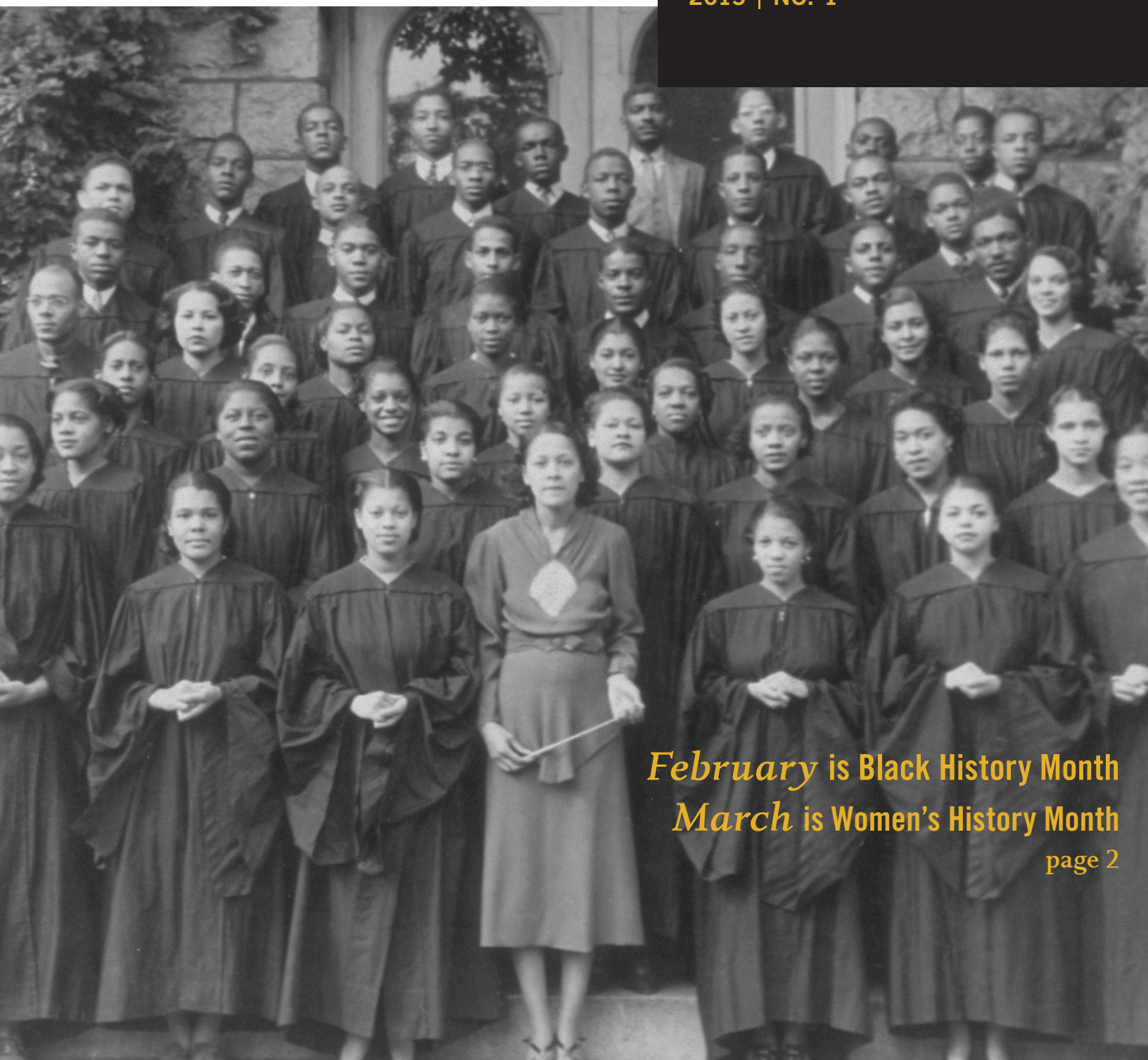




LIBRARY OF VIRGINIA

broadSIDE

2015 | NO. 1



*February is Black History Month
March is Women's History Month*
page 2

broadSIDE

the magazine of the

LIBRARY OF VIRGINIA

2015 | ISSUE NO. 1

LIBRARIAN OF VIRGINIA

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Audrey McElhinney

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INQUIRIES | COMMENTS | ADDRESS CORRECTIONS

Ann E. Henderson, Editor, *Broadside*

800 E. Broad St., Richmond, VA 23219

ann.henderson@lva.virginia.gov

804.692.3611

Library of Virginia 804.692.3500

THE INSIDE STORY

Heating Up the Cold Months

The Library of Virginia is bustling with activity this winter

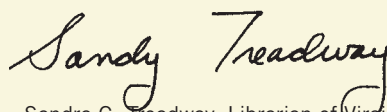
Winter is a time when much of the natural world goes quiet and dormant, when plants and animals suspend their usual activities in order to rest and prepare for spring. Inside the Library of Virginia, just the opposite occurs during the winter months. Activity fills our lobby and meeting spaces, our reading rooms, and our events calendar during this very busy time of year.

The Virginia General Assembly meets during January and February, and the Library's location just a block away from Capitol Square makes us a convenient place for people involved with the legislature to connect, often over lunch in our Discovery Café. Many civic and professional organizations rent the Library's meeting spaces during these months as well, sponsoring briefings, gatherings, and receptions that draw large numbers of legislators and government officials. This winter our *To Be Sold* exhibition has continued to attract crowds of visitors, who have also attended special programs connected with the exhibition. *To Be Sold* programming extends into the spring. Among the highlights is a day-long symposium the Library is undertaking in partnership with The Historic New Orleans Collection. The symposium will take place simultaneously in Richmond and New Orleans and will be simulcast at both locations on March 21 (see p. 12).

In January the Library joined with the Virginia Foundation for the Humanities to celebrate the foundation's 40th anniversary. Guests had the opportunity to participate in a live appearance of the popular VFH-produced public radio program *BackStory*, featuring the informative and entertaining "History Guys." In February, we are proud to partner with Dominion to honor African American trailblazers through the Strong Men and Women in Virginia History program. This March we will once again honor eight Virginia women of accomplishment at our annual Virginia Women in History event. In April, as winter gives way to spring, we will participate in an international conference on *Healing History: Memory, Legacy, and Social Change* sponsored by Initiatives for Change and Hope in the Cities. These and many other activities—along with the bustle of researchers using the collections in the Library's reading rooms—ensure that things are always in motion here, even when the weather outside is frightful.

The Library engages with many community partners to offer these programs to the public. As always, our most valued partner is the Library of Virginia Foundation, a private 501(c)(3) organization that promotes and supports the Library's good work. The Foundation relies on the generosity of readers such as you to conserve our rare archival and printed collections, to provide educational programming not only in Richmond but also at other venues across the state, and to extend the reach of our resources to wider audiences. There is still time to help the Foundation make its annual fund goal for 2015 by contacting the Foundation office at 804.692.3900 or by going online to www.thevirginiashop.org/foundation-membership.aspx.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



ON THE COVER

This ca. 1939 image from the Photograph Collection is captioned: "The choral club of the Virginia Union University is a musical organization that is receiving widespread acclaim."

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing nearly 119 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

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Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

THE VIRGINIA SHOP

804.692.3524

Monday–Friday, 10:00 AM–4:00 PM

Saturday, 10:00 AM–2:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661

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Sunday, 1:00–5:00 PM

CURRENT EXHIBITION

To Be Sold:

Virginia and the American Slave Trade

Through May 30, 2015

Exhibition Gallery & Lobby



DINING

Monday–Friday, 8:30 AM–3:00 PM

Saturday, 11:00 AM–2:00 PM

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Please contact us a week ahead to schedule a free tour. Monday–Saturday, 9:00 AM–4:00 PM

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EVENTS

804.692.3592

CALENDAR

libva.com/news

STATEWIDE EDUCATIONAL RESOURCES

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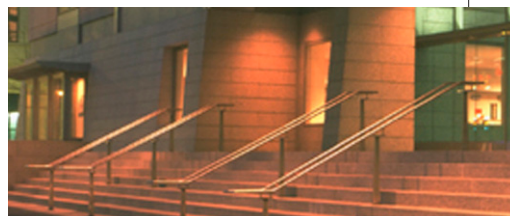
www.lva.virginia.gov/lib-edu/education

The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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FOLLOW US ON



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2015 STRONG MEN & WOMEN



IN VIRGINIA HISTORY

GROUNDBREAKERS

STRONG MEN & WOMEN IN VIRGINIA HISTORY HONORED

In observance of Black History Month, the Library of Virginia and Dominion honor eight distinguished Virginians as the 2015 Strong Men & Women in Virginia History for their contributions to Virginia and the nation.

