the magazine of the



broad SIDE

2021 | NO. 4

Bookmobiles & Traveling Libraries

SPECIAL CENTER SECTION Year in Review

THE INSIDE STORY

broadside the magazine of the

LIBRARY ÓF VIRGINIA

2021 NO. 4

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Bookmobiles & Traveling Libraries

The Library of Virginia organized the first mobile book services in the commonwealth

have no childhood memories of bookmobiles like the wonderful one pictured on the cover of this issue. I grew up in a small town in northern New Jersey with a library I thought had been there forever as it was housed in a historic building that dated back to the 1780s. I could walk or ride my bicycle to the library whenever I wanted to, and I assumed that a library such as mine existed in every town across the country.



Later I discovered that this was not the case, and that in many parts of America well into the late 20th century librarians had to be extremely resourceful to make books available to those who lived in areas distant from any physical library. As you will read in the article that inspired our cover, the Library of Virginia played an important part in this effort. The Library organized the first traveling libraries in Virginia—boxes of books that were shipped

to communities across the state by rail and other means—and it worked with women's clubs and civic organizations to supply books for the program. In the 1930s and 1940s, the Library purchased a small fleet of trucks for this purpose, the precursors of today's bookmobiles. Photographs of excited children rushing to be the first to check out books when the traveling library arrived at their town suggest how important this service and connection to the wider world was.

From the 1920s on, the Library of Virginia advised localities across the commonwealth as they planned for county- or citywide library service.

Our work today supports local libraries and their staff members to ensure that they are well prepared to meet the 21st-century needs of the citizens they serve.

Organizing a library was just the first step, and many less-prosperous communities struggled to sustain library buildings and services. In 1942 the General Assembly launched a statewide grants-in-aid program to provide basic funding for local libraries, and in 1956 Congress passed the Library Services Act aimed at developing library service in rural parts of the country. Both programs have evolved over time (the LSA is now the Library Services and Technology Act), but they continue to this day.

The Library of Virginia is proud to be the administrative agency for both funding sources, which are critically important for the continued success of our libraries. State aid funds go directly to each public library system to supplement local support, while we leverage the power of federal funds by offering statewide resources and services such as Find It Virginia, summer reading and school readiness programs, Making History: Transcribe, digital community history projects, educational programs such as genealogy workshops and Document Bank of Virginia, lifelong learning efforts, and much, much more. With a vibrant public library system in place throughout the commonwealth, our work today supports local libraries and their staff members to ensure that they are well prepared to meet the 21stcentury needs of the citizens they serve.

Sincerely,

Sandy /readway

Sandra G. Treadway, Librarian of Virginia

ON THE COVER

Children visit the Orange County Bookmobile in 1949. The Library of Virginia documented the state's bookmobile campaign through photographs, capturing almost 700 images of locations across the commonwealth during the 1940s and 1950s, which are now part of the Visual Studies Collection.

PLAN YOUR VISIT

LIBRARY OF VIRGINIA

COVID-19 RESPONSE

Appointments are no longer required to use our second-floor reading rooms. Visitors are strongly encouraged to wear face coverings in the building. For health and safety guidelines, visit www.lva.virginia.gov/covid-protocol.

FOLLOW US ON

Photograph © Ansel Olsen

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 100,000 visitors each year. Our collections, containing more than 130 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION 804.692.3500 | www.lva.virginia.gov

LOBBY & EXHIBITION GALLERY HOURS Monday–Saturday, 9:00 AM-5:00 PM

READING ROOM HOURS Tuesday–Friday, 9:00 AM–5:00 PM

Plus, special Saturday hours this winter: December 4 & 18, 10:00 AM-4:00 PM January 8 & 22, 10:00 AM-4:00 PM February 12 & 26, 10:00 AM-4:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

EXHIBITIONS

Columbia Pike: Through the Lens of Community Through January 8, 2022

EVENTS 804.692.3999

LIBRARY REFERENCE DESK

804.692.3777 refdesk@lva.virginia.gov Monday–Friday, 9:00 ам–5:00 рм

ARCHIVES REFERENCE DESK

804.692.3888 archdesk@lva.virginia.gov Monday–Friday, 9:00 AM–5:00 PM

CALENDAR

lva.virginia.gov/news/calendar

THE VIRGINIA SHOP

804.692.3524 Tuesday–Friday, 10:00 ам–4:00 рм Plus Reading Room Saturdays, 10:00 ам–2:00 рм

The Virginia Shop at the Capitol Wednesday–Friday, 10:00 AM–4:00 PM Saturday, 10:00 AM–2:00 PM

STATEWIDE EDUCATIONAL RESOURCES

804.692.3999 www.lva.virginia.gov/lib-edu/education The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY

804.692.3813 dawn.greggs@lva.virginia.gov www.lva.virginia.gov/donate

CONTENTS 2021 | NO. 4

- **2** Bridging the Gap | Bookmobiles & Traveling Libraries
- 6 Literary Awards Celebration | Amazing Authors
- 8 A Closer Look | Visual Studies Collection
- 9 Special Section | Year in Review
- 13 Thank You! | 2021 Honor Roll of Donors
- **18 Calendar** | Events & Exhibitions
- **20** In Circulation | What's Been Happening at the Library



