



## STATE BUDGET CRISIS TO HIT LIBRARY SERVICES

Facing the worst budget crisis since 1990, the Library of Virginia is considering additional cuts in services to compensate for lost state revenue. The state faces a shortfall of more than \$1.2 billion this year and budget gaps of \$5 billion in the next five years. The Library of Virginia is developing a variety of contingency plans to cope with the reduced revenues. Already, a freeze on hiring and spending is in place.

The present budget situation will severely affect the current programs and services offered by the Library of Virginia. For the 2002-2004 biennium the Library has suffered cuts of 24% or more than \$9.3 million in each year of the biennium. The reduction amounts to \$4.3 million from library operations, programs and services and \$5 million from state aid to public libraries. Further reductions will have a devastating impact on the Library and its various constituents.

The Library's collection development budget already has been reduced by 28%. Funding for conservation and preservation has been reduced by 22%. The only new books being ordered are those funded through the Library of Virginia Foundation. The Library already has been forced to discontinue 53 subscriptions. In addition, the Library will now receive 43 annual research and reference materials every other year rather annually. Every division and program of the Library has experienced reductions.

Programs such as *Infopowering* and state aid that provide invaluable service to citizens through local public libraries are now the targets of severe reductions. In addition, the proposed budget submitted by former Governor Gilmore and additional budget reductions proposed

by Governor Mark Warner reduce the Library's base operating budget by \$3.6 million for 2002. These reductions put at risk many current services of the Library.

According to the Librarian of Virginia, Nolan T. Yelich, "Deeper reductions in the purchase of books and magazines and the conservation of historic manuscripts and state-owned art are under consideration."

"We are concerned with Library's migration to a new Integrated Library System desperately needed to replace our current antiquated system," he said. The new ILS will cost \$300,000 for each of the next two years and that money will be hard to find. We understand the severity of the situation but feel like the Library of Virginia already has undergone disproportionate cuts. We hope to be able to limit any further reductions."

The budget situation for local public libraries is critical. State aid for libraries was exempt from earlier cuts but now is slated for a reduction of 25% or \$5 million in both years of the biennium. Libraries rely on this funding largely to buy books and materials.

On February 21 the two houses of the General Assembly adopted differing versions of the budget. These versions of the biennial budget are to be reconciled by a House-Senate conference committee, which is scheduled to produce a final budget prior to the General Assembly adjournment on March 9. Neither version provided any budget relief for the Library of Virginia. Both spending plans recommend funding to restore some or all of the cuts in state aid to local public libraries.

## LIBRARY OF VIRGINIA FOUNDATION BOARD ELECTS NEW OFFICERS

The Library of Virginia Foundation's Board of Directors elected new officers for 2001-2002 at their annual meeting in

October 2001. Serving the Foundation will be William G. Broaddus, President; Carter F. Yeatman, Vice President; C. Hunton Tiffany, Treasurer; and Sallie Belle G. Benedetti, Secretary.

Broaddus, who is a partner at McGuireWoods, LLP, in Richmond, has served as Vice President for the past two years. He replaces Margaret Forehand Stillman, of Chesapeake. Yeatman, of New York City, chaired the Strategic Planning Committee in 2001 and led the Board in crafting its first long-range planning document. Tiffany, President of The Fauquier Bank, continues in his position as Treasurer.

Benedetti continues as Secretary of the Foundation Board.

Foundation Board members re-elected for three-year terms are Sallie Belle G. Benedetti, of Smithfield, and William C. Boinest and Dorothy N. Cowling, both of Richmond. Long-time former president of the Foundation, Robert B. Ball, was elected as Member *Emeritus*. Ball was a charter member of the Foundation when it was formed in 1984. The Honorable Whittington W. Clement, recently named Secretary of Transportation, of Danville, was elected to a three-year term on the Foundation Board.