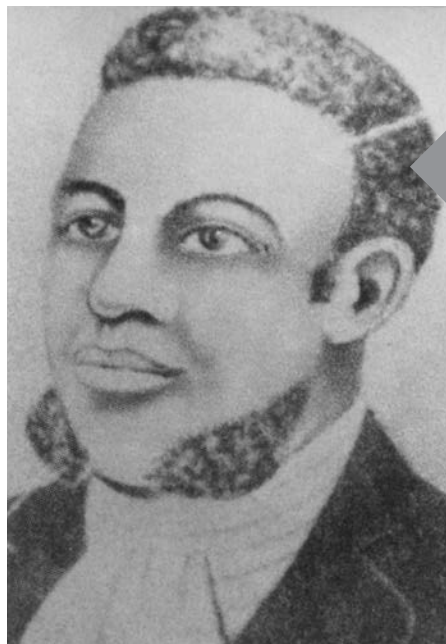
Each generation of African Americans has built on the achievements of those who came before to lead the way to the future. The men and women featured in the Strong Men & Women in Virginia History program offer powerful examples of individuals who refused to be defined by their circumstances. Through education and advocacy, these individuals demonstrate how African Americans have actively campaigned for better lives for themselves and their people.

Biographies of the honorees will be displayed in an exhibition at the Library in February; featured on materials that have been sent to schools, libraries, and museums across Virginia; and included on an educational website for teachers and students. To learn more about these extraordinary men and women, all of whom have used their talents and creativity to push for equality and inclusion in American society, visit our website at www.lva.virginia.gov/smw. Further information about distinguished African Americans from Virginia can be found in the *Dictionary of Virginia Biography* (Richmond: Library of Virginia, 1998–2006).

STRONG MEN & WOMEN IN VIRGINIA HISTORY PROGRAM

www.lva.virginia.gov/smw

Exhibition, instructional materials, classroom activities, nomination forms



Lott Cary

ca. 1780–1828
Charles City County
BAPTIST MINISTER &
SETTLER OF LIBERIA

Born into slavery, Lott Cary purchased his own freedom and became an early leader in the new West African colony of Liberia.

James “Plunky” Branch

Richmond
MUSICIAN AND
EDUCATOR

For decades, multi-talented saxophonist and bandleader James “Plunky” Branch has promoted the cultural importance of music at home and abroad.



Beth Anne Brown

1969–2008
Roanoke
ASTROPHYSICIST

An astrophysicist at NASA’s Goddard Space Flight Center, Beth A. Brown worked to inspire women and minorities to pursue careers in science.



William Harvey Carney

1840–1908

Norfolk

**MEDAL OF HONOR
RECIPIENT**

For his bravery during battle in the American Civil War, Sergeant William H. Carney was the first African American to be awarded the Medal of Honor.

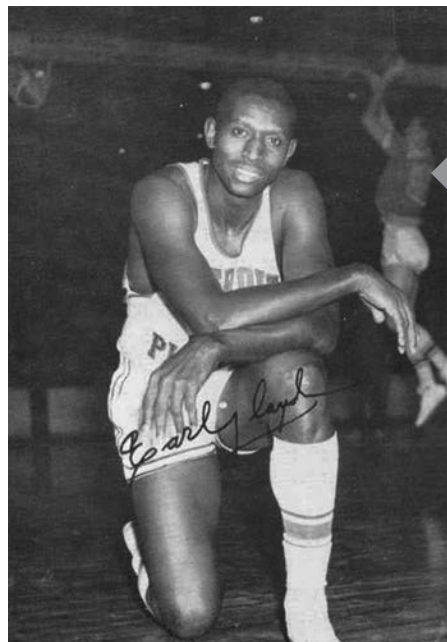


Earl Francis Lloyd

Alexandria

BASKETBALL PIONEER

Earl Lloyd was the first African American to play in the National Basketball Association and the league's first African American assistant coach.



Sheila R. Baxter

Franklin

**BRIGADIER GENERAL
ARMY MEDICAL
SERVICE CORPS**

Brigadier General Sheila Baxter was the first female and the second African American brigadier general in the Army Medical Service Corps.



Jamelle Smith Wilson

Hanover County
EDUCATOR

Jamelle Smith Wilson is the first woman and first African American to lead the Hanover County Public School Division.



Alonzo Harding "Zo" Mourning Jr.

Chesapeake

**BASKETBALL PLAYER
& PHILANTHROPIST**

Hall of Fame basketball player Alonzo Mourning Jr. is a champion of charitable causes and persevered against kidney disease.



STRONG MEN & WOMEN



IN VIRGINIA HISTORY

PRESENTED BY



Dominion

**LIBRARY
OF VIRGINIA**

continues on page 6

Image Credits: Carney, courtesy of Virginia Baptist Historical Society. Carney, courtesy of West Virginia and Regional History Center, WVU Libraries. Lloyd, courtesy of Earl Francis Lloyd Branch, courtesy of J. "Plunky" Branch. Baxter, courtesy of Brig. Gen. Sheila Baxter. Wilson, courtesy of Jamelle S. Wilson. Brown, courtesy of Frances Brown. Mourning, courtesy of Tim Donovan, Miami Heat.

VIRGINIA WOMEN IN HISTORY 2015

Outstanding Virginians

Exhibition and ceremony celebrate 2015's Virginia Women in History honorees

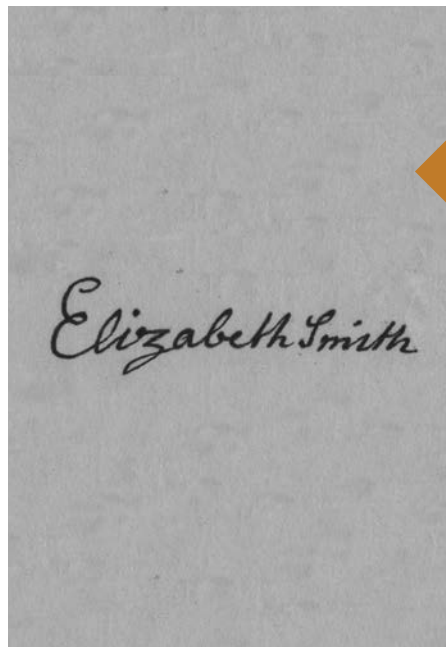
At an award presentation and reception on March 26, 2015, the Library of Virginia will celebrate the lives and contributions of eight extraordinary women.

The annual Virginia Women in History program recognizes eight women, past and present, who have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today. Previous honorees, ranging across four centuries of Virginia history and all fields of endeavor, have included Pocahontas, Ellen Glasgow, Grace Hopper, Barbara Johns, Sheila Crump Johnson, Dolley Madison, and Mary-Cooke Branch Munford.

As part of the program, the Library designs materials that are sent to schools, museums, libraries, and other Virginia cultural institutions. A panel exhibition featuring the 2015 Virginia Women in History will be on display at the Library during the month of March and will then travel around the state for the next twelve months.

Teachers will find educational materials and suggested classroom activities related to this year's honorees at www.lva.virginia.gov/vawomen. Learn more about Virginia women in the *Dictionary of Virginia Biography* (Richmond: The Library of Virginia, 1998–2006). The Library encourages teachers to work with their classes in researching and nominating candidates for next year's Virginia Women in History program. Teachers submitting winning nominations receive for their schools \$250 to be used for instructional materials or classroom supplies and also a set of reference books published by the Library.

An endowment from the Virginia Business and Professional Women's Foundation supports this program.



**Elizabeth
Bray Allen
Smith Stith**

ca. 1692–1774
Isle of Wight County
PLANTER AND
PHILANTHROPIST

At a time when married women had few rights, Elizabeth Bray Allen Smith Stith used her own funds to establish a free school for poor children.

**Dorothy
Shoemaker
McDiarmid**

1906–1994
Fairfax County
LEGISLATOR

As a member of the House of Delegates for more than 20 years, Dorothy S. McDiarmid championed the rights of women and children through legislation.



