



## Head of National African American Museum to Speak at the Library of Virginia on May 24

The Library of Virginia is pleased to partner with the Virginia Museum of Fine Arts and the Friends of African and African American Art to present a lecture by Lonnie G. Bunch, director of the Smithsonian's National Museum of African American History and Culture. "On Building a National Museum: African American History and Culture at the Smithsonian Institution" will be Bunch's topic on May 24, 2006, at 6 PM. The talk will be held in the Library's Lecture Hall. There is free parking for this event in the Library's underground deck.

Established in 2003, the NMAAHC is scheduled to open in 2013. Bunch, who is the NMAAHC's first director, will share his plans for the museum and the challenges associated with building a national museum devoted exclusively to the documentation of African American life, art, history, and culture.

Before accepting the directorship of the NMAAHC, Bunch was president of the Chicago Historical Society. He led a successful campaign there to transform the institution through renovations and other improvements in celebration of its 150th anniversary.

He has taught at American University and George Washington University in Washington, D.C., in the University of Massachusetts system, at Dartmouth College in Hanover, N.H., and at Packer Collegiate Institute in Brooklyn. He holds master's and bachelor's degrees from American University.

Tickets are \$5 for Library of Virginia donors and VMFA members, \$3 for students, free to FOAAAA members, and are available at VMFA or by calling 804-340-1405.

## LIBRARY ON THE HUNT FOR MISSING SCULPTURES BY LESLIE GARLAND BOLLING

The Library of Virginia is asking the public for help in locating missing sculptures by self-taught sculptor Leslie Garland Bolling (1898–1955). Born in Surry County, Virginia, Bolling attended county schools and then took preparatory classes at Hampton Institute (now Hampton University). He studied at the Preparatory Academy Department of Virginia Union University, graduating in 1924. He remained in Richmond for the rest of his life, teaching briefly in the city schools and working as a porter and a letter carrier.

Bolling achieved national acclaim through exhibitions in the 1930s and in 1935 became the first African American artist in Virginia to have a one-man exhibition.

Between 1926 and 1943 he carved more than 80 wood sculptures, mostly documenting the daily activities of working people in Richmond, Virginia. Today, the location of only 30 of these sculptures is known.

Beginning July 24, 2006, the Library will present the largest exhibition of his work since a showing in 1937 in New York City. So far the Library has located 30 Bolling wood sculptures and hopes to find more. The Library is interested in locating missing sculptures from Bolling's "Days of the Week" series. Titled *Mama on Wednesday*, *On Thursday-Gossip*, *Cooking on Saturday*, and *Parson on Sunday*, these missing sculptures depict weekly activities of many African Americans in the 1930s. Also on the Library's list of missing Bolling works are *Workman*, *Runner*, and *Red Cap*.

Bolling's carvings were done in poplar with pocketknives. Most are between 12 and 20 inches high, and usually depict a single figure engaged in work or play. His work appears at Yale University's Beinecke Library, the Valentine Richmond History Center, the Virginia Museum of Fine Arts, the Franklin D. Roosevelt Library and Museum, and in private collections in Virginia, Georgia, Texas,

Michigan, Maryland, Illinois, Pennsylvania, Florida, and California.

The Library of Virginia wants to locate as many of Bolling's works as possible before the July exhibition. If you know the location of any of the missing sculptures, please contact Barbara Batson at 804-692-3518 or [bbatson@lva.lib.va.us](mailto:bbatson@lva.lib.va.us).



Red Cap, 1937. Harmon Foundation, Collection H, 1922-1967. NARA.



THE LIBRARY OF VIRGINIA

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## COMMISSION FOR THE ARTS AND LIBRARY SPONSOR RICHMOND REGIONAL FINALS OF THE POETRY OUT LOUD: NATIONAL RECITATION CONTEST

The Virginia Commission for the Arts and the Library of Virginia sponsored the Richmond regional finals for the **Poetry Out Loud: National Recitation Contest** on April 20, 2006. The competition, presented in partnership with the National Endowment for the Arts and the Poetry Foundation, is part of a national program that encourages high school students to learn about great poetry through memorization, performance, and competition. Eight students from eight high schools in the Richmond metropolitan area competed in the **Poetry Out Loud** state finals at the Library of Virginia. The students were: Armari Armstead, John Marshall High School; Johnny Coyle, St. Christopher's School; Meredith Howard, Deep Run High School; Kristen Jankin, Matoaca High School; Brittany Johnson, Open High School; Andre Kersey, Huguenot High School; Pete McKenna, Benedictine High School; and Christina Rivera, Richmond's Arts & Humanities Center.

