

THE LIBRARY OF VIRGINIA

Issue 186 | March/April 2008

OFFICIAL NEWSLETTER

Summer Reading Kickoff at the Library of Virginia

The Library of Virginia will celebrate the kickoff of the 2008 summer reading program with fun and activities for families on Friday, June 20, starting at 10 AM. Among the treats will be crafts, face painting, and the Barefoot Puppet Theatre's African Trickster Tales featuring Anansi the spider. Bring your cameras—storybook characters Frog and Toad will be at the kickoff to greet everyone.

The themes for this year's summer reading program are "Catch the Reading Bug" for children and "Metamorphosis @ Your Library" for teens. This is the 26th year that the Library of Virginia has offered a program to encourage children throughout Virginia to read during the summer. Last year more than 180,500 children participated in the summer reading program.



The Library of Virginia invites all Virginia children and teens to beetle on down to their local library and participate in the summer

reading program. Studies show that children can and do improve their reading ability during the school year. Children who don't read over the summer lose literacy skills, while children who read during the summer actually improve their reading ability.

For more information about this fun event or the statewide summer reading program, please contact Enid Costley, children and youth services consultant, at 804-692-3765, enid.costley@lva.virginia.gov.



Cast Your Vote for the 5th Annual People's Choice Awards



LIBRARY OF VIRGINIA

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The Library of Virginia is presenting the 5th Annual People's Choice Awards, honoring readers' favorite books by Virginia authors or on Virginia topics published in 2007.

Finalists in fiction and nonfiction were selected by an independent panel of judges from the books nominated for the 11th Annual Library of Virginia Awards. The winners of the People's Choice Awards for nonfiction and fiction will be chosen from these finalists by readers voting at libraries, bookstores, and online at the Library of Virginia's Web site, www.lva.virginia.gov. Voting for the People's Choice Awards runs from May 15 through June 30, 2008. The People's Choice Awards are sponsored by U.S. Trust, Bank of America Private Wealth Management.

This year's nonfiction People's Choice finalists are:

...see **Awards**, pg. 2

Mapmaker John Mitchell Honored with Historical Marker

On March 9, in conjunction with the 2008 Alan M. and Nathalie P. Voorhees Lecture on the History of Cartography, a historical marker honoring John Mitchell and his 1755 map of North America was dedicated in Urbanna at the Old Tobacco Warehouse, which now serves as a museum and visitor center. Mitchell, born in Lancaster County, practiced medicine in Urbanna for 11 years before moving to England and constructing his map, which he created to show that French expansion in North America was a threat to British interests. When complete the map covered eight sheets and measured 52 by 75 inches. It has been deemed by scholars as "the most important map in American history." Urbanna's first edition of the Mitchell map was also on display in the museum.

Marianne McKee, now retired from the Library of Virginia, was the Library's map specialist for many years. As program chair for the 2008 Voorhees Lecture, McKee felt that a historical marker would complement the lecture. With the agreement of Urbanna's town administrator, Lewis Filling, and the help of John Salmon, a former Library of Virginia colleague who had also worked with the historical marker program, she applied and received approval for the marker through the Virginia Department of Historic Resources.

According to the marker, "British and American diplomats used the map, acclaimed for its accuracy, to negotiate the Treaty of Paris in 1783, which ended the Revolutionary War and established the new nation. The map served to document treaties into the 20th century."

About 20 people attended the dedication and heard remarks from Connie Bradshaw, a representative of the town administrator's office, and State Archivist Conley Edwards. Also attending the dedication was Dr. Matthew H. Edney, Osher Professor in the History of Cartography at the University of Southern Maine and Director of the History of Cartography Project at the University of Wisconsin-Madison, who gave this year's Voorhees lecture on the Mitchell map. Edney has done considerable research relating to John Mitchell's 1755 map of North America and the politics of cartography. The History of Cartography Project has published six volumes to date, blending the arts, sciences, and humanities in the history of maps and mapping.

The annual Alan M. and Nathalie P. Voorhees lecture is sponsored by the Library of Virginia's Fry-Jefferson Map Society. The mission of the society is to develop, enhance, and promote the cartographic collections of the Library of Virginia by organizing programs, encouraging gifts, and supporting preservation.

