



LIBRARY OF VIRGINIA

the magazine of the

broadSIDE

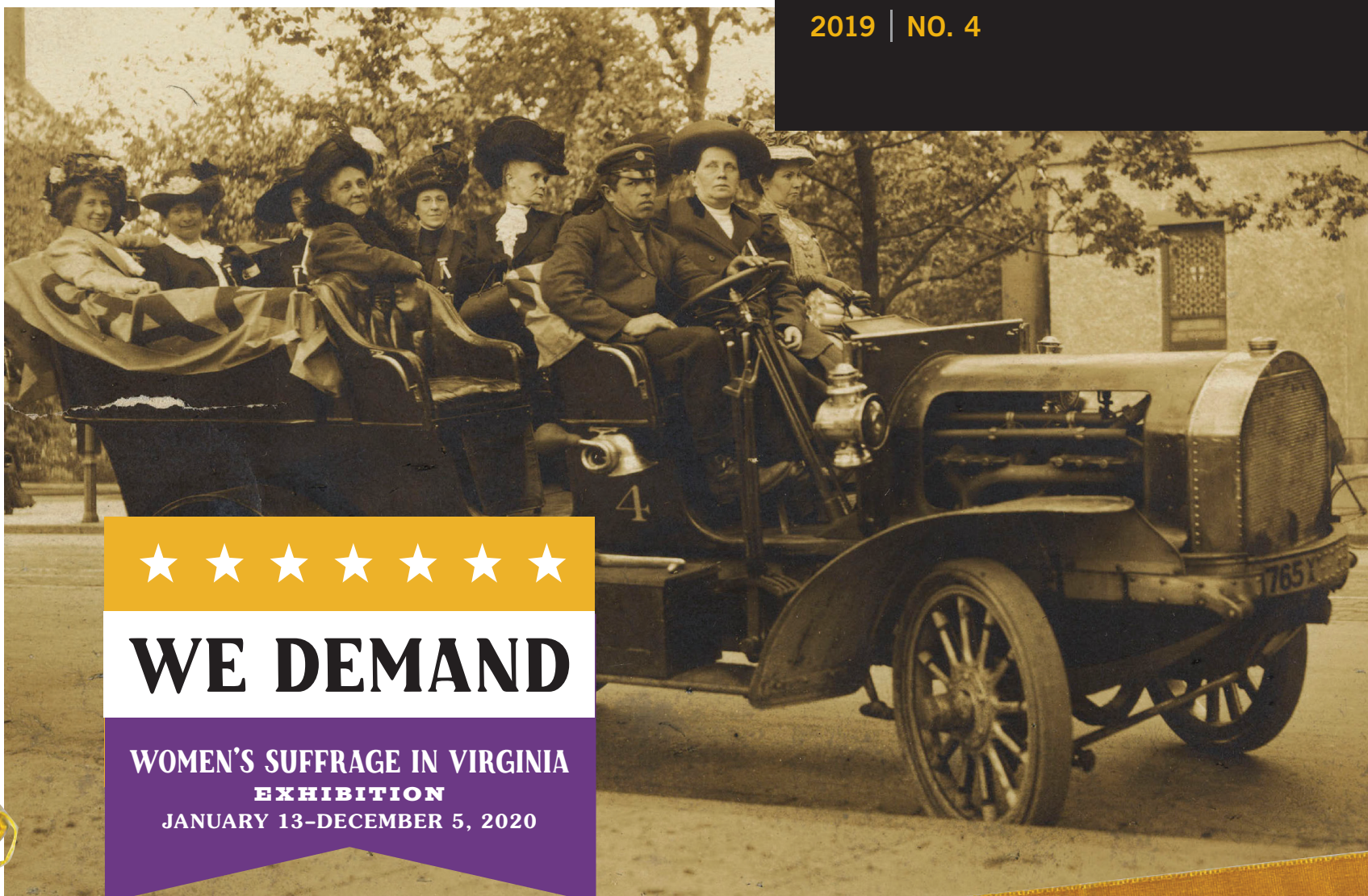
2019 | NO. 4



WE DEMAND

WOMEN'S SUFFRAGE IN VIRGINIA
EXHIBITION
JANUARY 13-DECEMBER 5, 2020

VOTES FOR WOMEN



broadSIDE

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LIBRARY OF VIRGINIA

2019 | NO. 4

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THE INSIDE STORY

Votes for Women

We Demand exhibition explores the fight for the vote during the centennial of the 19th Amendment

On June 4, 1919, the movement to secure the right to vote for American women, which had begun more than a half century earlier, won its first major victory when Congress passed the 19th Amendment to the U.S. Constitution. It would take more than a year for the amendment to be ratified by the requisite 36 states, but with Tennessee's affirmative vote on August 18, 1920, woman suffrage became the law of the land.

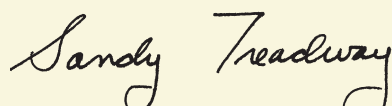
Most of us learned about the woman suffrage movement in high school, where the emphasis was on national suffrage leaders such as Susan B. Anthony and Elizabeth Cady Stanton and the suffrage parades and picket lines in the nation's capital. Much less attention was paid to suffrage activity at the state and local level. Yet that is where women organized in large numbers, argued their cause before their local representatives, and worked tirelessly to win the hearts and minds of their friends and neighbors.

The Library of Virginia is excited to commemorate the 100th anniversary of woman suffrage in the year ahead with a special exhibition entitled *We Demand: Women's Suffrage in Virginia*. The exhibition tells the story of Virginia women's efforts, beginning with a few intrepid individuals who first raised the issue publicly early in the 1870s, through the founding of the Equal Suffrage League of Virginia in 1909 and the eventual passage of the 19th Amendment. Using the Library's rich collection of Equal Suffrage League materials along with other documentary sources, the exhibition describes the tactics, strategies, successes, and setbacks of women from all across the commonwealth as they attempted to add a woman suffrage amendment to the state constitution.

The exhibition also explores the fissures that arose within the ranks of Virginia suffragists, some of whom despaired of getting an amendment through the General Assembly. A number of women left the suffrage league to join the Congressional Union and the National Woman's Party, adopting a more militant stance and focusing on an amendment to the national rather than the state constitution. *We Demand* introduces us to women we may not have heard about before, including a number of African American suffragists who courageously worked for the vote despite the risks of doing so in the Jim Crow era. The Virginia woman suffrage movement was complex. It involved many more interesting women than we have realized before. *We Demand* introduces us to their stories.

The Library is grateful to the Virginia General Assembly and the Task Force to Commemorate the Centennial Anniversary of Women's Right to Vote for their support of this exhibition. In addition to *We Demand* at the Library of Virginia, be sure to visit the companion exhibition sponsored by the centennial task force, *Agents of Change: Female Activism in Virginia from Women's Suffrage to Today*, opening at the Virginia Museum of History and Culture on March 7, 2020.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



Women organized in large numbers, argued their cause before their local representatives, and worked tirelessly to win the hearts and minds of their friends and neighbors.

