The working group charged with developing and conducting a comprehensive nationwide census of the archival profession, A*CENSUS, began deliberations about the scope and nature of this unprecedented collaborative effort during its first meeting in Chicago, in mid-November. Funded by the Institute for Museum and Library Services (IMLS), A*CENSUS (Archival Census and Education Needs Survey in the U.S.) seeks to define the universe of archives currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with baseline data to support recruitment and training of new archivists.

A broad range of archival interests are represented within the working group, including graduate archival education programs, continuing education programs and the following national and regional organizations: Academy of Certified Archivists, Association of Moving Image Archivists, Conference of Inter-Mountain Archivists, Council of State Historical Records Coordinators, Historically Black Colleges and Universities, Mid-Atlantic Regional Archives Conference, Midwest Archives Conference, National Archives and Records Administration, Modern Archives Institute, National Association of Government Archives and Records Administrators, New England Archivists, Northwest Archivists, Inc., Rare Books and Manuscripts Section of the Association of College and Research Libraries, Society of American Archivists, Society of American Archivists Diversity Committee, Society of California Archivists and Society of Southwest Archivists.

The goal of A*CENSUS is to reach every one in the United States who works with archival materials. The project will seek active participation from all archival associations in the U.S. as well as many organizations serving closely allied fields whose members bear significant responsibility for historical records, including librarians, local historians, records managers and museum curators.

Current plans call for the census to occur during the spring of 2004, with preliminary reports available by the time of the Society of American Archivists annual meeting in Boston in August. Stay tuned to www.archivists.org/a-census for more information about the project.

—submitted by the Institute of Museum and Library Services

The Library of Virginia Foundation is a participating organization and will receive a donation from Ukrop’s Super Markets Golden Gift program based on the number of points contributed by our supporters. You may bring your Golden Gift certificate to the front desk in the Library’s lobby or send it to Heather Kojakowski, Library of Virginia Foundation, 800 East Broad Street, Richmond, VA 23219-8000.

**SUPPORT THE LIBRARY WITH YOUR UKROP’S GOLDEN GIFT CERTIFICATE**

The Library of Virginia Foundation is a non-profit organization and is supported by gifts from generous individuals and businesses. Your gift is tax-deductible to the full extent provided by law. For more information about the project and the Library of Virginia Foundation, please contact Tina Miller, circulation manager, at (804) 692-3592, or at tmiller@lva.lib.va.us.

**NON-PROFIT ORG. U.S. POSTAGE PAID RICHMOND, VA PERMIT NO. 1088**
Library Receives Historic Pump House Drawings

On October 28, 2013, the Historic Richmond Foundation donated to the Library of Virginia Foundation, on behalf of Jim and Michelle Riley, 17 engineering drawings that document the pumping equipment formerly located in Richmond’s Byrd Park Pump House.

Pump House Superintendent Alex Delaney executed most of the ink-on-linen drawings that date between 1884 and 1907. The firm of William F. Tanner and Delaney, Engineer Company of Richmond carried out the earliest drawing for the machine at the 1882 Gothic Revival structure. The sheets depict the engines, shafts, pumps, and boilers used to pump water from the James River and Kanawha Canal into the Byrd Park reservoir for the city. The only structural drawing in the collection shows an elevation of the wainscoting and glass for the North wall of the second story. The Byrd Park Pump House served the public in two very different ways, with a rare combination of a first floor pumping station and a second floor open-air dance hall.

In 1998, the Gwathmey Foundation and the Library of Virginia were able to match it more than three-fold with a grant from the National Endowment for the Arts. Barter Theatre then hired its own archivist, Michael Windbiel. The pair found the drawings, left by some previous owner, nestled in the attic of Riley’s home.

The Byrd Park Pump House currently is undergoing a restoration, and proposals for its reuse are being considered. Thanks to the generous efforts of the Rileys and HRF, the historical context and engineering details of the building have come more clearly into view and are available for all Virginians to explore.

