

broadsIDE



the magazine of the **LIBRARY OF VIRGINIA**

2023 | NO. 4

INDIGENOUS PERSPECTIVES

A new exhibition features reflections
from Virginia's tribes

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LIBRARIAN OF VIRGINIA
Sandra G. Treadway

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THE INSIDE STORY

AN AMAZING YEAR!

Looking ahead to our third century and "passing the baton"

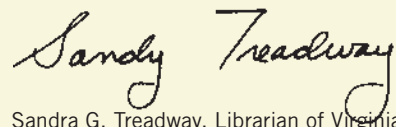
As this issue of *Broadside* heads to press, we have reached the homestretch of the Library of Virginia's 200th anniversary year. And what a year it has been! This issue offers a look back at the year's special events and initiatives, such as our *200 Years, 200 Stories* anniversary exhibition, our LVA On the Go mobile programming van's statewide tour, this summer's Celebration of Virginia Folklife and much more.

Our last major anniversary event was the annual Virginia Literary Awards Celebration gala on Oct. 14, an inspiring evening during which some of Virginia's most accomplished authors paid tribute to the power of the written word, freedom of expression, and the enduring importance of libraries.

In addition to telling our story this year, we had the privilege of hearing from many old friends and new acquaintances. We learned much about what our users value most about the Library as well as new things they would love to see us do in the coming years. We encountered many people who have never visited the Library or used our resources before, and we seized the opportunity to develop new relationships and connections. It has been gratifying to hear how much this place means to so many people, from the far southwestern corner of the state to the D.C. suburbs in northern Virginia, and to contemplate the exciting ways we might address their interests and needs in the years ahead. Soon we will begin the transition to the Library's third century with the opening of *Indigenous Perspectives*, an exhibition that focuses on the history of Virginia's first people and the perspectives of tribal leaders today.

As the Library steps into its third century this January, I will be retiring and passing the baton to a new Librarian of Virginia. I have enjoyed tremendously the opportunity this space has afforded me to share my thoughts with *Broadside* readers. It has been my privilege to lead this amazing organization and its talented and dedicated staff over the past 16 years. While there is so much that I will miss about the experience, the people I have met and the memories we have made together will stay with me forever. I thank everyone associated with the Library for your support and your friendship. I hope you are as excited as I am for what lies ahead, and that you will extend a warm welcome to my successor. Here's wishing all good things for the Library of Virginia and the citizens it serves in its third century and beyond.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



It has been my privilege to lead this amazing organization and its talented and dedicated staff over the past 16 years.

ON THE COVER

INDIGENOUS PERSPECTIVES

runs Dec. 5, 2023–Aug. 17, 2024, in the Exhibition Gallery.



LIBRARY OF VIRGINIA

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Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions and events attract nearly 100,000 visitors each year. Our collections, containing more than 130 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

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Plus special Saturday hours:

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EXHIBITIONS

Indigenous Perspectives

Dec. 5, 2023–Aug. 17, 2024

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INDIGENOUS PERSPECTIVES

A new exhibition features reflections from Virginia's tribes

BY GREGG KIMBALL

Indigenous Perspectives, a free exhibition on view at the Library of Virginia Dec. 5, 2023, through Aug. 17, 2024, places the voices and experiences of Virginia's tribal communities at the center of an active examination of the Library's holdings. The exhibition features excerpts from video interviews with citizens of Virginia's tribes, archival records from the Library's collection that were collaboratively selected by the tribes and Library staff members, and objects contributed by the tribes that reflect their traditions and culture.

Beginning early in 2022, the Library embarked on an ambitious initiative to develop an ongoing partnership with the 11 federally and state-recognized tribes in Virginia. The reasons for this long-overdue effort are many. Most Virginians have only a superficial knowledge of Indigenous history and few understand that the tribes remain a vital part of Virginia's culture today. Histories of Virginia have traditionally introduced Indigenous peoples at the point of contact with European colonists and then they disappear, leading to assumptions that they became extinct or played no further role. Library staff members also understood that the Library needed more active outreach to communities whose voices have gone unheard. We saw that other museums and archives, both national and international, had made it a priority to consult Indigenous communities regarding materials in their holdings and their interpretation.

There was also the weight of history. To say that relations between the colony and state of Virginia with Indigenous people have been fraught is an understatement. As one of the Commonwealth's oldest state agencies and the official caretaker of Virginia's history, culture and government, the Library felt a moral obligation to reach out and see if there was a project that could serve as the first step in a long-term relationship with the tribes. The

“We have coined a term that clearly describes what we’re doing, and we are re-matriating our Mother Earth, because that was the core of our spiritual beliefs.”

—Chief Anne G. Richardson of the Rappahannock Indian Tribe

AN EXHIBITION
Dec. 5, 2023–Aug. 17, 2024
Exhibition Gallery & Lobby



YEARLY CEREMONY

Governor Albertis S. Harrison, who served from 1962 to 1966, receives the annual tribute from Virginia's tribes at the State Capitol. This Thanksgiving tradition has been observed for more than 300 years.