Bridging the Gap

Bookmobiles brought materials and services to areas without local libraries

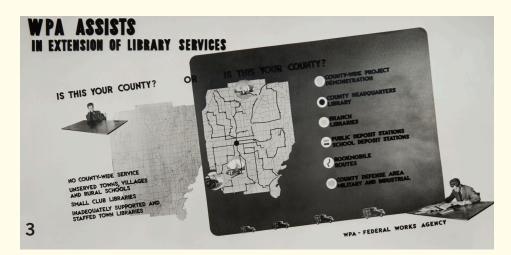
BY DANA ANGELL

Virginians are fortunate that today every city and county has access to library services. This was not always the case. In 1904, the Virginia State Library (now the Library of Virginia) began developing a traveling libraries project in which three boxes of books would be sent by mail to each county as a local lending library. These traveling libraries were often set up in general stores, churches, and schools and overseen by women's clubs and community groups.

By 1934, the Library of Virginia had traveling libraries in 97 of the 100 counties in the commonwealth. The popularity of traveling libraries encouraged the General Assembly in 1936 to enact a law to create comprehensive public library service throughout the state. Unfortunately, no money was appropriated, and it took several decades for many localities to build libraries.

In 1938, with the help and support of the federal Works Progress Administration, the Library created demonstration libraries in converted trucks to travel to counties that had not yet built public library facilities. Operated through the Library's Extension Service, these converted trucks were the





first bookmobiles in Virginia. The difference between a traveling library and a bookmobile was the librarian who drove the bookmobile. During World War II, 10 bookmobiles were on the road, carrying between 400 and 500 books each. After World War II, the number of bookmobiles expanded and each vehicle held more than 1,000 volumes.

Having access to a trained information professional bridged the gap for patrons searching for information or seeking books to read. The Library of

Virginia tirelessly promoted the traveling library and bookmobile programs and encouraged localities to begin building their own public library facilities. The Library documented the bookmobile campaign through photographs, capturing almost 700 *continues page 4*

Traveling libraries were often set up in general stores, churches, and schools and overseen by women's clubs and community groups.

VISUAL STUDIES COLLECTION

BRINGING THE BOOKS TO THE PEOPLE

1. Children from Stonewall School in Appomattox County rush to see books from a traveling library, ca. 1936.

2. The Virginia State Library displays a bookmobile next to its then-new building on the north side of Capitol Square in 1940.

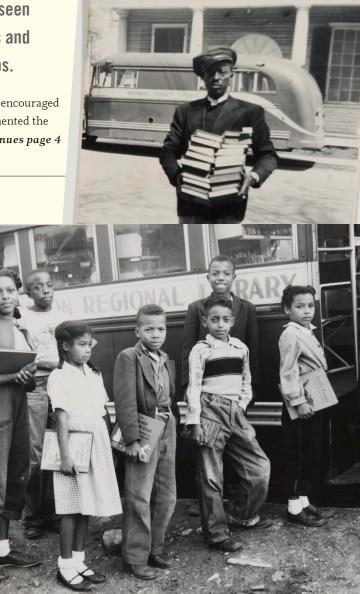
3. This Works Progress Administration poster promoting library outreach services was presented at an American Library Association Conference in Boston in 1941.

4. The Orange County Bookmobile makes a stop, ca. 1940s.

5. Children visit the Washington County Bookmobile, ca. 1950s.

6. Children exchange their October books for November selections during National Children's Book Week at the Wythe-Grayson Regional Library Bookmobile in 1954.

Λ



Dana Angell is the Library's Prints and Photographs Collection specialist.



continued from page 3

images of locations across the state during the 1940s and 1950s, which are now part of the Visual Studies Collection.

Despite the 1936 law, by 1945 Virginia lagged far behind other states in providing public library service. Localities did what they could to raise funds to build libraries, but relied heavily on the bookmobile program to meet library needs until Congress passed the Library Services and Construction Act in 1964. This act expanded public library facilities across the state, and by late in the 1980s only three counties lacked their own dedicated public libraries.

The bookmobile program filled in the gap to expand education and literacy across Virginia at a time when access to books was extremely limited.

This article was adapted from "A Rich Storehouse of Knowledge: A History of the Library of Virginia" by Brent Tarter in the book The Common Wealth: Treasures from the Collections of the Library of Virginia.

