



GENERAL ASSEMBLY ADOPTS BUDGET

The Virginia General Assembly adjourned March 9 after adopting a state budget that reflects the slowing of the economy and the dismal impact of the September 11 terrorist attacks. In addition to earlier reductions in the Library of Virginia's General Fund appropriation totaling more than \$2.5 million, this fiscal year the operating budget is cut another 3%, or \$1,073,748. For the Library this represents a cut of nearly 21% in its General Fund-operating budget for fiscal year 2002.

In the next biennium, the Library of Virginia's General Fund appropriation is reduced more than \$11.6 million. The Library's operating budget is reduced \$4,138,898 or 23.4% in fiscal year 2003 and \$4,239,737 in fiscal year 2004.

Legislators adjusted former Governor Gilmore's proposed devastating reduction of state aid to local public libraries from 25% each year of the biennium to 8%. State aid is an essential funding program for local libraries. The Library of Virginia administers the state aid program and distributes the funds directly to libraries across the state.

No state aid funds are retained within the Library's budget, nor are they used to cover any operating costs incurred by the Library.

The Library of Virginia imposed a freeze on hiring and spending in December. All areas and programs of the Library have been subject to reductions. Funding for the purchase and preservation of books, manuscripts, newspapers, magazines, electronic databases and other library materials has been reduced by 28%. The budget reductions place the Library's reputation for providing quality programs and services to its constituents in jeopardy.

"The Library of Virginia is one of the country's best research and reference libraries and one of the most heavily visited archives in the country. It is painful to have to scale back programs, cut funding for acquisitions and defer preservation efforts," said Librarian of Virginia Nolan T. Yelich. "The Library of Virginia serves citizens, state government and localities in so many ways yet when it comes time to fund its programs and services too often the needs of the Library are ignored."

JUDGING OF BEST BOOKS BY VIRGINIANS UNDERWAY

The adjudication process is underway for the 5th annual Library of Virginia Literary Awards. The Virginia Center for the Book at the Library of Virginia manages both the nomination and the adjudication processes. The terrible events of last September, which caused the cancellation of last year's awards ceremony, temporarily put a stop to nominations by publishers of books by Virginia authors or about Virginia. For that reason, the period for nominations was extended to March 5, 2002.

The Virginia Center for the Book obtains multiple copies of each nominated

book for the judges to use in their evaluations. The annual awards are presented in three categories: fiction, non-fiction and poetry. Last year's winners in each category were Carrie Brown, for her novel *The Hatbox Baby*, Ronald Hoffman, for his *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782*, and Eric Pankey, for *Cenotaph: Poems*.

This year's judges include three veterans from last year. Bruce Adelson, of Alexandria, is the author of *Brushing Back Jim Crow: The Integration of Minor League Baseball in the American South*. Peggy Baggett, of Richmond, is the executive director of the Virginia Commission for the Arts. Nancy Parrish, author of *Lee Smith, Annie Dillard, and the Hollins Group*, is an educator in Chesterfield County.

Rounding out the adjudication panel of judges are 11 new faces. Steven Barza writes poetry and short stories and directs the creative writing program at the University of Richmond. His counterpart at Virginia Commonwealth University, Laura Browder, is the author of *Slippery Characters: Ethnic*

Impersonators and American Identities. Joan Vannorsdall Schroeder, of Winchester, is the author of *The Hearts of Men*, a finalist for the fiction award in 2000.

A retired journalist and author, Will Molineux, of Williamsburg, is also a former member of the Virginia Center for the Book board. John E. Ulmschneider, of Richmond, is Director of Libraries at Virginia Commonwealth University. Cy Dillon is director of the Stanley Library at Ferrum College and is also immediate past president of the Virginia Library Association.

Ronald L. Heinemann is Squires Professor of History at Hampden-Sydney College and is the author of *Harry Byrd of Virginia*. Paul A. Levensgood, of Richmond, is Associate Editor of the *Virginia Magazine of History and Biography*. William G. Thomas III, of Barboursville, is Director of the Virginia Center for Digital History at the University of Virginia and author of *Lawyering for the Railroad: Business, Law, and Power in the New South*.

Dorothy Marie Rice, an educator in the Richmond city ...see [Best Books](#), p.5



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FAMILY VIEWS SCRAPBOOK

Milton Clarke is passionate about the history of the Civil War. He traces his interest in the subject to 1963 when a friend gave him a scrapbook. Young Clarke was living in Petersburg then, and the papers were full of articles about the centennial of the Civil War. He carefully cut out articles and taped them into his new scrapbook. He now has several scrapbooks to his credit.