FEDERALLY* & STATE-RECOGNIZED TRIBES IN VIRGINIA

CHEROENHAKA (NOTTOWAY) INDIAN TRIBE

CHICKAHOMINY INDIAN TRIBE*

CHICKAHOMINY INDIANS EASTERN DIVISION*

MATTAPONI INDIAN TRIBE

MONACAN INDIAN NATION*

NANSEMOND INDIAN NATION*

NOTTOWAY INDIAN TRIBE OF VIRGINIA

PAMUNKEY INDIAN TRIBE*

PATAWOMECK INDIAN TRIBE OF VIRGINIA

RAPPAHANNOCK INDIAN TRIBE*

UPPER MATTAPONI INDIAN TRIBE*

maps, treaties, land records and other governing documents in our collections purported to justify the process of colonization, land dispossession and sometimes eradication of Indigenous peoples. Yet, as we learned from tribal leaders and citizens, these same records contained the history of the tribes if one read between the lines. Luckily, the Library's collections also contain records created by Indigenous people that represent their worldview and that challenge the accepted narrative.

The Library's journey toward the collaborative exhibition *Indigenous Perspectives* was not only enriching and eye-opening but also challenging — as any meaningful collaboration should be. We engaged in a series of meetings, conversations, site visits and recorded interviews with citizens of the 11 federally and state-recognized tribes in Virginia to gain their perspective on aspects of the Library's collections. Tribal reflections focused on how the tribes have reinterpreted these materials as well as issues of importance to them, such as the environment, what it means to be a sovereign nation, and their hopes for the future for their citizens.

At the heart of *Indigenous Perspectives* are excerpts from the video interviews that highlight the voices and experiences of tribal citizens. "Tribes begin to think of [sovereignty] as having their own space where we existed through time," said Chief Lynette Allston of the Nottoway Indian Tribe of Virginia during the conversations. *continues next page*

Gregg D. Kimball is director of Public Services and Outreach at the Library.

THIS EXHIBITION IS GENEROUSLY PRESENTED BY



WITH ADDITIONAL SUPPORT FROM



Anne Carter Robins and Walter R. Robins, Jr. Foundation

THE LIBRARY OF VIRGINIA'S EXHIBITION PROGRAM IS ALSO SUPPORTED BY INDIVIDUAL DONORS THROUGH THE LIBRARY OF VIRGINIA FOUNDATION.

The tribes and the Library's staff collaboratively selected examples of archival records from the Library's collection for inclusion in the exhibition. "I think [the documents] tell a story about who we were at that time period," said Chief Anne G. Richardson of the Rappahannock Indian Tribe. "It puts our stake in the ground. It lets you know where we were located."

Each tribe identified their own objects for display that reflect their traditions and culture, ranging from practical items such as eel pots to ceremonial pieces and crafts such as regalia and quilts. Continuity of culture and tradition bridge the tribes' past with the present. The tribes also look to the future to provide for their citizens in areas such as health care as well as demonstrating stewardship of the land and environment as they successfully reclaim ancestral lands.

"We have coined a term that clearly describes what we're doing, and we are re-matriating . . . our Mother Earth, because that was the core of our spiritual beliefs," said Chief Richardson. "And that's the reason that place is so important to us." ■

"Tribes begin to think of [sovereignty] as having their own space where we existed through time."

—Chief Lynette Allston of the Nottoway Indian Tribe of Virginia



THE ENGLISH VIEW
Map of Virginia, 1612,
8th state (1624). Engraved
by William Hole.

JOHN SMITH'S MAP OF VIRGINIA

Captain John Smith, one of the first English settlers at Jamestown, created this map of Virginia and the Chesapeake Bay. Engraver William Hole oriented Smith's map to show an approach by sea. Smith cataloged geographic features as well as native settlements. What did he miss? What is the Indigenous perspective?

"[The Smith map] validates a lot of the oral history that we heard growing up."

—Chief Steve Adkins,
Chickahominy Indian Tribe



1

Because many doe desire to know the manner
of their Language, I haue inferted these few words.

*K*A katorawines yowo. What call you this.
Nemareugh, a man.
Crenepo, a woman.
Marowancesso, a boy.
Tehawkans, Houles.
Matchoes, Skins, or garments.
Mockasins, Shooes.
Tuffan, Beds. *Pokatawer*, Fire.
Attawp, A bow. *Attonce*, Arrowes.
Monacookes, Swords.
Aumauhough, A Target.
Pawuckacks, Gunnes.
Tomahacks, Axes.
Tockahacks, Pickaxes.
Pamejacks, Knives.
Accowprets, Sheares.
Pawpecones, Pipes. *Mattassin*, Copper
Vffawassin, Iron. *Braffe*, Silver, or any
white metall. *Musses*, Woods.
Attasskuff, Leaues, weeds, or grasse.
Chepsin, Land. *Shacquoheocan*, A stone.
Wepenter, A cookold.
Suckahanna, Water. *Noughmass*, Fish.
Copotone, Surgeon.
Weghsanghes, Flesh.
Sawwehone, Bloud.
Netoppew, Friends.
Marrapow, Enemies.
Mawchick, the worst of the enemies.
Mawchick chammay, The best of
friends
Casacunnakack, *peya quagh* acquaintan
ottafantafongh, In how many daies
will there come hither any more
English Ships.
Their Numbers.
Necut, 1. *Ningh*, 2. *Nuff*, 3. *Towgh*, 4.
Paranske, 5. *Comotinch*, 6. *Toppawoff*, 7
Nuffwafsh, 8. *Kekatawgh*, 9. *Kaskeke* 10
They count no more but by tennes
as followeth.
Cafe, how many.
Ninghsapooeksku, 20.
Nuffsapooeksku, 30.

