



PATRONS GAIN GREATER CAPABILITY TO SEARCH COLLECTIONS

The Library of Virginia's Web-based catalogs now have a new look. We went "live" on October 14th with our new Integrated Library System. In addition to a newly designed, more user-friendly Web interface, the new system provides greatly enhanced searching capabilities that are more flexible and more powerful. For the first time ever, patrons will be able to search simultaneously across all of the Library's online catalogs—including our printed books catalog, the Archives catalog and all of the databases created by the Digital Library Program—with one search. In addition, patrons will be able to select a subset of multiple catalogs to search, or they can restrict their searches to a single catalog.

Other new capabilities of the Library's system include the ability to narrow searches by physical format, by location and by date of publication. Users will be able to customize their preferences for displaying records, and will be able to save, sort, and email their search results. Patrons may also register online, and will have the ability to track books they have checked out or fines they have accumulated.

Several new or enhanced databases are available with the new system. New indexes include the Robert E. Lee Confederate Veterans Camp Applications, with links to application images, and the Richmond Esthetic Survey & Historic Building Survey, with links to images of maps and photographs of Richmond from 1965. Two photographic catalogs with links to images are available online for the first time: the Harry C. Mann Collection, featuring early 20th-century photographs from the Norfolk-based commercial photographer, and the Virginia State Chamber of Commerce Collection, featuring photographs from the period 1922–1972. Indexes to the Mutual Assurance Society declarations, Dunmore's War, Culpeper Classes, the *Richmond Enquirer* and *Richmond Visitor* Obituary and Marriage Index, *Confederate Veteran Magazine* Index, S. Bassett French Biographical Sketches, Coat of Arms Index and Martin's *Gazetteer* Index have all been enhanced with improved search capability.

The process of choosing, designing and implementing the new system has been tak-

ing place over the past two years. The system is produced by Ex Libris, a worldwide supplier of software and related services for libraries and information centers. The company's flagship product, ALEPH, is a market leader in the field of library automation for higher education as well as for public, national, and research libraries, consortia and national networks, and large corporations. Other libraries using the Ex Libris system include Harvard University, MIT, Ohio State University, various campuses of SUNY and Virginia Commonwealth University, as well as the Mississippi Department of Archives and History.

Since the selection of the new system, Library staff have been involved with the complex and detailed process of migration, which included the conversion of our cataloging and circulation data, the design of the new Web interface, and testing and planning for training for staff and the public. In addition to running the Library's online catalogs, the new system will manage our circulation, cataloging and acquisitions functions. ...see **ILS**, pg. 7

Literary Awards Celebration Rescheduled for November 15

Hurricane Isabel hit Virginia with a fury causing more than \$650 million in damages and cutting electricity to approximately 5.5 million Virginians. High winds, toppled trees, heavy rains and flooding were the norm for most of the state as Isabel, a hurricane the size of Colorado blew across Virginia. The Library of Virginia's 6th Annual Awards Celebration was cancelled as a result of power outages and water problems.

225 Celebration ticket holders, finalists and presenters. Widespread telephone outages made communication difficult. Slowly, contacts were made with all presenters and finalists. Doug Smith, a finalist in the non-fiction category, had flown from California to his parent's home in North Carolina. Attempts to reach his parents were unsuccessful. After numerous calls and e-mails Smith contacted the Library to say that he and his parents were well but without telephone service.

Ticket holders repeatedly urged staff to reschedule the Celebration. The next step was to see if that was possible. After another series of telephone calls, letters and e-mails to finalists, presenters, caterers, lighting and sound crews the Library of Virginia is pleased to announce that the Celebration is rescheduled for Saturday, November 15, from 6:30 to 8:30 p.m. Tickets purchased for the September 20 date will be honored that night. Additional tickets are available and may be purchased by calling 804-692-3900.

On the Friday after the hurricane, Library staff worked to contact the more than



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LIBRARY COLLABORATES WITH CARPENTER CENTER ON VIRGINIA ROOTS MUSIC SHOW AND PROGRAMS

For five days in October 1929, musicians from across Virginia played their songs for engineers of the Okeh Record Company. Firms like Victor, Columbia and Okeh had recently begun to hold sessions away from their Northern studios in order to mine a rich vein of southern music demanded by record buyers. Performers came from Roanoke, Richmond, Hopewell, Norfolk and various counties across the state hoping to achieve musical fame. A few had already made 78-rpm records, most notably Bela Lam and his Greene County Singers, The Sparkling Four Quartette, the Tubize Royal Hawaiians and the Richmond Starlight Quartette, and many had appeared on the new technology of radio. The Richmond recording session was a microcosm of Virginia and American music, capturing the music of jubilee-style gospel quartets of Tidewater Virginia, the string-band music of the mountains and even a factory-based Hawaiian band. These styles and the artists who performed them continue to influence almost every field of American popular and roots music, from country to rock.

