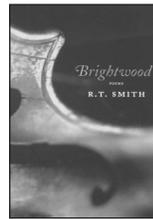
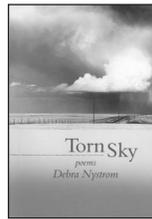
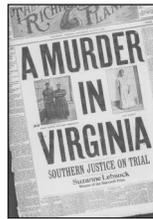
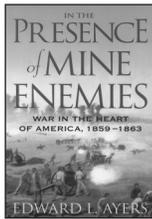
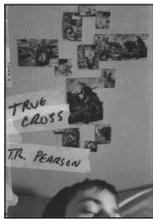
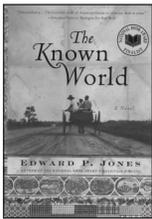
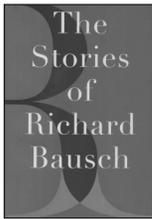




NINE BOOKS ARE FINALISTS FOR THE 7TH ANNUAL LIBRARY OF VIRGINIA LITERARY AWARDS

George Garrett Is Lifetime Achievement Recipient



The Library of Virginia and the Library of Virginia Foundation are pleased to announce the finalists for the 7th Annual Library of Virginia Literary Awards. The finalists were chosen by an independent panel of judges from 125 books nominated for the awards. Winners of the prestigious awards will be announced at a gala celebration on October 16, 2004, at the Library of Virginia.

The finalists for the best work of fiction by a Virginia author are:

Richard Bausch
The Stories of Richard Bausch
HarperCollins Publisher

Edward P. Jones
The Known World
Amistad, An Imprint of HarperCollins

T.R. Pearson
True Cross
Viking

Honor books in the fiction category are *Stillness and Other Stories* by Courtney Angela

Brkic, published by Farrar, Straus, and Giroux, and *Pattern Recognition* by William Gibson, published by G.P. Putnam's Sons.

The finalists for the best non-fiction about Virginia or by a Virginia author are:

Edward L. Ayers
In the Presence of Mine Enemies
W.W. Norton and Co.

Margaret Edds
An Expendable Man: The Near-Execution of Earl Washington, Jr.
New York University Press

Suzanne Lebsock
A Murder in Virginia: Southern Justice on Trial
W.W. Norton and Co.

The honor book in the non-fiction category is *Southern Lady, Yankee Spy: The True Story of Elizabeth Van Lew* by Elizabeth R. Varon, published by Oxford University Press.

The finalists for the best book of poetry by a Virginian are:

Debra Nystrom
Torn Sky
Sarabande

R.T. Smith
Brightwood: Poems
Louisiana State University

Eliot Khalil Wilson
The Saint of Letting Small Fish Go
Cleveland State University Poetry Center

The honor books in the poetry category are *Double Exposure* by Sarah Kennedy, published

by Cleveland State University Poetry Center, and *A Commerce of Moments* by Sofia M. Starnes, published by Pavement Saw Press.

The recipient of the Library of Virginia Lifetime Achievement Award is George Garrett, a poet, novelist, essayist, humorist, critic, and editor. He has written more than 30 books and edited more than 20 others. He is best known for his trilogy of historical novels, *Death of the Fox* (1971), *The Succession: A Novel of Elizabeth and James* (1983), and *Entered From the Sun* (1990.) Other works of nonfiction include *Going to See the Elephant: Pieces of a Writing Life* (2001) and *Bad Man Blues: A Portable George Garrett* (1998.) His most recent novel is *The King of Babylon Shall Not Come Against You* (1996.)

Garrett retired in 2000 from teaching creative writing and literature at Hollins College, Princeton University, the University of Michigan, the University of South Carolina, and the University of Virginia. He was the Henry Hoyns Professor of Creative Writing Emeritus at the University of Virginia where he taught from 1962 to 1967 and 1984 to 2000.