The Fry-Jefferson Society will hold a fall program on September 13, 2008, featuring lectures by Willie Balderson, a specialist in 18th-century surveying techniques for Colonial Williamsburg, and Henry G. Taliaferro, author of *The Atlas of John Custis 1698* and principal in the New York antiquarian map firm of Cohen & Taliaferro.

The Library also will offer the exhibition *From Williamsburg to Will's Creek: The Fry-Jefferson Map*, focusing on the sources and derivatives of the Fry-Jefferson map created by

Joshua Fry and Peter Jefferson in 1755. Among the items on display will be several editions of the Fry-Jefferson map, land surveys, and surveying equipment. The exhibition will run from August 18 through December 20, 2008.



Marianne McKee, program chair for the 2008 Voorhees Lecture, and Luke Vavra, chair of the steering committee of the Fry-Jefferson Society, in front of the Fry-Jefferson historical marker.

TIA ROBINSON WINS VIRGINIA POETRY OUT LOUD CONTEST



Tia Robinson from Rappahannock High School in Warsaw, Virginia, won the 2008 Virginia State Poetry Out Loud Finals at the Library of Virginia on March 6. She received \$200 and an all-expenses-

paid trip to the national finals on April 28 and 29 in Washington, D.C., where the winner of the national competition received a \$20,000 scholarship. Rappahannock High School also will receive a \$500 stipend for the purchase of poetry books for the school library. Robinson's powerful delivery of Maya Angelou's "Still I Rise" wowed the judges and audience.

Contest runner-up Dashell Laryea from Flint Hill School in Oakton, Virginia, received \$100, with \$200 for his school library. The other finalists were Kathleen Ryan from Thomas Jefferson High School for Science and Technology in Alexandria, Emily Yancey from Washington-Lee High School in Arlington, and Laura Mansilla from Yorktown High School in Arlington.

Thirty-one schools participated in the state final. This year, Poetry Out Loud involved more than 7,500 students from around the state. The competition was sponsored by the Virginia Commission for the Arts in partnership with the School for Performing Arts in the Richmond Community and the Library of Virginia.

The National Endowment for the Arts and the Poetry Foundation partnered with state arts agencies to create the Poetry Out Loud: National Recitation Contest. The program was launched in high schools across America in the spring of 2006. Students select poems from nearly 500 entries in print and online poetry anthologies. Carolyn Kreiter-Foronda, Virginia's Poet Laureate, Chuck Mike, associate professor of theatre at the University of Richmond, and Tracy Fair Robertson, English coordinator for the Virginia Department of Education, served as judges for the state finals. David Sennett, an actor, director, and theater educator, served as accuracy judge. Judges evaluated student performances on articulation, evidence of understanding, level of difficulty, and accuracy.

Nominations Close for Literary Awards

Nominations for the 11th Annual Library of Virginia Literary Awards are now complete. The list of nominated books includes 28 poetry titles, 31 fiction titles, and 79 works of nonfiction for a grand total of 138 nominated books published in 2007 by a Virginia author or, in the case of nonfiction, on a Virginia theme. You can access the complete list of nominated books for the 2008 awards at www.lva.virginia.gov/whatwedo/awards/index.htm.

The nominated authors include past winners of this award, the Pulitzer Prize, and the National Book Award. A number of outstanding best-selling authors and first-time authors also received nominations. Judging for the awards is underway by an independent panel that will select three finalists in each category. The winners will be announced at the 11th Annual Library of Virginia Literary Awards Celebration on October 18, 2008. Acclaimed author Adriana Trigiani, creator of the best-selling Big Stone Gap series and an award-winning playwright, television writer, and documentary filmmaker, will host the 2008 Celebration.

Awards...

Mr. Jefferson's Women by Jon Kukla

The River Where America Began: A Journey Along the James by Bob Deans

Unruly Americans and the Origins of the Constitution by Woody Holton

Kinfolks: Falling Off the Family Tree by Lisa Alther

See You in a Hundred Years: Four Seasons in Forgotten America by Logan Ward

The fiction People's Choice finalists are:

Rhett Butler's People by Donald McCaig

Stone Cold by David Baldacci

Once Around the Track by Sharyn McCrumb

Puss n' Cahoots by Rita Mae Brown

The Rope Walk by Carrie Brown

Winners of the People's Choice Awards will be announced at the Library of Virginia Literary Awards Celebration on October 18, 2008.