ON THE COVER

Virginia suffragists traveled by automobile to attend events and often gave speeches directly from open-topped vehicles, such as this one shown from 1915. Photograph from the Equal Suffrage League of Virginia Papers, Library of Virginia.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 129 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

FOLLOW US ON



INFORMATION

804.692.3500 | www.lva.virginia.gov

GENERAL HOURS

Monday–Saturday, 9:00 AM–5:00 PM

READING ROOM HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees.
Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

EXHIBITIONS

We Demand: Women's Suffrage in Virginia
January 13–December 5, 2020

LIBRARY REFERENCE DESK

804.692.3777
refdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

ARCHIVES REFERENCE DESK

804.692.3888
archdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

EVENTS

804.692.3999

CALENDAR

lva.virginia.gov/news

THE VIRGINIA SHOP

804.692.3524
Monday–Friday, 10:00 AM–4:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661
Monday–Saturday, 9:00 AM–5:00 PM

STATEWIDE EDUCATIONAL RESOURCES

804.692.3999
www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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dawn.greggs@lva.virginia.gov

Photograph © Ansel Olsen

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VOTES FOR WOMEN

EXHIBITION

January 13–December 5, 2020

Exhibition Gallery & Lobby



WE DEMAND

WOMEN'S SUFFRAGE IN VIRGINIA

"The ballot in our hands is the only thing to help us."

—Lillie Mary Barbour, labor activist

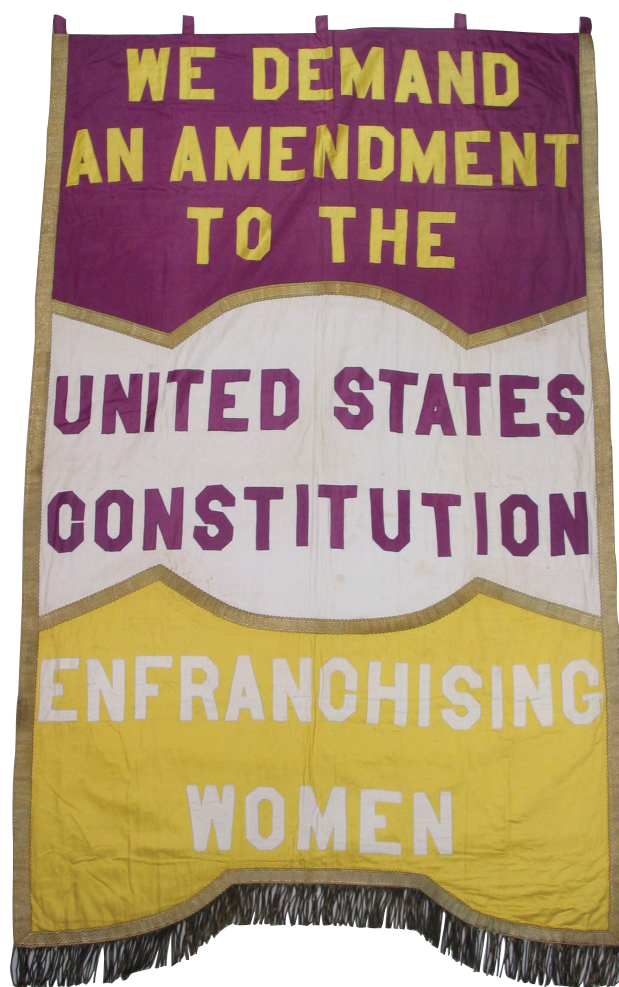
On November 2, 1920, nearly 80,000 Virginia women, both black and white, eagerly went to the polls to vote in what the nation viewed as a remarkable event, the first time that women in every state exercised the right to vote. The movement to secure woman suffrage began in the mid-19th century. It took many decades of hard work, however, before a majority of Americans acknowledged that a country denying half its population a voice in choosing its leaders and shaping the nation's future could never be regarded as a true democracy. Women who campaigned for equal suffrage regarded the vote as both a natural right of citizenship and as a tool with which to achieve political objectives. Many of them worked for changes in local, state, and national laws for the benefit of women and children and to improve education, public health, and conditions under which working men and women lived. "I am a suffragist because I believe in the people, not half of the people or any particular portion of the people, but all the people," wrote labor activist Lucy Randolph Mason in the July 7, 1916, issue of the *Richmond Evening Journal*.

We Demand: Women's Suffrage in Virginia presents the full, but little-known, story of the campaign for woman suffrage in a key southern state where traditional views about women (and much else) held sway. Despite the challenges they faced, Virginia suffragists created an effective state organization, the Equal Suffrage League of Virginia, which coordinated the efforts of scores of local chapters not only in urban areas but, surprisingly, in remote and rural areas of the state as well. Indeed, they succeeded in their original objective of persuading the General Assembly to propose a woman suffrage amendment to the state constitution. Items on display will include suffrage postcards and memorabilia such as pinback buttons and badges, as well as suffrage banners from the Congressional Union's Virginia branch.

The exhibition will help us understand who these women were and how they developed the practical arguments and strategies they believed would work with those they needed to convince. *We Demand* also explores the divergent opinions of white Virginia suffragists as they debated whether their goal should be an amendment to the state or to the federal constitution and whether their tactics should rely on persuasion or militancy. Some Virginia suffragists joined the more radical Congressional Union for Woman Suffrage (known as the National Woman's Party beginning in 1917) and actively participated in demonstrations in Washington, D.C., where they were arrested and jailed for their efforts. In a state that had substantially disenfranchised its black male citizens, African American women had to work more quietly than their white counterparts to avoid a backlash that might jeopardize their cause. Their contributions to the suffrage movement in Virginia have often been overlooked. *We Demand* presents their efforts on behalf of social justice and suffrage as an important part of the story.

Virginia did not ratify the 19th Amendment until 1952—a symbolic gesture, because Virginia women had been voting and participating in government affairs for more three decades. By that time, the Virginia women profiled in *We Demand*, and many more, had made their mark in the commonwealth's public life. ■

We Demand is produced in collaboration with the Task Force to Commemorate the Centennial Anniversary of Women's Right to Vote.



TOOLS FOR THEIR CAUSE

At left: Buttons, ribbons, and badges promoting woman suffrage dating from 1909 to 1922 are among the Equal Suffrage League of Virginia records in the Library's collection. Above: Suffragists carried banners and flags wherever they went, such as this ca. 1917 flag from the Virginia Branch of the Congressional Union for Woman Suffrage. Item lent by Sophie Meredith Sides Cowan.

"I am a suffragist because I believe in the people, not half of the people or any particular portion of the people, but all the people," wrote labor activist Lucy Randolph Mason in the July 7, 1916, issue of the Richmond Evening Journal.