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Library and Barter Partner To Preserve Historic Theatre’s History

The Barter Theatre, the state theater of Virginia, and the Library of Virginia are partnering to preserve the archives of its historic theater, located in Abingdon, Virginia. Barter Theatre, which owns and manages these archives on permanent loan at the Library of Virginia, giving greater access to the archives and preserving them for future generations.

Barter’s preservation of its archives began in 1996 when Gail Cohen, a professional theatrical archivist was assigned to research Barter Theatre’s history. Searching through the documents, she found correspondence and the Library of Virginia is partnering to preserve the historical record that he created.

While visiting family in South Carolina a staff member found an early Miller & Rhoads catalog in an antique store in Camden. The Mail Shopper is dated September 1, 1916. This first issue of the catalog featured housewares. The cover directs potential shoppers to “Write us for what you want, whether you see it in the Mail Shopper or not.” This is the earliest Miller & Rhoads catalog held by the Library. Neither the Valentine/Richmond History Center collection nor the Valentine Historical Society owns an earlier Miller & Rhoads catalog although the Valentine has a more extensive collection of material about the department store. The Mail Shopper catalog has been reprinted by the Genealogical Publishing Company.

The second gift seems to prove that a dedicated benefactor keeps on giving even long after his death. Several months ago the Library received a small box from the Campbell County Public Library containing an historical pamphlet collection. The pamphlet collection consists of 62 titles each with a plain blue paper cover. The pamphlets are actually individual articles extracted from various publications dating from April 1840 to May 1923. Each article is on a specific aspect of Virginia history. Shown here is the first page of an article about Monticello taken from the July 1953 issue of Harper’s New Monthly Magazine.

A curious thing is that the cover of each pamphlet is signed or stamped with the signature “J. B. Fishburn” and dated from January to August 1925. While processing the collection we discovered that Junius B. Fishburn (1865–1953) was one of the wealthiest and most influential citizens of Roanoke during the first half of the 20th century. He was a banker, industrialist, publisher and philanthropist. He was also interested in history and genealogy which may account for this collection of pamphlets. Fishburn’s most lasting gifts included land for city parks in Roanoke and the donation of 5,000 acres to the state of Virginia for Fairy Stone State Park.

There is no record as to how or why the Campbell County Public Library acquired the Fishburn pamphlet collection. An article from 1978 about Fishburn states that he collected first editions and donated them to colleges and libraries. One of his gifts has now come to the Library of Virginia.

The articles have been copied and will be cataloged for the general collection. Fishburn’s original collection will be kept intact in order to preserve the historical record that he created.

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RECENT GIFTS

Library Receives Two Interesting Gifts

Union, Interred in the National Cemeteries

The Librarian of Congress is responsible for the preservation of records of an institution. The Library of Congress is the national center of learning and research for the United States. The Library receives a variety of gifts and contributions each year, ranging from books and manuscripts to digital collections and physical objects.

The Library has received a gift of the Union, Interred in the National Cemeteries. This collection consists of 62 titles each with a plain blue paper cover. The pamphlets are actually individual articles extracted from various publications dating from April 1840 to May 1923. Each article is on a specific aspect of Virginia history. Shown here is the first page of an article about Monticello taken from the July 1953 issue of Harper’s New Monthly Magazine.

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The Library of Virginia recently has acquired electronic subscriptions to ProQuest's historical American Periodicals Series. Both are available at computer stations throughout the reading rooms.

The Washington Post (1877–1900) database offers searchable full text back to the first issue. Its collection includes digital reproductions of full-page images providing access to every page from every available issue. This database not only provides a wealth of information relating to Northern Virginia history, but also provides an invaluable key to events throughout the state. As it does so, the Post picked up stories from throughout Virginia and Maryland. Using this powerful search capability, a researcher is often able to find a report of an event and pinpoint the exact date of occurrence. From there it is an easy matter to locate the event in local papers and obtain further coverage. In addition, Washington has been a political and cultural hub attracting many Virginians, making the political and society columns invaluable for biographers and family researchers. The coverage provided by this database is complemented by our Newsbank Washington Post database with full text coverage from 1977 to the present.

