



LIBRARY OF VIRGINIA

the magazine of the

broadSIDE

2016 | NO. 1

Books with
Something Extra

*Treasures hide within
19th-century George
Washington biographies*

broadSIDE

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LIBRARY OF VIRGINIA

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LIBRARIAN OF VIRGINIA
Sandra G. Treadway

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CONTRIBUTORS
Enid Costley
John Deal
Marianne Julienne
Jon Kukla
Audrey C. McElhinney
Dana Puga
Emily J. Salmon
Catherine Wyatt

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INQUIRIES | COMMENTS | ADDRESS CORRECTIONS
Ann E. Henderson, Editor, *Broadside*
800 E. Broad St., Richmond, VA 23219
ann.henderson@lva.virginia.gov
804.692.3611

Library of Virginia 804.692.3500

THE INSIDE STORY

Virginia History Catches Up With Women

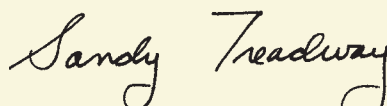
Two new monuments join other projects that aim to tell a more complete story

In 1982 Virginia's then First Lady, Lynda Johnson Robb, launched the Virginia Women's Cultural History Project, a pathbreaking statewide effort to uncover the history of Virginia women across four centuries. Until that time, with a few exceptions—Pocahontas and Martha Washington most notable among them—women had been left out of the writing and teaching of Virginia history. Yet there was a wealth of material documenting women's lives in libraries and historical repositories. When historians began to mine this information, as the Women's Cultural History Project demonstrated, a fresh perspective on Virginia's past emerged. Virginia history looked very different with women's views and experiences included in the narrative.

During the last three decades, scholarship in the field of women's history has revealed how critical women's contributions have been to our collective past. Joining the thousands of books and articles written by historians will soon be two new features on our public landscape to commemorate women's accomplishments. The first is the Turning Point Suffragist Memorial, which will tell the story of the suffrage movement within the United States that ultimately won the right to vote for American women. The memorial will be located in the Occoquan Regional Park in Fairfax County, near the site where a number of suffragists were imprisoned in 1917 for picketing the White House to draw attention to their cause. The second is the Virginia Women's Monument honoring Virginia women from all time periods and walks of life, which will be located just below the iconic statue of George Washington on the western edge of Richmond's Capitol Square. Featured on the monument will be many women whose life stories are compelling but who have been overlooked or unknown until relatively recently.

These monuments aim to increase the public's awareness of women's activities and the influence they have had on our political, social, economic, and cultural life—and to serve as an inspiration to young Virginians. To learn more about these monuments, see their projected designs, and discover how you can help make them a reality, go to www.suffragistmemorial.org and <http://womensmonumentcom.virginia.gov>. And if you would like to read about the exploits and experiences of Virginia women, the best place to start is with *Changing History: Virginia Women through Four Centuries* by Cynthia A. Kierner, Jennifer R. Loux, and Megan Taylor Shockley, published by the Library of Virginia in 2013 and available in the Virginia Shop (www.thevirginiashop.org).

Sincerely,



Sandra G. Treadway, Librarian of Virginia



Virginia history looks very different with women's views and experiences included in the narrative.

ON THE COVER

Color was often added for decorative purposes to sell prints and engravings. This illustration of George Washington by an unknown artist is one of many prints, maps, and letters inserted into an "extra-illustrated" multivolume biography of Washington by John Marshall originally published between 1804 and 1807. The portrait, most likely an oversized mid-19th-century engraving, was trimmed down to fit within volume six of the biography.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 120 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

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HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

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804.692.3524
Monday–Friday, 10:00 AM–4:00 PM

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Monday–Saturday, 9:00 AM–5:00 PM
Sunday, 1:00–5:00 PM

EXHIBITIONS

**Remaking Virginia:
Transformation through Emancipation**
Through March 26, 2016

DINING

Monday–Friday, 8:30 AM–3:00 PM
Saturday, 11:00 AM–2:00 PM



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804.692.3001 | tours@lva.virginia.gov
Please contact us a week ahead to schedule a free tour. Monday–Saturday, 9:00 AM–4:00 PM

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Monday–Saturday, 9:00 AM–5:00 PM

EVENTS

804.692.3592

CALENDAR

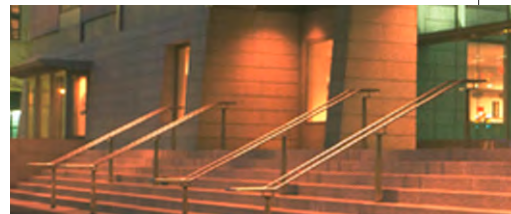
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STATEWIDE EDUCATIONAL RESOURCES

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www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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contents



SCRAPBOOKING 19TH-CENTURY STYLE

The Library's extra-illustrated multivolume biographies of George Washington include added engravings such as this vignette of Mount Vernon (BELOW) and a portrait of a young George Washington (LOWER RIGHT).



BOOKS WITH SOMETHING EXTRA

BY JON KUKLA

Treasures hide within 19th-century George Washington biographies

It's not every day that one discovers an original letter from George Washington between the pages of an old book. But this book was unusual. An extra-illustrated edition of Washington Irving's *Life of George Washington*, the book was one of 15 similar volumes at the Library of Virginia that are full of engraved portraits and scenes, maps, and autograph documents inserted into the books in a scrapbook style.

When I first encountered the letter, I suspected it was a fake. Not until I sent a photocopy to the editors of the *Papers of George Washington* at the University of Virginia, however, was it confirmed as the original. From records he kept of outgoing correspondence, the editors knew that Washington had written to New York governor George Clinton on May 10, 1782. That letter, however, was presumed to have been destroyed in 1911, when a devastating fire in the capitol at Albany consumed more than 800,000 books and manuscripts in the New York State Library. Instead, the original letter to Clinton had somehow



found its way into the extra-illustrated edition of Irving's Washington biography that the Library of Virginia had acquired in the 1870s.

Published originally in five volumes in 1855, the books now occupy a shelf in the Rare Book Room near a similar extra-illustrated edition of John Marshall's biography of Washington, originally published in five volumes between 1804 and 1807 in Philadelphia and London. Now augmented by hundreds of portraits, prints, maps, and documents, the Library's set of the London edition was reassembled in ten volumes with new leather bindings about 1870. The fact that Marshall began his narration with the discovery of America, 240 years prior to Washington's birth, afforded the creator of this extra-illustrated edition a rationale for inserting engravings of Christopher Columbus, Amerigo Vespucci, Martin Frobisher, Henry Hudson, and their contemporaries. Other

Among the hundreds of things gathered in the Library's extra-illustrated Washington biographies are engraved portraits of generals and statesmen, original maps, prints of cities and landscapes, engravings of battles and events, examples of colonial currency, and unique autograph documents.

volumes contain a wide array of items about colonial North America—from an engraving of the tribal leader of King Philip's War to a parchment petition sent to George II by the South Carolina Assembly in 1724.