THE CAMPAIGN for Woman Suffrage IN VIRGINIA



BRENT TARTER, MARIANNE E. JULIENNE & BARBARA C. BATSON

NEW BOOK

The Campaign for Woman Suffrage in Virginia

Just in time for Women's History Month, *The Campaign for Woman Suffrage in Virginia*, a history written by Library of Virginia staff members Brent Tarter (retired), Marianne E. Julienne, and Barbara C. Batson, will be released from The History Press on March 1, 2020. The book explores in detail the remarkable achievements of the women who led the Equal Suffrage League of Virginia and the Virginia branch of the more radical National Woman's Party. Look for it in the Virginia Shop. For more information, visit www.arcadiapublishing.com/The-History-Press.

VIRGINIA MUSEUM OF
HISTORY & CULTURE

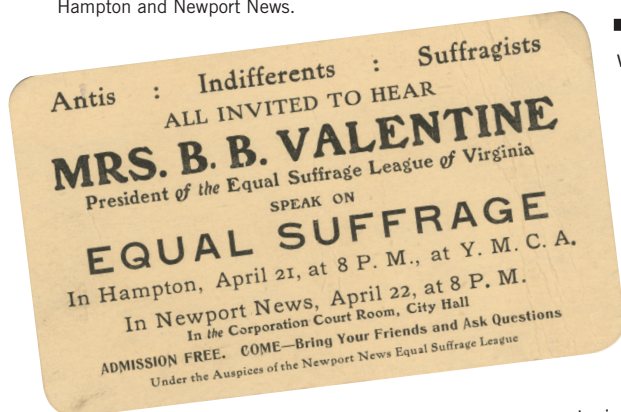


DIGITIZATION PROJECT

EQUAL SUFFRAGE LEAGUE OF VIRGINIA RECORDS

RECORDS OF THE CAUSE

Equal Suffrage League president Lila Meade Valentine traveled across the state giving speeches in support of woman suffrage, such as these 1914 events in Hampton and Newport News.



