



6TH ANNUAL LITERARY AWARDS CELEBRATION HONORS VIRGINIA AUTHORS

Richard Bausch, Doug Smith and Charles Wright are the winners of the 6th Annual Library of Virginia Literary Awards. The winners received a cash award and the Library of Virginia's signature award, a specially designed crystal book, at a gala black-tie reception on November 15.

Richard Bausch won the fiction award for *Hello to the Cannibals: A Novel*. He is the recipient of the Lila Wallace-Reader's Digest Writer's Award and the Award in Literature from the American Academy of Arts and Letters. The author of eight other novels and four volumes of stories, he lives in northern Virginia and holds the Heritage Chair of Creative Writing at George Mason University. *Hello to the Cannibals* is an impressive and engrossing novel. The interwoven stories of Mary Kingsley, the famous Victorian explorer of West Africa, and Lily Austin, a contemporary American college dropout of the late 1980s, deal with themes of building families and of individual growth. Tom De Haven, last year's fiction winner, presented the award to Richard Bausch.

J. Douglas Smith won the non-fiction prize for *Managing White Supremacy: Race, Politics, and Citizenship in Jim Crow Virginia*. Smith received his doctorate from the University of Virginia in 1998. He is a visiting

in Jim Crow Virginia. Smith uses archival records, letters to newspapers, personal correspondence and other accounts to capture the voices of blacks and whites in this crucial period. Dr. Paul Gaston, Smith's former professor at the University of Virginia, presented the award to Smith. In accepting his award Smith thanked the staff of the Library of Virginia for helping with the research for the book and urged the audience to work to restore the Library's funding.

The winner for the best book of poetry by a Virginian was Charles Wright for *A Short History of the Shadow: Poems*. Charles Wright is the author of 14 collections of poetry and two works of non-fiction. Among his many honors are the National Book Award, the Pulitzer Prize and the Ruth Lilly Poetry Prize. Since 1983 he has been a professor of English at the University of Virginia. *A Short History of the Shadow* is a moody and beautiful collection of poems that enthrall the reader. A review in *Book Page* lauds *A Short History of the Shadow* for its "mature ruminations on memory, ...see **Awards**, pg. 7



FRONT ROW: Robert Bausch, winner of the fiction prize, and Doug Smith, winner of the non-fiction prize; SECOND ROW: Nolan Yelich, Librarian of Virginia, Ellen Voigt, a poetry finalist, John Nelson, a non-fiction finalist, and Louis Rubin, recipient of the 2003 Lifetime Achievement Award; THIRD ROW: Richard Bausch, fiction finalist, Gregory Orr, poetry finalist, Charles Wright, winner of the poetry prize, and Nelson Lankford, a non-fiction finalist

assistant professor of history at Occidental College in Los Angeles, California. *Managing White Supremacy* is an eye-opening study tracing the erosion of white elite paternalism

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BOARD ADOPTS RECOMMENDATION ON CERTIFICATION

At its November 17 meeting the State Library Board, by a 10 to 3 vote, adopted the report of the Public Library Development Committee of the Library Board calling for a professional librarian's certificate with renewable certification based on continuing education credits. It also reaffirmed that an American Library Association-accredited Master of Library Science Degree remain the standard for certification of professional librarians.

The continuing education component is a change to the existing regulations and must now go through the Administrative Process Act, the section of the *Code of Virginia*, giving agencies the authority to make regulations and outlining the procedures, which must be followed to adopt, repeal or modify regulations. Until that process is complete the existing regulation remains in effect.



THE LIBRARY OF VIRGINIA

800 East Broad Street
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(804) 692-3592 • www.lva.lib.va.us

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LIBRARY ACQUIRES RICHMOND REAL ESTATE TAX ASSESSMENT MICROFILM

Library of Virginia patrons have a new resource to consult when conducting research on city of Richmond real estate holdings. The Library recently accessioned 222 reels of microfilmed tax assessment cards from the city's Tax Assessor's Office. While the primary purpose of these cards is to track assessment values for a particular property, each card essentially acts as an informal history of each house. In addition to listing a property's assessment value, the cards also can give detailed information such as construction materials used, the layout and dimensions of rooms, as well as information concerning improvements made to the property. The cards provide a property's chain of ownership as well as a small black-and-white photo for each listing. These cards are already heavily used by property owners and architectural historians in their search for background on city properties.