Recently these musical traditions were featured in an exhibition and CD project whose success reflected the renewed interest in all forms of early American traditional music—and the interchange between these styles. The Library of Virginia sponsored the exhibition *Virginia Roots Music: Creating and Conserving Tradition* (July 2002–March 2003), funded in part with grants from the Virginia Folklife Program, the Dave Matthews Band's BamaWorks Fund, Dominion and the Library of Virginia Foundation. The exhibition was planned in conjunction with an independent CD project entitled *Virginia Roots: The 1929 Richmond Sessions*. The exhibition and CD set received national media attention with major stories and reviews on NPR's Weekend Edition, in newspapers including the *Washington Post*, and in music outlets such as *Billboard*.

The success of the original project has now led to collaboration with the Carpenter Center for the Performing Arts. On November 8, 2003, at 8 p.m. a concert of *Virginia Roots Music* will pay tribute to the musicians of the 1929 session with performances by modern masters of old-time, blues, jazz and gospel music, many of whom performed at the Library of Virginia during the run of the original project. Featured artists include Piedmont bluesman John Cephas, winner of the National Heritage Fellowship Award, with his longtime sideman Phil Wiggins; Arlington's master fiddler and banjo player Odell Roy "Speedy" Tolliver, who, as a teenager, was a finalist in the legendary White Top Folk Festival competitions in the 1930s; Mark Campbell, winner of the prestigious Appalachian String Band Music Festival Fiddle Championship, with veteran old-time musicians Jim Costa and Jim Lloyd; The Paschall Brothers, an *a cappella* quartet from Tidewater Virginia who have performed at the Kennedy Center and recently released a recording through the Virginia Folklife Program; and Johnny Hott's Piedmont Souprize, a collective of Richmond-based musicians known for their eclectic and varied musical stylings.

The Library of Virginia will reprise several elements of the original project for the Carpenter Center collaboration. A graphic display at the Carpenter Center will highlight many of the rare photographs,

recordings, publications and artifacts from the original exhibition. These materials were gathered through field research and interviews with descendants of period artists, and many had never before been published or displayed. Also, an interactive audio station in the display will provide access to 80 recordings of Virginia artists from the 1920s and 1930s, including cuts by the Carter Family, the Golden Gate Quartette and the original Hill Billies. These rare recordings were mastered from 78-rpm records and field recordings by musicologists and folklorists from the Library of Congress, the Virginia Folklore Society and other researchers.

Programming held in coordination with the show includes a teachers' workshop on Wednesday, November 5, 2003, 4:00–7:00 p.m., patterned after the highly successful workshop held at the Library in 2002. Attendees will receive the Library's award-winning *Virginia Roots Music* brochure, CDs with audio clips, songs sheets with lyrics, a music theme issue of *Virginia Cavalcade* and other instructional materials. For more information, contact the Carpenter Center's Tarra Holman, 804-649-0576. The day of the show will feature instrument workshops by several of the concert performers, including John Cephas, Mark Campbell, Speedy Tolliver (pictured), Jim Costa and Jim Lloyd. For more information on these workshops, contact Gregg Kimball at the Library of Virginia, 804-692-3722.

—submitted by Gregg Kimball,
Collection Management Services

Tickets can be purchased through the Carpenter Center box office at 600 East Grace Street or through Ticketmaster at 262-8100 or www.ticketmaster.com.



JAMES RIVER WRITERS FESTIVAL OCTOBER 3–4, 2003

Celebrated novelist Tom Robbins delivered the keynote address at the first annual James River Writers Festival at the Library of Virginia on October 3. The James River Writers' Festival (JRWF) is an initiative begun by Richmond-area writers to link our city's professional writing ranks with accomplished and aspiring writers from Richmond as well as the rest of our state and nation. The Library of Virginia was a sponsor of the Festival, which was held in partnership with Virginia Commonwealth University's Department of English and Creative Writing Program.



THE QUEEN IS COMING!



Sieve Portrait of Queen Elizabeth I, circa 1580–83; Circle of Quentin Massys the Younger; Private Collection

Opening on December 22, 2003, and continuing through February 18, 2004, *Elizabeth I: Ruler and Legend* will be on view in the Library's exhibition gallery. Organized by the Center for Renaissance Studies at Chicago's Newberry Library, in collaboration with the American Library Association, this exhibition explores Elizabeth's patronage of the arts, her interest in exploring and building England into a world power, the court intrigues that threatened to dethrone her and the reasons she never married. The exhibition uses images reproduced from rare books, manuscripts, maps, letters, paintings and artifacts from the Newberry Library and other institutions.

