broadSIDE

2015 | NO. 3

REMAKING VIRGINIA

TRANSFORMATION THROUGH EMANCIPATION

Exhibition, page 2

broadSIDE
the magazine of the
LIBRARY OF VIRGINIA
2015 | ISSUE NO. 3

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The Digital Dilemma

Online offerings require more than scanning

It seems like only yesterday that the Library of Virginia entered the digital age, but it has actually been more than 20 years since we scanned our first finding aids and collections and made them available in electronic format. Back in the 1990s, the Library was at the forefront of organizations engaged in this work. What was then a brave new world, of course, has now become commonplace for libraries, archives, and museums. Today, most historical and cultural organizations provide electronic access to at least a portion of their holdings, and they are expanding their online offerings all the time. In fact, so many digital collections are now available on the Web that it can sometimes be a challenge for information seekers to find the ones that will be most useful to them.

We have learned a lot since our early foray into the digital arena. We know that the Library will not have sufficient staff or financial resources in the foreseeable future to digitize all that we and our patrons would wish us to. We thus have to be strategic in our selection of materials, assessing not only the research significance of a collection, but also its size, condition, and the amount of time it would take to prepare it for scanning. We also know that making a collection fully accessible requires far more than just a digital scanner. Quality control for the imaging and the creation of the metadata that allows documents to be searched are essential. Transcribing hard-to-read items is often necessary and extremely time-consuming. There is also no point in digitizing material without a long-term preservation and storage plan. It may seem counterintuitive, but manuscripts, when housed in acid-free containers and placed in a climate-controlled environment, remain stable and safe with little further human intervention. Digital images, on the other hand, require constant maintenance and updating so that they are compatible with technological advances and equipment. Ensuring the authenticity, reliability, usability, and integrity of electronic archival material is a never-ending, expensive, and labor-intensive responsibility.

We are eager to share processes and techniques that have been successful for us and to learn from the best practices of other libraries, archives, and museums.

We have also learned that we can benefit tremendously from the work that others have done in the digital arena, and that we are more effective when we collaborate with others. We are eager to share processes and techniques that have been successful for us and to learn from the best practices of other libraries, archives, and museums. Collaboration is also something that public and private funders of digitization projects admire when making tough decisions about which digital projects to invest in.

The Library's online collections are available on our Virginia Memory website (www.virginiamemory.com). The materials found there represent only a fraction of our holdings, but browsing the site offers a sense of the variety and richness of our resources. For those who appreciate and care about Virginia history and culture, Virginia Memory is an indispensable resource—well worth checking out in the comfort of air conditioning on a hot summer day.

Sincerely,

Sandy Treadway

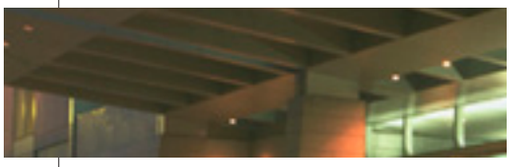
Sandra G. Treadway, Librarian of Virginia

ON THE COVER
The Fifteenth Amendment, Celebrated May 19th, 1870. James C. Beard, artist. Lithograph, ca. 1871. Special Collections.

PLAN YOUR VISIT

LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | **www.lva.virginia.gov**



Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing nearly 119 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION
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LIBRARY HOURS
Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE
www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE
Some special programs may have fees. Check calendar listings for details.

PARKING
Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

THE VIRGINIA SHOP
804.692.3524
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THE VIRGINIA SHOP AT THE CAPITOL
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Monday–Saturday, 9:00 AM–5:00 PM
Sunday, 1:00–5:00 PM

EXHIBITIONS
Remaking Virginia: Transformation through Emancipation
Through March 26, 2016

DINING
Discovery Café
Monday–Friday, 8:30 AM–3:00 PM
Saturday, 11:00 AM–2:00 PM

TOURS
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Please contact us a week ahead to schedule a free tour. Monday–Saturday, 9:00 AM–4:00 PM

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CALENDAR
libva.com/news

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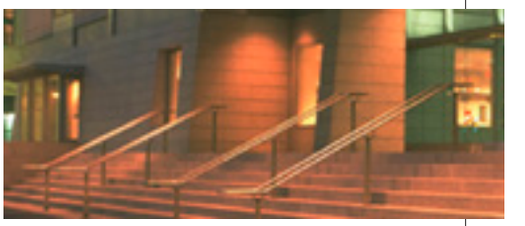

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Photographs © Prakash Patel

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REMAKING VIRGINIA

TRANSFORMATION THROUGH EMANCIPATION

Exhibition explores how the end of slavery and emancipation affected Virginians

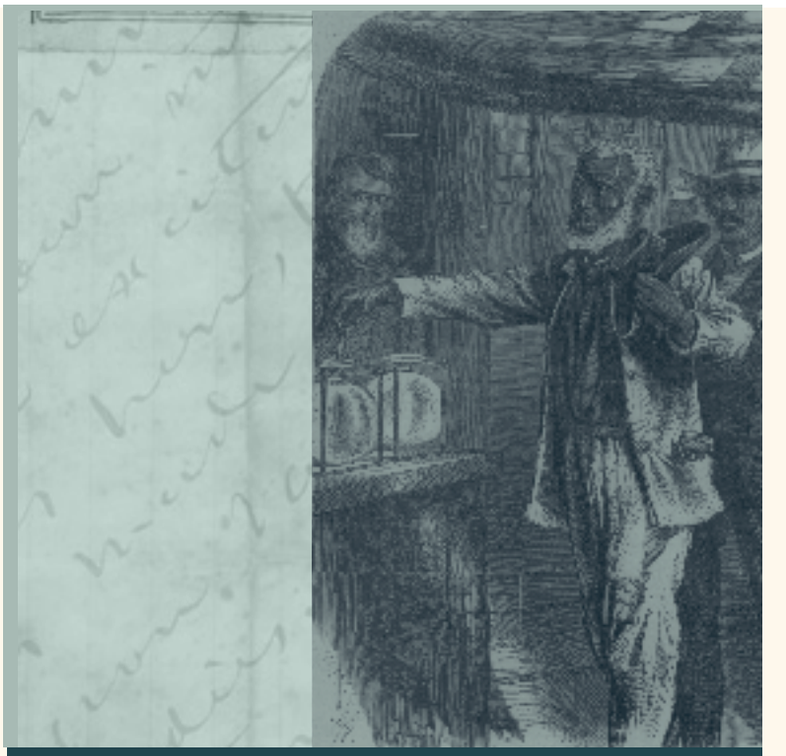
BY BARBARA BATSON

Even as the Civil War was still being fought, the status of almost half a million African Americans in Virginia began to change. No longer were they someone else's property—they were free. They anticipated the promise of change from their former status as slaves: the promises of education, political participation, and full citizenship. Yet, in their struggle to achieve these goals, freedmen and freedwomen faced the hostility of their former masters and the society that had long benefited from their labor. Union troops and U.S. government officials reconstructing the Southern states were often indifferent.

> The end of slavery was both a corporate and a personal process.

Marking the end of the 150th commemoration of the American Civil War, *Remaking Virginia: Transformation through Emancipation*—a project that includes an exhibition, an

THE FIFTEENTH AMENDMENT, CELEBRATED MAY 19TH, 1870.
James C. Beard, artist. Lithograph, ca. 1871. Special Collections.
At left: This lithograph contains 17 separate images. The central image shows a massive parade that took place on May 19, 1870, in Baltimore, Maryland, celebrating the ratification of the 15th Amendment. At the top are three African American leaders, Martin Robison Delany, the first African American commissioned field officer in the U.S. Army and the "father of black nationalism"; Frederick Douglass, famed abolitionist and the best-known African American leader of his day; and Hiram Rhodes Revels, the first African American to serve in the U.S. Senate. The outer corners show Ulysses S. Grant, then president of the United States, and Schuyler Colfax, then the vice president. The vignettes depict aspects of African American life after slavery—education, farming, and fraternal organizations, as well as religious, family, and military life. These images reflect the hopes and desires of African Americans for self-determination and advancement through full inclusion in American society.



