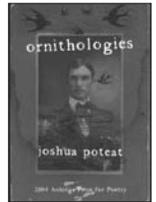
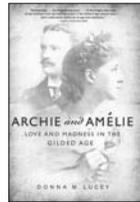
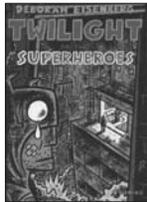
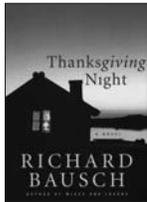




NINE BOOKS ARE FINALISTS FOR THE 10TH ANNUAL LIBRARY OF VIRGINIA LITERARY AWARDS



The Library of Virginia and the Library of Virginia Foundation are pleased to announce the finalists for the 10th Annual Library of Virginia Literary Awards. The finalists were chosen by an independent panel of judges from 128 books nominated for the awards. The winners will be selected from among these finalists and announced at a gala celebration on October 20, 2007, at the Library of Virginia.

The Library of Virginia's annual literary awards were inaugurated in 1997 to recognize the best books published the previous year by a Virginia author or in the case of nonfiction on a Virginia theme. "The Library has been thrilled at the positive response to the Literary Awards program from writers as well as the general public," Librarian of Virginia Sandra G. Treadway commented. "The program and the annual Literary Awards Celebration event have grown tremendously during the past ten years and have made people much more aware of the amazing literary talent associated with our state." This year's awards celebration will highlight not only Virginia's most contemporary authors but also the writings of Virginians throughout the state's 400-year history.

The finalists for the best work of **fiction** by a Virginia author are:

Richard Bausch—*Thanksgiving Night: A Novel*
HarperCollins Publisher

Deborah Eisenberg—*Twilight of the Superheroes*
Farrar, Straus and Giroux

Cary Holladay—*The Quick-Change Artist: Stories*
Swallow Press/Ohio University Press

Honorable mentions:

Valerie Trueblood—*Seven Loves: A Novel*
Little, Brown and Company

Steve Watkins—*My Chaos Theory: Stories*
Southern Methodist University Press

The finalists for the best **nonfiction** about Virginia or by a Virginia author are:

Donna Lucey—*Archie and Amélie: Love and Madness in the Gilded Age*
Harmony Books

Charles F. McGovern—*Sold American: Consumption and Citizenship, 1890-1945*
The University of North Carolina Press

Scott Reynolds Nelson—*Steel Drivin' Man: John Henry, The Untold Story of an American Legend*
Oxford University Press

Honorable mentions:

Joan E. Cashin—*First Lady of the Confederacy: Varina Davis's Civil War*
The Belknap Press of Harvard University Press

Lorraine Gates Schuyler—*The Weight of Their Votes: Southern Women and Political Leverage in the 1920s*
The University of North Carolina Press

The finalists for the best in **poetry** by a Virginia author are:

Camille T. Dungy—*What to Eat, What to Drink, What to Leave for Poison: Poetry*
Red Hen Press

Elizabeth Hadaway—*Fire Baton: Poems*
The University of Arkansas Press

...see **Awards**, pg. 4



THE LIBRARY OF VIRGINIA

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Janice M. Hathcock, *Editor*
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Mary G. Haviland, *Board Chair*
Sandra G. Treadway, *Librarian of Virginia*

Campbell Named Deputy of the Library of Virginia

Dr. Edward D. C. "Kip" Campbell Jr., director of Collection Management Services since 1998, has been named deputy director of the Library of Virginia. He succeeds Dr. Sandra G. Treadway, who became Librarian of Virginia on July 1.

Campbell served as director of development for the Virginia Historical Society from 1983 to 1984 and was executive director of the Museum of the Confederacy from 1978 until 1983.

He joined the staff of the Library in 1984 as editor of *Virginia Cavalcade*. He served as assistant director of Publications and Educational Services from 1992 to 1995. In 1995 he was promoted to director of the Archival and Information Services Division.

Campbell earned his undergraduate and master's degrees from ...see **Campbell**, pg. 3

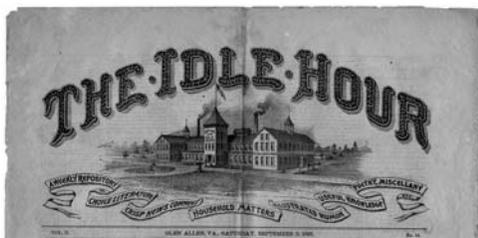
VIRGINIA NEWSPAPER PROJECT RECEIVES GIFT

If James Cullinan had skipped his visit to Richmond's Valentine Auction House 35 years ago, a rare edition of the *Culpeper Advocate*, as well as 213 other late 19th-century newspapers, might be resigned to oblivion. Instead, because of Cullinan's recent generous donation, a varied selection of auctioned newspapers have found their way into the Library of Virginia's extensive newspaper collection.