Researcher’s series of biographical research, the American Periodical Series provides full text coverage of more than 1,100 periodicals that first began publishing between 1740 and 1900, including special interest and general magazines, literary and professional journals, children’s and women’s magazines and many other historically significant periodicals. Virginia titles include the Visitor (1809–1810) and the Southern Literary Messenger (1834–1866), with the Southern Platter (1841–1906) and the Virginia Historical Register (1848–1853) coming soon. A complete list of titles is available on the database and at the east reference desk.

The Virginia Historical Register is to record any cemetery that has a burial section like Hollywood and Oakwood Cemeteries, to those with large Confederate burial sections like Spotsylvania Confederate Cemetery, to those with small Confederate burials and monuments enhancing the books. The search for federal gravestones is somewhat simpler. After the war the bodies of Federal soldiers were exhumed from battle site graves and reinterred in national cemeteries by the United States Quartermaster General’s Department. (There was no national effort to reinter the bodies or preserve the graves of Confederate soldiers, a task largely accomplished by Confederate ladies memorial associations.) There are 17 National Cemeteries in Virginia with Civil War-era Federal burials. To identify the burials within these cemeteries, a researcher uses the 27th Roll of Honor volume: Names of Soldiers Who Died in Defense of the American Country, see Reference, pg. 7

The Liberty of Virginia is pleased to announce the publication of A Little Parliament: The Virginia General Assembly in the Seventeenth Century by Warren M. Billings, an essential book for understanding the consequences of English settlement at Jamestown. Author Warren Billings, the preeminent scholar of 17th-century Virginia, tells with verve and flair the story of the founding and evolution of the oldest legislative body in the New World, demonstrating how the legislative and legal traditions began at Jamestown formed the basis of the American form of representative government. Billings draws lively vignettes of many of the colony’s earliest political leaders and focuses attention on how their actions shaped the lives of all the colony’s residents between 1619 and 1700. Based on extensive research in original records in the United States and Great Britain, the book also reinterprets the political history of the colony and illuminates the role of European events and commercial growth in the rise of the governing class of Virginia. A Little Parliament is required reading for anyone seeking to understand the evolution of America’s political, legislative, legal, and social traditions.

Warren M. Billings, Distinguished Professor of History at the University of New Orleans and Historian of the Supreme Court of Louisiana, writes about 17th-century Virginia history and Louisiana law. He chairs the APVA Jamestown Rediscovery Advisory Board and is a member of the federal Jamestown 400th Commemoration Commission.

The book is being published by the Library of Virginia, in cooperation with Jamestown-Yorktown Foundation, the state organization charged with coordinating the 400th anniversary commemoration. To order copies of A Little Parliament, please contact the Library of Virginia Shop, 800 East Broad Street, Richmond, VA 23219-8000; 804-692-3524.
Southside Burning! Reformatted Recordings Preserve Historic Testimony

The 40th anniversary of a seminal moment in Virginia history passed earlier this year with a brief mention in the press. In the summer of 1963, violence erupted in Danville, Virginia, as the Danville City and County Police Department's refusal to hire a black police officer. The demonstrations followed the arrest of 45 defendants on June 10 at 4:30 p.m. behind the City Jail. The second group of 12.wav files included the trials of defendants subsequently arrested on June 10 at 6:00 p.m. in front of the Belk-Leggart department store. These.wav files, along with court dockets, court orders, Dictabelts, evidence, judgments, and transcripts of the proceedings, are now available.

Barter Theatre. … and southwest Virginia and with a significant place in the history of the development of movie-making. The corresponding office files from Barter are from an extremely rich resource for the study of the performing arts in the 20th century. As a regional repertory theater established during the Depression era that received the support of state and local governments, Barter Theatre is of considerable national scholarly interest and importance. Researchers from the library who got their start at it and Barter’s relocation from Virginia to the country, if you can get to the library, you can get to the Internet, said Melinda Gates, co-founder of the Bill & Melinda Gates Foundation. The challenge now is to help public libraries ‘stay connected.’ Sustaining public access computing will require continued support programs, broadband connectivity as well as hardware and software upgrades in local libraries.