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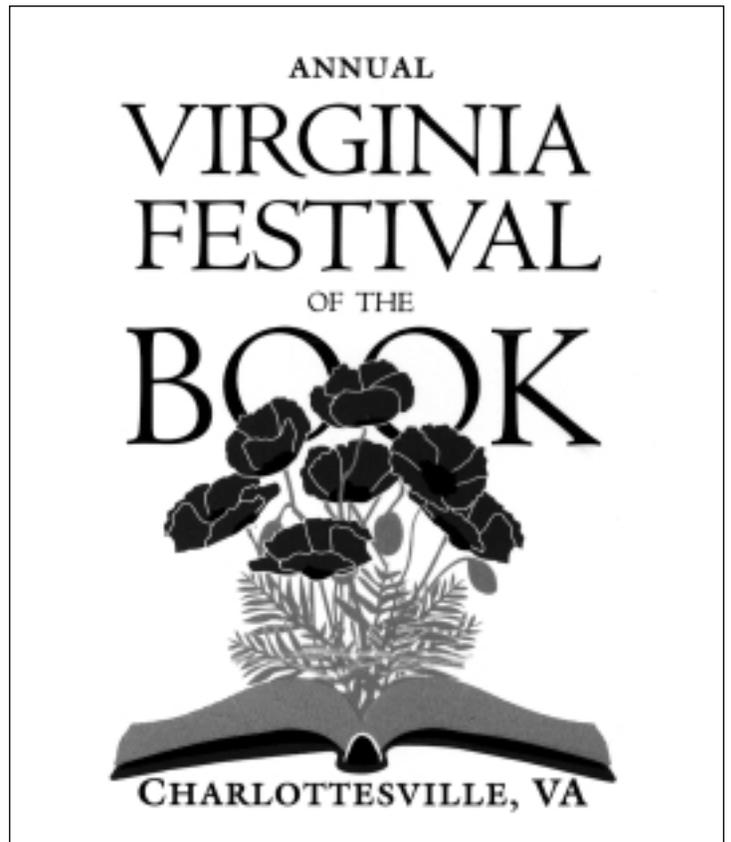
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# Eighth Annual Virginia Festival of the Book To Run March 20-24

The Eighth Annual Virginia Festival of the Book will take place in Charlottesville from March 20-24, 2002. The Virginia Festival of the Book is an annual public festival for children and adults featuring authors, illustrators and book-related professionals in more than 200 programs. It is the largest literary event in the mid-Atlantic area. Produced by the Virginia Foundation for the Humanities and Public Policy, VABook! is held in Charlottesville, Virginia, each March to promote literacy and celebrate reading and books.

The festival has become an integral part of the Charlottesville book-reading community. Among the authors participating in this year's festival are: Stephen Ambrose, David Baldacci, Russell Banks, Rita Mae Brown, Rita Dove, John Grisham, Tami Hoag, Lee Smith, Gregory Orr, Jan Karon, Stanley Kunitz, Paule Marshall, David McCullough, Nikki Giovanni, Reynolds Price, Alexandra Ripley and Charles Wright.

As more information becomes available, it will be posted on the Web site, [www.vabook.org](http://www.vabook.org), along with the latest programming and participant information.



## ASSOCIATION OF FUNDRAISING PROFESSIONALS HONORS BOINEST AND McCLENAHAN

The Association of Fundraising Professionals named William C. Boinest, Library of Virginia Foundation Board member, Individual Philanthropist of the Year and honored Mary Tyler Freeman Cheek McClenahan, Library of Virginia Foundation benefactor and wife of Virginia Center for the Book Board member John L.

Dr. Walter M. Bortz III, president of Hampden-Sydney College, presents the Individual Philanthropist of the Year Award to Boinest.



McClenahan, with the Lifetime Achievement in Philanthropy Award. At its annual National Philanthropy Day Luncheon in November, the Association paid tribute to the contributions that philanthropists have made in our lives, communities, nation and world.

Boinest was recognized for his enduring spirit of philanthropy. In addition to serving on the Library of Virginia Foundation Board, he is chairman-elect of the Greater Richmond Chapter of the American Red Cross. Boinest has served in leadership roles at the United Way of Greater Richmond, Grace Home, Stuart Circle Center and The Richmond Symphony. Inspired by his father's advice to "give something back especially to those organizations, places and people who have done something for you," Boinest has contributed his resources and his time to advance the missions of many charitable organizations.