Thanks to Cullinan's foresight and generosity—and his care for the papers in the intervening years—that day's purchase of historically significant newspapers now represents a unique and welcome donation to the Virginia Newspaper Project, which continues to seek out, preserve, and improve access to Virginia's newspaper past. Many of the newspapers in this gift have never been cataloged by the project. Prior to the Cullinan donation, for example, there was no institutional record of the *Advocate*, a Piedmont newspaper of brief duration.

Cullinan's gift includes five issues of a rare Glen Allen publication, *The Idol Hour*. "A Weekly Repository of Choice Literature Crisp News Comment Household Matter Illustrated Humor Useful Knowledge Poetry Miscellany etc." reads the script beneath a tall, bold masthead depicting *The Idol Hour's* factory office. The newspaper was published by the prosperous printing company of John Cussons, a Confederate veteran of English origin, initiated member of the Sioux nation, journalist, historian, entrepreneur, and builder of the community's centerpiece—the Forest Lodge. No idler, Cussons, one might say. Described by a rival paper as "the autocrat of Glen Allen," his visage strongly resembled that of Buffalo Bill Cody—a noted visitor to the six-story Forest Lodge hotel.

The *Gladeville Sun* was yet another surprise in this diverse collection. After a short publication run, Southwest Virginia's *Gladeville Sun* (1891–1894) ceased publication. Despite its early demise, optimism ran high in the early years of publication, as the paper's masthead boldly states, "Non-partisan and non-sectarian in character, *The Sun* will seek to give the news of the day without any political or denominational bias." A note in a highly respected Virginia newspaper bibliography by



Lester J. Cappon reads "No copy known." Now the Library can boast at least one known copy. The Friday, April 17, 1891, issue of the *Gladeville Sun* is certainly one of the happier finds inside the Cullinan gift.

Another interesting discovery within the Cullinan collection is the Washington, Virginia, newspaper *The Blue Ridge Echo*. *The Echo* was preceded by the *Rappahannock News*, after the county of its origin. It published but two years, 1877–78, and existing copies are quite rare, so should you possess an issue, the Library of Virginia will be pleased to accept.

The Echo debuted in 1878. The title changed briefly to *The Call*, to which the response was muted, and thus was again renamed *The Echo*. But after a seven-year run, *The Echo* faded into the foothills of the Blue Ridge in 1885. After three years came the appearance of the *Blue Ridge Guide*, which escorts the area's readers out of the 19th century and well into the 20th.

The 1882 copy of *The Blue Ridge Echo* is in excellent condition and dates from the mid-point of the paper's run. A comparison with the VNP's earlier archive of *The Echo* is a reminder of the ever-shifting dimensions of newspapers, lately an inexorable shift toward a smaller format. Each of the three issues demonstrates a difference of four to five inches in both height and width. Layout and typography change dramatically within *The Echo's* relatively short lifespan. On the front page of the issue dating from 1885, advertisements vanish and the banner jumps dramatically to a more contemporary style.

There is much else for VNP catalogers to explore, analyze, and archive within the Cullinan gift that will contribute to the Virginia Newspaper Project's total of some 6,500 cataloged United States imprint newspapers, of which nearly half were published in Virginia. For example, titles such as the *Culpeper Exponent*, *Big Stone Post*, *Jeffersonian Republican* and *Piedmont Advance* (from Charlottesville), *Glasgow Herald*, *Louisa News and Farmer*, and additional papers will supplement the Library's strong collections

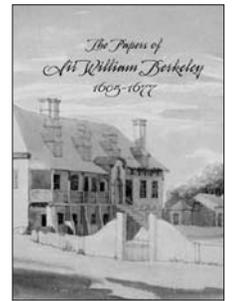
of papers from Richmond, Norfolk, and Alexandria. And from outside Virginia, the Library now has newspapers from small cities such as Anniston,

Alabama (*The Daily Hot Blast*); Utica and Dundee, New York; Attica, Indiana; Springfield, Ohio; and publications from Washington, D.C., and Baltimore, both familiar and obscure. Plus, a curiosity from Chicago titled *The Pilot* (1903) had a particular audience in mind: singles. *The Pilot's* motto: "It is not good for man to be alone." Or presumably, without a newspaper. A notion wholeheartedly endorsed by the Virginia Newspaper Project.

—submitted by Henry Morse,
Collection Management Services

NEW BOOK SHEDS LIGHT ON LEADING COLONIAL FIGURE

The Library of Virginia is pleased to announce the publication of *The Papers of Sir William Berkeley, 1605–1677*, edited by Dr. Warren M. Billings, Distinguished Professor of History Emeritus at the University of New Orleans and historian of the Supreme Court of Louisiana. This volume brings together more than 900 items, the surviving papers of the most important man in 17th-century



Virginia. As governor of the colony for almost three decades, Berkeley was Virginia's most important citizen. The records of his administration, of his attempts to diversify the economy of Virginia, and of his personal life offer unique insight into the man and his times.