EXPANDING EDUCATION & LITERACY

1

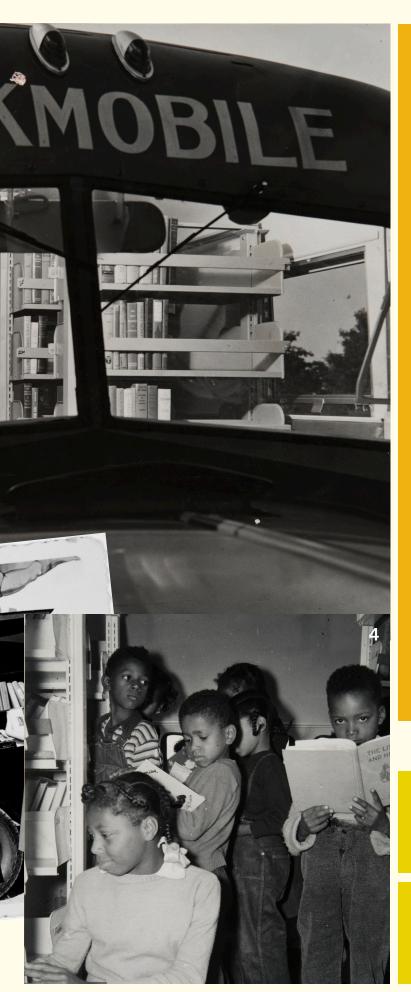
1. Three generations of the family of James Lewis visit the Prince William County Bookmobile on June 25, 1953.

- 2. The Alleghany County Bookmobile makes a stop in May 1946.
- 3. Women visit an unidentified bookmobile, ca. 1940s.
- 4. Children visit the Orange County Bookmobile in 1949.



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ON THE ROAD

Petersburg Public Library's Tech Knowledge Bus hit the road in May 2021, offering services such as WiFi connection and Internet access, library card sign up, printing and copying, and book/DVD pickup and drop-off at locations around the city.

MOBILE LIBRARY SERVICE IN VIRGINIA TODAY

The Library of Virginia no longer operates a bookmobile program, but many public library systems across the state offer mobile library services. The goals of today's programs are the same as the first generation of bookmobiles: to provide library access and services to people who need them.

Virginia's public library systems offer a variety of mobile outreach services to residents at locations such as retirement communities and childcare centers, particularly for those facing physical, economic, social, geographic, or other barriers to accessing library services. These offerings can include books and other materials for check out, early literacy opportunities for children, WiFi access, printing from customer mobile devices, access to eBook and eAudio collections, and more.

The pandemic has further increased the need for public library outreach. Danville Public Library, Halifax–South Boston Library, Lonesome Pine Regional Library, and Petersburg Public Library each purchased vehicles using federal CARES (Coronavirus Aid, Relief, and Economic Security) Act funding provided through the Library of Virginia by the Institute of Museum and Library Services to offer outreach services in underserved parts of their communities.

HELP PRESERVE VIRGINIA IN PICTURES!

Is a picture worth more than a thousand words to you? You can add to the Library's Visual Studies Collection by donating items. For more information, please email specialcoll@lva.virginia.gov or visit www.lva.virginia.gov/about/contact/#donate.

Make a contribution to care for these priceless images of our past or other areas of the Library's work by using the enclosed envelope or by visiting www.lva.virginia.gov/donate. For more information, please contact Dawn Greggs at dawn.greggs@lva. virginia.gov or call 804.692.3813.

LITERARY AWARDS CELEBRATION



Amazing Authors

The Library of Virginia showcases the best of the commonwealth's literature with a full week of Literary Awards events and celebration

The Library of Virginia celebrated the best of Virginia literature over five days of free virtual events culminating in the 24th Annual Literary Awards Celebration on October 16, 2021. This year's celebration was again hosted by best-selling author and award-winning filmmaker Adriana Trigiani. The multiday festivities recognized finalists in poetry, nonfiction, and fiction categories who participated in livestreamed virtual panels over three nights. In partnership with the Virginia Museum of Fine arts, the Art in Literature: The Mary Lynn Kotz Award was presented in person at the museum as well as livestreamed on October 15. The panel discussions and Kotz Award event videos have each received hundreds of views, while the Awards Celebration video has received thousands. More than 120 books were submitted, read, and adjudicated for this year's awards.

"Year after year, we marvel at the incredible authors and books that come out of and are inspired by—Virginia," said Joseph Papa, who co-chaired the Literary Awards Committee along with Jordana Kaufman. "It's a thrill to be a part of honoring these works that shine a light on forgotten histories, take prose to new heights, and give readers an escape. We are grateful to all of the participants, judges, and sponsors who have made this year's event possible."

Eros, Unbroken by Annie Kim won the Poetry Award, *The Organ Thieves: The Shocking Story* of the First Heart Transplant in the Segregated South by Chip Jones won the Nonfiction Award, and *Nine Shiny Objects* by Brian Castleberry won the Fiction Award. *A Time for Mercy* by John Grisham won the People's Choice Award for Fiction, while *The Other Madisons: The Lost History of* a *President's Black Family* by Bettye Kearse won the People's Choice Award for Nonfiction. The Art In Literature: The Mary Lynn Kotz Award went to Gaylord Torrence for his book *Continuum: Native North American Art at the Nelson-Atkins Museum of Art.*

"This was an incredibly exciting and fulfilling Virginia Literary Awards Celebration this year," said Library of Virginia Foundation executive director Scott Dodson. "While it pales in comparison to when we can meet in person again for our celebration gala, the virtual format allowed us to expand the event to multiple days, promote and get to know our finalists much better, and showcased Virginia literature to many more individuals than we can fit in the Library in a single evening—and was a fundraising success! We are sincerely grateful for our ardent supporters who make the Literary Awards possible each year most notably Dominion Energy for their long-standing support as presenting sponsor."

