

broadSIDE



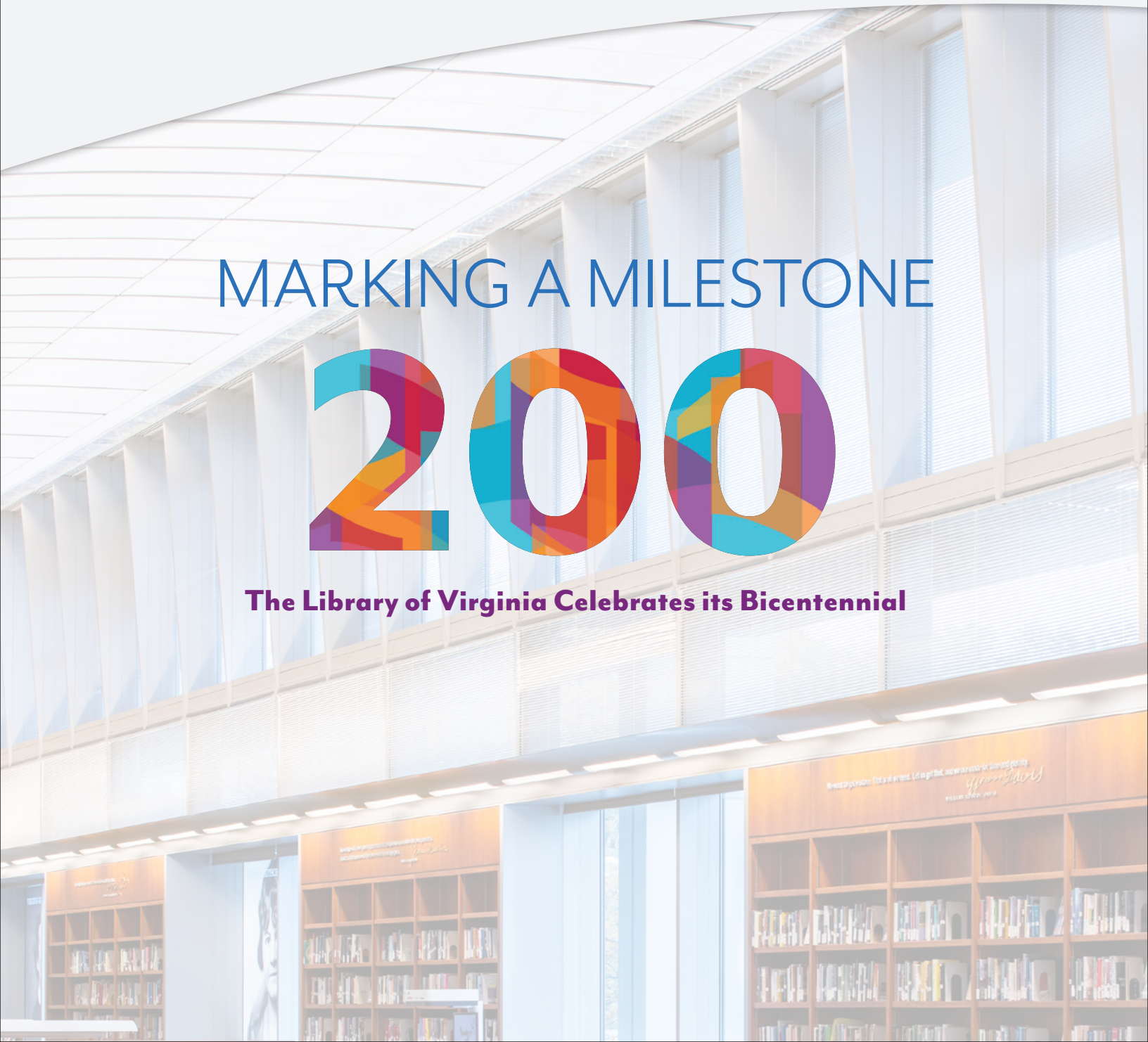
the magazine of the **LIBRARY OF VIRGINIA**

2023 | NO. 1

MARKING A MILESTONE

200

The Library of Virginia Celebrates its Bicentennial



broadSIDE

the magazine of the
LIBRARY OF VIRGINIA

2023 | NO. 1

LIBRARIAN OF VIRGINIA
Sandra G. Treadway

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THE INSIDE STORY

Stories of Real People Bring History to Life

Explore true narratives of Virginians in our exhibitions and collections



By now, I hope you have had a chance to visit the Library's signature anniversary exhibition, *200 Years, 200 Stories*.

This exhibition was quite a challenge to plan as we first had to determine how best to convey not only the Library's history but also the depth and breadth of our collections. Focusing on some of the fascinating stories found in the books, manuscripts, newspapers, artwork and images we hold seemed the perfect way to do this. Stories are, after all, what history is all about.

As schoolchildren we all learn the basic facts of history. It is important that we know the pivotal events that made us who we are, when they occurred and why. But what always excited me in history classes from grade school on were the stories teachers told about the men and women who founded and developed our nation. I was captivated learning about the people of the past—real people whose beliefs, aspirations, strengths, weaknesses, successes and failures had shaped the world I knew. As I grew older, I realized that history extended far beyond the classroom and the names found in my textbooks. My grandparents, great-grandparents and their ancestors—none of whom were famous—also made history. They were ordinary people who raised a family, kept house, ran a small business, immigrated to a new country, lost their home during the Great Depression, fought in two world wars, voted in every election and volunteered in their community. The more I studied history, the more I appreciated how their lives and those of their neighbors and friends contributed to our national story.

I became a historian because I loved engaging with the stories of the past—and I am grateful to have discovered early in my career that there is no better place to find Virginia's stories than the Library of Virginia. Our collections capture the voices and experiences of women and men of all backgrounds and walks of life from the earliest days of European contact with Virginia's native peoples through the present day. Forty years ago when I joined the Library, so many of these stories still lay buried deep within the archives. Today, thanks to the work of our talented staff, many more Virginia stories have surfaced and have been made accessible through collection guides, digitization, exhibitions and public programs. Sometimes these stories are inspiring, and other times they break our hearts. Sometimes they reinforce what we already know about the past, yet just as often they surprise us, giving us glimpses into lives we might never have imagined possible. Always, every story enriches our understanding of the past. I invite you to seek your story at the Library and to share it with us. Your history, after all, is Virginia's and America's story.

Sincerely,

A handwritten signature in black ink that reads "Sandy Treadway". The signature is written in a cursive, flowing style.

Sandra G. Treadway, Librarian of Virginia

Many Virginia stories have surfaced and have been made accessible through collection guides, digitization, exhibitions and public programs.



LIBRARY OF VIRGINIA

800 E. Broad St. | Richmond, VA 23219-8000
804.692.3500 | www.lva.virginia.gov

PLAN YOUR VISIT

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions and events attract nearly 100,000 visitors each year. Our collections, containing more than 130 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

LOBBY & EXHIBITION GALLERY HOURS

Monday–Saturday, 9:00 a.m.–5:00 p.m.

READING ROOM HOURS

Tuesday–Friday, 9:00 a.m.–5:00 p.m.

Plus special Saturday hours:

Feb. 25, 10:00 a.m.–4:00 p.m.

March 11 & 25, 10:00 a.m.–4:00 p.m.

April 8 & 22, 10:00 a.m.–4:00 p.m.

May 6 & 20, 10:00 a.m.–4:00 p.m.

HOLIDAY SCHEDULE

www.lva.virginia.gov/about/hours.php

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

EXHIBITIONS

200 Years, 200 Stories

Through Oct. 28, 2023

EVENTS

804.692.3999

CALENDAR

www.lva.virginia.gov/LVAevents

LIBRARY REFERENCE DESK

804.692.3777

refdesk@lva.virginia.gov

Monday–Friday, 9:00 a.m.–5:00 p.m.

(On Mondays by phone or email only)

ARCHIVES REFERENCE DESK

804.692.3888

archdesk@lva.virginia.gov

Monday–Friday, 9:00 a.m.–5:00 p.m.

(On Mondays by phone or email only)

FACILITY RENTALS

804.692.3929

CAN CAN CAFÉ

Monday–Friday, 8:30 a.m.–3:00 p.m.

THE VIRGINIA SHOP

804.692.3524

Tuesday–Friday, 10:00 a.m.–4:00 p.m.

The Virginia Shop at the Capitol is currently closed for renovations.