REMAKING VIRGINIA: TRANSFORMATION THROUGH EMANCIPATION

Through March 26, 2016 | Exhibition Gallery & Lobby

online resource website, a traveling exhibition, and a series of public programs—explores how the end of slavery and emancipation affected every Virginian, forcing people to renegotiate and transform their relationships. Using personal stories from the Library of Virginia's collections, the project focuses on how African Americans made the change from property to citizens and examines the societal transformation experienced by all Virginians through topics including labor, church, education, families, political rights, military service, and violence. *Remaking Virginia* highlights how the end of slavery was both a corporate and a personal process that was radical and affected everyone. It also tackles the important question of who controlled the public memory in the decades after the Civil War.

It tackles the important question of who controlled the public memory in the decades after the Civil War.

The exhibition explores the meaning of freedom for African Americans and white Virginians, the central importance of suffrage and access to education for African Americans' pursuit of equality, and the competing agendas of individuals, as well as state and federal government policies to reshape Virginia's society. *Remaking Virginia: Transformation through Emancipation* further delves into difficult subjects, such as how the national government's compromises and eventual capitulation resulted in a failure to secure a permanent transition to equality and freedom; how the postwar economy limited freed people's ability to achieve freedom and equality as promised in the 13th, 14th, and 15th Amendments to the U.S. Constitution; and, ultimately, how the chaos and tensions that existed in postwar Virginia presaged the emergence of the Jim Crow era.

Barbara Batson is exhibitions coordinator at the Library.

EXHIBITION-RELATED EVENTS

Wednesday, October 14 | Noon–1:00 PM
EXHIBITION-RELATED TALK

Restructuring the American Family

Place: Conference Rooms
Before 1865, Virginia law refused to recognize the relationships of enslaved couples. Emancipation, however, permitted formerly enslaved people to reconnect, if not reunite, with family members. Local records archivist Greg Crawford will share stories found in the Library of Virginia's collections of African Americans seeking to rebuild their families following emancipation. He will also discuss resources offered by the Library to access these stories.

Saturday, March 19 | 10:00 pm–Noon
WALKING TOUR

Remaking Richmond: A Tour of Emancipation Sites

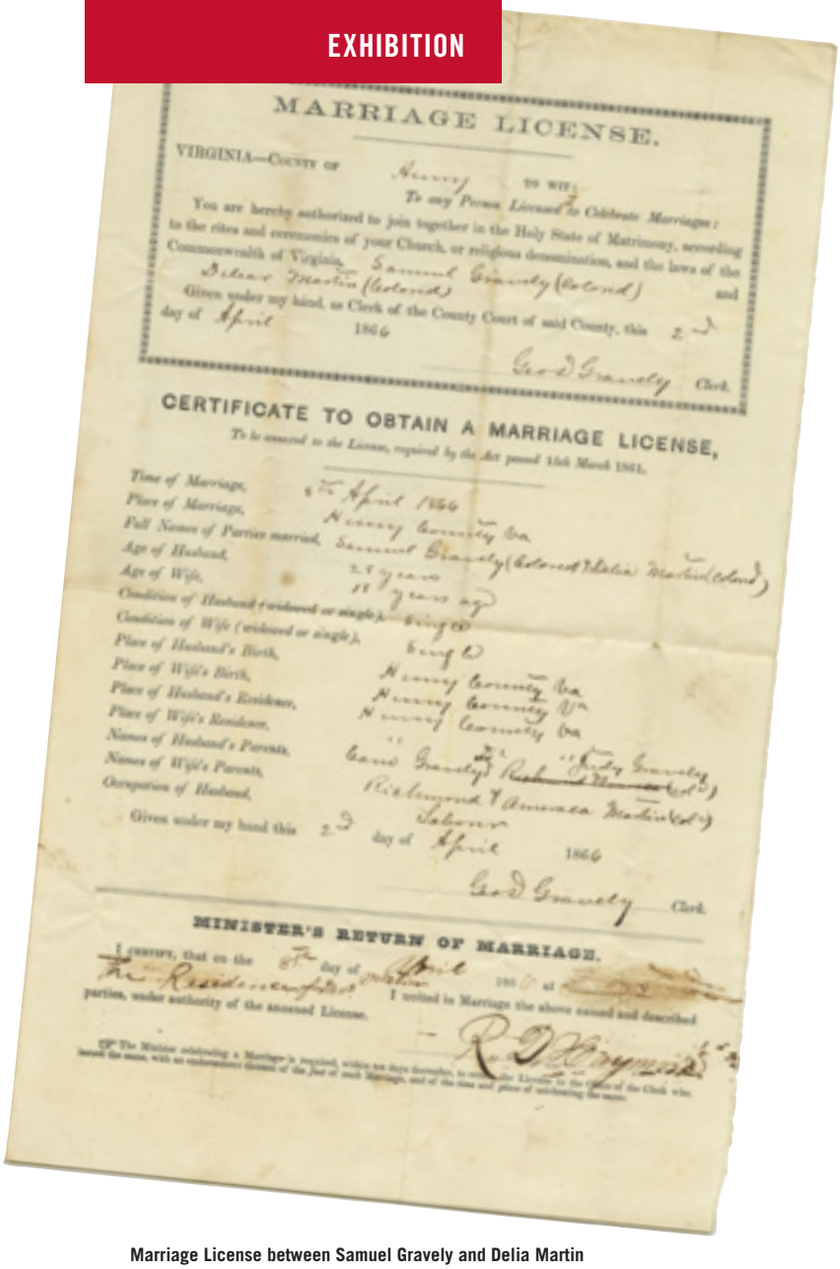
Place: Starts and ends in the Lobby
This walking tour will look at how black Richmonders organized themselves after emancipation and fought for their rights in the halls of the State Capitol, in courts, on streetcars, and in churches and schools. The route covers several miles and includes hills, so be prepared for some exercise and wear comfortable shoes. Gregg Kimball, director of Public Services and Outreach at the Library of Virginia, serves as tour guide. Registration required. Go to www.eventbrite.com/e/remaking-richmond-a-walking-tour-of-emancipation-sites-tickets-1751624957.

VISIT REMAKING VIRGINIA ONLINE AT
WWW.VAMEM.COM/REMAKEVA

EXHIBITION

REMAKING VIRGINIA

TRANSFORMATION THROUGH EMANCIPATION



MARRIAGE LICENSE.

VIRGINIA—COUNTY OF Henry TO WIT:

To any Person Licensed to Celebrate Marriages:

You are hereby authorized to join together in the Holy State of Matrimony, according to the rites and ceremonies of your Church, or religious denomination, and the laws of the Commonwealth of Virginia, Samuel Gravely (Colored) and Delia Martin (Colored)

Given under my hand, as Clerk of the County Court of said County, this 2nd day of April 1866

Geo D Gravely Clerk.

CERTIFICATE TO OBTAIN A MARRIAGE LICENSE,

To be annexed to the License, required by the Act passed 15th March 1861.