After two rounds of recitations three contestants vied in the final round for the right to represent Virginia in the national competition: Johnny Coyle, Meredith Howard, and Andre Kersey. Coyle was selected by the judges to compete in the National Finals on May 16 in Washington D.C. Coyle received \$200 and St. Christopher's earned a \$500 stipend for the purchase of poetry books. Runner-up Andre Kersey received \$100 and \$200 for his school

library. The Poetry Out Loud National Finals will award a total of \$50,000 in scholarships and school stipends, with a \$20,000 college scholarship for the **Poetry Out Loud** National Champion.

Actress Daphne Maxwell Reid served as mistress of ceremonies for the finals. The contest judges were: David



Wojahn, director of the Creative Writing Program, Virginia Commonwealth University; Bruce Miller, artistic director of Theater IV/Barksdale; and Natasha Tretheway, poet and writer in residence at the Center for Documentary Studies at Duke University.

**Poetry Out Loud** uses a pyramid structure. Beginning at the classroom level, winners advance to the school-wide competition, then to the state capital competition, and ultimately to the National Finals in Washington, D.C. Five hundred Richmond area students participated in **Poetry Out Loud** this year. More than 250,000 students across the country are expected to take part in **Poetry Out Loud**.

"The national **Poetry Out Loud** competition builds on the recent resurgence of poetry as a spoken art form. The slam poetry movement and the popularity of rap music among young people demonstrate the interest in the spoken word. **Poetry Out Loud** will help high school students learn about great poetry, as well as mastering public speaking skills and building self-confidence," said Peggy Baggett, executive director of the Virginia Commission for the Arts.

"The Library of Virginia is pleased to partner with the Virginia Commission for the Arts on the regional finals for **Poetry Out Loud**. This program is a wonderful way to engage young people while emphasizing the power of the spoken word," said Dr. Sandra G. Treadway, Deputy Librarian of Virginia.

This year, the National Endowment for the Arts marks its 40th anniversary of leadership in the arts. The NEA is a public agency dedicated to supporting excellence in the arts—both new and established, bringing the arts to all Americans, and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the NEA is the largest national funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

The Poetry Foundation, publisher of *Poetry* magazine, is committed to a vigorous presence for poetry in our culture. One of the largest literary organizations in the world, it exists to discover and celebrate the best poetry and to place it before the largest possible audience. For more information, please visit [www.PoetryFoundation.org](http://www.PoetryFoundation.org).

## RITA DOVE WINS INTERNATIONAL AWARD

Virginia Poet Laureate and University of Virginia English professor Rita Dove has won the 2006 Common Wealth Award for Literature. She is one of five individuals to be honored this year with Common Wealth Awards of Distinguished Service.

The international awards, presented annually since 1979, recognize some of the world's greatest individuals who have enriched and improved the world through their lifetime achievements.

PNC Bank of Delaware has been trustee and administrator for the Common Wealth Awards since the late Ralph Hayes, an influential business executive and philanthropist, established the Common Wealth Trust in his will. Hayes, who served on the board of directors of PNC Bank from 1943 to 1965, conceived the awards to reward and encourage the best of human performance worldwide.

This year's honorees include former astronaut and U.S. Senator John Glenn for government; Queen Noor of Jordan for public service; award-winning director Mike Nichols for dramatic arts; and Anderson Cooper, broadcast journalist and CNN news anchor, for mass communications. The group will share a prize of \$250,000.

Among the past winners of the Common Wealth Award are 11 Nobel laureates, including human rights leader Archbishop Desmond Tutu, former statesman Henry Kissinger, and author Toni Morrison. Other winners include former Secretary of State Colin Powell, primatologist Jane Goodall, television journalist Walter Cronkite, and retired DuPont scientist and Kevlar inventor Stephanie Kwolek.

Dove's most recent book of poetry, *American Smooth*, was a finalist for the Library of Virginia's 2005 literary awards in the poetry category. She won the 1987 Pulitzer Prize for *Thomas and Beulah*. She was U.S. Poet Laureate from 1993 to 1995. In 1996 she received the Heinz Award in the Arts and Humanities and the National Humanities Medal.

## Noted With Regret

Charles W. Hill, 87, longtime volunteer at the Library of Virginia, died at home on April 5, 2006. He is survived by his wife of 57 years, Elizabeth Gates Hill, one son, and two daughters. ...see [Hill](#), pg. 7

## Events Commemorate Miller & Rhoads

A special week at the Library of Virginia, May 15–19, 2006, will commemorate the magic of a bygone Virginia tradition, Miller & Rhoads. The Miller & Rhoads department store in downtown Richmond served as an anchor of the retail community and destination for shoppers. Though Miller & Rhoads operated stores in cities across the state, the downtown store on Grace Street was the company's flagship.