Among the hundreds of things gathered in the Library's extra-illustrated Washington biographies are engraved portraits of British and American generals

and statesmen, original maps, prints of cities and landscapes, engravings of battles and events, examples of colonial currency, and unique autograph documents. Mounted near the title page of the Library's first Marshall volume, for example, is a note from the chief justice (and its envelope) accepting a dinner invitation from Attorney General Benjamin Franklin Butler. Other volumes preserve an exchange of original correspondence to and from Massachusetts clergyman Benjamin Colman about relations between the Mohegan nation and the colony of Connecticut. Mounted in yet other volumes are hundreds of portraits, the plates from an 1833 atlas of Revolutionary War battles, and facsimiles of the Declaration of Independence and of Washington's wartime account books.

The Library's set of Irving's *Life of Washington* testifies to the popularity of extra-illustrated volumes in America. In addition to its standard "library" edition, New York publisher G. P. Putnam issued 110 sets in a numbered "illustrators" **continues next page**

Historian Jon Kukla lives in Richmond and is finishing a new biography of Patrick Henry.



MONEY SAVED

Printed currency is among the types of items that can be found in extra-illustrated books, such as these bills added to the Marshall biography.

What Are Extra-Illustrated Volumes?

The creation of extra-illustrated volumes was a 19th-century fad inspired by the English print collector James Granger (1723–1776) and popularized by collectors Richard Bull (1721–1805) and Joseph Gulston (1745–1786). Granger's popular *Biographical History of England*, first published in 1769 and reprinted four times, supplied a checklist of portrait subjects that encouraged a virtual explosion of print collecting by English consumers. But it was Richard Bull who popularized the practice of *grangerizing* a book. As practiced by Bull and his wealthy friends and successors, grangerizing involved collecting rare prints and documents and then mounting them into books that are now treasured by major libraries. Bull and Gulston were such enthusiastic collectors that Horace Walpole, earl of Orford (1717–1797), who also collected prints, complained that Granger's adherents were driving up prices.

A century later, extra-illustrated volumes so fascinated the businessman and art collector Henry E. Huntington that he acquired more than a thousand sets now preserved **continues on page 5**

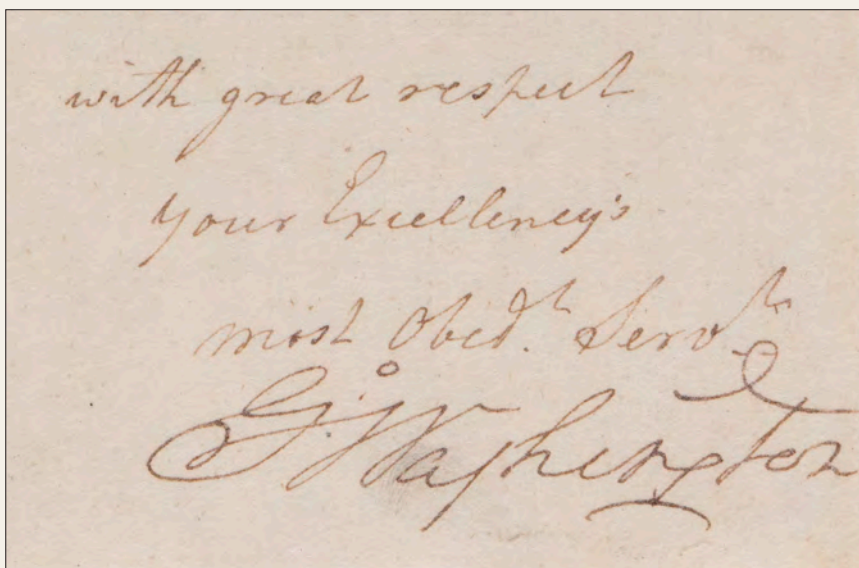
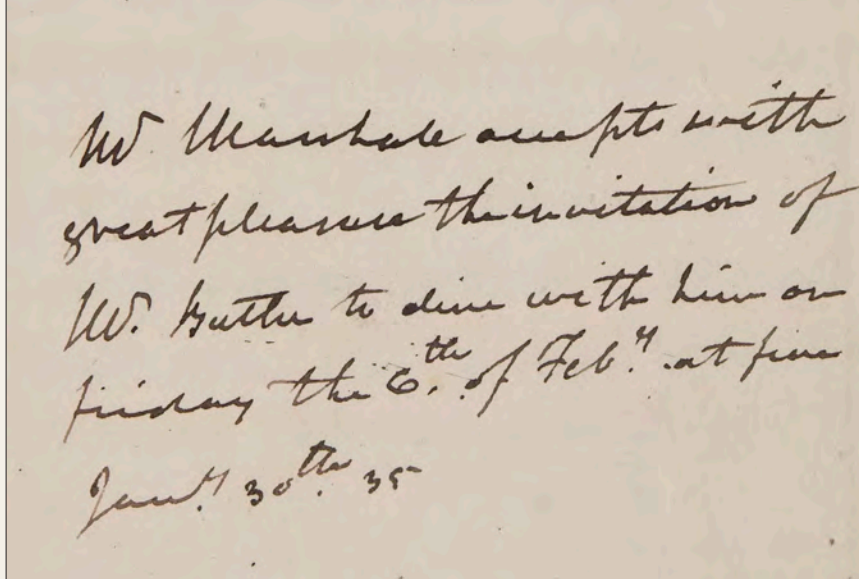


RARE BOOK COLLECTION

LETTERS & AUTOGRAPHS

RIGHT: Chief Justice Marshall's acceptance of a dinner invitation from the attorney general was mounted near the title page of volume one of the Marshall biography.

LOWER RIGHT: Transferred from the extra-illustrated edition of Irving's biography to the Library's vault soon after its discovery, George Washington's May 10, 1782, letter to New York governor George Clinton had been presumed lost in a 1911 fire that destroyed the New York State Library. This detail from the letter shows Washington's signature.



edition with larger pages and "102 portraits and views" to which collectors could add more. The Library of Virginia's copy is "No. 15." Another volume from the Irving edition at Cornell University contains a previously unknown autograph letter from Patrick Henry to Governor Thomas Jefferson. Who knows how many other documents may still be hiding in the pages of extra-illustrated books? Based on keyword searches of scholarly journals in the JSTOR database, it looks as though only students of printmaking and of collector Horace Walpole, earl of Orford, have paid attention to the treasures that may lurk in extra-illustrated volumes in American and British libraries. ■

Who knows how many other documents may still be hiding in the pages of extra-illustrated books?

WAMPANOAG CHIEF PICTURED

While Virginians were contending with Bacon's Rebellion, the Wampanoag chief "Philip alias Metacomet of Pokanoket" led his warriors against Plymouth, Massachusetts, and other New England towns in the conflict known as King Philip's War. He is shown here (AT LEFT) in a print added to the Marshall biography.



by the research library he founded in California. One of them was the largest-known example of a grangerized book. Published originally in two volumes, the Huntington Library's "Kitto Bible" was expanded to 60 oversized volumes by the addition of 33,000 illustrations and prints, including an original watercolor by William Blake.

During its heyday, grangerizing appealed to its less wealthy enthusiasts as a hobby that combined print collecting and scrapbooking. Anyone's favorite book—

Grangerizing involved collecting rare prints and documents and then mounting them into books that are now treasured by major libraries.

from the Bible to the works of Shakespeare and the novels of Charles Dickens—could be extra-illustrated by mounting relevant images on blank sheets and either pasting them into the existing book or, if necessary, having the original book rebound to make room for added pages and images. Regardless of the hobbyist's talent or budget, no two grangerized volumes are alike. By its nature, every extra-illustrated book contains a unique collection of inserted items.