Michael Dodson, the city's Real Estate and Marketing Specialist, called the archives several months ago asking for assistance with the film. He related that the microfilm could

not be used due to a broken microfilm reader. The reader was quite old and city budget problems would not allow the machine to be fixed. Dodson wanted to be sure that the film was preserved. Archivists saw the research value of the collection and agreed to have it transferred from City Hall.

Accepting the film presented several challenges. First, since it is such a heavily used resource, it needed to be quickly made available to researchers. Second, the film was housed in a rather outdated film "cartridge." To be served in the Library of Virginia reading rooms, it would first have to be re-housed and placed on suitable reels. Next, the cartridge needed to be unscrewed and the film removed before being loaded on a 16-mm microfilm spool. The film then needed to be reversed so that the images would display correctly when loaded for viewing. The third challenge facing description staff was making sense of the rather arcane filing system used by the city to delineate properties. The reels contained cryptic index numbers such as N1-N 27 and S 9-222-S 9-759.

The collection is arranged into two series. The first set contains tax assessments from 1934 to 1956 and the second series covers assessments recorded from 1957 to 1977. To access the film, a researcher must first determine a property ID number. This number is available by logging on to <http://www.ci.richmond.va.us/departments/gis/Webmapper.asp> and using the "webmapper" to search by address. After a valid address is found, the researcher uses the property ID number to locate the appropriate reel to find the desired card. As noted, the film contains many interesting notations such as floor plans, room measurements, improvements, materials used in construction and previous owners, as well as a history of assessment values. The film is heavily used by preservation groups like the Alliance to Conserve Old Richmond Neighborhoods (A.C.O.R.N.) and by others attempting to resurrect old buildings.

—originally published in the Description Services Branch in-house newsletter

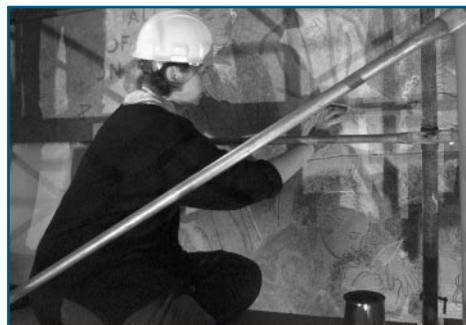
Binford Mural Relocating During Renovations

The Library of Virginia recently assisted with the removal of the large mural that greeted generations of visitors to the Library's former location at 11th Street and Capitol Square. *The Enactment of the Virginia Declaration of Rights*, painted by Julien Binford in 1951, was located over the reception desk inside the main lobby entrance.

The old Library building is currently under renovation and will soon be reopened as the Executive Office Building. During the upcoming renovation of the State Capitol, the building will house the Capitol's offices and will be the site of the annual meetings of the General Assembly. After the Capitol project is completed, the Executive Office Building will become permanent office space for the Executive Branch and other state officials. The wall that held the mural is being removed to make way for a light-filled atrium. Plans call for the mural to be relocated to a large wall on the same floor, in one of the former reading rooms.

Binford, a Richmond native with an international reputation, won a national

competition to create a mural based on the theme of the Virginia Declaration of Rights. His colorful modernist composition depicts a hypothetical debate between the Founding Fathers, including Patrick Henry, Edmund



Pendleton, Archibald Cary and the Declaration's author George Mason. According to the artist, he selected a modernist style to depict an 18th-century event in order to create harmony with the character of the Art Deco building.