Elizabeth I: Ruler and Legend is a national traveling exhibition organized by the Newberry Library's Center for Renaissance Studies in collaboration with the American Library Association Public Programs Office. It is based on a major exhibition of the same name mounted by the Newberry Library in 2003 to commemorate the reign of Queen Elizabeth I on the 400th anniversary of her death. The Newberry Library is an independent humanities research library, and is free and open to the public.

This exhibition has been made possible in part by two major grants from the National Endowment for the Humanities for promoting excellence in the humanities. Major support for the exhibition is also provided by the Vance Family Fund and the University of Illinois at Chicago.

To complement the exhibition, the Library of Virginia will offer four noontime lectures, free to the public. On January 22, Warren Billings, professor of history at the University of New Orleans, will speak on his new book *A Little Parliament*. On January 29, Jon Kukla, director of Patrick Henry's Red Hill, will offer his thoughts on how our understanding of Virginia's early history has changed. On February 3, Mary Hill Cole, professor of history at Mary Baldwin College, will examine how Elizabeth used kinship to rule. And on February 17, Jeffrey Riehl, associate professor of music at the University of Richmond, will lead the Schola Cantorum, the chamber choir, in a program of Elizabethan music.

—submitted by Barbara Batson, Collection Management Services

Krajewski to Lead Foundation Annual Fund Efforts

Heather Krajewski has joined the staff of the Library of Virginia Foundation as the annual fund director. She comes to the Foundation from the University of Richmond Advancement Office where she was associate director of annual giving. She has extensive experience in volunteer management and leadership giving.

From 1997 to 2001 Krajewski served as associate director in the Office of Annual Giving at the university of Chicago Central Development Office. She is a 1994 graduate of the University of Richmond.

Melinda Parker Skinner, who previously served as annual fund director, retired in July.

New Exhibitions on Brown vs. Board of Education and Radio in Virginia to Open in December

Opening in the café cases on December 29, 2003, and continuing through July 24, 2004, will be *Virginia Responds to Brown v. Board of Education*, an exhibition to mark the 50th anniversary of the United States Supreme Court decision that declared "separate but equal" was unconstitutional. Using materials from the papers of Governors Thomas B. Stanley and J. Lindsay Almond, newspapers, photographs and other items, this exhibition will examine how Virginia responded to the decision by adopting the policy of interposition and massive resistance and by closing schools in a futile effort to maintain separate schools for white and black students. Unlike states in the Deep South that experienced violent protests, the quest for equal educational facilities and opportunities in Virginia was marked by skillful use of the law and the courts, the NAACP to challenge and break down the barriers and the commonwealth to delay and argue exceedingly fine points of law.

Opening in the lobby on December 1, 2003, and continuing through July 17, 2004, will be *Radio in Virginia*, an exhibition that uses the WRVA collection to explore the rise of radio in the commonwealth. Established in 1925, WRVA was one of the earliest radio stations in Virginia. Among its most memorable shows were the Corn Cob Pipe Club and the Old Dominion Barn Dance, both of which featured local talent. The papers of WRVA were donated to the Library of Virginia in 2001, and some of the materials were used in the Library's exhibition *Virginia Roots Music*. One component of this exhibition on radio will be a listening station that will offer speeches and music from the sound recordings in the WRVA collection. Selected recordings are being transferred to CD with a funds provided by the National Historic Publications and Records Commission (NHPRC).

—submitted by Barbara Batson, Collection Management Services

New Archival Collections Enrich Our Understanding of History

During the fourth quarter of fiscal year 2002–2003, the Library of Virginia Archives collections added 203 cubic feet of materials 284 microfilm reels and four maps. A representative selection of new collections added follows:

Bible Records

Ball-Bray Family. North Carolina, 1780–1866. Bible printed in 1794.

Childers Family. Albemarle and Rockingham counties, Virginia; and Ohio, Pennsylvania and West Virginia, 1835–1871.

Hinnant Family. Lynchburg, Richmond and Williamsburg, Virginia; and New York and Tennessee; and Canada, 1818–1999.

Miscellaneous Bible Records Collection No. 67. Miscellaneous Genealogical Records: Virginia. There are Bible records for the following families: Beloat, Bennett, Brunot, Custis, Dixon, Doughty, Farlow, Fletcher, Harrell, Killmon, Lewis, Manley, Marshall, Melson, Nottingham, Pannell, Rowley, Savage, Tankard, Thomas and Turlington. Also includes an article from the *Peninsula Enterprise* concerning Stephen Girard, lists of medals awarded to Hog Island Life Saving Station keepers and surf men, list of burials in Salem Methodist Church Cemetery and a history of Salem Methodist Church. Gift of the Virginia Daughters of the American Revolution, Genealogical Records Committee, Oakton.

