the magazine of the LIBRARY OF VIRGINIA

broadSIDE

WINTER 2010

The Land We Live In, the Land We Left: Virginia's People exhibition, page 2

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A Half-Century of Safekeeping

Virginia's records management program promotes efficiency and protects history

Some anniversaries command noisy celebration and fanfare. Others slip by almost unnoticed. The Library of Virginia recently observed a quiet milestone in its history—an unsung moment worth sharing with the citizenry that we and our colleagues in state and local government serve. The year 2009 marked the 50th anniversary of the Library's involvement with Virginia's vitally important records management program.

At first glance this may look dull and dusty, but the benefits of an effective records management program are more important than most people recognize. Proper records management enables institutions to retrieve information quickly and efficiently, minimize "red tape," and deliver services in a consistent and equitable manner. It protects the public in the face of litigation or disaster. It bolsters our privacy by ensuring that records that have passed their useful lifecycle are safely and securely destroyed. It also guarantees that records of lasting administrative, fiscal, legal, or historical value are properly preserved for future generations. Good records management has contributed to the Commonwealth of Virginia's outstanding record for efficient government.

Back in 1959, the state's Division of the Budget transferred responsibility for statewide records management to the Library. A small band of records mangers gradually began coaching state and local agencies about filing and retention procedures for official documents, the proper disposal of noncurrent and nonessential records, and the preservation of records with permanent value. At first all the Library could do was encourage agencies to follow sound records management practices—it had no authority to enforce its guidelines. The Virginia Public Records Act of 1976 clearly defined the term *public record* and set forth requirements about how government agencies should handle them. Updated in 2004 to keep up with changing technology, the Virginia Public Records Act remains today the bedrock on which Virginians rely to guarantee that government information is properly kept and available when they need it.

The Library of Virginia is proud to administer a strong records management program for the Commonwealth. We are grateful for our partnerships with the hundreds of dedicated records officers in state and local agencies whose efforts are essential to the program's success. We are also thankful for organizations such as the Virginia Freedom of Information Advisory Council, the Virginia Coalition for Open Government, the Virginia Press Association, the Virginia Association of Counties, the Virginia Municipal League, and many others that support the work that we do. As we commemorate our first half-century of success, here's to all who share our passion and commitment for protecting Virginia's documentary heritage.

Sincerely,

Sandy Treadway

Sandra G. Treadway, Librarian of Virginia

NEW & NOTEWORTHY

Film Find

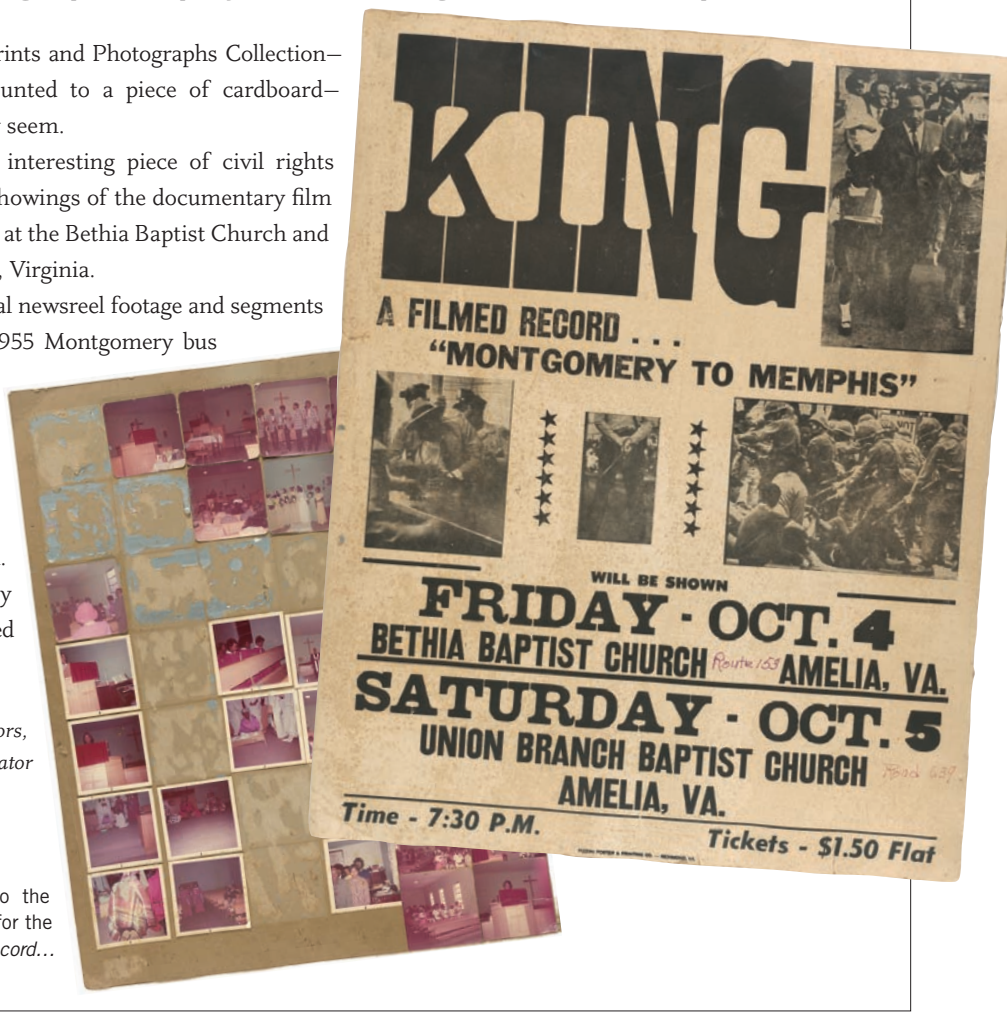
Photographs displayed on civil rights movement ephemera

A recent addition to the Library of Virginia's Prints and Photographs Collection—a group of unidentified photographs mounted to a piece of cardboard—demonstrates that things are not always what they seem.

The 32 snapshots cling to the back of an interesting piece of civil rights movement ephemera: a 1974 poster announcing showings of the documentary film *King: A Filmed Record…Montgomery to Memphis* at the Bethia Baptist Church and the Union Branch Baptist Church, both in Amelia, Virginia.

The three-hour film biography includes original newsreel footage and segments of recordings by Dr. King from the time of the 1955 Montgomery bus boycott until his assassination in 1968. Originally shown across the country as a "one-time-only" event on March 24, 1970, the film was a critical success, earning an Academy Award nomination for best documentary feature and raising more than $3 million for the Martin Luther King Jr. Special Fund. In 1999 the documentary was deemed "culturally significant" by the Library of Congress and selected for preservation in the National Film Registry.

—Dale Neighbors,
Prints and Photographs Collection Coordinator



SNAPSHOT SURPRIZE
A group of unidentified photographs recently added to the Library's collection were attached to the back of a poster for the culturally significant documentary film *King: A Filmed Record… Montgomery to Memphis*.

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LIBRARY OF VIRGINIA

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Open Monday–Saturday, 9 AM–5 PM
Underground parking available for visitors

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 200,000 visitors each year. Our collections, containing nearly 110 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

Photograph © Prakash Patel

after arrival

Exhibition explores four centuries of Virginia's immigrants

Raising his glass at a July 4th celebration in 1852, a young Irish-American resident of Richmond toasted "the land we live in; not forgetting the land we left." The sentiment reflects the history of more than four centuries of Virginia immigrants, who nurtured traditions from their homelands even as they contributed to the local economy and culture. Their stories come alive in a new exhibition running through August 28, 2010.

The Land We Live In, the Land We Left explores the lives of immigrants from a wide variety of homelands who settled in every part of the state. The immigrants profiled here are only three of the dozens of stories displayed in the exhibition. Some, like the Henkels of New Market, have well-known stories that have long been interwoven with the history of the state. Others, like the Rosenstocks of Petersburg, left behind detailed records and family photographs that are being displayed here for the first time. Still others, such as the Campas family of Norfolk, were unknown until their stories were pieced together by the Library's own history detectives.