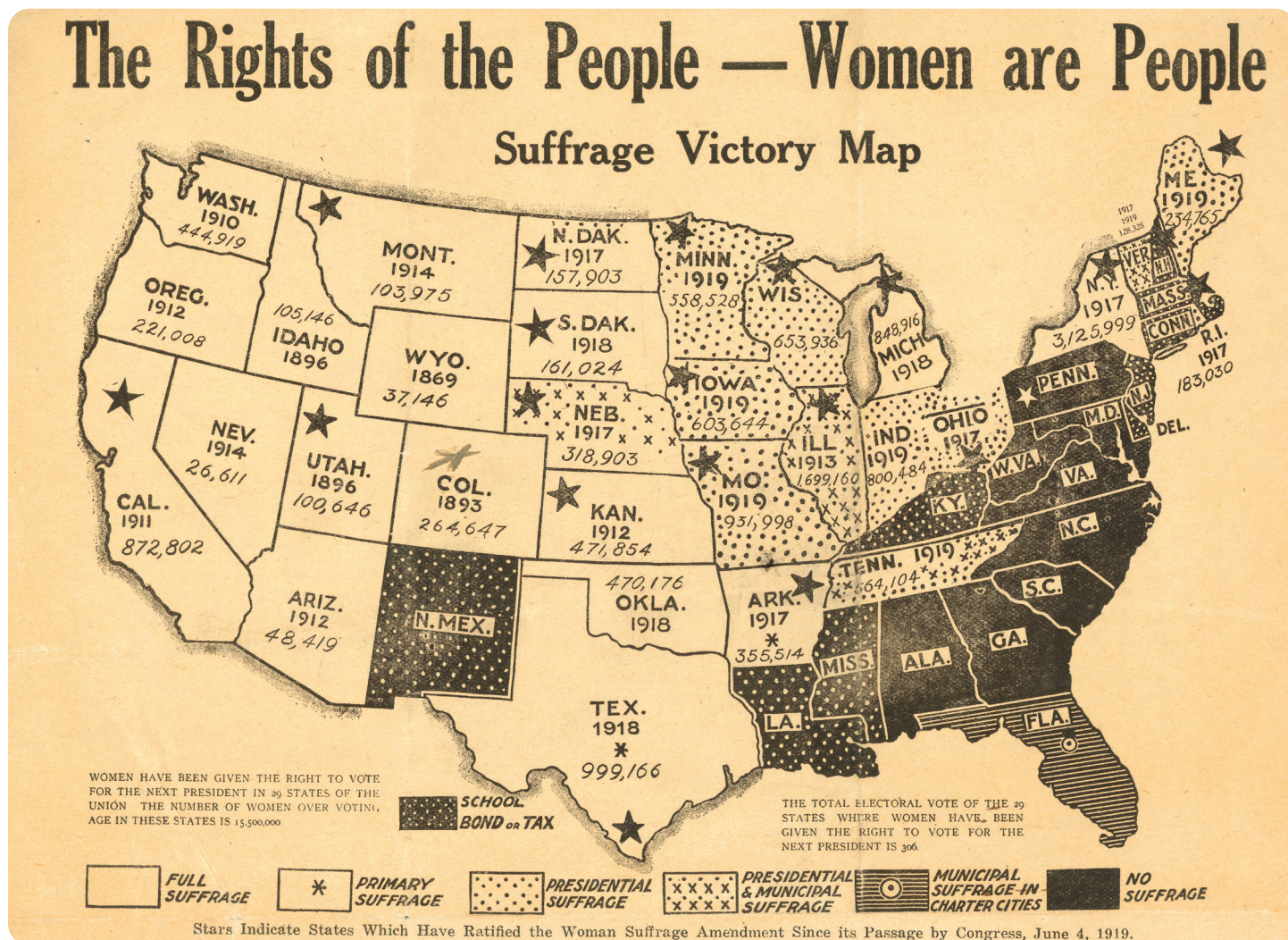
MAPPING THEIR PROGRESS

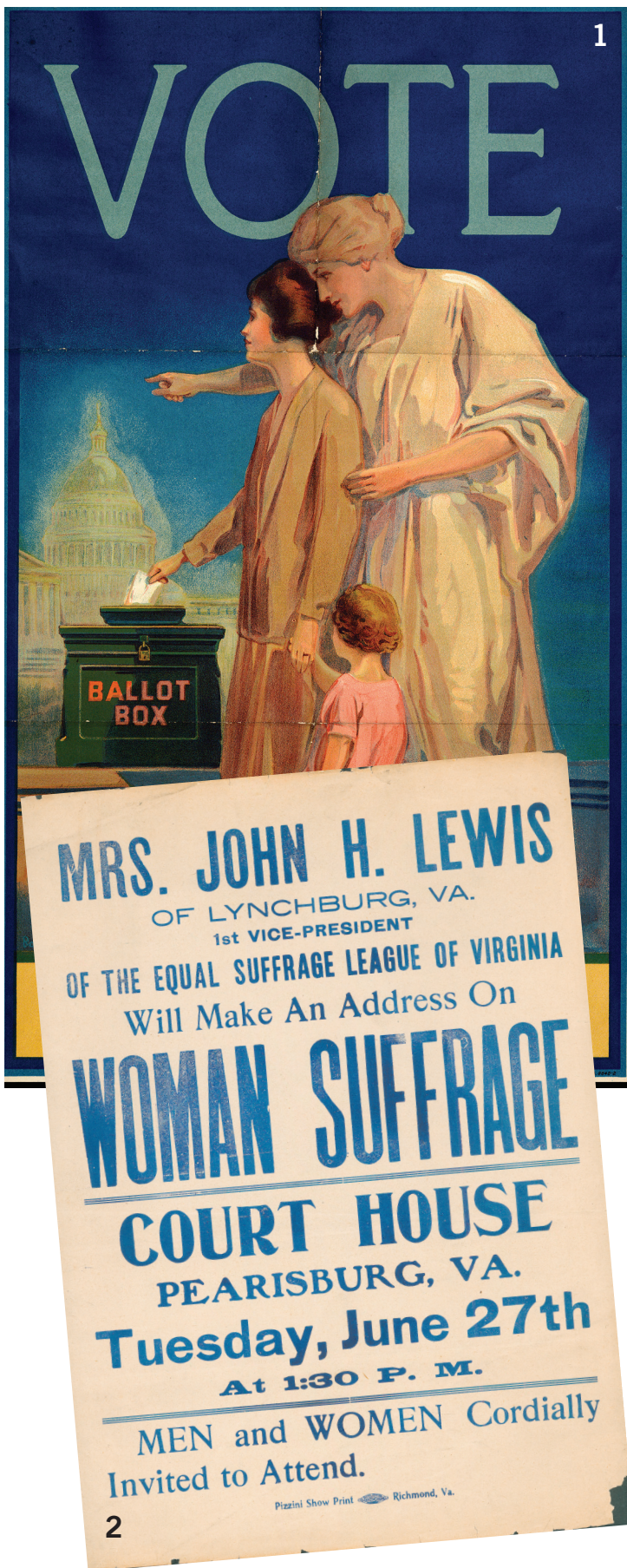
Suffragists issued several editions of the Suffrage Victory Map to chart their progress, including this 1920 version from the Equal Suffrage League of Virginia Records.

Items from the Equal Suffrage League of Virginia Records, 1908–1938, have been added to the Library of Virginia's "Making History: Transcribe" project, which helps enhance access by making digital collection items keyword searchable. As part of our 2020 commemoration of the ratification of the 19th Amendment guaranteeing women's right to vote, the Library is asking volunteers to help transcribe these records that document the campaign for the vote in Virginia. To learn more, visit www.virginiamemory.com/transcribe.

The collection preserves information about the work of the state league through such materials as correspondence, meeting minutes, state convention programs, annual reports, financial records, news bulletins, pamphlets, and broadsides as well as documentation about the founding of most of the 145 known local leagues. Without this collection (and the Equal Suffrage League materials in the Adèle Clark Papers at Virginia Commonwealth University), the campaign for woman suffrage in Virginia would be difficult to document. As was common at the time, records identify most of the married or widowed women only by the names of their husbands. The Library has digitized about half of the collection (approximately 10,000 pages), focusing on the materials created by members of the Equal Suffrage League.

—Marianne E. Julienne, Editor





SHARING THEIR MESSAGE

1. The League of Women Voters issued a poster to encourage women to vote for the first time in Virginia in 1920. 2. As they traveled the commonwealth to give speeches, Virginia's suffrage leaders used broadsides such as this one to promote their events. 3. Suffragists were among the first to adopt widespread use of buttons, ribbons, and sashes to proclaim the cause of woman suffrage, such as these ca. 1910–1920 buttons.

2ND FLOOR EXHIBITION COMING SOON

Unfinished Business

Enlarging the franchise to include women was a milestone in American history. But much work remained to ensure that all citizens had a fair and equal voice in governing the country and shaping its policies. *Unfinished Business*, a series of displays on the Library of Virginia's second floor, will explore the fundamental question of citizenship through obstacles that limited suffrage to some Americans, including the Equal Rights Amendment (first introduced in 1923), extending citizenship to America's indigenous peoples, eliminating the poll tax and literacy tests, and the continuing advocacy for restoration of rights to felons. *Unfinished Business* will open late in winter 2020 and continue through November 2020.



PURSuing THE RIGHT TO VOTE

After passage of the 24th Amendment to the U.S. Constitution, which banned the poll tax in federal elections, Virginians flocked to register to vote, as shown here in Portsmouth, Virginia, on September 29, 1964.



find your history

Researchers Become “Regulars”

Collaboration with Chesterfield County Public Library provides access to genealogical resources



Lynn Rutkai uses materials in the Manuscripts Reading Room.



Merilyn Lowery Finn reads microfilm in the West Reading Room.

A collaboration with Chesterfield County Public Library has not only produced a model program partnership, but has also resulted in new patrons for the Library of Virginia. Earlier this year, Ginny Dunn, the Library’s archives and library reference services manager, spoke to attendees at a beginner genealogy class at Chesterfield County’s Central Library about research resources (digital and physical) available at the Library of Virginia. A week later, the class group visited the Library for an orientation session and a tour of the reading rooms. Librarian Lori Purcell, who coordinates the Chesterfield County Public Library genealogy

classes, reported that many of the participants wouldn’t have made the trip to downtown Richmond without the ride provided by a Chesterfield County Public Library shuttle. The first visit was such a hit that the county began sponsoring monthly shuttle trips to the Library for research purposes.

The Library will use this as a model program for other public libraries that sponsor genealogical classes and clubs.

Two of the regular participants from Chesterfield County answered some questions about their research visits to the Library, which are shown here. Their answers have been edited for space.



MONTHLY RESEARCH VISITORS

Chesterfield County’s Central Library offers its patrons monthly shuttle trips to the Library of Virginia for research purposes. The group on the September visit uses the microfilm area in the West Reading Room.

MERILYN LOWERY FINN

What kind of research are you doing at the Library of Virginia?

I am working on the history of my family who lived in Amelia and Prince Edward Counties with surnames Blanton, Broadway, Davidson, and Holt. I also help the registrar from my DAR (Daughters of the American Revolution) chapter find information for prospective members.

What types of records or resources have been most helpful?

Many of the records have been helpful—personal property and land tax records, census records, Revolutionary War pensions and bounty land warrants, chancery court records, grantee and grantor indexes, and deeds, as well as periodicals and books.

Is there anything interesting or surprising that you've found here?

I have found that my Blanton, Broadway, and Davidson ancestors all made contributions to the cause for the Revolutionary War.

Anything else you'd like to share?

Some of the archivists and librarians have been unbelievably helpful with my searches. Their patience and kindness have helped me find information on many of my ancestors.