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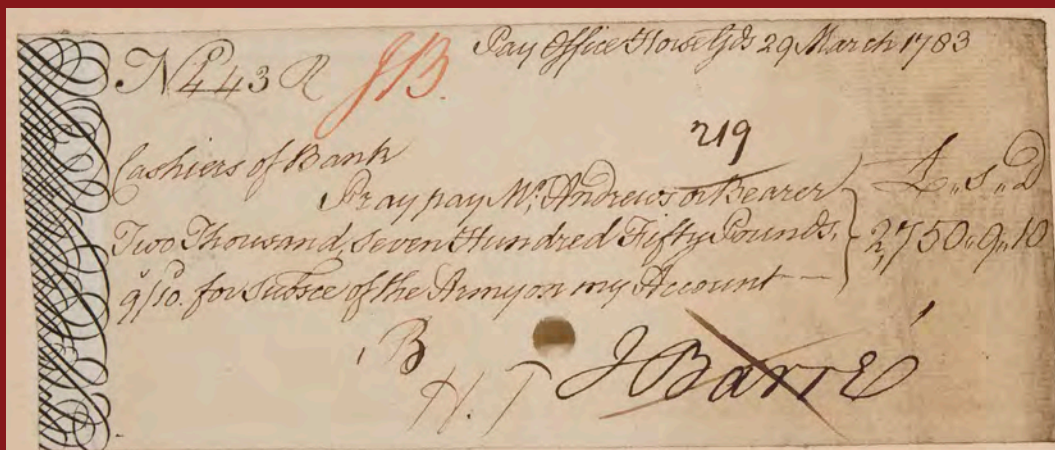
MAPS & PORTRAITS

Added items to the Marshall biography include this *Map of the Southern Armies* (LEFT) and a portrait of General James Oglethorpe (BELOW CENTER), while the Irving biography includes portraits of Benjamin Franklin (BELOW LEFT) and Daniel Boone (BELOW RIGHT).



“Grangerites” horrified many book lovers. A critic in the 1880s disparaged them as the “Genghis Khans of literary plunder and pillage”—barbarians guilty of ravaging thousands of books and pamphlets to create their extra-illustrated volumes, “like the old lady in the fable” who cut up new garments to mend an old one. Less strident observers, however, acknowledged that their creations sometimes protected individual prints and documents that would otherwise have been lost or damaged. When “skillfully and accurately arranged with enthusiasm toward completeness,” a grangerized book offered “a mine of wealth to those who are led to study the subject which it treats,” wrote another commentator—a conclusion bolstered by the survival of the George Washington letter that might otherwise have burned in 1911.

—Jon Kukla



PAYMENT PRESERVED

The autograph of Isaac Barré, an outspoken friend of the colonies in Parliament, appears on a post-Revolutionary pay voucher added to the Marshall biography.



In Need of Conservation and Up for Adoption

Extra-Illustrated George Washington Biographies

The works described in the preceding article—the extra-illustrated five-volume set of *The Life of George Washington* by Washington Irving (originally published in 1855) and *The Life of George Washington* by John Marshall (reassembled in 10 extra-illustrated volumes about 1870)—are in need of conservation. If you are interested in contributing toward the adoption of either of these titles, contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Learn more about the Library’s Adopt Virginia’s History program on page 18.

Conservation Needs: Reattach spines and repair inner hinges and outer joints. Reconstruct head caps and board corners and consolidate the cover leather. To alleviate stress on the bindings and the inserted material, either remove or flatten and reseal several documents that are laid into the text blocks.

Total Estimated Conservation Costs:

The Life of George Washington by Washington Irving:
\$300 for each of 5 volumes

The Life of George Washington by John Marshall:
\$250 for each of 10 volumes

JAM-PACKED

These multivolume biographies of George Washington have been “extra-illustrated” with items such as prints, maps, and letters inserted scrapbook-style, causing stress on the bindings. Shown are the five-volume set by Washington Irving (BELOW) and one book from the 10-volume set by John Marshall (ABOVE LEFT).



Big Wheels

The Library collected and celebrated bicycle images during the UCI Road World Championships

This past September, the Library of Virginia had a front-row seat to the UCI Road World Championships, which passed directly in front of the building along Richmond's East Broad Street. During the races, we encouraged spectators to take photographs in a face-cut-out photo board featuring a vintage bicycle image from our collection. In the lobby, bicycle images captured with the #lvabikehistory tag, plus bicycle images from the Library's collections, were displayed digitally. For three months leading up to the race, bicycle images from the Library's collections and those submitted by the public were shared on our special bike Instagram account, @lvabikehistory. In the six weeks leading up to and during the race, the Library held a contest on Instagram and selected weekly winners from those who "liked" our posts. One grand-prize winner, Roya Ewing, earned a \$25 Virginia Shop gift certificate, while the other winners (Cindy Church, Josh Griffin, Andrew Phinney, Maggie Smith, and Kathy Wright) received \$10 gift certificates.

—Dana Puga, Prints and Photographs Collection Specialist



IMAGES SHARED

Images submitted by the public to the Library's Instagram account included these two historic photographs and a vintage Henrico County bicycle license tag.



ROAD WARRIORS

1. Cyclists pass by the Library on Broad Street. 2. Spectators take photos in our vintage bicyclist cut-out board. 3. The Swiss women's cycling team takes a break next to the Library. 4. Cycling fans check out the snacks and souvenirs sold by the Library of Virginia Foundation's Elyse Gefell (LEFT) and Jennifer Blessman (CENTER).



Groundbreaking African Americans Honored

In observance of Black History Month, the Library of Virginia and Dominion Virginia Power honor eight distinguished Virginians as the 2016 Strong Men and Women in Virginia History for their contributions to the commonwealth and the nation. Each generation of African Americans has built on the achievements of those who came before to lead the way to the future. The men and women featured here offer powerful examples of individuals who refused to be defined by their circumstances. Through education and advocacy, they demonstrate how African Americans have actively campaigned for better lives for themselves and their people. Biographies of the honorees will be displayed in an exhibition at the Library in February; featured on materials that have been sent to schools, libraries, and museums across Virginia; and included on an educational website for teachers and students. Further information about distinguished African Americans from Virginia can be found in the *Dictionary of Virginia Biography* (Library of Virginia, 1998–2006).

NOMINATIONS SOUGHT!

Is there a woman or an African American (man or woman) in your community who has made a positive difference in your community, the state, or the nation? Encourage your students to research and nominate someone for the 2017 slate of honorees for **Strong Men & Women** or **Virginia Women in History**. Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes. Deadline for submissions is May 6, 2016. Nominees can be either living or dead. Go to www.lva.virginia.gov/smw or www.lva.virginia.gov/vawomen to learn more about the process and to make sure your nominee hasn't already been recognized.



Anne Bethel Spencer

1882–1975
Lynchburg
POET

Harlem Renaissance poet Anne Bethel Spencer was also an advocate for the civil rights of African Americans.

Thomas Cannon Sr.