Track down your immigrant ancestors with help from the Library's online genealogy resources (www.lva.virginia.gov/public/using_collections.asp)

The Land We Live In, The Land We Left: Virginia's People

Through August 28, 2010
Lobby and Exhibition Gallery

The Library of Virginia is grateful for the generous support of our exhibition sponsor

NORFOLK SOUTHERN

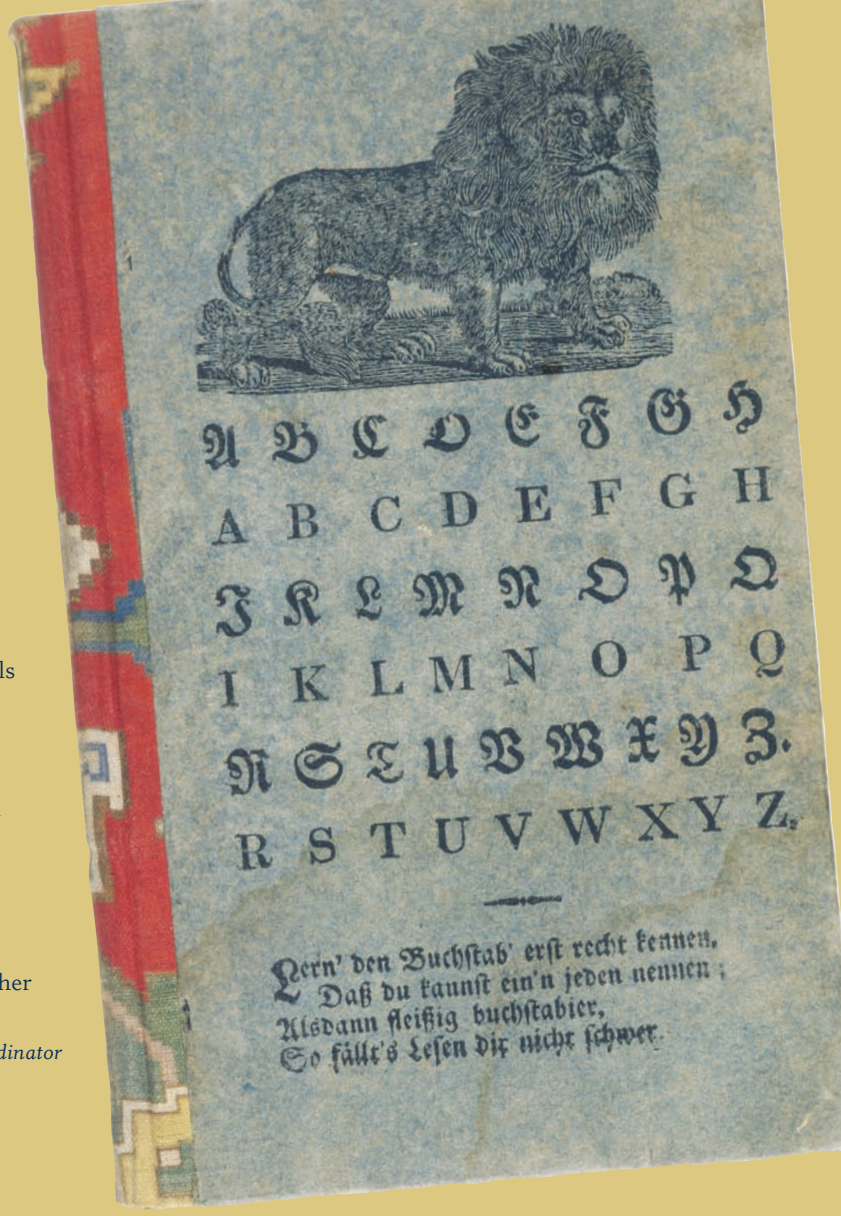
The Henkels of New Market

The Henkel family of New Market, Shenandoah County, Virginia, was a prominent family of Evangelical Lutheran ministers and entrepreneurs. Anthony Jacob Henkel immigrated to the American colonies from Germany in 1717 and established a church near Germantown, Pennsylvania. His grandson Paul Henkel moved with his family to New Market, Virginia, in 1790 and the next year founded Davidsburg Church. He also established churches in Augusta County and was one of the founders of the Lutheran Synod of North Carolina. He married Elizabeth Negeley on November 20, 1776, and they had nine children.

In 1806 two of their sons founded the first German-language printing press south of Pennsylvania. Ambrose Henkel, who was also a minister and writer, started Henkel Press with his brother Solomon Henkel, who practiced medicine and also served as New Market's postmaster. At various times the Henkel brothers were involved in a dry goods store in New Market and a mill at Plains Mills in Rockingham County.

Four generations of the family directed the Henkel Press. Throughout much of the 19th century, the press produced German and English primers, religious tracts, and advertising broadsides. In 1807 the press issued the first number of a German newspaper, *Der Virginische Volksberichter, und Neumarketer Wochenschrift (The Virginia and New Market Popular Instructor and Weekly News).* In 1868, the Henkel Press began publishing a weekly newspaper, *The Shenandoah Valley.* Elon O. Henkel (1855–1935) was the last publisher and editor of the weekly newspaper to carry the family name.

—Barbara Batson, Exhibitions Coordinator



GERMAN-LANGUAGE PRINTERS

In 1806 brothers Solomon and Ambrose Henkel established the Henkel Press in New Market, Virginia. *ABC-und Bilder-Buch* (*ABC and Picture-Book*), 1817 (RIGHT), is one of many books, primers, and broadsides that the press published in both English and German for the Shenandoah Valley's Scots-Irish and German settlers.

FREE EXHIBITION-RELATED EVENTS

Tuesday, March 16 | Noon–1:30 PM
MINING THE TREASURE HOUSE TALK & GALLERY WALK
The Land We Live In, the Land We Left: Virginia's People
Place: Conference Rooms
Exhibition curator Lisa Goff will relate the history of immigration to current national and state debates about the status of immigrants. Goff, a journalist and adjunct faculty member of the American Studies department at the University of Virginia, where she received her PhD in American history, will lead an in-depth tour of the exhibition following the talk.

Tuesday, April 20 | Noon–12:45 PM
GALLERY WALK
Curator-led Tour of of Exhibition
Place: Exhibition Gallery & Lobby
Join curator Lisa Goff for an in-depth tour of the exhibition, which explores immigrants' varied stories and their contributions to Virginia's customs and culture. RSVP by April 16 to 804.692.9301. Space is limited.

Thursday, April 29 | 6:00–7:30 PM
PANEL DISCUSSION
Becoming a Virginian: Contemporary Immigrants Speak
Place: Lecture Hall
As a complement to the exhibition, a group of panelists will explore the varied stories of recent immigrants who decided to make Virginia their home and offer commentary on the impact of Virginia's diverse cultural composition.

Friday, May 21 | 6:00–7:30 PM
PERFORMANCE WORKSHOP
Ireland Meets Appalachia: A Conversation in Music
Place: Conference Rooms
As a part of the exhibition, the Library will host a special musical program exploring the cultural connections between folk music from Ireland and the traditions that still survive in Virginia's Appalachian region, featuring Mary Dailey, Jimmy Costa, and Patrick O'Flaherty. Cosponsored by the Richmond Folk Music Society and Irish-American Society of Greater Richmond. For more information call 804.371.2126.

Temple of Fancy: Anthony Rosenstock

Born in Melsungen, Hessen-Nassau (present-day Germany), on October 22, 1833, Anthony Rosenstock began to make plans to immigrate to the United States when he became liable for conscription into military service. On November 1, 1853, he sailed on the *Hudson* from Hamburg, Germany, and arrived in New York City about a month later. He reportedly arrived with just 3¢ and a letter of introduction to the brother-in-law of a Kentucky relation. Eventually Rosenstock repaid the money that he had borrowed to immigrate and used his small savings to travel to St. Louis, Missouri, and then to Albany, New York. At the end of 1855, he and his brother-in-law, Meyer Stern, opened Stern and Rosenstock, a dry goods business. For two years Rosenstock lived in the shop, sleeping under the counter. The business was dissolved in 1857.

Rosenstock relocated to Petersburg, Virginia, where his sister owned a millinery business. He opened his first dry goods store, Temple of Fancy, in December 1858 and the next year established A. Rosenstock & Co., one of the first department stores in Virginia. By 1863, the Civil War had forced him to close the business, and he became involved with running the federal blockade of Virginia's coast. Rosenstock took his family to Nassau, Bahamas, and remained there until April 1864. Two months later, he ran the blockade to Europe with a shipment of tobacco. In the autumn of 1866, Rosenstock reopened his Petersburg business and by 1870 was in partnership with James S. Gilliam, a relationship that lasted until 1877.

He opened his first dry goods store, Temple of Fancy, in December 1858 and the next year established A. Rosenstock & Co., one of the first department stores in Virginia.

Anthony Rosenstock was a leader in both the business and the Jewish communities in Petersburg. In 1870 he was elected president of Congregation Rodef Sholem. He became a charter member of Petersburg B'nai B'rith Lodge No. 225 in 1874 and served as president in 1876. His wife, Cecelia Rosenstock, was president of the Ladies Benevolent Society in 1876. Rosenstock was an original stockholder and later director of the National Bank of Petersburg, a founding director of the Petersburg Telephone Company, and a director of the Bond and Equity Company. He was also part of a group that tried to elect a member of the German community to the city council.

Rosenstock became a naturalized citizen on June 17, 1869, in the Petersburg Hustings Court. He brought members of his extended family to the United States, including Isaac, Lewis, and Benjamin Stern, who established Stern Brothers, a department store in New York City that eventually became part of Macy's. Rosenstock died on December 17, 1906, in Petersburg. Both Jewish and Christian leaders attended his funeral two days later.