Yowghapooeksku, 40.
Parankestasapooeksku, 50.
Comatinctasapooeksku, 60.
Nuffswafstasapooeksku, 70.
Kekatanghtasapooeksku, 80.
Necuttoughysmough, 100.
Necuttwevquaough, 1000.
Rawcofowghs, Dayes.
Keskwoghes, Sunnes.
Toppquaogh, Nights.
Nepawweshowghs, Moones.
Pawpaxfowghes, Yeares.
Pummahumps, Starres.
Osies, Heavens.
Okees, Gods.
Quiyoughesfowghs, Pettie Gods, and
their affinities.
Righecomoughes, Deaths.
Kekughes, Liues.
Mowchick woyawgh tawgh moeragh
kagueremecher, I am very hungry!
what shall I eate?
Tawnor nehiegh powhatan, Where
dwels Powhatan.
Mathe, *nehiegh yowrowgh*, Orapaks.
Now he dwels a great way hence
at Orapaks.
Vittapitchewayne anpechichs nehaper
Werowacomoco, You lie, he staid
ever at Werowacomoco.
Kator nehiegh msttagh neer vittapit-
chewayne, Truly he is there I doe
not lie.
Spanghinyere keragh werowance maw-
marinough kekatè wawgh peyaquagh
Run you then to the King Mawma-
rynough and bid him come hither.
Vtteke, e *peya weyack wighwhip*, Get
you gone, & come againe quickly.
Kekaten Pokahont as patiaquagh migh
tanks manotzens neer mowchick raw-
reuoock andowgh, Bid Pokahontas
bring hither two little Baskets, and
I will giue her white Beads to make
hera Chaine. F I N I S.

2



3

CULTURAL CONNECTION

1. Participants dance during a 1928 gathering of five Virginia Indian tribes on the grounds of a house known as Windsor Shades on the Pamunkey River in King William County. "A powwow, yes, it's cultural, and in some ways ceremonial, but it's also like a family gathering. You get to see people you haven't seen for a year." —Chief Lynette Allston, Nottoway Indian Tribe of Virginia

LANGUAGE OF THE LAND

2. List of Native Words. From *The Generall Historie of Virginia* by John Smith, 1624. Although the English imposed English names on the landscape to legitimize taking possession of the land, they also retained Indian names of some of the geographic features. John Smith published a list of words he heard from Indigenous people, many of which are still used today.

THE IMPORTANCE OF PLACE

3. Located on the Pamunkey Indian Reservation in King William County, this one-room frame building constructed in 1909 housed a Pamunkey Indian School, which closed in 1948.

WHAT A NIGHT!

The Virginia Literary Awards crown this year's best while rounding out the Library's 200th anniversary celebration

On Oct. 14, the Library hosted its largest Virginia Literary Awards celebration ever. More than 230 people filled the Library's beautiful lobby to honor the best in Virginia literature while raising critical support for the Library's conservation, education and community outreach efforts. Bestselling author and award-winning filmmaker Adriana Trigiani delighted the crowd as host and brought a personal touch to the festivities.

"The Virginia Literary Awards is our unique opportunity to celebrate the work and contributions of Virginia authors," said Pia Trigiani, president of the Library of Virginia Foundation. "For 26 years, the Literary Awards have successfully raised support for the Library, due in large part to our amazing sponsors and donors. We are especially grateful to our presenting sponsors, Dominion Energy and Carole and Marcus Weinstein. This event introduces and reacquaints Library patrons with the vast resources of the Library and is possible because of the herculean efforts of our contributors, sponsors and judges, as well as the talented tapestry of authors who tell the stories of Virginia that inspire and entertain and teach us."

More than 120 books were nominated, read and adjudicated for the awards. Each winner received a crystal book award and a monetary prize. *What the Eyes Can't See: Ralph Northam, Black Resolve, and a Racial Reckoning in Virginia* by **Margaret Edds** won the Nonfiction Award, *All the Ruined Men: Stories* by **Bill Glose** won the Fiction Award, and *Selected Books of the Beloved* by **Gregory Orr** won the Poetry Award. *Gangsters of Capitalism: Smedley Butler, the Marines, and the Making and Breaking of America's Empire* by **Jonathan M. Katz** won the People's Choice Award for Nonfiction, and *Demon Copperhead* by **Barbara Kingsolver** won the People's Choice Award for Fiction. Art In Literature: The Mary Lynn Kotz Award went to **Hans Luijten** for *Jo van Gogh-Bonger: The Woman Who Made Vincent Famous*.