Mary Tyler Freeman Cheek McClenahan has lived the advice of Dr. Albert Schweitzer, "if you seek and find how to serve, you will be happy." Motivated by desire to make Richmond

a more nurturing community for our children, McClenahan focuses her philanthropic efforts on organizations that address housing issues, friendly neighborhoods, access to the beauties of nature and the arts, good healthcare and education in race relations. The Library of Virginia Foundation and the Virginia Center for the Book are among numerous organizations to benefit from McClenahan's support, including Planned Parenthood, the United Way, the Richmond Better Housing Coalition, the Richmond Urban Forum, Maymont Foundation and the boards of Virginia Union University and several other colleges.

The Library of Virginia Foundation appreciates the dedication and generosity of Boinest and McClenahan. Past Philanthropy Day award recipients include Alan M. Voorhees, Library of Virginia benefactor, and the late Clinton Webb, former Library of Virginia Foundation Board member.

—submitted by Ruth H. White, Library of Virginia Foundation

# Second Annual Governor Henry Lecture Set For April 7 and 8

The distinguished American historian and editor John P. Kaminski will present the second annual Governor Henry Lecture on April 7, 2002, at Charlotte Court House and again at the Library of Virginia on April 8. A leading authority on the history of the U. S. Constitution, Dr. Kaminski has been associated with the monumental *Documentary History of the Ratification of the Constitution* since 1969, serving as project director since 1980.

Dr. Kaminski will present his talk in the historic courthouse of Charlotte County at 3:00 PM on Sunday afternoon, April 7 and on Monday, April 8, at 5:30 PM at the Library of Virginia. Both events are free and open to the public.

His presentation, “He Spoke as Homer Wrote’: Patrick Henry and the Debate over the U. S. Constitution,” is the second annual Governor Henry Lecture sponsored by the Patrick Henry Memorial Foundation and the Library of Virginia.

With 18 volumes published to date—including three comprehensive volumes on Virginia—Dr. Kaminski’s *Documentary History of the Ratification of the Constitution* makes a vital contribution to American history, political science, law and statesmanship. It has been described as “easily the most important editorial project in the nation,” because its goal is to collect and publish the full documentary record of the debate over the ratification of the U.S. Constitution and the Bill of Rights between 1787 and 1791.

Since the 1960s, project staff searched hundreds of libraries, historical societies and private collections in the United States and Europe for documents written by members of the Constitutional Convention of 1787, the Confederation Congress, the 13 state legislatures that called ratifying conventions, members of those ratifying conventions and by other contemporaries. In addition, all of the broadsides, newspapers, magazines, pamphlets and books published between 1787 and 1791 have been examined to see if they shed light on the Constitution. In all, more than 1,000 libraries and 150 18th-century newspapers have been searched and copies of more than 12,000 manuscripts and 40,000 newspaper items have been gathered.

Dr. Kaminski’s mastery of the history of the ratification makes him a rare national treasure. An able speaker and writer, Dr. Kaminski commands an unparalleled familiarity with this vast subject—and it shows in his books, articles, and educational programs about a great national debate over issues that still touch our lives every day. In addition to the *Ratification* volumes, his published works include *The Constitution and the States* (1988), *The Bill of Rights and the States* (1992), *A Necessary Evil? Slavery and the Debate over the Constitution* (1995), and *Federalists and Antifederalists* (1998).

Raised in Chicago, John Kaminski earned his B.A. and M.A. degrees from Illinois State University and his Ph.D. from the University of Wisconsin in 1972. He founded the Center for the Study of the American Constitution in 1981. He has served as president of the Association for Documentary Editing and on the faculty of the annual NHPRC Editing Institute, and he was founder of Madison House Publishers, now a subsidiary of Rowman & Littlefield.