STATEWIDE EDUCATIONAL RESOURCES

804.692.3999

www.lva.virginia.gov/lib-edu/education

SUPPORT THE LIBRARY

804.692.3592

elaine.mcfadden@lva.virginia.gov

www.lva.virginia.gov/donate

FOLLOW US ON



Photograph © Ansel Olsen



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OUR BRILLIANT BICENTENNIAL

The Library of Virginia celebrates 200 years of history

The Library of Virginia—one of the oldest executive branch agencies in the Commonwealth and among the oldest state libraries and archives in the United States—turned 200 this year. On January 24, 1823, the General Assembly established a library at the seat of state government to acquire works on law and other subjects of interest to the governor, legislators and judges. Funding to purchase books for the Library was provided through the sale of William Waller Hening’s 13-volume edition of early Virginia statutes. The first catalog of the Library’s holdings, published in 1828, listed 1,582 volumes of law, political economy, history, biography and agriculture. Included in this collection were 70 books dating back to the Colonial Council library kept at Jamestown and later Williamsburg, which remain in the Library today.

Please see our list of anniversary events on page 6 and join us to celebrate 200 years of serving Virginians.

The Library of Virginia occupied rooms on the third floor of the Capitol in Richmond until 1895, when Virginia erected a new Library and office building on the eastern side of Capitol Square. Outgrowing this location, the Library in 1940 moved to a handsome, new art deco building on Capitol Street, adjacent to City Hall and the Executive Mansion (now known as the Patrick Henry Building). In 1997, the Library opened to the public at 800 East Broad Street, its fourth home since its founding. In addition to our main building, the Library manages the State Records Center in Henrico County, where inactive, nonpermanent records of state agencies and local governments are housed.

The Library’s collections have grown substantially over the years and now contain 2 million books, newspapers, maps, prints and photographs as well as 130 million manuscript items. The archival collection contains the official records of all of the Commonwealth’s governors, the General Assembly and state agencies and commissions

as well as personal and family correspondence, business papers, genealogical research files and records of thousands of political, professional and educational organizations. The Library's holdings comprise the single most comprehensive collection of information about Virginia history, culture and government available anywhere in the world.

Our holdings comprise the single most comprehensive collection of information about Virginia history, culture and government available anywhere in the world.

The collections illustrate the rich and varied past of the commonwealth, documenting the lives of both famous Virginians and ordinary citizens. The Library's printed, manuscript, map and photographic collections attract researchers from across the country and around the world, while its websites provide collections-based content and access to our digital collections to those who are not able to travel to Richmond.

In addition to managing and preserving its collections, the Library supplies research and reference assistance to state officials; provides consulting services to state and local government agencies and to Virginia's public libraries; administers numerous federal, state and local grant programs; and provides educational programs and resources on Virginia history and culture for students and teachers. We also offer the public a wide array of exhibitions, lectures, author talks and other programs, including the annual Virginia Literary Awards Celebration. Start here to find your future in Virginia's past!

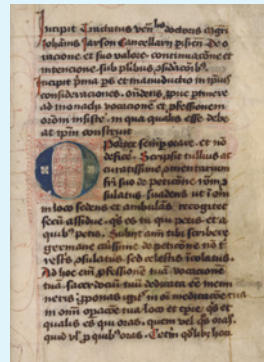


HELP US SHARE VIRGINIA'S HISTORY & CULTURE

Your support helps the Library share the story of Virginia with the public through dynamic exhibitions, thought-provoking lectures and collections-based workshops. Support our work by making a gift at www.lva.virginia.gov/donate.

COMPELLING COLLECTIONS

What are the oldest, smallest and largest items in the Library?



OLDEST | Rare Book Collection
De Oratione et Valore Eius: De Arte Audiendi Confessiones; De Remediis Contra Recidivum Peccandi
Produced in England in the 15th century by Jean Gerson (1363–1429), this manuscript is in Gothic script on vellum. This volume concerns the hearing of confessions and the remission of recurring sins. It includes marginal notations

and features red initials and headings known as “rubrication,” a favored stylistic device of the time.

SMALLEST | Rare Book Collection
Addresses of Abraham Lincoln

Published in 1929, this book measures 7/8 of an inch tall. Bound in red Morocco goatskin, the volume includes Lincoln's Second Inaugural Address, the Gettysburg Address, the “House Divided” speech and the “Equality in a Republic” speech. Kingsport Press's miniature editions were created by students of its training division.



LARGEST

State Art Collection
Virginia's Washington Monument
Designed by Thomas Crawford (1814–1857) and completed by Randolph Rogers (1825–1892) after Crawford's death, the 60-foot-tall equestrian statue of George Washington in Virginia's Capitol Square was created

between 1850 and 1868 in bronze with a granite pedestal. In addition to the statue of Washington, the work includes statues of six other notable Virginians: Thomas Jefferson, Patrick Henry, John Marshall, George Mason, Andrew Lewis and Thomas Nelson Jr. The base also includes a series of allegorical figures. In August 1868 the monument was completed with the installation of the final figures at a total cost of nearly \$260,000.

LIBRARY OF VIRGINIA TIME LINE



1823

On Jan. 24, 1823, the General Assembly founds the Library of Virginia, which is housed in the Capitol building.

1828

The Library's catalog contains 1,582 volumes.



1895

The first building constructed specifically for the Library opens on Capitol

Square. Later known as the Old Finance Building, the building was named for civil rights attorney Oliver W. Hill Sr. in 2005.

1904

The Library establishes the Department of Archives and History to catalog the state's archival records.

1912

The Library begins the formal accession of nongovernment manuscript records, including private papers, Bible records, genealogical notes and business and organizational papers.

1940

The Library moves into its second building, located just north of

the Executive Mansion. Renamed the Patrick Henry Building in 2005, it now houses executive branch offices.

1942

The Library's Extension Division begins administering grants to Virginia localities to establish public libraries at a time when few public libraries exist and many areas rely on the Library's traveling bookmobiles.



1951

The Library begins producing *Virginia Cavalcade*, a quarterly illustrated magazine about the state's history and culture, which it published until 2002.

1959

The Library establishes a Records Management Division to advise state agencies on the proper handling of documents.

1972

The Library's Archives Division establishes a Local Records Program to inventory and microfilm vital records in Virginia's counties and independent cities.



1993

The Library sponsors the Virginia Newspaper Project, part of a national program to locate, inventory, preserve and provide

access to U.S. imprint newspapers housed in the commonwealth.

1995

The Library launches its first website and initiates a Digital Library Project to provide access to historical materials through digitization.

1997

The current Library building opens at 800 East Broad Street, offering ten acres of floor space, 55 miles of shelving, a conservation lab and an exhibition gallery.

1998

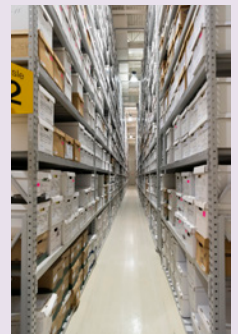
The Library presents its Literary Awards for the first time. The annual event has become the commonwealth's premier celebration honoring Virginia authors and works on Virginia subjects.



Event host Roxane Gilmore, then Virginia's First Lady, poses with philanthropic award winner Clinton Webb (LEFT), nonfiction winner James I. "Bud" Robertson Jr. (CENTER), and fiction winner Charles Wright (RIGHT).

1999

The Library dedicates its State Records Center, an off-site facility that stores inactive, nonpermanent records of state agencies and local governments.



2009

The Library introduces Virginia Memory, an online portal offering access to digital collections including photographs, maps, government documents, military records, chancery court cases and more.

2013

The Library creates Virginia Untold: The African American Narrative project, which provides digital access to records that document some of the lived experiences of enslaved and free Black and multiracial people in the commonwealth.

2014

The Library makes history as the first state archives to provide online access to the email records of a gubernatorial administration with the Governor Tim Kaine Email Project.

2023

On Jan. 24, 2023, the Library is honored by the General Assembly with resolutions expressing its “admiration for the institution’s work to preserve the history and heritage of the Commonwealth and contributions to state government, education, and library science.”



LEFT TO RIGHT: On the Senate chamber floor, Lieutenant Governor of Virginia Winsome Earle-Sears, Librarian of Virginia Dr. Sandra G. Treadway, Library of Virginia Board Chair C. Paul Brockwell Jr., Library of Virginia Foundation President Lucia Anna “Pia” Trigiani and Senator Jennifer McClellan receive a copy of a resolution honoring the Library’s bicentennial on Jan. 24, 2023.

LIBRARY LEADERS

From the Library’s founding through the rest of the 19th century, the institution’s leadership fell under the duties of the secretary of the commonwealth. The Virginia Constitution of 1902 empowered the State Board of Education to create a board of directors to oversee the management of the State Library as a separate state agency and to appoint a State Librarian.

STATE LIBRARIANS OF VIRGINIA

JOHN PENDLETON KENNEDY | 1903–1907

John Pendleton Kennedy had previously worked at the Library of Congress. As State Librarian he established a Department of Archives and History.