This year also marked the Library's bicentennial as Virginia's official state library and archives. In recognition of this momentous occasion, the Library Board bestowed honorary Patron of Letters degrees on four Virginians in gratitude for their contributions to the fields of history, library science, the literary arts or archival science. The honor was presented to bestselling author **David Baldacci**, passionate literacy advocate **Michelle Baldacci**, renowned poet and educator **Nikki Giovanni** and award-winning children's author **Meg Medina**.

"Our honorees are truly both Virginia and national treasures. The Library Board is so grateful for their contributions to libraries, readers, literacy and the community," said Paul Brockwell Jr., chair of the Library Board. "Gathering together with Virginia's literary community and enthusiasts to honor them was an inspiring way to conclude the Library's 200th anniversary celebrations."

You can watch the awards ceremony by visiting our YouTube page ([Youtube.com/LibraryofVA](https://www.youtube.com/LibraryofVA)).



HONORING LITERARY ARTS

1. Bestselling author and award-winning filmmaker **Adriana Trigiani** returned for her 16th year as host of the Virginia Literary Awards.

2. Recipients of the honorary Patron of Letters degree pose after the awards presentation.

LEFT TO RIGHT: Librarian of Virginia **Sandra G. Treadway**, **David Baldacci**, **Nikki Giovanni**, **Michelle Baldacci**, **Meg Medina** and Library of Virginia Board chair **Paul Brockwell Jr.**

3. **Bill Glose** accepts the Fiction Award for *All the Ruined Men: Stories*.

4. **Margaret Edds** accepts the Nonfiction Award for *What the Eyes Can't See*.

5. **Jonathan M. Katz** accepts the People's Choice Award for Nonfiction for *Gangsters of Capitalism*.





ENCHANTED EVENING
The largest crowd in the event's history helped us celebrate the best in Virginia literature this year.

2023 VIRGINIA LITERARY AWARDS FINALISTS

FICTION

BILL GLOSE | All the Ruined Men: Stories **WINNER**

BRUCE HOLSINGER | The Displacements

BARBARA KINGSOLVER | Demon Copperhead

NONFICTION

MARGARET EDDS | What the Eyes Can't See: Ralph Northam, Black Resolve, and a Racial Reckoning in Virginia **WINNER**

JONATHAN M. KATZ | Gangsters of Capitalism: Smedley Butler, the Marines, and the Making and Breaking of America's Empire

BETH MACY | Raising Lazarus: Hope, Justice, and the Future of America's Overdose Crisis

POETRY

LAURA BYLENOK | Living Room

MELANIE MCCABE | The Night Divers

GREGORY ORR | Selected Books of the Beloved **WINNER**

PEOPLE'S CHOICE: FICTION

YASMIN ANGOE | They Come at Knight

JACK DU BRUL | Clive Cussler: The Sea Wolves

BRUCE HOLSINGER | The Displacements

BARBARA KINGSOLVER | Demon Copperhead **WINNER**

SHAUNA ROBINSON | Must Love Books

PEOPLE'S CHOICE: NONFICTION

TAYLOR HARRIS | This Boy We Made: A Memoir of Motherhood, Genetics, and Facing the Unknown

JONATHAN M. KATZ | Gangsters of Capitalism: Smedley Butler, the Marines, and the Making and Breaking of America's Empire **WINNER**

DAHLIA LITHWICK | Lady Justice: Women, the Law, and the Battle to Save America

BETH MACY | Raising Lazarus: Hope, Justice, and the Future of America's Overdose Crisis

KATHRYN MILES | Trailed: One Woman's Quest to Solve the Shenandoah Murders

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A MILESTONE YEAR COMES TO A CLOSE

Thank you to all who joined us for the Library of Virginia's 200th anniversary events

The Library of Virginia turned 200 this year! The General Assembly founded the Library on Jan. 24, 1823, to organize, care for and manage the state's growing collection of books and official records.

To mark this milestone year, the Library celebrated with a series of anniversary events and programs, as well as *200 Years, 200 Stories*, an exhibition and multimedia experience that honored Virginians whose fascinating narratives are housed in the Library's collections and together reflect the stories of Virginia. The festivities kicked off Jan. 24, 2023, our founding date, when the General Assembly commemorated our anniversary with resolutions and presentations on the floor of each chamber. We offered opening-day tours of the new exhibition, and we presented an anniversary lecture, "The Origins of the Library of Virginia's Book Collections," by the Library's historian emeritus, Brent Tarter.