He has received numerous awards throughout his distinguished career including the Rome Prize of the American Academy of Arts and Letters, the Aiken-Taylor Award for Modern Poetry, a Sewanee Review Fellowship in Poetry, fellowships from the Guggenheim, Ford and Rockefeller foundations, and the National Endowment for the Arts. He was Poet Laureate of Virginia ...see **Awards**, pg. 7



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Archival Collections Continue To Grow

During the fourth quarter of fiscal year 2003–2004, the Library of Virginia added 298 cubic feet of materials, 446 microfilm reels, 13 maps, 2,078 architectural drawings and plans, and 202 compact discs to its Archives collections. A representative selection of new collections follows:

Architectural Drawings and Plans

Carneal and Johnston (Richmond, Va.). Architectural drawings of Virginia Military Institute, Lexington, Virginia, 1918–1984 (bulk 1920–1976). Gift of Ballou, Justice, Upton, Architects, Glen Allen.

Gillette, Charles Freeman. Landscape drawings, 1938, of "Holly Hill," the residence of Mr. and Mrs. J. Lewis White, Cifax, Virginia (Gillette project number 603). Gift of Paul and Julia Overstreet, Goode.

Bible Records

Boulware Family. Caroline County and Charlottesville and Manassas, Virginia; and California, Colorado, Illinois, Kansas, Mississippi, New Jersey, New Mexico, and Pennsylvania, 1792–1972. Includes Bible records (7 leaves) and obituaries (1 leaf). Bible printed in 1825. Other surnames mentioned: Adams, Buckner, Campbell, Downing, Hairston, Hoover, Hudgin, Murphy, Porter, Ray, Slaughter, Terrell, Turner, Tyler, and Wright. Gift of Mary Boulware Campbell, Redmond, Washington.

Clem Family. Shenandoah County, Virginia, 1836–1925. Includes Bible records (5 leaves), transcriptions (5 leaves), obituaries (11 leaves), photographs (1 leaf), notes (3 leaves), and full name index (8 leaves). Bible printed in 1859. Other surnames mentioned: Bauserman, Garber, Koontz, Moreland, Nichols, Painter, and Ross. Gift of Barbara Rio, Manassas.

Jackson Family. Amelia County, Virginia, 1748–1867. Includes Bible records (28 leaves) and notes (5 leaves). Includes birth dates and prices for slaves. Other surnames mentioned: Perry and Wills. Lent for copying by Stephen L. Slipek, Richmond.

County Records

Campbell County.

- Chancery Causes, 1831–1913.
- Docket Books, 1815–1952.
- Fee Books, 1790–1914.
- Index to Deeds, 1782–1931.
- Index to Marriage Books, 1782–1939.

Genealogical Notes and Charts

Clark Family. Notes. A Colonial Clark Family. Includes information on the descendants of Edward Clarke (ca. 1655–1720) of New Kent County, Virginia, including information on lines which settled in Goochland, Hanover, and Louisa Counties, Virginia. Includes copies of death certificates, court records, wills, estate records, Bible records, maps, obituaries, and photographs. Also includes an index. Compiled by Richard W. Clark, Jr. in 2003. Gift of Mr. and Mrs. Richard W. Clark, Jr., New Hampshire.

Pitman Family. Notes. Includes information on the descendants of Nicolas Pitman (1727–1798) of Frederick and Shenandoah counties,

Virginia, including information on lines which settled in Augusta, Clarke, Frederick, Page, Rockbridge, and Shenandoah counties, Virginia; and Alabama, Arizona, California, Illinois, Indiana, Iowa, North Carolina, Pennsylvania, South Carolina, and West Virginia. Gift of Elizabeth Crawford SouEngle, Winchester.

Personal Papers

Brown, James. Papers, 1788–1856, of James Brown (1762–1841), a wealthy Richmond, Virginia, merchant and partner with Robert Rives in the Richmond mercantile firm of Brown, Rives and Company. The firm dealt locally, nationally and internationally in tobacco, cotton, corn, rice, and other crops and sundry goods. Principally contains account books, business and personal correspondence, estate records, legal files, and receipts. Forms part of the Robert Alonzo Brock Collection.