"Public libraries play a vital role in bridging the digital divide for those who do not have access to computers and the Internet. Today, because of new forms of technology, such as libraries have a unique opportunity to expand public access computing, children can explore the universe of knowledge, businesses can expand and communities can thrive."

In 1998, the Foundation has committed $250 million to install more than 47,000 computers in almost 11,000 libraries in all 50 states and the District of Columbia. Libraries that were in disadvantaged areas received hardware and software, networking funds, technical support and publications as well as training for library staff. The Gates Foundation is also working with Libraries for the Future to strengthen librarians’ capacities for community outreach and technology adoption. One benefit of the web-based service that gives librarians and others an online platform to share knowledge and experience in providing technology to libraries. The foundation also supports libraries internationally, through grants and its annual Access to Learning Award.

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The Bill & Melinda Gates Foundation has announced a $1 million grant to public libraries across the country to provide no-cost access to computers and the Internet for the public. The Staying Connected challenge will award $5.8 million to state library agencies in Alabama, Arizona, Colorado, Delaware, Florida, Maine, Michigan, Montana, New Mexico, North Carolina, Oklahoma, Pennsylvania, South Carolina, Tennessee, Texas and West Virginia.

State library agencies will use the Staying Connected grants to help public libraries expand access to computers and the Internet, as well as hardware and software upgrades in local libraries. "Public libraries play a vital role in bridging the digital divide for those who do not have access to computers and the Internet," said Melinda Gates, co-founder of the Bill & Melinda Gates Foundation. "The challenge now is to help public libraries stay connected." Sustained public access computing will require continued support from state and local governments, Barter Theatre is of considerable national scholarly interest and importance. The roster of illustrious performers who got their start at Barter only...
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To the reference desk of the library of Virginia

Dr. Charles F. Hobson, editor of the Papers of John Marshall, will present the Fourth Annual Governor Henry Lecture at Charlotte Court House on Sunday, April 18, and again at the Library of Virginia on Monday, April 19, 2004. His lecture will treat the collaboration between Patrick Henry and John Marshall on several controversial legal cases, as well as the political affinity that developed between them in the tumultuous decade after the two men had taken opposite sides over Virginia’s ratification of the Constitution 1788. As editor of the definitive Papers of John Marshall (eleven volumes to date), Hobson brings to his subject an unusual mastery of the period and its sources.

A graduate of Brown University, Hobson took his doctorate in history from Emory University in 1971. He is the author of The Great Chief Justice: John Marshall (1971), A Little Parliament: Traces Role of General Assembly in Growth of Representative Government (1971). He is coeditor of the Papers of James Madison at the University of Virginia. In 1996 he was elected by his peers to the presidency of the Association for Documentary Editing, and he has written and lectured extensively on American legal history.

The annual Governor Henry Lecture is jointly sponsored by the Patrick Henry Memorial Foundation and the Library of Virginia. The events are open to the public at no charge.

The event is in the historic courthouse at Charlotte Court House is scheduled for 3:00 p.m. on Sunday, April 18, 2004. His lecture at the Library of Virginia is scheduled for 5:30 p.m. on Monday, April 19, 2004.

The Patrick Henry Memorial Foundation owns and operates Red Hill, the patriot’s last home and burial place overlooking the Staunton River in Charlotte County, Virginia. The Library of Virginia holds the world’s most extensive collection of material about the Old Dominion and has been a steward of the commonwealth’s documentary and printed heritage since 1823.
Library Receives Historic Pump House Drawings

On October 28, 2013, the Historic Richmond Foundation donated to the Library of Virginia Foundation, on behalf of Jim and Michelle Riley, 17 engineering drawings that document the pumping equipment formerly located in Richmond’s Byrd Park Pump House.