In 1994 the Center for the Study of the American Constitution initiated Dr. Kaminski’s innovative program of continuing education for state and federal judges. Through the use of historical documents in judicial seminars, the ground-breaking program gives judges an opportunity to learn about the historical origins of American law, politics and society, with special emphasis on the nation’s philosophical underpinnings. Since 1995 this program has expanded to include federal judges through the auspices of the Federal Judicial Center, and in 1997 Dr. Kaminski was named to the visiting faculty of the National Judicial College in Reno, Nevada.

The annual Governor Henry Lectures are co-sponsored by the Patrick Henry Memorial Foundation and the Library of Virginia, with additional support from an anonymous donor and the Library of Virginia Foundation. “We are delighted to co-sponsor the Governor Henry Lectures with the Patrick Henry Memorial Foundation,” said Librarian of Virginia Nolan T. Yelich, “for our collections include Governor Henry’s official papers and ledger books, volumes once in his private library, his portrait, and much that was written about this celebrated patriot.”

—submitted by Dr. Jon Kukla, The Patrick Henry Memorial Foundation



(L-R) Governor Mark Warner and First Lady Lisa Collis greet the crowd on Inauguration Day, January 12, 2002; the First Family views the parade after Warner is sworn in as Virginia’s 69th Governor. These photographs by Pierre Courtois and Paige Buchbinder, Library of Virginia’s photographers, join others dating to the 1940s in the Library’s collections.

# DONORS ASSIST PORTRAIT RESTORATION

An article in the October 18, 2001 issue of the *Richmond Times-Dispatch* described the rare, 16th-century painting of Queen Elizabeth I as “one of the great treasures of the state.” Its recent restoration resulted in a “much finer portrait,” so extraordinary that the image was used on the Governor’s holiday card in December. The painstaking, two-and-a-half-year process of conservation could not have been accomplished without the support of contributors to the Library’s *Adopt-A-Book, Etc.* program. The Library of Virginia Foundation wishes to thank these donors for their generosity:

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—submitted by Melinda Skinner,  
Library of Virginia Foundation

AN ARCHITECTURAL  
EXHIBITION AT THE  
LIBRARY OF VIRGINIA

*Jefferson &  
the Capitol of Virginia*

JANUARY 7–JUNE 15, 2002

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## THREE RECEIVE REAPPOINTMENTS

Prior to leaving office Governor James S. Gilmore III reappointed three members of the Library Board and filled a vacant seat. Reappointed to the Board were Peter E. Broadbent Jr., of Richmond, an attorney with Christian and Barton, Gilbert E. Butler Jr., of Roanoke, president of the Greater Commonwealth Development Company, and Christopher Marston, of Alexandria, deputy chief of staff for the Office of National Drug Control Policy.

George William Thomas Jr., of Richmond, was appointed to fill the unexpired term, ending June 30, 2002, of Jane Parker. Thomas had served as a citizen member of the Archival and Information Services Committee of the Library Board.

# Library To Feature Exhibition On *Virginia Roots Music* Starting In July

In the two decades before World War II hundreds of Virginians had their music recorded and disseminated by musicologists, folklorists, collectors, radio programmers, festival promoters and commercial record companies. By exploring these artists and the people who collected and popularized their music, the Library's upcoming exhibition will shed light on the complicated process of musical creation in Virginia and America and the forces that continue to shape our ideas about folk music. The exhibition, *Virginia Roots Music: Creating and Conserving Tradition*, will contain rare sheet music, photographs, recordings, publications and artifacts from musicians and collectors active in the period from 1865 to 1920. Many of the images and artifacts in the show were acquired through field research and interviews with descendants of artists and have never before been published or displayed.

Audio stations in the exhibition will allow visitors to hear selected songs by the artists, mastered from commercial 78-rpm records and field recordings. Although most of the recordings are from the seminal period of the 1920s and the 1930s the songs often reflect earlier traditions in Virginia's musical heritage.

*Virginia Cavalcade*, the Library of Virginia's magazine of history and culture, will feature articles and photographs on Virginia music in the July 2002 issue in conjunction with the exhibition's opening. Programming plans held in coordination with the show will include performances by roots musicians and presentations by music researchers.