—Cara Griggs, Research Archivist

DEPARTMENT STORE PIONEER

Top to bottom: 1. A leader in Petersburg's business and Jewish communities, Anthony Rosenstock became a naturalized citizen in 1869. 2. A. Rosenstock & Co., in Petersburg, closed during the Civil War but reopened in 1866. 3. Anthony and Cecilia Rosenstock and family pose for a portrait about 1893. Photographs courtesy of the Virginia Historical Society.

Hope and Tragedy: James and Maria Campas

The story of Demetrios Karkambasis is of a dream of a better life that was cut short, an example that not all immigrants prospered in the new land. The transformation of Demetrios Karkambasis into Jimmy Campas began in 1912, in Goranoi, a village near Sparta, Greece. Born on March 25, 1885, Karkambasis immigrated to the United States in 1912 and settled in Norfolk, Virginia. On February 13, 1916, he married Maria Komninou, whose father had emigrated from Greece and settled in Norfolk as well. The Campases had five children—Nicholas, Anna, William, Georgia, and Arthur. Karkambasis became a naturalized citizen in June 1927 and by November had changed his name legally to James Campas. Such name changes were not uncommon and can complicate genealogical and historical research.

In the summer, Campas brought truckloads of melons for sale that he piled up in front of his store, a practice that earned him the nickname "the melon king."

Campas worked as an ice-cream maker and a confectioner. By 1923, he was running his own business, Liberty Confectionary, at 1200 Church Street. It was a good location on the northeast corner of Church Street and Princess Anne Road, surrounded by stores and offices occupied by Greeks. The neighborhood housed a mixture of immigrants and native-born African Americans. The family lived nearby at 1209 1/2 Church Street and then moved almost yearly. In the summer, Campas brought truckloads of melons for sale that he piled up in front of his store, a practice that earned him the nickname "the melon king."

Late in 1925, Maria Campas, now pregnant with her fifth child, and the three younger children, Anna, Georgia, and William, returned to Greece, where Arthur (Aristotelis) was born in 1926. Maria Campas died on October 12, 1929. When James Campas went to Greece to bring his children back to America, he also brought back twenty-year-old Vasiliki Papatheodorou to look after the children, who ranged from four to fourteen years old. By March 1930, the Campas family was back in Norfolk with Papatheodorou, who entered the United States as Mrs. Campas. The family was listed in the 1930 federal census, although Papatheodorou (now Bessie Papas) was noted as a servant living with the family.

Campas was doing well as the owner of two confectionary stores and in 1931 planned to expand Liberty Confectionary. On October 31, 1932, his life was cut short when he was killed by an explosion in a store owned by Nick Gretes. Campas was buried in Forest Lawn Cemetery. A year after their father's death, four of the children were sent back to Greece, while Nicholas remained in Norfolk. Anna and William Campas returned to the United States before World War II. Arthur and Georgia Campas also returned and settled in upstate New York after 1945. Their father's dream materialized as the children prospered, and the grandchildren have led meaningful and productive lives in the United States.

—Mary Dessypris, Library Reference Services Manager

CONFECTIONARY ROYALTY

Top to bottom: 1. The Campas family celebrates Easter Sunday, 1921. 2. Greek immigrant James "Watermelon King" Campas intended to expand his successful Liberty Confectionary business in Norfolk in 1931, but was killed in an accident the following year. 3. Maria and James Campas pose for their wedding portrait in Norfolk, 1915. Photographs courtesy of the Campas family.

GROUNDBREAKERS

African American Trailblazers in Virginia History honored with poster, exhibition, and ceremony

In observation of African American History Month this February, the Library of Virginia's African American Trailblazers in Virginia History program highlights the lives of eight honorees who have made significant contributions to Virginia and the nation. The 2010 honorees will be celebrated at an awards ceremony on February 25 at the Library of Virginia. Now in its third year, the African American Trailblazers program is generously sponsored by Capital One, VMFA Community Affairs, and VMFA Friends of African and African American Art.

Biographies of the honorees are featured in an exhibition on display at the Library in February; on a poster sent to schools, libraries, and museums across the Virginia; and on an educational Web site for educators and students. A traveling version of the exhibition will be available for cultural institutions across the state throughout 2010. Learn more about African Americans in the *Dictionary of Virginia Biography* (www.lva.virginia.gov/public/DVB/). Nominate an African American of note for next year's celebration.

—*Tameka B. Hobbs, Program and Education Coordinator*

2010 African American TRAILBLAZERS *in Virginia History*

2010 African American Trailblazers Program

www.lva.virginia.gov/trailblazers/2010

Poster, exhibition, instructional materials, classroom activities, nomination forms

Awards Ceremony & Reception

February 25, 2010, 6:00–8:00 PM at the Library of Virginia. Seating is limited. Please call 804.692.3900 for reservations.

Free lecture by Dr. Christopher Howard for high school groups at Richmond Community High School and Franklin Military Academy on Thursday, February 25. *See Calendar (pg. 12) for details.*

Program Sponsors

Capital One

VMFA Community Affairs, and VMFA Friends of African and African American Art **| Media Sponsor** Richmond Times-Dispatch

FEBRUARY IS AFRICAN AMERICAN HISTORY MONTH

Gowan Pamphlet (ca. 1750–1807 or 1808)
Williamsburg, Baptist leader
Pamphlet was born enslaved, but persevered to become a well-known preacher, gain his freedom, and establish a Baptist church in Williamsburg that continues as an active congregation today.

Mary S. Peake (1823–1862)
Hampton, educator
Peake was an educator of both free and enslaved African Americans prior to and during the Civil war.

Sara Lucy Bagby Johnson (ca. 1833–14 July 1906)
Wheeling, plaintiff in cause célèbre
With "a decided taste for freedom," Bagby was embroiled in a celebrated legal case that tested the infamous Fugitive Slave Act during the secession crisis.

Joseph Thomas Newsome (1869–1942)
Newport News, lawyer and editor
A leading figure in Newport News, Newsome struggled to bring education and voting rights to the African American community.

Dorothy Bigelow Hamm (1919–2004)
Caroline and Arlington Counties
civil rights and community activist
Through legal and political actions, civil rights activist Hamm fought for African American equality.

Florence Saunders Farley (1928–)
Roanoke and Petersburg
psychologist, educator, elected official, artist
Farley has fought against racism and bias to open doors in science and politics for African American women in Virginia.

Henry L. Marsh, III (1933–)
Richmond
civil rights attorney and public servant
Throughout his law career and the public offices he has held, Marsh has committed his life to bringing equal rights and opportunities to African Americans.

Christopher Bernard Howard (1969–)
Hampden-Sydney
24th president of Hampden-Sydney College
Howard sets an example for Hampden-Sydney students—and for everyone—through his impressive résumé of service to the country and youth-enrichment efforts in Africa and the United States.

Outstanding Virginians

Poster, exhibition, and ceremony celebrate 2010's Virginia Women in History honorees

Discover important players in the shaping of Virginia—who have often been overlooked in the history books—through the Library's annual Virginia Women in History program. In honor of National Women's History Month in March, the program highlights outstanding Virginia women who saw things differently from their contemporaries, developed new approaches to old problems, strove for excellence based on the courage of their convictions, and initiated changes in Virginia and America that continue to have an impact on our lives today.

Now in its 10th year, the program recognizes and celebrates women's accomplishments in all walks of life through a poster and panel exhibition featuring images and biographical information for each honoree. These will be on display in the Library's lobby in March. Traveling versions of the exhibition will be available for use by public schools and libraries and other cultural institutions. The 2010 Virginia Women in History honorees will be celebrated at an awards ceremony and reception on March 25 at the Library of Virginia. This year's project marks the Library of Virginia's participation in the 2010 statewide program "Minds Wide Open: Virginia Celebrates Women in the Arts."

The poster and related learning activities have been distributed to schools, public libraries, and cultural institutions across Virginia. Additional educational materials and teaching activities linked to the Virginia Standards of Learning will be available on the Library's Web site. Learn more about Virginia women in the *Dictionary of Virginia Biography* (www.lva.virginia.gov/public/DVB/).

Do you know of a woman who changed the way Virginians think? Would you like to encourage citizens to learn more about positive female role models from Virginia's past or present? Nominate a woman of note for next year's celebration.

2010 Virginia Women in History Program

www.lva.virginia.gov/vawomen/2010

Poster, exhibition, instructional materials, classroom activities, nomination forms

Awards Ceremony & Reception

March 25, 2010, 6:00–8:00 PM at the Library of Virginia

Seating is limited. Please call 804.692.3900 for reservations.