**Nikki
Giovanni**

Blacksburg
POET

Nikki Giovanni uses her poetry to raise awareness of social issues, particularly those of gender and race.



Rebekah Dulaney Peterkin

1849–1891
Richmond
PHILANTHROPIST

Concerned about the plight of the working poor in Richmond, Rebekah Peterkin organized Sheltering Arms Hospital to provide free medical care.



Nancy Melvina “Vinnie” Caldwell

1868–1956
Carroll County
LEGISLATOR

When elected to the House of Delegates in 1927, Nancy “Vinnie” Caldwell became one of the earliest women to serve in the Virginia General Assembly.



Ruth Coles Harris

Richmond
BUSINESS PROFESSOR

The first African American woman to become a certified public accountant in Virginia, Ruth Coles Harris was also the founding director of the Sydney Lewis School of Business at Virginia Union University.



Recipient of the
VABPW Foundation
Business Leadership Award

Vivian W. Pinn

Lynchburg
PATHOLOGIST AND
WOMEN’S HEALTH
ADVOCATE

Vivian W. Pinn works to expand women’s health programs and leadership roles for women in the field of medical research.



Karenne Wood

Fluvanna County
VIRGINIA INDIAN
SCHOLAR AND
ADVOCATE

As director of the Virginia Indian Program, Karenne Wood ensures that the history, traditions, and contributions of Virginia’s Indians are incorporated into Virginia’s historical narrative.



VIRGINIA WOMEN^{IN} HISTORY

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**LIBRARY
OF VIRGINIA**

bpw
Virginia Business
and Professional Women’s
Foundation Fund

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Richmond Times-Dispatch

continues on page 7

Strong Men & Women in History Honoree Displayed Bravery

William H. Carney's story inspired student essay contest entrants

During the momentous Civil War attack on Fort Wagner at Morris Island, South Carolina, in 1863, Sergeant William H. Carney, a soldier in the Massachusetts 54th Colored Infantry, retrieved the unit's American flag from the stricken flag bearer and kept it aloft, despite being wounded several times himself. For his bravery, he was awarded the Medal of Honor, becoming the first African American to be awarded the nation's highest military honor.

Carney's statement—"Boys, the old flag never touched the ground"—reportedly delivered to his fellow soldiers after the battle, reveals the pride he felt in serving his country. Preserving the integrity of the flag was symbolic of his patriotism, even though he and most other African Americans were treated as less than equal during—and after—the war by most white Americans.

Entrants in the Strong Men and Women in Virginia History student writing contest were asked to describe how Sergeant Carney's heroism inspired them and to describe a situation in which an African American—past or present—was in a position that was unfair and yet rose above it.



WOUNDED WARRIOR

Norfolk-born William H. Carney received the Medal of Honor (SHOWN BELOW) on May 23, 1900, for his heroism during the Civil War assault on Fort Wagner in South Carolina. He fought with the 54th Massachusetts Volunteer Infantry Regiment, the first black military unit raised in the North.



Congratulations to the 2015 Student Essay Contest Winners

CENTRAL REGION: **Paige Lambert**

Hanover High School, Hanover County

EASTERN REGION: **Vanessa Adkins**

Charles City High School, Charles City County

NORTHERN REGION: **Angela Gyane**

Potomac Senior High School, Prince William County

WESTERN REGION: **Eric Xu**

Western Albemarle High School, Charlottesville

Each regional winner received an Apple iPad Air and \$1,000 for his or her school. They also had the opportunity to read their essays at an awards program in Richmond at the Marriott Hotel on February 4, 2015. Each year, high school students throughout Virginia are eligible to participate in the Strong Men and Women in Virginia History writing contest, presented by Dominion and the Library of Virginia as part of the program recognizing the achievements of African Americans in the commonwealth. Entrants submit a creative essay on a subject related to one of the program's eight honorees. One winner is selected from each of Dominion's four regions. An overview of the contest, guidelines, and other information can be found online at www.lva.virginia.gov/smw.

NOMINATIONS SOUGHT!

**STRONG
MEN &
WOMEN**
IN VIRGINIA HISTORY

**VIRGINIA
WOMEN
IN
HISTORY**

Is there a woman or an African American (man or woman) in your community who has made a positive difference in your community, the state, or, for that matter, in the nation? Consider encouraging your students to research and nominate someone for the 2016 slate of honorees. This makes a great Black History Month, Women's History Month, or end-of-the-school-year project.

Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes.

Deadline for submissions is June 19, 2015. Nominees can be either living or dead.

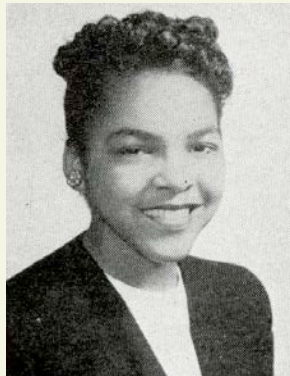
Go to www.lva.virginia.gov/smw or www.lva.virginia.gov/vawomen to learn more about the process and to make sure your nominee hasn't already been recognized.

Ruth Coles Harris Receives VABPW Foundation Business Leadership Award

The first African American woman to become a certified public accountant in Virginia, Ruth Coles Harris was also the founding director of the Sydney Lewis School of Business at Virginia Union University. Her accomplishments led to her selection as one of the Library of Virginia's 2015 Virginia Women in History and as recipient of the Virginia Business and Professional Women's Foundation Business Leadership Award.

A Charlottesville native and great-granddaughter of slaves, Harris graduated at the top of her class at Virginia State College (later University) in 1948 with a degree in business. As an African American woman in the age of Jim Crow, she was obliged to leave the state to pursue her education further and earned an MBA from New York University in 1949. She joined the faculty at Virginia Union University and taught in the commerce department. During her nearly 48-year tenure, the small department expanded into the Sydney Lewis School of Business. As the business school's first director, Harris oversaw the development of its comprehensive curriculum and the growth of its enrollment to more than 400 students. At her retirement in 1997, she was named a Distinguished Professor Emerita.

Hoping to inspire her students, in 1962 Harris took and passed the two-day examination to be a certified public accountant at a time when there were fewer than 100 African American CPAs in the nation. She became the first black woman in Virginia to be certified. In 1977 she received her doctorate in education from the College of William and Mary. In 1998 Virginia Union awarded Harris with a Doctor of Humane Letters in recognition of her many contributions to that institution and her field.

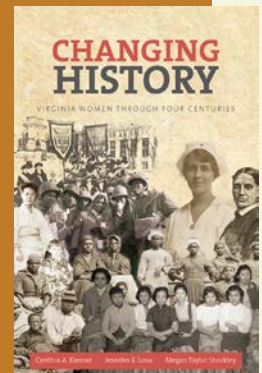


COLLEGE DAYS

Business leader Ruth Coles Harris, shown here in her Virginia State College yearbook, graduated at the top of her class at in 1948.

VABPW Fund Supports Women's History Programming

The Virginia Business and Professional Women's Fund, created by a gift from the Virginia Business and Professional Women's Foundation in 2012, provides transformative support for the Library's programming and collections relating to the role women have played and continue to play in our shared history and culture. In addition to strengthening the Virginia Women in History Program, the fund has made possible a lecture series, an acquisition and conservation fund, a historic sightseeing trail, and the publication of *Changing History: Virginia Women through Four Centuries* (2013).



Changing History:

Virginia Women through Four Centuries

Available at the Virginia Shop. For more information, visit www.thevirginiashop.org or call 804.692.3524.

COMING TO A LIBRARY NEAR YOU

Panel exhibitions featuring the 2015 Virginia Women in History and 2015 Strong Men and Women in History will travel around the state for the next 12 months visiting libraries and other cultural organizations. See the schedule at right to find a location near you.

