



THE LIBRARY OF VIRGINIA

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Official Newsletter

Pedley To Deliver Inaugural Voorhees Lecture on March 6 —Maps, Charts & Atlases EXHIBITION TO HIGHLIGHT VOORHEES COLLECTION—

Mary Sponberg Pedley, Assistant Curator of Maps at the William L. Clements Library at the University of Michigan, will deliver the inaugural Alan M. and Nathalie P. Voorhees Lecture at 3:00 p.m. on March 6 at the Library of Virginia. The title of Dr. Pedley's talk is "In Praise of Collecting: The Art of Map Making and Map Keeping." The talk is free and open to the public.

The lecture honors Alan Voorhees for his generous donations to the Library of Virginia, especially of early Virginia and Virginia-related maps. Alan M. Voorhees, a transportation consultant and innovator in urban planning, has been a long-time benefactor of the Library and numerous other cultural institutions. Voorhees and his wife, Nathalie, received the 2000 Philanthropic Award from the Library of Virginia Foundation, and the South Reading Room, where the Library's maps are stored, is named for Nathalie P. Voorhees.

His recent gift of 34 maps and a dozen atlases and books is the basis for *Maps, Charts & Atlases*, an exhibition at the Library opening on March 1. The Library of Virginia has an extensive collection of more than 60,000 maps, including both standard reference maps and more than 5,000 extremely rare manuscript and printed historical maps,

making the Library one of world's leading map repositories.

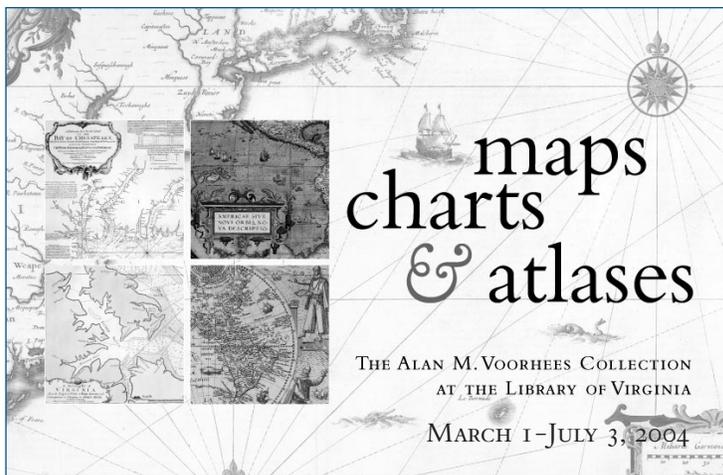
Mary Sponberg Pedley received her doctorate from the University of London where she worked with Professor Eila Campbell. She is an associate editor of *Imago Mundi: the International Journal for the History of Cartography* and one of the co-editors of *Cartography in the European Enlightenment*, Volume Four of *The History of Cartography*

based on her Nebenzahl Lectures given at the Newberry Library in Chicago in October of 2001. She also teaches Latin in the Ann Arbor Public Schools.

Maps, Charts & Atlases: The Alan M. Voorhees Collection at the Library of Virginia, which runs through July 3, 2004, will feature more than 50 maps and atlases given to the Library by Voorhees. The maps focus on the Chesapeake Bay but also show

Virginia not only in the context of the Old World but also emerging into the New World. They represent a valuable addition to the Library's already rich collection.

Among the items on display will be a map of the world from the 1493 *Nuremberg Chronicle*, a 1535 edition of Ptolemy's *Geographia*, John Speed's 1625 *America with those known parts in the unknown worlde*, the first map to show California as an island, the rare 1675 chart of the Chesapeake Bay, *Pascaerte vande Virginies*



series published by the University of Chicago Press. Her research interests lie in cartography in France and England in the 18th century and her most recent book will be published this year as *The Commerce of Cartography the map trade in eighteenth-century Paris and London*, also published by the University of Chicago Press. The book is

Van Baya, by Pieter Goos, the 1755 John Mitchell *Map of the British and French Dominions in North America*, Vaugondy's map of America (1768) and the first edition of Lewis Evans' *A general Map of the Middle British Colonies, in America* (1755).

VETERANS CAN REQUEST FREE COPY OF SEPARATION NOTICES

Processing of the World War II Separation Notices collection at the Library of Virginia was completed this year. Beginning in November, World War II veterans and their next-of-kin were able to request free copies of their World War II Separation Notices from the Library. The Library's collection of 250,000 notices includes information on veterans who were discharged between 1942 and 1950 who were seeking employment in Virginia. Most of the notices are for military personnel who were born or raised in Virginia prior to the war and returned to Virginia after their discharge from the service.

In 1973 a devastating fire at the National Personnel Record Center in St. Louis destroyed approximately 16 to 18 million Official Military ...see **Notices**, pg. 4



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Library Receives Historic Pump House Drawings

On October 28, 2003, the Historic Richmond Foundation donated to the Library of Virginia Foundation, on behalf of Jim and Michele Riley, 17 engineering drawings that document the pumping equipment formerly located in Richmond's Byrd Park Pump House.