Time of Marriage, 8th April 1866
Place of Marriage, Henry County Va
Full Names of Parties married, Samuel Gravely (Colored) Delia Martin (Colored)
Age of Husband, 28 years
Age of Wife, 18 years ag
Condition of Husband (widowed or single), Single
Condition of Wife (widowed or single), Single
Place of Husband's Birth, Henry County Va
Place of Wife's Birth, Henry County Va
Place of Husband's Residence, Henry County Va
Place of Wife's Residence, Henry County Va
Names of Husband's Parents, Isaac Gravely, Judy Gravely
Names of Wife's Parents, Richmond, Amanda Martin (Col'd)
Occupation of Husband, Laborer

Given under my hand this 2nd day of April 1866

Geo D Gravely Clerk.

MINISTER'S RETURN OF MARRIAGE.

I certify, that on the 8th day of April 1866 at The Residence of Martin I united in Marriage the above named and described parties, under authority of the annexed License.

R D Gryman

☞ The Minister celebrating a Marriage is required, within ten days thereafter, to return the License to the office of the Clerk who issued the same, with an endorsement thereon of the fact of such Marriage, and of the time and place of solemnizing the same.

Marriage License between Samuel Gravely and Delia Martin
Henry County, April 8, 1866. Printed form and manuscript. Gravely Family Papers, 1753–1988. Personal Papers Collection.

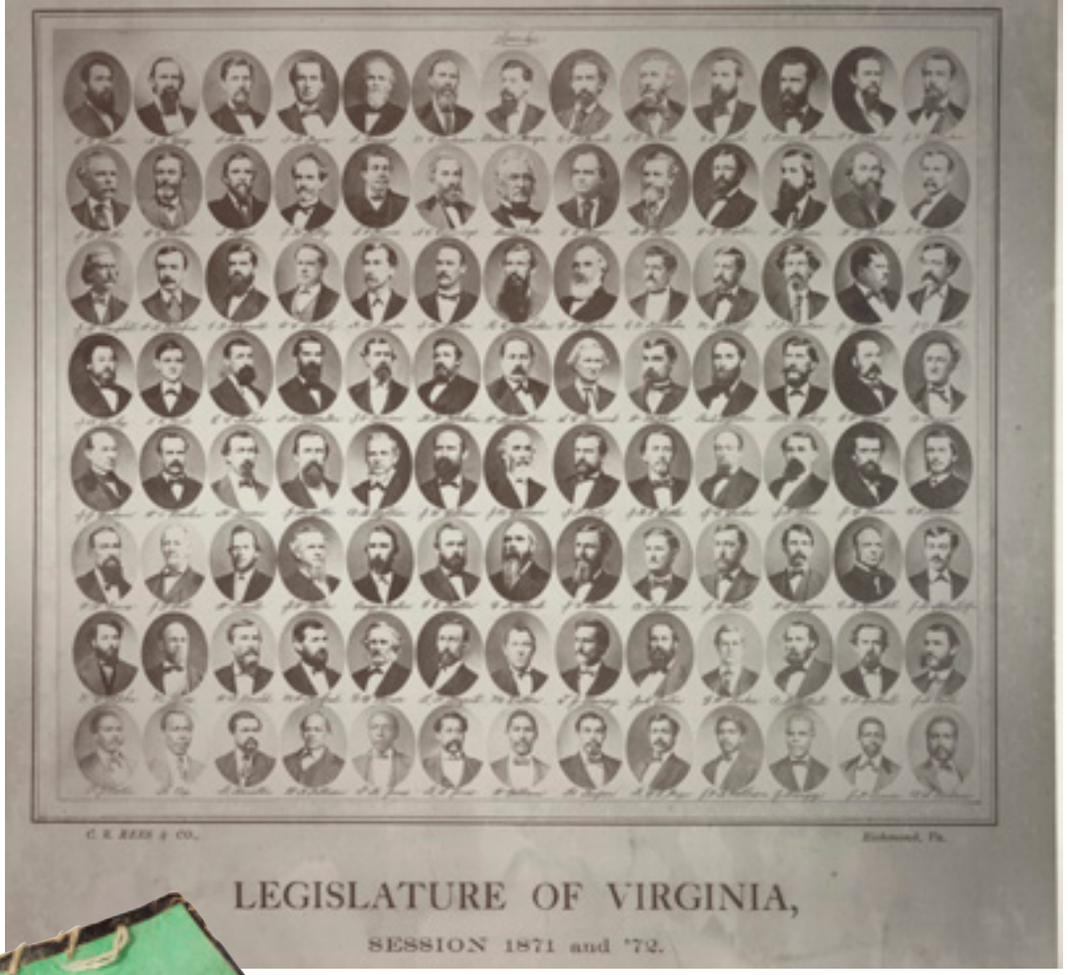
Marriage & Families

Before 1866, Virginia law did not recognize slave marriages. In 1865 Oliver Otis Howard, commissioner of the Freedmen's Bureau, directed county clerks to register such cohabiting couples. On February 27, 1866, the General Assembly enacted legislation to legalize the "Marriages of Colored Persons now cohabiting as Husband and Wife." The information recorded in the registers is invaluable to genealogists and historians. The documents reveal that despite Virginia's refusal to recognize slave marriages as legal, many slaves considered themselves married and lived as husband and wife, raising families as best as they could given the cruelty of slavery. Bureau officers also compiled separate registers for the legitimization of children whose parents were no longer living together, and the law for the first time authorized county clerks to issue marriage licenses to African American couples.

Education & the Freedmen's Bureau

The Bureau of Refugees, Freedmen, and Abandoned Lands, known as the Freedmen's Bureau, provided the infrastructure to create, maintain, and administer schools across Virginia and the South. In 1865, it created the first statewide school system in Virginia. Many of the schools relied on funding, supplies, and textbooks provided by such Northern missionary and aid societies as the American Missionary Association and the New England Freedmen's Aid Society.

"Misses Cooke's School Room, Freedmen's Bureau, Richmond, Va."
From a sketch by Jas. E. Taylor. Engraving published in *Frank Leslie's Illustrated Newspaper*, November 17, 1866.



Legislature of Virginia, Session of 1871 and '72.
1872. C. E. Rees & Co., photographer.
Note the African American legislators along the bottom row.
Special Collections, Visual Studies Collection.

Citizenship & Public Life

The Virginia Constitution ratified in 1869 guaranteed African Americans the right to vote and hold public office. The 15th Amendment to the Constitution of the United States, ratified in 1870, prohibited the United States government and the government of any state from denying the vote to any citizen "on account of race, color, or previous condition of servitude." Between the October 1867 election of members of the Constitutional Convention and the end of the General Assembly session of 1889–1891, nearly a hundred African American men won election to the convention, the House of Delegates, and the Senate of Virginia.

Voting for the First Time

On October 22, 1867, African American men voted in Virginia for the first time. The army officers who conducted the election recorded the votes of white and black men on separate lists and in some or all of the counties and cities required voters to place their ballots in separate ballot boxes. In June 1866, Congress had submitted the 14th Amendment to the states for ratification. It made African Americans citizens and prohibited states from passing or enforcing any laws "which shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws."

"Colored" Ballot Box, 1867
Painted cardboard. King George County Court Records, 1800–1909. Local Government Records Collection, King George County Court Records.

ACTOR SEEKS ANCESTOR
Actor **Bill Paxton** (RIGHT) talks with **Gregg Kimball** (LEFT), the Library's director of Public Services and Outreach, in a scene from an episode of TLC's *Who Do You Think You Are?* shot at the Library in October 2014. Photograph courtesy of TLC.