Program Sponsor Dominion®

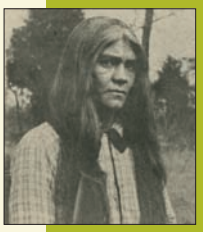
Media Sponsor Richmond Times-Dispatch

MARCH IS WOMEN'S HISTORY MONTH

2010 VIRGINIA WOMEN IN HISTORY

Jean Miller Skipwith (1748–1826)
Mecklenburg County, book collector
Skipwith assembled one of the largest libraries owned by a Virginia woman early in the nineteenth century. Nominated by Alyson L. Taylor-White, Chester.

Kate Mason Rowland (1840–1916)
Richmond, writer
Rowland is best known for her biography of her great-great-granduncle George Mason. Nominated by Rashad Hairston, in Patricia Costis's fourth-grade class (2009), Dreamkeepers Academy, Norfolk.



Mollie Holmes Adams (1881–1973)
King William County, Upper Mattaponi leader
Adams helped preserve the Upper Mattaponi heritage by passing on the almost-lost art of feather weaving and by recording her herbal remedies. Nominated by Arlene Milner, Keysville.

Queena Stovall (1888–1980)
Lynchburg and Amherst County, artist
Taking up painting early in her sixties, Stovall created works that recalled her life in rural Virginia and earned her the title the "Grandma Moses of Virginia."

Ethel Bailey Furman (1893–1976)
Richmond, architect
Furman was one of the first African American women to work as an architect in Virginia.

Edythe C. Harrison (1934–)
Norfolk, civic leader
Harrison's love of music led her to help found the Virginia Opera Association.

Marian A. Van Landingham (1937–)
Alexandria, civic leader
Van Landingham founded a one-of-a-kind art center in Alexandria.

Janis Martin (1940–2007)
Danville, singer and composer
Known as the "Female Elvis," Martin was a pioneer rockabilly star.

ROOM FOR READING
The Franklin County Public Library, which opened in 1941, exemplifies the Colonial-Revival style of most of the libraries that David K. E. Bruce funded in isolated areas in Southside Virginia and in Hanover County.

Virginia's Andrew Carnegie

David K. E. Bruce funded free public libraries for 11 rural counties

by Elizabeth Lewis

If you mention Andrew Carnegie and libraries, people in many states fondly recall the brick buildings of their childhood. If you mention David K. E. Bruce and libraries, even in Virginia, you are likely to receive a blank stare. Few may know that the philanthropist "anonymously donated free public libraries to 11 counties in a region defined by its vastness—almost nothingness—and genteel lifestyle," according to researcher Lucy Hart Peaden. "The story of Bruce's unique county libraries provides a picture of successful social reform in the years from the Depression to World War II and how one benevolent person with power and resources was able to positively affect an entire population in Virginia."

One of the many areas of social reform in the 1920s and 1930s focused on "the rural problem" and what some reformers perceived as the lack of cultural opportunities. Governor Harry F. Byrd promoted a program for "Improving the Condition of the Farmer," and in 1928 called for a "Commission to Study the Condition of the Farmers of Virginia." The commission asserted that farmers did, indeed, read, and that they should receive access to information and the opportunity to enjoy the delights of leisure reading. Attention was given to "places of less than 2,500 population and the open country" in Dr. Wilson Gee's 1928 report "Public Education in Virginia," which confirmed that "96.6 per cent of the rural population [was] without public library service." Virginia's largest population was also the least touched by academia.

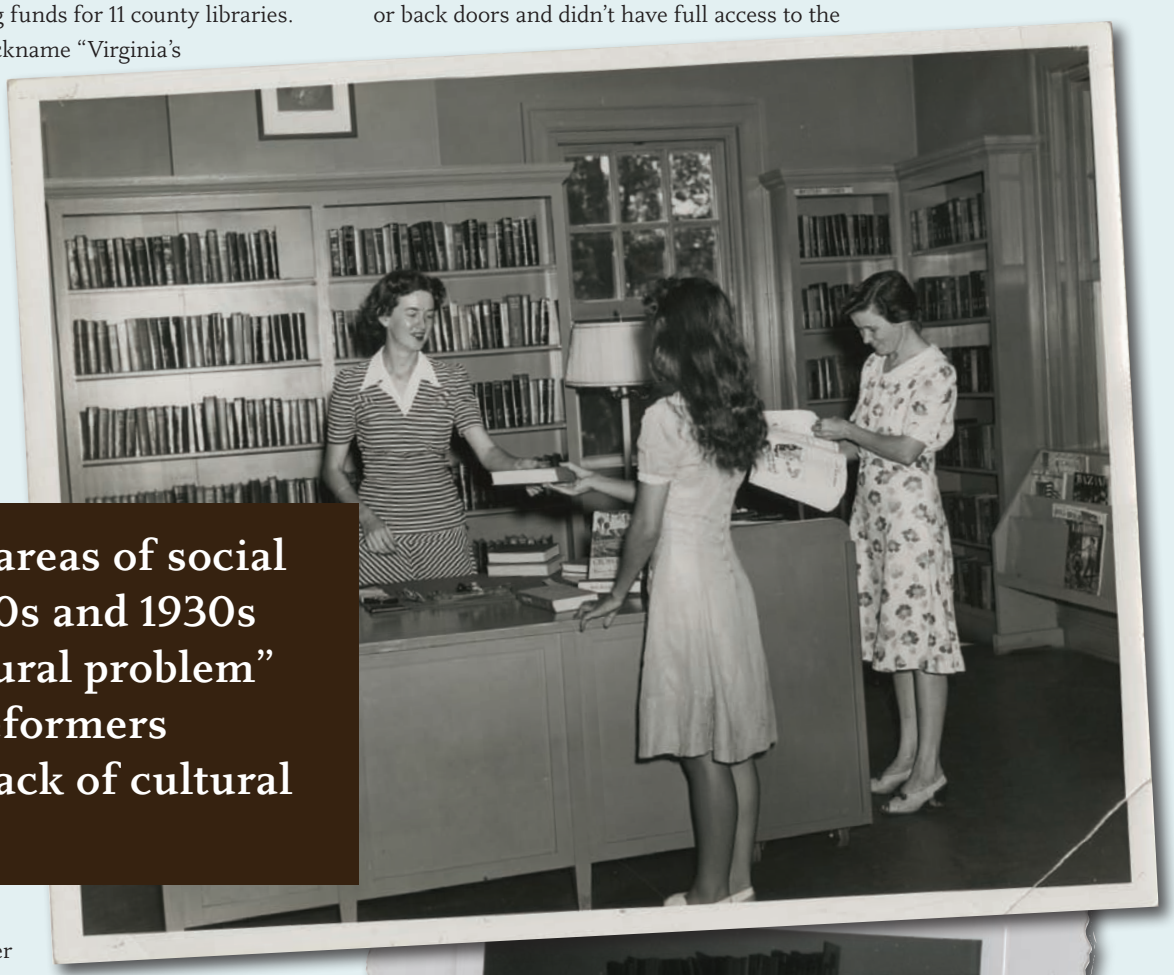
Movements to develop public libraries were prevalent across the country. The history of the Carnegie libraries is well known, and David K. E. Bruce was certainly aware of these successes. While Virginia did benefit from Carnegie's grants, the state received a disappointing $78,000, ranking it 43rd out of 46 states. Norfolk and Waynesboro received the only Carnegie libraries.

Seven other localities, including Richmond, declined offers exceeding $200,000. Bruce's efforts, concentrated in isolated areas in Southside Virginia and in Hanover County, proved his awareness of the benefit that libraries could bring to the cultural and educational lives of Virginians. Starting in 1937 with the Charlotte County Free Library, Bruce began anonymously providing funds for 11 county libraries. This act not only earned him the nickname "Virginia's Andrew Carnegie," but also made him a beloved son of the area.

Bruce, a Baltimore native with deep roots in Charlotte County, was born in 1898. (Learn more about his life on page 10.) When he moved to Charlotte County in 1933 to take over his family estate, Staunton Hill, he began careers in business and farming. The poverty in the area revealed to Bruce the region's lack of progress since colonial times. He approached the local board of supervisors to offer funds for a public library with the condition that Charlotte County would assume responsibility for the upkeep of the property. This was the first step in the procedure that would become Bruce's philanthropy. As a benefactor of county libraries, Bruce reserved his power to create guidelines for them. Each county board of supervisors was required to establish a county library system in accordance with the 1936 *Code of Virginia* and then appropriate sufficient funds for maintenance and operation. Other requirements included governance by a board of trustees appointed by the circuit court judge and the employment of a trained librarian. The average cost of such a gift ranged from $25,000 to $40,000 and usually included a newly constructed library building, as well as furnishings, equipment, and a basic collection of books. Each library building was located in its county seat, frequently near the courthouse. The two-story, Colonial Revival structures feature either a T or an L shape with a main reading room on the first floor.