Disagreements between Berkeley and Nathaniel Bacon over Indian policy led to Bacon's Rebellion in 1676, the most serious colonial challenge to English royal authority before the American Revolution.

This edition contains the largest body of original documents concerning any 17th-century Virginian. The volume also includes the surviving papers of Sir William's redoubtable wife, Frances Culpeper Stephens Berkeley Ludwell, who over her lifetime married three colonial governors.

The 731-page book is priced at \$59.95 and includes three black-and-white illustrations and a map in addition to notes and an index. This volume is a must for students of colonial history and an invaluable reference tool. To order books, contact: The Virginia Shop, 804-692-3524, lvashop@lva.virginia.gov.

GOVERNOR'S AWARD RECIPIENTS REMEMBER TEAMMATE

John Wells, architectural historian and Martinsville native, died in May

"He is irreplaceable," said Emily Peter, project manager for the Virginia Department of Transportation, in summing up the impact of Martinsville native John Emory Wells, who served as a regional preservation manager for VDOT in Richmond before his death in May at the age of 52.

Peter and Wells were among a group of 25 VDOT employees who teamed up to design a replacement Route 5 bridge over the Chickahominy River between Charles City and James City counties. The new 2,500-foot bridge replaces a 68-year-old swing span that was rapidly deteriorating and causing citizens to take a 63-mile detour. Just prior to Wells' death, the multi-disciplinary team learned it won a prestigious Governor's Award for teamwork. In April the team was honored with a VDOT Commissioner's Award for Outstanding Achievement.

In a moving show of affection for Wells, team members unanimously agreed to donate their Governor's Award bonus to the Library of Virginia in his memory. A July 11 ceremony at the Library featured VDOT Commissioner David Ekern, P.E.; Librarian of Virginia Sandra G. Treadway; team members and other colleagues of Wells; and his father, the Rev.

Lynwood D. Wells Sr., and stepmother, Anna Bowe Wells, of Martinsville.

Wells spent much time in research at the Library of Virginia pursuing his professional and personal interests in architectural history, architects, and courthouses. During the event, books and papers owned and authored by Wells were on display. His father donated the collection to the Library of Virginia following his death.

Wells was a graduate of Martinsville High School and the University of Virginia School of Architecture. For the last seven years he served as a district preservation manager for VDOT, and from 1985–2000 he was employed by Virginia Landmarks Division as an architectural historian. Wells co-authored two books on architectural history, *The Virginia Architects 1935–1955*, and *The South Carolina Architects 1885–1935*.

The team's donation in Wells' memory will be used by the Library of Virginia Foundation to purchase new acquisitions and in support of the Library's many educational programs. Wells' book, *The Virginia Architects*, is available for purchase through the Library of Virginia's gift shop.

—submitted by Laura Southard,
Virginia Department of Transportation

GOVERNOR KAINE ANNOUNCES BOARD APPOINTMENTS

David Poyer, an accomplished writer of more than 20 novels and many works of nonfiction, has been appointed to the Library Board by Governor Timothy M. Kaine. His fiction falls within four series—Dan Lenson, Tiller Galloway, Hemlock County, and the Civil War at Sea books. His ninth Dan Lenson novel, *The Threat*, was released in 2006 and in paperback in July 2007.

Poyer fills the slot previously occupied by F. Claiborne "Jay" Johnston Jr., who was ineligible for reappointment. Poyer, a graduate of the U.S. Naval Academy, has been a writer-in-residence at several universities and currently teaches in the Creative Writing Program at Wilkes University in Pennsylvania. He lives with his wife, novelist Lenore Hart, and their daughter on Virginia's Eastern Shore.

The governor also reappointed Mary G. Haviland and Charles W. Sydnor Jr. to second five-year terms on the Library Board.

FALLS CHURCH LOVES HARRY POTTER

Falls Church, Virginia, has been named the "Harry-est Town in America" by Amazon.com for preordering the most copies of *Harry Potter and the Deathly Hallows* per capita. Fairfax was number 3 on the list of top 100 towns and Vienna was number 4. Other Virginia localities on the list were Fredericksburg, 16; Williamsburg, 23; Herndon, 28; Warrenton, 48; Alexandria, 78; Charlottesville, 92; and Abingdon, 99.

The Mary Riley Styles Public Library Foundation Trust of Falls Church received a \$5,000 gift certificate from Amazon.com to congratulate the town on winning the Harry Potter contest. Falls Church has a population of 11,000.

To determine the winner, Amazon.com used the most recent U.S. Census data and included all U.S. towns and cities with a population of more than 5,000 people.

A full list of the Harry-est towns and states can be found at www.amazon.com/harrypotter.