Genealogy on Television

A Day in the Archives with Actor Bill Paxton and *Who Do You Think You Are?*

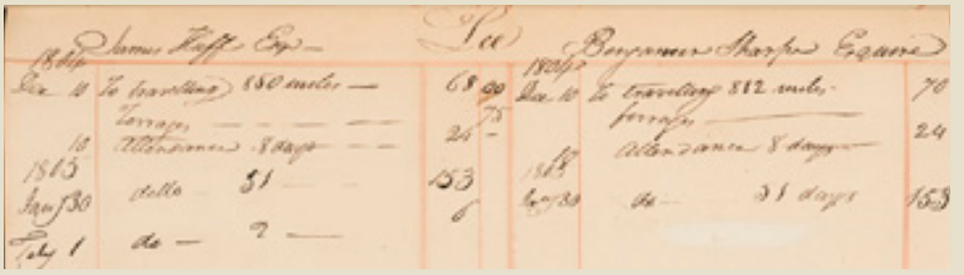
BY GREGG KIMBALL

I wasn't sure what to expect when I was called to a meeting in the Library's Special Collections Reading Room on a busy day in September 2014. A certain amount of skullduggery and mystery surrounded the parley with the staff from a yet-to-be-identified TV show about genealogy. Other Library of Virginia staff members had already unearthed a set of documents that related to a certain Benjamin Sharp from a remote section of Virginia. I was to provide context with a few of my colleagues. The meeting went smoothly enough—a free-ranging discussion of the election of 1800, life in a remote section of Virginia, and slavery in the Appalachian region. Did I know a historian who could speak on camera with the show's star for filming? Certainly. I recommended a few names and returned to my work.

A few days later the e-mail arrived. Would I be the foil for the unnamed actor? I was surprised and flattered, as I recall, but also a bit wary of the assignment. Having some familiarity with shows of this type, I felt hesitant. Such TV episodes, like a movie or any other kind of storytelling, must have a narrative arc. Having been a "talking head" for many documentaries and short media pieces, I realized that my part would be boiled down and edited to serve that narrative. I do the same thing in my own writing to the historical actors whose papers and diaries I mine for quotations and thoughts. In the end, of course, I accepted. Discussing even a few of our treasures on a national media platform might be the inspiration for many people to find us. Oh, and my boss said I had to do it.

A version of this article originally appeared on the Library's blog *Out of the Box: Notes from the Archives @ the Library of Virginia.*
www.virginiamemory.com/blogs/out-of-the-box

Gregg Kimball is director of Public Services and Outreach at the Library.



POSTWAR PAPERS
One of the Virginia documents shown to Paxton during the shoot, this *Attendance Book, 1804–1805*, records his ancestor's service in Virginia's House of Delegates in Richmond, listing details such as attendance and travel hours. Virginia House of Delegates, Attendance Books, 1776–1884. Detail. State Government Records Collection.

The production team came to the Library in October to shoot the April 19 episode of TLC's *Who Do You Think You Are?* featuring actor Bill Paxton, known for films such as *Apollo 13*, *Twister*, and *Titanic* and the HBO series *Big Love*. Luckily, my colleagues had already mined the Library's vast collection for a set of remarkable documents related to Paxton's ancestor Benjamin Sharp, who had fought in the Revolutionary War as a teenager. Our segment of Paxton's episode focused on Sharp's postwar years as a landowner and state government official. The Archives contained Sharp's mileage and pay for attending a session of the House of Delegates from remote Lee County, a place closer to at least five other state capitols than to Richmond. A personal property tax book from our Local Records Collection documented his slaveholding in a place with a very small enslaved population. An early map of Virginia reinforced the remoteness *continued page 14*

Our star cranked microfilm, leafed through indexes and books, and read 19th-century handwriting, generally standing up well to the demands of research.

We've Helped Before

THE LIBRARY AND GENEALOGY TV SHOWS

This isn't the first time that the Library of Virginia has contributed to *Who Do You Think You Are?* and other genealogical TV shows. It was inevitable that producers and researchers would knock on the Library's doors to gain access to one of the preeminent research institutions for family history in the United States. Virginia's status as the oldest North American British colony meant that its people migrated to every corner of the country—so most Americans can claim a Virginia ancestor. The unparalleled collections drew *Who Do You Think You Are?* in 2012, when actor and Petersburg native Blair Underwood traveled to the Library to trace his family in the Campbell County Free Negro and Slave Records and the Amherst Free Negro Register, among other treasures. Likewise, researchers for *Finding Your Roots with Henry Louis Gates Jr.* have made extensive use of the Library's records.

—*G. K.*

Smashing Symposium

EDUCATION

Important history event was live-streamed and recorded for future viewing online

A groundbreaking event in a format new to the Library, "To Be Sold: The American Slave Trade from Virginia to New Orleans" was a daylong symposium held in both Richmond and New Orleans, Louisiana, on March 21, 2015, and streamed with live feedback from Twitter and other social media. A video of the symposium will soon be available online as a permanent record of the scholarship and associated conversations.

Recognized scholars from across the nation explored how the American slave trade worked, its impact on the enslaved community, and the ramifications of the trade on the nation's history. On-site audiences participated with panelists at both locations, with morning sessions in Richmond and afternoon sessions in New Orleans. The live-stream component gave it an international reach, with the first Twitter question coming from Great Britain.

Thanks to funding from the National Endowment for the Humanities, participants attended the event free of charge. The program complemented the Library's recent exhibition *To Be Sold: Virginia and the American Slave Trade*, and was presented by The Historic New Orleans Collection and the Midlo Center for New Orleans Studies at the University of New Orleans, in addition to the Library.

A CONVERSATION ABOUT THE SLAVE TRADE
The symposium's Richmond panelists (LEFT TO RIGHT), **Phillip Troutman**, **Maurie D. McInnis**, **Charles B. Dew**, **Alexandra Finley**, and **Calvin Schermerhorn**, discuss the American slave trade and its ramifications on the nation's history.

Richmond's sessions featured speakers Charles B. Dew, Alexandra Finley, Maurie D. McInnis, Calvin Schermerhorn, and Phillip Troutman. New Orleans speakers were Walter Johnson, Stephanie Jones-Rogers, Larry Powell, and Adam Rothman.

calendar

Summer/Fall Events

All events are free unless otherwise noted.

Saturday, August 8 | 9:30 AM–12:30 PM
GENEALOGY WORKSHOP
Find Your Family History at the Library of Virginia: Getting Started
Place: Conference Rooms
Cost: $25 ($20 for Semper Virginia Society members)
Join Library of Virginia archivists as they introduce you to the types of records that are held in the Library's collections and help you get started with your genealogical research. No experience necessary. Preregistration required. For registration and more information, go to: http://tinyurl.com/LoVGenWrkshp.

Last Saturday of the Month | Noon–2:00 PM
(August 29, September 26, October 24)
VOLUNTEER OPPORTUNITY
Transcribe-a-thon
Place: Network Training Center
Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations are available. If you have your own laptop, please bring it! Transcribe-a-thons are held on the last Saturday of each month and facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: http://bit.ly/LVAvolunteer.

For the latest event information
Check our online calendar:
www.lva.virginia.gov/news/calendar.asp
Sign up to receive our monthly E-newsletter:
www.lva.virginia.gov/news/newsletter

Friday, September 11 | 10:00 AM–NOON
GENEALOGY WORKSHOP
Online Genealogy Resources
Place: Network Training Center
While not everything is available online, you can still get a start on your genealogy research by using the Internet. Join Library of Virginia archivists to explore the online world of genealogical research.

Your experience will be enhanced if you have already signed up for a Library of Virginia card, which you can do at the Library's circulation desk the morning before the class. Preregistration required.
For registration and more information, go to http://tinyurl.com/LoVGenWrkshp.