The exhibition, publications and programs for *Virginia Roots Music* will highlight some of the most important musical traditions of the Old Dominion, ranging from the jubilee-style gospel quartets of Tidewater Virginia, the string-band music of southwestern Virginia and the Piedmont blues style. These styles and the artists who performed them continue to influence almost every field of American popular and roots music, from country to rock. Some of the artists to be featured in *Virginia Roots Music* include: Babe

Spangler, fiddler and radio performer from Meadows of Dan and Richmond; the Tubize Royal Hawaiians, a Hopewell factory band and Okeh recording artists; the Monarch Jazz/Jubilee Quartet of Norfolk, Okeh recording artists; Polk Miller, Richmond druggist and minstrel performer; Wade Ward, Galax-area Old-Time musician; and Jimmie Strother, convict, songster and street musician. The show also will look at important musical events, such as the 1929 Okeh Records recording session in Richmond, John Lomax's 1936 Library of

society of America and the South. Musicologists and folklorists feared that radio, 78-rpm records and the general reach of the market would dilute the pure music of the American folk. Thus the remnants of these musical traditions needed to be documented and preserved before their inevitable demise. Record companies and radio stations began searching out "old-time" and "race" artists as soon as it was clear that such records had a substantial commercial audience. While eagerly selling the music through modern communications and technology, they also marketed the songs and musicians as an expression of a more authentic, even preindustrial, American past. Performers also shaped tradition through their adaptations of popular songs and through the development of stage personas that often reflected popular ideas about regional cultures and various ethnic groups.

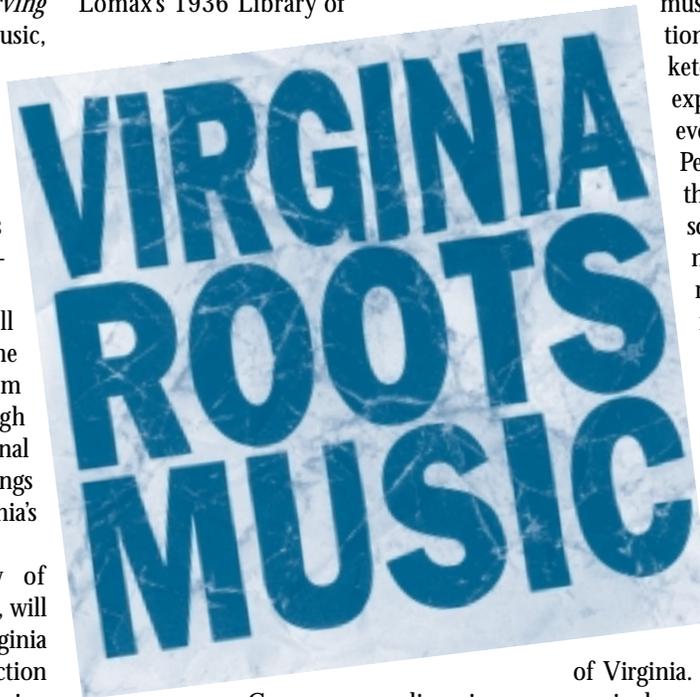
Working with the Library on the music project are Vaughan Webb and Roddy Moore, of the Blue Ridge Institute, Ferrum, Virginia; Kip Lornell, Africana Studies Program, George Washington University; and Chuck and Nan Perdue of the University

of Virginia. These consultants have all made seminal contributions to the documentation and recognition of Virginia roots music over the last 40 years, locating artists, making field recordings and publishing articles and books on early Virginia and American music.

*Virginia Roots Music* will offer visitors an engaging and authoritative journey through Virginia's musical landscape, documenting sounds that still echo today in the genres that define American music.

*Virginia Roots Music* will run from July 8, 2002 through March 22, 2003.

—submitted by Gregg Kimball,  
Publications and Educational Services Division



Congress recordings in correctional facilities in Virginia and the White Top Mountain Folk Festival, 1931–1941.