The artist intended the painting not only to be a literal depiction of the enact-

ment, but also a symbolic interpretation of the message of the document, that "We came equals into this world and equals we shall go out of it." The bottom half of the composition contains two large hands, representing the hands of God, surrounded by representatives of all races. Figures emerge from one hand, representing birth, and are ultimately cradled at the end of life by the other hand. Binford explained that "I have shown them fulfilling with one another's assistance the cycle of their life. Until, equals at death as they were equals at birth, they rest again in the hands of God."

The large mural, approximately 14 feet square, was cleaned, faced and rolled for storage by the staff of Richmond Conservation Studio. The Library's curator of state art collections coordinated the effort. The mural will remain in storage until it can be reinstalled.

—submitted by Tracy Kamerer, Collection Management Services

Library of Virginia To Join Summer Reading Program Consortium

The Library of Virginia will be joining four other southern states in a new joint effort to fund and produce the 2004 summer reading program, *Step to the Beat—Read!* Participation in the consortium will allow the Library to offer the state's public libraries a high quality, cost-efficient summer reading program.

The summer reading consortium was formed at the instigation of Dr. Lamar Veatch at the Georgia State Library, as a means to promote cost efficiency during these times of budget cuts, and to foster cooperation among state libraries.

In addition to Virginia and Georgia, the consortium will include South Carolina, Mississippi and Alabama. Each state will be responsible for a portion of the overall program. One of the advantages of the joint effort is that Virginia will be able to offer high quality materials designed by a nationally recognized children's book illustrator, at a savings of an estimated at 30% to 40% of the cost of producing the program separately.

The artist for the 2004 program is Peter Catalanotto, author and illustrator of many children's books, such as *Matthew A, B, C, Emily's*

Art and Dylan's Day Out. Virginia library staff were able to meet Catalanotto when he was a guest speaker at the Virginia Library Association pre-conference on family literacy, "Raising Readers: A Library Link to Literacy," at the Homestead.

Additional benefits of the program are that Georgia will produce a promotional video, which includes an original song, and South Carolina will develop and maintain a summer reading Web site. Virginia will contribute to the children's manual and help to edit the teen manual, as well as host a listserv for children's staff in the participating states, to share ideas and information.

A planning meeting will take place in Montgomery, Alabama, to select a theme for 2005 and set a timeline.

—submitted by Pat Muller,
Library Development and Networking Services

Library of Virginia Acquires Rare Virginia Medical Broadside

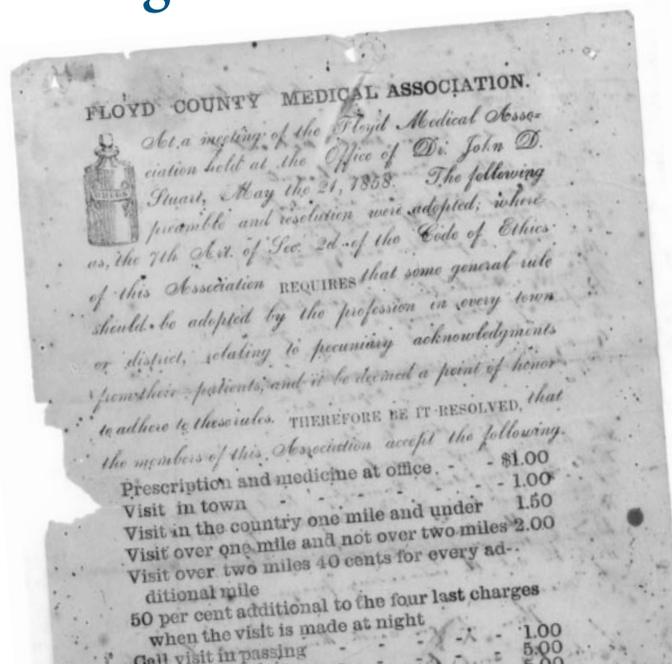
The Special Collections Department of the Library of Virginia has recently acquired a very rare Floyd County Medical Association broadside printed at the New Era Office in Jacksonville, Virginia, ca. 1858. The single sheet, printed on one side only, is small, measuring only 10 1/8 x 6 1/4 inches, but is extremely important not only as an early imprint but also from a medical point of view. Jacksonville is now Floyd Court House, located in the southwestern portion of the state of Virginia. The earliest-recorded newspaper from that area is the *Floyd Intelligencer* (1854–1860) with only one issue (volume 1, number 6) surviving. There are no other recorded imprints from either Jacksonville or Floyd Court House.