STRONG MEN & WOMEN IN VIRGINIA HISTORY EXHIBITION SCHEDULE 2015

| | |
|-------------|--|
| 2/2-3/14 | Poquoson Public Library |
| 3/9-4/18 | Alexandria Library |
| 3/16-4/25 | Chesapeake Central Library |
| 4/20-5/30 | Albemarle Charlottesville Historical Society |
| 4/27-6/6 | Caroline Public Library |
| 6/1-7/11 | TBD |
| 6/8-7/18 | Waynesboro Public Library |
| 7/13-8/22 | Danville Library |
| 7/20-8/29 | Augusta County Public Library (Fishersville) |
| 8/24-10/3 | Gloucester Public Library |
| 8/31-10/10 | Southside Regional Library (Boydton) |
| 10/5-11/14 | Virginia Beach Public Library (Oceanfront) |
| 10/12-11/21 | TBD |

VIRGINIA WOMEN IN HISTORY EXHIBITION SCHEDULE 2015

| | |
|------------|---|
| 2/27-4/4 | Library of Virginia |
| 3/2-4/11 | Poquoson Public Library |
| 4/6-5/16 | Blackwater Regional (Smithfield) |
| 4/13-5/23 | Montgomery-Floyd Regional (Blacksburg) |
| 5/18-6/27 | Lynchburg Public Library |
| 5/25-7/4 | Albemarle Charlottesville Historical Society |
| 6/29-8/8 | Suffolk Public Library System (North Suffolk) |
| 7/6-8/15 | Bedford Public Library System (Bedford Central) |
| 8/10-9/19 | TBD |
| 8/17-9/26 | Caroline Public Library |
| 9/21-10/31 | Augusta County Public Library (Fishersville) |
| 9/28-11/7 | Southside Regional Library (Boydton) |
| 11/2-12/12 | Virginia Beach Public Library (Central) |

HISTORYMAKERS AT YOUR LOCAL LIBRARY

The Lynchburg Public Library hosted the Virginia Women in History exhibition in 2014.

Treasure Trove Treasure Trove Treasure Trove Treasure Trove

Virginia Chronicle newspaper database holds key to hidden Buckingham County history

By Joanne L. Yeck

Conducting research for many of Virginia's counties is an acknowledged challenge. For some, like Buckingham County, the loss of public records is so catastrophic that it has been described as "hopeless." While missing public records may never magically reappear, an exciting new supplement is now available. The era of digitized, searchable historic newspapers has arrived, providing researchers with new hope. For anyone interested in Virginia's history, the rapidly growing database at the Library of Virginia's Virginia Chronicle is a treasure trove.

Within the collection lurk the long-forgotten voices of correspondents, editors, and readers. Waiting to be rediscovered, these preserved newspapers are bursting with local color, charming antiquated language, and rare glimpses of yesterday's everyday life. They hold the potential to fill many historical gaps. Because the content is searchable, researchers are spared hours at microfilm readers looking for needles in haystacks that may never appear. The world can now access this unique online repository of Virginia's past.

I was writing a second volume of essays about Buckingham County when Virginia Chronicle became available. Without hesitation, I dove in armed with dozens of keywords. My searches resulted in everything from valuable nuggets to delightful, lengthy narratives, revealing not only relevant facts but also the tenor of the times. Quotes from a variety of newspapers—from the well-known to the obscure—added vitality and immediacy to my historical sketches.

During the 19th century and well into the 20th, Buckingham County, with its sparse and rural population, had difficulty maintaining a newspaper of its own. Thus, its news was covered in Appomattox, Charlottesville, Farmville, Scottsville, Staunton, and, of course, Richmond. Correspondents from Buckingham regularly contributed to the *Farmville Herald* and the *Richmond Times-Dispatch*. The social comings and goings of even small towns like Arvonnia, New Canton, and Sheppards found their way into the "Society Section." When a Newport News-based company started bottling Buckingham County's healthful lithia water, advertisements ran in the city's *Daily Press*.

The era of digitized, searchable historic newspapers has arrived, providing researchers with new hope.

Joanne Yeck is the author of *"At a Place Called Buckingham"* and *The Jefferson Brothers*. In 2012, she began blogging about Buckingham County and its environs at *Slate River Ramblings* (slateriverramblings.com). *"At a Place Called Buckingham," Volume Two* will be available this spring from Slate River Press.

Local newspapers express distinctive characteristics, emphasizing their environs. For example, in 1881, when Buckingham-born Alexander Moseley died, the coverage in the Richmond papers differed dramatically from that in Charlottesville. The *Richmond Dispatch* ran both an obituary and glowing tribute to the former editor of the *Richmond Whig*,

Waiting to be rediscovered, these preserved newspapers are bursting with local color, charming antiquated language, and rare glimpses of yesterday's everyday life.

saying, "We have often thought that he was the finest writer in Virginia." Charlottesville's *Jeffersonian Republican*, however, highlighted Moseley's student days, noting, "He was at the University of Virginia in the years of its infancy, and his literary talents were first shown here in his able conduct of the college *Magazine*." Thanks to Virginia Chronicle, blended reports from several newspapers produced a richer picture of Alexander Moseley, the man, as well as the editor.

One of the subjects in my book *"At a Place Called Buckingham," Volume Two* is novelist Louise Harrison McCraw. Born in Buckingham County in 1893, McCraw began writing as a child. During 1904–1906, her stories, poems, riddles, and recipes appeared on the popular children's page in the Sunday edition of Richmond's *Times-Dispatch*. Her successful submissions included a drawing of a prairie hen, her "Autobiography of a Dog," and a letter to the editor in which she stated, "I have a pretty little spotted kitten named 'Montague.' I call him Monty for short. He is very young and I have to feed him on catnip tea. I haven't caught any fish yet, but I expect I will go fishing to-morrow."

Searches at Virginia Chronicle do not always produce immediate results. Persistence is a must. Optical Character Recognition (OCR) software is imperfect. Faded, yellowing newsprint is not ideal material. Rockingham County and Buckingham County, for example, can be indistinguishable to the electronic eye.

My initial searches for an obituary for Col. Elijah G. Hanes, founder of Buckingham County's Humanity Hall Academy, were surprisingly unfruitful, yet he was known far beyond the county and the Richmond newspapers carried his advertisements for decades. A brief mention of his death lay hidden in Richmond's *Daily Dispatch*. His name was spelled "Hayne." Newspapers, then and now, are notorious for misspelling names. Search creatively! This obituary was a terrific find. County records for Hanes's death were lost in the 1869 Buckingham County fire. Now, not only the date is known but also the cause.

continues on next page

THE VIRGINIA NEWSPAPER PROJECT

EXTRA! EXTRA!

READ ALL ABOUT IT!

— Search Virginia Newspapers Online for Free —

Virginia Chronicle

A Database of Historical Virginia Newspapers • VIRGINIACHRONICLE.COM

Virginia Chronicle (www.virginiachronicle.com) contains hundreds of thousands of digitized newspaper pages from around the state, published over a 150-year period. Free access to dozens of titles is at your fingertips! The Virginia Newspaper Project created the database with the expert assistance of colleagues at the Library of Virginia and DL Consulting, a software company.

How Do You Search or Browse the Database?

Virginia Chronicle offers a variety of search options, with title, date, and keyword search capability. Individual issues or pages are easy to navigate through, and by simply right-clicking, a PDF version of the desired page can be created for printing or saving.

Help Us Make Virginia Chronicle Even Better

Virginia Chronicle includes an exciting feature that allows users (who register) to correct errors in the text created by automated text-recognition software. Thousands of lines have already been corrected. Join a growing community that is working to improve Virginia Chronicle's all-important text-searching features. For text-correction instructions, click the "Help" tab and go to "How to correct OCR text."

Need More Sources for Virginia Newspapers?

Can't find your favorite Virginia newspaper digitized in Virginia Chronicle? The Newspapers in Virginia Bibliography (www.lva.virginia.gov/public/vnp) lets you search hundreds of Virginia imprint newspapers that were identified, inventoried, and cataloged as part of the United States Newspaper Program. Search by title or county.

Do You Have Virginia Newspapers to Donate?

The Virginia Newspaper Project will continue its efforts to find, record, preserve, and digitize Virginia's newspapers. If you have newspapers to donate or know of a collection that has potential for donation, please contact Errol Somay at errol.somay@lva.virginia.gov.

Read More About It in Our "Fit to Print" Blog

Want to know more about Virginia newspapers? Check out *Fit to Print*, the Virginia Newspaper Project's online blog (www.virginiamemory.com/blogs/fit-to-print). From scandals and trials to advertisements and political commentary, Virginia newspaper content offers an endless supply of intriguing material. When historic news accounts reflect current events, it becomes clear that newspapers tell the story of history repeating itself.