Stephenson Family. Isle of Wight County, Virginia, 1872–1919. List of the birth dates of the children and stepchildren of Ada J. Stephenson (b. 1872) and William M. Stephenson (d. 1919). Includes a copy of the will of William M. Stephenson of Isle of Wight County, Virginia.

Business Records

Griffith, James H. Account book, 1860–1862, of James H. Griffith, a general store owner in White Hall, Frederick County, Virginia, comprising daily customer accounts noting customer's name, items purchased and the amount charged.

Jackson, Joseph S. Account book, 1837–1854, of Joseph S. Jackson, a hatter in Winchester, Virginia, containing customer's accounts for his millinery and listing customer's name, service performed and amount charged.

Leslie, Robert. Papers, 1822–1859, of Robert Leslie (1794–1878) of Petersburg,

Virginia, including mainly correspondence, as well as an account, deeds and a promissory note. The correspondence is arranged chronologically and details Leslie's business activities with mercantile interests in London and Liverpool.

Church Records

Presbyterian Church in the U.S. Resolution, n.d., of West Lexington Presbytery, regarding the ordination of Mr. Cabell.

St. Paul's Reformed Church (Frederick County, Va.). Parish register, 1892–1923, containing a list of pastors and deacons and dates of service; membership registers, including death dates, received date and notes; baptismal register, comprising birth date, date baptized and by whom; marriage register, with residences and date and place of marriage; death registers, including age at death, burial date and place; communion register; yearly statistical reports of the church, containing number of members, baptisms, confirmations, communions, deaths etc.; and business meeting minutes, 1923.

Tinkling Spring Presbyterian Church (Augusta County, Va.). Brochure, n.d., detailing the history of the church and list of ministers, proposals and plans for an expansion of the church and fundraising recommendations.

County Records

Henrico County.

Execution Book, 1845–1847.

Land Tax Books, 1845, 1846.

List of Taxable Property, 1845.

Henry County.

Chancery Causes File Nos. 1–1476, 1858–1912.

Deeds, 1947–1976.

Loose wills, Will Books 12–23, 1900–1953.

Wills and Inventories, 1910–1930.

Genealogical Notes and Charts

Barker Family. Notes. Descendants of Capt. John Barker, Sr. (ca. 1604–1687) of James City County, Virginia, including lines that settled in Charles City, Surry and Sussex counties, Virginia. Compiled by the donor in 1999. Gift of Marion S. Baird, Jr.

Bland-Byre Family. Notes. Includes information on the ancestors and descendants of Thomas Bland (d. ca. 1788) of Fauquier County, Virginia and Samuel Byre (d. 1793) of

Prince William County, Virginia. Gift of Urilla M. Bland.

Forrester Family. Notes. Includes information on the ancestors and descendants of Ivis Lee Forrester (1889–1964) of Northumberland County, Virginia, including information on lines that settled in Lancaster and Richmond counties, Virginia. Compiled by the donor in 2003. Gift of Margaret Lumpkin Forrester, Lancaster.

Hildebrand Family. Notes. Includes information on the descendants of Hans Conrad Hildebrand, Jr. (1699–1790) and his two wives, Susanna Spengler (1699–1738) and Elisabeth Kundig (ca. 1705–1759), all born in Germany and settled in Lancaster, Pennsylvania. Includes information on descendants that settled in Albemarle and Augusta counties, Virginia; and North Carolina. Compiled by the donor in 2003. Gift of Preston H. Leake.

Parrish Family. Notes. *The Parrish Family of Early Goochland County, Virginia, The Descendants of Elisha L. Parrish, Their Connecting Links and The Ancestry of Grace Parrish Gorham.* Includes information on the ancestors and descendants of Elisha Labicher Parrish (1853–1920) of Iowa, including information on lines that settled in Charles City, Elizabeth City, Goochland and New Kent counties, Virginia; and Kentucky. Also includes information on the ancestry of Grace Parrish Gorham (1882–1920) of Iowa. Compiled by the donor in 2003. Gift of James H. Gorham, Jr.

Tidball Family. Notes. Descendants of Thomas Tidball (ca. 1690–ca. 1740) of England and Pennsylvania including information on family lines which settled in Frederick County and Winchester, Virginia. Originally compiled by John Caldwell Tidball (1825–1906) and later revised by William Tidball.

Whitaker Family. Notes. Includes information on the descendants of Lt. Colonel William Whitaker (d. ca. 1657) of James City and Warwick counties, Virginia, including information on lines which settled in York County, Virginia; and North Carolina. Compiled by the donor in 2003. Gift of Cary Young Adams.