HENRY READ MCILWAINE | 1907–1934

Henry Read McIlwaine was formerly a professor of history and English and the head librarian at Hampden-Sydney College. As State Librarian he developed a modern and professional archival program in Virginia.



WILMER LEE HALL | 1934–1946

Wilmer Lee Hall had previously served as Assistant State Librarian. As State Librarian he helped raise support for the construction of a larger and more modern Library building and oversaw the Library’s move to the new facility in 1940.



RANDOLPH WARNER CHURCH | 1947–1972

Randolph Warner Church had been Assistant State Librarian since 1934. As State Librarian he promoted the institution’s place in the larger library community.



DONALD RUCKER HAYNES | 1972–1986

Donald Rucker Haynes had previously served as director of the Library Services Division. As State Librarian he oversaw the Library’s entry into computerized cataloging and other technological advances.



ELLA GAINES YATES | 1986–1990

Ella Gaines Yates, the first woman and first African American to hold the office of State Librarian, had served in Atlanta’s public library system and on the American Library Association’s executive board.



JOHN C. TYSON | 1990–1994

John C. Tyson had served as director of library services for the University of Richmond and was a founding member of the American Library Association’s Black Caucus. As State Librarian he advocated increased public access to library resources.



NOLAN T. YELICH | 1995–2007

Nolan T. Yelich had previously served as deputy director and director of administrative services at the Library. As State Librarian he oversaw construction of the Library’s current building at 800 East Broad Street.



SANDRA GIOIA TREADWAY | 2007–present

Sandra Gioia Treadway had previously served as the Library’s deputy director. As State Librarian she has focused on strengthening relationships and partnerships within state government and the cultural community and expanding access to the Library’s vast collections through innovative digital initiatives.



200

LIBRARY OF VIRGINIA

1823 - 2023

200th Anniversary Events

Help Us Celebrate the Library's Bicentennial!

It's our bicentennial year and we've got some exciting plans! The Library of Virginia was founded by the General Assembly on Jan. 24, 1823, and has grown to become the most comprehensive resource in the world for the study

of Virginia history, culture and government. Join us in 2023 as we celebrate with a new exhibition and a series of anniversary programs. Learn more at lva.virginia.gov/200.



Through Oct. 28, 2023

Exhibition Gallery & Lobby

200 YEARS, 200 STORIES: AN EXHIBITION

This exhibition and multimedia experience celebrate 200 Virginians whose fascinating narratives can be found in the Library's records, images and artifacts. Discover the captivating stories of Virginians of all stripes: heroes and villains, the famous and infamous, the powerful and the powerless—reflecting the sweep of Virginians' experiences.



Thursday, Feb. 23, 2023 | 6:00–7:30 p.m.

Lecture Hall & Lobby

BLACK HISTORY MONTH PANEL DISCUSSION

The First Civil Rights: Black Political Activism After Claiming Freedom

Join the Library and Virginia Humanities to celebrate the completion of a signature project to document the lives and achievements of Virginia's first Black legislators. Panelists for the program, moderated by Virginia Humanities executive director Matthew Gibson, will include the Honorable Viola Baskerville, one of the founders of the project; Lauranett Lee,

public historian and University of Richmond adjunct assistant professor; Ajena Rogers, supervisory park ranger at the National Park Service's Maggie L. Walker Historic Site and a descendant of Black legislator James A. Fields; and historian and author Brent Tarter, a retired editor with the Library of Virginia. For more information, contact Elizabeth Klaczynski at 804.692.3536 or elizabeth.klaczynski@lva.virginia.gov. Register here: lva-virginia.libcal.com/event/10110561



Friday, March 3, 2023 | 5:00–8:00 p.m.

Lobby & Conference Rooms

FIRST FRIDAYS AT LVA

Collections Show & Tell

Join us for quarterly First Fridays at the Library! Enjoy refreshments and view exhibitions, listen to open mic entertainment and take part in a creative activity. March's theme is Collections Show and Tell. Browse a display of original items from the Library's collection and then use copies of collection resources to create your own collage. Learn about archival preservation and bring your own photos, books or family documents to discuss preserving your family stories with the Library's conservator, Leslie Courtois. Learn more here: lva.virginia.gov/public/first_fridays

Wednesday, March 29, 2023

6:00–7:30 p.m. | Lecture Hall

WOMEN'S HISTORY MONTH PANEL DISCUSSION

A Woman's Place is in the House... of Delegates

In 1923 the first women won election to the Virginia House of Delegates. In the century since then, 109 women have served in the House, with a record number of 37 women in 2023. Virginia has often lagged the nation in the percentage of women in its governing bodies. How have women battled Virginia's "old boys' network" and pushed through barriers to take their place in the halls of power? A group of House members will discuss the challenges, opportunities and changes they have experienced in Capitol Square. For more information, contact Elizabeth Klaczynski at 804.692.3536 or elizabeth.klaczynski@lva.virginia.gov. Register here: lva-virginia.libcal.com/event/10267460



SARAH LEE FAIN

Friday, June 2, 2023 | 5:00–8:00 p.m.

Lobby & Conference Rooms

FIRST FRIDAYS AT LVA

Maps: Your Place in Virginia

Join us for quarterly First Fridays at the Library! Enjoy refreshments and view exhibitions, listen to open mic entertainment and take part in a creative activity. June's theme is Maps: Your Place in Virginia. Make your own map listing places lived in Virginia, your path to the commonwealth or your favorite locale. Add your own creative touch to copies of maps from the Library's collections. Learn more here: lva.virginia.gov/public/first_fridays

Friday & Saturday, July 7 & 8, 2023 | Lobby
Virginia Folklife Celebration



A two-day folklife festival, in partnership with the Virginia Folklife Program of Virginia Humanities, will feature programs and performances

with some of the finest traditional musicians and craftspeople in the commonwealth.

Friday, Aug. 4, 2023 | 5:00–8:00 p.m.

Lobby & Conference Rooms

**FIRST FRIDAYS AT LVA
Your Virginia Story**

Join us for quarterly First Fridays at the Library! Enjoy refreshments and view exhibitions, listen to open mic entertainment and take part in a creative activity. August's theme is Your Virginia Story. Enjoy an evening with the storytelling organization Secretly Y'all as community members share their Virginia experiences. Use prompts and hashtags to record or write your own story. Learn more

here: lva.virginia.gov/public/first_fridays



**Saturday,
Oct. 14, 2023
Virginia
Literary Awards
Celebration**

The annual Virginia Literary Awards have become the commonwealth's premier celebration honoring Virginia writers and their contributions to literature. Mark your calendar for our Literary Awards Celebration.

Friday, Dec. 1, 2023 | 5:00–8:00 p.m.

Lobby & Conference Rooms

**FIRST FRIDAYS AT LVA
Capture Your Traditions**

Join us for quarterly First Fridays at the Library! Enjoy refreshments and view exhibitions, listen to open mic entertainment and take part in a creative activity. December's theme is Capture Your Traditions. View cookbooks, scrapbooks and music ephemera from the Library's collections and create your own minibook to begin your own record of traditions. Learn more here: lva.virginia.gov/public/first_fridays

MARKING A MILESTONE

LVA ON THE GO

The Library of Virginia is heading your way with LVA On the Go! A vehicle equipped with state-of-the-art technology will bring the vast resources and staff expertise of the Library across the commonwealth. Partnering with public libraries and other organizations, our Library ambassadors will help you engage with local history, family history, educational materials and more. Find location addresses and schedule updates at lva.virginia.gov/200.

2023 SCHEDULE

Saturday, March 25 | 10:00 a.m.–2:00 p.m.
Suffolk Public Library

Saturday, April 15 | 10:00 a.m.–2:00 p.m.
Washington County Public Library System,
Abingdon Library

Saturday, April 22 | 10:00 a.m.–2:00 p.m.
Halifax County–South Boston Public
Library, Halifax Branch

Saturday, April 29 | 10:00 a.m.–2:00 p.m.
Montgomery-Floyd Regional Library,
Meadowbrook Public Library

Saturday, May 6 | 11:00 a.m.–3:00 p.m.
Essex Public Library

Saturday, May 20 | 9:00 a.m.–1:00 p.m.
Northumberland Public Library at the
Heathsville Farmers Market

Saturday, June 10 | 10:00 a.m.–2:00 p.m.
Botetourt County Libraries,
Fincastle Library

Saturday, June 24 | 10:00 a.m.–3:00 p.m.
Prince William Public Libraries,
Bull Run Library

Saturday, August 12 | 10:00 a.m.–2:00 p.m.
Jefferson-Madison Regional Library,
Nelson Memorial Library

Saturday, Sept. 16 | 12:00–4:00 p.m.
Massanutten Regional Library

Saturday, Sept. 23 | 10:00 a.m.–1:00 p.m.
Blue Ridge Regional Library,
Martinsville Branch Library

Saturday, Sept. 30 | 10:00 a.m.–5:00 p.m.
Chesterfield County Public Library at
ChesterFest

Saturday, Oct. 7 | 10:00 a.m.–2:00 p.m.
Central Rappahannock Regional Library

Saturday, Oct. 21 | 10:00 a.m.–3:00 p.m.
Russell County Public Library,
Lebanon Library

VERY VIRGINIA

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Visit in person Tuesday–Friday, 10:00 a.m. to 4:00 p.m.
Or shop online anytime at THEVIRGINIASHOP.ORG.