Ezell, William R. Memorandum book, 1855–1856 and 1867–1868, of William R. Ezell (1837–1917) of Brunswick County, Virginia. Contains notes on the weather for January 1856, medical remedy recipes, cleaning solution recipes, a list of letters written to family members and a brief statement of their content, expenditure accounts for 1868, a list of items to be purchased, a list of patients and their condition or symptom, and accounts paid and past due. Purchased.

Lyons Family. Papers, 1772–1886, of the Lyons family of Hanover County and Richmond, Virginia. The bulk of the collection covers the years 1820–1880, and consists of letters to James Lyons (1801–1882) and his son William Henry Lyons (1830–1867). James Lyons was a member of the House of Representatives for the Confederate States of America. Among the notable correspondents are Jefferson Davis (1808–1889), Varina Davis (1826–1906), Richard Stoddard Ewell (1817–1872), James Speed, William B. Stanard, William Booth Taliaferro (1822–1898), and Henry A. Wise (1806–1876). Forms part of the Robert Alonzo Brock Collection.

Sound Recordings

WRVA. Sound Recordings, 1929–1995, including news broadcasts, political speeches, programs of a local and regional interest such as Around Bishop's Cracker Barrel, Capitol Squirrel, Calling All Cooks, Kemp's Conversations, Radio Scholarship Quiz, Sideviews on the News, and Quiz of Two Cities, and musical programs, such as the Corn Cob Pipe Club, Old Dominion Barn Dance, The Sunshine Hour, and the Silver Star Quartet, and WRVA anniversary programs. These sound recordings are now available for use on CD. Each CD has been cataloged individually.

State Records

Education, State Board of.

- Correspondence, 1974–1994.
- Minutes, 1980–2003.

Governor, Office of the.

- Mark R. Warner.
Press office. News summaries, Jan.–May, 2004.

Western State Hospital.

- Registers, 1868–1996.



Area teachers review materials available online through the Find It Virginia web site.

Library of Virginia Offers Workshops on Find It Virginia

The Reference Services Section of the Library of Virginia, in cooperation with the Department of Education, conducted four workshops in July for K-12 public school teachers to increase awareness of Find It Virginia, a web site providing library service 24 hours a day at home, at work, or anywhere with an Internet connection. The Library of Virginia administers this service for public libraries and schools.

Teachers and library media specialists attending the workshops were shown the many resources accessible to Virginia schoolchildren either at their school or at home. The Find It Virginia web site brings to students a whole library with the help of a few key strokes and teaches them the value of online research. It is a great source for homework help, a research tool for term papers, and provides information for science projects. Through the site students can locate graphics, photographs, and maps to complement reports.

The Find It Virginia web site offers magazine and newspaper articles, encyclopedias and other reference works, television and radio transcripts, company information and investment reports, health and wellness information, and homework help. A Virginia public library card is the only requirement to use these resources.

More than 60 Richmond-area educators completed the free workshops.

—submitted by Mary Dessypris, Archival and Information Services

THREE JOIN LIBRARY BOARD

Governor Mark Warner recently announced the appointments of three new members of the Library Board. They are: Lewis F. Powell, III, of Rockville, a partner at the Hunton & Williams law firm in Richmond, Stephen E. Story, of Norfolk, an attorney with the Kaufman & Canoles law firm, and Clifton A. “Chip” Woodrum, of Roanoke, an attorney in private practice and former member of the Virginia House of Delegates (1980–2004).

The three take the places of Bobbie B. Hudson, Fran M. Sadler, and Wendy C. Sydner whose terms had expired. The Library Board consists of 15 members appointed by the Governor for five-year terms. The Library Board, a policy board, determines the scope of the Library’s collection, establishes policies concerning what books are to be kept, housed, or exhibited by the state library, promotes education in the area of history and library and archival science in the commonwealth, and enters into agreements with institutions and organizations with similar purposes.

NEA Survey Finds Fewer Adults Are Reading

Literary reading is in dramatic decline with fewer than half of American adults now reading literature, according to a recent National Endowment for the Arts (NEA) survey. “Reading at Risk: A Survey of Literary Reading in America” reports drops in all groups studied, with the steepest rate of decline, 28 percent, occurring in the youngest age groups. The study was based on a Census Bureau survey of more than 17,000 adults.