“I have found that my Blanton, Broadway, and Davidson ancestors all made contributions to the cause for the Revolutionary War.”

LYNN WOLTZ BERNARD

What kind of research are you doing at the Library of Virginia?

There are some really interesting stories and lineages for some of my more obscure family members that I would like to verify. I am proposing a family reunion in this area for at least one branch of the family, which could mean as few as a hundred people or, if several branches attend, several thousand. The “Citie of Henricus” is where our great-grandparents met. There is a lot of local information at both the Chesterfield County Public Library and at the Library of Virginia about the historical events in which our family participated.

What types of records or resources have been most helpful?

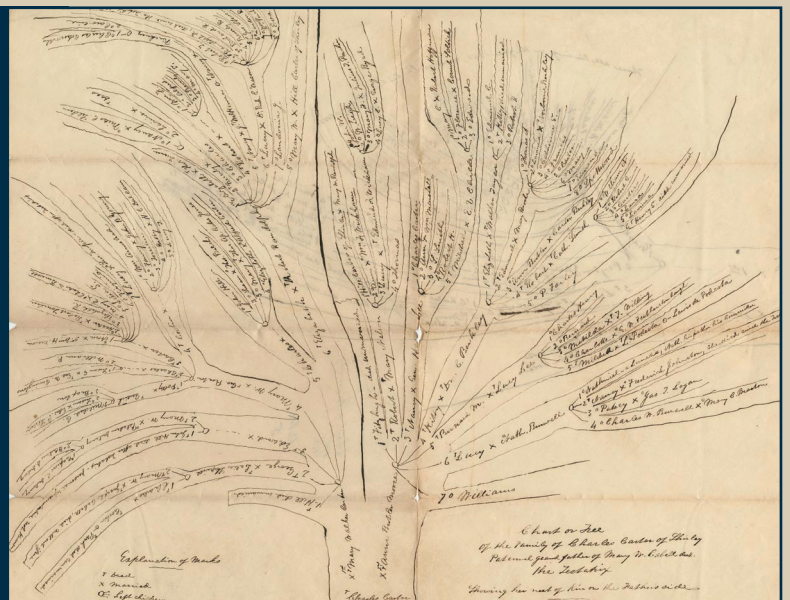
I am so excited to find Ancestry.com access at the Library. I am just at the beginning of making my family tree, but I know there will be a lot of hard-copy ancillary data that is easily accessed here to make my research more compelling. The Library staff members are very welcoming and knowledgeable.

Is there anything interesting or surprising that you've found here?

How easy it is to get a Library of Virginia library card!

“Finding Your Virginia Roots” Facebook Group Connects Family History Fans

This summer the Library launched a new Facebook genealogy group, Finding Your Virginia Roots (www.facebook.com/groups/FindingYourVaRoots), to facilitate conversations on genealogy and to share information and resources. The page encourages family historians and professional genealogists to interact with each other and with Library staff members. Join the group and see what family history researchers are talking about.



community connections

OPEN GOVERNMENT & CIVIC ENGAGEMENT

THE VALUE OF CITIZENSHIP

Naturalization ceremonies and Constitution Day activities engage our community



CONGRATULATIONS TO OUR NEWEST CITIZENS

New citizens celebrated with family and friends at naturalization ceremonies held at the Library on June 20 and September 24, 2019.

The Library of Virginia hosted two naturalization ceremonies this year, on June 20 and September 24, in collaboration with U.S. Citizenship and Immigration Services and the U.S. District Court for the Eastern District of Virginia. Seeing the Library's lobby full of prospective citizens and sensing their excitement, anticipation, and a bit of nervousness was special. The ceremony itself was, as it should be, solemn, powerful, and uplifting. The post-ceremony scene featured many joyful moments and plenty of selfies!

Engaging with new Virginia communities was the main aim of the programming for our recent exhibition *New Virginians: 1619–2019 & Beyond*. The Library sponsored a wide range of public programs and projects, including panel discussions, a documentary film and discussion series, music and dance performances, a youth art exhibition, a storytelling event, and even culinary and cultural exploration at local immigrant-owned restaurants. Related efforts will

continue to be key parts of the Library's strategic plan. Capturing the stories of ALL Virginians for future scholars and citizens is crucial to the Library's mission.

Our programs also support another element of the Library's strategic plan—civic education and engagement. On Constitution Day, September 17, 2019, Richmond's Office of the General Registrar offered voter registration services at a table in our lobby, while Library staff members distributed information about the U.S. Constitution to visitors and passersby. As the custodian of key documents that enshrine those rights, including Virginia's copy of the Bill of Rights and Thomas Jefferson's Statute for Religious Freedom, the Library is committed to educating all Virginians on their enduring importance and meaning.

—Gregg Kimball,
Director of Public Services and Outreach



Capturing the stories of ALL Virginians for future scholars and citizens is crucial to the Library's mission.

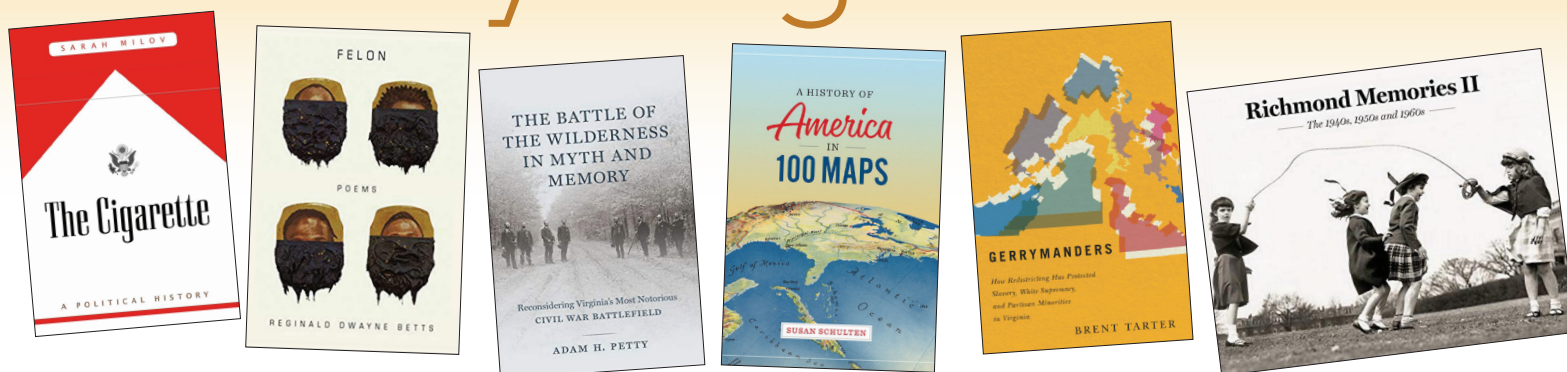
CONSTITUTION DAY

On September 17, 2019, in honor of Constitution Day, staff members from Richmond's Office of the General Registrar manned a voter registration table in our lobby (FAR RIGHT), while collection management coordinator Mike Bingham and other Library staff members gave out pocket-size copies of the U.S. Constitution and other information to visitors and passersby (RIGHT).



literary virginia

LITERATURE & LITERACY



See What's New in the Virginia Authors Collection

Recent acquisitions featured online at www.lva.virginia.gov/news/newbooks

Acquisitions to the Library of Virginia's collections include more than just historic books, records, documents, ephemera, and other items. We add new books to our Virginia Authors Collection monthly. You can see what's new from Virginia authors and books on Virginia subjects—and browse through previous acquisitions—on our website's News & Events page.