800 East Broad Street | Richmond, VA 23219
www.thevirginiashop.org | 804.692.3524
email: shop@thevirginiashop.org



LEAVING SERVICE
A group of enlisted men arrives at the Separation Point Company Headquarters: Sgt. William. F. Dauscher, Sgt. Charles H. Powers, Staff Sgt. Samuel R. Patton, Master Sgt. Edwin E. Kroiger, Technical Sgt. Glenn W. Eyster and Sgt. John P. Soho. Hampton Roads Port of Embarkation, Newport News, Virginia. U.S. Army Signal Corps Photograph Collection.

WAR, REMEMBRANCE AND THE POWER OF RECORDS

Digitization and community outreach project to provide access to WWII separation notices

A Library of Virginia project entitled “War, Remembrance and the Power of Records: Digitizing the Library of Virginia’s WWII Separation Notices” will make more than 250,000 separation notices of World War II–era Virginia service members accessible online through community outreach transcription. This three-year initiative focuses on digitizing the vast collection and then working with a wide array of community and school groups, family members, educators and other individuals to uncover details and fill gaps in the stories of these individuals, potentially making connections and discoveries about the people of this era of history. The Library aims to launch the public participation portion of the project this spring or summer.

After leaving the U.S. military, individuals received official documentation noting separation from their branch of service. The original separation notices, which were multicopy forms, were kept on file at the National Personnel Records Center in St. Louis, Missouri. A fire at the center on July 12, 1973, however, destroyed approximately 16 to 18 million personnel files, including those that documented service in World War II. In most cases, one copy of each separation notice was earmarked for the appropriate state’s veterans employment representative of the War Manpower Commission in order to ensure that individuals could secure employment once they returned to civilian life. Thankfully, Virginia’s employment commission copies of these forms had been transferred to the Library of Virginia in 1950, alleviating some of the record-loss distress caused by the St. Louis fire.

The Library’s World War II Separation Notices Collection documents demographics, civilian life and military service history for more than 250,000 men and women from across the state. Until recently, these records had been available only to veterans or their next of kin because of privacy restrictions on the content of the files. The records are no longer restricted, however, and soon will provide new research opportunities for genealogists, students and historians, opening a window on the experiences of ordinary people during one of the most formative events in our history.

Between August and October 2022, the Library shipped the first 55 of 80 boxes of materials to its digitization vendor, Backstage Library Works. After digitization, Backstage staff members

The collection documents demographics, civilian life and military service history for more than 250,000 men and women from across the state.

ENLISTED RECORD AND REPORT OF SEPARATION
HONORABLE DISCHARGE

1. LAST NAME - FIRST NAME - MIDDLE INITIAL WALKER ELLIOTT JR		2. ARMY SERIAL NO. 13 119 963	3. GRADE PFC	4. BRANCH OF SERVICE INF	5. COMPONENT AUS
2. ORGANIZATION CO A 365TH INF		7. DATE OF SEPARATION 11 JAN 46	8. PLACE OF SEPARATION SEPARATION K		
9. PERMANENT ADDRESS FOR MAILING PURPOSES BROADWAY VA		10. DATE OF BIRTH 20 APR 24	11. PLACE OF BIRTH RICHMOND VA		
12. ADDRESS FROM WHICH EMPLOYMENT WILL BE SOUGHT SEE 9		13. U.S. CITIZEN YES	14. CIVILIAN OCCUPATION AND HOW LONG ELEVATOR OPERATOR (2 95, 20)		
MILITARY HISTORY					
22. DATE OF INDUCTION 5 NOV 42		23. DATE OF DELIMITATION 5 NOV 42		24. PLACE OF ENTRY INTO SERVICE RICHMOND VA	
25. SELECTIVE SERVICE DATA YES		26. STATE VA		27. HOME ADDRESS AT TIME OF ENTRY INTO SERVICE SEE 9	
28. MILITARY OCCUPATIONAL SPECIALTY AND NO. RIFLEMAN (9A5)					
29. BATTLES AND CAMPAIGNS ROME-ARNO NO APPENNINES PO WILLEY					
30. DECORATIONS AND CITATIONS APT GOOD CONDUCT MEDAL AR 600-68 PURPLE HEART 60038 NO					
31. WOUNDS RECEIVED IN ACTION 365TH INF AMERICAN THEATER EUROPEAN AFRICAN MIDDLE EASTERN WITH THREE BRONZE STARS					
32. SERVICE OUTSIDE CONTINENTAL U.S. AND RETURN					
33. SERVICE OUTSIDE CONTINENTAL U.S. AND RETURN		34. DATE OF DEPARTURE		35. DATE OF ARRIVAL	
36. SERVICE OUTSIDE CONTINENTAL U.S. AND RETURN		37. DATE OF DEPARTURE		38. DATE OF ARRIVAL	
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OUTREACH

NEH Grant Supports WWII Records Project

The “War, Remembrance and the Power of Records: Digitizing the Library of Virginia’s WWII Separation Notices” project received a \$315,000 National Endowment for the Humanities grant through the Library of Virginia Foundation. The Library was among the recipients of \$33.17 million in grants for 245 humanities projects across the country announced by the NEH in April 2022.

The project is funded through NEH’s Humanities Collections and Reference Resources grant program and, in part, by NEH’s special initiative, A More Perfect Union (www.neh.gov/250). This effort will help Americans commemorate the 250th anniversary of the Declaration of Independence in 2026 by exploring, reflecting on or telling the stories of our quest for a more just, inclusive and sustainable society throughout our history.

“We are sincerely grateful for the support and recognition of this collection’s national importance by NEH,” said Scott Dodson, executive director of the Library of Virginia Foundation. “As the Commonwealth of Virginia’s oldest institution dedicated to collecting, preserving and sharing Virginia’s history and culture, we are thrilled to make these records accessible and searchable for family members, historians and the public.”

ABOVE: Details like place of birth and civilian occupation can be found on separation notices such as this one for Elliott Walker Jr. from the Virginia World War II History Commission, Separation Notices and Reports Collection, 1942–1950.

AT RIGHT: Staff Sgt. William D. Brown (CENTER), of Los Angeles, California, is congratulated on his 27 years and 11 months of service by Major G.A. Davin, port commander, on Nov. 8, 1945. Hampton Roads Port of Embarkation, Newport News, Virginia. U.S. Army Signal Corps Photograph Collection.

will capture basic metadata elements for each individual, including name, branch of service, military occupation, military serial number and hometown. The Library will then load the separation notices into a platform for crowdsourced transcription and indexing projects called From the Page, where the public can fill in additional details, including personal information such as date and place of birth, physical description, race, sex, marital status and civilian occupation, as well as military details like places and dates of service, military occupation, battles, decorations and citations, wounds received in action, and reason for separation. Once completed, the images and metadata will be available for research in the Library’s digital collections. In addition, the raw data generated during the public crowdsourcing phase will be added to the Virginia Open Data Portal (data.virginia.gov), making the entire dataset accessible to demographers and data scientists interested in race and ethnicity and socioeconomic trends. The project will allow people to engage with this era in new ways, asking questions of the data they never have previously.

“The Library’s mission is one of service first and foremost to the people of the commonwealth and to those around the world who seek to know and understand Virginia’s complex past, present and future,” said Librarian of Virginia Sandra G. Treadway. “As we will celebrate our 200th anniversary this year, the WWII separation notices project will be a signature activity that will touch the lives of millions of Virginians.” ■



VIRGINIA UNTOLD

THE AFRICAN AMERICAN NARRATIVE

Invaluable database project expands with new record types and improved website

The Library of Virginia's project Virginia Untold: The African American Narrative provides digital access to records that document some of the lived experiences of enslaved and free Black and multiracial people in the commonwealth. The project improves accessibility to pre-1867 African American history and genealogy found within primary sources, helping the public break through the roadblock that has long impeded African American history research.

More than 18,000 digitized original documents are available to search through the Virginia Untold database. While traditional description, indexing and digitization are part of this effort, the project also encourages conversation about and engagement with the records, providing opportunities to create a more diverse narrative of the history of Virginia's communities.