My blog, *Slate River Ramblings*, benefits regularly from Virginia Chronicle. A favorite discovery concerns an unexpected bequest made in 1902 to a middle-aged Buckingham County schoolteacher. A multilayered headline in the *Richmond Dispatch* announced:

**A PRETTY ROMANCE.
WELL KNOWN BUCKINGHAM LADY
THE BENEFICIARY OF A WILL.
BEQUEST FROM OLD LOVER.
Miss Laura E. Gregory Attracted the Attention
of a Kansas Man by Her Newspaper Articles.
Correspondence and Courtship Followed—
The Unusual Sequel.**

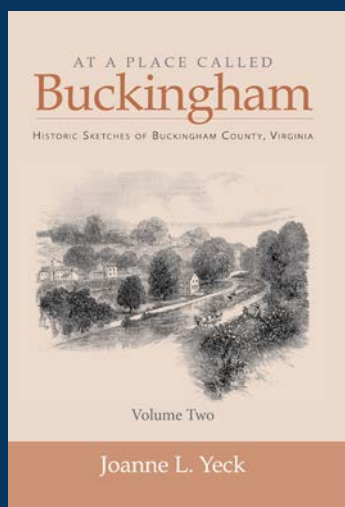
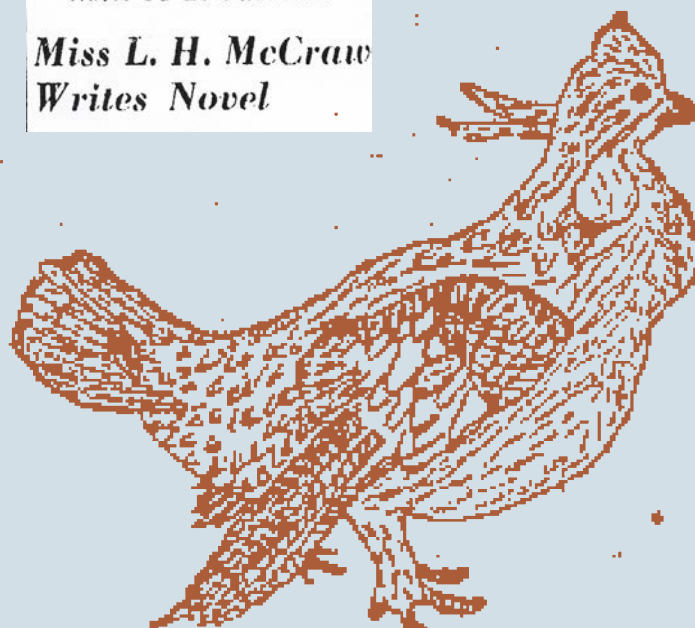
Unbeknownst to Laura Gregory, she was heir to \$60,000. The article concludes, “This story reads like fiction, but the truth of the facts can be fully substantiated by the best people of the community.”

Historic newspapers are truly time machines. Dive into Virginia Chronicle and discover a rich mosaic of marvelous firsthand accounts, simple notices of marriages and deaths, and more than a few stories that read like fiction. Once you start reading, you’ll find it difficult to stop. ■



LOCAL COLOR

Author Joanne L. Yeck found evidence of the novelist and Buckingham County native Louise Harrison McCraw in the newspaper database, including her childhood drawing of “A Prairie Hen,” which appeared on the *Richmond Times Dispatch*’s children’s page on September 25, 1904. The *Richmond Times-Dispatch* featured McCraw again on June 12, 1940, when her novel was to be published. (*This particular issue not available at Virginia Chronicle*).



RELATED LECTURE

The Joys and Challenges of Historical Research

Tuesday, March 17 | Noon–1:00 PM | Conference Rooms

Joanne Yeck and Shelly Murphy, longtime researchers at the Library of Virginia, will join the Library’s Chris Kolbe, archives reference coordinator, in an informative discussion of the practical challenges of working with burned counties, incomplete records, and African American family histories.

In her research for “*At a Place Called Buckingham*,” *Volume Two*, author Joanne L. Yeck made use of Virginia Chronicle, a Library of Virginia newspaper database.

17TH ANNUAL Library of Virginia Literary Awards Celebration



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2



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FESTIVE FUN

(1) William Woodward and author Katherine Neville attend the pre-dinner reception. (2) From left to right: Librarian of Virginia Sandra G. Treadway enjoys the festivities with Marcus Weinstein and Library of Virginia Foundation Board Member Carole Weinstein. (3) Fiction Award winner Lee Smith (AT LEFT) poses with Delegate Betsy Carr. (4) Virginia Secretary of Education Anne Holton presents the Literary Lifetime Achievement Award to author Barbara Kingsolver (AT RIGHT).



4

Literature Comes Alive

Annual Literary Awards Celebration draws top talent to Richmond

On October 18, 2014, the Library of Virginia's lobby was once again transformed for the elegant Literary Awards Celebration, which honors literary achievements by Virginia authors and works on Virginia subjects. Barbara Kingsolver, this year's Literary Lifetime Achievement Award recipient, was the featured speaker at the annual Literary Luncheon, held the same day at the John Marshall Ballrooms as part of the James River Writers Conference. Also honored at the evening celebration were the Carole Weinstein Prize in Poetry recipient, Rita Dove, former Poet Laureate of the United States; and the "Art in Literature: Mary Lynn Kotz Award" recipient, Carolyn Kreiter-Foronda, former Poet Laureate of Virginia. Best-selling author Adriana Trigiani hosted the evening celebration that featured perennial Virginia favorites such as David Baldacci and Lee Smith. Mark your calendars now for the 18th Annual Library of Virginia Literary Awards Celebration on Saturday, October 17, 2015. For more information, visit www.lva.virginia.gov/litawards.



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LITERARY LIGHTS

(5) Host Adriana Trigiani (AT LEFT) presents the Emyl Jenkins Sexton Literary Award for Fiction to Lee Smith. (6) Award finalists, authors, and other guests mingle at the reception, including (FROM LEFT TO RIGHT) Slash Coleman, Meg Medina, Javier Menéndez, and Gigi Amateau. (7) Rita Dove shares some remarks after receiving the Carole Weinstein Prize in Poetry. (8) U.S. Senator Tim Kaine and Virginia Secretary of Education Anne Holton watch the award presentation.



8

calendar

Spring Events

All events are free unless otherwise noted.

Tuesday, March 17 | Noon–1:00 PM

LECTURE

The Joys and Challenges of Historical Research

Place: Conference Rooms

Joanne Yeck and Shelly Murphy, longtime researchers at the Library of Virginia, will join the Library's Chris Kolbe, archives reference coordinator, in an informative discussion of the practical challenges of working with "burned" counties, incomplete records, and African American family histories.

Friday, March 20 | 5:30–7:00 PM

EXHIBITION-RELATED LECTURE

Solomon Northup and the Tragic Voyage of the *Orleans*

Place: Conference Rooms

Arizona State University scholar Calvin Schermerhorn recounts the life of Solomon Northup, the central character of the movie *12 Years a Slave*, and his voyage on the slaver *Orleans* as a case study of the complexities of the interstate slave trade. This program complements the Library's exhibition *To Be Sold: Virginia and the American Slave Trade*.

Thursday, March 26 | 6:00–8:00 PM

WOMEN'S HISTORY MONTH EVENT

2015 Virginia Women in History Program and Reception

Place: Lecture Hall & Lobby

Join the Library of Virginia as it recognizes eight outstanding Virginia women who have made important contributions to Virginia, the nation,

and the world. A reception follows the program. For more information call 804.692.3592.

Tuesday, April 7 | Noon–1:00 PM

EXHIBITION-RELATED PRESENTATION

Digital Scholarship:

Re-creating Richmond's Slave District

Place: Conference Rooms

University of Richmond's Digital Scholarship Lab staff members will present an overview of a recent project to develop a 3-D map of Richmond and its antebellum slave district. This program complements the Library's exhibition *To Be Sold: Virginia and the American Slave Trade*.