In February and March, the Library celebrated Black History Month and Women's History Month with events commemorating Virginia's first Black legislators and the 100th anniversary of women in the General Assembly. March also marked the start of our quarterly First Fridays at LVA, a series of evenings that brought new visitors to the Library. Attendees viewed art from Virginia artists, learned about topics such as archival preservation, and engaged in crafts and other creative activities.

Spring saw the launch of the Library's new state-of-the-art mobile programming van, LVA On the Go, which brought some of the Library's vast resources, staff expertise and programming across the commonwealth. The statewide tour enhanced awareness of the

Library's collections and strengthened ties to local organizations. Attendees explored research resources, discussed regional and family history, participated in children's activities, and watched presentations by Library staff members.

In July, the Library and the Virginia Folklife Program of Virginia Humanities presented "A Celebration of Virginia Folklife," a free two-day event featuring documentary screenings, live music and more to highlight Virginia's diverse and evolving folklife heritage. The celebration honored teams in the Virginia Folklife Program's apprenticeship program and highlighted old and new Virginia musical traditions such as blues, fiddling, Bomba and Plena, and shape-note singing.

Our anniversary celebration culminated in October with the Virginia Literary Awards, the commonwealth's premier event for honoring Virginia writers and their contributions to literature. Awards were presented to the winners in the fiction, nonfiction and poetry categories; the People's Choice Awards for fiction and nonfiction; and Art in Literature: The Mary Lynn Kotz Award. This year's awards celebration featured the presentation of honorary Patron of Letters degrees — the Library's highest honor — to four distinguished Virginians. [See details and photos on pages 6 & 7.]

Join us for our final anniversary event on Dec. 1 at 5:00 p.m., First Fridays at LVA. December's theme is Sharing Your Traditions. View cookbooks, scrapbooks and music ephemera from the Library's collections and create a minibook to record your own traditions.



1



4



2



5



3



6

OUR BICENTENNIAL YEAR

OPPOSITE PAGE: Circulation and archival assistant **Kristen Allen** shared resources with a visitor during the LVA On the Go visit to Massanutten Regional Library in Harrisonburg in September.

1. The Senate of Virginia and the House of Delegates commemorated the Library with resolutions and presentations on the floor of each chamber on our founding date, Jan. 24. LEFT TO RIGHT: Lieutenant Governor of Virginia **Winsome Earle-Sears**, Librarian of Virginia **Dr. Sandra G. Treadway**, Library of Virginia Board chair **C. Paul Brockwell Jr.**, Library of Virginia Foundation president **Lucia Anna "Pia" Trigiani** and Senator **Jennifer McClellan** accepted the Senate resolution document.

2. FROM LEFT TO RIGHT: **Gregg Kimball**, director of Public Services and Outreach, spoke to guests **Del. Betsy B. Carr**, **Zarina Fazaldin** and **Antoinette Essa** during the opening event for the Library's anniversary exhibition, *200 Years, 200 Stories*, in January.

3. The Library's Black History Month event in February, "The First Civil Rights: Black Political Activism After Claiming Freedom," featured panelists (LEFT TO RIGHT) **Lauranett Lee**, public historian and University of Richmond adjunct assistant professor; the Honorable **Viola Baskerville**, one of the founders of a project documenting the lives

of Virginia's first Black legislators; and **Ajena Rogers**, supervisory park ranger at the National Park Service's Maggie L. Walker Historic Site and a descendant of Black legislator James A. Fields.

4. Visitors viewed portraits of female legislators before the Library's Women's History Month event in March, a panel discussion titled "A Woman's Place is in the House... of Delegates." The event celebrated a century of women in the Virginia House of Delegates.

5. "A Celebration of Virginia Folklife," a two-day event in July presented by the Library and the Virginia Folklife Program of Virginia Humanities, featured a performance from **Kadencia**, a Richmond-based Bomba and Plena band. Photograph by Pat Jarrett for Virginia Humanities.

6. During the Library's quarterly "First Fridays at LVA" events, visitors viewed art from Virginia artists, saw our anniversary exhibition, learned about topics such as archival preservation, took part in creative activities and more.

SAYING GOODBYE TO OUR STATE LIBRARIAN



Sandra G. Treadway to retire after 45 years with the Library of Virginia

Librarian of Virginia Sandra G. Treadway will retire at the end of 2023 after a distinguished 45-year career with the agency. A renowned historian, Treadway has served as Librarian of Virginia for the past 16 years and was deputy librarian for 11 years prior to that. She joined the Library in 1978 as an associate editor of publications and went on to serve in various positions before being named the State Librarian in 2007. In this role, she has overseen the Library's comprehensive collection of print and manuscript materials documenting the history, culture and government of Virginia.

During her tenure, the Library achieved significant growth in the digitization and accessibility of its records, opening new windows to the past for diverse audiences through projects like Virginia Untold: The African American Narrative and Making History with LVA, a volunteer transcription program. The Library also expanded on-site public programming to draw new audiences to its facility and strengthened outreach to communities statewide this year with the launch of its mobile van, LVA On the Go. Her retirement comes as the Library winds down the yearlong celebration of its 200th anniversary. Below, Treadway answers some questions about her career at the Library.