Michael Paul Williams, 2021's Pulitzer Prize for Commentary winner, was honored for his distinguished contributions to journalism in the commonwealth of Virginia. A native of Richmond and a graduate of Virginia Union University and Northwestern University, Williams has worked at the *Richmond Times-Dispatch* since 1981 and became the newspaper's first Black columnist in 1992.

LITERARY LIGHTS

1. Chip Jones talks with author and Awards Celebration host **Adriana Trigiani** after accepting the Nonfiction Award for his book *The Organ Thieves: The Shocking Story of the First Heart Transplant in the Segregated South.*

2. Brian Castleberry accepts the Fiction Award for his book *Nine Shiny Objects*.

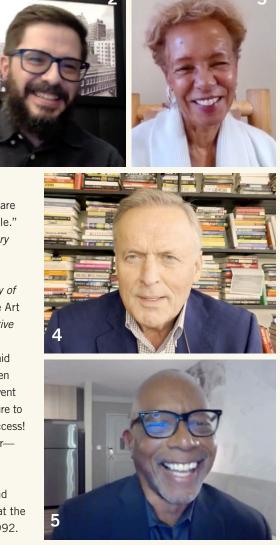
3. Bettye Kearse accepts the People's Choice Award for Nonfiction for her book *The Other Madisons: The Lost History of a President's Black Family.*

4. John Grisham accepts the People's Choice Award for Fiction for his book *A Time for Mercy*.

5. This year's Pulitzer Prize for Commentary winner, **Michael Paul Williams**, is honored for his distinguished contributions to journalism in the commonwealth of Virginia.

6. Carole Weinstein (LEFT) presents the Poetry Award to **Angie Kim** for her book *Eros, Unbroken*.

7. Gaylord Torrence, winner of this year's Art In Literature: The Mary Lynn Kotz Award, discusses his book *Continuum: Native North American Art at the Nelson-Atkins Museum of Art* at the Virginia Museum of Fine Arts on the evening before the Literary Awards Celebration. Photograph courtesy of VMFA.



The week's events would not be possible without the help of our finalists, guest moderators, judges, and presenters, and the incomparable Adriana Trigiani, marking her 14th year as host of the Awards Celebration. We're also grateful for the generosity of our donors and supporters—chief among them Dominion Energy, as well as Blue Edge Capital, Liz and Preston Bryant Jr., Janna and Marc Leepson, MercerTrigiani, Anna Moser and Peter Schwartz, Katherine Neville, Joseph Papa and John-Stuart Fauquet, Kathy and Steve Rogers, the Virginia Museum of Fine Arts, and Carole and Marcus Weinstein to name a few.

If you missed any of these livestreamed events, you can watch the videos by visiting our Facebook (Facebook.com/LibraryofVA) or YouTube (Youtube.com/ LibraryofVA) pages.

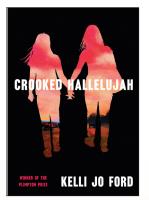
LITERARY AWARDS PRESENTING SPONSOR



virginia SHOP featured book Crooked Hallelujah

By Kelli Jo Ford

This remarkable debut from Plimpton Prize winner Kelli Jo Ford—a 2021 People's Choice Award for Fiction finalist—follows four generations of Cherokee women across four decades.



Grove Atlantic, July 2020, \$16.00

the virginia shop

800 East Broad Street | Richmond, VA 23219 www.thevirginiashop.org 804.692.3524 | email: shop@thevirginiashop.org



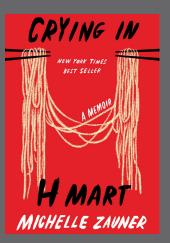




EMMA ITO Director of Education, Virginia Humanities

Crying in H Mart: A Memoir By Michelle Zauner

W ith 143 books read so far in 2021, I believe that "What are you reading?" is truly one of the greatest questions I can be asked! I recently finished listening to the audiobook *Crying in H Mart* by Michelle Zauner, read by the author herself. Zauner, the singer and guitarist of the indie pop band Japanese Breakfast, offers a heart-achingly deep memoir that explores her Korean American identity, her relationship with her parents, and losing her mother to cancer. She connects with her sense of belonging through food, reflecting deeply on shared meals and the stories associated with each dish. Her book is evocative and emotional, heartbreaking yet healing. You can follow my reviews and reading journey on Instagram at www.instagram. com/bookedwithemma.



Magic Lantern Toy "Lantern Magica" Gloria Circa 1900

BEDAZZLED BY ILLUMINATION

A favorite 19th-century toy, magic lanterns such as the one shown here were smaller versions of the popular entertainment format that dazzled Victorian-era audiences.

a closer look

agic lantern shows, a precursor of modern-day motion pictures, were one of the most popular forms of entertainment during the Victorian era. Consisting of an illuminant (a candle or oil-burning flame), a concave mirror, a condensing lens, and a magnifier, the lanterns passed light through handpainted glass slides and projected the images onto a wall or screen. From their initial appearance as educational tools and scientific curiosities, they soon found broader appeal when traveling magic lantern showman incorporated comical and animated elements into public exhibitions. Audiences were dazzled by the illuminated spectacle of day turning into night, or

winter to spring, and shrieked at images of ships being battered against rocks, or strange and devilish performances known as "Phantasmagoria" shows.