Organization Records

Boy Scouts of America. Troop 22, Forest Hill (Richmond, Va.). Scrapbook of Troop 22

(Forest Hill, Richmond, Va.), Boy Scouts of America, 1928–2000. Includes photographs, clippings, programs, correspondence, maps, instructions, charters, recollections by scouts, receipts, scarves, ribbons, poems, membership cards, applications for merit badges, advancement records, patches and directories of troop members. Included are photographs, rosters, programs and clippings of numerous reunions of scouts from Troop 22 from 1993 to 2000, along with obituaries of former scouts and scoutmasters. Gift of Troop 22, on behalf of William V. Savage.

Republican Party (Va.). Proceedings of a meeting held at the Capitol in the city of Richmond for the purposes of forming a Republican ticket to be submitted to the freeholders of the State of Virginia at the ensuing election of electors to choose President and Vice-President, January 21–27, 1800. These proceedings include names of presidential electors chosen from Virginia's districts.

Valley Female College (Winchester, Va.). Records, 1874–1881, of Valley Female College in Winchester, Virginia, consisting of stockholders' proxy notes, 1875 and minutes of stockholders' meetings, 1878–1881. Also of unknown relation to the school records are some Conrad family papers consisting of a law license, a will and correspondence, 1856–1860, exchanged between Robert Y. Conrad and other Conrad family members.

Virginia Fire and Police Museum. Photographs, ca. 1875–ca. 1985, from the Virginia Fire and Police Museum of Richmond, Virginia, documenting more than a century of fire fighting in Richmond. Photographs include images of fire companies; firefighters; equipment; vehicles including engines, trucks and steamers; horses used to pull fire vehicles; fires and fire fighting; fire fighting training; ruins and street scenes. Also photographs of accidents, rescue workers, funerals, fundraisers, Christmas parties, fire and police department baseball teams, automobiles, parades and the Virginia Fire and Police Museum. Of special interests are photographs of Richmond's African-American fire fighters interspersed throughout the collection as well as a section grouped together at the beginning of box 11 that contain captions used in an exhibit.

Personal Papers

Ayers, Walter. This collection contains a biographical tribute to Ray Arnold Parker (1922–), a World War II Coast Guard veteran from Accomack County, Virginia,

written and compiled by Walter and Lynn Ayers. Contains photographs, military certificates, notes, newsletters concerning Parker and his World War II military service and a typescript and photocopy of a daily diary, November 6, 1944–July 29, 1945, kept by Ray Arnold Parker of Accomack County, Virginia, during his service aboard the *USS Bayfield*, a Coast Guard vessel assigned to unload and assist invasion troops at Iwo Jima and Okinawa. Gift of Walter Ayers.

Bagby, Travis. Account book, 1829–1862, of Travis Bagby (1800–1849) and his son Travis Bagby (1838–1907), both of Caroline County, Virginia, containing account information for the estates of Thomas Gresham, Ann Kidd, John Kidd and Travis Bagby (1800–1849). Also contains a list of names and ages of Bagby family slaves. Gift of H. Franklin Minor.

Buell, Ebenzer. Letters, 1862, written by Ebenezer Buell (b. ca. 1828) to his wife in Sheridan, Chautauqua County, New York, while he was serving with the 9th New York Cavalry during the Civil War. The letters are written from Bailey's Crossroads, Warrenton and Centreville, Virginia.

Dillard, Thomas. Deed, January 14, 1773, for 62 acres in Bedford County, Virginia, purchased by Thomas Dillard from James and Priscilla Dillard, all of Pittsylvania County, Virginia.

Hite-Bowman-Hall Family. Papers, 1766–1954, of the Hite, Bowman and Hall families principally residing in Frederick, Jefferson and Shenandoah counties and Winchester, Virginia, but with lines also living in Alexandria, Virginia; Alabama, Kentucky and Maryland. Correspondence concerns family matters including deaths and marriages, health and education, the practice of law and legal issues and general store business.

Hooper, Jesse Richmond. Papers, 1978–1986, consisting of the genealogical research files on the Richmond family of Henrico County, Virginia; and South Carolina, Tennessee and West Virginia, compiled by Jesse Richmond Hooper. Gift of the Lee County Genealogical Society, St. James City, Florida.

Kiblinger, William H. Papers, 1855–2000, of William Henry Kiblinger (1918–2001) of Mineral, Louisa County, Virginia. The bulk of the collection dates from 1940 to 2000. Includes historical files and photographs of the town of Mineral and Louisa County, Virginia. Gift of Janice L. Abercrombie.

Osterhaus, Hugo Wilson. Memoirs of Hugo Wilson Osterhaus (1878–1972) of Norfolk, Virginia, including the following topics: family matters, his education at the Naval Academy and extensive discussion of his military career including his service during the Spanish-American War, World War I and World War II. This copy is a typescript compiled by the donor in 1993. Gift of Enos F. Hargrave.