What brought you to the Library of Virginia?

Sandra Treadway: I joined the Library staff in the fall of 1978 (yes, I've been here that long!), after completing my Ph.D. in American history at the University of Virginia. My goal was to pursue a teaching career on a college or university faculty, but the academic job market was extremely tight at the time. So instead, I looked for an interesting nonacademic history-related position that would keep me gainfully employed until the job market eased.

What was your first job here?

ST: I was hired to be the Library's chief copy editor with responsibility for all print publications and external communications. At the time, we published an excellent quarterly magazine called *Virginia Cavalcade*, print editions of important records in the Library's collection, and a few narrative histories that were based in whole or part on research conducted at the Library. As copy editor, I fixed grammatical errors and stylistic faux pas, but I also had to fact-check everything, and I spent a great deal of time in the stacks and the Archives Research Room. I quickly realized just how rich the Library's holdings were, yet how challenging it was for the average person to use them at the time.

What are the most significant changes you've seen?

ST: The collections are still the bedrock of who we are and what we do, as they have always been, but everything else is completely different. Technology has revolutionized the way that libraries and archives acquire, catalog and make their collections accessible to the public. When I began my career, patrons had to open the drawers of our card catalog or consult a handful of printed guides and finding aids to find items they were interested in. We now have sophisticated discovery tools, affordable ways to digitize entire collections, and electronic means of communicating and connecting with potential as well as existing users that simply didn't exist earlier — not to mention Google and other powerful search engines that provide instant (though not always reliable) answers to any question. In 1997 we moved to our current building and that has transformed how we engage with the public. Our building has large public spaces and meeting rooms, an exhibition area and a Lecture Hall that seats 250 people, as well as two levels of underground parking. We are now able to offer a wide variety of programs and invite audiences to explore the history found in our collections in new and exciting ways.

“It has been gratifying to see historians discover information here that hadn't been easily accessible before and transform our understanding of the past with their scholarship.”

What led you to stay and work in various positions leading up to becoming the State Librarian?

ST: The more I explored the Library's collections, the more I realized that Virginia's past contained so many stories and life experiences that were not reflected in the standard narrative of our history. I wanted to be part of surfacing those stories and encouraging others to research them more deeply. I was fortunate to help launch the Library's *Dictionary of Virginia Biography* project, which made it possible for me to do some of that work. Rising into management

and eventually leadership of the Library meant that I had less time to delve into the collections myself, but I could set policy and work to secure resources to open our collections and our building up to new audiences. It has been gratifying to see historians discover information here that hadn't been easily accessible before and transform our understanding of the past with their scholarship. If you read the acknowledgements of any title on Virginia history published in the last few decades, you will see the Library and its staff thanked for our work and our help.

What are the most memorable exhibitions or events the Library has presented?

ST: In terms of events, three in particular stand out: the amazing gala held in 1991 to celebrate the 200th anniversary of the U.S. Bill of Rights and the return of Virginia's copy from a national tour; the glittering dinner in 2000 marking the 20th anniversary of the publication of William Styron's book *Sophie's Choice* with actors Meryl Streep and Kevin Kline (who starred in the film version) presiding over the evening; and our 2007 Virginia Literary Awards event featuring Tom Wolfe as the Lifetime Achievement honoree. The exhibition I thought was the most fun was the colorful *Poe: Man, Myth, or Monster* (2009) featuring delightful graphics, a number of interactive stations and more than 100 digital and original items. The exhibition that I found the most sobering and powerful was *To Be Sold: Virginia and the American Slave Trade* (Oct. 2014–May 2015), which explored Virginia's role in the forced relocation of nearly 7 million African Americans from the Upper South to the Deep South in the decades before the American Civil War.

Which Library accomplishments or efforts are you most proud of?

ST: I am proud that the Library is one of the most trusted agencies within state government, known for providing excellent customer service and for bending over backwards to connect our users with the information they need. I am also proud that we continue to find new ways to expand our reach and make our collections readily accessible to

more and more people. We do that primarily through our many digital initiatives but also through in-person programs, exhibitions, tours and special events. I am especially proud that when the COVID pandemic hit in March 2020 we were able to pivot quickly to maintain as many services as we could during the months the Library building was closed to the public. And we reopened our reading rooms less than four months later, much sooner than most other research repositories, and kept users and staff safe in the process.

What will you miss the most about the Library?

ST: I will miss the people. I will miss interacting with the talented men and women I've had the pleasure of working alongside, within the Library and across state government, who taught me something new and inspired me every single day. I will also miss the skip in my heartbeat as I enter the building each morning and realize that I get to spend another day in this amazing place. I'll be back often in the future as a guest and a researcher — but it won't be quite the same. ■



LOYAL TO THE LIBRARY

Top: Treadway chats with Tim Kaine, then the mayor of Richmond, during an event in 2000 celebrating the 20th anniversary of the publication of William Styron's book *Sophie's Choice*. **Above:** At the Library's 2016 Virginia Women in History event, Treadway presents an award honoring NASA mathematician Katherine Johnson to relatives of the trailblazer, who was portrayed in the book and film *Hidden Figures*.