Immensely popular with children, magic lanterns also became a favorite 19thcentury toy. The Library of Virginia's set shown here, a circa 1900 "Lanterna Magica" Gloria from the German manufacturing company Ernst Plank, advertises "views of all lands, strange sights and scenes of places you read of, but never expect to see."

Traditionally sold during the Christmas season, toy lanterns originally cost only a few dollars. Smaller, lighter, and with weaker sources of illumination than their professional counterparts, toy

VISUAL STUDIES COLLECTION

magic lanterns encouraged children to create performances at home. Additional images and special effect slides were available for purchase separately. One of the most frequently purchased lantern slide sets featured Charles Dickens's classic *A Christmas Carol.*

After the turn of the century, the toy lantern's heyday began to pass, and the magic grew dimmer. With the introduction of electric projectors that showed photographic slides as well as short films in the 1920s, magic lanterns soon became an object of seasonal nostalgia—a vanishing ghost of Christmases past.

> —Dale Neighbors, Visual Studies Collection Coordinator

LIBRARY OF VIRGINIA 2021 Year in Review

DOUG WILDER VISITED HIS GOVERNORS PAPERS

JANUARY 4 | Former Governor L. Douglas Wilder visited the stacks to see where the original copies of his administration's records are being stored after

the Library finished processing them. Now fully open for research, the records document his administration's activities and accomplishments.



WEINSTEIN AUTHOR SERIES LINEUP ANNOUNCED

January 28 | The Library announced its 2021 Carole Weinstein Author Series schedule, offering a deep look into Virginia with historians, a poet, and a *New York Times* best-selling author covering topics such as monuments, racial equity, and the Founding Fathers.

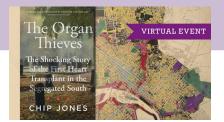


carole WEINSTEIN author series

2021

VIRGINIA HISTORY BOOK GROUP LAUNCHED

March 16 I The Library launched its second monthly book club, the Common Ground Virginia History Book Group, where members read and discuss compelling nonfiction books handpicked by Library staff members that explore Virginia history, society, and culture. The virtual discussions sometimes include Library collection items related to book topics.



CCRP GRANT REVIEW BOARD APPROVED PROJECTS TOTALING \$1.6 MILLION



January 13 | The Library's Government Records Division announced that the Circuit Court Records Preservation Program Grant Review Board awarded 96 records preservation grants totaling \$1.6 million to 95 circuit courts across the commonwealth at its latest meeting. The preservation projects include professional conservation treatment for almost 350 items.

FIVE HONORED AS STRONG MEN & WOMEN IN VIRGINIA HISTORY

February 11 I In observance of Black History Month in February, the Library and Dominion Energy honored five distinguished Virginians as the 2021 Strong Men & Women in Virginia History for their contributions to the commonwealth and the nation: Evelyn Reid Syphax, Lillie Louise Boone Lucas, Dr. Lerla G. Joseph, Rev. Stan Maclin, and Krysta N. Jones.



LIBRARY PARTNERED ON JACKSON WARD HISTORY PROJECT April 21 | The Library

partnered with The JXN Project and the Richmond Public Library

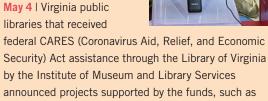


for a six-part virtual lecture series on the history of Richmond's Jackson Ward neighborhood as part of the 150th-anniversary events.

continues page 10

VIRGINIA'S PUBLIC LIBRARIES USE FEDERAL CARES ACT FUNDS





READING ROOMS REOPENED WITH NO APPOINTMENTS REQUIRED

May 28 | Appointments were no longer needed to use our 2nd-floor reading rooms. Our Special Collections Reading Room still requires an appointment. Face coverings were—and still are—strongly encouraged in the building.

WiFi zones, mobile library services, and increased

programming for underserved communities.



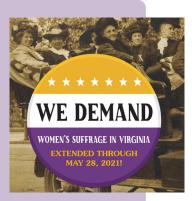
GOVERNOR NORTHAM ANNOUNCED LIBRARY BOARD APPOINTMENTS

May 14 | Governor Ralph Northam announced that Dr. Robert L. Canida II, of Lynchburg, and Lana Real, of Aylett, had been appointed to serve their first terms on the Library of Virginia Board, while Barbara Vines Little was reappointed to a second term.