The study also documents an overall decline of 10 percent in literary readers from 1982 to 2002, representing a loss of 20 million potential readers. The rate of decline is increasing and, according to the survey, has nearly tripled in the last decade.

Women read more literature than men do, but the survey indicates literary reading by both genders is declining. Only slightly more than one-third of adult males now read literature. Reading among women is also declining significantly but at a slower rate.

Literary reading declined among whites, African Americans, and Hispanics. Among ethnic and racial groups surveyed, literary reading decreased most strongly among Hispanic Americans, dropping by 10 percent.

Additional survey results present problems for museums and cultural attractions. Literary readers are much more likely to be involved in cultural, sports, and volunteer activities than are non-readers. For example, literary readers are nearly three times as likely to attend a performing arts event, almost four times more likely to visit an art museum, more than two-and-a-half times as likely to do volunteer or charity work, and more than one-and-a-half times as likely to attend or participate in sports activities. People who read more books tend to have the highest level of participation in other activities.

The most important factor in literary reading rates is education, the report shows. Only 14 percent of adults with a grade school education read literature in 2002. By contrast, more than five times as many respondents with a graduate school education, 74 percent, read literary works. Family income also affects the literary reading rate, though not as strongly as education.

“Reading At Risk” can be downloaded as a PDF document, and hard copies can also be requested free of charge through the Arts Endowment’s web site <<http://www.nea.gov/>>.

—submitted by Ann Puderbaugh,
National Endowment for the Arts

LIBRARY PARTNERS WITH OCLC TO PROVIDE ONSITE MICROFILMING OF COLLECTIONS

~ Collaborative Project Is A First For OCLC's Preservation Service Centers ~

Brittle newspapers chronicling life in Virginia. Manuscripts detailing business transactions at the turn of the century. Records of state agencies outlining key governmental policies and decisions. Personal property tax lists from the late 1800s through the 1920s. Military records from World Wars I and II. All of these important and valuable collections pose a preservation challenge for the Library of Virginia.

Through a contractual agreement with the Preservation Service Centers of OCLC these one-of-a-kind collections now are being microfilmed using techniques that will improve legibility and access to the microfilm and collections. The Library and Preservation Service Centers have signed a three-year contract that will increase the amount of work that can be filmed both at Preservation Services' Bethlehem, Pa., location and at a new lab at the Library of Virginia. The presence of a lab at the Library of Virginia will allow work to be done on collections that could not be shipped to Pennsylvania. The onsite camera operator at the Library will work solely on Library collections. All camera equipment, servicing and parts and maintenance will be provided by OCLC, whose mission is to preserve and provide greater access to the unique material. The Library of Virginia has long been committed to providing access to historic collections and information about Virginia.

The new contract also means that the Library will be able to duplicate existing film—those reels of local records and local



Andrew Pflaum, director of OCLC's Preservation Service Centers, and Conley Edwards, state archivist, cut the microfilm at the opening of OCLC's Preservation Centers' lab at the Library of Virginia.

organization records stored in the State Records Center security vault for which the Library has never had copies available for public use. The work at the Library will be primarily on archival collections with priority projects such as the Personal Property Tax Lists, 1870–1927, World War I Distinguished Service Histories, 1919–1923, Personal War Service Record of Virginia's War Dead, 1941–1946, and the Department of Education, Lists of Teachers.

The Library of Virginia and OCLC's

Preservation Service Centers embarked on this public-private partnership on July 1. The new endeavor is the result of planning by the Library to maximize limited resources while preserving and protecting its unique archival collections. OCLC already had a contract to microfilm some Library of Virginia newspapers and manuscripts. The Library approached OCLC to see if the company was interested in developing a partnership. With 20 years of experience in preparing and microfilming primary source material, OCLC will be an effective partner. The Library through the work of a staff team has prioritized recommendations for collections in need of reformatting and preservation, especially after budget reductions in October 2002 resulted in the disbanding of the Library's in-house microfilming unit. The collaborative effort with OCLC will allow these rare, brittle, and one-of-a-kind collections to be preserved. OCLC's Preservation Service Centers hope to use this public-private partnership as a model for additional efforts.