Richmond Public Library Director Receives 2008 Sullivan Award

Harriet Henderson, director of the Richmond Public Library, has been selected to receive the 2008 American Library Association Peggy Sullivan Award for Public Library Administrators Supporting Services to Children. The Sullivan Award is presented annually by ALA to an individual who has shown exceptional understanding and support of public library services to children while having general management, supervisory, or administrative responsibility that has included public library services to children in its scope. The award is donated by and honors Peggy Sullivan, ALA president (1980–1981) and former ALA executive director.

"The 2008 Sullivan Award jury is pleased to honor Harriet Henderson for her commitment to public libraries and their impact on children," said jury chair Eva Davis. "This commitment is demonstrated on many levels, most notably in Ms. Henderson's leadership on the Public Library Association/Association for Library Service to Children Early Literacy Task Force and the establishment of the Every Child Ready to Read @ Your Library initiative."

Henderson's focus on early childhood literacy and the role of the public library in promoting early education has been a hallmark of her career. A former Public Library Association president, ALA councilor, and member of the Urban Libraries Council Board of Directors, Henderson has also taken on leadership roles locally on boards and councils in several states, in each instance working to improve children's services by using research from respected institutions to develop strategic early literacy initiatives.

"The Sullivan Award jury was impressed with the scope of Ms. Henderson's early education efforts throughout her career," continued Davis. "In each of the libraries in which she has worked, Ms. Henderson has established early childhood literacy as a value and, to that end, trained and developed dozens of library workers in the field. She has improved children's collections and children's programming and developed strategic partnerships with organizations in each of her communities."

The Sullivan Award will be presented to Henderson at the ALA Annual Conference in Anaheim, Calif., on July 1.

—submitted by Cheryl Madden, ALA Program Manager

FORMER HEAD OF LIBRARY DEVELOPMENT DIES AT 78

Dorothy Clyde Fuller died on March 16, 2008, at Johnston Memorial Hospital in Abingdon, Virginia, following a brief illness. Born in Atkins, Virginia, June 14, 1930, she moved to Pulaski at an early age.

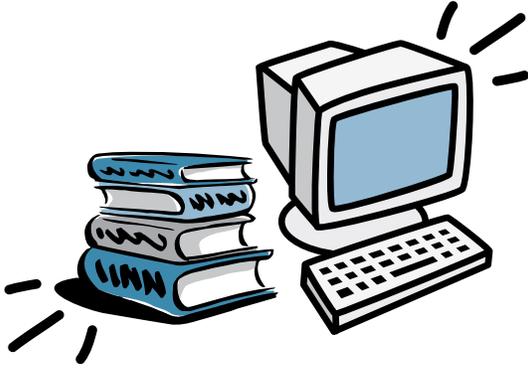
Fuller attended Emory & Henry College and after graduation worked at the Pulaski County Public Library in children's services and with the county bookmobile service. She was selected to receive a scholarship from the Virginia State Library to attend library school. After graduating from the University of North Carolina, Chapel Hill, with a master's degree in library science she began her 23-year career at the state library where she was a public library consultant and later head of the Library Development Division. From 1961 until 1984 she played a major role in the development of public library service throughout Virginia, but especially in her native Southwest Virginia. She was instrumental in the establishment of several public libraries through demonstration or establishment grant projects. Staff members actually bought all the books, furniture, and equipment for these rural libraries. They even catalogued the books and hired and trained the staff.

In 1978 Fuller hired the current director of the Library Development Division, Elizabeth M. "Libby" Lewis. "Dorothy was a wonderful boss whose high standards and integrity brought out the best in us all. I only hope I can be as wonderful a mentor to someone as Dorothy was to me," Lewis said.

Fuller moved to Abingdon in 1997, where she continued to be involved with libraries through her work as a volunteer at the Washington County Public Library and assisting the Friends of the Library with their activities.