The text of the imprint begins: "At a meeting of the Floyd Medical Association held at the office of Dr. John D. Stuart, May the 21, 1858. The following preamble and resolution were adopted; whereas, the 7th Art. Of Sect. 2d of the Code of Ethics of this Association REQUIRES that some general rule should be adopted by the profession in every town or district, relating to pecuniary acknowledgments from their patients, and it be deemed a point of honor to adhere to these rules, THEREFORE BE IT RESOLVED that the members of this Association accept the following . . .".

The fees charged vary with the distance traveled and include: "Prescription and medicine at office \$1.00; Visit in town \$1.00; Visit in the country one mile and under \$1.50; Casus Obstetricis \$5.00; Instrumental Delivery from \$10 to \$20.00; Craniotomy \$25.09."

The broadside is signed in print "C.M. Stigleman, M.D., Sec." and John D. Stuart, M.D., Pres't." John D. Stuart was Confederate cavalryman J.E.B. Stuart's brother. Stigleman founded the Floyd Riflemen on April 28, 1861, and the unit entered Confederate service soon thereafter as Company A of the 24th Virginia Infantry Regiment. With the rank of captain, he resigned his commission in March of the following year. Apparently Stigleman spent his entire life in Floyd Court House as a respected physician and became a local historian. On the verso of this piece is a manuscript poem in his hand (*at right*).

—submitted by Tom Camden, Collection Management Services



LINES

Respectfully addressed to Mrs. Cox,
Lynchburg, Va.

No Evil do how'er small that evil be
For every little sin indulged bears its
Counterpoise of grief—Each act of itself
Small appears. But let us not forget

Each wrong its fibre has and by being oft
Repeated ingeniously forms a cord
Of mighty strength then of this cord which is
Composed of many wrongs a bridle queer
Is made—which without loss of time is put
Quickly upon or frailty and henceforth
By the evil one we are captive [illegible word].

Few there be that do resist
The tempting fruit of evil fewer still

That no wrong doeth knowingly—

But fair lady
I would trust that thou art one, but if not
Remember; he who sinneth not willingly
But by weakness of the flesh simultaneous
With the act of interceding prayer of
Christ be made

Then on earth thou wouldst be happy
Teach thy soul "Our earthly case is our
Heavenly Discipline."
This fact to know and to thy
Soul the truth apply is perfect happiness.

FLOYD C.H. VA
C.M. STIGLEMAN
AUGUST 30TH, 1863

The Library of Virginia Literary Awards 2004 Call for Entries

Category of Entry (please check one) Fiction Non-Fiction Poetry

Title of Entry _____

Author's full name and mailing address (if known)

Publisher's full name and mailing address (if known)

Book publication and distribution date _____

This entry qualifies under eligibility guidelines by virtue of the following connection to Virginia:

Submitted by _____

Address _____ Telephone Number (_____) _____

GUIDELINES FOR COMPETITION

Eligibility: Books eligible for the Library of Virginia Literary Awards must have been written by a Virginia author or have a Virginia-related theme. A Virginia author is defined as a writer meeting one or more of the following qualifications: **a native-born Virginian; an author living in Virginia; an author whose permanent home address is Virginia but who does not at present live in Virginia.**

The following types of books are not eligible for the awards: reference works, edited works, children's and juvenile literature, photographic books, and "how to" books.