One of the many areas of social reform in the 1920s and 1930s focused on "the rural problem" and what some reformers perceived as the lack of cultural opportunities.

The ways in which Bruce touched each locality are truly extraordinary and revolutionary. Each building had three reading rooms—one for white children, another for white adults, and a third for African Americans. Although the patrons were separated, blacks were not excluded from library service. According to a Civil Rights in Education roadside marker at the Charlotte Court House Branch Library produced by the Virginia Heritage Trails program, the Bruce libraries "became the first public libraries to allow access to African Americans. Though African Americans were restricted to using side or back doors and didn't have full access to the



INFORMATION ACCESS

Top to bottom: A librarian assists customers at the Pittsylvania County Public Library on July 21, 1942. Children attend a November 1954 book fair at the Brunswick County Public Library, which opened in 1940. The Bruce libraries were the first of Virginia's public libraries to admit African Americans.

Elizabeth Lewis recently retired as director of Library Development and Networking at the Library.

collection, the Bruce libraries still represent an advance in access to library materials for African Americans." By opening libraries to entire communities, intellectual development was available to all citizens and social reform was achievable through interaction.

Bruce's county library system set an example for other parts of the state and a standard for a statewide library system. In this way, an important aspect of Virginia's "rural problem" was solved through cultural advancement. As Bruce himself summed up, "All libraries are good. They're one of the few institutions that never did anybody any harm." ■

The Bruce libraries became the first public libraries to allow access to African Americans.

FINAL FACILITY
Shown under construction about 1942, the Hanover County Public Library was the last of the facilities to be built.

VIRGINIA'S BRUCE LIBRARIES

The 11 county libraries, in order by year established:

Charlotte (1937): a pre-existing residence adapted for library use, still in use as library headquarters (the only building not constructed as a library)

Halifax (1938): used until 1978

Mecklenburg (1939): still in use as headquarters for the Southside Regional Library system, formed in 1944 (the first regional library in Virginia)

Lunenburg (1939): used until 1946 (shortest tenure as a library)

Pittsylvania (1939): used until 1989

Appomattox (1940): used until 1991

Brunswick (1940): now a museum

Nottoway (1941): used until recently when the county claimed it for courthouse use

Patrick (1941): used until 1991

Franklin (1941): used until the 1980s for the county's school administration

Hanover (1942): still in use as library headquarters

David K. E. Bruce

The diplomat and philanthropist lead a multifaceted life

Born in Baltimore and the son of a United States senator, David Kirkpatrick Este Bruce (1898–1977) served as an intelligence officer for the Office of Strategic Services (a predecessor of the CIA) during World War II. He witnessed the D-Day invasion from the deck of a heavy cruiser and, in the company of Ernest Hemingway, entered Paris on the day it was liberated from the Nazis in 1944.

MR. AMBASSADOR
In 1961 David K. E. Bruce, the United States' new ambassador to Britain, heads to Buckingham Palace to present his letters of credence to Queen Elizabeth II. Courtesy of the Virginia Historical Society.

After the war, the courtly and cultured Bruce held an unprecedented number of important diplomatic postings—head of American aid to France under the Marshall Plan (1948–1949), ambassador to France (1949–1952), undersecretary of state (1952–1953), ambassador to West Germany (1957–1959), ambassador to the United Kingdom (1961–1969), American envoy at the Paris peace talks between the United States and North Vietnam (1970–1971), first United States emissary to the People's Republic of China (1973–1974), and ambassador to the North Atlantic Treaty Organization (1975–1976). For his services to the nation, he received the Presidential Medal of Freedom in 1976.

Bruce purchased and restored Staunton Hill, the Bruce family's former estate in Charlotte County. Wealth acquired through inheritance and through marriage to the daughter of Andrew Mellon provided a basis for Bruce's philanthropy. In addition to supporting the construction of 11 public libraries in Virginia, he also helped his father-in-law create the National Gallery of Art. Bruce published a book of essays on the early American presidents entitled *Seven Pillars of the Republic* (1936), which he enlarged and revised as *Revolution to Reconstruction* (1939) and *Sixteen American Presidents* (1962).

The stories of the remarkable David K. E. Bruce and of other members of the Bruce family are told in the Library's *Dictionary of Virginia Biography* (www.lva.virginia.gov/public/DVB/).

—*Sara B. Bearss, senior editor,* Dictionary of Virginia Biography

LUMINARY LINEUP
The 2009 Library of Virginia Literary Award recipients (LEFT TO RIGHT): **Roger Mudd**, **Doreen Rappaport**, **Martin Clark**, **John Grisham**, **Annette Gordon-Reed**, **Domnica Radulescu**, **Lisa Russ Spaar**, **Ross Taylor** (son of Eleanor Ross Taylor), and **Charles Wright**.

Some Enchanted Evening

12th Annual Library of Virginia Literary Awards Celebration unfolds with flair

Host **Adriana Trigiani**

On October 17, 2009, the Library of Virginia was alive with festive colors, scrumptious food, and literary conversation at the 12th Annual Library of Virginia Literary Awards Celebration Honoring Virginia Authors and Friends. Once again, the event was hosted by best-selling author and former Virginian Adriana Trigiani and boasted a sold-out crowd of authors, book lovers, and supporters of the Library. The awards recognized Virginia authors or, in the case of nonfiction, works on a Virginia subject, with finalists chosen by an independent panel of judges from 161 nominated books. Other honors included the Literary Lifetime Achievement Award, the Whitney & Scott Cardozo Award for Children's Literature, the Carole Weinstein Poetry Prize, and the People's Choice Awards for Fiction and Nonfiction. Our generous awards sponsors—Dominion, Weinstein Properties, and Media General—and media sponsors—the Community Idea Stations and the *Richmond Times-Dispatch*—made it all possible.

Mark your calendars for next year's Celebration on Saturday, October 16, 2010.

FABULOUS FETE
CLOCKWISE FROM ABOVE LEFT: 1. **Roger Mudd**, winner of the People's Choice Award for Nonfiction, reminisces about receiving his first library card. 2. **Conley Edwards** greets guests **Beverly Bagan** and **Beverly Lammay** (SHOWN LEFT TO RIGHT). 3. Poetry award winner **Lisa Russ Spaar** reads a cento poem she composed for the occasion. 4. Director of Special Collections **Tom Camden** displays a rare book to author **John Grisham**; his daughter, **Shea**; and Virginia's First Lady, **Ann Holton** during a pre-Celebration tour (SHOWN RIGHT TO LEFT). 5. **Annette Gordon-Reed** accepts the Nonfiction Award for *The Hemingses of Monticello*.

Read by Lisa Russ Spaar while accepting her award:

cen·to (sen-toh)
n. *pl.* **cen·tos**
A literary work pieced together from the works of several authors.

There were so many fine nominees this year that I wanted somehow to include all of their voices in the evening, so I set myself the task of moving alphabetically through the list of poetry nominees on your Web site, taking lines or titles from each nominated work and using them to build a poem. I found myself amazed by the ways in which lines, by chance and felicity (our "common wealth"), spoke to one another in a coherent and provocative way as the poem progressed. I also wanted to include the Weinstein Poetry Award recipients, and so used lines from Charles Wright and Eleanor Ross Taylor as the title and epigraph for the poem.

Toward what becomes vacant and is nameless and is blue,
As days once were, and will be again.
—Charles Wright, "In Praise of What is Missing"

I read somewhere just waking up can kill you.
—Eleanor Ross Taylor, "A Change of State"

Half-grown, half-gone, or half-born,
how would it be to wander the land and be
lost—the silent speaker? Jump, for God's sake,
shattering over an open drawer of knives!
Something in the field is working away.
Root-noise.
Love everlasting at the center,
one arm missing, lost at the shoulder,
one leg at the hip.
You will wake to find me gone.
Which is to say that I welcome the black dog
that sometimes races through my dreams,
forgetting the salt, the tea of the unforeseen berry,
the string unwinding, dark against white
porcelain, the tea losing itself, steeping
(a common thing).
I draw from the depths muddied snails, clams,
a leech snake, palustrine waters.
But one must see things as a tree to understand
the land has always been something taken—
by elements, by empires,
the Virginiaad, a wilderness of riches lost in the
fog, a woman divided.
Harmony, whoremoney—can we even tell the
showman from the shaman,
burning heaven, her secret song, that factory
of tears?
Yes is the answer, yes to the gray light, the
sun's undiluted offspring, the rootless child with
no delusions that never fears.
Fire burns us all, but some more slowly than others.
Heaven's pale tongue, the myriad realms of
observable space, the upshot,
Mother Chaos: noun or verb, that singing—
what love comes to, a dimming radiance, Lady's
Maid, Ashes Mid-Air.

Winter 2010 | Events

calendar

All events are free unless otherwise noted.

Saturday, February 20 | 9:30 AM–4:30 PM

SYMPOSIUM

Four American Presidents (But What Did They Have to Do with the Civil War?)