Reynolds, E. Lee. Letter, September 13, 1839, from E. Lee Reynolds, Richmond, Virginia, to his cousin, Henrietta Reynolds, Fauquier County, Virginia, regarding family, his recent move to Richmond (Va.) and friends in Upperville, Fauquier County, Virginia.

Shay, A. H. Memoirs of A.H. Shay of Virginia, including descriptions of New Orleans, Louisiana, service with the 1st Louisiana Regiment and battles fought including the Seven Days' Battles (Va.) and Battle of Cedar Mountain (Va.). Includes a very detailed description of the Battle of Cedar Mountain, near Culpeper County, Virginia, August 1862. Also includes descriptions of social events for the troops in Virginia, including balls attended and women he met.

State Records

Court of Appeals of Virginia.

Original jurisdiction case files, 1995.

Education, Dept. of.

School planning manual, 1959.

Mines, Minerals and Energy, Dept. of.

Completed operations, 1981–1988.

Mining permit maps, 1976–1979.

Parole Board, Virginia

Photographs, 1948–1952.

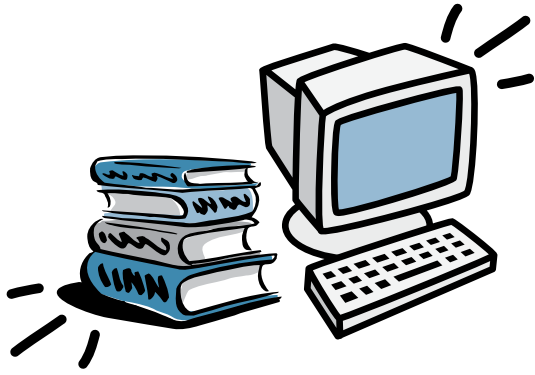
Social Services, Dept. of.

Policy and procedure records, 1997–1998.

—submitted by Renee Savits,
Collection Management Services

CORRECTION

Dr. Samuel E. Massenberg is the new member of the Library Board from Hampton. His name was incorrect in our last issue. We apologize for the error.



Did you know...?

The third update of the Virginia Military Dead database will be released to the public on November 11, in honor of Veterans Day. Added to the database will be about 170 records from World War II, along with 165 from Peacetime/Interwar/Peacekeeping conflicts and 3 from the war in Iraq. These additions along with the records from the Spanish American War, Philippine Insurrection, Mexican Border Punitive Expedition, World War I, Korean War, Vietnam War, Persian Gulf War and war on terrorism, bring the total number of entries in the VMD database to 17,777. The database is located in the library's Web site under **What We Have—Military Records**.

Recent Acquisitions

The Library of Virginia has an extensive collection of books about houses and historic sites in Virginia communities. The two new books below represent two different but both valuable approaches to such subject matter.

Zehmer, John G., ed. *Two Mecklenburg Towns: Architectural and Historical Surveys of Boydton and Clarksville*. Richmond: Virginia Department of Historic Resources in cooperation with the Southside Planning District Commission, 2003.

In accordance with its mission of identifying and recording historic sites around the state, the Department of Historic Resources conducts area surveys photographing, mapping, and creating files on buildings, sites and archeological properties. This process has

recently been completed for two towns in Mecklenburg County with the results published in a beautiful volume. The detailed and carefully written text is studded with maps, diagrams and photographs, both current and historic, of the many fascinating buildings and sites included in the inventory of the towns. While both the black-and-white and vivid color photographs of full structure views are interesting, the detail shots and diagrams of trim work and architectural features are fascinating. In addition to stately manor houses, the inventories include antique sheds, 20th-century commercial buildings and even a Quonset hut. Examining this book makes the reader not only want to set off on a road trip to Boydton and Clarksville, but also become aware of the historic value of buildings in his own community.

Forbes, Gretchen. *Gloucester County, Virginia: A Back Roads Passports® Travel Guide*. Virginia Beach: Back Roads Passports®, 2003.

Rather than the usual travel guide dry outlining of points of interest, author and photographer Forbes has constructed a treasure hunt for off-the-main-road gems of local color. From a search for the many beehives brightly decorated for a recent local fundraiser to the Village of Glass to Daffodil Lane, 27 Passport sites each include directions, times and truly interesting pearls of information judiciously laced with personal observations. Forbes packs her 260 pages with historical lore and chatty information that would entice even the most jaded native to embark on a tour of discovery and fun.

BOOK ENDS WITH PETER CATALANOTTO

Throughout Virginia there is a myriad of literacy programs, many sponsored by public libraries. Most are focused on young children, some aspect of family literacy or adult literacy. Logically, by working with preschool children and the adults responsible for them, the problem should be solved over time. Until that goal is met, however, one group is being neglected: schoolchildren from 4th grade up. School systems provide remedial programs and assistance, but the public library literacy programs are largely absent from work with older students.