OCLC® is a nonprofit, membership, computer library service and research organization dedicated to the public purposes of furthering access to the world's information and reducing information costs. The OCLC cooperative comprises approximately 50,000 libraries and institutions in 84 countries. OCLC provides the following computer and information services for libraries: cataloging, resource sharing, reference, digitization, preservation microfilming, and telecommunications.

Invite a Jamestown 2007 Speaker to Your Next Meeting!

The 400th anniversary of the founding of Jamestown in 2007 is an important national historical milestone. The year 2007 will be a time for all Americans to look back on how far we have come as a nation, assess where we are today, and envision a bright future. The anniversary is also a time to highlight the importance of Virginia to the founding of the nation and to celebrate 400 years of history and achievement. Excitement is building throughout the Commonwealth as communities from Abington to Herndon, from Lexington to Virginia Beach, are making plans to join in the commemoration.

We invite you, your organization, and your entire community to join us and become a part of history! Members of the 2007 Speakers Bureau are available to present information on overall commemorative plans and the Virginia 2007 Community Program to a variety of civic, historical, heritage, service, educational, church and other groups.

To request a 2007 Speaker for your next meeting, call 757-253-4974.

—submitted by Amy Ritchie, Jamestown 2007

Book Circulation Declines in Virginia

Recent studies show a dramatic decline in reading among Americans of all ages, without regard to gender and ethnicity. Statistical data from Virginia's libraries from FY 1999 through 2003 seem to support the national trend. Median circulation per capita in Virginia's public libraries for the last five years is flat. However there are bright spots. The Powhatan Public Library over that period increased its circulation by 185 percent. A new library and being one of the fastest growing counties in Virginia account for some of this growth. Of the state's 90 public library systems, 56 systems increased circulation.

According to the staff of the Library Development and Networking Division a relationship seems to exist between increases in the circulation of children's materials and overall circulation. Seven of the top 10 libraries with increased overall circulation also had dramatic increases in children's materials.

Libraries with significant decreases in children's circulation were in areas with smaller concentrations of young children, but there still seems to be a relationship to overall circulation. The five libraries with the greatest decrease in overall circulation also suffered large decreases in children's circulation.

Another factor contributing to circulation increases is the opening of a new library building. When you open a new library, people do come! Powhatan, York, and Central Rappahannock ranked one, two, and three in increased circulation. Alexandria ranked six, Handley ranked seven and Chesterfield ranked nine. All opened new libraries. Powhatan not only opened a new library, but also hired the first professional children's librarian.

Informal evidence from public library directors indicates that the cause of the decrease in circulation is that fewer non-fiction books are being checked out. "This makes sense when you realize that previously you needed to check out a non-fiction book to obtain whatever facts/information you sought. Now you use the Internet or online databases at the library or at home to gather the same (or more up-to-date) information," said Elizabeth M. Lewis, assistant director of library development. "How to collect the right statistics for Internet/online database use is a huge issue for library statistics. Much thought and even more ink has been consumed but no good method exists."

—submitted by Elizabeth M. Lewis,
Public Library Development Services



Craig County Opens First Library Facility

On June 10, 2004, the Craig County Public Library celebrated its formal opening. This is the first library facility in Craig County, the final Virginia county to establish a public library system. Approximately 60 citizens joined the festivities. The ribbon cutters included Congressman Rick Boucher; State Senator John S. Edwards; Brandon Ratliff, Chairman of the Craig County Board of Supervisors; and Caitlyn Day, the Girl Scout who started the project. Caitlyn's mother and new Craig County Library Director, Patricia Day, spoke movingly of the enormous efforts of a dedicated group of Craig County citizens whose hard work paid off. Other participants included representatives of the Library of Virginia and the Virginia Skyline Girl Scout Council.

—submitted by Elizabeth M. Lewis,
Public Library Development Services

JAMES RIVER WRITERS FESTIVAL SPONSORS NEW PEOPLE'S CHOICE AWARDS WITH LIBRARY OF VIRGINIA

The James River Writers Festival has teamed with the Library of Virginia to sponsor the People's Choice Awards in connection with the Festival's "Booktober" theme and the Library's seventh annual Literary Awards.