In 2020 the Library received a National Historical Publications and Records Commission grant from the National Archives to hire a Virginia Untold project manager and fund the next phases of work. Recent project updates are described below.

Improved Website: virginiamemory.com/collections/aan

Virginia Untold's updated website offers new search features and resources, a short video tutorial, links to relevant research websites and information about how to get involved with the project's work. Learn how to navigate the website and conduct effective research using project resources at lva-virginia.libguides.com/virginia-untold.

City of Richmond Hustings Court Records

Library staff members examined more than 250 boxes of City of Richmond Hustings Court records and extracted material related to free Black and enslaved people. These included criminal suits filed by the state government for crimes violating the Virginia Acts of Assembly,



DIGITIZING BLACK HISTORY

Virginia Untold project manager **Lydia J. Neuroth** reviews tax documents at the Fluvanna County Historical Society for possible integration into the Virginia Untold database.

The project documents some of the lived experiences of enslaved and free Black and multiracial people in the commonwealth.

certificates of freedom, petitions filed by free Black individuals requesting permission to remain in Virginia, apprenticeship contracts, records of enslaved people who attempted escape, coroner's inquisitions, records of lunacy and disease in the city and reports created by the city sergeant of free Black people in jail without registration papers.

“Free Negro Registers”

“Free Negro Registers” are record books that demonstrate Virginia’s efforts to control and regulate its growing free Black population from the late 18th century to the Civil War. The registers provide the names, ages and physical descriptions of free Black and multiracial individuals who were required to register in their Virginia locality. Many of these register books have survived. The Library of Virginia has 41 physical volumes from 21 Virginia localities that have now been digitized.

Additional registers remain in Virginia’s city and county courthouses. In an effort to digitize as many registers as possible for the Virginia Untold database, the project team will travel to courthouses and meet with circuit court clerks across the state this year to collaborate on making these register books more accessible.

The digitized registers have been added to a platform for crowdsourced transcription and indexing projects called From the Page, where volunteer transcribers can read the writing on documents and type it into digital form. Transcriptions enable full-text searchability as well as expanded access for those who do not read cursive or who use screen readers. The digital images from the records books will soon be added to the Virginia Untold digital collection.

—Lydia J. Neuroth, Virginia Untold Project Manager



RECORDS OF VIRGINIA LIVES

LEFT: Historic City of Richmond documents are processed and repaired before they can be indexed, scanned and added to the Virginia Untold database.

BELOW: This 1930s-era image taken in Petersburg is marked on the back with the following list: 1. Mrs. Liza Barlow – Age 72; 2. Mrs. Eliza Hill – Age 74; 3. Mrs. Mary Edwards – Age 72; 4. Mr. James Boatman – Age 74; 5. Mr. John Brown – Age 75; 6. Mrs. Georgiana Preston – Age 88; 7. Mrs. Harriette Hammond – Age 75; 8. Mrs. Eliza Mays – Age 73; 9. Mrs. Charlotte Taylor – Age 74. Prints & Photographs Collection, Visual Studies Collection.



Help Preserve & Share Virginia’s History!

Your support helps the Library care for and provide access to amazing collections that contain the stories of Virginians. Please consider making a gift at Iva.virginia.gov/donate.



AFTER-SCHOOL HANGOUTS

Virginia Digital Yearbook Project illustrates teenage leisure time

BY JESSI BENNETT

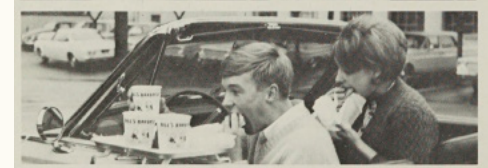
Each year, high school students search for a “room of their own.” They seek out places away from teachers and parents where they can process the world around them. Nowadays that space might exist online, but for many decades it was a tangible spot on the map. The Virginia Digital Yearbook Project offers evidence of these 20th-century teenage hangouts.

In partnership with the Institute of Museum and Library Services, Lyrasis and Virginia’s public libraries, this ongoing Library of Virginia project collects and scans the state’s public high school yearbooks in order to provide free access to them online. After a decade of work and more than 5,000 books scanned from the years 1891 to 2002, the project enables researchers or browsers to construct an intimate view of the commonwealth’s high schools across time and geography.

Some of the earliest teenage hangout spots were close to home, on porches and in nearby parks, if not at school itself. In the 1910s and 1920s, as the automobile began to overtake America, yearbooks show groups of high school students sitting on the hoods and running boards of Model Ts.

Once young people got the keys to the car, they were off, and from the 1930s onward we see Virginia yearbooks filled with photographs of students socializing off school grounds. These places included three essential elements: food, entertainment and minimal supervision. It also helped if the outing was inexpensive. For about 40 years the drugstore soda counter reigned supreme as the perfect combination of these elements. It was versatile, too, good for large groups of people or for a date with a special someone.

After World War II, as Americans had more money to spend and more options on which to spend it, high schoolers branched out. Yearbooks show that food was still a draw, with images of ice cream shops, diners, pizza parlors and fast food joints. But entertainment-driven options like skating rinks, movie theaters, pool halls, arcades and skate parks drew those who



SCHOOL DAYS

CLOCKWISE FROM UPPER LEFT: **1.** An unidentified hangout spot from the *Huntingonian*, Huntington High School, Newport News, 1963. **2.** Girl’s basketball team lineup from *The Arrow*, Cape Charles High School, 1928. **3.** Students with a car from *The Echo*, Boyce Agricultural High School, Boyce, Virginia, 1929. **4.** “Seniors Dick Cross and Judy Thornton stop for a quick snack at Bill’s Barbeque,” from the *Historian*, Douglas Southall Freeman High School, Richmond, 1966.

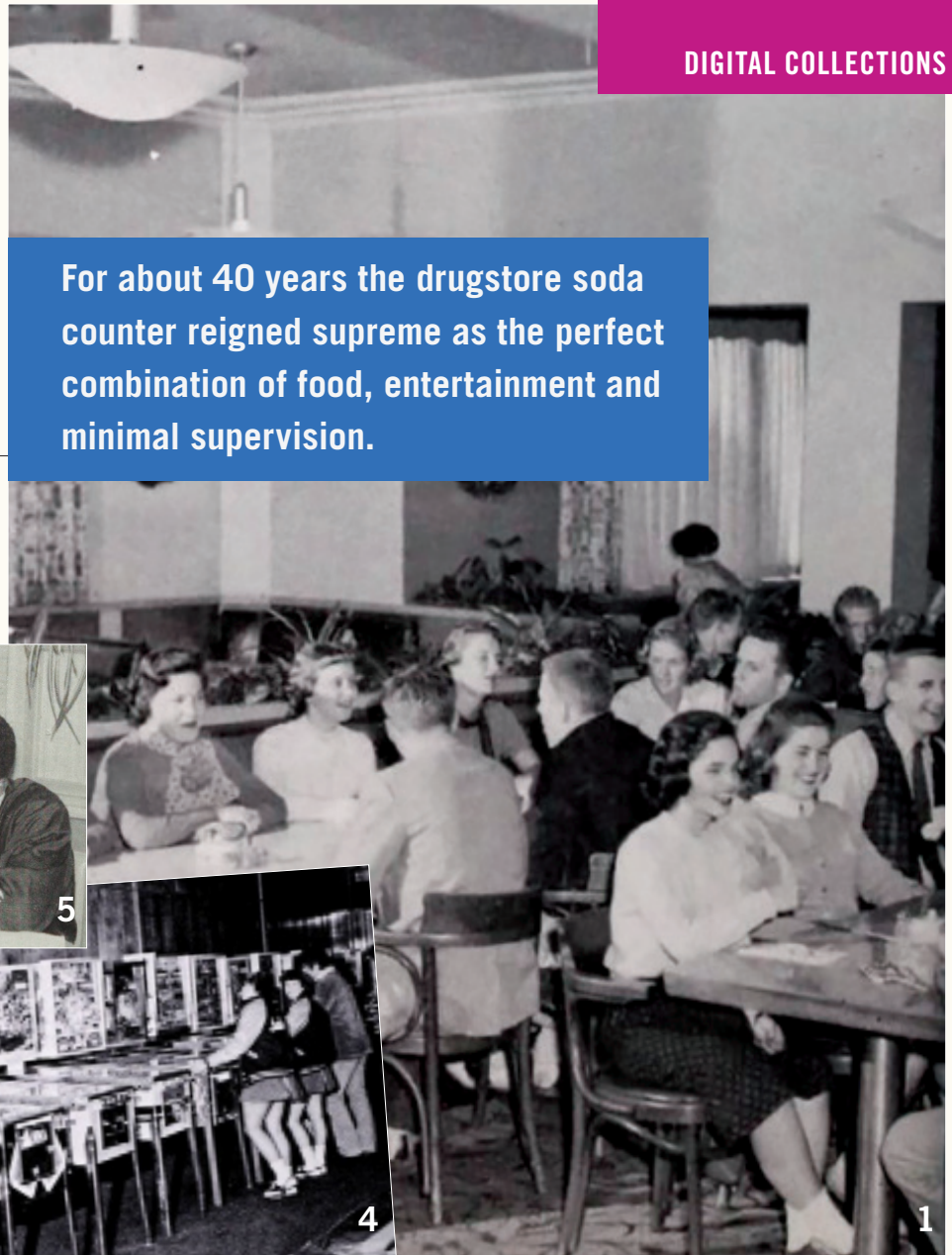
didn't want the pressure of carrying on a conversation.