1925–2005
Richmond
PHILANTHROPIST

A postal worker who lived frugally, Thomas Cannon Sr. was a philanthropist who gave away more than \$156,000 during his lifetime.

Claude Grandford Perkins

1941–
Richmond
PRESIDENT OF VIRGINIA UNION UNIVERSITY

Appointed the 12th president of Virginia Union University in 2009, Claude Grandford Perkins has worked tirelessly to expand the school's horizons and preserve its future.



Melody C. Barnes

1964–
Richmond
ATTORNEY AND GOVERNMENT OFFICIAL

Fulfilling her passion for public service, Melody C. Barnes has been working to shape domestic policy in Washington, D.C., for more than 20 years.

Michael Robinson

1983–
Richmond
FOOTBALL PLAYER AND YOUTH MENTOR

A success in the classroom and on the gridiron, Super Bowl champion Michael Robinson encourages students to strive academically and participate in community service.



Image Credits: Spencer, courtesy of Dunbar High School. Cannon Sr., courtesy of Cannon Family. Dunnville Jr., courtesy of Clarence Dunnville Jr. Perkins, courtesy of Virginia Union University.



Mamie Evelyn Locke

1954–
Hampton
LEGISLATOR

Mamie Evelyn Locke is the first African-American woman to serve as mayor of Hampton and the third African-American woman elected to the Senate of Virginia.



Clarence M. Dunnville Jr.

1933–
Roanoke
ATTORNEY

Attorney and civil rights activist Clarence M. Dunnville Jr. advocates equal justice and equal opportunities for all Americans.

Leroy Rountree Hassell Sr.

1955–2011
Norfolk
JUDGE

A respected lawyer and jurist, Leroy Rountree Hassell Sr. was the first African American to serve as chief justice of the Supreme Court of Virginia.



2016 STRONG MEN & WOMEN



IN VIRGINIA HISTORY

Congratulations to the 2016 Strong Men & Women Student Essay Contest Winners

CENTRAL REGION

Samuel Nana Adu-Gyamfi, Highland Springs High School, Henrico County

EASTERN REGION

Sohilia Elziny, Woodside High School, Newport News

NORTHERN REGION

Savannah Frye, Westfield High School, Fairfax County

WESTERN REGION

Katy Richardson, Gate City High School, Scott County

Winners receive an Apple iPad Air, \$1,000 for their schools, and the opportunity to read their essays at the Strong Men and Women awards program. Each year, high school students throughout Virginia are eligible to participate in the essay contest presented by Dominion and the Library of Virginia as part of the program recognizing the achievements of African Americans in the commonwealth. Entrants submit a creative essay on a subject related to one of the program's eight honorees. One winner is selected from each of Dominion's four regions. An overview of the contest, guidelines, and other information can be found online at www.lva.virginia.gov/smw.

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Dominion®



LIBRARY OF VIRGINIA

Outstanding Women Honored

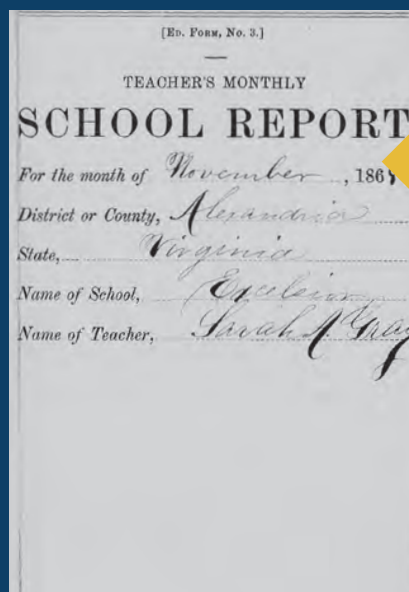
At an awards presentation and reception on March 31, 2016, the Library will celebrate the lives and contributions of eight extraordinary Virginia women. The annual Virginia Women in History program recognizes women, past and present, who have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today. As part of the program, which is supported by an endowment from the Virginia Business and Professional Women's Foundation, the Library designs materials that are sent to schools, museums, libraries, and other Virginia educational institutions. An exhibition featuring the 2016 Virginia Women in History will be on display at the Library during the month of March and will then travel around the state for the next year. Teachers will find educational materials, suggested classroom activities, and a student essay contest related to the program at www.lva.virginia.gov/vawomen. Learn more about Virginia women in the *Dictionary of Virginia Biography* (The Library of Virginia, 1998–2006).

The Virginia Business and Professional Women's Fund, created by a gift from the Virginia Business and Professional Women's Foundation in 2012, provides support for the Library's Virginia Women in History Program as well as other programming and collections relating to the role women have played and continue to play in our shared history and culture.

AWARDS CEREMONY & RECEPTION

Thursday, March 31, 2016, 5:30–8:00 PM
Library of Virginia
Call 804.692.3592 for more information.

www.lva.virginia.gov/vawomen



Sarah A. Gray

ca. 1847–1893
Alexandria
EDUCATOR

A teacher and principal for more than thirty years, Sarah A. Gray had a profound influence on the education of African Americans in Alexandria.

Mary Elizabeth Nottingham Day

1907–1956 | Staunton
ARTIST

A gifted teacher who strove to bring art to all Virginians, Elizabeth Nottingham Day was also an acclaimed artist of the Virginia scene.

Flora Lonette Davis Crittenden

1924– | Newport News
EDUCATOR AND
LEGISLATOR

As a teacher, school counselor, and member of the House of Delegates, Flora D. Crittenden exemplifies her belief that education is the key to success.



Meyera Fran Ellenson Oberndorf

1941–2015
Virginia Beach
MAYOR

The longest-serving mayor of Virginia Beach, Meyera E. Oberndorf was a tireless advocate for the city and its residents.

Ana Ines Barragan King

1957– | Richmond
FOUNDER AND
ARTISTIC DIRECTOR
OF THE LATIN BALLET
OF VIRGINIA

As founder and artistic director of the Latin Ballet of Virginia, Ana Ines King shares Latin American dance and culture with students and audiences across Virginia.

Recipient of
VABPW Fou
Business L

Image Credits: Gray, courtesy of National Archives & Records Administration. Day, courtesy of Horace Talmage Day Jr. Johnson, courtesy of Joylette Hylick. Crittenden, courtesy of



Elizabeth Lee "Betty" Masters

1929–2015 | Salem
PHOTOJOURNALIST

A trailblazer for women in the field of photojournalism, Betty Masters was the first female photographer hired by the *Roanoke Times*.



Katherine Coleman Goble Johnson

1918– | Hampton
MATHEMATICIAN

A talented mathematician, Katherine Johnson worked for NASA for more than thirty years and calculated the trajectories for America's earliest manned space flights and the first moon landing.

Edwilda Gustava Allen Isaac

1937– | Farmville
CIVIL RIGHTS PIONEER

As a teenager, Edwilda Allen Isaac helped lead a walkout of students from R. R. Moton High School that contributed to ending school segregation in the United States.