2007 JAMES RIVER WRITERS CONFERENCE FEATURES TOP-NOTCH WRITERS

The 2007 James River Writers Conference will be held at the Library of Virginia on September 28 and 29. Presenters include critically acclaimed and best-selling authors, industry-savvy agents, experienced editors, and more. Among the scheduled speakers are: Pulitzer Prize-winning poet Claudia Emerson, Oprah Book Club pick and *New York Times* best-selling author Sheri Reynolds (*The Rapture of Canaan*, *The Firefly Cloak*)

New York Times best-selling author Eric Van Lustbader (*The Bourne Betrayal*, *The Testament*)

New York Times best-selling author Sharyn McCrumb (*St. Dale*)

HarperCollins editorial director Michael Sterns, National Magazine Award winner Andrew Corsello of *GQ*

Author, *Virginia Living* editor, and former *Newsweek* senior editor Richard Ernsberger, Thriller author Kyle Mills (*Darkness Falls*, *Rising Phoenix*)

Editorial consultant Marcela Landres

Literary agents Liv Blumer, Lori Perkins, Jenny Rappaport, and Jessica Regel

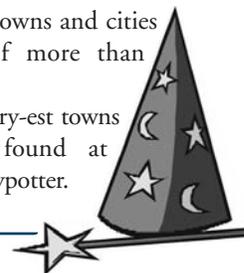
Other popular features of the conference are one-on-one sessions with an agent, panel discussions, first-page critiques, and manuscript reviews.

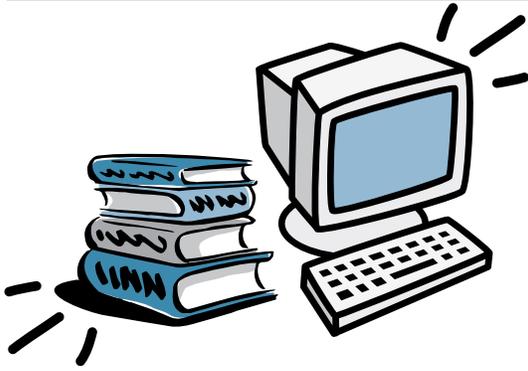
Early registration through August 31, 2007, is \$140. More information, including complete schedule, panel descriptions, and online registration, is available at JamesRiverWriters.com.

Campbell... Virginia Polytechnic Institute and State University and his doctorate from the University of South Carolina.

He is the author *The Celluloid South: Hollywood and the Southern Myth* and numerous articles in scholarly publications. He is editor with Sandra G. Treadway of *The Common Wealth: Treasures from the Collections of the Library of Virginia* and with Kym S. Rice of *A Woman's War: Southern Women, Civil War, and the Confederate Legacy*.

"Kip Campbell has a broad range of experience at the Library and with cultural institutions and is eminently qualified to direct the various programs of the Library," said Librarian of Virginia Sandra G. Treadway.





Did you know...?

Change is a constant companion in our lives. Slowly, we get accustomed to new ways of doing things. The Internet has been a catalyst in changing how we conduct business, locate information, bank, shop, and so on.

Now, if you want to find a job, your best bet is to go online. Not only will you find online postings for jobs, but many businesses and state and local governments require online applications. The Reference staff has developed an **Employment Web Page** with important links to many state and local job lines and newspaper advertisements. This page is available

through the menu on every online catalog station in the Reading Rooms.

The staff at the Reference Desk will be happy to guide you on where to go on the Internet and how to begin filling out an online application. The process is just like preparing an old paper application. You need to be able to fill in the blanks for the questions asked, and then, with one keystroke, the information is sent.

Please stop at the Reference Desk if you are ready to apply for a job online.

RECENT ACQUISITIONS

Encyclopedia of North American Railroads, William D. Middleton, George M. Smerk, Roberta L. Diehl, editors. Bloomington, Ind.: Indiana University Press, 2007.

The Library of Virginia has obtained a wonderful reference work filled with information on railroading throughout North America, abundantly illustrated with photographs, diagrams, charts, and drawings.

The encyclopedia's theme is the evolution of the railroad industry and the historical impact of its progress in the United States, Canada, Mexico, Central America, and Cuba. The work begins with a series of overview essays on the development and social history of North American railroads, technology and operating practices in the 19th and 20th centuries, and current progress toward building a new rail system. This thoroughly researched work then examines the various aspects of the industry's development in a series of more than 500 encyclopedic entries that include biographies; company histories; descriptions of car types, social topics, operations planning, and regulation; and in-depth analyses of technologies such as tunnel and bridge building. Virginia railroad enthusiasts will find entries on many rail lines throughout the state as well as inclusion of Virginia topics in longer overviews on a variety of subjects. The signed entries are written by more than 100 expert contributors. Finally, extensive appendices provide statistical data, maps of railroad

lines, a glossary of railroad terms, and a list of 130 vital railroad books.