Wednesday, October 14 | Noon–1:00 PM
EXHIBITION-RELATED TALK
Restructuring the American Family
Place: Conference Rooms
Before 1865, Virginia law refused to recognize the relationships of enslaved couples. Emancipation, however, permitted formerly enslaved people to reconnect, if not reunite, with family members. Local records archivist Greg Crawford will share stories found in the Library of Virginia's collections of African Americans seeking to rebuild their families following emancipation. He will also discuss resources offered by the Library to access these stories. This talk complements the Library's exhibition *Remaking Virginia: Transformation through Emancipation*.

Friday, October 16 | 6:00–9:00 PM
LITERARY AWARDS
Art Meets Literature: The Mary Lynn Kotz Award
Place: Virginia Museum of Fine Arts, Robins Lecture Hall
Cost: $8 ($5 for Semper Virginia Society members & VMFA members)
The Library of Virginia and the Virginia Museum of Fine Arts have created the Art Meets Literature: The Mary Lynn Kotz Award. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program. For more information, call 804.692.3900 or go to www.lva.virginia.gov/public/litawards.

Saturday, October 17 | 11:00 AM–1:00 PM
LITERARY AWARDS
Literary Luncheon
Place: John Marshall Ballrooms
Cost: $65
($55 for Semper Virginia Society members)
The Library of Virginia's 2015 Literary Luncheon features a question-and-answer session with this year's Lifetime Achievement Award recipient, Jan Karon, as well as medal presentations for all Literary Award finalists and a keynote presentation. Karon and the finalists will be available for book signings after the luncheon. For more information or for tickets, call 804.692.3900 or go to www.lva.virginia.gov/public/litawards.

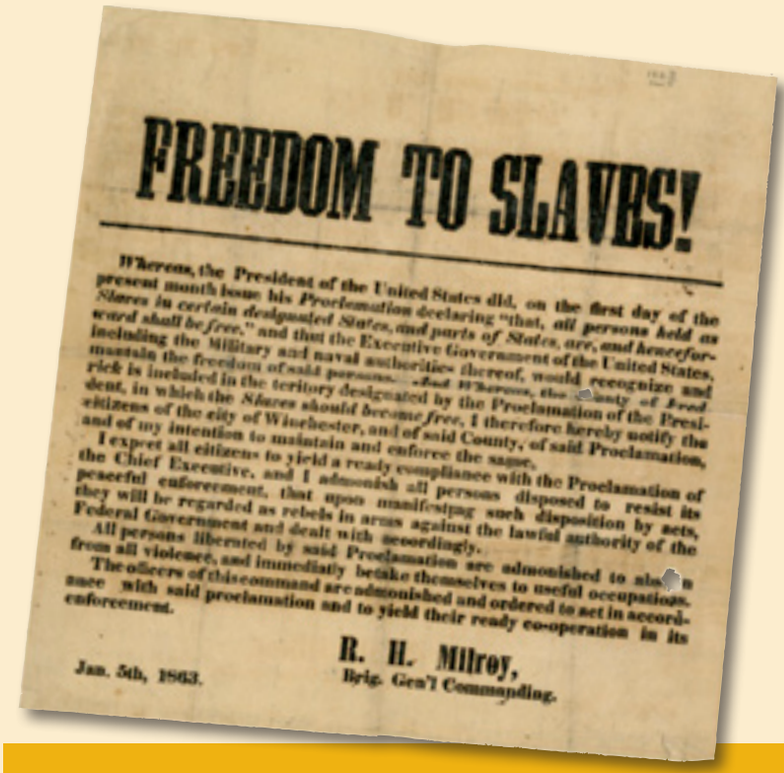
Saturday, October 17 | 6:30–10:30 PM
LITERARY AWARDS
Library of Virginia Literary Awards Celebration
Place: Library of Virginia Lobby. Cost: $175
The Library of Virginia's annual Literary Awards Celebration will feature Lifetime Achievement Award recipient Jan Karon. Tickets include a cocktail reception with the authors, seated dinner, presentation, and book signings. For more information or for tickets, call 804.692.3900 or go to www.lva.virginia.gov/public/litawards.

exhibitions at 800 east broad

Through March 26, 2016
Exhibition Gallery & Lobby

REMAKING VIRGINIA: TRANSFORMATION THROUGH EMANCIPATION

Even as the Civil War was still being fought, the status of almost half a million African Americans in Virginia began to change. No longer were they someone else's property—they were free. They anticipated the promise of change from their former status as slaves: the promises of education, political participation, and full citizenship. Yet, in their struggle to achieve these goals, freedmen and freedwomen faced the hostility of their former masters and the society that had long benefited from their labor. Union troops and U.S. government officials reconstructing the Southern states were often indifferent. What challenges did African Americans face in their struggle to achieve what they believed freedom would bring them? What obstacles blocked their efforts to gain citizenship? How successful were African Americans during Reconstruction in claiming their objectives? Did the 14th and 15th Amendments to the Constitution significantly aid them in their struggles? *Remaking Virginia* offers a look at the changing world Virginians faced during Reconstruction.



FREEDOM TO SLAVES!

Whereas, the President of the United States did, on the first day of the present month issue his *Proclamation* declaring "that, *all persons held as Slaves in certain designated States, and parts of States, are, and henceforward shall be free,*" and that the Executive Government of the United States, including the Military and naval authorities thereof, would recognize and maintain the freedom of said persons. And Whereas, the County of Frederick is included in the territory designated by the Proclamation of the President, in which the *Slaves* should become *free*, I therefore hereby notify the citizens of the city of Winchester, and of said County, of said Proclamation, and of my intention to maintain and enforce the same.

I expect all citizens to yield a ready compliance with the Proclamation of the Chief Executive, and I admonish all persons disposed to resist its peaceful enforcement, that upon manifesting such disposition by acts, they will be regarded as rebels in arms against the lawful authority of the Federal Government and dealt with accordingly.

All persons liberated by said Proclamation are admonished to abstain from all violence, and immediately betake themselves to useful occupations.

The officers of this command are admonished and ordered to act in accordance with said proclamation and to yield their ready co-operation in its enforcement.

Jan. 5th, 1863.

R. H. Milroy,
Brig. Gen'l Commanding.

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:
www.lva.virginia.gov/public/smw/2015/exhibit.htm
www.lva.virginia.gov/public/vawomen/2015/events.htm

SUMMER READING

READ TO THE RHYTHM!

Library of Virginia studies effectiveness of summer reading programs for children at public libraries

Each summer, public libraries in Virginia offer a reading program for children that is sponsored by the Library of Virginia and made possible with a grant from the Institute of Museum and Library Services to orchestrate the program's training and promotional materials. This year's theme is Read to the Rhythm! To find a public library summer reading program, visit www.lva.virginia.gov/public/libraries.asp.

Anecdotal information shows that parents, children, and teens love summer reading programs. Staff members at the Library of Virginia wanted to explore further the impact that library summer reading programs have on supporting summer learning and preventing summer reading loss. Partnering with the Virginia Department of Education, we have been working with the expertise of a research company, McREL International, to conduct a groundbreaking study on the effectiveness of these programs by tracking children's summer reading. Although the study will conclude in 2016, we are releasing key findings now.

Children and teens who attended summer reading programs performed better academically and experienced greater gains in their academic performance than did their nonparticipating peers. Participants outperformed nonparticipants on tests across all measures and grades. The effect of summer reading programs did not differ by gender, limited-English-proficiency status, or economically disadvantaged status. Summer reading programs may serve as an alternative avenue to close achievement gaps between minority groups and their white counterparts. For the full report, see www.lva.virginia.gov/lib-edu/LDND/srp-impact.