Creating scrapbooks appears to be a Clarke family tradition. Now a resident of Chatsworth, GA, Clarke visited the Library of Virginia on March 14 with his parents, George and Jean Clarke, of Dalton, GA. They came to the Library to look at a scrapbook compiled by Clarke's great-great grandmother, Maria Clarke. She was married to Charles C. Clarke, a newspaperman, member of the 12th Virginia Regiment and United States Marshall. The scrapbook includes clippings from periodicals and newspapers, chiefly in the Richmond area, from 1835 to 1867, mounted on the leaves of a 1789 account book. The scrapbook offers readers an interesting look at the decades preceding the Civil War, the war years and the immediate aftermath of the Civil War. Clippings include poetry, crime and ghost stories, obituaries of noted individuals and brief accounts of Civil War events.

Hattie Clarke and Jennie Clarke donated the Maria Clarke scrapbook to the Library of Virginia in 1947.



Milton Clarke, George Clarke and Jean Clarke read one of the pages from the scrapbook compiled by Maria Clarke from 1835 to 1867.

VEMA Builds Bridges at the Library of Virginia

The James Regional Conference of the Virginia Educational Media Association (VEMA) held its annual spring conference at the Library of Virginia on March 28. The theme of the conference was "Building Bridges with the Five C's: Communication, Commitment, Celebration, Cooperation and Collaboration." Concurrent sessions were offered on topics ranging from improving

School librarians from the James Region of VEMA listen to a presentation on "Forming Partnerships with Administrators."



student achievement to the future of libraries to forming partnerships with administrators.

Candice F. Ransom, author of more than 75 books for children and young adults, was the keynote speaker. A resident of Fredericksburg, her books include *One Christmas Dawn*, *Thirteen*, *Fourteen and Holding*, *The Promise Quilt*, *When The Whippoorwill Calls* and *My Sister, The Creep*. She also writes for the Boxcar Children series.

More than 175 school media specialists and librarians from the central Virginia area attended the conference. Eighteen vendors participated in the conference. VEMA is dedicated to the improvement of learning in Virginia through the effective and efficient use of instructional media and technology. It is the state affiliate of the Association for Educational Communications and Technology and the American Association of School Librarians. To learn more about VEMA visit its Web site at www.Vema.gen.va.us.

Pest...

According to Dr. Greene, current thinking in the field of entomology is that a temperature of -20 degrees F (the low temperature of most conventional blast freezers) is not effective in killing insects. He said most entomologists think that -30 degrees F is probably effective in killing insects but that the -40 degrees F should definitely kill any insects. The Library is actually reaching low temperatures of -48 degrees F in recent use of the chamber.

The Library of Virginia has entered into an arrangement with the College of William and Mary to study the effectiveness of the chamber. Dr. Norman Fashing, Professor of Biology at the college, is overseeing the research by one of his students, Claire Rezba. Rezba is introducing populations of known paper-eating insects into the freezer and testing the chamber's effectiveness as it works through the up and down temperature cycles. So far carpet beetles, German cockroaches and crickets have been treated. None have survived. The carpet beetle, probably the hardest of the paper-eating insects, included both larvae and adult stages. The study will be completed in May.

—submitted by C. Preston Huff,
Records Management and Information
Services

THE LIBRARY OF CONGRESS THINKS THE LIBRARY OF VIRGINIA'S PEST ERADICATION CHAMBER IS "COOL"

Recently a group of conservators from the Library of Congress visited the Library of Virginia's State Records Center in Henrico County to view the Pest Eradication Chamber. The chamber is actually a blast freezer designed to achieve very cold temperatures in order to kill paper-eating insects sometimes found in incoming archival records. Several years ago when the State Records Center was being planned it was thought that a fumigation chamber would be installed for this purpose but in the intervening years chemical fumigation fell into disfavor. The staff researched other possible methods of controlling harmful insects and finally settled on the blast freezer.

The blast freezer at the State Records Center is no ordinary blast freezer. It was designed to achieve the very cold temperature of -40 degrees Fahrenheit. It is more effective to raise and lower the temperatures quickly in order to kill the insects than to change them gradually because they might be able to adjust and survive. The Library treats incoming records, if they contain insects, by quickly lowering the chamber temperature to -40 degrees and maintaining that temperature for 48 hours, then returning to room temperature for 24 hours and then immediately plunging the temperature back to -40 degrees for an additional 48 hours. So far no insects appear to have survived this treatment. Nor has there been any damage to fragile papers and leather bound books.