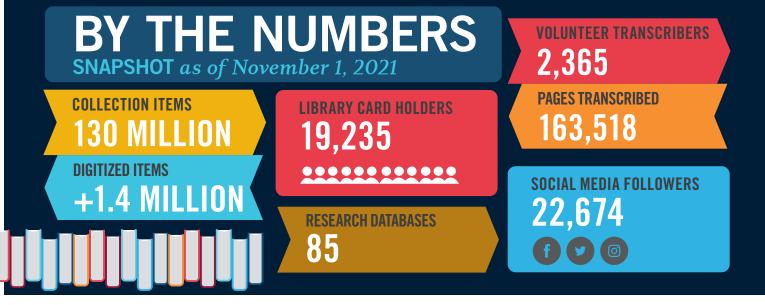


WOMEN'S SUFFRAGE EXHIBITIONS CLOSED May 28 | The exhibitions

We Demand: Women's Suffrage in Virginia and Unfinished Business which opened in 2020 to commemorate the centennial of the ratification of the 19th Amendment to the U.S.



Constitution guaranteeing women the right to vote closed after a long run extended by the pandemic.



10 broadside

2021: YEAR IN REVIEW



EVENTS CELEBRATED THE 50TH ANNIVERSARY OF VIRGINIA'S CURRENT CONSTITUTION

July 1 | The 50th anniversary of Virginia's current Constitution, which replaced a regressive document that had been in place since 1902, was celebrated with events including a panel discussion and a display of the commonwealth's original constitution documents. The topic was also the subject of this year's Anne & Ryland Brown Teacher Institute as well as a website with related resources.

LDS CHURCH ADOPTED HISTORIC AFRICAN AMERICAN CEMETERY RECORDS FOR CONSERVATION

July 12 | The Church of Jesus Christ of Latter-day Saints and the Library announced a project to preserve and digitize the Evergreen Cemetery Interment Volume, 1926–1962. Containing records from a historic African American cemetery in Richmond, the volume will be conserved, deacidified, given a new binding, and made available on the Library's website in digital format for research and transcription.





THE LIBRARY OF VIRGINIA FOUNDATION

ANNOUNCED NEW OFFICERS AND BOARD MEMBERS

July 2 I The Library of Virginia Foundation announced new officers Lucia Anna "Pia" Trigiani (president), Julia Marsden (vice president), Corynne Arnett (treasurer), and Dr. Lara Wulff (secretary), as well as new board members BK Fulton, Lou Marmo, Brad Parks, and Dr. Lynn Rainville.



DIAL-A-STORY 24/7 PHONE LINE DEBUTED

July 14 | A new program for public libraries from the Library and the Institute

of Museum and Library Services, Dial-A-Story makes storytime for children available on the phone all day, every day—in English or Spanish—at 833-690-0646. Senator Tim Kaine recorded a story for the program in English and Spanish.

continues page 12

FISCAL YEAR 2021 (July 1, 2020–June 30, 2021)



COLUMBIA PIKE: THROUGH THE LENS OF COMMUNITY EXHIBITION OPENED

August 31 | A unique exhibition of photographs at the Library running through January 8, 2022, *Columbia Pike: Through the Lens of Community* celebrates the extraordinary cultural diversity found within a single community in Northern Virginia. The photographers' personal connections to the neighborhood allowed them to capture the strength, pride, resilience, elegance, and beauty of so many overlapping cultures.



LIBRARY HOURS EXTENDED—INCLUDING TWO SATURDAYS EACH MONTH

September 27 | Library hours were extended to Monday–Saturday, 9:00 AM–5:00 PM for the Lobby



and Exhibition Gallery, and two Saturdays a month from 10:00 AM to 4:00 PM for the second-floor reading rooms.

DR. IDA CARRUTHERS ADDRESSED THE VIRGINIA COMMISSION TO STUDY SLAVERY

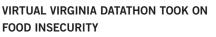
October 8 | In her remarks to the first meeting of the Virginia Commission to Study Slavery, held at the Library of Virginia, educator and social justice advocate Dr. Iva Carruthers discussed how her research might assist the commission in its work, especially in the area of reparations and related efforts. The commission has been tasked with studying the current impact and long-term inequities of racial and economic discrimination against African Americans.



NEW VIRGINIANS BROCHURE INCLUDED IN NEW TIME CAPSULE

September 11 Among the items selected for a new time capsule placed in the concrete pedestal of the recently removed Robert E. Lee Monument in Richmond was a *New Virginians* booklet with portraits of 24 immigrants whose interviews formed the core of the Library of Virginia's 2019 exhibition

of the same name. Library records had suggested that a time capsule with about 60 objects had been placed in the monument's base in 1887, but that capsule was not found.



October 7 & 8 | This year's Virtual Virginia Datathon presented by the Library and the Office of Data Governance and Analytics tackled the issue of food insecurity with "Addressing Hunger Through Bits and Bytes." Teams worked to develop datadriven solutions to grapple with hunger in the

commonwealth by providing actionable insights into how a food system can fuel all Virginians.



LIBRARY OF VIRGINIA LITERARY AWARDS CELEBRATED VIRTUALLY

October 16 | The Library celebrated the best of Virginia literature over five days of free virtual events culminating in the 24th Annual Literary Awards Celebration on October 16, hosted by best-selling author Adriana

Trigiani. Authors were awarded in poetry, fiction, and nonfiction categories, as well as in People's Choice for fiction and nonfiction and the Art in Literature: The Mary Lynn Kotz Award.