The People's Choice Awards will be given for the best work of fiction and best work of nonfiction by a Virginia author, as voted upon by readers. Readers may select from five finalists in the fiction category and five finalists in the nonfiction category. The finalists for the People's Choice Awards were chosen by a panel of independent booksellers and one JRWF member from the list of books nominated for the Library of Virginia Awards.

For fiction, the five finalists are: *Pattern Recognition* by William Gibson; *Bleachers* by John Grisham; *The Known World* by Edward P. Jones; *Shepherds Abiding* by Jan Karon; and *Lucia, Lucia* by Adriana Trigiani.

For nonfiction, the five finalists are: *In the Presence of Mine Enemies* by Edward L. Ayers; *Mr. Jefferson's Lost Cause* by Roger G. Kennedy; *The Bedford Boys* by Alex Kershaw; *Southern Lady, Yankee Spy* by Elizabeth Varon; and *The Burma Road* by Donovan Webster.

Readers voted either by paper ballot in bookstores and libraries or online through a ballot on the Library's and the JRWF's web site, with balloting closing on August 9. Winners of the People's Choice Awards will be announced in mid-August. The People's Choice Awards, along with the Library's Literary Awards for fiction, nonfiction and poetry will be presented at the Library of Virginia Celebration of Virginia Authors and Friends on October 16, 2004.

For more information about the People's Choice Awards and the James River Writers Festival, see <http://www.jrwf.org>.

—submitted by Lou Ann Ladin,
James River Writers Festival

FROM THE REFERENCE DESK OF THE LIBRARY OF VIRGINIA

Did you know...?



There are thousands of miles of hiking trails throughout the commonwealth, from the 2,000 miles of trails in the Washington and Jefferson National Forests, to the 450 miles of trails in state parks and nature areas, to those in community and organization recreation areas.

What a wonderful way to appreciate our natural heritage and get healthy at the same time!

Several recently published guidebooks from a compendium of trails to a book detailing 50 hikes will help the reader discover Virginia's great outdoors.

Among the newest is Allen de Hart's *The Trails of Virginia: Hiking the Old Dominion*, Chapel Hill, N.C.: University of North Carolina Press, 2003. Now in its third edition, the guide is a catalog of 1,403 trails, 368 more trails than in the previous edition. The trails are grouped by jurisdiction: national forest; national park system; state managed; county and municipality; and regional, military, and private. Each entry gives the trail's length and difficulty, features, trailheads, and description. The trails are numbered on the margins of the pages. To identify overall trail locations appended regional maps have the trail numbers superimposed on them so that the traveler can plan what trails to hike when in a region. The alphabetical trail index can double as a checklist of trails hiked. The author states the book is comprehensive; however, he does not include many of the fine trails on Virginia's Nature Conservancy properties, perhaps because of accessibility issues.

The Virginia Department of Game and Inland Fisheries has published the two-part *Discover Our Wild Side*, wire-bound guides to the Virginia Birding and Wildlife Trail. The first guide

covers the coastal area of the state and the second the mountain area. The coastal guide features 18 driving loop trails to barrier islands, swamps, pine and deciduous forests, and salt marshes where a visitor can walk, hike, and view wildlife. For each loop there is a section with a map and directions to the sites and a companion section highlighting trails, wildlife and plants to look for, and natural features. The entries also give contact, web site, and access information.

For example, the Northern Neck Loop features 21 sites in the Voorhees Nature Preserve along the Rappahannock River that would take several days to explore. Examples include views from a 100-foot bluff and the Hughlett Point Natural Area Preserve with a trail to a Chesapeake Bay salt marsh and beach.

Highlights of *Discover Our Wild Side* are the illustrations of Virginia's plants and animals by wildlife artist Carl "Spike" Knuth. For more information on the guides and Virginia's Birding and Wildlife Trail visit the Virginia Department of Game and Inland Fisheries Web site <<http://www.dgif.state.va.us/wildlife/vbwt/index.asp>>.