It took quite a bit of time to develop the specifications for the Pest Eradication Chamber but the effort appears to be paying off. The Library has successfully treated numerous incoming collections without damaging a single document. The archival staff appreciates the results, too, since the records are free of "critters" and there is no chemical residue left in the papers or books. Additionally, no insects are making their way into the irreplaceable, historical records already at the Library.

The Library of Virginia's blast freezer appears to be unique in an archival or library setting. The Library of Congress conservators concluded that such a unit is an effective way to treat incoming collections while stabilizing historical documents that have become wet because of disasters such as sprinklers, burst water pipes, or water damage from fire suppression. The freezer can stabilize records by freezing them until a treatment plan is developed. Wet records must be dried or frozen within 48 to 72 hours before mold and mildew becomes a major problem.

Ann Seibert, senior conservator at the Library of Congress, said she had already concluded that a blast freezer is an effective way to address killing insects and sta-



State Records Administrator Preston Huff responds to questions from Aparna Tandon, Ann Seibert, Beatriz Bresser M. Haspo and Dr. Albert Greene about the blast freezer at the State Records Center as Ben Smith looks on.

bilizing wet records. When she found one in "her own backyard" she organized a trip to Richmond to review the chamber and to discuss the Library of Virginia's procedures. Accompanying Seibert were Beatriz Bresser M. Haspo, from Brazil (a Getty Fellow at the Library of Congress), Aparna Tandon, from Kashmir (a Fulbright Preventive Conservation Fellow) and Dr. Albert Greene, an entomologist for the U.S. General Services Administration. ...see [Pest](#), p. 6



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LIBRARY ACCESSIONS FORMER GOVERNOR'S WEB SITE

By law the Library of Virginia is the official repository for Virginia's governmental records. At the end of his term the outgoing governor turns over his official records to the Library of Virginia. These historically important records become part of the Archives. Among the gubernatorial materials housed in the Archives are records from the first elected governor, Patrick Henry, up to and including the papers of former Governor James S. Gilmore III.

Not all of Governor Gilmore's records arrived in boxes by truck. The Governor's Web site, the Digital Dominion, arrived at the Library via a CD-ROM. Additionally, Library staff is accessioning the Web pages of Gilmore's Cabinet Secretaries. While the information on the Web sites is available in hard copy the Web sites illustrate how Virginia government tried to interact with its citizens. The Library has a printout of former Governor George F. Allen's Web site but the impact of the site is lost in a paper copy.

Transferring these Web sites to the Library of Virginia was the result of a con-

certed effort by the Library's staff. The Records Management and Imaging Services Division developed the governor's records retention schedules, and the Information Technology Division dealt with the actual transfer and housing of the Web sites. Description Services, a part of Collection Management Services, is cataloging the site for access, and the Archival and Information Services Division will make the Web site available for patrons. It is anticipated that former Governor Gilmore's site and those of his Cabinet secretaries will be available next spring through the Archives and Manuscript's online catalog. The Web sites will represent snapshots of the original interactive site showing the links that existed when the site was live.

As the Library begins to accept additional electronic records it faces a number of challenges. An information infrastructure of servers and software is needed for these electronic records. Hardware and software are changing constantly, so the Library must be

responsible for insuring that these records will be accessible in the future.

The format of these records will also have to be updated. Decisions will have to be made about how to describe these records so that patrons can identify them. Will they be available only at the Library or will patrons be able to access them over the Internet?

Increasingly records are published only on an agency or organization's Web site. The Library must determine how to capture these for later use. The Library of Virginia not only must find and make these new forms of records available but must also commit to continual updates.

The preservation of electronic records requires a significant commitment by the Library of Virginia and its staff. But as communication increasingly occurs electronically it becomes essential that the Library captures, preserves and makes accessible these records. Without this, important records of our government will be lost.

—submitted by Robert Nawrocki,
Records Management and Imaging Services

First Lady Addresses Nation's Critical Shortage of Librarians: \$10 Million to Recruit New Librarians

First Lady Laura Bush recently announced a proposed \$10 million initiative for 2003 to recruit a new generation of librarians. The Institute of Museum and Library Services will manage the proposed initiative. In announcing this initiative Mrs. Bush said, "In May 2000, *Library Journal* magazine reported 40 percent of America's library directors plan to retire in 9 years or less. And, according to the July 2000 *Monthly Labor Review*, in 1998 57 percent of professional librarians were age 45 or older."