—Enid Costley,
Children's and Youth Services Consultant

In Need of Conservation and Up for Adoption

Flowerdew Hundred Plantation Papers

Genre: Manuscript Material | **Date:** 1673–1893

Description: These papers concern the ownership of Flowerdew Hundred Plantation in Prince George County by the Poythress and Willcox families. The records include abstracts, accounts, birth records, deeds, diaries, estate records, genealogies, judicial records, land grants, land surveys, letters, memorandums, plats, receipts, summonses, tax records, and wills. In 1618, Sir George Yeardley patented and named 1,000 acres of land in honor his wife, the former Temperance Flowerdew. The term "hundred" referred to a division of a shire or county in England. Flowerdew Hundred survived a 1622 Indian attack and in 1624 the property was transferred to Abraham Peirsey, whose daughter, Elizabeth Stephens, repatented it in 1636 and sold it to William Barker. The property eventually came into the possession of John Taylor, who willed it to his heirs in 1707. They sold the property to Joshua Poythress. The lands were eventually reassembled by purchase and descent (1804–1855) from several owners by the Willcox family, who restored the planation to its original 1,000 acres.

Conservation Needs: Remove lamination from 21 total documents in acetone baths. Clean surfaces as needed and mend with Japanese paper, lining if necessary. Deacidify the materials nonaqueously and rehouse them when complete.

Total Estimated Conservation Cost: $3,204

RIVERFRONT PROPERTY
This plat depicting an area along the James River in Prince George County called Flowerdew Hundred is part a group of papers in need of conservation.

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve items in the collections

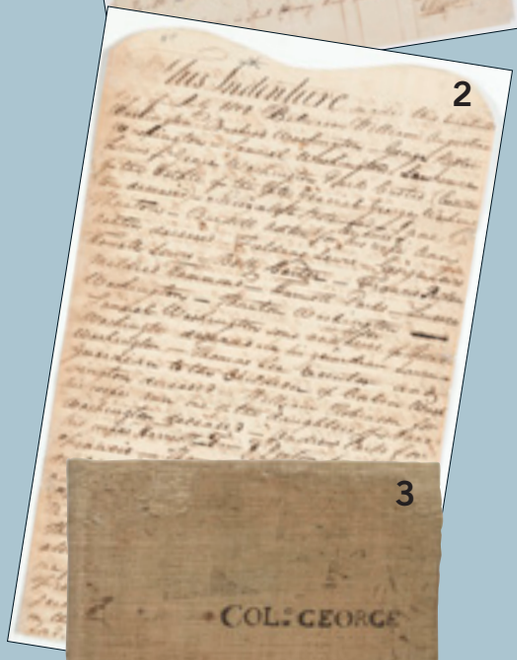
The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds for the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Or go to www.lva.virginia.gov/involved/adopt.asp to view items in need of adoption.

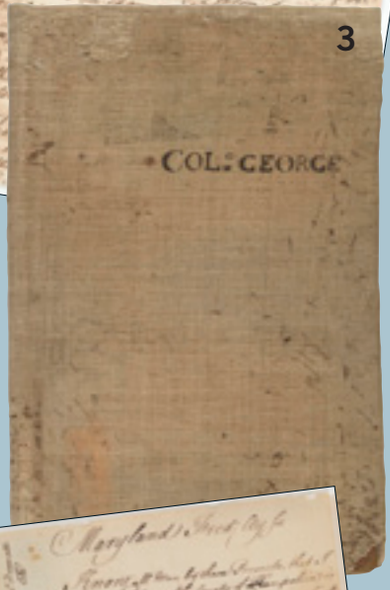
MENDED WITH CARE
Japanese tissue paper is applied to material in the lab of HFGroup, ECS Conservation, the external conservation vendor used for items not done in the Library's conservation lab. Image courtesy of HFGroup, ECS Conservation.

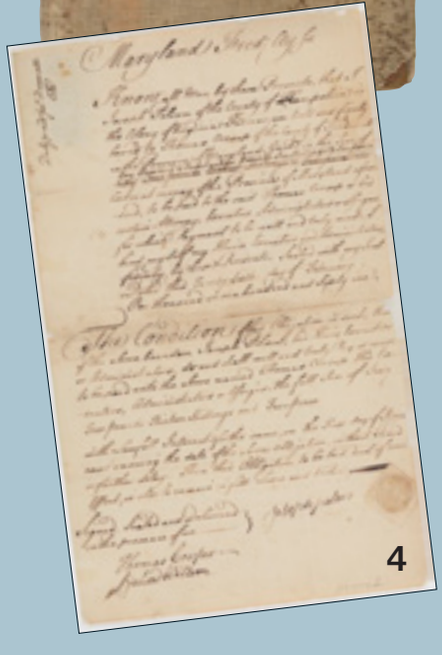
Conservation Terminology

JAPANESE PAPER

What do we mean by "mend with Japanese paper"? This handmade, all-natural, long-fibered paper produced in Japan is used for mending tears and lining paper supports because of its inherent strength and long-term stability. It comes in a variety of thicknesses and colors to match the paper being mended.







ADOPTION SUCCESS STORIES

1. REVOLUTIONARY WAR PAYROLLS

Adopted by the American Revolution Round Table of Richmond

The group adopted two payroll manuscript items for conservation: a 1st Virginia State Line payroll of the officers of Colonel George Gibson's regiment, 1780; and a 2nd Virginia Continental Line payroll for officers and soldiers under the command of Captain Buller Claiborne, January 28–February 28, 1777.

Conservation Treatment: The documents received acetone and alkaline baths to delaminate and deacidify the paper. Tears and losses were repaired with Japanese tissue.

2. CAROLINE COUNTY WILLS

Adopted by the Caroline County Department of Economic Development and Tourism

The department adopted five Caroline County wills for conservation that were featured in *Broadside* last year: Executors of George Washington to Robert Lewis, July 20, 1802; Farish Coleman to John Hoomes, July 12, 1803; Larkin Miller to John Scott and Lewis Timberlake, September 13, 1803; Robert Lewis to Joseph Dejarnett, April 9, 1804; and John Miller to Robert Baylor, May 8, 1804.

Conservation Treatment: The documents were surface cleaned, mended, and deacidified.

3. MILITARY & GOVERNMENT MANUSCRIPT ITEMS

Adopted by the Friends of the Virginia State Archives

In honor of chairman Peter Broadbent's presidency on the Library of Virginia Board, the group adopted three items for conservation: a Cumberland County order book for the 1st Brigade of Virginia Militia, manuscript volume, September 11–October 26, 1814; a May 18, 1776, letter from Thomas Ludwell Lee, representing Stafford County in the Fifth Virginia Convention, to his brother Richard Henry Lee (1732–1794), a Virginia delegate to the Continental Congress; and rank rolls of captains and field officers in the 1776–1778 Virginia Line during the American Revolution, written by Lieutenant Colonel John Cropper Jr. (1755–1821).

Conservation Treatment: For the order book, page folds and tears were repaired, the spine was replaced, the cover was reattached, and the linen jacket was replaced. The letter and rank rolls received acetone and alkaline baths to delaminate and deacidify the paper. Tears and losses were repaired with Japanese tissue.

4. GARNETT-MERCER-HUNTER PAPERS

Adopted by the Rappahannock Committee of the National Society of the Colonial Dames of America in the Commonwealth of Virginia

The group adopted 26 pages of the Garnett-Mercer-Hunter Papers (1713–1853) to be conserved. The Garnett, Mercer, and Hunter families lived in Essex and Stafford counties and the city of Fredericksburg. Correspondence includes letters from James M. Garnett (1770–1843), of Essex County, to James Hunter, John Randolph (1773–1833), and Robert M. T. Hunter (1809–1887), and letters to Garnett from John Randolph and John Taylor (1753–1824).