LIBRARY OF VIRGINIA FOUNDATION ANNUAL SUPPORT FOR FISCAL YEAR 2021

Contributions to the Library of Virginia Foundation help further our mission to promote cultural and historical literacy throughout the commonwealth. Each gift represents a strong vote of support for the work that we do and is gratefully appreciated.

This list represents gifts of \$100 or more that were received between July 1, 2020, and June 30, 2021, and includes both unrestricted gifts and gifts restricted to a specific project.

The 1823 Council is composed of former board members of the Library of Virginia and the Library of Virginia Foundation. 1823 Council contributors are denoted with the symbol +.

Fry-Jefferson Map Society Members are denoted with (F). Virginia Authors Circle Members are denoted with (v). Donors who are deceased are noted with an asterisk.

SEMPER VIRGINIA SOCIETY

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Winter Events

For the latest information, please follow us on social media and visit our Calendar of Events at www.lva.virginia.gov/news/calendar.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.



Wednesday, December 1 12:00–1:00 PM VIRGINIA HUMANITIES RESEARCH FELLOW TALK Beyond "Mary Bowser": Researching & Writing a Biography of Black Activism in 19th-Century Virginia Place: Lecture Hall How do historians discover and interpret the experiences of

19th-century African American women and men, when most of the documents preserved in the Library of Virginia and other archives reflect the perspectives of white men? Join us in person as Dr. Lois Leveen demonstrates how we can unearth centuries of Black activism in Virginia, and how this research reveals powerful new understandings of America's past. The author of the critically acclaimed novel The Secrets of Mary Bowser, Leveen is currently a Virginia Humanities Research Fellow at the Library, where she is researching the first nonfiction book about the real woman who inspired the novel. Face coverings are required at this event. For more information, contact Elizabeth Klaczynski at elizabeth.klaczynski@lva. virginia.gov or 804.692.3536.



Saturday, December 4 11:00 AM-3:00 PM

WORKSHOP Your Story, Our Community: Create Your Storybook with Sushmita Mazumdar Place: Exhibition Gallery & Lobby

Join artist, educator, and Columbia Pike Documentary Project team member Sushmita Mazumdar for a special program exploring the human connections exemplified in the Library's current exhibition, *Columbia Pike: Through the Lens of Community*, a unique display of photographs celebrating the extraordinary cultural diversity found within a single community in Northern Virginia. Mazumdar will show program participants how to make handmade house-shaped storybooks inspired by both the people in the photographs and their own lives. Her signature storybooks encourage us to think about how we write our own stories and how we can share them with others. Each storybook will be displayed on a City of Stories Installation, representing how each person's story is a piece of the place in which we all live. Participants will be able to take a copy of their storybook home. For more information, contact Elizabeth Klaczynski at elizabeth. klaczynski@lva.virginia.gov or 804.692.3536.

Tuesday, December 7 11:00 AM-12:00 PM BOOK BREAK WITH BENJAMIN CAMPBELL Richmond's Unhealed History

Place: Orientation Room Registration suggested: bit.ly/CampbellBookBreak



یکھیجھ Benjamin Campbell

Presented by a partnership between the Virginia Shop and James River Writers, the Book Break series offers the opportunity to connect book lovers to new titles and local authors. Join Rev. Benjamin P. Campbell for a discussion on his book *Richmond's Unhealed History*, which explores the contradictions and crises that have formed the city over more than four centuries. For more information, please call the Virginia Shop at 804.692.3524 or email shop@ thevirginiashop.org.

Tuesday, December 7 | 12:00-1:00 PM

VIRGINIA HUMANITIES RESEARCH FELLOW TALK

"Whatever Is Un-Virginian Is Wrong": Richmond's Confederate Artists & the Origins of the Lost Cause Place: Online Registration required: bit.ly/Stephens-LostCause

Join us online for a talk by Rachel Stephens, an associate professor of

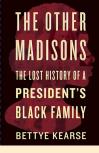


art history at the University of Alabama, who is currently a Virginia Humanities Research Fellow at the Library working on a project about artists of the Civil War in Richmond and their contribution to the visualizing of the "Lost Cause" in the decades following the war. For more information, contact Elizabeth Klaczynski at elizabeth.klaczynski@lva. virginia.gov or 804.692.3536.

Wednesdays: Dec. 8 & Jan. 12 6:00–7:30 PM BOOK CLUB

Literary Virginia Book Group Place: Orientation Room or Online

Read and discuss the best of today's Virginia literature—including books by Library of Virginia Literary Award winners



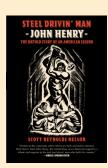
and finalists in fiction and nonfiction. On the second Wednesday evening of each month, join a book group discussion either in person or online. December's book is *The Other Madisons* by Bettye Kearse (the 2021 People's Choice Award for Nonfiction winner). January's book is *The Organ Thieves* by Chip Jones (the 2021 Literary Award for Nonfiction winner). Books are available at the Virginia Shop (thevirginiashop.org) and other retail outlets. For more information (including how to join by Zoom), visit Iva.virginia.gov/public/ literary_virginia_book_group or contact Nan Carmack at nan.carmack@Iva.virginia.gov or 804.692.3792.