Memorial contributions may be made to the Washington County Public Library, 205 Oak Hill Street, Abingdon, VA, 24210 or to the Library of Virginia Foundation, 800 E. Broad Street, Richmond, VA, 23219.





Did you know...?

If you are a regular visitor to the Library, you probably know that the computers in the reading rooms offer a menu with links to various categories. Looking forward to the upcoming presidential elections, we have added a Web page titled “*Follow Elections 2008 on the Internet*” to help patrons research and evaluate the candidates. You can read their profiles and track down recent articles on them; find contact information; discover the amount of money they raised; see maps and search databases of donors; keep track of state returns and delegate totals; read about where they stand on the various issues; see where they are scheduled to appear; locate polls, blogs, and text of past presidential election debates; and much more. In addition, this page lists Web sites with historical information on elections and the electoral process.

VIRGINIANS IN WORLD WAR II

Of both genealogical and historical value, the following items should encourage amateur historians throughout the commonwealth to emulate their peers in western Virginia in compiling information about our World War II veterans before it is too late to capture their first-person stories.

Heroes Among Us: World War II Veterans of Montgomery County and Radford, Virginia by Gene Morrell (Jostens, 2007) is a well done, heavily illustrated collection of more than 100 alphabetically arranged biographical sketches based on interviews with the veterans. Six appendices covering deceased veterans draw on data from the Virginia Military Dead database available at the Library of Virginia Web site, www.lva.virginia.gov/whatwehave/mil/vmd/index.asp.

Heroes Among Us is similar to an earlier work, *A Tribute to World War II Veterans of Russell County, Virginia* (Historical Society of Russell County, 1999). The Russell County tribute provides biographical sketches on nearly 1,300 veterans, miscellaneous items such as newspaper clippings and poetry, and two appendices (a chronology of World War II and various statistical data).

Remembering the War and Through Their Eyes are two original World War II documentaries produced by Blue Ridge PBS in Roanoke and made available to the Library in DVD format. The documentaries are a collection of oral histories of Virginia veterans of World War II told in similar fashion to

the Ken Burns film *The War*. The package also includes a one-hour *Virginia Scroll of Honor* listing the names of those Virginians who died while serving their country during World War II. This data was extracted from the Virginia Military Dead database. In addition to the two documentaries and the *Scroll of Honor*, Blue Ridge PBS has also donated nine DVDs containing 36 unedited veterans' interviews.

Perhaps such excellent tributes as these should be produced for every county and city in Virginia. As fewer and fewer of our World War II veterans walk among us, we need these volumes.

—James Edwin Ray

RECENT ACQUISITIONS

The Columbia Companion to American History on Film: How the Movies Have Portrayed the American Past, edited by Peter C. Rollins (Columbia University Press, 2003)

Movies have always been important as a reflection of America: how we see ourselves and how we present ourselves to the world. *The Columbia Companion to American History on Film* explores, in a series of essays, the ways in which our history and society have been portrayed by Hollywood movies.

The collection of essays is organized in a number of different ways. For example, essays are grouped by eras, by wars, and by historical figures. There are essays on groups of Americans such as African Americans, Catholics, children, businessmen, women, and radicals as well as institutions such as

local government, Congress, the media, and the labor movement. Other topics include places (not just in the geographic sense, but places like the suburbs and the small town); themes such as crime, drugs, railroads, politics, and slavery; and finally, the myths and mythical figures of American culture like the Hollywood detective, the frontier, and the American fighting man.

Written by individual authors, the essays are lengthy. They conclude with bibliographies and filmographies. Some of the issues examined by the authors include the treatment of the subject by historians and filmmakers; whether or not the film reflects the historians' view of the topic; any deviations from source material; and the influence of contemporary society and events upon the making of the films.

For example, an essay about movies set in the South begins by describing distinctive features of southern history and society: its sense of place and history, its traditionalism and conservatism, and its struggles with racial relationships. A discussion of *The Birth of a Nation* refers to the segregation established in the United States at the time of the movie. Films made during the 1930s like *Jezebel* depict the plantation as an idealized place with benevolent masters and happy slaves. A theme related to the plantation myth—the importance of owning land as in *Gone with the Wind*—had particular appeal to a nation under economic stress. Beginning in the 1940s, a more complex, less comfortable view of the South began to emerge, reflected in films like *The Southerner*, *The Little Foxes*, *All the King's Men*, *A Streetcar Named Desire*, and *To Kill a Mockingbird*.