Eventually food and entertainment were combined under one destination, the ubiquitous shopping mall, which was also convenient for selecting the newest trends in clothes and music.

But if all else failed, it was enough to just get away from the adults, whether it was a friend's basement, a parking lot or maybe even the library. ■

For about 40 years the drugstore soda counter reigned supreme as the perfect combination of food, entertainment and minimal supervision.

Jessi Bennett is a digital collections specialist at the Library. A version of this article appeared in the Library's blog *The UncommonWealth*.



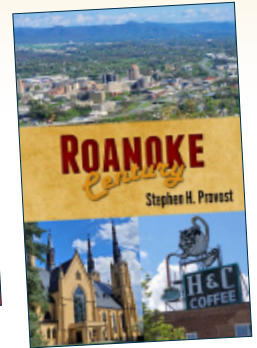
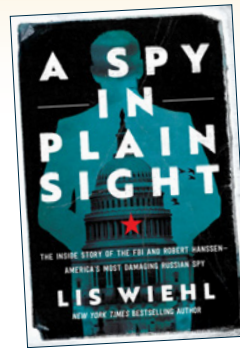
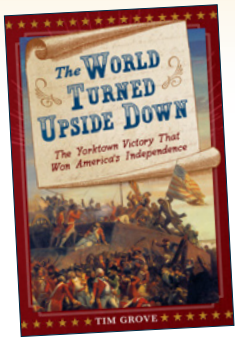
VIEW THE VIRGINIA YEARBOOKS DIGITAL COLLECTION
lva-virginia.libguides.com/yearbooks

FOOD & FUN WITH FRIENDS

CLOCKWISE FROM UPPER RIGHT: 1. Students enjoy the Shirlington Hot Shoppe, from *Starstone*, Wakefield High School, Arlington, 1957. 2. "Silver Coach. What a spot!" from *The Dragon*, Maggie Walker High School, Richmond, 1964. 3. Tuesday afternoon at the Burger King in Radford, from the *Cougar Pinnacle*, Pulaski County High School, Dublin, Virginia, 1985. 4. "Flipper McCoys features pool, pinball and fooball," from the *Pow Wow*, Blacksburg High School, 1977. 5. "Kenny Austin and Rodney Thornhill get a bite to eat at McDonald's before the game," from *The Nuntius*, Altavista High School, Altavista, Virginia, 1986.

literary virginia

LITERATURE & LITERACY



See What's New in the Virginia Authors Collection

Recent acquisitions featured online at www.lva.virginia.gov/news/newbooks/directory.htm

Acquisitions to the Library of Virginia's collections include more than just records, documents, ephemera and other items. We add new books to our Virginia Authors Collection monthly and feature a selection of them on our blog The UncommonWealth (uncommonwealth.virginiamemory.com).

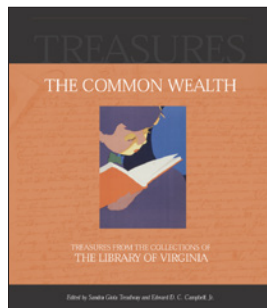


featured book

The Common Wealth

Treasures from the Collections of the Library of Virginia

By Sandra Gioia
Treadway & Edward
D.C. Campbell Jr.



The Library's collections include a diversity of materials unmatched by any other institution in the United States. *The Common Wealth* showcases more than 230 historic treasures revealing Virginia's role on the national and world stages and exploring the lives and lore of its citizens. The volume should find a special place on the bookshelf of anyone who studies and cherishes Virginia's rich past. *Library of Virginia, September 1997, \$29.95*

the virginia shop

800 East Broad Street | Richmond, VA 23219
www.thevirginiashop.org
804.692.3524 | email: shop@thevirginiashop.org



WHAT ARE YOU READING?

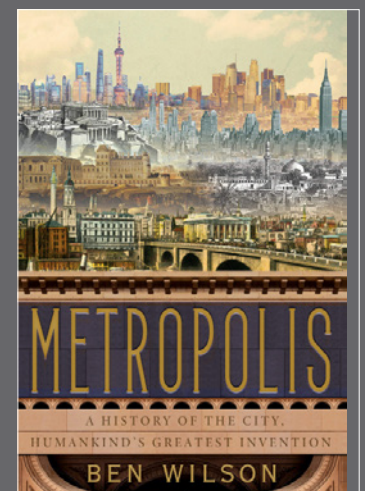
JOSEPH S.H. ROGERS

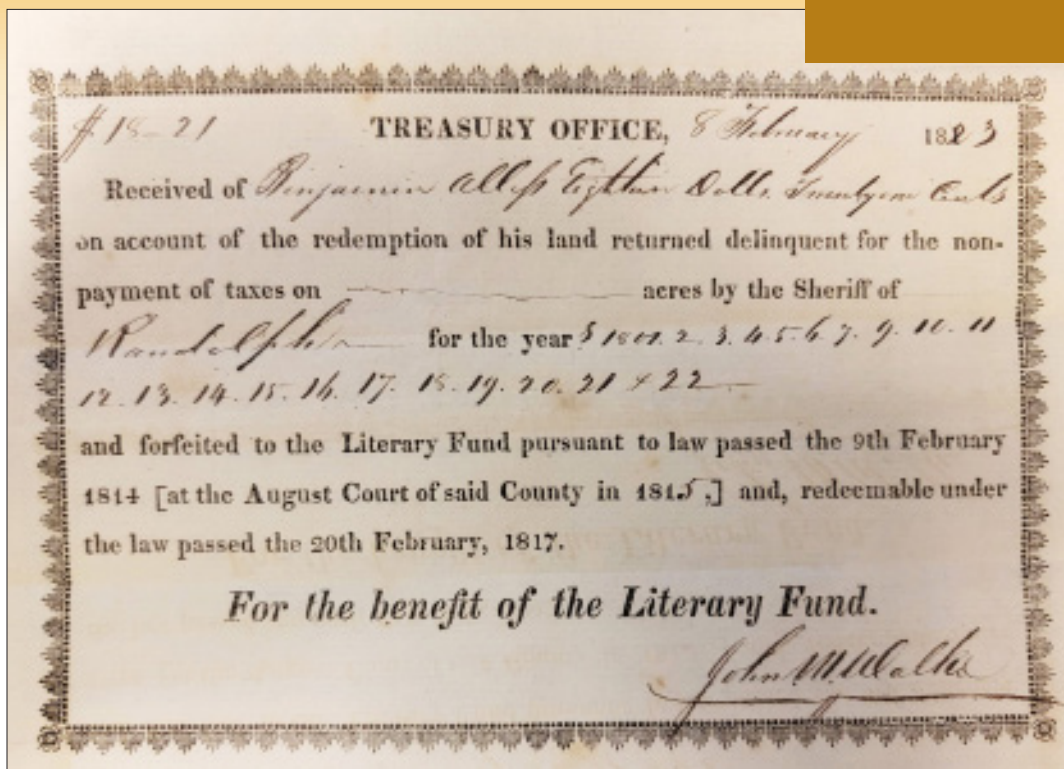
Pamela K. Royall Director of Partnerships & Community Engagement, Virginia Museum of History & Culture

Metropolis: A History of the City, Humankind's Greatest Invention

By Ben Wilson

Humankind reached a milestone recently: 8 billion people, and counting. By 2050 it is projected that there will be nearly 2 billion more of us and that two-thirds of that number will live in cities. In Ben Wilson's book *Metropolis*, I have been reminded of the vastness and complexities of urban life and its history. From Uruk to Rome to Tenochtitlan and Lagos, humankind's "greatest invention" has been a cradle for life and culture as much as it has been a font for disease and despair. Reaching out beyond the present, will future cities live up to grand promises like those made by Saudi Arabia's "The Line" project? Or will the 21st-century city and the community it supports be destined to go the way so many of its predecessors have? While those answers are unknown to us now, Wilson makes a compelling point near the end of his book, claiming "our survival as a species depends on the next chapter of our urban odyssey," and that if history is our guide, we will succeed.