Recruiting a new generation of librarians is vital. Research published in the March 2002 issue of *American Libraries* magazine shows that based on 1990 Census data almost 58 percent of professional librarians will reach the age of 65 between 2005 and 2019.

Dr. Robert S. Martin, Director of the Institute of Museum and Library Services, an independent federal agency that supports the Nation's 122,000 libraries, said, "The signing of the 'No Child Left Behind Act' is a great achievement. This recruitment initiative is a further indication of the depth of the President's and Mrs. Bush's commitment to education. Recruiting and educating the next generation of librarians is essential. They help parents teach their children before they enter school, they are partners with the schools in their communities and they help adults continue to achieve and enjoy learning throughout their lifetimes."

Funds will be invested in a variety of recruitment efforts such as scholarships and fellowships for master's degree programs, support for doctoral students who will train the next generation of librarians, leadership

development, distance learning for underserved rural areas and efforts to recruit librarians to serve increasingly diverse communities with diverse language skills.

The Institute of Museum and Library Services (IMLS) is an independent federal agency that fosters leadership, innovation and a lifetime of learning by supporting the nation's museums and libraries. Created by the Museum and Library Services Act of 1996, IMLS administers the Library Services and Technology Act and the Museum Services Act. For more information contact IMLS at 1100 Pennsylvania Ave., NW, Washington, D.C. 202-606-8536, or <http://www.ims.gov>

—submitted by Eileen Maxwell, Institute
of Museum and Library Services

SUPPORT THE LIBRARY WITH YOUR UKROP'S GOLDEN GIFT CERTIFICATE

When you give your certificate to a local non-profit organization, you give back to your community. The Library of Virginia Foundation is a participating organization and, in August of this year, will receive a donation from Ukrop's Super Markets based on the number of points contributed by our supporters. We hope *you* will choose the Library of Virginia as the recipient of your certificate so that we can give more solid financial assistance to the Library's mission and programs. You may bring your Golden Gift certificate to the front desk in the Library's lobby or send it to Melinda Skinner, Library of Virginia Foundation, 800 East Broad Street, Richmond, VA 23219-8000.

Best Books... public schools, is a poet and co-author of *The Seventeenth Child*. Don Selby, of Charlottesville, is co-editor of *Poetry Daily* (at www.poems.com).

The judges, all of whom serve without compensation, will meet at the Library of Virginia at the beginning of June to compare their evaluations and to select winners and finalists in each category. The finalists will be announced during the summer, and the winners will be honored at the annual **Library of Virginia Awards Celebration: Honoring Virginia Authors and Friends** on Saturday, September 21, 2002. For more information please call 804/692-3592.

—submitted by John Kneebone,
Publications and Educational Services



Letters About Literature winners Whitney Kimmet (left) and Jill Sumner (right) with Virginia Poet Laureate Grace Simpson

FESTIVAL HONORS LAL WINNERS

Jill Sumner and Whitney Kimmet, the winners of the 2002 Letters About Literature competition, were honored at the opening ceremonies of the Virginia Festival of the Book on March 20, 2002, at Charlottesville. Sponsored nationally by the Center for the Book at the Library of Congress and the Weekly Reader Corporation, Letters About Literature invites students to write a letter to an author—living or dead—explaining how the author's book changed their way of viewing the world and themselves.

The contest has two competition levels. Level One is for students in grades 4 to 7, and Level Two is for students in grades 8 to 12. The Virginia Center for the Book sponsors the Virginia Letters About Literature, and John Kneebone, the Acting Executive Director of the Virginia Center, presented each winner with congratulations and a check for \$100. The Virginia judges were Jeannie P. Baliles and Michael Thompson, of the Virginia Center for the Book Board, and Frances Lively, an English/Language Arts and Reading Specialist with the Henrico County Public Schools.

The Level One winner is Jill Sumner, daughter of Edward and Mary Sumner. She attends Paula Conrad's 5th-grade class at Bass-Hoover Elementary School in Stephens City. Sumner wrote her letter to Elizabeth George Speare after reading her book, *The Sign of the Beaver*.

The Level Two winner is Whitney Kimmet, daughter of Terry and Nyla Kimmet. She is a senior at Grafton High School in Yorktown, and wrote her letter in Melinda Eaton's class there. Kimmet wrote to Lois Lowry about re-reading her book, *The Giver*.

Both winners read their letters to the audience. "It was appropriate for the Virginia Festival of the Book to begin with their eloquent letters reminding us that 'books have wings,'" said John Kneebone, Acting Executive Director of the Virginia Center for the Book.