An exhibition of Miller & Rhoads photographs and other memorabilia will be on display at the Library from May 15–19, 2006.

In addition to the exhibition, special events for Miller & Rhoads Week include:

Miller & Rhoads "Tea Room Specials" each day of this special week at the a la cart café, located on the Library's first floor. Specials include Miller & Rhoads signature menu items such as the Missouri Club, Brunswick stew, and chocolate silk pie. (Café open for lunch Monday through Saturday, 11:30 AM until 2:00 PM — special menu items available during promotional week only).

Unique Miller & Rhoads gifts and collectibles available at the Library's retail store, The Virginia Shop. Items include vintage-inspired hat boxes; vintage Richmond photos featured on checkbook covers,

mouse pads, and stationery; hand-painted tiles featuring an image from a 1940s Miller & Rhoads catalog; and more.

Special daily activities include:

### WEDNESDAY, MAY 17

A special presentation of Sara Sue hats by Richmond collector and historian Milton Burke at noon.

Book signing of *Miller & Rhoads Legendary Santa Claus* by author Kristen Thrower at 12:30 PM.

### FRIDAY, MAY 19

"Remembering the Runway," a discussion at 1:00 PM featuring former Miller & Rhoads models, moderated by Dr. Sandra G. Treadway, the Deputy Librarian of Virginia. Following the discussion, the audience is invited to visit with the models during a reception sponsored by the Library of Virginia Foundation.

"We are pleased to be commemorating a cultural icon that is remembered fondly by generations of Virginians," said Mary Beth McIntire, executive director of the Library of Virginia Foundation. "We hope visitors will also be inspired to explore their own family's history in our incomparable historical and genealogical collections."

## NOMINATIONS CLOSE FOR LITERARY AWARDS

Nominations for the 9th Annual Library of Virginia Literary Awards are now closed. The list of nominated books includes 44 fiction titles, 55 nonfiction works, and 17 poetry books for a grand total of 116 books published in 2005 by a Virginia author or on a Virginia theme. You can access a complete list of nominated books for the 2006 awards at [www.lva.lib.va.us/whatwedo/awards/index.htm](http://www.lva.lib.va.us/whatwedo/awards/index.htm). As in years past, the nominated field includes

bestsellers and award winners by some of the state's best-known writers as well as new works by emerging authors.

Judging for the awards has already begun, and three finalists each will be selected for fiction, nonfiction, and poetry. The finalists will be announced in July and the winners will be announced on October 21, 2006, at the 9th Annual Library of Virginia Awards Celebration.

## King George County Pilot Project Promotes Records Management

The Library of Virginia recently began a pilot project to implement a model records management program in the circuit court clerk's office in King George County. The project is a collaborative effort between the Library of Virginia's Archival and Records Management Division and circuit court clerk Vic Mason and his staff members. It is intended to streamline the office's records-keeping practices and help preserve the archival records of the court. The completed project will serve as a blueprint that can be used by circuit court offices throughout

the state as they contend with the many records issues facing their offices.

Records analyst Tom Wellman provided records management training for Mason's staff members while Local Records Services staff members conducted an inventory of all records in the office. The inventory will serve to determine which records are eligible for destruction and which are considered archival according to the general schedule for circuit court records (GS-12). "By providing this training to all ...see **King George**, pg. 7

## LIBRARY OF VIRGINIA ASSISTS WITH CLEANUP OF CAPITOL

As the Virginia State Capitol undergoes its restoration and extension project, numerous portraits and other works of art that were on display in the historic structure will also receive "face lifts." The Library of Virginia's curator is coordinating the effort to clean and conserve works of art in preparation for reinstallation into the Capitol.

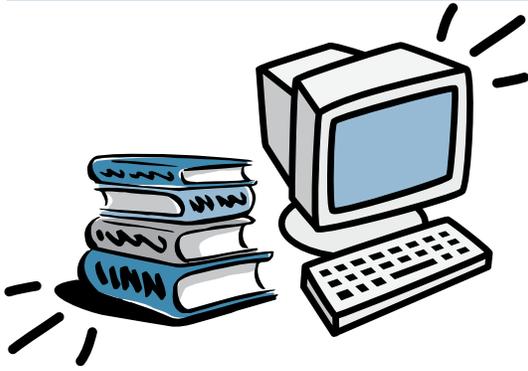
The works being treated range from large, prominent pieces to more intimate portraits. The monumental portrait of Thomas Jefferson, painted by George Catlin circa 1827–1828, will be cleaned and repaired this summer by Richmond Conservation Studio. Other works to be cleaned and repaired include *The Three Ships*, which shows the arrival of the first English settlers off Jamestown Island in 1607; a portrait of Norborne Berkeley, Lord Botetourt; and an 18th-century English tavern clock.