Saturday, April 18 | 1:00 PM

VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY

The Transformation of

Cartography in the Civil War Era

Place: Lecture Hall & Conference Rooms

Hosted by the Fry-Jefferson Map Society, the 12th annual Alan M. & Nathalie Voorhees Lecture on the History of Cartography will feature history professor and map scholar Susan Schulten discussing the effects of the sectional crisis on map production and uses as well as Library of Virginia map specialist Cassandra Farrell on the variety of maps produced and used during and after the Civil War. The

lectures complement the Library's current and upcoming exhibitions, *To Be Sold: Virginia and the American Slave Trade* and *Remaking Virginia: Transformation through Emancipation*. This event includes a special one-day exhibition of maps relating to the talks (11:00 AM–4:00 PM) and behind-the-scenes tours of the Library. Experts from antique map specialists Old World Auctions will provide one free map evaluation per participant (an assessment/estimate of authenticity, condition, and value, but not a written appraisal). For more information, visit www.lva.virginia.gov/maps or call 804.692.3561.

Friday, April 24 | 10:00 AM–NOON

GENEALOGY WORKSHOP

Online Genealogy Resources

Place: Network Training Center

While not everything is available online, you can still get a start on your genealogical research by using the Internet. Join Library of Virginia archivists to explore the online world of genealogical research. Your experience will be enhanced if you have already signed up for a Library of Virginia card, which you can do at the Library circulation desk the morning before the class. Preregistration required. For registration and more information, go to <http://tinyurl.com/LoVGenWrkshp>.

Wednesday, April 29 | Noon–1:00 PM

EXHIBITION-RELATED PRESENTATION

The Library of Virginia's African American Database Project

Place: Conference Rooms

Library archivist Greg Crawford provides an update on the massive effort to collect the names and stories of enslaved Virginians from the Library's archives. Presented as part of Preservation Week, this program complements the Library's exhibition *To Be Sold: Virginia and the American Slave Trade*.

Friday, May 29 | Noon–1:00 PM

EXHIBITION-RELATED LECTURE

Slaves Waiting for Sale:

Abolitionist Art and the American Slave Trade

Place: Conference Rooms

Dr. Maurie McInnis, curator of the Library's exhibition *To Be Sold: Virginia and the American Slave Trade*, demonstrates how art can be used to interpret America's slave trade. Library staff members will lead a discussion of whether the landmark exhibition accomplished its goals.

SYMPOSIUM

Saturday, March 21 | 9:00 AM–5:15 PM

EXHIBITION-RELATED EVENT

To Be Sold: The American Slave Trade from Virginia to New Orleans

Place: Lecture Hall

This two-city, daylong event will take place in both Richmond and New Orleans. Morning sessions will be held in Richmond and simulcast in New Orleans, while afternoon sessions will be held in New Orleans and simulcast in Richmond. Participants at both locations will engage in live discussions with attendees and presenters at both sites. Funded by the National Endowment for the Humanities, this program complements the Library's exhibition *To Be Sold: Virginia and the American Slave Trade*. Free, but reservations required. Go to www.vamem.com/03-21-2015.

For the latest event information ...

Check our online calendar: www.lva.virginia.gov/news/calendar.asp

Sign up to receive our monthly E-newsletter: www.lva.virginia.gov/news/newsletter

exhibitions at 800 east broad

Through May 30, 2015 | Exhibition Hall & Lobby

TO BE SOLD: VIRGINIA AND THE AMERICAN SLAVE TRADE

This groundbreaking exhibition explores the pivotal role that Richmond played in the domestic slave trade. Curated by University of Virginia professor Maurie McInnis, *To Be Sold* draws from her recent book, *Waiting to Be Sold: Abolitionist Art and the American Slave Trade*, and is anchored by a series of paintings and engravings by Eyre Crowe, a British artist who witnessed the slave trade as he traveled across the United States in 1853. Virginia was the largest mass exporter of enslaved people through the Richmond market, making the trade the most important economic activity in antebellum Virginia.

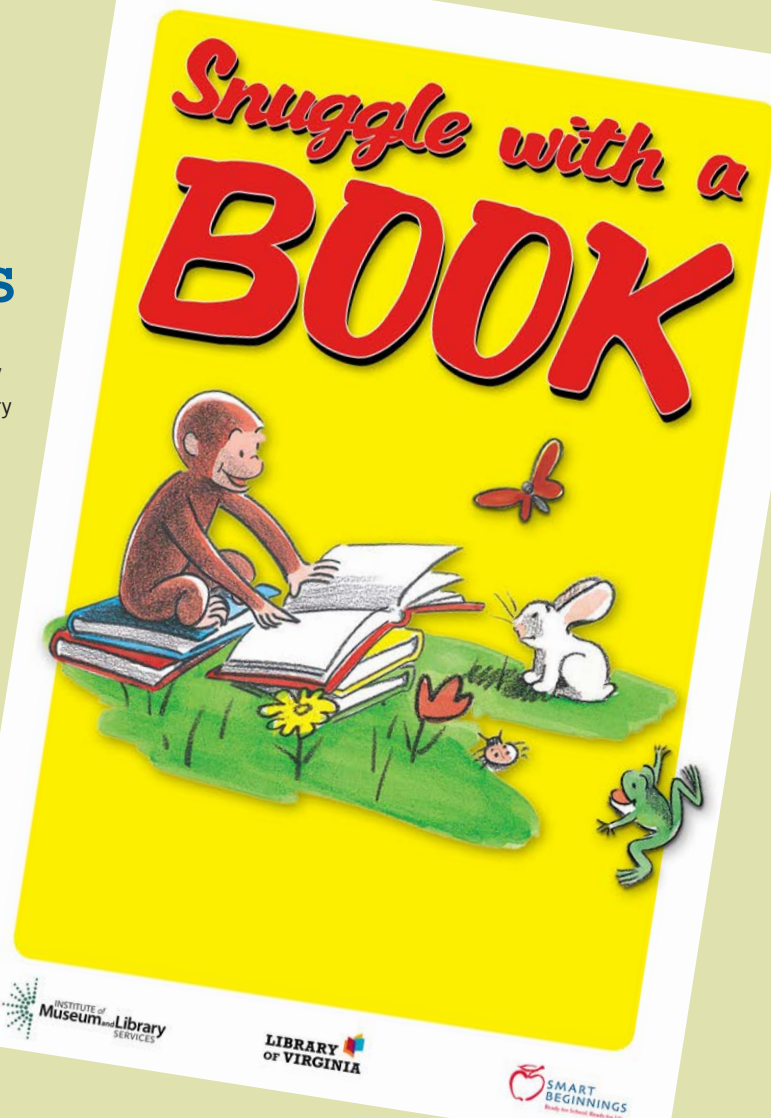


WINTER READING

2015 Program Focuses On Early Literacy Skills

The 2015 “Snuggle with a Book” Winter Reading Program, presented by the Library of Virginia, features images from *Curious George*. The Library promotes this annual program in February, “I Love to Read” Month. Participating libraries receive bookmarks, posters, reading logs/sticker sheets, certificates, a set of early literacy tips, and access to an online manual of program ideas (www.readvirginia.com/wrp.htm) to help children develop reading skills. Materials are bilingual in English and Spanish.

The Winter Reading Program focuses on the important role that parents and primary caregivers play in children’s early literacy development—what children know about reading and writing before they learn how to read and write. Without a strong foundation, children will not enter school ready to learn. Studies show that as many as one-third of children enter school without the necessary skills. This project is made possible by a grant from the Institute of Museum and Library Services and sponsors include local libraries, the Library of Virginia, and Smart Beginnings. For more information, contact Enid Costley, children’s and youth services consultant for the Library of Virginia, at enid.costley@lva.virginia.gov or 804.692.3765.



In Need of Conservation and Up for Adoption

Modern History: or, the Present State of all Nations . . .
by Mr. Thomas Salmon; illustrated with cuts and maps
accurately drawn according to the geographical part of
this work, by Herman Moll

Genre: Rare Books with Maps | **Date:** 1739

Author: Thomas Salmon | **Illustrator:** Herman Moll

Description: This first-edition set of three volumes was the earliest to contain Moll's *Map of Virginia and Maryland*. The maps within the books were stolen in 1995, recovered by the FBI, and reclaimed by the Library.

Restoration Needs: To rebind the three volumes and reattach the 19 loose Herman Moll maps that were originally bound within this three-volume set. Our goal is to restore the volumes to their original state within the next year.