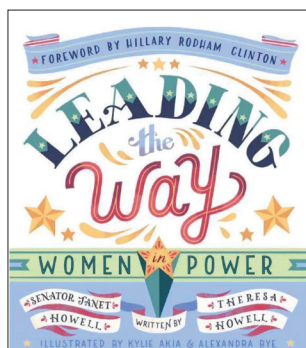
THE
virginia
SHOP

featured book

Leading the Way: Women in Power

By Senator Janet Howell & Theresa Howell

In an engaging and highly accessible compendium for young readers and aspiring power brokers, Virginia Senator Janet Howell and her daughter-in-law Theresa



Howell explore the careers of 50 American women in politics, highlighting leaders who have stood up, blazed trails, and led the way. With a foreword by Hillary Rodham Clinton, this wide-ranging collection of biographies will inspire readers to make a difference.
Candlewick, October 2019, \$24.99

the virginia shop

800 East Broad Street | Richmond, VA 23219

www.thevirginiashop.org

804.692.3524 | e-mail: shop@thevirginiashop.org



WHAT ARE YOU READING?

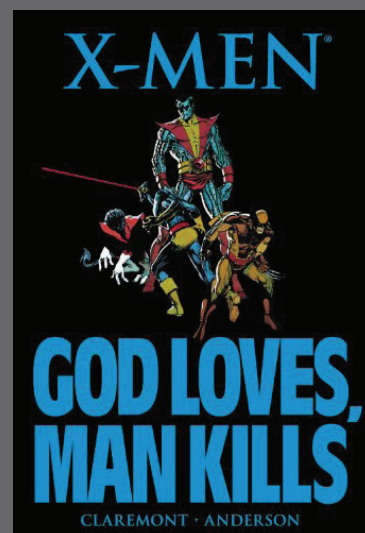
TED LEWIS

Executive Director,
Side by Side (formerly ROSMY)

X-Men: God Loves, Man Kills

By Chris Claremont & Brent Anderson

I've been a comics fan since I was a teenager, and X-Men has been my longtime favorite, particularly as their stories are often written as allegories for marginalized groups in society. I've been rereading some of my favorite story arcs and just finished this graphic novel, which is perhaps one of the most compelling X-Men stories. The plot focuses on a fanatical reverend who is seeking to exterminate all mutants in the world to accomplish his horrible goal. As someone working for LGBTQ+ rights, I notice several dark connections to what we see happening in our community today. Comics have always been a source of both escape/fantasy and a reminder of the importance of justice work in the world.





Literature Comes Alive

Annual Literary Awards Celebration brings authors and book lovers together

Congratulations to the winners and finalists honored at a gala celebration hosted by author Adriana Trigiani on October 19, 2019, at the Library of Virginia. Special thanks go out to our featured speaker, cookbook author Brian Noyes, who discussed the creation his popular Red Truck Bakery. For more information, visit www.lva.virginia.gov/litawards. To see more photos from the event, go to www.flickr.com/photos/lvaevents/albums. Save the date for next year's Literary Awards—October 17, 2020.

Jefferson's Daughters by Catherine Kerrison won the Nonfiction Award, while *Let's No One Get Hurt* by Jon Pineda won the Fiction Award. Both *Search & Rescue* by Michael Chitwood and *Claude Before Time and Space* by the late Claudia Emerson won Poetry Awards this year. *Tony's Wife* by Adriana Trigiani won the People's Choice Award for Fiction, while *Dopesick* by Beth Macy won the People's Choice Award for Nonfiction. The Art in Literature: The Mary Lynn Kotz Award went to Mary Gabriel for her book *Ninth Street Women*.

FESTIVE FETE

1. The authors honored at the 22nd Annual Library of Virginia Literary Awards Celebration included (BACK ROW, LEFT TO RIGHT) cookbook author and owner of Red Truck Bakery **Brian Noyes**, featured speaker; **Beth Macy**, People's Choice Nonfiction Award winner; **Jon Pineda**, Fiction Award winner; **Michael Chitwood**, Poetry Award winner (who tied with the late Claudia Emerson); **Catherine Kerrison**, Nonfiction Award winner; **James Horn**, People's Choice Nonfiction Award finalist; (FRONT ROW, LEFT TO RIGHT) **Adriana Trigiani**, event host and People's Choice Fiction Award winner; **Earl Swift**, People's Choice Nonfiction Award finalist; **Christina Dalcher**, People's Choice Fiction Award finalist; **Margaret Edds**, Nonfiction Award finalist; and **Mary Gabriel**, Art in Literature Award winner. Also attending but not pictured were People's Choice Nonfiction finalist William I. Hitchcock and Poetry Award finalist Erika Meitner.

2. **Mary Gabriel**, winner of the Art in Literature: The Mary Lynn Kotz Award for *Ninth Street Women*, arrives at the Literary Awards Celebration.

3. Former Library of Virginia Board member **Carole Weinstein** catches up with the Library of Virginia Foundation's **Elyse Gefell** during the reception.

4. **Jon Pineda** accepts the Fiction Award for *Let's No One Get Hurt*.

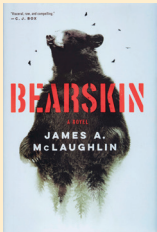
5. **First Lady of Virginia Pamela Northam** introduces featured speaker **Brian Noyes**, author of the *Red Truck Bakery Cookbook*.



calendar

Winter Events

All events are free unless otherwise noted.



Wednesdays: Jan. 8, Feb. 12 & Mar. 11

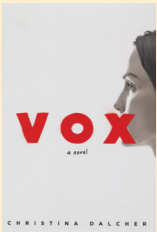
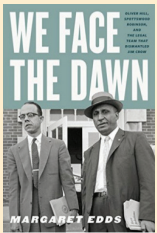
6:00–7:30 PM

BOOK CLUB

Literary Virginia Book Group

Place: Orientation Room

Read and discuss the best of today's Virginia literature—books by Library of Virginia Literary Award winners and finalists in fiction and nonfiction. On the second Wednesday evening of each month, join us for a book discussion with light refreshments, additional historical context, and even occasional author visits. January's book is *Bearskin* by James A. McLaughlin (a 2019 Fiction Award finalist). February's book is *We Face the Dawn* by Margaret Edds (a 2019 Nonfiction Award finalist). March's book is *Vox* by Christina Dalcher (a 2019 People's Choice Fiction Award finalist). Loaner books available. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.