VIRGINIA WOMEN^{IN} HISTORY 2016

Ana Ines King Receives VABPW Foundation Business Leadership Award

Ana Ines King, a native of Colombia, in South America, learned flamenco, jazz, and modern dance at an early age from her mother, a dancer and teacher. After moving to Richmond, King joined the faculty of Virginia Commonwealth University's Department of Dance and Choreography, began a dance company early in the 1990s, and established the Latin Ballet of Virginia in 1997. King refers to herself and her company as "ambassadors of dance and culture," because along with dance technique, they also teach its history as well as the culture of Latin America. She has developed educational programs to teach students Spanish and English through dance and to use dance as therapy for children with special needs. King's work has brought access to the arts to many low-income families. Hundreds of students attend the Latin Ballet of Virginia's classes at multiple locations each year. She has received numerous honors for her work, including the Theresa Pollak Prize for Excellence in the Arts (Dance) in 2011 and the YWCA of Richmond's Outstanding Women Award for Arts in 2015.

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Richmond Times-Dispatch

STUDENT ESSAY CONTEST SPONSOR



Virginia Foundation
for the Humanities and
Public Policy

of the
Foundation
Leadership Award
of Thursa Crittenden. Masters, courtesy of Wayne Clark. Isaac, courtesy of Jill Anderson. Oberndorf, courtesy of William S. McIntosh. King, courtesy of Ana Ines Barragan King.

TEACHING TOOLS

Document Bank of Virginia brings primary source documents to classrooms

Primary sources—original documents or objects created at the time being studied—can make history relevant to students. Document Bank of Virginia is the Library of Virginia's new online initiative to bring these items to classrooms in digital form. Students become critical thinkers when they analyze original documents and draw their own conclusions about Virginia's past.

The project offers a streamlined, digital product to teachers, librarians, and students (predominantly in grades 4–12) that connects Library of Virginia collection items to national history standards and Virginia's Standards of Learning. Unlike full lesson plans, the activities and information in Document Bank are designed for small-group or independent work. The site is fully mobile-responsive—a crucial feature in today's classrooms with tablets and smartphones. Users can search for a document by historical era, theme, or keyword.

Each document has an accompanying description as well as suggested questions and activities for students, as shown in the items featured here. New documents will be added twice a month. Stay updated on the new additions by following us on Facebook at www.facebook.com/educationLVA.

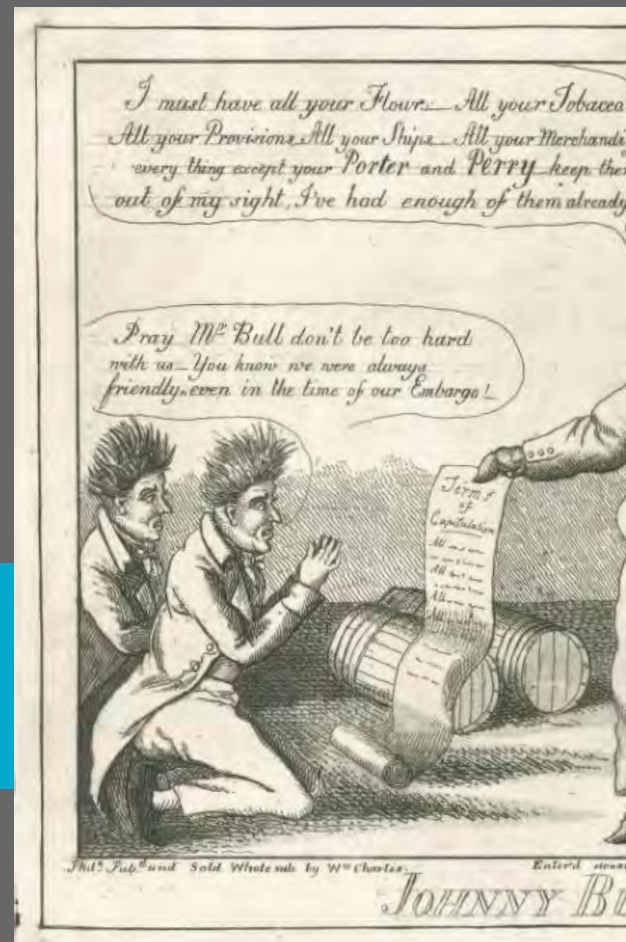
—Catherine Fitzgerald Wyatt, Education and Programs Assistant

DOCUMENT BANK OF VIRGINIA

<http://edu.lva.virginia.gov/dbva>

EDUCATION @ THE LIBRARY OF VIRGINIA ON FACEBOOK

www.facebook.com/educationLVA





PLANTERS PEANUTS AD, 1921

The Planters Peanut Company opened its first mass-processing plant in Suffolk, Virginia, in 1913. Having gained popularity after the Civil War, peanuts became a major cash crop for the state. By the turn of the 20th century, economic emphasis had shifted from peanut growers to the manufacturers and distributors of the product. This advertisement, from the back page of the serial *National Nut News*, illustrates the various types of Planters peanut products available through wholesale distributor W. H. Yates & Brothers. The Planters Peanut Company continues to operate its production facility in Suffolk today.

FOR STUDENTS

Artistic Exploration: Create a new advertisement for Planters Peanuts that emphasizes its connections to Virginia.

Analyze: Discuss the effects of the peanut on Virginia's post-Civil War economy. Discuss changes in agriculture.

Planters Peanuts advertisement. *National Nut News*, vol. 14, no. 1, rear cover.



WAR OF 1812 CARTOON, 1814

This is one of two cartoons by the Scottish-born artist William Charles (1776–1820) created to contrast the resistance—or lack thereof—to the British invasions of Alexandria, Virginia, and Baltimore, Maryland, during the War of 1812. With their cities under attack, the citizenry faced a difficult choice: fight the invaders and risk losing everything, or submit and hope for mercy. Here, the Alexandrians are depicted as cowards who forfeit all their goods to Johnny Bull (the symbol of England). In a similar cartoon depicting Baltimore (not shown), the city's militiamen choose resistance and surprise Johnny Bull with their ability to defend the city.

FOR STUDENTS

Analyze: Identify the figures in the cartoon and describe them. Do you think there is any significance to their appearance?

In Their Shoes: Pretend you are a citizen of a city under invasion. What course of action would you take in relation to your invaders? What are the pros and cons of your plan?

Artistic Exploration: Create cartoons that contrast behaviors you find admirable and despicable.

Johnny Bull and the Alexandrians. Lithograph by William Charles, ca. 1814. Visual Studies Collection, Manuscripts and Special Collections.

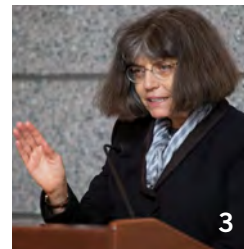
literary virginia



Poetic Principles

An Evening with the Poetry of Claudia Emerson

Friends and colleagues of the late Pulitzer Prize-winning poet Claudia Emerson read poems from her posthumously published collections, *Impossible Bottle* and *The Opposite House*, at the Poetic Principles event held at the Library on October 27, 2015.