Any individual, organization, or company may nominate books to be considered for these awards. Each year's awards honor books written in the previous calendar year. Thus entries for the 2004 awards **must have been published and distributed between January 1 and December 31, 2003.**

Procedure: Mail completed entry form to:

The Library of Virginia Literary Awards
800 East Broad Street
Richmond, Virginia 23219-8000

The deadline for entries is **February 13, 2004**. The completed entry form and three copies of the book (nonreturnable) must be on hand prior to that date. Entries will be forwarded to judges on receipt, so please enter as soon as possible.

The Library of Virginia, as part of its management of the adjudication process, will request adjudication copies of eligible books nominated by interested readers.

Library Restores Significant Virginia Portrait

A fine 18th-century portrait of Miss Anna Baird of Petersburg in the state's collection was recently restored by the Library of Virginia. The portrait was painted by John Durand, a New York artist who made a number of visits to Virginia from the 1760s to the 1780s. Details of her dress indicate that Miss Baird might have sat for Durand between 1775 and 1780. In 1788, Baird married Captain Joseph Weisiger of the Prince George Light Infantry.

The portrait shows an elaborately dressed young lady holding a bowl of cherries, daintily selecting one with her left hand. It has a naturalness and charm typical of the artist's work.

The painting was a gift to Virginia's Executive Mansion from the estate of Martha Spotswood of Petersburg in 1977. The treatment was carried out by Fine Art Conservation of Virginia in Richmond.

The Library of Virginia Foundation is currently seeking a donor for a frame. After framing, the portrait will be prominently displayed in the Ladies' Parlor at the Executive Mansion.

—submitted by Tracy Kamerer, Collection Management Services



TWO JOIN FOUNDATION BOARD OF DIRECTORS

David L. Monday, president of the Independent Brokerage Group for Wachovia Securities, and Greg M. Poirier, president of RTC Hospitality Associates, have joined the Library of Virginia Foundation Board of Directors. Monday is a graduate of Virginia Commonwealth University, the College of Financial Planning in Denver and the Executive Program at the Colgate Darden School of Business at the University of Virginia. He began his career in 1980 as a financial advisor trainee and was named director of sales in 1988. He also has served as Chief Information Officer, Chief E-Commerce Officer and the head of Private Client Group for Wachovia Securities.

Poirier is a graduate of Radford University. He is a licensed real estate agent, a certified sommelier and a certified hotel administrator. His company, RTC Hospitality Associates, is a service firm specializing in management, marketing and general consulting services for hotels and resorts in the mid-Atlantic region. His professional executive management experience includes Berry Hill Plantation and Doe Run Lodge in Virginia, the Mill Reef Club in Antigua and Sundance Resort in Utah. He is a member of the Board of Directors of the Halifax County Federal Credit Union and the Halifax County Education Foundation.

In 1984, the Library of Virginia received a \$1.25 million bequest from the estate of Annabelle Cox McAllister of Houston, Texas. Funds from the McAllister bequest established the Library of Virginia Foundation. Over the past two decades, the Fund's value has grown substantially.

The Library of Virginia Foundation supports the Library of Virginia with funds not available from state sources. The Foundation Board of Directors works to attract private contributions from foundations, corporations and individuals. Typically, the Foundation has helped the Library in the area of collection development, underwriting exhibitions and programming, the purchase of books and subscriptions, the acquisition of both archival and general Library materials, preservation of rare and irreplaceable materials and collections and internships with the Library of Virginia.

Carter F. Yeatman, a retired SunTrust executive of New York City, is president of the Foundation Board of Directors.