Virginia's Literary Fund Is Among the Earliest and Longest-running in the Country

The Commonwealth of Virginia set aside money for public education for the first time in its history in 1811, creating one of the first literary funds in the nation. The General Assembly passed a bill that formally established the Literary Fund for Education on Jan. 24, 1810, in the House and on Feb. 8, 1810, in the Senate. Revenues derived from fines (except militia fines) and the sale of land escheated for unpaid taxes were deposited in the fund, which was used to build schools and educate lower-income children in the state. The fund's directors included the governor, lieutenant governor, treasurer, attorney general and president of the Court of Appeals.

In 1818, the state legislature passed an act to appropriate a portion of the fund annually to support a state university (the University of Virginia) as well as for the education of the poor. Virginia Military Institute in Lexington (1839) and the Medical College of Virginia in Richmond (1860) also received funding from the act.

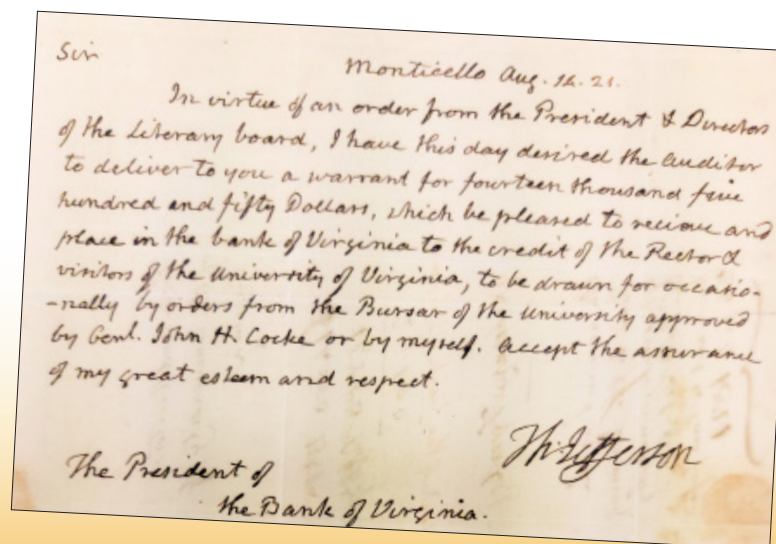
The Library of Virginia's State Government Records Collection contains documents related to the business of the fund. The Literary Fund Collections of the Auditor of Public Accounts, 1794–1869, have recently been described with an online guide. The collection includes ledgers for fines as well as receipts and vouchers for cash, bonds, surety debts and other judgments.

Virginia's Literary Fund is still in existence today, providing services such as low-interest loans for school construction, grants under the interest rate subsidy program, debt service for technology funding and support for the state's share of teacher retirement required by the Standards of Quality.

FUNDING PUBLIC EDUCATION

ABOVE: A Feb. 8, 1823, treasurer receipt for redemption of land "returned delinquent for the non-payment of taxes" shows an amount of \$18.21 paid to the Literary Fund to support public education in Virginia. Literary Fund Collections of the Auditor of Public Accounts, 1794–1869, State Government Records Collection.

RIGHT: This 1821 letter and voucher from Thomas Jefferson confirmed the approval of disbursement of Literary Fund money for the founding of the University of Virginia.



behind the scenes

INSIDE THE STATE ART COLLECTION

*Questions for Alicia Starliper,
Visual Studies Collection Registrar*

The art collection of the Commonwealth of Virginia is composed of works created by artists working in Virginia or representing Virginia subjects and people. By executive order, the Library of Virginia is responsible for the curatorial oversight of state-owned works of art in the Capitol Square area. The collection is displayed in state-owned buildings in and around Capitol Square, such as the Library of Virginia, the Executive Mansion, the State Capitol, the General Assembly Building, the Patrick Henry Building and the Supreme Court Building. The collection consists largely of paintings, sculptures and original works of art on paper dating from the 18th century to modern day. The subjects are predominately portraits of political and military figures, Supreme Court justices and members of prominent Virginia families. The Library of Virginia proactively adds works of art to the collection that reflect the diversity and depth of Virginia history and culture. Visual Studies Collection registrar Alicia Starliper answers some questions below.

How did you get into this line of work? What is your background?

Alicia Starliper: Visiting museums when I was young, coming face-to-face with art and artifacts I had only read about in books, was a very memorable experience. While pursuing my undergraduate degree in anthropology, I realized I was most passionate about the care of objects so that they can serve future generations through research and interpretation. I received my master's degree in museum studies from Harvard University in 2011, specializing in registration and collections management, and have been working in cultural and historical institutions ever since. As the Visual Studies Collection registrar, I predominantly work with the State Art Collection, managing all aspects of acquisitions and loans, as well as providing care for items through conservation and storage management.



CARING FOR THE COLLECTION

ABOVE: Visual Studies Collection registrar **Alicia Starliper**, shown here in the art storage area in the Library's stacks, is passionate about the care of objects "so that they can serve future generations through research and interpretation."

BELOW: **Starliper** and **Dale Neighbors**, the Library's Visual Studies Collection coordinator, install artwork in the Virginia State Capitol on Dec. 29, 2022.



What do you like about your job?

AS: The part I enjoy the most is how these objects can tell a multitude of stories that span our collective history and how those stories continue to evolve today. I am honored to both steward this incredible collection and facilitate public access to these pieces through exhibition in places like the Executive Mansion, Virginia State Capitol and Supreme Court of Virginia. It is also incredible being a part of the Library of Virginia, where I am surrounded by collections that date back to before the founding of the United States and serve as the most comprehensive resource in the world for the study of Virginia history, culture and government.

What is one of the most interesting or unusual things you've encountered in the collection?

AS: The most unusual painting I have come across is *Peter Francisco*, a copy of an 1828 portrait by James Westhall Ford by an unknown artist. It is the most unusual item I have encountered in the State Art Collection owing to the stories of Francisco's origins and Revolutionary War service. Of Portuguese descent, Peter Francisco (1760–1831) was found abandoned as a 5-year-old boy on a dock at City Point, Virginia (now Hopewell) in 1765. He worked in indentured servitude until the age of 16 when he enlisted to fight in the Continental Army. His physical stature and feats of

bravery during the war earned him nicknames such as the “Hercules of the Revolution” and many commendations, with Peter Francisco Day recognized in five different states today.

Is there anything that would surprise people about the work that you do?

AS: I think people would be surprised to know the scale of some of the pieces in the collection. For example, Virginia's Washington Monument located on Capitol Square is 60 feet high, and the painting *Storming of a British Redoubt by American Troops at Yorktown* is so large that the frame and canvas had to be assembled in the Capitol when it arrived. Also notable is how active the collection is. More than half of the objects are currently on view across multiple locations. That

is unique compared to traditional museums, where typically 5% or less is seen by the public at any given time. ■

More than half of the objects are currently on view across multiple locations. That is unique compared to traditional museums, where typically 5% or less is seen by the public at any given time.

NOTABLE WORKS

RIGHT: *Peter Francisco*, a copy of an 1828 painting by James Westhall Ford by an unknown artist, portrays the Revolutionary War soldier and Virginian known for his huge size and wartime valor. State Art Collection.

BELOW: At 132 x 176 inches, the 1840 painting *Storming of a British Redoubt by American Troops at Yorktown*, by Eugène Louis Lami (1800–1890), was so massive that it had to be removed from its frame and then reassembled in order to be displayed in the Virginia State Capitol. State Art Collection.



WINTER/SPRING EVENTS

calendar

For the latest information, please follow us on social media and visit our Calendar of Events at www.lva.virginia.gov/lvaevents.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

Thursday, Feb. 23 | 6:00–8:30 p.m.
BLACK HISTORY MONTH PANEL DISCUSSION
The First Civil Rights: Black Political Activism After Claiming Freedom
 Place: Lecture Hall

See details for our 200th anniversary events on pages 6–7.



Saturday, Feb. 25 | 12:00–2:00 p.m.
VOLUNTEER OPPORTUNITY
Making History with LVA
 Place: Conference Rooms
 Registration required:
bit.ly/makinghistory-inperson

Transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for an in-person session to learn how you can help make historical documents more searchable for researchers now and in the future. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.

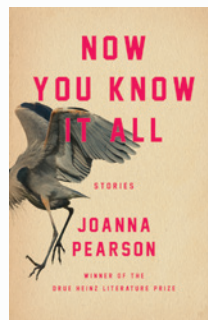
Friday, March 3 | 5:00–8:00 p.m.
FIRST FRIDAYS AT LVA
Collections Show & Tell
 Place: Lobby & Conference Rooms

See details for our 200th anniversary events on pages 6–7.