FALL/WINTER EVENTS

calendar

For the latest information, please follow us on social media and visit our Calendar of Events at www.lva.virginia.gov/lvaevents.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.



Friday, Dec. 1 | 5:00–8:00 p.m.

FIRST FRIDAYS AT LVA Sharing Your Traditions

Place: Lobby & Conference Rooms

Join us for quarterly First Fridays at the Library! Enjoy refreshments, view an exhibition by Virginia artists and take part in a creative activity. December's theme is Sharing Your Traditions. View cookbooks, scrapbooks and music ephemera from the Library's collections and create a minibook to record your own traditions. Learn more here: lva.virginia.gov/public/first_fridays



Wednesdays: Dec. 13, Jan. 10 & Feb. 7

5:30–7:30 p.m.

VOLUNTEER OPPORTUNITY Making History with LVA

Place: Online

Registration required: bit.ly/LVAvirtualvolunteer

Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for a virtual session to learn how you can help make historical documents more searchable and usable for researchers. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.



Tuesday, Dec. 19 | 6:00–7:30 p.m.

BOOK CLUB

Common Ground Virginia History Book Group

Place: Online

Registration required: lva.virginia.gov/public/virginia_history_book_group

Join a virtual book group discussion on compelling nonfiction books handpicked by Library staff members. December's book is *Unwise Passions: A True Story of a Remarkable Woman — and the First Great Scandal of Eighteenth-Century America* by Alan Pell Crawford. For more information, contact Rebecca Schneider at rebecca.schneider@lva.virginia.gov or 804.692.3550.

Wednesday, Jan. 10

6:00–7:30 p.m.

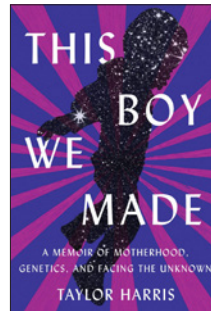
BOOK CLUB

Literary Virginia Book Group

Place: Online

Registration required: lva.virginia.gov/public/literary_virginia_book_group

Read and discuss the best of today's Virginia literature. On the second Wednesday of each month, join a virtual book group discussion. January's book is *This Boy We Made: A Memoir of Motherhood, Genetics, and Facing the Unknown* by Taylor Harris (a 2023 People's Choice Awards Nonfiction finalist). For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.



Saturdays: Jan. 20 & Feb. 24 | 12:00–2:00 p.m.

VOLUNTEER OPPORTUNITY

Making History with LVA

Place: Computer Classroom

Registration required: bit.ly/makinghistory-inperson

Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for an in-person session to learn how you can help make historical documents more searchable and usable for researchers now and in the future. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.

Wednesday, Feb. 14

6:00–7:30 p.m.

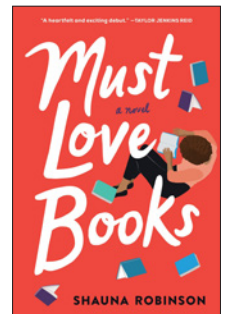
BOOK CLUB

Literary Virginia Book Group

Place: Online

Registration required: lva.virginia.gov/public/literary_virginia_book_group

Read and discuss the best of today's Virginia literature. On the second Wednesday of each month, join a virtual book group discussion. February's book is *Must Love Books* by Shauna Robinson (a 2023 People's Choice Awards Fiction finalist). For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.



LIBRARY OF VIRGINIA HOLIDAY CLOSINGS

Wednesday afternoon–Saturday,
Nov. 22–25, 2023
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Friday afternoon–Monday, Dec. 22–25, 2023
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Saturday–Monday, Dec. 30, 2023–
Jan. 1, 2024
Closed for the New Year’s Day Holiday

Saturday–Monday, Jan. 13–15, 2024
Closed for Martin Luther King Jr. Day

Saturday–Monday, Feb. 17–19, 2024
Closed for George Washington Day

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INDIGENOUS PERSPECTIVES

Dec. 5, 2023–Aug. 17, 2024 | Monday–Saturday, 8:30 a.m.–5:00 p.m.
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See page 2 for details.

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Go to bit.ly/CanCanCafe-Ordering.

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Limited free parking is available in the Library’s parking garage accessed from 8th or 9th streets.

[WWW.CANCANRVA.COM/CAFE](https://www.cancanrva.com/cafe)

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On behalf of the Library, the Library of Virginia Foundation gratefully accepted donated collection items during its most recent fiscal year (July 1, 2022–June 30, 2023) from the following individuals and organizations.

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Every care is taken to make sure our donor list is accurate. If there is an error in this listing, please accept our sincere apologies and notify the Foundation office by calling 804.692.3592.