Tuesdays: Dec. 21 & Jan. 18 6:00–7:30 PM

BOOK CLUB Common Ground Virginia History Book Group Place: Online Registration required: Iva.virginia.gov/public/

virginia_history_book_group Read and discuss compelling nonfiction books handpicked by Library staff members

that explore Virginia history, society, and culture. On the third Tuesday evening of each month, join a virtual book group discussion. December's book is *Steel Drivin' Man: John Henry, the Untold Story of an*



American Legend by Scott Reynolds Nelson. January's book is Animal Vegetable Miracle: A Year of Food Life by Barbara Kingsolver. Check your local public library to borrow titles, or purchase through the Virginia Shop (thevirginiashop.org) or other online retailers. For more information, contact Rebecca Schneider at rebecca.schneider@lva.virginia. gov or 804.692.3550.



VOLUNTEER OPPORTUNITY Making History with LVA Place: Online Registration required: bit.ly/LVAvirtualvolunteer

Crowdsource with us! Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for a virtual session to learn how you can help make historical documents more searchable and usable for researchers now and in the future. Each session will focus on one or more of these three crowdsourcing projects (depending on document availability): Making History: Transcribe; From the Page: WWI Questionnaires; or Virginia Chronicle. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call Hands On Greater Richmond at 804.330.7400.

Columbia Pike

THROUGH THE LENS OF COMMUNITY

Wednesday, January 19 | 12:00–1:00 PM BOOK BREAK WITH CATHERINE BAAB-MUGUIRA

Poe for Your Problems: Uncommon Advice from History's Least Likely Self-Help Guru Place: Orientation Room

Registration suggested: bit.ly/Baab-MuguiraBookBreak

Presented by a partnership between the Virginia Shop and James River Writers, the Book Break series offers the opportunity to connect book lovers to new titles and local authors. Here to bolster your New Year's resolutions and celebrate Edgar Allan Poe's

PROBLEMS

birthday, Catherine Baab-Muguira will lead a discussion of uncommon advice inspired by the works and life of Poe in the form of her darkly inspiring self-help book. For more information, please call the Virginia Shop at 804.692.3524 or

email shop@thevirginiashop.org.

Saturday, January 22 | 12:00–2:00 PM VOLUNTEER OPPORTUNITY Making History with LVA

Place: Conference Rooms Registration required: bit.ly/makinghistory-inperson

Crowdsource with us! Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for an in-person session to learn how you can help make historical documents more searchable and usable for researchers now and in the future. Each session will focus on one or more of these three crowdsourcing projects (depending on document availability): Making History: Transcribe; From the Page: WWI Questionnaires; or Virginia Chronicle. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call Hands On Greater Richmond at 804.330.7400.

HOLIDAY CLOSINGS

Thursday–Saturday, December 23–25, 2021 Closed for the Christmas Holiday

Friday & Saturday, December 31, 2021– January 1, 2022 Closed for the New Year's Day Holiday

Saturday–Monday, January 15–17, 2022

Closed for Martin Luther King Jr. Day

Saturday–Monday, February 19–21, 2022 Closed for George Washington Day

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exhibitions at 800 east broad

Through January 8, 2022 | Monday–Saturday, 9:00 AM–5:00 PM Exhibition Gallery & Lobby

Columbia Pike: Through the Lens of Community, a unique exhibition of photographs at the Library of Virginia, celebrates the extraordinary cultural diversity found within a single community in Northern Virginia. Columbia Pike Documentary Project photographers, whose personal connections to the community allowed them to capture the strength, pride, resilience, elegance, and beauty of so many overlapping cultures, created the works on view. More than 70 of the thousands of photographs transferred to the Library of Virginia's collections are highlighted. The exhibition also includes information about the neighborhood, the residents, and the photographers themselves. As the nation seems more divided than ever, this collection shows how one community is making diversity work.

in circulation what's been happening at the library

Find more images at **www.flickr.com/photos/lvaevents** and follow us on Facebook.



1. Columbia Pike Documentary Project photographer Lloyd Wolf (LEFT) views *Columbia Pike: Through the Lens of Community* with exhibition curator **Dale Neighbors** (RIGHT) on August 30, 2021.

2. Chuck Robb, former U.S. Senator and Virginia Governor, and his wife, Lynda Bird Johnson Robb, share stories related to Robb's new book, *In the Arena: A Memoir of Love, War, and Politics*, on October 6, 2021, in a conversation led by former Secretary of Education Anne Holton (not pictured). Photograph by Alice McKeon.

3. Author **Karen Cox** signs copies of her book *No Common Ground: Confederate Monuments and the Ongoing Fight for Racial Justice* after her Weinstein Author Series talk on September 14, 2021.

4. Library staff members joined participants of the Virtual Virginia Datathon held on October 7 & 8, 2021. The event was sponsored by the Library of Virginia, among others. Shown are desktop and applications support technician **Mike Ezepek** and director of Information Technology **Paul Casalaspi** (LEFT TO RIGHT AT UPPER LEFT) and Librarian of Virginia **Sandra Treadway** (UPPER RIGHT).





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