Place: Lecture Hall

FEE: $35 for members of the Museum of the Confederacy and Library of Virginia donors, $50 for all others. Includes lunch. George Washington, Thomas Jefferson, Andrew Jackson, and John Tyler confronted issues and situations that presaged the dissolution of the Union in 1860–1861. This all-day symposium, sponsored by the Museum of the Confederacy and the Library of Virginia, will show how the thoughts and actions of four antebellum presidents help us better understand the coming of the Civil War. Reservations and prepayment required. Contact 804.649.1861, ext. 31 or library@moc.org.

Thursday, February 25 | 10:00 AM & 12:30 PM

AFRICAN AMERICAN HISTORY MONTH

Dr. Christopher Howard: Eight Ways to Accelerate Your Leadership Odyssey

Place: Richmond Community High School and Franklin Military Academy

This lecture for high school groups is free, but reservations are required. Seating is limited. Call 804.371.2126 or e-mail tameka.hobbs@lva.virginia.gov. Dr. Christopher Howard, president of Hampden-Sydney College and a 2010 Trailblazer honoree, will offer advice on how to live and to lead in an ever-changing world through personal stories, observations, anecdotes, and keen insight. Sponsored by Capital One.

Thursday, February 25 | 6:00–8:00 PM

AFRICAN AMERICAN HISTORY MONTH

2010 African American Trailblazers: Program and Reception

Place: Lecture Hall & Lobby

Free but reservations required. Seating is limited. Call 804.692.3900 by February 19 to RSVP.

Attend and Win a Featured Book!

The Library of Virginia will hold a drawing for a FREE COPY of the featured author's work at each of its Book Talk events. Registration takes place before each event. You must be present to win.

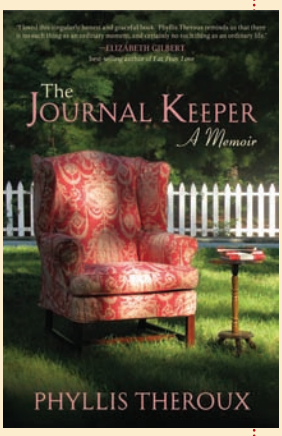
Eight honorees—from the past and present—who have had a significant impact on the history of Virginia will be honored at this celebration sponsored by Capital One, VMFA Community Affairs, and VMFA Friends of African and African American Art. A reception follows the program.

Tuesday, March 2 | 5:30–7:00 PM

BOOK TALK BY PHYLLIS THEROUX

The Journal Keeper

Place: Lecture Hall



Phyllis Theroux, an essayist and a natural storyteller who has long captivated readers with her perfect-pitch rendering of the inner lives of American women, will discuss *The Journal Keeper*, her memoir of six years in her life. A contributing essayist on the *NewsHour with Jim Lehrer* from 1992 to 1996, she has been published in various newspapers including the *New York Times, Washington Post, Christian Science Monitor*, and *International Herald Tribune*. Journalist and author Roger Mudd will introduce Theroux. This talk and book signing is cosponsored by *Skirt! Magazine* and is offered in conjunction with the Minds Wide Open: Virginia Celebrates Women in the Arts program. A reception will follow this event.

Thursday, March 4

NOON–1:00 PM

BOOK TALK BY SARAH HAND MEACHAM

Every Home a Distillery: Alcohol, Gender, and Technology in the Colonial Chesapeake

Place: Conference Rooms

Sarah Hand Meacham, assistant professor of history at Virginia Commonwealth University, will discuss and sign her new book, *Every Home a Distillery*. In this original examination of alcohol production in early America, she uncovers the crucial role women played in cidering and distilling in the colonial Chesapeake. Alcohol was essential to colonial life; the region's water was foul, milk was generally unavailable, and tea and coffee were far too expensive for all but the very wealthy. Colonists used alcohol to drink, in cooking, as a cleaning agent, in beauty products, and as medicine. This fascinating story is one defined by gender, class, technology, and changing patterns of production.

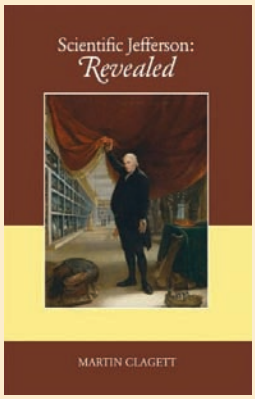
Tuesday, March 9 | NOON–1:00 PM

BOOK TALK BY MARTIN CLAGETT

Scientific Jefferson: Revealed

Place: Conference Rooms

Martin Clagett, Omohundro Scholar in Residence at the College of William and Mary, will discuss and sign his new book, *Scientific Jefferson: Revealed*, which explores how science shaped Thomas Jefferson's views on politics, religion, economics, and social developments in America. Well-known as a politician and architect, Jefferson also made important contributions to science. He penned what was arguably the most important American scientific work of the 18th century, *Notes on the State of Virginia*; designed buildings that promoted a healthy mind and body and the prevention of infectious diseases; and introduced new and useful plants and livestock into America and advocated the study and practice of agriculture as a science.



Thursday, March 11

9:00 AM–4:00 PM

WORKSHOP WITH STEVE BERRY

The Craft of Writing

Place: Conference Rooms

Reservations required. Call 804.692.3900 by March 2. $150.00 per person (plus $20.00 for lunch). Author's table seating and lunch-only options

For the latest event information…
Check our online calendar: **www.lva.virginia.gov/news/calendar.asp**
Sign up to receive our monthly E-newsletter: **www.lva.virginia.gov/news/newsletter/default.asp**

available. Call for more information. Author Steve Berry will lead an interactive workshop covering topics such as dialogue development, story structure, and point of view, as well as the business and marketing aspects of writing.

Tuesday, March 16 | Noon–1:30 pm
MINING THE TREASURE HOUSE TALK & GALLERY WALK
The Land We Live In, the Land We Left: Virginia's People
Place: Conference Rooms
Exhibition curator Lisa Goff will relate the history of immigration to current national and state debates about the status of immigrants. Goff, a journalist and adjunct faculty member of the American Studies department at the University of Virginia, where she received her PhD in American history, will lead an in-depth tour of the exhibition following the talk.

Thursday, March 25 | 6:00–8:00 pm
WOMEN'S HISTORY MONTH
2010 Virginia Women in History: Program and Reception
Place: Lecture Hall & Lobby
Free but reservations required. Seating is limited. Call 804.692.3900 by March 19 to RSVP. Join the Library of Virginia as it recognizes eight outstanding Virginia women—past and present—who have made important contributions to Virginia, the nation, and the world. A reception follows the program.

Friday, March 26 | 9:00 am–3:30 pm
FRIENDS OF THE VIRGINIA STATE ARCHIVES
"Straight to the Source" Conference
Place: Conference Rooms
The Friends of the Virginia State Archives hold their annual spring conference at the Library. Sessions include: Researching Your West Virginia Ancestor at the Library of Virginia, Using USGS and Related Maps for Research, School Record Resources at the Library of Virginia, and Church Records at the Library of Virginia and other Church Repositories. For fee and registration information, contact straight.to.the.source@gmail.com.

exhibitions at 800 east broad

Through May 1, 2010 | Café Cases
Every Child Deserves a Home
This exhibition highlights the recent donation of business records from the Children's Home Society of Virginia and marks the 110th anniversary of the agency's founding. The goal of CHSVA is to find permanent homes for all needy children in the state and to provide services to birth families, adoptive families, and adoptees. Since 1900, the nonprofit agency has placed more than 12,500 children into adoptive homes. The agency's signature program, Partnership for Adoptions, established in 1998, focuses on finding permanent homes for older children in the custody of local departments of social services.

Through August 28, 2010 | Exhibition Gallery & Lobby
The Land We Live In, the Land We Left: Virginia's People
Raising his glass at a July 4th celebration in 1852, a young Irish-American resident of Virginia toasted "the land we live in; not forgetting the land we left." The sentiment reflects the history of more than four centuries of Virginia immigrants, who nurtured the traditions of their homelands even as they participated in the mainstream Virginia economy and culture. *The Land We Live In, the Land We Left: Virginia's People* explores immigrants' varied stories and examines their contributions to the state's increasingly diverse cultural composition. This exhibition is sponsored by the Norfolk Southern Foundation.

Paul and Rosemary Trible Library. Photograph by Adam Baker.

Virginia Forum Highlights Maritime Heritage

CNU and Mariner's Museum host history conference, April 16 & 17

The fifth annual Virginia Forum will be held at Christopher Newport University under joint sponsorship with the Mariner's Museum on Friday and Saturday, April 16 and 17, 2010. The Virginia Forum is the state's only annual conference devoted exclusively to the history and culture of Virginia. Founded in 2006 by Warren Hofstra, of Shenandoah University, and Brent Tarter, of the Library of Virginia, the Virginia Forum features sessions on many topics in Virginia's history, with a special emphasis in 2010 on the maritime heritage of the colony and the state.