Wednesdays: Jan. 8, Feb. 12 & Mar. 11

5:30–7:30 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Computer Classroom

Registration required:

<http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten pages by reading text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).

Saturdays: Jan. 25 & Feb. 29 | Noon–2:00 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Computer Classroom

Registration required:

<http://bit.ly/LVAvolunteer>

See description above.



HOLIDAY CLOSINGS

Tuesday–Wednesday, December 24–25, 2019

HOLIDAY CLOSING

Closed for the Christmas Holiday

In addition, the State Records Center Reading Room will be closed on Thursday, December 26.

Wednesday, January 1, 2020

HOLIDAY CLOSING

Closed for the New Year's Holiday

Friday–Monday, January 17–20, 2020

HOLIDAY CLOSING

Closed for the Lee-Jackson & the Martin Luther King Jr. Holidays

Saturday–Monday, February 15–17, 2020

HOLIDAY CLOSING

Closed for George Washington's Birthday Holiday

800 exhibitions at east broad



For the latest event information...

Check our online calendar: www.lva.virginia.gov/news/calendar



WE DEMAND

WOMEN'S SUFFRAGE IN VIRGINIA

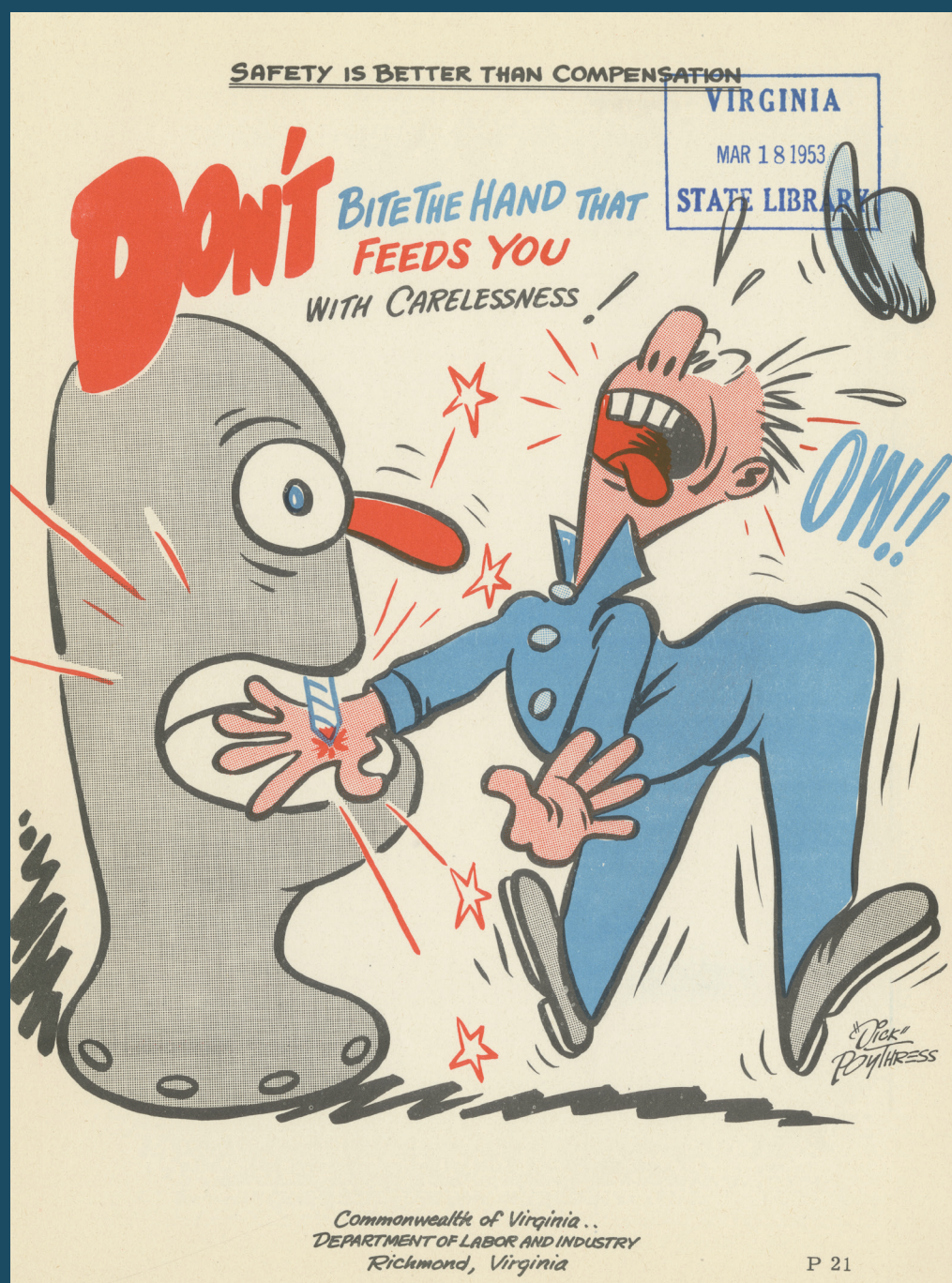
JANUARY 13–DECEMBER 5, 2020

See pages 2–5 for details.

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit our event calendar: www.lva.virginia.gov/news/calendar

Virginia Department of Labor and Industry Safety Posters



a closer look

VISUAL STUDIES COLLECTION

Poster art has a way of capturing the viewer's attention. America's earliest form of poster art, the broadside, advertised items for sale or upcoming events. Poster art grew out of the text-heavy broadside style and transformed into a colorful and illustrative art form, reaching its heyday during World Wars I and II. Works of this era often touted the responsibilities of those on the home front, including workplace safety.

Today, we are used to seeing posted notices from the Occupational Safety and Health Administration (OSHA). In fact, these posters must be displayed by law. Occupational safety posters were also produced by state agencies such as Virginia's Department of Labor and Industry. The Library of Virginia has 252 of these posters, produced between 1953 and 1975, which feature humorous illustrations. Although

the messages presented seem a bit crass and politically incorrect to our 21st-century sensibilities, the posters offer a unique look at the way workplaces treated occupational safety and personal responsibility. As the posters say, "Safety is better than compensation."

—Dale Neighbors,
Visual Studies Collection Coordinator

Up for Adoption

In Need of Conservation *Burke on the Sublime*

Genre: Book | **Date:** 1818 | **Collection:** Rare Books
Call Number: N62 .B7 1818

Description: With the full title *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, with an Introductory Discourse Concerning Taste, and Several Other Additions*, this book by Edmund Burke (1729–1797) was published in Glasgow, Scotland, by A. and J. M. Duncan.