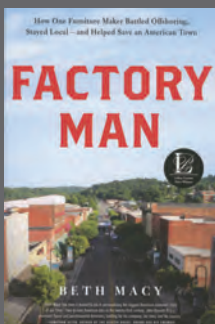


THE GANG'S ALL HERE

1. Poets gather to celebrate the poetry of the late Claudia Emerson along with Emerson's husband, Kent Ippolito. Shown are (FRONT ROW, LEFT TO RIGHT) Ellen Bryant Voight, Debra Nystrom, Debora Greger, Betty Adcock, and David Wojahn and (BACK ROW, LEFT TO RIGHT) Kent Ippolito, William Logan, and Dave Smith. 2. Kent Ippolito and other guests mingle at the reception before the reading. 3. Debra Greger reads a poem by Claudia Emerson.



WHAT ARE YOU READING?



ANNE HOLTON
Virginia Secretary of Education

Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local—and Helped Save an American Town, by Beth Macy

I just finished reading Beth Macy's *Factory Man*, winner of the People's Choice Award for Nonfiction at the 2015 Library of Virginia Literary Awards. The hero of the story is John Bassett III, the outcast member of the iconic Bassett furniture family, who saved the Vaughan-Bassett furniture factory in Galax, Virginia, when the rest of the industry was falling to cheap imports.

Macy begins with the story of John Bassett's grandfather, who originated the Bassett furniture dynasty in Virginia about 1900 as the low-labor-cost alternative to factories in the upper Midwest. However, it is John Bassett III who is the true agent of change in the book (and in furniture manufacturing), devoted to saving his workers' jobs, ensuring his community's well-being, and making sure his business remained profitable. He's also a colorful character, not afraid to use his Southwest Virginia accent and sensibilities to his advantage as he battles his way from DC to China and back again.

Macy's folksy style tells the story of bosses, line workers, and everyone in between in a very personal and honest way. I feel like I've spent the past few evenings sitting on her Roanoke back porch gossiping about all the spectacular personalities who populated the furniture business in Southside and Southwest Virginia over the last 100+ years.

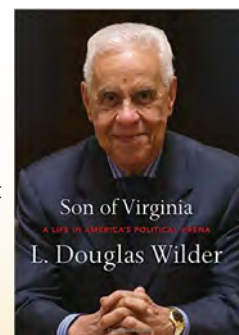
Factory Man (Little, Brown & Company, 2014) is available at the Virginia Shop.

THE
virginia
SHOP

featured book

Son of Virginia:
A Life in America's Political Arena
by L. Douglas Wilder

This candid memoir from L. Douglas Wilder, governor of Virginia from 1990 until 1994 and the first African American in the United States to be elected governor, details the struggles he faced during his long career in public service and offers a portrait of the changing face of America. Throughout his public life Governor Wilder has been in the forefront of the fight for social justice.
Lyons Press, 2015.
Price: \$26.95



the virginia shop

800 East Broad Street | Richmond, VA 23219

www.thevirginiashop.org

804.692.3524 | e-mail: shop@thevirginiashop.org



18TH ANNUAL Library of Virginia Literary Awards Celebration



FESTIVE FETE

1. The Library's lobby awaits the night's guests.
2. **Christine Pepe** (LEFT) and **Ivan Held** (RIGHT) pose with Literary Lifetime Achievement honoree **Jan Karon**.
3. LEFT TO RIGHT: **Carol Hampton**, **John Ulmschneider**, and **Robert Downs** mingle at the cocktail reception.
4. **Anne Holton** (LEFT), Virginia's secretary of education, and former first lady of Virginia **Jinx Holton** (RIGHT) pose with Librarian of Virginia **Sandra Treadway**.
5. **Lee Viverette** (CENTER) and **Stephen Ceperich** (RIGHT) pose with **Susan Vreeland**, winner of the Art in Literature: The Mary Lynn Kotz Award.

Grand Gala!

Annual Literary Awards Celebration brings authors and book lovers together

On October 17, 2015, the Library of Virginia's lobby made its annual transformation for the elegant Literary Awards Celebration, which honors literary achievements by Virginia authors and works on Virginia subjects. Mark your calendars now for the 19th Annual Library of Virginia Literary Awards Celebration on Saturday, October 15, 2016. For more information, visit www.lva.virginia.gov/litawards.



FEATURED GUESTS

6. The 2015 Library of Virginia Literary Award winners and finalists pose for a group shot. FRONT ROW, LEFT TO RIGHT: **Andrew Kaufman**, **Corrie Williamson**, **Susan Vreeland**, **Jan Karon**, **Martha Woodruff**, **Donna Andrews**, **Jeffrey Johnson**, **Kelly Cherry**, and **Josh Weil**. BACK ROW, LEFT TO RIGHT: **Joshua Poteat**, **Steve Scafid**, **Beth Macy**, **Lydia Netzer**, **Brigid Schulte**, **Turk McCleskey**, and **Elizabeth Seydel Morgan**.



7. Nonfiction Award finalist **Brigid Schulte** (RIGHT) and her husband arrive at the cocktail reception.
8. LEFT TO RIGHT: **Adriana Trigiani** and her sisters **Francesca Trigiani Noone** and **Lucia Anna "Pia" Trigiani** greet guests at the book-signing table.

calendar

Winter/Spring Events

All events are free unless otherwise noted.

Saturday, February 27 | Noon–2:00 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.



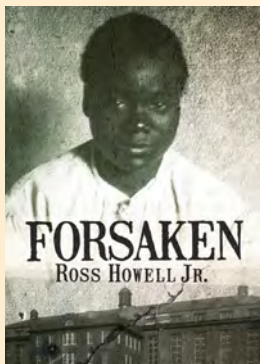
Wednesday, March 9 | Noon–1:00 PM

BOOK TALK WITH ROSS HOWELL JR.

Forsaken

Place: Conference Rooms

Ross Howell Jr.'s historical novel is based on the 1912 murder trial of Virginia Christian, an African American girl in Hampton, Virginia. Convicted of killing her white employer, she is the only female minor ever executed by the Commonwealth of Virginia. The story is narrated by a white, 18-year-old reporter covering his first murder case. Throughout



the novel events like the sinking of the *Titanic* and the rise of the eugenics movement are brought to life. Tragic as the events that unfold in *Forsaken* may be, the story is one of love, redemption, and hope.

Saturday, March 19 | 10:00 AM–Noon

WALKING TOUR

Remaking Richmond:

A Tour of Emancipation Sites

Place: Starts and ends in the Lobby

This walking tour explores how black Richmonders organized themselves after

emancipation and fought for their rights in the halls of the State Capitol, in courts, on streetcars, and in churches and schools. The route covers several miles and includes hills, so be prepared for some exercise and wear comfortable shoes. Gregg Kimball, director of Public Services and Outreach at the Library of Virginia, serves as tour guide. This event complements the Library's exhibition *Remaking Virginia: Transformation through Emancipation*. Registration required. Go to www.eventbrite.com/e/remaking-richmond-a-walking-tour-of-emancipation-sites-tickets-1751624957.

Thursday, March 31 | 5:30–8:00 PM

WOMEN'S HISTORY MONTH EVENT

2016 Virginia Women in History Program & Reception

Place: Lecture Hall & Lobby

Join the Library of Virginia as it recognizes eight outstanding Virginia women who have made important contributions to Virginia, the nation, and the world. A reception precedes the program. For more information call 804.692.3592.