Oscar Winner Gene Hackman to Discuss *Escape From Andersonville* on June 28

Two-time Academy Award-winning actor Gene Hackman and leading underwater archaeologist Daniel Lenihan will discuss and sign *Escape from Andersonville: A Novel of the Civil War*, their third co-authored novel on Saturday, June 28 from 7:00 to 8:00 PM at the Library of Virginia. *Escape from Andersonville* is a meticulously researched and explosive novel of the Civil War about one man's escape from a notorious Confederate prison camp—and his dramatic return to save his men. This event is free and open to the public but reservations are required. Please call 804-692-3813 by June 24 to reserve a space.



This trend continues through the 1960s with movies like *Bonnie and Clyde*, *Cool Hand Luke*, *Easy Rider*, and *Deliverance*. “The diverse South” is represented by movies like *Nashville*, *Coal Miner's Daughter*, *Beloved*, and *Steel Magnolias*.

The contributors are listed in the back of the book along with their professional backgrounds and the titles of their essays. Most of them are from academic backgrounds with specialties in history, English, communications, law, and political science. There are some independent scholars represented as well.

On a more practical note, the *Virginia 2008 Production Services Directory* is available on the Internet at www.ozonline.tv/oz_sourcebooks1_vpsd.html. If you are making a movie and need help with the pre- or post-production, or with casting or payroll, or finding some animal actors, check out this directory for companies and personnel located in Virginia. This directory is also accessible from the Web site of the Virginia Film Office at <http://film.virginia.org/>.

—Sarah Huggins

UNIVERSITY OF NORTH TEXAS TO OFFER LIBRARY DEGREE PROGRAM TO VIRGINIA RESIDENTS

The University of North Texas School of Library and Information Sciences is offering its ALA-accredited master's program and popular online program to Virginia residents in partnership with the Library and Outreach Programs of James Madison University in Harrisonburg, Virginia. On-site instruction includes two four-day Web institutes, August 17–21, 2008, and January 8–11, 2009, with the remainder of the instruction delivered online. To learn more, please contact Dr. Philip Turner (pturner@unt.edu) or Mary Lamprecht (mlamprecht@unt.edu) or visit <http://www.unt.edu/slis>.

Additional ALA-accredited programs offering some combination of local Virginia classes and online programs include:

- Catholic University (<http://slis.cua.edu/>)
- University of South Carolina (<http://www.libsci.sc.edu/index.htm>)
- University of Tennessee (<http://www.sis.utk.edu/>)

Virginia participates in the Academic Common Market program, which is an arrangement among southern states allowing students to pay reduced tuition rates at a non-Virginia college or university while studying in select programs not available at Virginia public institutions. An application for participation and further information about the program is available on ACM's Web site, www.schev.edu/Students/AcademicCommonMkt.asp?from=students.

—submitted by Cynthia Church, Library Development Services

A “Tail” of One City: All Alexandria Reads *Marley & Me*

The Alexandria Library is inviting the community to read *Marley & Me: Life and Love with the World's Worst Dog* by John Grogan this spring as part of the inaugural All Alexandria Reads program. All Alexandria Reads is designed as a “one book” program that focuses on a selected book that the entire community reads and discusses. *Marley & Me*, a best-selling memoir, was chosen for its universal appeal to people of all ages through its themes of dogs, family, love, and loss.

From April through June, all residents of Alexandria are encouraged to check out *Marley & Me* and get involved in discussion groups, special events, and activities that focus on animal-based themes from the book. Extra copies of the book are available at every library in Alexandria.

As part of this year's All Alexandria Reads activities, the Alexandria Library has planned a number of other spring programs featuring information on dog health, obedience, and even massage. Other program highlights include several shows where dogs will perform tricks for audiences of all ages; a reception for patrons who are visually impaired and their service dogs at the Library's Talking Books department; and two workshops about pet adoption, sponsored by the Animal Welfare League of Alexandria. For more information visit www.alexandria.lib.va.us.