FORTHCOMING PUBLICATION

A Little Parliament: The Virginia General Assembly in the Seventeenth Century

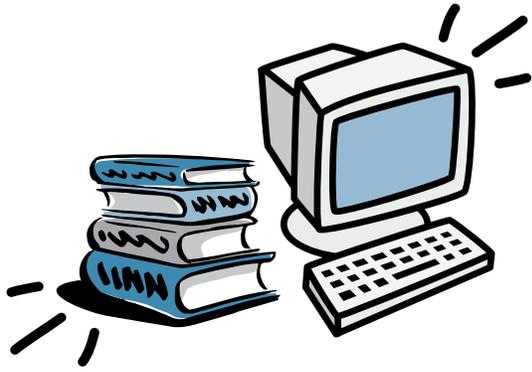
BY WARREN M. BILLINGS

A Little Parliament is the first extended history of the founding and evolution of the oldest legislative body in the New World. The Virginia assembly developed legislative traditions that provided the basis of the American form of representative government. Based on extensive research in original records, the book also reinterprets the political history of the colony and illuminates the role of European events and commercial growth in the rise of the governing class of Virginia. It includes lively vignettes of many of the colony's earliest political leaders and focuses attention on how their actions shaped the lives of all the colony's residents between 1619 and 1700.

\$30.00

Available in the Library Shop 804/692-3524
Mid-January 2004





Did you know...?

- The Library of Virginia has a collection of resources that provide information on how to locate and apply for grants. This collection, called Foundation Reference, is located in the East Reading Room on the second floor.

- There are a number of Web sites which illustrate Virginia's history on the Internet such as:

Virtual Jamestown <<http://jefferson.village.virginia.edu/vcdh/jamestown/>>

This digital research-teaching-learning project explores the legacies of the Jamestown settlement and "the Virginia experiment," the establishment of a permanent English settlement in the New World. Enter the site to find maps and images, public and court records, firsthand accounts and letters, labor contracts and a reference center. "Interactive Jamestown" features virtual panoramas of the Jamestown fort and interactive maps highlighting Captain John Smith's explorations and patterns of settlement. (University of Virginia)

Colonial Williamsburg <<http://www.history.org/>>

This site provides a colonial experience for young people and adults alike. It explores the everyday life of the colonists with exquisite attention to detail. The section "Explore and Learn" addresses themes such as Meet the People, See the Places, Experience the Life and much more. (Colonial Williamsburg)

Documenting the American South <<http://docsouth.unc.edu/index.html>>

Documenting the American South (DAS) is a collection of sources on Southern history, literature and culture from the colonial period through the first decades of the 20th century. (University of North Carolina)

Recent Acquisitions

Burkett, Brigitte. *German Church Records of Rockingham County, Virginia*. Volume 1. Rockport, Me.: Picton, 2003.

German immigration to early Virginia began in the 1720s with many settlers moving down from Pennsylvania into the Valley of Virginia—especially into Frederick, Page, Shenandoah and Rockingham counties. Virginia had more than 30 German-speaking congregations by 1776 and more than 60 by 1800. The records of these congregations can provide valuable insight into the lives of such settlers, but difficulty in reading the old German script and then translating the language has impeded their usage. A skilled transcriber and translator of 17th- and 18th-century German church records and a familiar researcher at the Library of Virginia, Brigitte Burkett has now published the translated records of three combined Lutheran and Reformed churches in Rockingham County: Friedens (1786–1897), St. Michael's (1789–1889) and Ermentraut's (1798–1863). Each set of records spans close to a century of time and includes baptisms with date of birth and parentage as well as lists of communicants and collections. An every name index that groups similar family names and cross-references women's maiden and married names, where available, is a valuable enhancement to the material.

The archival materials for these congregations are located at the Library of Virginia, but Burkett would also welcome similar records from other sources as additions to the series.

Greer, T. Keister. *The Great Moonshine Conspiracy Trial of 1935*. 2d edition. Rocky Mount, Va.: History House Press, 2003.

History books usually cover a period of years with a few paragraphs or pages. To understand a specific time period it takes more than that. Greer describes a trial, the longest in Virginia's legal history, held in the midst of the Great Depression not long after prohibition was lifted. The locale is Franklin County, "Moonshine Capital of the World." Because of Prohibition, moonshine was in great demand and Franklin obliged by having a great production. In a conspiracy that began in 1928, many people were involved, including local, state and federal officials and some prominent local citizens, among them reportedly the Commonwealth's Attorney. The scandal was titillating, especially as the conspirators had deprived the federal government of \$5.5 million in tax revenue. The author describes the events based on the actual transcripts of the grand jury and 1935 trial, and the detailed reports in the two newspapers that covered the story. More trials followed in which

the government prosecuted the people who tried to tamper with the jury of the first trial. A saga of conspiracy, greed, fear and blackmailing is detailed in this book that gives a glimpse into a little-known slice of the life of Virginia in the 1930s.