Slavery in the United States: A Social, Political, and Historical Encyclopedia, Junius P. Rodriguez, editor. Santa Barbara, Calif.: ABC-CLIO, 2007.

Junius P. Rodriguez, associate professor of history at Eureka College and specialist in African American history, has edited the two-volume *Slavery in the United States: A Social, Political, and Historical Encyclopedia*, a recent addition to the scholarship of the "peculiar institution." This encyclopedia complements Rodriguez's other works about slavery that include the *Encyclopedia of Slave Resistance and Rebellion*, the *Chronology of World Slavery*, and *The Historical Encyclopedia of World Slavery*. He is presently compiling the upcoming *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*, and has contracted with ABC-CLIO for the 2008 publication of the *Encyclopedia of Modern Slavery*.

Slavery in the United States is political and cultural in scope, with nearly 400 entries arranged alphabetically. Varying in length according to the significance of the subjects, the entries describe political events, historical figures, literary works, contemporary writers, and legal cases. Volume one includes a narrative chronology that begins in 1528 with the arrival of Estevanico, the first person of African descent in North America. The chronology concludes in 1877 with the end of Reconstruction after the election of 1876.

Volume one also provides ten contextual essays. Volume two contains 150 primary source documents and an extensive bibliography. Each volume duplicates a table of contents; an index; a list of more than 100 contributors; and historical maps of the African Diaspora, African regions, the United States, and the Caribbean.

This encyclopedia adds to the literature of a historically important topic. The entries are highly informative, each with its own bibliography, and some with illustrations. With *Slavery in the United States*, Rodriguez has once again produced a valuable resource.

Awards...

Joshua Poteat—*Ornithologies*
Anhinga Press

Honorable mention:

Jane Ellen Glasser—*Light Persists: Poems*
University of Tampa Press

The winners of the fiction, nonfiction, and poetry awards will be announced on Saturday, October 20, 2007, from 7:00 to 9:30 PM at the 10th Annual Library of Virginia Awards Celebration Honoring Virginia Authors & Friends. The winners of the People's Choice Award, sponsored by James River Writers, also will be announced that evening. Winners will receive a \$3,000 monetary award and a crystal replica of a book. At limited numbers of tickets are available at \$75 per ticket. For ticket information, please call 804-692-3900.

SAVE THE DATE — 10.20.07

10TH ANNUAL LIBRARY OF VIRGINIA LITERARY AWARDS CELEBRATION

THE 69TH NATIONAL FOLK FESTIVAL ANNOUNCES FIRST EIGHT PERFORMERS

The National Folk Festival will celebrate its third and final festival, October 12–14, 2007, on historic Richmond's downtown riverfront. The first eight performers for the event were announced recently.

John Styles from County Kent, England, the world's foremost Punch & Judy man, will present this hilarious, slapstick hand puppetry, a centuries-old art form, in the family area. Two brilliant percussive dancers from very different traditions—African American rapper Jason Samuels Smith and North Indian Kathak master Pandit Chitresh Das—will form a fascinating cross-cultural collaboration. Latin music lovers will absolutely not be able to stand still when they hear Grupo Fantasma's mambo, merengue, salsa, cumbia, and more played with such explosive energy. The group is the hands-down favorite dance band in their hometown of Austin, Texas, and also Prince's new favorite band. He invited the group to perform with him at the Superbowl. Coming down from Prince Edward Island, Nova Scotia, is the young Acadian music and dance ensemble Vishten, whose fiddling and dancing make you feel like you're at a "kitchen party" in the Maritimes.

The National Folk Festival has been thrilling audiences since 1934. This "moveable feast of deeply traditional folk arts" has been held in 27 communities around the country and in 2005 it began the first of its three-year tenure on historic Richmond's downtown riverfront. An event like no other, "The

National" celebrates the roots, richness, and variety of all American cultures through music, dance, traditional craft, storytelling, and food. It is the oldest celebration of traditional arts in the country and regularly attracts more than 100,000 people each year.

These are the first of more than 25 performing groups expected to play at this year's National Folk Festival. To find out about the latest performing groups added to the line-up of the 69th National Folk Festival, please visit www.nationalfolkfestival.com or call 804-788-6466.

Presented by Richmond Region 2007, the National Folk Festival features performing groups on seven stages with continuous music and dance performances, along with world-class craft demonstrations from across Virginia, children's activities, a folk arts marketplace, regional and ethnic foods, and more. The free three-day festival is one of the largest in Virginia and draws visitors from across the country.

The festival is produced by the National Council for the Traditional Arts in partnership with Venture Richmond, Richmond Region 2007, Virginia Foundation for the Humanities, the Richmond Metropolitan Convention and Visitors Bureau, and the Children's Museum of Richmond. Working in close cooperation with the producing partners are the City of Richmond, Tredegar Civil War Center, and the Richmond National Battlefield Park.

