

## Craig House Will Present Bolling Works

Craig House Negro Art Center in the 1800 block of East Grace Street will present its third exhibition opening next Sunday with a show of paintings by Edmund Minor Archer and wood carvings by Leslie Bolling.

Mr. Bolling will lecture at the opening of the exhibition at 7:30 P. M. Sunday to artist workers and members of Craig House and their guests. The Negro artist has been called the most important native artist in Virginia by Thomas Benton, and has received considerable acclaim for his little wood carvings that have been in New York and other art centers. Porter at a Main Street stationery company, the artist has carved many character studies of athletes, laborers and other types. One of his best known works is a series of seven little figures of Negro women, each at work at a household chore representing the week's work. His figures are in outstanding private art collections, and have been acclaimed by art critics in many parts of the country.

Mr. Archer, a Richmonder and associate curator of the Whitney Museum of American Art in New York, is nationally known for his work at the museum and for his paintings, most of them of Negroes.

The exhibition of 12 Archer paintings and of several Bolling pieces will be open to the public through May 13, said Mrs. Sara D. November, Craig House board member in charge of the lecture and exhibition.