—submitted by Mark Schwartz, Alexandria Public Library

BLANDFORD CEMETERY SURVEY DATABASE AVAILABLE

The land adjoining Blandford Church in Petersburg, Virginia, has been used as a burial ground from early in the 18th century to the present. The cemetery is both a resting place for generations of Petersburgers and a symbol of the city's long history.

From 1987 to 1992, the Historic Blandford Cemetery Foundation carried out a survey of the cemetery as part of the procedure for inclusion on the National Register of Historic Places. Survey workers recorded names, dates, and inscriptions from more than 16,000 graves, and noted the physical characteristics and general condition of grave markers. In the case of approximately one-third of the surveyed graves, workers also photographed the tombstone.

The information they gathered now forms the Historic Blandford Cemetery Foundation Survey Records (Acc. 41780) at the Library of Virginia. The files are organized according to the cemetery's alphanumeric plot identification system, making it extremely difficult to use the collection knowing only the name of someone buried in Blandford. To simplify access, the Library has created an online database (<http://www.lva.virginia.gov/whatwehave/blandfordsearch.asp>) that allows patrons to use an individual's name to obtain the plot identifier.

In addition to names and plot locations, the database also contains dates of birth and death (when given), but no inscriptions, photographs, or grave descriptions. The complete record is available at the Library or, through interlibrary loan, on microfilm.

Although the survey ended in 1992—and was not a complete record of the graves in Blandford even at that time—the records should still prove useful to many researchers.

To access the catalog record, which contains links to both the online database and the complete finding aid for the collection, search accession number 41780 in the Archives and Manuscripts catalog.

—submitted by Jessica Tyree,
Archival and Records Management Services

ROANOKE PUBLIC LIBRARY WINS E-BRANCH KIOSK AWARD

The Roanoke Public Library's e-branch in the Valley View Mall, featured in Issue 184 of the Library of Virginia newsletter, has been selected as the Best Kiosk at the Second Annual Premier Visual Awards at the annual CBL Specialty Retail Conference in Chattanooga, Tennessee.

Winners were selected for outstanding visual presentation at CBL & Associates Properties, Inc. malls in 2007. Out of 105 entries, five finalists were selected. The entries were judged on creativity, effectiveness, and functionality. Roanoke Public Library staff worked with Valley View Mall to apply for the award.

FIND US ONLINE
www.lva.virginia.gov

Cultural Institutions Observe “MayDay” Disaster Preparedness Effort

Archives, libraries, museums, and historic preservation organizations across America set aside May 1, 2008, to participate in MayDay, a national effort to protect collections and sites from disasters. In 2005 Hurricanes Katrina, Rita, and Wilma provided a wake-up call. More recently, severe storms reminded us that disaster can strike with little warning.

The Heritage Health Index, released soon after the hurricanes, reported that few institutions are really prepared. Here are some ideas from the Heritage Emergency National Task Force to help institutions prepare for disasters:

- If you have a disaster plan, dust it off and bring it up to date.
- If you do not have a plan, make a timeline for developing one.
- Get to know your local firefighters and police. Invite them to tour your institution and give pointers on safety and preparedness.
- Identify the three biggest risks to your collection or building (such as leaking water pipes, heavy snow, or power failure) and outline steps to mitigate them.
- Update your staff contact information and create a wallet-size version of your emergency contact roster.
- Eliminate hazards such as storage in hallways, blocked fire exits, or improper storage of paints or solvents.
- Provide staff with easily accessible disaster response information, such as that found at www.heritageemergency.org. Register for a free course to learn how your institution fits into

existing emergency response protocols. A course list is available at www.heritagepreservation.org/lessons/courses.html.

The Society of American Archivists created the MayDay initiative in 2006 and promoted the idea to its members and allied organizations. Last year, the Heritage Emergency National Task Force, with SAA's help, expanded the concept to include all kinds of collecting institutions and historic preservation interests.