Pump House Superintendent Alex Delaney executed most of the ink-on-linen drawings that date between 1888 and 1907. The firm of [William F.] Tanner and Delaney, Engineer Company of Richmond carried out the earliest drawing for the machinery at the 1882 Gothic Revival structure. The sheets depict the engines, shafts, pumps, and booms used to pump water from the James River and Kanawha Canal into the Byrd Park reservoir for the city. The only structural drawing in the collection shows an elevation of the wainscoting and glass for the North wall of the second story. The Byrd Park Pump House served the public in two very different ways, with a rare combination of a first floor pumping station and a second floor open-air dance hall.

The facility went idle in the mid-1920s, and the city of Richmond sold the machinery to the water works for scrap during World War II. Many of the drawings for the building are presumed to have been destroyed during an early 1970s flood. Detailed information about the equipment would have been lost to the ages had it not been for a discovery by Richmond resident Michelle Riley and her brother, Michael Windbiehl. The pair found the drawings, left by some previous owner, nestled in the attic of Riley’s home. They contacted HRF, current stewards of the Pump House property, who in turn contacted the Library of Virginia.

Since coming to the Library of Virginia, these unique drawings have been scanned and stored on CD-ROM, and copies were created for public use. The originals have been placed in acid-free housing and are now part of the Library’s Architectural, Survey, and Plans Collection.

The Library of Virginia encourages other Virginians who discover similar materials to contact the library for assistance. Donations like these greatly increase the cultural, historic, and research value of the collections at the Commonwealth’s archival repository.

The Byrd Park Pump House currently is undergoing a restoration, and proposals for its reuse are being considered. Thanks to the generous efforts of the Rydeys and HRF, the historical context and engineering details of the building have come more clearly into view and are available for all Virginians to explore.

——submitted by Vincent Brooks, Collection Management Services

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The second gift seems to prove that a dedicated benefactor keeps on giving even long after his death. Several months ago the Library received a small box from the Campbell County Public Library and Barter Partner T o Preserve Historic Theatre’s History

Realizing its need to begin preserving Barter’s archives to be on permanent loan and match it more than three-fold with a grant from the National Endowment for the Arts awarded to the Library of Virginia, the Library of Virginia, the Byrd Park Pump House and the Library of Virginia, has begun the process of organizing the Barter’s archives to be on permanent loan and match it more than three-fold with a grant from the National Endowment for the Arts awarded to the Library of Virginia. The pair found the drawings, left by some previous owner, nestled in the attic of Riley’s home. They contacted HRF, current stewards of the Pump House property, who in turn contacted the Library of Virginia. The pair found the drawings, left by some previous owner, nestled in the attic of Riley’s home. They contacted HRF, current stewards of the Pump House property, who in turn contacted the Library of Virginia. Since coming to the Library of Virginia, these unique drawings have been scanned and stored on CD-ROM, and copies were created for public use. The originals have been placed in acid-free housing and are now part of the Library’s Architectural, Survey, and Plans Collection.

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Library Receives Historic Pump House Drawings

On October 28, 2013, the Historic Richmond Foundation donated to the Library of Virginia Foundation, on behalf of Jim and Michelle Riley, 17 engineering drawings that document the pumping equipment formerly located in Richmond’s Byrd Park Pump House.

Pump House Superintendent Alex Delaney executed most of the ink-on-linen drawings that date between 1888 and 1907. The firm of [William F.] Tanner and Delaney, Engineer Company of Richmond carried out the earliest drawing for the machinery at the 1882 Gothic Revival structure. The sheets depict the engines, shafts, pumps, and booms used to pump water from the James River and Kanawha Canal into the Byrd Park reservoir for the city. The only structural drawing in the collection shows an elevation of the wainscoting and glass for the North wall of the second story. The Byrd Park Pump House served the public in two very different ways, with a rare combination of a first floor pumping station and a second floor open-air dance hall.

The facility went idle in the mid-1920s, and the city of Richmond sold the machinery to the water works for scrap during World War II. Many of the drawings for the building are presumed to have been destroyed during an early 1970s flood. Detailed information about the equipment would have been lost to the ages had it not been for a discovery by Richmond resident Michelle Riley and her brother, Michael Windbiehl. The pair found the drawings, left by some previous owner, nestled in the attic of Riley’s home. They contacted HRF, current stewards of the Pump House property, who in turn contacted the Library of Virginia. Since coming to the Library of Virginia, these unique drawings have been scanned and stored on CD-ROM, and copies were created for public use. The originals have been placed in acid-free housing and are now part of the Library’s Architectural, Survey, and Plans Collection. The Library of Virginia encourages other Virginians who discover similar materials to contact the library for assistance. Donations like these greatly increase the cultural, historic, and research value of the collections at the Commonwealth’s archival repository.