Saturday, April 16 | 1:00 PM

VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY Virginia's District of Columbia

Place: Lecture Hall & Conference Rooms

The 2016 Alan M. and Nathalie P. Voorhees Lecture on the History of Cartography features guest speakers Don Hawkins on "An Unappreciated Gift" and Dennis Gurtz on "The Evolving District of Columbia," along with an exhibition of Washington, D.C.–related maps from the Library's collections (11:00 AM to 4:00 PM). The Fry-Jefferson Map Society hosts this free annual lecture series. The lectures begin at 1:00 PM, but you're welcome to arrive early for lunch (advance purchase required) and related events. **Conservation Workshop: Minor Paper Repair with Leslie Courtois, the Library of Virginia's Conservator (10:00–11:00 AM).** Cost: \$15 (free for Fry-Jefferson Society Members). *Advance registration required.* **Special Collections Presentation (11:15–11:45 AM).** Visit the Special Collections Reading Room for a presentation of materials related to our nation's capital. Free. Lunches available for advance order/purchase. For workshop registration or more information, contact the Library of Virginia Foundation at 804.692.3900 or e-mail Dana.Brown@lva.virginia.gov.

Friday, April 8 | 9:30 AM–12:30 PM

GENEALOGY WORKSHOP

Find Your Family History at the Library of Virginia: Getting Started

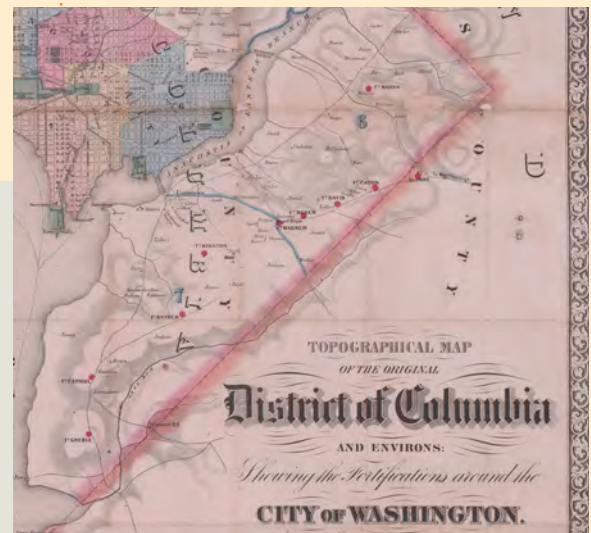
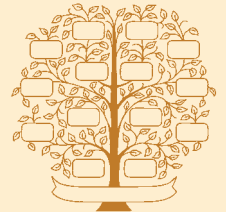
Place: Conference Rooms

Cost: \$25 (\$20 for

Semper Virginia Society members)

Join Library of Virginia archivists as they introduce you to the types of records that are held in the Library's collections and help you get

started with your genealogical research. No experience necessary. Registration required. For registration and more information, go to: <http://tinyurl.com/LoVGenWrkshp>.



For the latest event information...

Check our online calendar: www.lva.virginia.gov/news/calendar.asp

Sign up to receive our monthly E-newsletter: www.lva.virginia.gov/news/newsletter

exhibitions at 800 east broad

Through March 26, 2016 | Exhibition Gallery & Lobby

REMAKING VIRGINIA: TRANSFORMATION THROUGH EMANCIPATION

Even as the Civil War was still being fought, the status of almost half a million African Americans in Virginia began to change. No longer were they someone else's property—they were free. They anticipated the promise of change from their former status as slaves: the promises of education, political participation, and full citizenship. Yet, in their struggle to achieve these goals, freedmen and freedwomen faced the hostility of their former masters and the society that had long benefited from their labor. Union troops and U.S. government officials reconstructing the Southern states were often indifferent. *Remaking Virginia* offers a look at the changing world Virginians faced during Reconstruction.



THE FIFTEENTH AMENDMENT, CELEBRATED MAY 19TH, 1870.

James C. Beard, artist. Lithograph, ca. 1871. Manuscripts and Special Collections.

February 22–29, 2016 | Second Floor Lobby

2016 Strong Men & Women in Virginia History

In observance of Black History Month, the Library of Virginia and Dominion Virginia Power honor eight distinguished Virginians in this traveling exhibition as the 2016 Strong Men and Women in Virginia History for their contributions to the commonwealth and the nation. Through education and advocacy, they demonstrate how African Americans have actively campaigned for better lives for themselves and their people. See the links at left for a schedule of other locations for this exhibition.

March 1–31, 2016 | Second Floor Lobby

2016 Virginia Women in History

In observance of Women's History Month, the Library of Virginia celebrates the lives and contributions of eight extraordinary Virginia women in this traveling exhibition as the 2016 Virginia Women in History. The honorees have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today. See the links at left for a schedule of other locations for this exhibition.

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:

www.lva.virginia.gov/public/smw/2016/exhibit.htm

www.lva.virginia.gov/public/vawomen/2016/events.htm

2016 Program Focuses On Early Literacy Skills

Children born to working- and professional-class families will experience 30 million more words within the first three years of life than children from low-income families. This gap does nothing but grow as the years progress, ensuring slow growth for children who are economically disadvantaged and accelerated growth for those from more privileged backgrounds. These are the findings from a recent study by Betty Hart and Todd R. Risley.

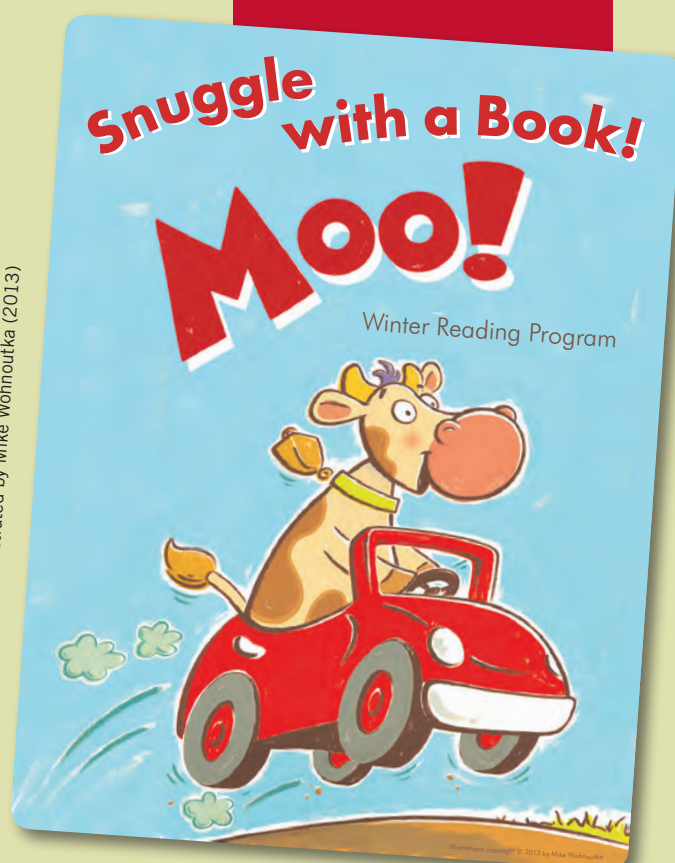
A simple and low-cost way to close the word gap is by visiting the public library to check out books and then snuggling with a child to read and talk about the books. To encourage parents and caregivers to spend time reading to children, the Library of Virginia provides a winter reading program for young children through Virginia's public libraries. This year's program features art from the book *Moo!* written by David LaRochelle and illustrated by Mike Wohnoutka.