This year's forum will also include sessions on subjects such as Virginia's Indians, colonial and Revolutionary history, the Civil War, women's history, religious history, and the civil rights movement. The Virginia Forum offers sessions devoted to resources for studying and teaching Virginia history. Teachers may receive in-service training credit for attendance at the 2010 Virginia Forum.

The program and registration information are available on the Virginia Forum Web site (http://virginiaforum.org).

THE virginia SHOP

SHOPPERS WANTED
The Virginia Shop is back! The Library of Virginia Foundation assumed management of the Virginia Shop in November.
OPEN MONDAY–FRIDAY 10 am–4 pm
804.692.3524

Reading, Writing, and Restoration

Steve Berry offers writing workshop to raise funds for collections conservation

Stories with history, secrets, conspiracies, action, adventure, and international settings are the kinds of books Steve Berry likes to read, so when it came to writing novels, he gravitated toward writing what he loves as a reader. After almost 20 years in the business, Berry has become one of the masters of the thriller genre and a regular at the top of the best-seller list.

As he and his wife traveled the world researching and promoting his books, they were struck by a prevailing theme: many of the readers they met and talked with were concerned with the dwindling supply of funds available to preserve their cultural heritage. Steve and Elizabeth Berry's response was to launch History Matters—a foundation dedicated to assisting communities around the world with fund-raising for restoration and preservation.

As an initiative of History Matters, Berry will be at the Library of Virginia to host a workshop etitled "The Craft of Writing," a five-hour interactive learning session for writers. The event is sponsored by the Library of Virginia Foundation, with all proceeds going directly to the Foundation for conservation and preservation of the Library's collections.

In the workshop, Berry will teach the craft of writing, focusing on story organization, point of view, and effective dialogue, followed by a question-and-answer session. Whether you're an aspiring novelist or a published author, you're certain to gain new knowledge from Berry's years of experience as a novelist. And you'll be helping to restore the treasures of Virginia at the same time.

If you'd like to hear Berry speak on the craft of writing but choose not to attend the workshop, we invite you to attend the lunch only. See details on the workshop and lunch on page 15.

Learn more about the History Matters initiative in the interview with Berry at right.

HISTORY MATTERS

Author Steve Berry's new foundation aims to preserve cultural heritage

In every Steve Berry thriller you'll find a reference to something from the past—something lost or forgotten—that continues to hold relevance today. Recently he and his wife, Elizabeth Berry, launched History Matters, a foundation created to assist communities around the world with restoration and preservation. Berry recently talked with *Broadside* from his home in Georgia to share more about this exciting new preservation initiative.

Broadside: You have said that launching History Matters was a direct response to the feedback you got from your readers throughout the country about their concern for the preservation of items in the public trust. Tell us about what those readers had to say.

Berry: They were concerned that historic sites, relics, and artifacts in their communities are falling apart. Governments have no money and private grants are gone. Their heritage is disappearing due to a simple lack of funds. Some of those readers asked if we knew of any way to raise money. Finally, one day, we sat down and came up with a unique way. History is important to me—it matters—and the foundation is one way Elizabeth and I can give back to those who have supported us.

Broadside: In starting History Matters, you've also unearthed some pretty staggering statistics about preservation. Can you tell us more about the "state of the state" of conservation today?

Berry: According to the National Institute for Conservation, more than 60 percent of institutions with historic artifacts or data have no plan for the long-range care of their collections. Right now, there are nearly 200 million artifacts in need of conservation treatment. Many repositories have little or no environmental controls, and others lack proper storage. Without long-range plans for the care of their collections, important historical artifacts that are vital to our collective heritage will continue to be lost every day. Public budgets are being cut all across the country, and one of the first things to go is money for historic preservation. It's a crisis situation, one that History Matters wants to help. Anyone interested in a project should contact us at info@history-matters.org.

Broadside: The Library of Virginia is delighted that you'll be hosting a writing workshop in March under the umbrella of History Matters. What can folks who attend expect from the workshop?

Berry: An intense day. My goal is to cram 20 years of hard knocks into a five-hour workshop. Participants should make sure their tray tables are in the upright position and their seat belts are firmly fastened. The day will begin with three 50-minute sessions on the craft of writing. We will discuss story structure, point of view,

dialogue, and all the other fundamental components of a novel. Genres matter not. The craft is the same no matter what you write. We'll then have a luncheon, where I'll share a tale of 12 years and 85 rejections, trying to be published. One of the two afternoon hours will be for the business of writing. I remember what it was like to wonder about the workings of the publishing industry. Elizabeth and I will try to shed a little light on the subject. Her experience as executive director of ThrillerFest—and as all-around muse for me—has given her a unique perspective. The final hour will be a Q&A where participants can ask away—whatever is on their mind. It should be a great day, and the best part is that 100 percent of the money will go to the Library of Virginia to support their rare book program.

—Betsy Moss for the Library of Virginia Foundation

The Craft of Writing: A Workshop with Steve Berry

Thursday, March 11, 2010 | 9:00 AM–NOON
The Library of Virginia

Workshop
9:00 AM–NOON: The craft of writing—dialogue development, story structure, and point of view.
NOON–1:30 PM: Lunch (Berry will speak during lunch)
2:00–4:00 PM: The business and marketing aspects of writing
Cost: $150.00 per person (plus additional $20.00 for lunch)
Includes a Steve Berry trade paperback book signed by the author (*titles subject to availability*)

Lunch Only
NOON–1:30 PM | Speaker: Steve Berry
Cost: $30.00 per person / $20.00 for workshop registrants
Includes a Steve Berry trade paperback book signed by the author (*titles subject to availability*)

Author's Table Seating
Berry will speak to the assembled group, but these participants will share his table. Only seven seats available. Includes your choice of a Steve Berry hardback book, signed by author (*titles subject to availability*)
$60.00 per person for lunch only / $40.00 per person for workshop registrants

For More Information or to Reserve a Spot
Please call the Library of Foundation office at 804.692.3900 no later than March 2.

Fry-Jefferson Map Society

Membership benefits map collections and events

The mission of the Fry-Jefferson Map Society is to develop, enhance, and promote the cartographic collections of the Library of Virginia. By becoming a member, you help ensure a margin of excellence for all cartography-related programs—from funding for map acquisitions and conservation to our Voorhees lectures, book talks, and other special events. All funds raised by the Fry-Jefferson Map Society go directly to support this mission. Membership in the society is $50 and entitles you to special benefits, including advance notice of lectures and other Library programs and recognition in the Library of Virginia Foundation's annual report.

In-kind gifts
The Library's cartographic collection thrives in large part through the generosity of people who have given maps and other materials to the collection. If you have a map or other document that you wish to consider donating to the Library of Virginia Foundation, please call Dan Stackhouse at 804.692.3813. In-kind donations are fully tax deductible.

Fry-Jefferson Map Society leadership
We are grateful for the volunteer leadership of the Fry-Jefferson Map Society. Our steering committee members are: William Wooldridge, COMMITTEE CHAIR; John Bottger, VICE CHAIR; William Anderson; Evelyn Edson; Dennis Gurtz; Edward Oldfield; Luke Vavra; David Williams; Thomas A. Wolf; Cassandra Farrell, LIBRARY OF VIRGINIA LIAISON; Dan Stackhouse, LIBRARY OF VIRGINIA FOUNDATION LIAISON

For more information on joining the Fry-Jefferson Map Society, please contact the Library of Virginia Foundation office at 804.692.3900.

The 2010 Alan M. & Nathalie P. Voorhees Lecture on the History of Cartography

Mapping the Geology of Virginia, 1740s–1890s

Please join us as we welcome Ralph Ehrenberg as the guest speaker at the 2010 Voorhees Lecture. Ehrenberg is an author and former chief of the Geography and Map Division of the Library of Congress and will speak on "Mapping the Geology of Virginia, 1740s–1890s."

- April 10, 2010, 1:00–3:00 PM, free event
- Maps from the Library's collections on display before and after the lecture (11:00 AM–1:00 PM & 3:00–4:00 PM)
- Box lunches available for purchase
- Fry-Jefferson Map Society members receive a special gift
- For information or to make a reservation, call 804.692.3900
- or visit www.lva.virginia.gov/maps

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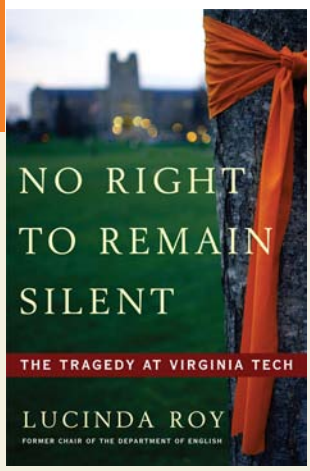
Lessons Learned

Book talk with Lucinda Roy explores aftermath of Virginia Tech tragedy

The Library of Virginia was pleased to host Dr. Lucinda Roy, author of *No Right to Remain Silent: The Tragedy at Virginia Tech*, for a book talk and signing in September 2009. Roy, former chair of Virginia Tech's English department, shared with the audience her perspectives on the events and aftermath of April 16, 2007, and how it affected the Virginia Tech community.