Total Estimated Conservation Cost: \$5,416

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve items in the collections

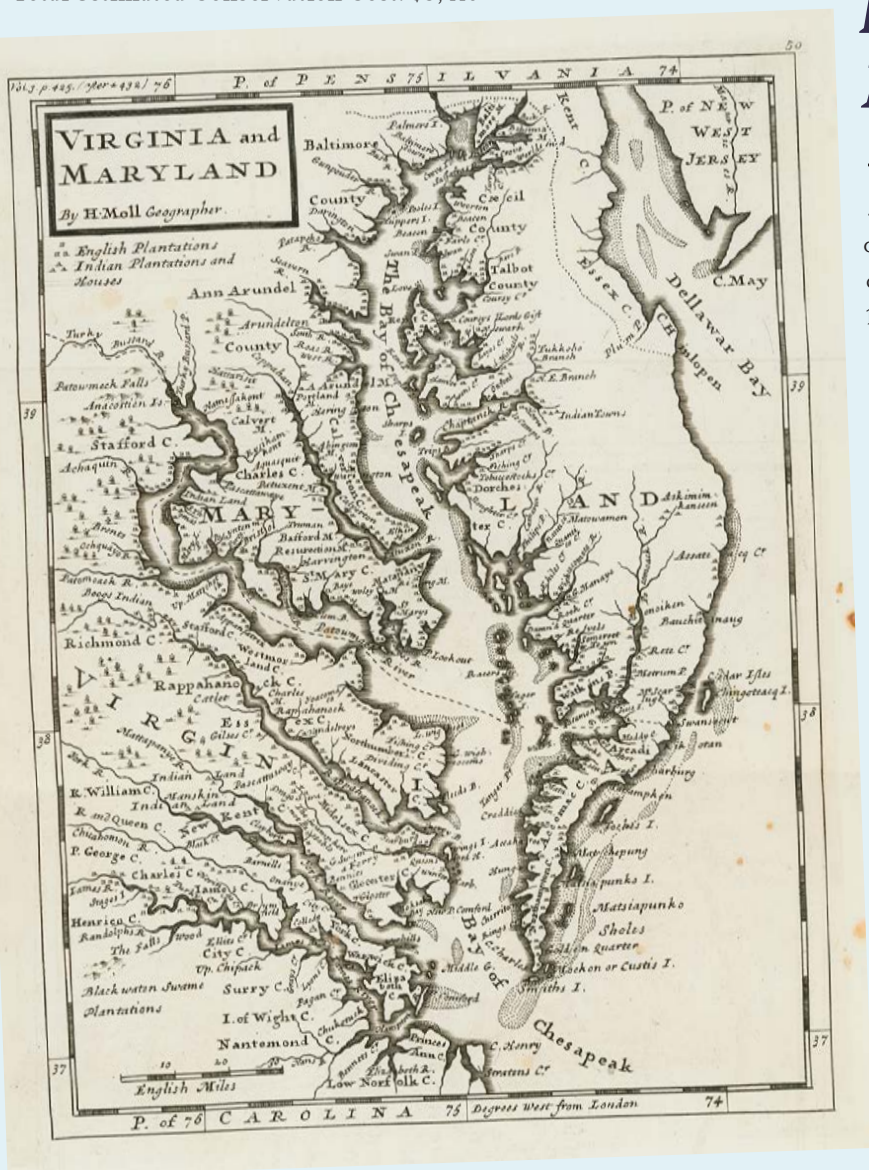
The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds to support the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Or go to www.lva.virginia.gov/involved/adopt.asp.

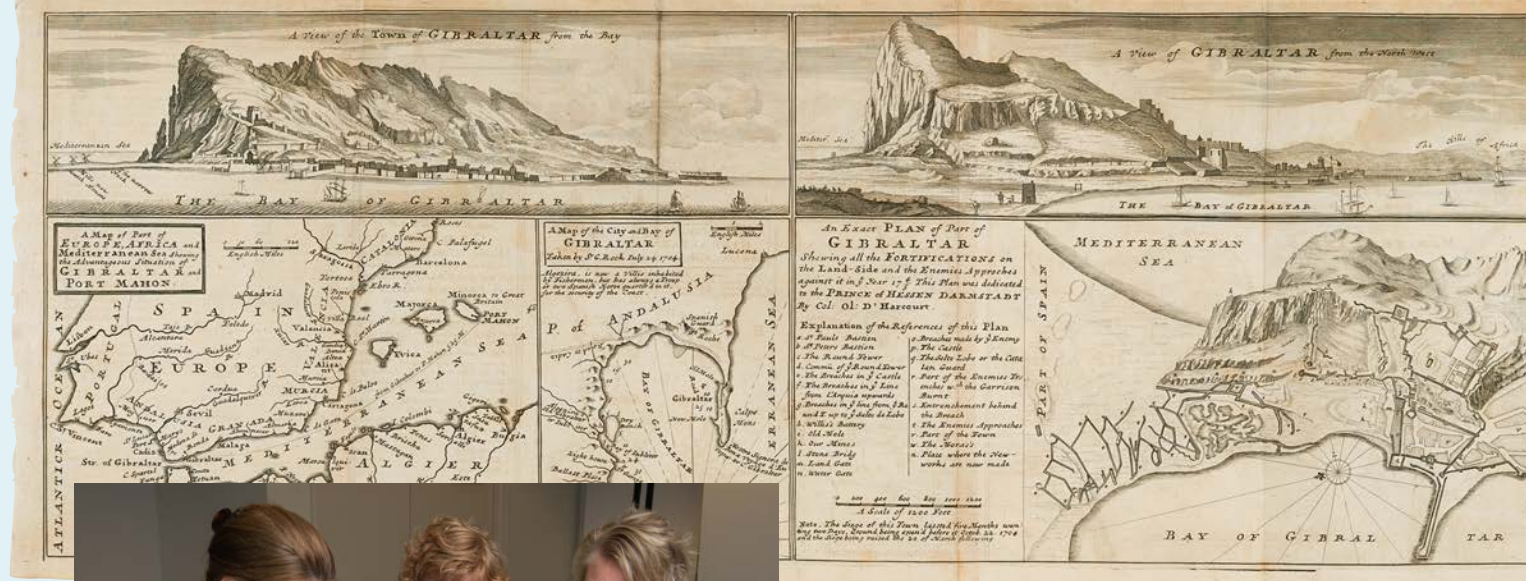
Reclaimed from the Map Thief

In 1995, the infamous rare-map thief Joseph Gilbert Bland Jr., also known as James Perry, visited the Library of Virginia (then located along Capitol Square at the corner of East Broad and Governor Streets) and removed 19 maps from a set of rare 18th-century books along with several other maps from the collection. Bland, who had opened a Florida store called Antique Maps & Collectibles with his wife in 1994, built his collection by slicing valuable maps from rare books in university and research libraries across the country. Bland was initially caught stealing one map at the George Peabody Library at Johns Hopkins University in Baltimore in December 1995, but after a notebook was discovered with his "hit list" of rare maps in numerous institutions, he was arrested in January 1996 for the multiple thefts that were soon discovered. In his plea bargain for a light sentence, Bland turned over a number of maps to the FBI, and he served less than two years in jail.

The 19 maps recovered by the FBI and reclaimed by the Library after Bland's arrest represent an important part of the early history of our nation and Virginia. They were cut out of the rare title *Modern History: or, the Present State of all Nations ...* by Mr. Thomas Salmon; illustrated with cuts and maps accurately drawn according to the geographical part of this work, by Herman Moll. Published in 1739, this work was the earliest to contain Moll's *Map of Virginia and Maryland*. Salmon's eighth title and possibly his best-known work,

Modern History has been abridged, continued, and republished over the years. There are only 24 known library holdings for this set in the world, and the Library of Virginia's copy is a first-edition set.





BACK TO THE BOOK

ABOVE: In the Library's Conservation Lab (LEFT TO RIGHT), conservator **Leslie Courtois**, Fry-Jefferson Map Society member **Dr. Leah Thomas**, and senior manuscript, map, and rare book librarian **Audrey McElhinney** inspect the volumes of *Modern History*, aligning the cut edges to identify the map placement for restoration.

AT TOP AND LEFT: *Plan of Gibraltar* and a *Map of Virginia and Maryland*, by cartographer Herman Moll, are among a set of 19 maps stolen in 1995 (but since recovered) from the 1739 three-volume work *Modern History: or, the Present State of all Nations* by Thomas Salmon. The maps will be restored to the books in a conservation project.

The loose maps have now been cleaned and digitally scanned, and conservation of the volumes is scheduled to begin. The maps will be restored to their original volumes. Since the original bindings are in poor condition, the volumes will be rebound in a similar period style.