Highway Marker Honoring Black Hawk Dedicated at Public Ceremony

Marker inspired by portrait of the Sauk Nation leader painted by a Richmond artist in 1833 and now in the Library of Virginia's collections

A historic portrait at the Library of Virginia of the Sauk Nation's famous warrior and leader Black Hawk has inspired the creation of a new highway marker from the Department of Historic Resources. The portrait, part of the state art collection, is currently on display at the Library of Virginia.

The marker was dedicated during a public ceremony at the Library of Virginia on August 29. The portrait, painted in 1833 by Richmond artist James Westhall Ford, was also displayed.

The marker discusses Black Hawk's role in leading the Sauk people to resist the U.S. government's repeated and forced relocations of them from homelands in the Midwest; his subsequent punishment for leading the armed resistance, known as the Black Hawk War, during which most of his people died; and his passage through Richmond while en route to imprisonment at Fort Monroe in Hampton.

It was during Black Hawk's internment in Richmond at the Eagle Hotel—in the 1200 block of East Main Street, where the marker will be installed—that Ford painted his portrait of the American Indian leader, who was forced to dress in European-style clothing while he toured major cities for public displays intended as punishment, on orders from President Andrew Jackson.

Ford's original portrait, which has hung in the State Capitol and in the Executive Mansion, is now part of the state art collection under the stewardship of the Library of Virginia.

Developed in partnership with the Virginia Council on Indians, the Black Hawk marker is a result of an initiative of the Department of Historic Resources, in collaboration with the Virginia Historical Society, to sponsor and fund new highway markers recognizing the full diversity of the state's rich legacy of history with topics covering Virginia's American Indians, African Americans, and women.

When the Virginia Council on Indians solicited ideas for highway markers about Indians in Virginia, Bonnie Atwood, a Richmond resident of Creek descent, suggested a marker on ...see **Blackhawk**, pg. 6



Jay Paul, professor of English and director of the Honors Program at Christopher Newport University; Joanne Gabbin, professor of English and executive director of the Furious Flower Poetry Center at James Madison University; and Cheryl Pallant, English instructor at the University of Richmond judge the poetry books nominated for the 2007 literary awards.

UMW TO HOST THIRD VIRGINIA FORUM

The third Virginia Forum will convene at the University of Mary Washington in Fredericksburg on April 11–12, 2008. The Virginia Forum offers an opportunity for exchanges of ideas among scholars, teachers, archivists, librarians, museum curators, and all those interested in Virginia history, environment, and culture. The Virginia Forum welcomes proposals for presentations on all topics in Virginia history, but the centennial of the founding of UMW in 1908 offers a special opportunity for reconsidering themes related to the history of education and learning in Virginia. The committee welcomes proposals for individual papers or complete panel sessions, as well as panel discussions, workshops, poster sessions, and electronic and multimedia presentations. Send a one-page proposal, along with a one-page vita of the presenter(s), to the chair of the program committee, Dr. Anthony Parent, Department of History, Wake Forest University, at parentas@wfu.edu. The deadline for proposals is September 28, 2007.

—submitted by Jeff McClurken, Local Arrangements Chair, 2008 Virginia Forum

Blackhawk... Black Hawk. Atwood had seen the Ford painting hanging in the State Capitol and Executive Mansion, and knew its history.

Dr. Lauranett Lee, a historian at the Virginia Historical Society, researched and drafted the text for the marker, which was then approved by the Virginia Council on Indians and the Board of Historic Resources.

The Virginia highway marker program, which celebrates its 80th anniversary this year, is one of the oldest in the nation. Currently there are 2,000-plus official state markers. Most new highway markers are funded by private organizations, individuals, and local jurisdictions. More information about the Historical Highway Marker Program is available on the Department of Historic Resources' Web site at www.dhr.virginia.gov.

The text of the marker is as follows:

BLACK HAWK (1767–1838)

Black Sparrow Hawk (Ma-ka-tai-me-she-kiak) led the Sauk Nation in defense of land taken from them in the 1830s. Displaced from three Midwestern locations, the Sauk resisted another federal relocation. Led by Black Hawk, the Sauk fought throughout the summer of 1832 in what has become known as The Black Hawk War. Outnumbered, the Sauk and Black Hawk surrendered and he

New Source of Information about Jefferson Goes Online

Internet users now have a new site to visit for a broad range of information about Thomas Jefferson and Monticello—the Thomas Jefferson Wiki.

The site, which is accessible through Monticello's Web site, www.monticello.org, and at wiki.monticello.org, contains more than 300 articles by Thomas Jefferson Foundation staff members and associated scholars on topics ranging from the Declaration of Independence and the Louisiana Purchase to Jefferson and poison ivy to how Monticello was supplied with water.