Conservation Treatment: The documents received acetone and alkaline baths to delaminate and deacidify the paper. Tears and losses were repaired with Japanese tissue.

—Audrey McElhinney, Senior Manuscript, Map, and Rare Book Librarian

LITERARY LIGHTS

Make plans now to attend the Literary Awards Celebration, Saturday, October 17, 2015

18TH ANNUAL
Library of Virginia
Literary Awards Celebration

For tickets or more information, call 804.692.3900 or go to www.lva.virginia.gov/public/litawards.

The annual Library of Virginia Literary Awards—our way of thanking the Virginia authors whose works have enriched our lives and filled our libraries—are presented to outstanding Virginia authors in the areas of poetry, fiction, and nonfiction. (The nonfiction category includes any author whose book is about a Virginia subject.) Also presented are the People's Choice Awards for fiction and nonfiction, the Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian, the Carole Weinstein Poetry Prize, and the Art in Literature: The Mary Lynn Kotz Award.

Winners of these juried awards receive a cash prize and an engraved crystal book. Finalists are announced in August. The winners are announced at the Library's Annual Literary Awards Celebration ceremony on October 17, 2015, with the support of presenting sponsor Dominion. See details below. These gala events attract authors and book lovers, offering the public the opportunity to mingle with both promising new writers and literary legends.

Friday, October 16 | 6:00–9:00 PM

ART MEETS LITERATURE

Place: Virginia Museum of Fine Arts, Robins Lecture Hall | Cost: $8
($5 for Semper Virginia Society members and VMFA members)
The Library of Virginia and the Virginia Museum of Fine Arts present the Art in Literature: The Mary Lynn Kotz Award. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program.

Saturday, October 17 | 11:00–1:00 PM

LITERARY LUNCHEON

Place: John Marshall Ballrooms | Cost: $65
($55 for Semper Virginia Society members)
The Library of Virginia's 2015 Literary Luncheon features a question-and-answer session with this year's Literary Lifetime Achievement Award honoree, Jan Karon, as well as medal presentations for Literary Award finalists. Karon and the finalists will be available for book signings after the luncheon.

Saturday, October 17 | 6:30–10:30 PM

LIBRARY OF VIRGINIA LITERARY AWARDS CELEBRATION

Place: Library of Virginia
Cost: $175
The Library of Virginia's annual Literary Awards Celebration will feature Lifetime Achievement Award recipient Jan Karon. Tickets include a cocktail reception with the authors, seated dinner, presentation, and book signings.

12TH ANNUAL People's Choice Awards

Sponsored by the Library of Virginia, the People's Choice Awards offer the public the opportunity to participate in choosing popular titles to be recognized at the 18th Annual Library of Virginia Literary Awards to be held at the Library on Saturday, October 17, 2015. Voting ended on July 31, and the winners were chosen by votes from the public, which were cast online or in public libraries throughout Virginia.

FINALISTS FOR THE 2015 PEOPLE'S CHOICE AWARDS

FICTION

DONNA ANDREWS | The Good, the Bad, and the Emus

JOHN GRISHAM | Gray Mountain

JEFFREY JOHNSON | The Hunger Artist

LYDIA NETZER | How to Tell Toledo from the Night Sky

MARTHA WOODROOF | Small Blessings

NONFICTION

JOHN CASEY | Beyond the First Draft: The Art of Fiction

ANDREW KAUFMAN | Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times

BETH MACY | Factory Man

JAMES MCPHERSON | Embattled Rebel: Jefferson Davis as Commander in Chief

Jan Karon to Receive Literary Lifetime Achievement Award

© Candace Freeland

Each year the Library grants a Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian. This year's award goes to Jan Karon, author of the best-selling series of Mitford novels featuring Father Timothy Kavanagh, an Episcopal priest, and the fictional village of Mitford.

Karon was born in Lenoir, North Carolina, in 1937. She wrote her first novel when she was 10 years old, the same year she won a short-story contest organized by the local high school. At age 50, she left a career in advertising to be a writer. Her first series of books began as a weekly installment in her local newspaper.

The most recent of her ten Mitford novels, *Somewhere Safe with Somebody Good*, spent two months on the *New York Times* best-seller list and her forthcoming Mitford novel, *Come Rain or Come Shine* will be published on September 22, 2015. She is also the author of 13 other books, including two Father Tim novels, a cookbook, and several books for children. She lives in Charlottesville, Virginia.

At Home in Mitford has been reprinted more than 80 times and nominated three times for an ABBY (American Booksellers Book of the Year Award), which honors titles that bookstore owners most enjoy recommending to customers. *A New Song* won the Christy and Gold Medallion awards for outstanding contemporary fiction in 2000. *A Common Life*, *In This Mountain*, and *Shepherd's Abiding* have also won Gold Medallion Awards. *In the Company of Others* was the winner of the Library of Virginia's 2011 People's Choice Award for Fiction.

She joins an esteemed list of authors whose contributions to Virginia are unsurpassed. Previous winners of the Lifetime Achievement Award include Barbara Kingsolver (2014), Charles Wright (2013), Tom Robbins (2012), Earl Hamner (2011), Lee Smith (2010), John Grisham (2009), Rita Dove (2008), Tom Wolfe (2007), William Styron (2006), Merrill D. Peterson (2005), George Garrett (2004), Louis D. Rubin Jr. (2003), Lee Settle (2002), Booker T. Washington (2001), Anne Spencer (2000), Edgar Allan Poe (1999), and Ellen Glasgow (1998).

QUESTIONS FOR JAN KARON

Does this award have particular meaning for you as a Virginia resident?
I'm thrilled to be "claimed" by Virginia in such a wonderful way. This lovely award does, indeed, have great meaning for me, especially as my roots are in "the vale of humility."

What inspired or motivated you to make the career change from advertising to fiction writing?
At the age of 10, I knew with certainty that I would be a writer. My sister and I played the card game Author, and I was inspired to try to be like Louisa Alcott, and dear Mr. Longfellow with his beard that hid the awful scars from the fire. Having had something of an epiphany, I set about writing my first novel with a #2 lead pencil, still my favorite, on lined Blue Horse notebook paper. As I had just read *Gone with the Wind*, my heroine had an 18-inch waistline, and as I knew what publishers were then paying per word, I used my entire vocabulary of adjectives several times. Perhaps it was this ever-growing fund of adjectives that so suited me to the ad world? In any case, other ad people who became fiction writers include Salman Rushdie, Dorothy Sayers, Joseph Heller, Elmore Leonard, James Patterson . . . I could go on. I think advertising is what you do to make money before you acquire the guts to give it all up and write fiction and maybe starve.

Why do you think the fictional village setting of your Mitford series has resonated with so many readers?
I believe Mitford resonates across the boundaries of age, gender, and demographics because it is universal. It is a microcosm of the larger world. Pain, suffering, joy, success, failure, the whole nine yards can be found among its population of 1,041. I am grateful that my readership generally starts around the age of 10 and finishes somewhere in the 90s. I try to give my readers everything but violence and general mayhem. As for sex, perhaps the sexiest line I've written (steamy enough if you apply your wits) was when Father Tim and Cynthia were lying in bed, talking. A lot of my work takes place in bed. Here it is: "She turned to him, smiling in the dark." Ah, yes.