Please consider contributing to this unique restoration project. You'll play an active role in preserving our state's collective history and also help us maintain the collections as accessible and thriving cultural resources for our visitors. Any amount assists us in this worthwhile endeavor.

As a result of the 1995 theft and the vulnerability of our Special Collections, our current building at 800 E. Broad Street was designed with a more controlled environment that still allows researchers increased access to our diverse collections, both online and in person. Our Special Collections Reading Room (open Monday–Friday, 1:00–4:30 PM) and the collection stacks are located on a secure floor that is inaccessible to visitors without staff escort. We strive to respond to our visitors' research needs while balancing the needs of the collection.

—Audrey McElhinney, Senior Manuscript, Map, and Rare Book Librarian

Very Virginia

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All proceeds support the efforts of the Library of Virginia in promoting cultural and historical literacy throughout the commonwealth.

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Become a Member and Keep the Issues Coming

Broadside magazine subscription will become a membership benefit

Important
information for
subscribers!

On behalf of the Board and staff of the Library of Virginia Foundation, I want to thank you for your interest in the Library's magazine, *Broadside*. It is truly a pleasure to bring this informative publication full of historical information and the latest Library offerings to you four times each year.

We would like to make you aware of a change that will be occurring this year. Beginning with the summer issue, only members of the Library's Semper Virginia Society and donors of \$50 or more to the Foundation will receive print copies of the magazine in the mail. This change is necessary because of the increasing costs of printing and postage.

If you are a current member of the Semper Virginia Society, or a donor of at least \$50, you will continue to receive the print copy of *Broadside* through the mail. If you are not a member or a donor, and you wish to continue receiving a

print copy of *Broadside*, you may become a member or donor by using the envelope inserted in this copy. You may also visit our website at www.lva.virginia.gov/involved/semper.asp or call 804.692.3813 for more information.

Nonmembers will be able to view both the current and past electronic editions of *Broadside* free of charge at the Library's website at www.lva.virginia.gov/news/broadside. You can also sign up to receive the Library's monthly e-newsletter at www.virginia.gov/news/ newsletter.

Thank you for your understanding of our situation, and for considering becoming a member of the Library. Now, more than ever, your financial support is needed to support the Library of Virginia and its important work in archiving and preserving Virginia's history.

—Amy Bridge, Executive Director



Revolutionary Maps

Fry-Jefferson Map Society Fall Lecture includes map display and treasures from Special Collections

Last October, the Library's Fry-Jefferson Map Society hosted a lecture for its members entitled "Reading Maps in the Age of the American Revolution," which focused on the art and science of "mappery"—the making or study of maps—in early America. Speakers Martin Bruckner and Max Edelson discussed maps owned by the Library and described American encounters with popular maps and the practical and symbolic role of map literacy in the age of revolution.



MAPS & BOOKS

The lecture explored the way in which decorative handbooks choreographed the reading experience of maps. (1) In the Special Collections Reading Room, lecture attendees look on as senior manuscript, map, and rare book librarian **Audrey McElhinney** describes the *American Military Pocket Atlas* (1776), also known as the Holster atlas, (2) and prints and photographs collection coordinator **Dale Neighbors** displays the book *The Last Men of the Revolution* (1864), which contains photographs of seven then-living Revolutionary soldiers. (3) Lecture attendees inspect the details of *A Map of the British and French Dominions in North America* (2nd ed., 1755–1757) by John Mitchell. New display mounts for oversize maps were designed and built by the Library of Virginia's conservator, Leslie Courtois.

Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs
- Discounted tickets for fee programming and the Virginia Literary Luncheon during the annual Virginia Literary Festival

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

JOIN US & DON'T MISS AN ISSUE

Broadside Magazine to Become a Membership Benefit

To continue receiving a print copy of *Broadside* magazine in the mail, become a Semper Virginia Society member (or a donor of \$50 or more to the Library of Virginia Foundation) by using the envelope inserted in this copy—or join online at www.lva.virginia.gov/involved/semper.asp. See page 16 for more details. For more information, call 804.692.3813.

Don't want to become a member? View current and past editions of *Broadside* free of charge at www.lva.virginia.gov/news/broadside. You can also sign up to receive the Library's monthly e-newsletter at www.virginia.gov/news/newsletter.

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia!

For more information, please call Amy Bridge at 804.692.3590.

Library of Virginia Online Donation Page
www.lva.virginia.gov/donate



LIBRARY OF VIRGINIA

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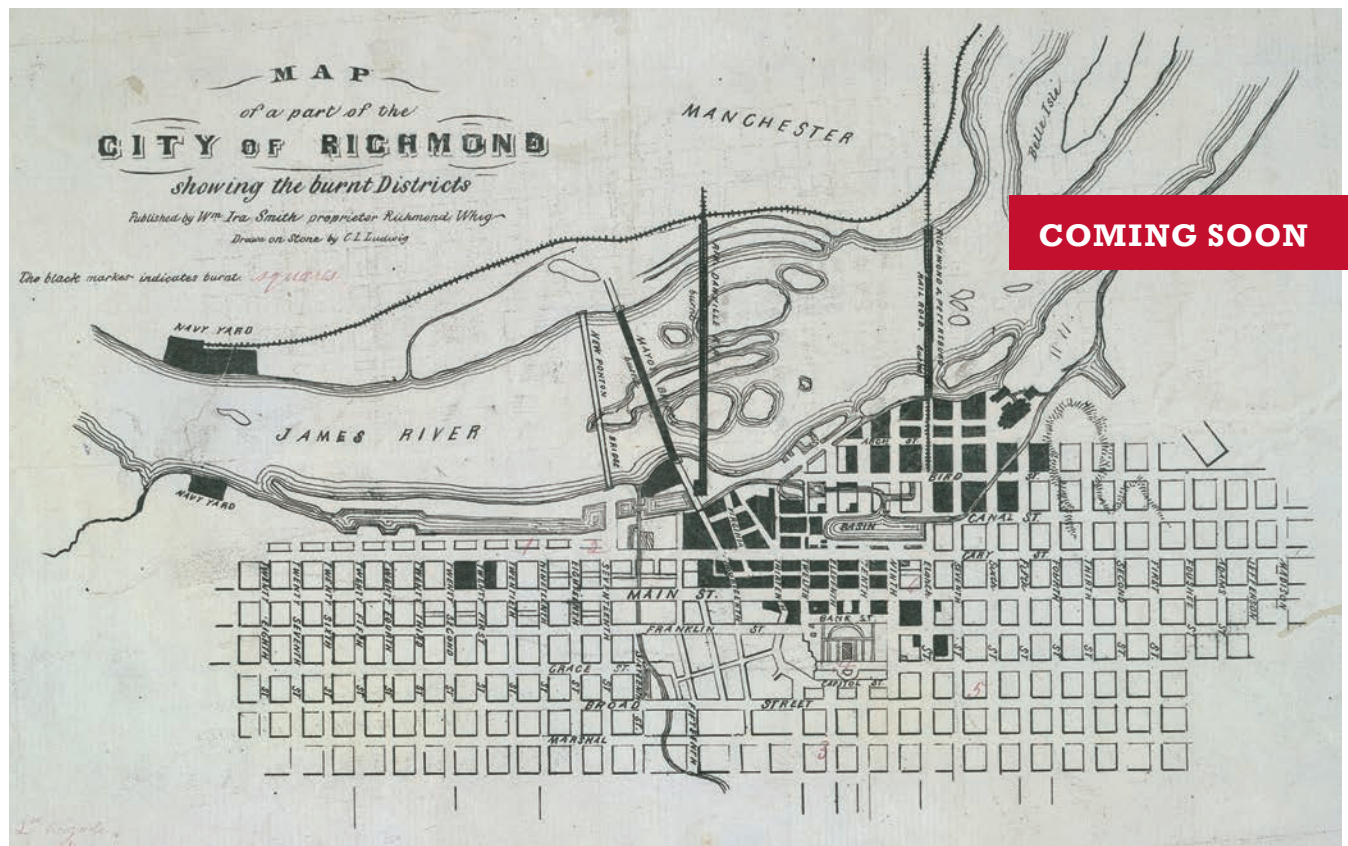
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See pp. 16–17 for details.



VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY
The Transformation of Cartography in the Civil War Era

Saturday, April 18 | 1:00 PM | See page 12 for details