Smelser, Neil J., and Paul B. Baltes, editors in chief. *International Encyclopedia of the Social and Behavioral Sciences*. Amsterdam, N.Y.: Elsevier, 2001.

One of the best-known reference resources is the encyclopedia. Familiar ones like the *Encyclopaedia Britannica* can attempt to cover the broadest range of knowledge, while others might narrow their focus. Titles like the *Encyclopedia of Aging*, the *Encyclopedia of Religious Freedom*, the *Encyclopedia of Terror* and the *Encyclopedia of the War of 1812* reflect the variety of subjects meriting such works.

Two multi-volume encyclopedias have long existed for the social sciences, an area that includes a wide spectrum of subjects. The fourth edition of *The American Heritage Dictionary of the English Language* defines social ...see **Reference**, pg. 7

Reference... science as both “the study of human society and of individual relationships in and to society” and “a scholarly or scientific discipline that deals with such study, generally regarded as including sociology, psychology, anthropology, economics, political science, and history.” The *International Encyclopedia of the Social and Behavioral Sciences*, published in 2001, is a monumental 26-volume enterprise that describes in detail the many elements of those fields, updating earlier encyclopedias in the process.

This version has two predecessors, appearing at 33-year intervals. The first, the *Encyclopaedia of the Social Sciences*, was published in 15 volumes between 1930 and 1935. The *International Encyclopedia of the Social Sciences*, a 17-volume work published in 1968, was meant to complement the earlier set, reflecting the changes that had occurred in the social sciences. Volume 18, a biographical supplement, appeared in 1979. While these earlier sets remain valuable, the *International Encyclopedia of the Social and Behavioral Sciences* (IESBS) is a larger endeavor, showing the expansion of the field, and including the behavioral sciences of psychology, evolutionary science, genetics and behavior, neuroscience, psychiatry and health in its coverage.

Neil J. Smelser, chair of the Division of Behavioral and Social Sciences and Education of the National Research Council, and Paul B. Baltes, of the Max Planck Institute for Human Development, have compiled the IESBS. As editors in chief, they have worked with 53 section editors and more than 3,500 contributors to produce a new encyclopedia containing approximately double the number of words of its 1968 predecessor. The first 24 volumes are arranged alphabetically by article title. Volume 25 is the Name Index, and volume 26 is the detailed Subject Index. Supplementary to the Subject Index is a Classified List of Entries, which groups the article title contents of the IESBS into 96 broad fields, organized alphabetically from “Adolescence and Youth” to “Urban Studies.” Many of these 96 fields are subdivided into subheadings. With these features, the user can consult volume 26 for a general content overview of the IESBS.

The IESBS is an impressive publication, appropriate for the specialist in the social sciences and the educated generalist. The wealth of information is staggering, and it rates as one of the major reference publications of the last 30 years.

Mississippi Trial, 1955 Wins 2003 Jefferson Cup Award

Mississippi Trial, 1955, by Chris Crowe received the 2003 Jefferson Cup Award from the Youth Services Forum of the Virginia Library Association. The novel centers on Hiram Hillburn, a white teenager dealing with the racism of the South in 1950s Greenwood, Mississippi, where a black 14-year old has been lynched for reportedly whistling at a white woman. The trial and acquittal of the two men arrested for the crime force Hiram to confront racism and bigotry. Based on the Emmett Till case and using excerpts from the Greenwood newspaper this work of fiction for young adults explores this difficult and tragic period.

Chris Crowe is a professor of English at Brigham Young University specializing in young adult literature. He also wrote *Presenting Mildred Taylor*, a biography of the famous African-American writer.