Wednesday, March 8 | 5:30–7:30 p.m.
VOLUNTEER OPPORTUNITY
Making History
 Place: Online
 Registration required: bit.ly/LVAvirtualvolunteer

Transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for a virtual session to learn how you can help make historical documents more searchable for researchers now and in the future. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.

Wednesday, March 8
 6:00–7:30 p.m.
BOOK CLUB
Literary Virginia Book Group
 Place: Online
 Registration required: lva.virginia.gov/public/literary_virginia_book_group



Read and discuss the best of today's Virginia literature. On the second Wednesday of each month, join a virtual book group discussion. March's book is *Now You Know It All* by Joanna Pearson, a finalist for the 2022 Library of Virginia Literary Award for Fiction. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.

Friday, March 10 | 10:00–11:00 a.m.
VIRTUAL GENEALOGY WORKSHOP
Tips & Tricks for Navigating the Library of Virginia's Website
 Place: Online
 Registration required: lva-virginia.libcal.com/event/10176906

Reference librarian Becky Schneider will present strategies for effectively searching and browsing the Library's digital collections and online catalog, as well as options for help if you hit a brick wall. Contact Ashley Ramey Craig at ashley.ramey@lva.virginia.gov or 804.692.3001 for more information.



Saturday, March 11 | 12:00–2:00 p.m.
RESEARCH SPRINT
History Unfolded: U.S. Newspapers & the Holocaust
 Place: Computer Classroom
 Registration required: bit.ly/LVA-historyunfolded

In partnership with the United States Holocaust Memorial Museum, the Library of Virginia offers a "research sprint" into our newspaper collection. By identifying Holocaust-related articles in Virginia newspapers, we will begin to understand what the average Virginian could have known during WWII. For more information, contact Sonya Coleman at makinghistory@virginiamemory.com.



Monday, March 20 | 6:00–7:30 p.m.
BOOK CLUB
Common Ground Virginia History Book Group
 Place: Online
 Registration required: lva.virginia.gov/public/virginia_history_book_group

Join a virtual book group discussion on compelling nonfiction books handpicked by Library staff members. March's book is *Grain and Fire: A History of Baking in the American South* by Rebecca Sharpless. For more information, contact Rebecca Schneider at rebecca.schneider@lva.virginia.gov or 804.692.3550.

Saturday, March 25 | 10:00 a.m.–2:00 p.m.
LVA ON THE GO | North Suffolk Library
 Place: 2000 Bennetts Creek Park Rd., Suffolk, VA 23435
 See details for our 200th anniversary events on pages 6–7.

Saturday, March 25 | 12:00–2:00 p.m.

VOLUNTEER OPPORTUNITY

Making History with LVA

Place: Conference Rooms

Registration required:

bit.ly/makinghistory-inperson

Transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for an in-person session to learn how you can help make historical documents more searchable for researchers now and in the future. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.

Wednesday, March 29 | 6:00–7:30 p.m.

WOMEN'S HISTORY MONTH PANEL DISCUSSION

A Woman's Place is in the House...of Delegates

Place: Lecture Hall

See details for our 200th anniversary events on pages 6–7.



Wednesday, April 12 | 5:30–7:30 p.m.

VOLUNTEER OPPORTUNITY

Making History

Place: Online

Registration required: bit.ly/LVAvirtualvolunteer

Transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for a virtual session to learn how you can help make historical documents more searchable for researchers now and in the future. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.

Wednesday, April 12 | 6:00–7:30 p.m.

BOOK CLUB

Literary Virginia Book Group

Place: Online

Registration required: lva.virginia.gov/public/literary_virginia_book_group

Read and discuss the best of today's Virginia literature. On the second Wednesday of each month, join a virtual book group discussion. April's book is *Children Under Fire: An American Crisis* by John Woodrow Cox, a finalist for the 2022 Library of Virginia Literary Award for Nonfiction. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.

Saturday, April 15 | 10:00 a.m.–2:00 p.m.

LVA ON THE GO | Washington County Public Library System

Place: Abingdon Library, 205 Oak Hill St., Abingdon, VA 24210

See details for our 200th anniversary events on pages 6–7.

Tuesday, April 18

6:00–7:30 p.m.

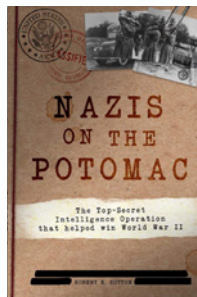
BOOK CLUB

Common Ground Virginia History Book Group

Place: Online

Registration required:

lva.virginia.gov/public/virginia_history_book_group



Join a virtual book group discussion on compelling nonfiction books handpicked by Library staff members. April's book is *Nazis on the Potomac: The Top-Secret Intelligence Operation That Helped Win World War II* by Robert K. Sutton. For more information, contact Rebecca Schneider at rebecca.schneider@lva.virginia.gov or 804.692.3550.

Saturday, April 22 | 10:00 a.m.–2:00 p.m.

LVA ON THE GO | Halifax County–South Boston Public Library

Place: Halifax Branch, 117 S. Main St., Halifax, VA 24558

See details for our 200th anniversary events on pages 6–7.

EXHIBITIONS AT 800 EAST BROAD

TWO HUNDRED YEARS TWO HUNDRED STORIES

Through Oct. 28, 2023 | Monday–Saturday, 9:00 a.m.–5:00 p.m.
Exhibition Gallery & Lobby | Free

This exhibition and multimedia experience celebrate 200 Virginians whose fascinating narratives are housed in the Library's collections and together reflect the stories of Virginia. Every photograph, letter, text, social media post or other artifact that we create, manipulate and save or discard tells a story about ourselves. The Library of Virginia has collected literally millions of pages and hundreds of terabytes of such data during its 200-year history. But what are the compelling tales contained within the records, images and artifacts? Rather than a Top Ten or a Who's Who, we present an assemblage of captivating stories of Virginians of all stripes: heroes and villains, the famous and infamous, the powerful and the powerless—reflecting the sweep of Virginians' experiences.

in circulation

WHAT'S BEEN HAPPENING AT THE LIBRARY



1. FROM LEFT TO RIGHT: **Lynne McClendon, Holley Bell, Jackie Stone, BK Fulton, Zarina Fazaldin and Antoinette Essa** joined us for the *200 Years, 200 Stories* exhibition preview and reception on Jan. 23, 2023.

2. Secretary of Education **Aimee Rogstad Guidera** offered remarks about the Library of Virginia's anniversary during the *200 Years, 200 Stories* exhibition preview and reception.

3. During the *200 Years, 200 Stories* exhibition preview and reception, Library Board member **Blythe Scott** and **Simon Scott** viewed the costume worn by the Virginia Lottery's "Lady Luck."

4. Historian and author **Brent Tarter** presented the 200th Anniversary Lecture on the Origins of the Library of Virginia's Book Collections on Jan. 24, 2023.

5. Exhibitions coordinator **Barbara Batson** (CENTER) leads a tour of the *200 Years, 200 Stories* exhibition on Jan. 24, 2023.



SUPPORT YOUR LIBRARY OF VIRGINIA

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. The Library relies on individuals like you to help support its programs, collections, education activities and outreach initiatives. Give today to help us continue to share Virginia's history and culture with the world. Your gift is tax deductible, and in gratitude for your support, the Library of Virginia Foundation extends the following benefits to all donors of \$100 or more:

- Priority seating at Library events
- One free Library workshop per year
- 10% discount at the Virginia Shop
- Discounted tickets to Library programs
- Invitations to members-only lectures and events
- One-year print subscription to *Broadside* magazine
- Recognition in the Library's annual list of donors on our lobby display

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

Learn more about how your gift makes the Library's work possible by contacting Elaine McFadden at 804.692.3592.

SEMPER VIRGINIA SOCIETY

Make a significant investment to aid the Library in its mission to acquire, preserve and promote access to unique collections of Virginia's history and literature. Donors whose annual giving totals \$1,000 or more become members of the Semper Virginia Society.

Join fellow donors at exclusive Semper Virginia programs, events and travel opportunities. To learn more, please contact Elaine McFadden at 804.692.3592 or elaine.mcfadden@lva.virginia.gov.

Library of Virginia Online Donation Page
www.lva.virginia.gov/donate



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CAN CAN CAFÉ

AT THE LIBRARY OF VIRGINIA

HOURS

Monday–Friday, 8:30 a.m. to 3:00 p.m.

MENU

Enjoy fresh-baked pastries, soup, salad, sandwiches, desserts and other items. Can Can's signature coffee service is available throughout the day. Order online and skip the line when you pick up!

Go to bit.ly/CanCanCafe-Ordering.

PARKING

Limited free parking is available in the Library's parking garage accessed from 8th or 9th Street.

WWW.CANCANRVA.COM/CAFE