The Heritage Emergency National Task Force is making disaster preparedness and response a higher priority for cultural heritage organizations across the country. The Task Force—an initiative of Heritage Preservation and the Federal Emergency Management Agency—is a partnership of 41 government agencies and national service organizations.

Heritage Preservation is a nonprofit organization dedicated to preserving our nation's heritage. Its members include libraries, museums, archives, historic preservation organizations, historical societies, conservation organizations, and other professional groups concerned with saving the past for the future.



—submitted by Mary Rogers, Heritage Preservation

Library Announces Winners of *Never Built Virginia Youth Design Competition*

The Library of Virginia is pleased to announce the winners of its “What If You Were the Designer?” Youth Design Competition, offered in conjunction with *Never Built Virginia*, on display at the Library through July 26, 2008. The winner of the junior division is Miles Barnett, 11, of Richmond, with “Envirohaus,” a dwelling to be constructed of recycled material and aluminum siding. Tiffany Alleman, of Robert E. Lee High School in Springfield, won the senior division with a design of a shopping center made of reinforced glass and featuring a towering waterfall. Entries were judged on creativity, appeal, and execution of the design.

Winners in both the junior and senior divisions will receive a \$250 savings bond. The winning entries will be on display at the Library of Virginia through July 26. Entries also are posted online at the Library of Virginia’s Web site for the *Never Built Virginia* exhibition (www.lva.virginia.gov).

The entry form for the competition was based on Richmond architect Haigh Jamgochian’s drawing for his “never built” structure called Tree House, prepared for a narrow lot in downtown Richmond. Entrants were asked to sketch their own concept of a building within the space shown, and to provide a brief written description of their design. Jamgochian served as a member of the panel judging the competition. Other judges were Michael App of Moseley Architects, Richmond, Virginia; and Library staff members Vincent Brooks, curator of *Never Built Virginia* and senior local records archivist; Tameka Hobbs, program and education coordinator; Susan Gilliam, educational assistant; and Mary Beth McIntire, executive director of the Library of Virginia Foundation.

Other winners in the junior division were 2nd Place: Brendan White, age 9, Rockville, Virginia, for his “Sky Lab”; and 3rd Place: Shannon Manning, age 11, Short Pump Middle School, Glen Allen, Virginia, for the design of a “Hospital Hotel.” Honorable mentions in the junior division went to Thomas Alvarado, age 8, Rockville, Virginia, for his concept for a Natural Science Museum; Kaylan Patel, age 12, Short Pump Middle School, Glen Allen, Virginia, for an Art Museum concept; Elias Tyson, age 8, Tazewell, Virginia, for his “Virginia at Sea Museum”; and Shravana Ravishankar, age 12, Short Pump Middle School, Glen Allen,

IMLS Announces Results of Study on the Internet’s Impact on Museums and Libraries

The Institute of Museum and Library Services has released the results of InterConnections: A National Study of Users and Potential Users of Online Information. Presented on March 6 at the 9th annual WebWise Conference on Libraries and Museums in the Digital World held in Miami, this new report offers insight into the ways people search for information in the online age, and how this affects the ways they interact with public libraries and museums, both online and in person.

“Museums and libraries are alive and well in the digital world!” said Anne-Imelda Radice, IMLS director. “The InterConnections report shows how people currently search for information and makes the case that the libraries and museums must provide service both online and in person.”

IMLS sponsored this national study through a cooperative agreement with a University of North Carolina at Chapel Hill research team led by José-Marie Griffiths and Donald W. King, recognized leaders in information research. Their findings are based on five surveys of 1,000 to 1,600 adults each that were conducted during 2006. The study found that:

Libraries and museums are the most trusted sources of online information among adults of all ages, education levels, races, and ethnicities. Libraries and museums rank higher in trustworthiness than all other infor-

mation sources including government, commercial, and private Web sites. The study shows that the public trust of museums and libraries migrates to the online environment.

The explosive growth of information available in the “Information Age” actually whets Americans’ appetite for more information. People search for information in many places and since the use of one source leads to others, museums, public libraries, and the Internet complement each other in this information-rich environment.

The Internet is not replacing in-person visits to libraries and museums and may actually increase on-site use of libraries and museums. There is a positive relationship between Internet use and in-person visits to museums and public libraries.