A large, antebellum Virginia flag is also slated for restoration. The hand-painted flag, bearing the Great Seal of the Commonwealth of Virginia, was made in 1864–1865 by Sallie Radford Munford, daughter of Colonel George Wythe Munford, secretary of the Commonwealth of Virginia. It flew over the Capitol building on April 3, 1865, the day that Union troops entered the Confederate capital after Jefferson Davis and the Confederate government abandoned Richmond. This significant artifact will be cleaned, repaired, and installed in a new display case.

Also undergoing conservation work this year is the 1859 full-length marble statue of Henry Clay by Joel Tanner Hart, which once stood in its own cast-iron gazebo on Capitol Square. The statue suffered from weather, pollution, and vandalism over the years, until it was moved inside the Capitol in 1930 when the gazebo became unstable. The extensive buildup of grime will be cleaned this summer by Fine Art Conservation of Virginia with the help of a laser. This will be the first use of a laser to clean a full-length marble statue in this country, though the technique is widely used in Europe.

These conservation treatments are funded by the General Assembly, the Department of General Services, and the Library of Virginia, and will be completed in time for installation of the art into the Capitol late this year.

—submitted by Tracy Kamerer, Collection Management Services



## Did you know...?

Heritage Quest has developed an online index to the *Registers of Signatures of Depositors in Branches of the Freedman's Savings and Trust Company, 1865–1874*. This institution, also known as the Freedman's Bank, was established in Washington, D.C., for the benefit of freed slaves. The registers contain signatures of and personal identification data about depositors in 29 branch offices, primarily in the south, including Lynchburg (8 July–22 August 1871), Norfolk (4 December 1871–29 June 1874), and Richmond (18 July 1867–29 June 1874). The information contained in a register may include account number, name of depositor, date of entry,

place born, place brought up, residence, age, complexion, name of employer or occupation, wife or husband, children, father, mother, brothers and sisters, remarks, and signature. The early books sometimes also contain the names of the depositor's former master or mistress and plantation. In many entries not all of the requested data is given. Copies of death certificates have been pinned to some of the entries.

Visitors to our reading rooms can search the index at any of our online catalog and database computer stations. After finding a name of interest, a simple click will bring a digitized copy of the register page into view.

### RECENT ACQUISITIONS

*American History through Literature, 1820–1870 and 1870–1920*. Detroit: Charles Scribner's Sons/Thomson Gale, 2006.

The editors of *American History through Literature* state in their preface that the United States in 1820 was a small country clustered along the eastern coast of the continent. And in 1820, the British critic Sydney Smith said, "In the four quarters of the globe, who reads an American book?" These two details are benchmarks. Fifty years later, the United States was a nation stretching across the continent to the Pacific Ocean. And in another 50 years, after World War I, the United States had become a world power. In that time, its literature had become significant as well.

A new addition to the Library of Virginia reference collection, *American History through Literature*, is a source of information on the relationship between the development of a nation and its literature. A nation's literary tradition reflects and often influences the society in which it was created.

The editors have collected in two three-volume sets essays with bibliographies and "see also" references. The final volumes of each set include contributor biographies and indexes to the entire set.

Literary works covered include not only classics like *Moby Dick*, but also publications obscure or long forgotten such as the first best-seller, *The Wide, Wide World* by Susan Warner. Concepts and genres such as sentimentalism,

Darwinism, honor, Civil War memoirs, travel writing, tall tales, and dime novels all receive coverage. Issues and events also receive attention—abolitionist writing, temperance, Manifest Destiny, the Mexican American War, and the Civil War—as do related publications ("The Liberator"). The second set of volumes covering 1870 to 1920 includes entries on such issues as anarchism, Jim Crow, feminism, imperialism, and civil rights. The significant works of this era include *Portrait of a Lady*, "Love Song of J. Alfred Prufrock," *Adventures of Huckleberry Finn*, *The Awakening*, and *The Souls of Black Folks*. The third volume of each set provides an outline of the contents. Authors are represented through their work. There is an article on "The Raven," for example, but not one on Edgar Allan Poe.

These are enjoyable books to browse, with illustrations and sidebars containing passages from significant works.

*Furniture: World Styles from Classical to Contemporary* by Judith Miller. New York: DK Publishing Inc., 2005.

If you are a furniture connoisseur, collect period pieces, or simply like to read about furniture—classic or modern—this book was written just for you. Lavishly illustrated, this feast for the eyes is an exuberant encyclopedia/reference book about furniture, styles, and trends from ancient times to the very present. The 3,000-plus color images that accompany the text are superb and significant examples in the historic evolution of furniture making.