Adding a companion book to his *50 Hikes in Northern Virginia*, Leonard M. Adkins has prepared *50 Hikes in Southern Virginia: Walks, Hikes, and Backpacks from the Cumberland Gap to the Atlantic Ocean*, Woodstock, Vt.: Backcountry Guides, 2002. The guidebook treats Virginia's southern half, including hikes along the Atlantic coast at Back Bay National Wildlife Refuge and False Cape State Park, through the meadows and woods of the Appomattox Court House National Historical Park, and to the mountain tops of Mount Rogers National Recreation Area and Grayson Highlands State Park. The hikes range in difficulty from a boardwalk stroll in the Great Dismal Swamp National Wildlife Refuge to a twenty mile, two day backpack along the crest of Cumberland Mountain in the Cumberland Gap National Historical Park. Each hike chapter includes directions to the trailhead, a topographic map, a detailed account of the route, and information about the natural and human history encountered along the trail side.

"VIRGINIA IS FOR LOVERS" EXHIBIT TRAVELS ACROSS VIRGINIA

The "Virginia Is For Lovers" traveling exhibition, prepared by the Library of Virginia in collaboration with the Virginia Tourism Corporation, is on the road from the Ripberger Public Library in Kenbridge to the Ashland Public Library then on to the Gloucester Public Library, Atlee Public Library in Mechanicsville, Culpeper County Library, Smithfield-Isle of Wight Visitors Center, Amherst County Library, and the Alexandria Convention and Visitors Bureau.

The panel exhibition celebrates the 35th anniversary of the state's travel slogan "Virginia Is For Lovers" with tourist maps

and excursion brochures from the Library's collections and collages of ads from the Virginia Tourism Corporation. The highly successful "Virginia Is For Lovers" slogan is a much-imitated part of the national language, even in other states' travel promotions.

The phrase came from a creative team headed by George Woltz of Martin & Woltz Inc., the Richmond advertising agency that won the Virginia State Travel Service account in 1968. The original advertising concept read, "Virginia is for history lovers." For a beach-oriented ad, the headline would have read, "Virginia is for beach lovers"; for a

mountains ad, "Virginia is for mountain lovers," and so on. David Martin thought the approach might be too limiting. Woltz agreed, and the agency dropped the modifier and made it simply "Virginia Is For Lovers."

The panel exhibition also will visit the Eastside Enhancement Center next April and the yet-to-be built Bayside Area Library in Virginia Beach. To schedule the exhibit at your library or attraction please contact Martha Steger, director of public relations, Virginia Tourism Corporation, 804-371-8169, <msteger@virginia.org>.

Barksdale Donates Collections to the Library

The Library of Virginia is partnering with the Barksdale Theatre to preserve the archival collections of the 51-year-old regional theater located in Richmond, Virginia. Phil Whiteway, director at the Barksdale, delivered boxes of programs, business records, photos, and correspondence to the Library of Virginia. The material, much of which had been stored under the seating area at the Barksdale, will be preserved, described, and made available to Library patrons.

The Barksdale also has informed its patrons that the collection is at the Library of Virginia, and is encouraging further donations of Barksdale materials to be submitted to the Library.

The Barksdale Theater, greater Richmond's first professional performing arts organization, was founded in 1953 in historic Hanover Tavern, and evolved into the nation's first dinner theatre. Over the years Barksdale has presented productions of plays by Tennessee Williams, Arthur Miller, Eugene O'Neill, George Bernard Shaw, Noel Coward, Thornton Wilder, William Inge, and Edward Albee.

Barksdale Theatre holds a significant place in Virginia theater history. It was the first arts organization in Virginia to welcome integrated audiences. It presented greater Richmond's first professional arts-in-education program, and conducted Virginia's first professional theater classes for children. Over the years Barksdale has earned a reputation as a leader in producing new work by Virginia playwrights.

In 1996, to accommodate a full restoration of Hanover Tavern, Barksdale built, and moved into the Willow Lawn facilities in Richmond that it occupies today.



Gary Sandling, site manager for the colonial Capitol for the Colonial Williamsburg Foundation, pores over volumes in the Library of Virginia's collections from the colonial period.