Four years ago Williamsburg Regional Library serendipitously entered this arena. A middle school program called *Book Ends* was developed with a local middle school. The concept was simple. Librarians visited students in remedial reading programs, reading half of a book and providing copies of the books for students to finish. Starting with Harry Potter,

the Williamsburg Regional Library staff found that many students were motivated not only to finish book one but to move on to the sequels. Students looked forward to librarian visits, and a few even started visiting the library. In 2001–2002, with an LSTA grant from the Library of Virginia, we focused the program on the works of Mary Downing Hahn. We also arranged for Hahn to visit the school. The response was incredible, students started searching out books by Hahn not included in the program, and her visit was both anticipated and thoroughly enjoyed.

Now the question was, what next? Library staff members and the school media specialist brainstormed ideas and the following research was brought to our attention. The processing of reading skills takes place in the temporal lobes of the brain; reading information is then transferred and stored in the back of the brain

in the left hemisphere. In reading-disabled students this transfer does not take place. With remediation and retraining, the right hemisphere of the brain can be used for storage and reading achieved. The right hemisphere is also the site of creativity, art and spatial concepts. And, coincidentally, many of the students we were working with enjoyed drawing and art. We began to consider a visual approach to *Book Ends* using picture books. We needed the work of an author/illustrator whose books were a seamless integration of language and art, books where the descriptors in the story were visual. In addition, we were looking for picture books that could be thematically related to non-illustrated works appropriate for older readers, as well as an author/illustrator who would engage these older students. Our choice was Peter Catalanotto. His work, both his own books and those ...see **Ends**, pg. 7

Family Donates George Cary Eggleston Collection

Thirty-seven works by the journalist and novelist George Cary Eggleston were recently donated to the Library of Virginia by the author's grandson, Dr. Forrest Cary Eggleston of Mechanicsburg, Pennsylvania. Eggleston, born in 1839 in Vevay, Indiana, was the son of Joseph Cary Eggleston, a lawyer and Indiana legislator, and Mary Jane Craig, who had roots in Virginia and Kentucky. In 1856, George Cary Eggleston inherited the family plantation in Amelia County, Virginia, and spent nine years there. During the late 1850s he attended Richmond College where he studied law and had actually begun to practice when Civil War broke out. Although voting against secession, he nevertheless cast his lot with the South when Virginia seceded and enlisted in the Confederate army in 1861, where he served first under Colonel J.E.B. Stuart and then later under General Fitzhugh Lee in the Army of Northern Virginia. After a stint with the field artillery on the South Carolina coast, Eggleston was back in Virginia in 1863 where he took part in the Wilderness and Cold Harbor campaigns and in 1864 saw action as a sharpshooter at the siege of Petersburg.

After brief stints as a banker and lawyer, Eggleston moved his family to New York where he held various positions as a reporter and editorial writer, most notably with publications like *Hearth and Home* and *Atlantic Monthly*, and served as literary editor of the New York *Evening Post* under the tutelage of William Cullen Bryant. He served as literary adviser to Harper and Brothers from 1881 to 1885, as editor of the New York *Commercial Advertiser* from 1884 to 1889,

and as an editorial writer for Joseph Pulitzer's *New York World* from 1889 to 1900.

In 1900, Eggleston retired from journalism to devote full-time to his writing. During the extremely prolific period that followed, he published 28 books in addition to the 17 he had published before 1900. Many of his earlier works were written for young people including his *Big Brother* series but his adult fiction revealed a confirmed romantic searching for an ideal world in an antebellum South that never really existed. He wrote about this "moonlight and magnolia" style of southern history in a vivid and highly colorful style. His view of valor and heroism was particularly strong in a trilogy of novels published just after the turn of the century – *Dorothy South: A Love Story of Virginia Just Before the War* (1902), *The Master of Warlock: A Virginia War Story* (1903), and *Evelyn Byrd* (1904).

All 37 volumes in the collection donated by the author's grandson are inscribed to the donor's father, Cary Eggleston (the author's son), and one volume, *A Rebel's Recollections* (1875), contains an additional inscription to the author by Nelly Bly (January 25, 1890) which reads, "My Dear Mr. Eggleston: I return this book which I carried with me on my journey around the world in seventy-two days."

Also included with the gift is a bronze bust of George Cary Eggleston executed by well-known American sculptor, William Ordway Partridge, ca. 1900.

—submitted by Tom Camden,
Collection Management Services

done collaboratively with other authors, met our criteria with two added bonuses. First, he had done author visits for us, and his presentation and interaction with students was ideal for this older age group. Second, his art was sophisticated and could be used as a springboard to introduce students to the works of other artists such as Monet, Pissarro, Hopper, Rothko and various 19th-century American painters. *Book Ends* with Peter Catalanotto was born. Because the program was so visual and dependent on picture books we also included several classes of special education students.