In keeping with the Library of Virginia's focus on collecting and preserving Virginia's cultural heritage, a major theme of the exhibition and related events will be the early documentation and recording of Virginia roots music. The worldview of collectors and recorders fundamentally shaped what we know about early artists and their music. For instance, folklorists and record executives made recordings for very different motives, although both groups were responding to fundamental changes in the economy, technology and

# RESEARCH NOTES ANSWER QUESTIONS

Was there a dress code for Virginia militiamen during the War of 1812? Did mariners, sheriffs and students at the College of William and Mary appear on tithable lists? Who heard complaints about hogs running wild through the streets of Smithfield? Does the Library have records on blacksmiths, stonecutters, and tavern keepers? Answers to these questions are revealed in the new publications produced by the Archives Research Services staff at the Library of Virginia.

Several new research notes shed light on the Library's holdings and offer tips on researching in the Archives. Research Note

Research Note 18 describes the legislative petitions submitted by Virginia's citizens to the General Assembly. Women, free blacks and slaves were among those who sent petitions to Richmond, where legislators reviewed appeals for public improvements, county divisions, and divorce. Petitioning played an important role in politics from the American Revolution to the Civil War. The surviving petitions serve as a vibrant register of popular opinion and reveal information to researchers on the incorporation of businesses, the manumission of slaves and the pursuit of religious freedom.

Research Note 19 delves into the sources available on Virginia's involvement in the War of 1812. Pay rolls and muster rolls for the militia are indexed on the Library's Web site; in addition, records in the Archives detail military and public service, complementing federal records housed at the National Archives.

A new bibliography on the Virginia Capitol (produced in cooperation with Reference Services) highlights

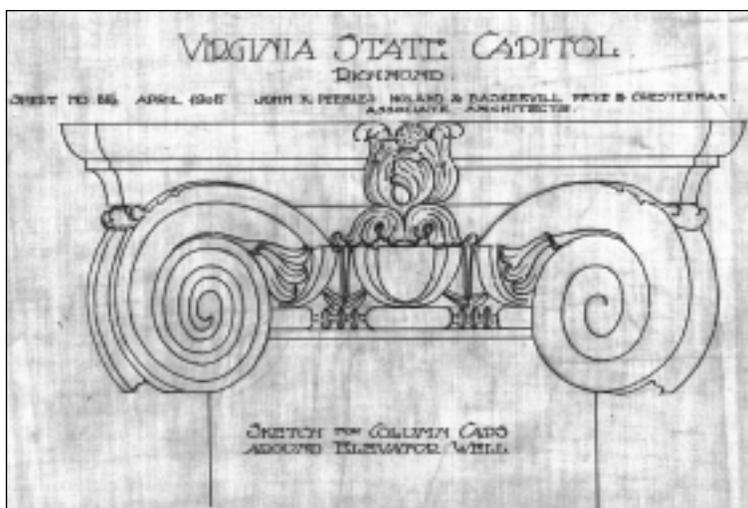
selected printed and manuscript materials available at the Library on the building's history. Completed in 1792, Thomas Jefferson's capitol was extensively refurbished between 1904 and 1906, when wings were added and telephones were installed. The illustrated bibliography includes a listing of architectural drawings and plans showing the capitol before and after its renovation. For more information on the building and its history, patrons may visit the Library's current exhibition, *Jefferson & the Capitol of Virginia*, on display through June 15, 2002.

A new research note on the records of the Virginia Land Office is now available. The records of the Virginia Land Office constitute the oldest continuous series of records held by the Library of Virginia. They contain valuable information about such topics as land title, geographic place names, immigration and family relationships available in no other source. Research notes and bibliographies are available on the Library's Web site. Check the

Web site index under the note's title. Researchers may also request printed copies (available free of charge) by writing the Library of Virginia, 800 E. Broad Street, Richmond, VA 23219, or by calling 804/692-3888.