"The wiki is designed to be an authoritative online encyclopedia of information about all aspects of Thomas Jefferson's life, times, and legacy. We have been seeking a way to make our knowledge resources available to the public and the TJ-Wiki gives us the means to expand and update the material very easily," said Foundation librarian Jack Robertson, who directs the project. "The beauty of this system is that we'll deliver to the Internet, for public use, the expertise of selected Jefferson scholars and individuals with special knowledge to share."

The Thomas Jefferson Wiki employs MediaWiki, the free, open-source software that's behind the popular Wikipedia site. However, only designated Monticello staff members and respected Jefferson scholars are able to make changes to the site's content.

Members of the public can participate in the TJ-Wiki's online community by creating an account and accessing the "Discussion" pages, where they can submit questions or suggest changes. Account holders also can sign up to be notified when new articles are added and when articles of their choosing are changed.

"The wiki helps us maintain a balance between accessibility and accuracy," said Anna Berkes, research librarian at Monticello's Jefferson Library. "The public has ways to provide input and we're able to ensure that the information posted is verifiable and trustworthy. We always want to hear from people, but we also want to be very careful with the facts."

—submitted by Eric D. M. Johnson, Jefferson Library, Monticello

Library of Virginia Joins Collaborative Summer Reading Program 2008 PROGRAM TO BE BUGGY

The Library of Virginia has joined the Collaborative Summer Library Program, a grassroots consortium of states working together to provide high-quality summer reading program materials for children at the lowest cost possible for their public libraries.

By combining resources and working with a commercial vendor to produce materials designed exclusively for CSLP members, public libraries in participating states or systems can purchase posters, reading logs, bookmarks, certificates, and a variety of reading incentives at significant savings.

The participating systems and states develop a unified and high-quality promotional and programming product. Participants have access to the same artwork, incentives, and publicity, in addition to an extensive manual of programming and promotional ideas.

CSLP began in 1987 when ten Minnesota regional library systems developed a summer library program for children, choosing a theme, creating artwork, and selecting incentives that

public libraries in the regions could purchase and use. State libraries and systems continue to join and CSLP continues to evolve, but its guiding principle remains the same—librarians sharing ideas, expertise, and costs to produce a high-quality summer reading program for children.

The general concept for the 2008 Summer Reading Program will be bugs, gardens, and food. The slogans for this program will be: Catch the Reading Bug (children) and Metamorphosis at Your Library (teens). Harry Bliss will be the artist for the 2008 children's reading program and Russell Walks will do the honors for the teen program.

Representatives from each of the 42 member states and library systems meet every April to choose future themes, develop ideas for the manual, suggest potential artists, determine incentives, and conduct other business. The vendor producing the art and incentives attends the meeting to join the discussion.

was held in federal custody. President Andrew Jackson ordered him paraded through major cities in European clothing as punishment. In 1833, Black Hawk was interned at Richmond's Eagle Hotel, once located nearby, and at Fort Monroe

in Hampton. Released later that year, he returned to his people in Illinois.

—submitted by Randy Jones, Department of Historic Resources, and Deanna Beacham, Virginia Council on Indians

Grigg Donates Architectural Plans by Peebles to Library

Virginia (Caffee) Grigg, retired chief of the Library Development Bureau for the State of Florida, visited the Library of Virginia on July 17 to donate ten sheets of architectural plans created by Peebles & Ferguson Architects of Norfolk, Virginia, for the E. M. Kellogg House in Cape Charles, Virginia. E. M. Kellogg was Grigg's grandfather. The house was built from 1926–1928. It was designed by John Kevan Peebles, who was responsible for many substantial designs including buildings at the University of Virginia and the restoration and remodel of the Virginia State Capitol (with Noland and Baskerville, Fry and Chesterman, 1902–1906). He held the chairmanship of the architectural design board for the Jamestown Tercentennial Exposition in 1907. The Library of Virginia holds approximately 37 architectural drawings and plans by Peebles, who was a native of Petersburg and received his engineering degree from the University of Virginia. In 1892 he began his own firm in Norfolk.

The Kellogg House, a Colonial Revival home, is currently operated by Mary Ann McDevitt as the Kellogg House Bed and Breakfast.



Jessica Tyree, senior accessioning archivist, and Virginia Grigg complete the paperwork for Grigg's donation of architectural plans for the E. M. Kellogg House.

IMLS Holds Conservation Summit

Four Virginians were among 200 individuals selected to participate in the Institute of Museum and Library Services' *Connecting to Collections*, a national conservation summit held June 27 and 28 in Washington, D.C. Four people, two from libraries and two from museums, from each state were invited to attend the summit. The Virginia summit contingent was composed of: Georganne Bingham, executive director of the Art Museum of Western Virginia in Roanoke; Vernon S. Courtney, director of the Hampton University Museum & Archives in Hampton; Patricia Hatfield, director of the Smyth-Bland Regional Library in Marion; and Patricia "Trish" Ridgeway, director of the Handley Regional Library in Winchester. The summit underscored the risks that endanger America's books, works of art, documents, and other treasures and promoted solutions for saving them.