BEHIND THE STORY

Above: Author **Lucinda Roy** shares a story about her experiences teaching Seung-Hui Cho, the gunman in the Virginia Tech massacre. Top right: Roy is introduced by **Peggy Bellows** from the *Richmond Times-Dispatch*, the media sponsor for the Library's book talk series. Right: Roy discusses the book as she autographs a copy for an attendee.

by the numbers…

Your support of the Library of Virginia makes a huge difference. Here are some of the things we do—thanks to you.

1 of 4

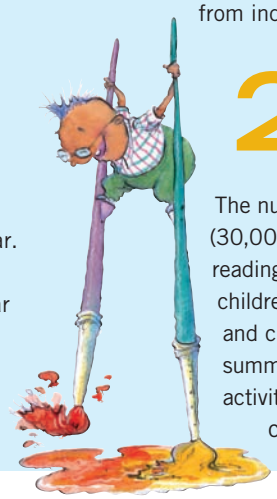
The number of known copies of the 1818 Declaration of Independence **housed** at the Library of Virginia, copied by hand from the original and printed on vellum—and the only copy of the vellum document in Virginia.

1,295

The number of pages, illustrations, manuscripts, and maps that have been **conserved** in just four months using general conservation funds from individual and corporate donations.

290,366

The number of times the Library of Virginia's 425 historic photographs on Flickr.com have been **viewed** over the last year. The Commons (www.flickr.com/commons), a section of the popular photo-sharing Web site, allows cultural heritage institutions to share photographs to increase awareness of their collections.



218,000

The number of children (188,000) and teens (30,000) who **participated** in last year's summer reading program. In addition, some 487,000 children, teens, and families attended educational and cultural activities at public libraries this past summer, while another 107,000 attended library activities that were held in other parts of the community through outreach programs.

WHY MEMBERSHIP MATTERS: Whitney Cardozo

Getting your library card meant you were finally a person (kid) with credibility. Signing your name and in the old days getting the manila-yellow index card meant you were a *card-carrying book checker-outer*! This is one of the most powerful memories from my childhood.

Scott and I are dedicated, enthusiastic readers of all genres and periodicals. When we attended the 2006 Library of Virginia Literary Awards, we noticed that children's literature was not in the lineup for awards. We approached the Foundation with the idea of creating a children's literature award with only one condition—that the award winner be chosen by the people reading or being read the literature: children!

Each year the voting continues to increase because children's librarians all over the state read each nominated book and the children vote on the one they like best. We couldn't ask for a better way to get children involved in their own literacy development by having a voice in what they like.

The Library of Virginia has been terrific in taking a nontraditional approach to serving a newly developing literate population. The Library has been a great collaborator with community partners like the Children's Museum of Richmond that care about children's literacy. We have tremendously enjoyed helping this award grow each year and touch more and more avid young readers. —*Whitney Cardozo*

Whitney and Scott Cardozo (ABOVE) belong to the Semper Virginia Society, whose members help promote cultural and historical literacy throughout the commonwealth. In 2007, the Cardozos expanded their support of the Library of Virginia by launching the Cardozo Award for Children's Literature.

Enjoy the Benefits of Membership THE SEMPER VIRGINIA SOCIETY

Membership gives you the opportunity to help the Library of Virginia fulfill its mission as guardian of the world's most important collection of materials about Virginia and early America. Your gift will have an impact on areas such as preservation, acquisitions, and public programming, which are in critical need of resources. Benefits include advance notice of lectures, readings, and events, as well as a 10% discount in the Virginia Shop (located on the Library's first floor), and more. For a complete list of benefits, or to join online, visit www.lva.virginia.gov or call 804.692.3900. Mail form with payment to: Library of Virginia Foundation, 800 E. Broad St., Richmond, VA 23219-8000.

Yes! I want to join The Semper Virginia Society. CHOOSE YOUR GIVING LEVEL:

____ Captain John Smith Circle ($50–99)

____ Sir Francis Wyatt Circle ($100–249)

____ Mary Johnston Circle ($250–499)

____ Clementina Rind Circle ($500–999)

____ Anne Spencer Circle ($1,000–2,499)

____ Sherwood Anderson Circle ($2,500–4,999)

____ Ellen Glasgow Circle ($5,000–9,999)

____ Douglas Southall Freeman Circle ($10,000+)

Mr. | Ms. | Miss | Mrs. | Mr. & Mrs. | Other _____

Name (print name as it will appear in membership listing) E-mail Address

Address City State Zip

Office Phone Home Phone

Please include me in special interest mailings on: ___ Map/Cartography Events ___ Literary Events

PAYMENT OPTIONS: ___Check (made payable to **The Library of Virginia Foundation**) or ___Visa/Mastercard/American Express/Discover (please circle)

Name (as it appears on card) Credit Card Account Number Exp. Date Gift Amount

If you or your spouse work for a matching-gift company, please send your company's form with your contribution. For additional information, call 804.692.3900.

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Swearing In

Virginia's inaugural events evolved into modern-day celebrations

On Saturday, January 16, 2010, in a ceremony that has not changed significantly in almost a century, Virginia's new governor and his colleagues took an oath of office to support and defend the state's constitution and to execute the laws of the state. But Virginia's governors have not always staged public inaugurations and the now-familiar celebratory events. Some inaugural facts:

1625–1776: Virginia's governors are appointed by the king or queen and follow the instructions of the British Crown.

1776: Patrick Henry becomes the first governor of the commonwealth of Virginia on July 6. The ceremony may have taken place in a sickroom in one of Williamsburg's inns or private houses because of Henry's illness.

1852: Joseph Johnson, the first governor elected by popular vote, takes office with a simple ceremony in the Capitol.

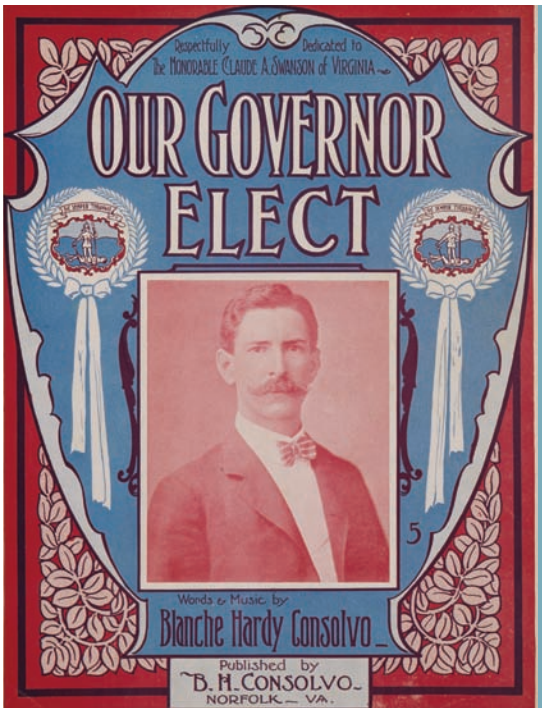
1864: William "Extra Billy" Smith is the first governor to make an inaugural speech, holding forth in the chamber of the House of Delegates for almost an hour.

1878: Frederick William Mackey Holliday stages the first inauguration considered a public event, with an outdoor ceremony in Capitol Square and an evening reception at the Executive Mansion.

1906: Photographs of inaugural events appear for the first time in Richmond newspapers.

1914: Inaugurations regularly begin to occur outdoors, weather permitting. In that year, Henry Carter Stuart is the first Virginia governor to ride in an automobile in his parade.

1926: Harry Flood Byrd is the first to use radio and an audio system to broadcast his inaugural address.



SPOTLIGHT

ODE TO THE OATH
This sheet music from the collections of the Library of Virginia commemorated the election of Claude Augustus Swanson, who served as Virginia's governor from 1906 to 1910.

1942: In deference to the country's recent entry in World War II, Colgate Whitehead Darden dispenses with most of the inaugural ceremony.

1970: A. Linwood Holton is the first to attend church before the ceremony and his inaugural committee throws the first modern inaugural ball.

1990: Lawrence Douglas Wilder's inauguration marks the first time that an African American holds the office of governor in Virginia; he is also the first African American elected as governor in the country.

1994: With a windchill temperature of 8 degrees below zero, George Felix Allen's inauguration day is the coldest ever.

To learn more, visit the Library's online exhibition *Taking Office: Inaugurations of Virginia's Governors* (www.lva.virginia.gov/exhibits/inaugurations).