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Library Receives Two Interesting Gifts

While visiting family in South Carolina a staff member found an early Miller & Rhoads catalog in an antiques store in Camden. The Mail Shopper is dated September 1, 1916. This first issue of the catalog featured household wares. The cover directs potential shoppers to, “Write us for what you want, whether you see it in the Mail Shopper or not.” This is the earliest Miller & Rhoads catalog held by the Library. Neither the Valentine/Richmond History Center collection nor the Virginia Historical Society own an earlier Miller & Rhoads catalog although the Valentine has a more extensive collection of material about the department store. The Mail Shopper catalog has been added to Special Collections.

The second gift seems to prove that a dedicated benefactor keeps on giving even long after his death. Several months ago the Library received a small box from the Campbell County Public Library and Barter Partner T o Preserve Historic Theatre’s History

Realizing its need to begin preserving Barter’s archives to be on permanent loan and match it more than three-fold with a grant from the National Endowment for the Arts awarded to the Library of Virginia, the Library of Virginia, the Byrd Park Pump House and the Library of Virginia, has begun the process of organizing the Barter’s archives to be on permanent loan and match it more than three-fold with a grant from the National Endowment for the Arts awarded to the Library of Virginia. The pair found the drawings, left by some previous owner, nestled in the attic of Riley’s home. They contacted HRF, current stewards of the Pump House property, who in turn contacted the Library of Virginia. Since coming to the Library of Virginia, these unique drawings have been scanned and stored on CD-ROM, and copies were created for public use. The originals have been placed in acid-free housing and are now part of the Library’s Architectural, Survey, and Plans Collection.

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——submitted by Vincent Brooks, Collection Management Services
**Maps, Charts & Atlases**

The working group charged with developing and conducting a comprehensive nationwide census of the archival profession, A*CENSUS, began deliberations about the scope and nature of this unprecedented collaborative effort during its first meeting in Chicago, in mid-November. Funded by the Institute for Museum and Library Services (IMLS), A*CENSUS (Archival Census and Education Needs Survey in the U.S.) seeks to define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with baseline data to support recruitment and training of new archivists.

A broad range of archival interests are represented within the working group, including graduate archival education programs, continuing education programs and the following national and regional organizations: Academy of Certified Archivists, Association of Moving Image Archivists, Conference of Inter-Mountain Archivists, Council of State Historical Records Coordinators, Historically Black Colleges and Universities, Mid-Atlantic Regional Archives Conference, Midwest Archives Conference, National Archives and Records Administration, Modern Archives Institute, National Association of Government Archives and Records Administrators, New England Archivists, Northwest Archivists, Inc., Rare Books and Manuscripts Section of the Association of College and Research Librarians, Society of American Archivists, Society of American Archivists Diversity Committee, Society of California Archivists and Society of Southwest Archivists.

The goal of A*CENSUS is to reach every archivist in the United States who works with archival materials. The project will seek active participation from all archival associations in the U.S. as well as many organizations serving closely allied fields whose members bear significant responsibility for historical records, including librarians, local historians, records managers and museum curators.

Current plans call for the census to occur during the spring of 2004, with preliminary reports available by the time of the Society of American Archivists annual meeting in Boston in August. Stay tuned to www.archivists.org/a-census for more information about the project.

—submitted by the Institute of Museum and Library Services

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**THE LIBRARY OF VIRGINIA**

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**Pedley To Deliver Inaugural Voorhees Lecture on March 6**

Maps, Charts & Atlases Exhibition To Highlight Voorhees Collection

Mary Spongberg Pedley, Assistant Curator of Maps at the William L. Clements Library at the University of Michigan, will deliver the inaugural Alan M. and Nathalie P. Voorhees Lecture at 3:00 p.m. on March 6 at the Library of Virginia. The title of Dr. Pedley’s talk is “In Praise of Collecting: The Art of Map Making and Map Keeping.” The talk is free and open to the public.