Dr. Anne-Imelda Radice, director of the IMLS, stated that as a result of the summit, institutions and individuals would be encouraged to protect America's heritage and to raise public awareness of the dangers collections face. Heritage Preservation, a national organization devoted to preserving America's heritage, organized the summit in cooperation with IMLS. The conservation summit received support through a grant from the Henry Luce Foundation and from the National Endowment for the Arts, the National Endowment for the Humanities, and the President's Committee on the Arts and Humanities. The summit was co-hosted by the Smithsonian American Art Museum.

Joining the summit participants were national leaders in conservation, government officials, and leaders in private sector support for conservation. Keynote addresses were given by Archivist of the United States Allen Weinstein and Francie Alexander, senior vice president of Scholastic Education and chief academic officer of Scholastic Inc.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The institute's mission is to create strong libraries and museums that connect people to information and ideas. The institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development.

OCTOBER EVENTS

October 1–31, 2007

Passionate about Archives: Celebrating Archives Month 2007

Place: Café Extension

Celebrate Archives Month by viewing a sampling of new and seldom-seen items from the archival collections of the Library of Virginia.

All talks take place at noon in the Library's conference rooms unless otherwise noted.

Thursday, October 4, 2007

Learning to Fly

Anne Hobson Freeman will sign and discuss Mary Lee Settle's delightfully literate and insightful account of her life. Settle, who died in 2005, won the National Book Award in 1978 for *Blood Ties* and was the founder of the PEN/Faulkner Prize. *Learning to Fly* was edited by Freeman.

Wednesday, October 10, 2007

Archaeologists in the Archives

Join us in celebrating Archives Month and Archaeology Month. Christopher L. McDaid, regional archaeologist for the U.S. Army Installation Management Command, Northeast Region, will discuss how archaeologists can combine archival documents with archaeological excavations to present a fuller, more complex history than either documents or archaeology alone could produce.

Tuesday, October 16, 2007

Virginia Settlers & Adventurers, 1607–1700

Martha McCartney will discuss and sign *Virginia Settlers & Adventurers*, her well-documented account of more than 5,000 of Virginia's earliest English settlers—the ordinary men, women, and children whose efforts enabled America's first permanent English colony to become viable.

Wednesday, October 24, 2007

Virginia Archives in Our Lives

Place: Lecture Hall

Time: 5:30 PM

Author Coy Barefoot will talk about his seven years of research on the award-winning *The Corner: A History of Student Life at the University of Virginia*. He will discuss the importance of archives and archivists: how they preserve histories, how they tell stories, and how history often begins with materials tucked away in a shoebox or in a high school yearbook.

Tuesday, October 30, 2007

Expecting the Unexpected: Hysterical, Weird, and Strangely Important Items and Requests in Archival Records

Staff members who work at the reference desk, access material, and process archival collections encounter many intriguing items and patrons. Panelists will detail some of their experiences, explain why their institutions house what they do, and share some of the most entertaining patron questions.

The Library Board Meeting Schedule

JULY 1, 2007–JUNE 30, 2008

Monday
September 17, 2007

Monday
November 5, 2007

Thursday
January 17, 2008
Legislative Reception

Friday
January 18, 2008

Monday
March 17, 2008

Monday
June 16, 2008
Annual Meeting

Agendas for the Library Board's meetings can be found on the Library's Web site, www.lva.virginia.gov, two weeks before each meeting.

Chinese Journalism Students Visit Library

Thirteen Chinese journalism students from Fudan University, one of the leading universities in the People's Republic of China, visited the Library of Virginia on July 24. The students, ranging in age from 18 to 30, were part of an international reporting exchange program with the School of Mass Communications at Virginia Commonwealth University. They were accompanied by several VCU staff members including Debora Wenger, associate professor, School of Mass Communications.

The students were shown a variety of treasures from the Library's collections by Conley Edwards, State Archivist, and Tom Camden, director of Special Collections. The students responded eagerly to each of the manuscripts, books, posters, and newspapers. "Although Conley Edwards and I do numerous such programs throughout the year—for all age groups—such an enthusiastic group of young international scholars is relatively rare for us. It was a joy to see their interest and enthusiasm grow with each treasure we showed. That enthusiasm, combined with our own personal passion for the materials we shared with them, made for an extraordinary and memorable experience for all involved," said Camden.

After the visit to Special Collections the group toured the readings rooms and visited the Library's current exhibition, *Myth & Memory*.



Chinese journalism students photograph one of only four surviving copies of the 1818 copperplate engraving, on sheepskin, of the Declaration of Independence. This copy, executed by Benjamin Owen Tyler, a professor of penmanship in Washington, D.C., was the first reproduction of the original 1776 document. It was acquired by the Library in 2004.



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