Author Judith Miller, an antiques and collectibles expert, covers a span of 6,000 years by dividing the book into 12 chapters packed with information and spectacular photographs with extensive captions. Earlier periods get shorter treatment due to the paucity of extant furniture from those times. The book becomes more detailed starting with the 17th century. At the beginning of each chapter, a historical timeline and a short but useful synopsis of the major political and cultural events of the period set the stage for the treatment of the period style, which is explained in detail with descriptions of individual pieces. The author expands the text by analyzing the elements of style for each period, including description of techniques, information on finishing touches, explanations of materials used, and biographies of cabinet makers and artisans. Certain furniture pieces such as chairs, tables, and cabinets get more extensive treatment throughout the chapters. A number of items are depicted with detailed notes on their anatomy and characteristic period elements.

The book ends with several appendices which include an extensive bibliography for further reading, a list of museums and galleries, a glossary, and a list of antique dealers and auction houses.

*American Incomes: Demographics of Who Has Money*, 5th edition, by the editors of New Strategist Publications. Ithaca, N.Y.: New Strategist Publications, 2005.

*The American Marketplace: Demographics and Spending Patterns*, 7th edition, by the editors of New Strategist Publications. Ithaca, N.Y.: New Strategist Publications, 2005.

“According to the most trustworthy statistics, the number of adult Dullards in the United States is but little short of thirty millions, including the statisticians.”

—Ambrose Bierce

In 1855, according to the *International Encyclopedia of the Social Sciences*, the French political economist Achille Guillard coined the word “demography” to represent the statistical study of population movements. Over time, commercial enterprises have come to rely on these statistics. The more modern application of the term demographics is defined in the fourth edition of the *American Heritage Dictionary of the English Language* as the “characteristics of human populations and population segments, especially when used to identify consumer markets...” The *Dictionary of Business Terms* further states that demographics are “population statistics with regard to socio-economic factors such as age, income, sex, occupation, education, family size, and the like. Advertisers often define their target market in terms of demographics...”

These two recent acquisitions to the reference collection reflect the modern commercial usage of demographics. The editors of New Strategist Publications have recently updated their data in the fifth edition of *American Incomes: Demographics of Who Has Money* and the seventh edition of *The American Marketplace: Demographics and Spending Patterns*. Both these publications are collections of statistics gathered from the latest U.S. government figures with calculations by the expert statisticians at New Strategist.

The fifth edition of *American Incomes* claims to explore and explain the “economic

status of Americans.” The material is arranged in six chapters: Household Income, Men’s Income, Women’s Income, Discretionary Income, Wealth, and Poverty. Each chapter is further divided into sections, with titles such as “Richest Households Control Large Share of Income,” “Men’s Earnings Fell Between 2000 and 2002,” “The Earnings of Working Women Are Up,” “Discretionary Income Peaks in Middle Age,” “Most Households Have Debt,” and “Poverty is Highest in the South.” Each chapter has a concise introduction and each section begins with a short description, followed by a chart and numerous accompanying statistical tables. New Strategist Publications uses data from the U.S. Census Current Population Survey, the Bureau of Labor Statistics Consumer Expenditure Survey, and the Federal Reserve Board Survey of Consumer Finances for these tables.

Broader in scope than *American Incomes*, the seventh edition of *The American Marketplace* uses a wide range of demographic data to present “the American story.” The book has nine chapters covering trends in education, health, housing, income, labor force, living arrangements, population, spending, and wealth. As with *American Incomes*, each chapter begins with a short yet informative introduction. The chapters are replete with charts and statistical tables of data collected from the Census Bureau, the Bureau of Labor Statistics, the National Center for Education Statistics, the National Center for Health Statistics, and the Federal Reserve Board.

Both of these books facilitate the location of data through detailed indexes, and each table includes the specific Internet link to the government’s figures. In addition to indexes, glossaries explain the specialized terminology. Aimed at both the researcher and the general reader, *American Incomes* and *The American Marketplace* paint a valuable picture of modern American society through the numbers, presented in a convenient format.

## FIND IT VIRGINIA [www.finditva.com](http://www.finditva.com)

Ever wish you could visit the library to do some last minute research? Through the Find It Virginia Web site, library service is now available 24 hours a day at home, at work, or anywhere you connect to the Internet. With a Virginia public library card, you can find magazine and newspaper articles, encyclopedias and digital reference books, TV and radio transcripts, company information and investment reports, health and wellness information, literary criticism, and homework help.

The Find It Virginia Web site, which can be found at [www.finditva.com](http://www.finditva.com), was recently enhanced to include a new feature called PowerSearch. This feature allows users to search as many as 10 of the most popular databases at the same time, saving time and effort when searching for information.

Here are some highlights of the resources available through Find It Virginia:

The **InfoTrac OneFile** database allows you to look at articles from more than 7,000 periodicals.