The lecture honors Alan Voorhees for his generous donations to the Library of Virginia, especially of early Virginia and Virginia-related maps. Alan M. Voorhees, a transportation consultant and innovator in urban planning, has been a long-time benefactor of the Library and numerous other cultural institutions. Voorhees and his wife, Nathalie, received the 2000 Philanthropic Award from the Library of Virginia Foundation, and the South Reading Room, where the Library’s maps are stored, is named for Nathalie P. Voorhees.

Her recent gift of 34 maps and a dozen atlases and books is the basis for Maps, Charts & Atlases, an exhibition at the Library opening on March 1. The Library of Virginia has an extensive collection of more than 60,000 maps, including both standard reference maps and more than 5,000 extremely rare manuscript and printed historical maps, making the Library one of world’s leading map repositories.

Mary Spongberg Pedley received her doctorate from the University of London where she worked with Professor Eda Campbell. She is an associate editor of Imago Mundi: the International Journal for the History of Cartography and one of the co-editors of Cartography in the European Enlightenment, Volume Four of The History of Cartography.

The exhibition features more than 50 maps and atlases given to the Library by Voorhees. The maps focus on the Chesapeake Bay but also show Virginia not only in the context of the Old World but also emerging into the New World. They represent a valuable addition to the Library’s already rich collection.

Among the items on display will be a map of the world from the 1493 Nuremberg Chronicle, a 1535 edition of Ptolemy’s Geographia, John Speed’s 1625 America with show known parts in the unknown world, the first map to show California as an island, the rare 1675 chart of the Chesapeake Bay, Pascaerte vande Virginies Van Baya, by Pieter Goos, the 1755 John Mitchell Map of the British and French Dominions in North America, Vaugondy’s map of America (1768) and the first edition of Lewis Evans’ A general Map of the Middle British Colonies, in America (1755).

**Mary Spongberg Pedley**

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**VETERANS CAN REQUEST FREE COPY OF SEPARATION NOTICES**

Processing of the World War II Separation Notices collection at the Library of Virginia was completed this year. Beginning in November, World War II veterans and their next-of-kin were able to request free copies of their World War II Separation Notices from the Library. The Library’s collection of 250,000 notices includes information on veterans who were discharged between 1942 and 1950 who were seeking employment in Virginia.

Most of the notices are for military personnel who were born or raised in Virginia prior to the war and returned to Virginia after their discharge from the service.

In 1973 a devastating fire at the National Personnel Record Center in St. Louis destroyed approximately 16 to 18 million Official Military

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**Amy C. Winegardner, Editor**

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**The Library of Virginia Foundation**

The Library of Virginia Foundation is a participating organization and will receive a donation from Ukrop’s Super Markets Golden Gift program based on the number of points contributed by our supporters. You may bring your Golden Gift certificate to the front desk in the Library’s lobby or send it to Heather Kopjeski, Library of Virginia Foundation, 800 East Broad Street, Richmond, VA 23219-8000.

**The Commerce of Cartography**

The Commerce of Cartography is the title of Dr. Amy C. Winegardner’s talk at 3:00 p.m. on March 6 at the Library of Virginia. Her research interests lie in cartography and book history in France and England in the 18th century. Dr. Winegardner is an associate editor of Imago Mundi and a contributing editor to Archivaria, the journal of the Organization of American Archivists.

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**About the Author**

Amy C. Winegardner is an associate editor of Imago Mundi: the International Journal for the History of Cartography and one of the co-editors of Cartography in the European Enlightenment, Volume Four of The History of Cartography. Her research interests lie in cartography and book history in France and England in the 18th century. Dr. Winegardner is an associate editor of Imago Mundi and a contributing editor to Archivaria, the journal of the Organization of American Archivists.

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**SOURCE**

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