Awards ... from 2002 until 2004.

The winners of the fiction, non-fiction and poetry awards will be announced on Saturday, October 16, 2004, from 7:00 to 9:30 PM at the 7th Annual Library of Virginia Awards Celebration Honoring Virginia Authors & Friends. The winners of the People's Choice Award, sponsored by the James River Writers Festival, also will be announced that evening. Virginia author David Baldacci will host this year's Celebration. Winners will receive a monetary award and a crystal replica of a book. Tickets are available at \$75 per ticket. For ticket information, please call 804/371-4795.

The Library of Virginia is delighted to be working with the Barksdale Theatre to preserve this unique performing arts collection. In December 2003 the Library entered into an arrangement to preserve the archival collections of the Barter Theatre, the state theater of Virginia. The presence of these two unique collections at the Library of Virginia is a major asset for scholars, and historians studying the performing arts.



Phil Whiteway, of the Barksdale Theatre, and Jay Gaidmore, a Library of Virginia archivist, sort through one of the boxes of materials donated by the Barksdale to the Library.

SEPTEMBER EVENTS AT THE LIBRARY OF VIRGINIA

Tuesday, September 21, 2004

Keeping the Past Alive: Preserving Your Family Photographs

Audrey C. Johnson, Ginger G. Peterman, and Dana M. Angell of the Library of Virginia Picture Collection staff will present an illustrated noontime talk on the importance of taking care of personal photograph collections, proper housing and storage, recording important identification information, and handling and cleaning of images. Digital technology and other new methods will be discussed. Examples will be shown from the Library's collections.

Saturday, September 25, 2004

From the Corset to the Power Suit: A Revealing Look at How a Woman's Fashion Has Shaped Her Destiny

Time: 3:00 PM
Place: Lecture Hall
Reservations required.
Call 804-692-3591

Holly Alford, assistant professor in the department of fashion design and merchandising at Virginia Commonwealth University, will provide a historical perspective of women's fashion trends and how they influence social culture. The event also will feature a period fashion show with "runway models" showing fashion trends from the

early 1920s through the present. A high tea will follow the talk and show. This free event complements the Library's exhibition, "Working Out Her Destiny: Women's History in Virginia."

Thursday, September 30, 2004

Israel on the Appomattox: A Southern Experiment in Black Freedom

Melvin Patrick Ely, Professor of history and black studies at the College of William and Mary, will discuss and sign *Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War*, the story of several generations of free blacks living at Israel Hill in Prince Edward County. Based on extensive use of county records, Ely traces the lives of slaves emancipated by Richard Randolph and given 400 acres of his land in his 1796 will. Ely demonstrates that the course of the lives of these freedmen and their interactions with white and black neighbors challenges many assumptions about antebellum black life and Virginia society. A book signing will follow this noontime talk.

For a full list, please go to www.lva.lib.va.us/whowere/events/index.asp.

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LIBRARY OF VIRGINIA TO REOPEN ON MONDAYS

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The Library of Virginia's collections and reading rooms will reopen to the public beginning September 13, 2004. Budget reductions and the layoff of 40 staff in October 2002 forced the closing. The uncertain economy and the need to cover severance benefits for laid off staff kept the reading rooms and collections closed for almost two years. In recent months the Library has been able to hire additional staff. While receiving no additional funding, the Library has implemented new approaches allowing it to resume some of its previous activities.

"The Library is pleased to be re-opening on Mondays. Public service is an essential element of our mission," said Librarian of Virginia Nolan T. Yelich. "Our staff is anxious to resume Monday hours. We hope our patrons will be patient as we will be operating with fewer staff than in previous years."

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Tom Camden, director of Special Collections at the Library of Virginia, displays one of the many posters in the Library's collections to students enrolled in the University of Richmond's Governor's School for Humanities and Performing Arts. The competitive month-long residency program attracts high school students from across the state.

WORKING OUT
Her DESTINY WOMEN'S HISTORY
1600-2004 in VIRGINIA
EXHIBITION AT THE LIBRARY OF VIRGINIA
AUGUST 2, 2004—MARCH 26, 2005



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