We started by reading *All I See* written by Cynthia Rylant and illustrated by Catalanotto. The program focused on looking and interpreting what each child saw, giving students the freedom to express what they were seeing without the fear of making a mistake. We compared *An Angel For Solomon Singer* by Rylant and Catalanotto with *The Van Gogh Café* by Rylant looking at thematic similarities and how a story is told in 30 pages with pictures compared with

a comparable story told in 100 pages with no pictures. We then looked at how pictures became metaphors, adjectives and other descriptors by reading all of the picture books by Catalanotto. With Catalanotto's permission we developed a presentation that explored his use of color and light as well as expansions of the text through illustration. The presentation included treasure hunts for the students to locate things found in more than one book and to discover recurrent objects and stylistic similarities among his books. Finally the presentation explored the paintings of fine artists whose works included connections to Catalanotto's illustrations. Our final unit compared *Mother To Tigers* by George Ella Lyon and Catalanotto with Kate DiCamillo's *Tiger Rising*.

The conclusion was a day with Peter Catalanotto at the school. His presentation mesmerized the students. As quiet as they were during the presentation, when they later met with him to have their books autographed, the questions came pouring out. They shared their

thoughts about his books and illustrations, and, in some cases, their own drawings and career hopes. For days after his visit, students brought their books back to school and reread his picture books. One seventh-grade special education student, basically a non-reader, has started sharing picture books with sixth graders, reading the pictures to tell the story and including a list of questions to explore those pictures.

We are expanding the program to include other illustrators and will pilot it next year with fifth graders at two elementary schools.

Book Ends with Peter Catalanotto was funded collaboratively, including grants from the Friends of Williamsburg Regional Library, a local artists' organization and the school. For more information contact Noreen Bernstein at <nbernste@mail.wrl.org>.

—submitted by Noreen Bernstein,
Williamsburg Regional Library

ILS... We will offer training sessions for the public after the new system is launched. As part of the process, current users with library cards will be asked to re-register in the system when they visit the building. At that time, they will be issued new library cards. We ask that patrons visiting the Library

after October 14 bring photo ID with proof of current residence in order to register for their cards. These new cards will also function as copy cards to facilitate the process of photocopying.

We are excited about the opportunities and possibilities our new library system will

bring to research at the Library of Virginia. Be sure to come and visit this month, in person or online at the Library's Web site at <<http://www.lva.lib.va.us/index.htm>>.

—submitted by Sam Byrd,
Project Manager, Integrated Library
System Implementation

Youth Consultant to Speak in Brazil

Pat Muller, youth services consultant at the Library of Virginia, has received an invitation to visit Brazil, to speak on public library services for young adults. The workshops were requested by the Embassy of the United States in Brasilia, in connection with their bi-national library service, which is a joint program between Brazil and the United States Department of State. The bi-national libraries seek to provide public library services to citizens of countries which may not have a strong tradition of free and open access to information.

The program includes presentations in a number of Brazilian cities before diverse groups that will include public services and school librarians, university librarians, and educators and their students. The content will be especially valuable because the Brazilian library and information science cur-

riculum is exclusively a generalist's program, with no specialization relating to audiences served or subject expertise.

At the same time, the young adult library user population is increasing significantly in Brazil, a country with more than 34 million youth ages 10 to 19. Library personnel in Brazil recognize the need to provide better services to this age level and are looking forward to the sessions offered by the Library of Virginia's youth consultant.

Muller will be conducting the workshops in late October and early November, beginning in Rio de Janeiro at the national library conference. Muller is a former president (1996) of the Young Adult Library Services Association (YALSA), a division of the American Library Association, and a member of YALSA's Serving the Underserved Training Network.

UPCOMING TALKS AT THE LIBRARY OF VIRGINIA

Wednesday, November 12, 2003 SAVING PRIVATE AARON THROUGH ZYVITH: VIRGINIA'S WORLD WAR II SEPARATION NOTICES

State records archivist Roger Christman will discuss the collection of separation notices for Virginia World War II veterans at the Library of Virginia. This collection, part of the records of the World War II History Commission, includes a wealth of valuable information on veterans who were discharged between 1942 and 1950.

Thursday, December 4, 2003 SPARROWHAWK: WRITING HISTORICAL FICTION

Time: Noon

Place: Conference Rooms

FREE EVENT

Edward Cline will discuss his series of Sparrowhawk historical novels set in Virginia. A book signing will follow the presentation and will feature all three of the Sparrowhawk series, including the new third book, Caxton.

POSTPONED

You'll find more than books on our shelves.

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