Patrol: An American Soldier in Vietnam by Walter Dean Myers and *Trouble Don't Last* by Shelley Pearsall are the 2003 honor books.

The Jefferson Cup Award honors outstanding books written for young people in the areas of United States history, historical fiction and biography. The award seeks to encourage writing for young people and the reading of books about America's past. Four books received “worthy of special note” recognition: *Jericho Walls* by Kristi Collier, *Minuk: Ashes in the Pathway* by Kirkpatrick Hill, *Six Days in October: The Stock Market Crash of 1929* by Karen Blumenthal and *When Marian Sang: The True Recital of Marian Anderson*.

Awards... aging and the inevitable, but not unfriendly, approach of death.” Lisa Russ Spaar, director of the Creative Writing Program at the University of Virginia and founder and director of the Area Program in Poetry Writing for undergraduates at the University, presented the poetry prize to Wright.

Louis D. Rubin, Jr., received the 2003 Library of Virginia Lifetime Achievement Award. Rubin has taught and influenced a generation of Virginia writers. Born in South Carolina, he is an acclaimed literary critic, novelist, teacher and historian and is considered one of the most influential figures in contemporary Southern literature. He taught at Hollins University where he began the school's creative writing program. He left Hollins in 1967 for the University of North Carolina where he taught until his retirement in 1989. Rubin also founded and served as president of Algonquin Books of Chapel Hill, a press renowned



Virginia authors David Baldacci and David Robbins share a lighter moment at the 6th Annual Library of Virginia Awards Celebration.

for championing Southern writers. Guy Friddell, one of Virginia's most beloved journalists and columnists and a lifelong friend of Louis Rubin, presented the Lifetime Achievement Award. Friddell and Rubin first met when they were classmates at the University of Richmond working for *The Collegian*, the campus newspaper, prior to being inducted into military service. After World War II they resumed their friendship and upon graduation embarked on careers in journalism. In accepting his award Rubin said that it had special meaning to him because it was awarded by a library.

The awards celebration was rescheduled from September 20 because of power outages and damage caused by Hurricane Isabel. More than 200 people attended the rescheduled event.

Nominations are now being accepted for next year's literary awards. For more information see the nomination form found on page 4.

FESTIVAL FOR THE BOOK CELEBRATES 10TH ANNIVERSARY

Michael Ondaatje, winner of the Booker Prize and author of *The English Patient* and *Anil's Ghost*, and Michael Chabon, winner of the Pulitzer Prize for *The Amazing Adventures of Kavalier and Clay* will appear at headline events during the 2004 Virginia Festival for the Book, co-sponsored by the University of Virginia and *Virginia Quarterly Review*. Novelist Clyde Edgerton will be the speaker for the annual luncheon, one of the few events for which there is a fee. This event usually sells out quickly. This marks the 10th anniversary of the Virginia Festival for the Book to be held in Charlottesville March 24 through 28, 2004.

The Virginia Foundation for the Humanities produces the five-day celebration of literacy and literature.

The Library of Virginia will sponsor a session at the Festival featuring Scot French, author of *The Rebellious Slave: Nat Turner in American Memory* and Jeffrey Ruggles, author of *The Unboxing of Henry Brown*.

GOVERNOR APPOINTS AUTHOR TO LIBRARY BOARD

Henry Wiencek, author of the newly released *An Imperfect God: George Washington, His Slaves and the Creation of America*, has been appointed to the Library Board by Governor Mark Warner. He fills the slot previously held by Louella Greear who recently resigned after relocating to Tennessee.

Wiencek, who lives in Charlottesville, won the 1999 National Book Critics Circle Award for *The Hairstons: An American Family in Black and White*. He credits the Library of Virginia as being a key resource to the writing of *The Hairstons*.

MARCH 24-28
VIRGINIA
FESTIVAL
OF THE
BOOK
2004
TENTH
ANNIVERSARY
vfh
Virginia Foundation
for the Humanities

A free, public festival
featuring authors and events
for young and old alike!



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