With **eLibrary**, you’ll find more than 1,000 full-text magazines, newspapers, reference books, and TV, radio, and government transcripts—plus thousands of maps, pictures, and streaming audio and video.

An expanded **Academic Index** offers extensive information for a broad spectrum of academic disciplines.

Students can benefit from electronic resources to help with homework assignments. The **SIRS Knowledge Source** provides integrated access to arts and humanities literature, including art reproductions, photographs, and illustrations.

**Contemporary Literary Criticism**, a critically acclaimed resource about authors and their works, will help with literature and English class assignments.

The **Gale Virtual Reference Library** provides digital copies of reference works including encyclopedias on medicine, alternative medicine, cancer, multicultural America, and American industries.

The **Health and Wellness Resource Center** provides ...see **Find It**, pg. 7

## PTPL TO OFFER SCHOLARSHIP

The Potomac Technical Processing Librarians, a regional group of librarians in Maryland, Washington, D.C., and Virginia, are instituting an annual scholarship to be awarded to a candidate interested in pursuing a career in library technical services. The candidate must be enrolled in a master’s degree program. The scholarship will be an unrestricted \$1,000 award to the chosen candidate. The description and application can be found at the PTPL Web site, [www.lib.virginia.edu/ptpl/](http://www.lib.virginia.edu/ptpl/).

## 1823 Council Meets at the Library of Virginia

On March 30, 2006, a distinguished group of former members of the Library Board and the Library of Virginia Foundation Board came together to form the 1823 Council. This group was created in the by-laws of the Foundation more than 20 years ago, but was not formally initiated until now.

Current board members and leaders from the Library welcomed the 1823 Council and discussed upcoming programs and events and future plans. The Library's new video, *Virginia's Collective Experience*, was also shown to the group. Peter Schwartz, vice president of the Library of Virginia Foundation, offered an update on Foundation activities.

This gathering of the 1823 Council provided opportunities to visit with former colleagues and to learn about new and exciting developments at the Library. Members were encouraged to continue part of their former roles as ambassadors for the Library of Virginia by sharing news and information with their communities. For more information about the 1823 Council, please contact Mary Beth McIntire, 804-692-3590.



## Institute of Museum and Library Services Awards \$3.9 Million to Support Library Service in Virginia

The federal Institute of Museum and Library Services announced grants in late March totaling more than \$163 million to state library agencies. "This funding helps libraries meet the changing needs of their communities," said Dr. Anne-Imelda Radice, director of IMLS. A recent national study from the American Library Association underscores this assertion—92 percent of Americans surveyed believe libraries will still be needed in the future, even with all of the information available on the Internet.

The grants are awarded under the Library Services and Technology Act and are made to each state according to a population-based formula; the state's library agency administers the funds. Virginia will receive \$3,913,359. States provide at least one dollar for every two dollars of federal support.

The Institute's grants to state library agencies help expand learning resources and access to information for individuals of all ages, from all walks of life. "These funds help libraries promote literacy; provide services to children, teens, and families; connect seniors to

## 2006 Statewide Summer Reading Program Offers Young Readers Fractured Fairy Tales

### TEEN PROGRAM FOCUSES ON SUPERHEROES

Children across Virginia will dream of frog princes, dragons, and wizards when they participate in the Library of Virginia's 2006 statewide summer reading program, "Once Upon a Time."

A summer reading program for younger readers, "Once Upon a Time" uses fractured fairy tale-inspired artwork by Michael P. White and is humorous and appealing for children of all ages. The Library of Virginia is providing new family take-home activities that will assist parents in their roles as their child's first and best teacher. For additional information, see the Web site [www.vacationreading.org](http://www.vacationreading.org).

This year's teen reading theme is "Xtreme for Teens." Teens will collect fantastic superhero-type cards as they read in various genres. Each card features a Guardian and his or her personal information (e.g., the Guardian of Courage is Azima, her companion is the eagle, and her hobby is Tai Chi). Teens can also earn the Guardian of Youth Teen Hero card by volunteering for special service-related activities at the library. Visit the Xtreme Web site, [www.teenreading.com](http://www.teenreading.com), for more about this fun program.

"The 2006 summer reading programs for children and teens offer exciting activities, engaging graphics, and fun trivia designed to keep children and teens reading through the summer," said Librarian of Virginia Nolan T. Yelich. The Library of Virginia has sponsored a statewide reading program through public libraries for more than 20 years. Research shows that children who do not continue reading through the summer can lose a month or more of progress made during the school year. Through summer reading programs, students keep their reading skills sharp over the summer months.