Research notes and bibliographies highlight the riches of the Library's collections. They may also help answer puzzlers (like those in the first paragraph) encountered by researchers: Virginia militiamen wore blue hunting shirts trimmed with red fringe during the War of 1812; mariners, sheriffs and students were all at one time or another exempted from tithable lists; residents complaining about roving pigs submitted legislative petitions to the General Assembly; and business records from Caroline County blacksmith George Buckner, Richmond stonecutter Edward L. Perkins and the Ship Tavern in Falmouth are all housed in the Archives. Watch the Web site—and check the West Reading Room on your next visit to the Library—for more new and informative Archives Research Services publications.

—submitted by Jennifer Davis McDaid,  
Archival and Information Services



16 summarizes the sources available for biographical research at the Library of Virginia for the 17th and 18th centuries. Church records, county court records and business records illuminate the everyday lives of colonists, while more official records (such as House of Burgesses journals or the statutes and minutes of the Council) offer a different view of Virginia's early years. Research Note 17 untangles the tithables—lists that survive for about three dozen counties that contain the names of individuals who paid (or for whom someone else paid) one of the taxes imposed by the General Assembly for the support of civil government in the colony. Each county was divided into precincts, justices were appointed to record the names of those who were tithable by law and the lists they compiled were posted at the courthouse for public inspection. Today, these records assist researchers in reconstructing households and tracing family trees.

## NEW ARCHIVES RESEARCH SERVICES PUBLICATIONS:

Research Note 16  
BIOGRAPHICAL RESEARCH AT THE  
LIBRARY OF VIRGINIA: THE  
SEVENTEENTH AND EIGHTEENTH  
CENTURIES

Research Note 17  
COLONIAL TITHABLES

Research Note 18  
LEGISLATIVE PETITIONS

Research Note 19  
SOLDIERS OF THE WAR OF 1812

Research Note 20  
THE VIRGINIA LAND OFFICE

*THE VIRGINIA CAPITOL: RECORDS  
AND RESOURCES AT THE LIBRARY OF  
VIRGINIA*

# Preserving *The Richmond Planet*

In 1882, a cooperative of former slaves (James H. Hayes, James H. Johnson, E.R. Carter, Walter Fitzhugh, Henry Hucles, Albert V. Norrell, Benjamin A. Graves, James E. Merriweather, Edward A. Randolph, William H. Andrews and Reuben T. Hill) formed one of the nation's earliest African-American newspapers, the *Richmond Planet*. From its inception, the *Planet* took a stance against racially motivated injustices; however, it was under the editorship of John Mitchell Jr., from 1884 to 1929, that the *Planet* gained its reputation as an outspoken and fearless voice for racial equality.

"Under Mitchell," explains former newspaper cataloger Joy Weatherley Williams, "the *Planet's* masthead, the 'Strong Arm', was a flexed biceps surrounded by shock waves that radiated out from a clenched fist, reflecting the force and energy with which Mitchell projected his opinions." Mitchell's *Planet* covered local, national and international news, with great attention to contemporary social issues like segregation, the activities of the Ku Klux Klan, voting rights, local politics and Jim Crow legislation. In the 1880s the *Planet*, in a pioneering move, began to list national lynching statistics as well: "Shall this barbarity continue," wrote the editor, "until the God of retribution marshals his strength against the barbarians?" Despite threats against him, Mitchell continued to publish news concerning the African-American struggle in the South.

In 1995, while working on the Web exhibit of John Mitchell Jr. and the *Richmond Planet*, the staff of the Virginia Newspaper Project discovered the newspaper's severely deteriorated condition. Images from original copies of the *Planet* could not be used for the exhibit because pages were too brittle and delicate to scan. Regrettably, the paper's poor condition also prohibited its use by library patrons. Faced with this crisis, the Virginia Newspaper Project and the Etherington Conservation Center at the Library of Virginia jointly worked to conserve this vital newspaper.

In the 1870s, as newspapers gained wider distribution, publishers converted from rag paper to less expensive wood pulp paper. The *Planet* was printed on pulp paper, which had become so brittle that pages crumbled when handled. The first step in the conservation process was to piece together fractured pages. The papers were then set with a heat-activated mending tissue. Next, the papers were carefully moved into a spray booth for de-acidification. Finally, individual pages were encapsulated in Mylar sleeves for protection and flexibility so pages can be handled and turned, once again, without further tearing or breakage. Conserved originals also will be re-microfilmed and eventually digitized for even greater accessibility. Issues from 1889-1901 have been conserved, but the ultimate goal is to conserve the library's entire collection of the *Planet*.