March 27 visitors from the State Library of Pennsylvania tour the Library of Virginia's Etherington Conservation Lab. Georgia Hubbard, conservator with the Etherington Conservation Center, listens as Tom Camden, director of Special Collections at the Library of Virginia, explains the Library's continuing public-private partnership with the Etherington Conservation Center to Larry Nesbit, Governor's Advisory Council on Library Development, Commonwealth of Pennsylvania Libraries, Mary Lou Sowden, assistant director, Technical/Collection Services Division, State Library of Pennsylvania and Jane Smith Stewart, director of Rare Books Room, State Library of Pennsylvania.

Richmond Public Library Foundation Launches Literary Legacy Campaign

The City of Richmond and the Richmond Public Library Foundation announced on February 25 the launch of a Literary Legacy Campaign to raise \$2.8 million to revitalize, renovate and restore Richmond's public libraries.

"This fund-raising effort is a classic public/private partnership," said Rudolph C. McCollum, Jr., Mayor of Richmond. The campaign is being launched with a \$950,000 grant from the City of Richmond, two \$200,000 challenge grants from local philanthropic foundations and \$250,000 in leadership support from individuals.

"We have an excellent beginning to our efforts," said Catherine M. Marriott, president of the Public Library Foundation's board of directors. Marriott joined McCollum and Robert A. W. Jones, president of the Richmond Public Library Board, in announcing the fund-raising effort.

Funds from the Literary Legacy campaign will be used to benefit all nine

Richmond public libraries. The children's collections and learning areas in the eight library branch facilities will be modernized, renovated and refurbished. The main library downtown, built in 1929, will receive its first major facelift in 30 years.

Literary Legacy will provide funds for a new, state-of-the-art children's learning area, modernization of the foyer, boardroom and auditorium. Funds also will be used to preserve the Library's nationally recognized children's rare book collection, with the creation of a special collections room with an environmentally independent heating, ventilation and air conditioning system. (Note: Because there was no other public library in Richmond, the Library of Virginia from 1922 to 1924 served as custodian of the John Banister Tabb Memorial Collection of books for children. The collection was named after Tabb, a Virginia native and Catholic priest, who was a poet and author. After Richmond

opened its own public library in 1924, the state library transferred the books to the city.)

Individuals wishing to contribute to the Literary Legacy Campaign should mail their contributions to: Richmond Public Library Foundation, 101 East Franklin Street, Richmond, VA 23219. Please indicate that your check is for the Literary Legacy campaign.

Recently the Richmond Public Library was one of only two institutions in Virginia and 26 in the nation to be awarded a 2002 Challenge Grant from the National Endowment for the Humanities. The \$300,000 grant will be used to purchase current books and materials that will strengthen cultural diversity in the humanities resources at the main library. An endowment will also be established to sustain ongoing humanities acquisitions and programs.

—submitted by Pat McKay,
Richmond Public Library



Library of Virginia employee Audrey Kelly demonstrates Find It Virginia, a cooperative project of the Library of Virginia and Virginia's public libraries, to Governor Mark Warner at the Library's 2002 Legislative Reception. Find It Virginia offers Virginia residents access to library information resources at home, at work, or wherever they connect to the Internet.

ONLINE ORDERS POUR IN

The Library of Virginia instituted an interactive online request and payment service through its Web site on February 20. Response to the new service was immediate and positive. Carl B. Boshers of Columbia, TN, was first to use the online system. As the first to place an online order Boshers will receive a complimentary subscription to *Virginia Cavalcade*, the Library's award-winning magazine of Virginia history and culture, from the Library of Virginia Foundation.

The Library developed the online order system with the assistance of VIPNet, the Virginia Information Providers Network. The order service offers secure online transactions and saves users time in obtaining materials.

AUTHOR MEM FOX TALKS TO PARENTS AND EDUCATORS ABOUT READING ALOUD

Award-winning Australian children's author Mem Fox shared her passion for helping children become literate in a free public lecture co-sponsored by the Library of Virginia at Christopher Newport University on Sunday, March 10.

In addition to the Library of Virginia, the event was co-sponsored by Square One, a regional initiative of the Hampton Roads Partnership, which works to ensure that all area children enter school ready to succeed. Friends of the Library organizations from public libraries in Hampton, Norfolk, Virginia Beach, Williamsburg and York County provided additional funding for the program.