Most libraries offer contests, story times, craft activities, and performances to encourage summer reading. Call or visit your local library and check the Library of Virginia Summer Reading Program schedule in your community.

The Library of Virginia participates in a consortium of states to sponsor the summer reading program for public libraries. Funding is provided by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, as administered by the state library agencies of Alabama, Georgia, South Carolina, and Virginia.

health information; offer computer training; and even develop community disaster preparedness plans," said Radice. Highlights of how the Library of Virginia uses these funds to benefit Virginia residents include the following:

Find It Virginia is part of the Infopowering the Commonwealth initiative, a cooperative project of the Library of Virginia and the state's public libraries to ensure equitable access to high-quality library information resources. The libraries choose and license comprehensive databases for full-text electronic resources, and train library staff members and citizens on the effective use of these resources. The project includes access by K-12 schools, community colleges, and public libraries. Usage more than doubled in one year.

Almost 182,000 children and teens participated in the Library of Virginia's 2004 summer reading programs, "Step to the Beat—Read!" and "Rock n' Read." The summer program is now a collaborative effort with a consortium of southeastern

state libraries, which allows economies of scale and frees youth consultants to pursue other projects. Literacy programs help ensure that children enter kindergarten with the necessary skills to succeed and that all citizens develop strong information literacy skills.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 15,000 museums. Its mission is to grow and sustain a "Nation of Learners," because life-long learning is essential to a democratic society and to individual success. Through its grant making, research, and publications, the Institute empowers museums and libraries to provide leadership and services to enhance learning in families and communities, sustain cultural heritage, build 21st century skills, and provide opportunities for civic participation. To learn more about the Institute, please visit [www.imls.gov/](http://www.imls.gov/).

—submitted by Eileen Maxwell,  
Institute of Museum and Library Services

**Hill...** Hill and his wife, Liz, began volunteering at the Library in the fall of 1997. Hill chose to work in the Library Shop (now known as The Virginia Shop), where he handled the stock room, priced new merchandise, waited on customers, and loaded the van for outside venues like the Holiday Shoppers Fair. Ever courteous, he volunteered at least twice a week. When the Shop moved its office and storage facility, he moved the materials from the old location to the new one and organized the shelves. Hill not only volunteered in The Virginia Shop and the Foundation Office, but would frequently ask if anyone else needed his help.

His volunteer service included time at the Science Museum of Virginia, Westover Hills Library, and McGuire Veterans Hospital.

Hill served as a paratrooper in the Pacific Theater under General Douglas MacArthur during World War II and earned a Bronze Star. After the war he attended Virginia Polytechnic Institute (now Virginia Polytechnic Institute and State University) and graduated from the University of Richmond where he also earned a master's degree in humanities.

He worked for Southern Bank, as a loan officer for the Medical College of Virginia, and as director of the Virginia Education Assistance Authority, a state agency mandated to help obtain long-term, low-cost educational loans for residents of Virginia.

Hill leaves a tremendous void in the Library of Virginia family.

## **JAMESTOWN IN FACT AND FICTION: MAY BOOK TALKS AT THE LIBRARY OF VIRGINIA**

Two renowned Virginia researchers and authors will provide insight into Jamestown's founding and meaning at free book talks and signings at the Library in May. On May 11, 2006, at noon, Dr. James Horn, director of the library at the Colonial Williamsburg Foundation, will discuss *A Land As God Made It: Jamestown and the Birth of America*. On the eve of the 400th anniversary of the founding of Jamestown, this thorough history argues that Jamestown, not Plymouth, was the true birthplace of the American experience. On May 18, 2006, at noon, archaeologist and historian Ivor Noël Hume will speak on *Civilized Men: A James Towne Tragedy*, a fact-based novel that contrasts with the familiar and almost entirely fictional story of Pocahontas and John Smith. Noël Hume grounds his study in his research and fieldwork spanning 30 years with Colonial Williamsburg's Department of Archaeology.



Local records archivist Eddie Woodward performs an inventory of King George County records in the clerk's office.

range of services that produced positive results in King George County, clerks across the commonwealth may find similar success through increased use of the Library's services.

Additionally, the Library will evaluate appropriate grants that can be provided through the Circuit Court Records Preservation Program. Since October 2005, the CCRP has made 35 grants to 28 circuit court clerks' offices for various historic records and permanent government records preservation projects. The grant program will be used to help King George County implement more records preservation projects without requesting local tax funding. "We can do more in the area of records management and preservation of permanent court records by using the grant programs offered through the Library of Virginia," Mason said.

The project is slated to be completed by June 2006 and its findings and recommendations published in a final report. Mason commended his staff members and those at the Library of Virginia for their collective efforts and teamwork to achieve productive results. "The citizens of our great commonwealth deserve cooperative government where agencies work as a team to achieve beneficial and cost-effective results for our taxpayers."