Now the news content, editorials, pictures, political cartoons and advertisements of this primary source are accessible to anyone who wishes to see them. Please visit the Library of Virginia to explore this priceless record of America's past. To learn more about John Mitchell Jr. and newspaper publishing at the beginning of the 20th century, view the "Born in the Wake of Freedom" Web exhibit. To access the exhibit, search the Library's Web site for: "Born in the Wake of Freedom."

—submitted by Kelley M. Brandes,  
Collection Management Services

## TWO JOIN LIBRARY OF VIRGINIA FOUNDATION STAFF

The Library of Virginia Foundation is pleased to welcome Ruth H. White as its planned giving officer and Rick Golembeski as prospect research specialist. White has more than six years of development experience. She will work with a committee of the Foundation Board to launch a planned giving program for the Library.

Golembeski brings strong research and computer skills to his position. While at Randolph-Macon College he interned at the Library of Virginia, doing research for the *Dictionary of Virginia Biography* Project.

# FORMER ASSISTANT STATE ARCHIVIST DIES AT 91

Former assistant state archivist John Wesley Dudley, age 91, died on December 28, 2001 at a local hospital. A Richmond resident for more than 50 years, Dudley was a native of Hampton. His wife, Diana Combe Dudley; daughter, Alison Gerrard Dudley Love; and two grandsons, Andrew Dudley Love and Robert Edward Love, survive him.

“John Dudley was a wonderful man and a dedicated archivist whose service to the

State Archives was greatly appreciated,” said Librarian of Virginia Nolan T. Yelich.

Dudley was assistant state archivist at the Library of Virginia, retiring in 1976 after 38 years of service. A graduate of Newport News City Schools and of the University of North Carolina at Chapel Hill, he also studied at the Art Students League in New York City and at Columbia University. Prior to joining the staff of the then-Virginia State Library in

Richmond, he had worked at the Mariners’ Museum in Newport News, the Swem Library at the College of William and Mary and at the Mary Washington College Library. A veteran of the U.S. Army, Dudley served with the 29th Division and participated in the Utah Beach Invasion during World War II. He was awarded the Bronze Star and the Purple Heart.

## Foundation To Launch Planned Giving Program

The Library of Virginia Foundation has hired Ruth H. White to initiate a planned giving program. Planned gifts provide meaningful charitable support to the Foundation and may offer donors valuable tax benefits, potential lifetime income, and the ability to transfer assets at a reduced tax cost. The Library of Virginia Foundation’s planned giving program will promote a variety of methods by which individuals may contribute to the Library of Virginia. A primary objective of the program is to encourage members of the Library of Virginia community to make gifts to the Foundation that support the Library beyond their lifetimes.

Given the extraordinary transfer of wealth—estimated to be more than \$10.4 trillion—from individuals born early in the 20th century to younger generations, planned giving holds tremendous potential to benefit the Library.

If you are interested in learning more about the Foundation’s planned giving program please contact Ruth White at 804-692-3593 or [rwhite@lva.lib.va.us](mailto:rwhite@lva.lib.va.us).

—submitted by Ruth H. White,  
Library of Virginia Foundation

### LVA AND MOC OFFER *SECESSION TO REVOLUTION, 1861*

The Library of Virginia is co-sponsoring *Secession to Revolution, 1861*, the Museum of the Confederacy’s 24th Annual Evening Series of lectures, exploring the chain of events that led to secession, war and ultimately a social revolution in the South. The three lectures examine the origins and interpretations of secession, the events and issues that brought South and North to war and the revolution that changed the Southern social structure. The lectures will take place in the Library’s Lecture Hall on Wednesdays at 5:30 p.m. on March 6, 13, and 20. All lectures are \$5 for non-members and free for members. For reservations are please call 804/649-1861, extension 10.



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