PRINT-TO-ORDER FROM THE COLLECTIONS

Maps from the Alan M. Voorhees Collection Available On-demand through the Virginia Shop

The Voorhees Collection is a major contribution to the Library of Virginia's core collection of more than 5,000 historical maps. Alan M. Voorhees was a distinguished engineer and transportation consultant who planned most of the metropolitan and local transportation systems built in the free world in the 1960s and 1970s. He donated a collection of maps to the Library that focus on the exploration of the Chesapeake Bay area and the development of Virginia within the context of both European and American history.

Print prices: $8.95 to $225.50
Dimensions vary per map, but most are available in a variety of smaller sizes as well as original size. Custom sizing also available. Contact the Virginia Shop for more information.

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***Genealogy**, from page 6*

of Sharp's world from the state capitol and his location near the Wilderness Road and the Cumberland Gap—the gateway to the West that he would soon travel. Our star cranked microfilm, leafed through indexes and books, and read 19th-century handwriting, generally standing up well to the demands of research—if only for a few hours. We all know family historians who have literally spent years in the archives.

So what got left on the cutting room floor? Sharp's votes in the General Assembly were fascinating but too complicated to explore fully. Issues of religious freedom immediately arose—could the assembly pay a chaplain? Sharp sought needed infrastructure for his remote home region just as a modern legislator would. A slaveholder in an overwhelmingly nonslaveholding region, he voted on changes to Virginia's slave code. In the end, we needed to get Sharp from point A to B. These and many other stories await other researchers—and maybe other TV shows. ■

BEHIND THE SCENES
Actor **Bill Paxton** (LEFT) and the Library's **Gregg Kimball** (RIGHT) confer before the filming of an episode of TLC's *Who Do You Think You Are?* shot at the Library in October.

FIRST OFFICIAL MAP OF VIRGINIA

At right: The Library's conservator, **Leslie Courtois**, stands next to the temporary mount she constructed to display Herman Böye's oversized *Map of the State of Virginia*. In 1816 the General Assembly passed "An Act to provide an accurate chart of each county and a general map of the territory of this Commonwealth" in order to facilitate Virginia's internal improvement program of road and canal construction. It would be another ten years before Böye completed his map, the most accurate and detailed map ever attempted of Virginia to that date, which he expertly crafted using drafting tools borrowed from Thomas Jefferson. Despite its size, the map is important to display, because it became the standard reference for many later maps of Virginia.

MAP FANS MEET

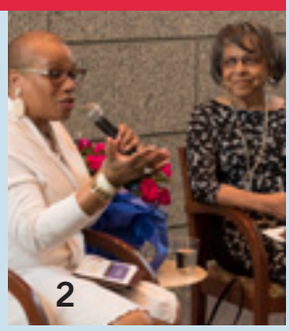
1. Fry-Jefferson Map Society steering committee member **Evelyn Edson** (left) talks with **Cassandra Farrell** (right), the Library's senior map archivist. **2.** Map specialist **Marianne McKee** (left) chats with other guests after the lecture. **3.** Map scholar and guest speaker **Susan Schulten** recently published the book *Mapping the Nation* and has contributed several well-received blog entries for the *New York Times*'s Opinionator page.

Voorhees Lecture on the History of Cartography

Event explores the transformation of cartography in the Civil War era

Hosted by the Fry-Jefferson Map Society on April 18, the 12th annual Alan M. and Nathalie Voorhees Lecture on the History of Cartography featured Susan Schulten, history professor and map scholar at the University of Denver, along with the Library's senior map archivist, Cassandra Farrell. Two lectures complemented the Library of Virginia's recent and current exhibitions, *To Be Sold: Virginia and the American Slave Trade* and *Remaking Virginia: Transformation through Emancipation*. The event included a special one-day exhibition of maps relating to the talks and free map evaluations from Old World Auctions.

in circulation



GROUNDBREAKER

1. Before the talk, **Ruth Coles Harris** (left) gets a warm greeting from **Kay Coles James**, a former Virginia Secretary of Health and Human Services and the president and founder of the Gloucester Institute.
2. Dr. Lauranett Lee (left), curator of African American history at the Virginia Historical Society, leads the conversation with the guest of honor.
3. Librarian of Virginia **Sandra G. Treadway** (right) welcomes guests to the Library.
4. Guests had plenty of questions and praise for Harris.

Business Pioneer Ruth Coles Harris Shares Her Experiences

Guests enjoy coffee and conversation with a Virginia Women in History honoree

On May 8, a festive group gathered for coffee, pastries, and a fascinating conversation with business pioneer Ruth Coles Harris, one of the Library of Virginia's 2015 Virginia Women in History and the recipient of the Virginia Business and Professional Women's Foundation Business Leadership Award. The first African American woman to become a certified public accountant in Virginia, Harris was the founding director of the Sydney Lewis School of Business at Virginia Union University.

LETTER FROM THE LIBRARY OF VIRGINIA FOUNDATION

Thank You for Sticking With Us!

Your membership supports the Library and helps preserve Virginia's history

From the staff of the Library of Virginia, I want to thank each and every one of you for your support. Recently we made the difficult decision to limit distribution of print copies of *Broadside* to Semper Virginia Society members and donors. This decision was based on the increase in both printing and mailing costs over the last several years. While the electronic version continues to be available free of charge on the Library's website, we are pleased that so many of you decided to renew donations and memberships in order to continue receiving this high-quality publication. Thank you for sticking with us.

I also would like to thank the many new members who have joined us, who see the value both in receiving printed copies of *Broadside* and also in supporting the Library. By becoming a member, you provide vital support for our collections and services. Thank you for recognizing the importance of our mission in telling the story of the commonwealth.

My thanks also go to all of those individuals and groups who have sponsored the adoption of valuable historical documents in our collections, many examples of which are featured in this issue. Thank you for realizing that operating support from the state alone is not enough to protect our historical documents and acquire new items for our ever-expanding archives.

As you read this issue of *Broadside*, visit the Library to use our collections, or access our resources through our websites, please know that each and every Library of Virginia staff member appreciates your financial donations. Thank you for your support.

—Amy Bridge,
Executive Director, Library of Virginia Foundation

GET YOUR SOUVENIRS HERE!

Bicycling theme added to our selection of postcards, notecards, and other souvenirs

As a welcome to the cyclists and cycling fans visiting Richmond during the 2015 UCI Road World Cycling Championships September 19–27, the Virginia Shop will be selling bicycling-themed postcards, keychains, and other small items starting this summer. The Virginia Shop is your headquarters for souvenirs of Richmond and Virginia, including state seal and "Virginia Is for Lovers" items like mugs, pins, shot glasses, and more. Visit our stores or our online shop, or contact us for more information.

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Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

TAKE ADVANTAGE OF YOUR MEMBERSHIP DISCOUNT AT THE

Annual Literary Awards Luncheon

Saturday, October 17 | 11:00 AM–1:00 PM
Richmond Convention Center
Cost: $55 for members of the Semper Virginia Society ($65 for nonmembers)

The Library of Virginia's 2015 Literary Luncheon features a question-and-answer session with this year's Literary Lifetime Achievement Award honoree, Jan Karon, as well as medal presentations for Literary Award finalists. Karon and some finalists will be available for book signings after the luncheon. For tickets or more information, call 804.692.3900 or go to www.lva.virginia.gov/public/litawards.

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

The Hening Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

For more information, please call Amy Bridge at 804.692.3590.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Tom Ray at 804.692.3753 or tom.ray@lva.virginia.gov.

Library of Virginia Online Donation Page
www.lva.virginia.gov/donate

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UCI ROAD WORLD CHAMPIONSHIPS
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Be a Part of the Cycling Excitement in September

Use #LVAbikehistory to share your bicycle photos on social media and be part of a digital exhibition.