**Find It...** comprehensive, reliable health information (including alternative therapies).

The **Business and Company Resource Center** provides information for business or investor research.

Find It Virginia, a service provided by the Library of Virginia, is supported by the Infopowering the Commonwealth program and through grants provided by the Institute of Museum and Library Services. Administered by the Library of Virginia, Infopowering is an effort to bring computers, connectivity, and content to all public libraries in the state. By purchasing the databases statewide, Infopowering the Commonwealth gets volume pricing, allowing even the smallest, most remote libraries to get cutting-edge reference and research materials.

A Virginia public library card is the only requirement to use these resources. Virginians can visit their local public library for quality information, or go directly to [www.finditva.com](http://www.finditva.com).

For more information contact [info@finditva.com](mailto:info@finditva.com) or call your local library.

—submitted by Kendra Morgan,  
Library Development Services

**King George...** office staff and effectively implementing the existing records retention schedule, King George County will be able to more efficiently manage our court records," explained Mason.

The Library of Virginia offers many unique services to the commonwealth's circuit courts to support the efficient and economical management of their records. The list of services includes: records analysis, archival services, security microfilm services, and record center services. Most services are provided at no charge to the courts. By employing the full

range of services that produced positive results in King George County, clerks across the commonwealth may find similar success through increased use of the Library's services.

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Carolyn Barkley, president of the Friends of the Virginia State Archives, welcomes participants to the 2006 "Straight to the Source" workshop on March 31, 2006. This annual look into what is

new and interesting in the collections of the Library of Virginia, presented by the Friends of the Virginia State Archives, featured presentations by Minor Weisiger, Carl Childs, Greg Crawford, Sherri Bagley, and Jim Watkinson of the Library of Virginia.

## **Kamerer to Join Flagler Museum**

Tracy Kamerer, curator of the state art collection for the Library of Virginia, has accepted a new position as chief curator at the Henry Morrison Flagler Museum in Palm Beach, Florida. The museum is housed in a Gilded Age mansion built by Henry Flagler, a 19th-century titan of industry, as a winter home for his wife. The 55-room, 60,000-square-foot mansion was described by the *New York Herald* as "more wonderful than any palace in Europe, grander and more magnificent than any other private dwelling in the world..." Beginning May 1, 2006, Kamerer will be responsible for the mansion's collections and for programming in the exhibition gallery.

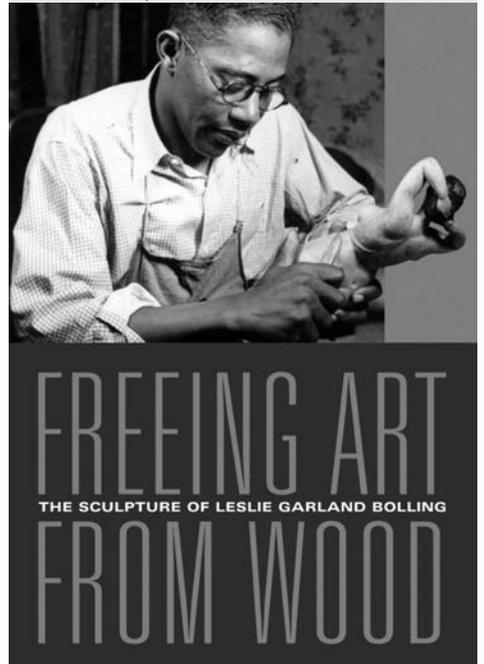


Graphics from Library of Virginia's 2006 statewide summer reading program, "Once Upon a Time." **See story on page 6.**

## VGS DONATES SOUTHERN CLAIMS COMMISSION MICROFILM TO LIBRARY

The Virginia Genealogical Society has donated to the Library of Virginia 45 microform reels of approved claims from the Southern Claims Commission covering the period from 1871 to 1880. The Southern Claims Commission was created in order to receive, examine, and consider claims for stores or supplies taken or furnished during the Civil War by citizens who remained loyal adherents to the cause and the government of the United States. The microfilm contains case files, which may contain the following types of documents: summary reports, petitions, inventories for supplies and property for which compensation was desired, applications to have testimony taken by a special commissioner, testimony of the claimant and others, vouchers, powers of attorney, correspondence, Commission reports, and certificates of settlement issued by the Third Auditor of the Treasury.

*Freeing Art from Wood: The Sculpture of Leslie Garland Bolling* will be open to the public from July 24, 2006, through October 21, 2006, 9 AM to 5 PM, Monday through Saturday. For more information, please call 804-692-3592.



**CHECK US OUT ONLINE @ [www.lva.lib.va.us](http://www.lva.lib.va.us)**



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