Mem Fox is the creator of many well-loved children's books. Her talk was based on her new book *Reading Magic: Why Reading Aloud to our Children Will Change Their Lives Forever*. A long-time teacher as well as a writer, Fox is passionate about the crucial role that reading aloud plays in helping children to develop literacy skills. She stresses that parents should begin reading aloud as soon as their child is born, and her talk was filled with advice for



both parents and teachers on how to make reading aloud fun and effective. Using humor and dramatic readings from her books, Fox entertained and informed the audience of 130 about the power of reading aloud.

Fox lives in Adelaide, South Australia, and travels extensively as an international literacy consultant. She is the award-winning author of more than 25 picture books for children, including *Possum Magic*, which sold more than a million copies in its first 10 years of publication and is the number one best-selling children's book of all time in Australia. Another of her titles, *Time for Bed*, has sold more than a million copies in the United States and is on Oprah's list of the 20 all-time best children's books.

Since 1999, the Library of Virginia has co-sponsored a statewide read-aloud initiative for public libraries, to help promote this important activity to parents and caregivers.

—submitted by Patricia Muller,
Library Development and Networking Division

Virginia Center for the Book Co-Sponsors Program with Virginia Beach Public Library

On the evening of February 8, the Virginia Center for the Book at the Library of Virginia joined with the Friends of the Virginia Beach Public Library to co-sponsor a lively program and book signing by best-selling Virginia author David Baldacci. The program, which was held in the auditorium of the Virginia Beach Central Library, also featured author Christopher Whitcomb. Baldacci discussed his latest novel, *Last Man Standing*, and charmed the capacity audience with stories about the challenges and rewards of research and writing. Whitcomb, a former member of the FBI Hostage Rescue Team, kept the audience on the edge of their seats as he spoke about his new book, *Cold Zero*, which is based on his own career and experiences.

Baldacci and Whitcomb first met when Baldacci interviewed Whitcomb while gathering information for *Last Man Standing*. The two writers have shared a great admiration for each other's work ever since.

Marcy Sims, director of the Virginia Beach Public Library and president of the Virginia Center for the Book Board, welcomed the audience and introduced the speakers. Tempy Barbru, of public television station WHRO, facilitated the program and fielded questions from the audience. WHRO later broadcast the program throughout the Tidewater area. Additional sponsors of the evening's program were

Borders Books and the Virginia Beach Library Foundation.

Following the hour-long program, Baldacci and Whitcomb signed copies of their new books while the crowd of more than 250 mingled and enjoyed a reception in the authors' honor.

Christopher Whitcomb, Tempy Barbru and David Baldacci



Use Your TimeTravelers Passport to Visit LVA

Students in kindergarten through 12th grade are invited to become 2002 Virginia TimeTravelers. Students can pick up a TimeTravelers Passport at any of the 294 participating museums and historic sites in Virginia, including the Library of Virginia, visitor or welcome centers, public libraries, Ukrop's Customer Service Centers, First Market Bank free-standing locations, many schools or by downloading a passport from www.timetravelers.org.

Students can take this passport with them when they visit TimeTravelers museums and historic sites from April 1 through November 1. When they have stamps from six different sites, they can mail a copy of the passport showing the stamps to VAM, TimeTravelers Program, 2800 Grove Avenue, Richmond, VA 23221 before November 15. TimeTravelers will then mail participants a signed certificate stating that the student is a certified Virginia TimeTraveler. For a fee of \$7 (shipping and handling) TimeTravelers also will mail you an official 2002 TimeTraveler T-shirt.

This year TimeTravelers invites students to explore art in Virginia by experiencing "Art Explorers" museums as part of the six site visits. Visit two or more Art Explorers museums and get a free patch.

MSA Chapter Meets At LVA

The Library of Virginia was the site of the semi-annual regional meeting of the Museum Store Association's Mid-Atlantic Chapter on March 4. Museum store professionals heard informative presentations on the necessity of good customer service, from William Howell, and on business planning and marketing

strategies from Cliff Harrison of the Parks and History Association and.

The Museum Store Association is an international nonprofit association established in 1955. It helps museum store managers better serve their institutions and the public.



The Library of Virginia needs your help in identifying this quartet of "Dixie Chicks." The photograph of these unidentified Hawaiian musicians is from the WRVA Collection at the Library of Virginia, circa 1926–1927. The photograph will be featured in the Library's upcoming exhibition, "Virginia Roots Music: Creating and Conserving Tradition." If you know the identity of any of these musicians, please contact Jan Hathcock at 804/692-3592 or by e-mail at jhathcock@lva.lib.va.us.



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