The InterConnections report provides evidence that public libraries and museums are thriving in the Internet age as trusted providers of information to people of all ages.

To view the full report, please go to <http://interconnectionsreport.org>.

The Institute of Museum and Library Services is the primary source of federal support for the nation’s 122,000 libraries and 17,500 museums. The Institute’s mission is to create strong libraries and museums that connect people to information and ideas.

—submitted by Jeannine Mjoseph and
Mamie Bittner, IMLS



Donna Pletcher, library community services manager, of the Richmond Public Library look at a book shown by Audrey Johnson, the Library of Virginia’s rare book librarian.

Virginia, for the “Learning Center, a pencil-shaped daycare center and orphanage.

Also recognized in the senior division were 2nd Place: Erin Moore, age 16, Robert E. Lee High School, Springfield, Virginia, for her library building; and 3rd Place: Ramandip Singh, age 17, Robert E. Lee High School, Springfield, Virginia, for a tribute museum to Edward Munch based on the painting “The Scream.” Honorable mentions in the senior division went to Karl Stockdale,

age 14, Short Pump Middle School, Glen Allen, Virginia, for his observation building; Carl Lacap, age 15, Robert E. Lee High School, Springfield, Virginia, for a rock museum; Katherine Ong, age 15, Robert E. Lee High School, Springfield, Virginia, for her bookstore; and Morgan Fisher, age 16, Robert E. Lee High School, Springfield, Virginia, for her Indian restaurant.

JUNE EVENTS AT THE LIBRARY OF VIRGINIA

Thursday, June 12, 2008

Burying the Dead but Not the Past: Ladies' Memorial Associations and the Lost Cause
Caroline E. Janney discusses and signs *Burying the Dead but Not the Past*, her new book that restores the place of southern white women as central to the Lost Cause Movement as the creators and purveyors of Confederate tradition between 1865 and 1915. In Virginia alone, these Ladies' Memorial Associations relocated and reinterred the remains of more than 72,000 soldiers, nearly 28 percent of the 260,000 Confederate soldiers who perished in the war. Janney argues that in identifying themselves as mothers and daughters in mourning, LMA members crafted a sympathetic Confederate position that Republicans, northerners, and, in some cases, southern African Americans, could find palatable.

Monday, June 16, 2008—Saturday,
September 27, 2008

**James Monroe (1758–1831):
A Commemoration**

Place: Café cases

James Monroe (1758–1831): A Commemoration will celebrate the 250th anniversary of the birth

of the fifth president of the United States. Monroe led a life of service to Virginia and the United States that included not only the presidency but also positions such as U.S. Senator, governor of Virginia, minister to Great Britain, secretary of state, and president of the Virginia Constitutional Convention of 1829–1830.



Tuesday, June 17, 2008

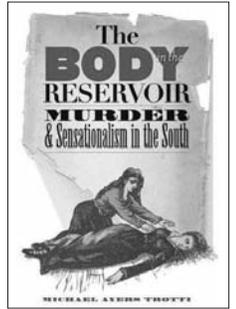
**Immortal Birds:
The Conservation of
Catesby's Natural
History of Carolina
and Audubon's Birds
of America**

Matt Johnson, a senior book conservator at Etherington Conservation Services, will address the challenges of conserving works such as those by Mark Catesby and John James Audubon as well as the historical and biographical backgrounds of the two naturalist artists. Some of the Library of Virginia's own Catesby volumes will also be on display.

Wednesday, June 25,
2008

**The Body in the
Reservoir: Murder and
Sensationalism in the
South**

Author Michael Trotti discusses *The Body in the Reservoir*, which is centered on a series of dramatic murders in 19th- and early 20th-century Richmond. He uses these gripping stories of crime to explore the evolution of sensationalism in southern culture. In Richmond, as across the nation, the embrace of modernity was accompanied by the prodigious growth of mass culture and its accelerating interest in lurid stories of crime and bloodshed. Trotti offers an engaging look at the connections between culture and violence, and gets to the heart of the sensational as the South became modern. A book signing follows the talk.



All events are free and take place at noon in the conference rooms at the Library of Virginia, unless otherwise noted.



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