The annual "Snuggle with a Book" Winter Reading Program is made possible by the Library of Virginia with funds from the Institute of Museum and Library Services. For more information, contact Enid Costley, children's and youth services consultant for the Library of Virginia, at enid.costley@lva.virginia.gov or 804.692.3765.



Moo! by David LaRochelle and illustrated by Mike Wohnoutka (2013)

WINTER READING



In Need of Conservation and Up for Adoption

The Royal Commentaries of Peru Owned by William Byrd II

Genre: Book | Date: 1688

Description: *The Royal Commentaries of Peru: in two parts. The first part, treating of the original of their Incas or kings: of their idolatry: of their laws and government both in peace and war: of the reigns and conquests of the Incas . . . by Garcilaso de la Vega, el Inca, (1539–1616).* Printed in London in 1688, with both English and Spanish sections, this book belonged to the planter, author, and colonial official William Byrd II (1674–1744) of Westover, in Charles City County, and contains his bookplate.

Conservation Needs: Remove the binding, surface-clean the text, and treat the front section as needed to release adhered leaves. Deacidify nonaqueously and mend where needed. Repair the front section and reintegrate it into the text block. Attach new laid endpapers and resew the end bands. Rebind in calf leather and blind-tool and remount the original bookplates. Construct a custom clamshell box with a leather label.

Total Estimated Conservation Cost: \$3,175

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

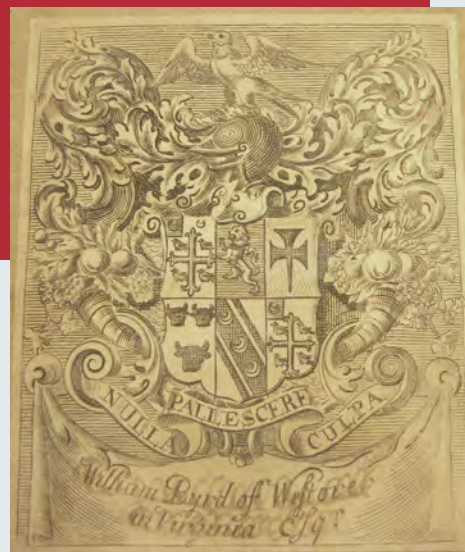
Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds for the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Or go to www.lva.virginia.gov/involved/adopt.asp to view items in need of adoption.



FROM THE BYRD LIBRARY

An early and successful Virginia planter, William Byrd II of Westover is better known today as a writer and bibliophile. This 17th-century book in need of conservation was part of his library of more than 3,000 individual titles, the largest in the colonial South.



ADOPTION SUCCESS STORY

MODERN HISTORY: OR, THE PRESENT STATE OF ALL NATIONS

ADOPTED BY THE FRY-JEFFERSON MAP SOCIETY

Modern History: or, the Present State of All Nations . . . by Mr. Thomas Salmon, illustrated with cuts and maps accurately drawn according to the geographical part of this work, by Herman Moll, a 1739 first-edition set of three volumes, was the earliest work to contain Moll's Map of Virginia and Maryland. As described in Broadside's 2015 Issue No. 1, 19 maps within the books were stolen in 1995 by the infamous map thief Joseph Gilbert Bland Jr., recovered by the FBI, and reclaimed by the Library. The steering committee of the Library of Virginia Foundation's Fry-Jefferson Map Society made a generous donation toward the restoration of the volumes, reflecting the organization's commitment to the care and acquisition of our map collections. General conservation funds were used to complete the project. The maps can be viewed through our online catalog (go to www.lva.virginia.gov, select "For the Public" and then "Search the LVA Catalog").

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian

Conservation Treatment: The complete set of three volumes has been rebound in a period leather binding. The 19 loose Herman Moll maps recovered by the FBI have been reattached, restoring the set to its original appearance.



RECLAIMED FROM THE MAP THIEF

A set of maps stolen in 1995 has been restored to its original home, the three-volume set *Modern History* by Thomas Salmon. There are only 24 known library holdings for this 1739 work in the world, and the Library of Virginia's copy is a first edition.

CONSERVATION TERMINOLOGY

DEACIDIFICATION

Historic paper often contains acidic components that cause it to weaken and discolor over time. Deacidification can be performed by either immersing the paper in a liquid solution or by applying an alkaline spray that neutralizes acid as it migrates to the surface.

in circulation

WHAT'S BEEN HAPPENING AT LIBRARY

1. Former Virginia governor **L. Douglas Wilder** signs books following a talk on his memoir, *Son of Virginia: A Life in America's Political Arena*, on November 10, 2015.

2. Attendees of the Afro-American and Historical Genealogical Society's 36th Annual National Conference, held October 15–17, 2015, in Richmond, receive research assistance from Archives Reference coordinator **Chris Kolbe** (RIGHT).

3. Posing with copies of *Mark Warner the Dealmaker: From Business Success to the Business of Governing* after the book launch on September 11, 2015, are (FROM LEFT TO RIGHT) **Quentin Kidd** (director of the Wilson Center for Public Policy at Christopher Newport University), author **Will Payne**, **Ken Stolle** (sheriff of Virginia Beach and a former member of the Senate of Virginia), and Virginia's senior U.S. senator **Mark Warner**.

4. **Kimberly Fautot** presents a session entitled "Using Props to Promote Early Literacy" at a Youth Services Fall Workshop sponsored by the Library September 9–10, 2015, at the Roslyn Conference and Retreat Center in Richmond.

5. Virginia Public Library Directors Association president **Nan Carmack** (FAR RIGHT) presents the 2015 Elizabeth M. "Libby" Lewis Award to **Paula Alston** (CENTER), director of the Montgomery-Floyd Regional Library, at the Virginia Public Library Directors Meeting on October 21, 2015. Also nominated for the award were Essex County Public Library director **Bess Haile** (SECOND FROM LEFT) and Petersburg Public Library director **Wayne Crocker** (FAR LEFT).

6. **Greg Crawford** presents a talk entitled "Restructuring the American Family," which complemented the *Remaking Virginia: Transformation through Emancipation* exhibition, on October 14, 2015.



Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

ONLINE SALE!

Save 30% on African American history books in February

The Virginia Shop offers a wide selection of items for genealogists and Virginia history buffs. In celebration of African American history month, online purchases of the African American history series by Arcadia Publishing and the History Press are 30% off during the month of February. These titles detail life in several Virginia communities throughout the years.

Visit WWW.THEVIRGINIASHOP.ORG for online purchases.



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804.692.3524 | e-mail: shop@thevirginiashop.org



Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

For more information, please call Amy Bridge at 804.692.3590.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Tom Ray at 804.692.3753 or tom.ray@lva.virginia.gov.

Library of Virginia
Online Donation Page

www.lva.virginia.gov/donate



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EXHIBITION COMING SOON

FIRST FREEDOM

Virginia's Statute for Religious Freedom

April 18, 2016–March 2, 2017 | Exhibition Gallery & Lobby

First Freedom explores the intent and interpretation of one of the most revolutionary pieces of legislation in American history.