Conservation Treatment: Surface clean the text block and nonaqueously de-acidify. Consolidate the leather and remove the call number. Reattach the board with Japanese paper hinges and restore. Provide handmade paper flyleaves.

Conservation Cost: \$1,000

In Need of Collection Management

Swift Creek Mill Theatre Records

Genre: Ephemera | **Date:** 1965–2019
Collection: Private Papers
Accession Number: 52788

Description: The Swift Creek Mill Theatre Records Collection highlights the community playhouse's half century of history. Photographs, programs, playbills, and advertisements detail the high quality and variety of plays produced by the theater, which is still in operation in Colonial Heights, Virginia, housed in a former water mill that dates back to the 17th century.

Estimated Processing Cost: \$2,100 / 70 hours

COLLECTION MANAGEMENT FUND

Please consider supporting the Library's efforts to make its collections accessible to patrons and staff members through cataloging, electronic guides, conservation, and detailed organization. The processing of Private Papers collections can be adopted by hourly increments of \$30. Donors to the fund will be notified about which collection(s) will benefit from your funding.

ADOPT VIRGINIA'S HISTORY

Reveal a Piece of the Past Your gift can preserve items in the collections

The Adopt Virginia's History program supports collection management and conservation efforts for the 129 million archival items and books in the Library's collections. The Library of Virginia Foundation raises funds for the Library's collections and conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Greggs at 804.692.3813 or dawn.greggs@lva.virginia.gov. To view "before" and "after" images of our Adopt projects and the current list of collection management and conservation projects in need of adoption, go to www.lva.virginia.gov/involved/adopt.asp.



SHOWTIME

The Swift Creek Mill Theatre Records Collection includes decades of playbills and publicity stills for its productions

If you have any questions about this important component of the Adopt Virginia's History program, please contact Dawn Greggs at 804.692.3813 or dawn.greggs@lva.virginia.gov.

COLLECTIONS CURRENTLY IN THE CONSERVATION LAB

Accomack County Chancery Records | Department of Military Affairs Records, 1861–1865 | Rare Book: *History of the First Discovery and Settlement of Virginia* by William Stith, 1753 | Rare Book: *History of Kentucky* by Humphrey Marshall, 1824



Deeds and wills from Charles City County offer information from one of the original shires of the Virginia colony.

*Adopted for Conservation by the Mary Custis
Lee - 17th Virginia Regiment Chapter #7,
United Daughters of the Confederacy*

Genre: Correspondence | Date: 1861 | Collection: Private Papers

Accession Number: 21089

Description: These Civil War–era items from the Ross Family Correspondence Collection include a letter dated July 28, 1861, from John Micajah Bragg, of Camp Monterey, Virginia, to his cousins, commenting on army and camp life and food, as well as a letter dated December 14, 1861, from Richard P. White, of Warwick County, to his cousin in Fluvanna County, remarking on camp life and news of family and friends.

Conservation Treatment: The items were cleaned, mended, and repaired.

Conservation Cost: \$200

*Adopted for Conservation by the
United Daughters of the Confederacy,
Virginia Division*

Genre: Book | Date Range: 1862–1865 | Collection: Rare Books

Description: These Civil War–era children’s books include two copies of *Chaudron’s Spelling Book* (Mobile, Ala., 1865), *Second Confederate Speller* (Nashville, 1861), *Southern Primer* (Richmond, 1860), *Our Own Primer for the Children* (Greensboro, N.C., 1862), and two copies of *The Child’s First Book* (Richmond, 1864).

Conservation Treatment: The seven titles were cleaned, mended, repaired, and restored.

Conservation Cost: \$1,375

Senior Manuscript, Map, and Rare Book Librarian

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Semper Virginia Society

Contributions to the Library of Virginia Foundation help further our mission to promote cultural and historical literacy throughout the commonwealth. Each gift represents a strong vote of support for the work that we do and is gratefully appreciated.

This list represents gifts of \$50 or more that were received between July 1, 2018, and June 30, 2019, and includes both Semper Virginia Society unrestricted gifts and gifts restricted to a specific project.

The 1823 Council is composed of former board members of the Library of Virginia and the Library of Virginia Foundation, who are denoted in this list with the symbol +.

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WHAT'S BEEN HAPPENING AT THE LIBRARY

Find more event images at www.flickr.com/photos/lvaevents



1. During the Equity in K-20 Education Datathon, held at the Library on October 3-4, 2019, participants, organizers, and volunteers gather for a group shot on the lobby stairs. The yearly competition, which brings together multidiscipline teams to turn datasets into actionable information, is sponsored by the Office of the Governor, the Virginia Department of Education, the State Council of Higher Education for Virginia, CapTech, GovInsight, Qlarion, Virginia Interactive, and the Library of Virginia.



2. Teachers work on group activities during the Anne and Ryland Brown Teacher Institute, held at the Library on August 1-2, 2019. This year's institute examined the history of women and their impact on the commonwealth, with a focus on suffrage and women's role in social reforms in anticipation of the Library's upcoming exhibition, *We Demand: Women's Suffrage in Virginia*, running January 13-December 5, 2020.

3. Historian **Brent Tarter** signs a copy of his latest book, *Gerrymanders: How Redistricting Has Protected Slavery, White Supremacy, and Partisan Minorities in Virginia*, for **Marion Nelson** on October 10, 2019, at the Library after a panel discussion on the topic with Brian Cannon (executive director of OneVirginia2021) and historian Dr. Julian Hayter. Behind them are (LEFT TO RIGHT) **Brian Cannon**, **Jessica King**, author **Dean King**, **Julian Hayter**, and *Richmond Times-Dispatch* columnist **Jeff E. Schapiro**.



4. During the fifth "Transcribe-aversary" celebration of the Making History: Transcribe project on August 24, 2019, project coordinator **Sonya Coleman** (LEFT), the Library's digital engagement and social media coordinator, thanks HandsOn Greater Richmond volunteer leader **Quillia Brooks** (RIGHT), who has helped connect our Transcribe project with hundreds of volunteers since January 2015.

5. Attendees examine historic newspaper displays at the 2019 Virginia Family History Day Conference. Held here on September 14, 2019, the conference was hosted by the Library, the Virginia chapters of the Afro-American Historical and Genealogical Society, Inc., the Middle Peninsula African-American Genealogical and Historical Society, and the Richmond-area congregations of the Church of Jesus Christ of Latter-day Saints with support from FamilySearch.

Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Gregg at 804.692.3813.



BOOK SIGNING SELFIES

Award-winning author Michael W. Twitty signs copies of his book *The Cooking Gene: A Journey Through African American Culinary History in the Old South* after his talk at the Library of Virginia on November 14, 2019, part of the Carole Weinstein Author Series.

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and those interested in all things literary.

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Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Gregg at 804.692.3813.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Audrey McElhinney at 804.692.0166 or audrey.mcelhinney@lva.virginia.gov.

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