Leila Christenbury: Volunteer & Donor

The Library of Virginia is very fortunate to have longtime donors who support its mission in the areas of conservation, education, public programming and community outreach. Leila Christenbury supports the Library's work through her personal giving and her time as a volunteer. Read about her connection to the Library's mission in her own words below.



SUPPORTING VITAL WORK

Leila Christenbury, shown here with her husband, Tucker Conley, has served as a volunteer with the Library for five years as well as donating annually.

My 45 years in academia ended, as most careers do, with retirement. I loved my work, my teaching, my writing and my research, and I wondered how I would manage my post-university years. Wishing to be productive, but also engaged, I was beyond fortunate that my first choice was my best choice. Just a few months after retirement, I found myself at the Library of Virginia two days, ten hours a week. It has now been five years and some 2,500 hours of volunteer research and writing, as well as annual donations to this very worthy cause. I have never been happier.

Working on the Library's fifth floor in the Education and Outreach section, I am surrounded by experienced and enormously generous historians and researchers. They have given me a huge range of projects to pursue, and along the way, I have learned so much about historical research and about Virginia history, architecture, politics, literature, business and law. Most crucially, I am now far more aware how allegiance to historical fact is crucial to the preservation of democracy. I have come to believe that the Library of Virginia's work is vital not just for all Virginians, but for the nation and the world. Supporting the Library ensures that the past is studied and understood by present and future generations.

My work has ranged over an array of topics and a timespan of anywhere from the 17th century to the present. I have researched and written original biographies of Reconstruction-era legislators, authors, suffrage workers, women's "firsts" (lawyers, architects); been a fact checker for other draft biographies; and have created student activities for classroom work with primary documents. Using the Library's collections, I have spent hours searching databases and viewing microfilm records of deeds, tax records, vital statistics, reports and court decisions. Additionally, there has been the almost religious experience of handling original documents, ledgers and files in the Archives Research Room.

I never expected such intellectual engagement, much less the sheer fun this work could be. Retirement has opened a new world, and, for me, its address is the Library of Virginia.

—Leila Christenbury

“I have come to believe that the Library of Virginia's work is vital not just for all Virginians, but for the nation and the world. Supporting the Library ensures that the past is studied and understood by present and future generations.”

Volunteer with the Library of Virginia!

The Library is looking for volunteers to help staff our information desk. Volunteers are essential to the enhancement of day-to-day operations and enrichment of Library services and programs. If you are interested, please contact Elaine McFadden at elaine.mcfadden@lva.virginia.gov or 804.692.3592 — or visit www.lvafoundation.org/volunteer.

Join Leila Christenbury in her support and help launch the Library of Virginia into its third century stronger than ever. Go to www.lvafoundation.org to learn more and make your gift today or contact Elaine McFadden, director of development, at elaine.mcfadden@lva.virginia.gov or 804.692.3592. Thank you for your passion for the Library's work!

in circulation

WHAT'S BEEN HAPPENING AT THE LIBRARY



1



2



3



4

1. Author **Erica Abrams Locklear** was greeted with flowers by one of her former teachers during the book signing after her Carole Weinstein Author Series talk in July on her book *Appalachia on the Table: Representing Mountain Food and People*.

2. After presenting a talk on his new book, *The Blueprint: Lessons for Living Your Best Life*, in August, filmmaker, author and entrepreneur **B.K. Fulton** and his wife, **Jackie Stone**, greeted attendees during the book-signing session.

3. Author and historian **Kidada Williams** discussed her book *I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction* during a Carole Weinstein Author Series talk in August.

4. Authors **Russ Ford** (LEFT), a retired chaplain, and **Todd Peppers** (RIGHT), the Henry H. and Trudye H. Fowler Professor of Public Affairs at Roanoke College and a visiting professor of law at Washington and Lee University, discussed their book *Crossing the River Styx: The Memoir of a Death Row Chaplain* during a Carole Weinstein Author Series talk in September.

5. More than 50 volunteers joined us in September for our annual Transcribe-a-versary event, which celebrates the volunteers in our crowdsourcing programs who transcribe handwritten pages and historical newspapers by reading the text and typing it into digital form.



5



ADOPT VIRGINIA HISTORY

Help the Library of Virginia conserve the treasures of the Commonwealth. By adopting an item for conservation in your name, or as a gift to honor others, your fully tax-deductible donation will keep Virginia's history accessible and alive for generations to come!

Below is a selection of what is available for adoption at www.lvafoundation.org/Adopt:

LOCAL RECORDS

Proceeding of Commissioners Respecting the Records of Henrico Court Destroyed by the British, 1774–1782 | \$16,000

PRINT COLLECTION

Nine World War I and World War II posters | \$3,000

ARCHITECTURE COLLECTION

Plan for the 2nd Vegetable Market of Richmond, n.d. | \$1,000

MAP COLLECTION

Gray's New Map of Farmville, Prince Edward Co., Va., 1878 | \$500

Adopt Virginia History items are updated regularly as items are identified for conservation. If you would like more information, please contact Elaine McFadden, director of development, at elaine.mcfadden@lva.virginia.gov.



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