Pump House Superintendent Alex Delaney executed most of the ink-on-linen drawings that date between 1884 and 1907. The firm of [William F.] Tanner and Delaney Engine Company of Richmond carried out the earliest drawing for the machinery at the 1882 Gothic Revival structure. The sheets depict the engines, shafts, pumps, and bracings used to

pump water from the James River and Kanawha Canal into the Byrd Park reservoir for city use. The only structural drawing in the collection shows an elevation of the wainscoting and glass for the North wall of the second story. The Byrd Park Pump House served the public in two very different ways, with a rare combination of a first floor pumping station and a second floor open-air dance hall.

The facility went idle in the mid-1920s, and the city of Richmond sold the machinery from the water works for scrap during World War II. Many of the drawings for the building

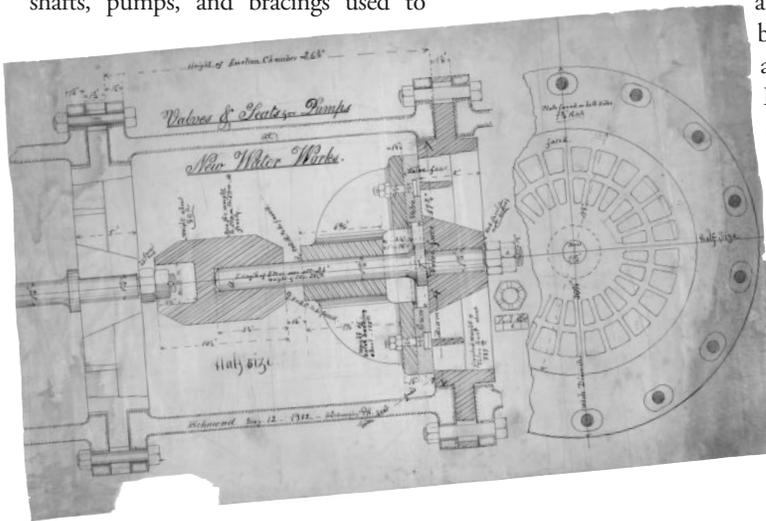
are presumed to have been destroyed during an early 1970s flood. Detailed information about the equipment would have been lost to the ages had it not been for a discovery by Richmond resident Michele Riley and her brother, Michael Windbiel. The pair found the drawings, left by some previous

owner, nestled in the attic of Riley's home. They contacted HRF, current stewards of the Pump House property, who in turn contacted the Library of Virginia.

Since coming to the Library of Virginia, these unique drawings have been scanned and stored on CD-ROM, and copies were created for public use. The originals have been placed in acid-free housing and are now part of the Library's Architectural Drawings and Plans Collection. The Library of Virginia encourages other Virginians who discover similar treasures to contact us about donating the materials for posterity. Donations like these greatly increase the cultural, historic and research value of the collections at the commonwealth's archival repository.

The Byrd Park Pump House currently is undergoing a restoration, and proposals for its reuse are being considered. Thanks to the generous efforts of the Rileys and HRF, the historical context and engineering details of the building have come more clearly into view and are available for all Virginians to explore.

—submitted by Vincent Brooks,
Collection Management Services



Library and Barter Partner To Preserve Historic Theatre's History

The Barter Theatre, the state theater of Virginia, and the Library of Virginia are partnering to preserve the archives of the historic theater, located in Abingdon, Virginia. Barter will be placing its archives on permanent loan at the Library of Virginia, giving greater access to the archives and preserving them for future generations.

Barter's preservation of its archives began in 1996 when Gail Cohen, a professional theatrical archivist was assigned to research Barter Theatre's history. Searching through the documents, she found correspondence between Robert Porterfield, founder of the Barter Theatre, and Eleanor Roosevelt, Wendell Wilkie, Bess Truman, Edith Bolling Galt Wilson, Clare Boothe Luce, Patricia Neal, Helen Hayes, Ernest Borgnine, Dorothy Stickney, Howard Lindsey, Hume Cronyn, Basil Rathbone and Gregory Peck among others.

Realizing its need to begin preserving these precious archives, Barter Theatre sought out financial assistance with the help of Cohen. In 1998, the Gwathmey Foundation and the

National Endowment for the Arts awarded Barter Theatre several small leadership grants to begin the process of organizing the Barter Theatre Archives Collection. That leadership gift helped Barter leverage an NEA grant and match it more than three-fold with a grant from The Massengill-DeFriece Foundation to begin to preserve Barter's past.

Barter Theatre then hired its own archivist, Cathy Carlson Reynolds in 1999. Reynolds surveyed and arranged the collection into eight series, completed preliminary arrangement of the Administrative Correspondence series, ordered archival supplies and shelving, and prepared several scrapbooks for delivery to the Library of Virginia for microfilming. Claudia Puglisi assisted Reynolds in the work.

"Barter Theatre is honored for the Library of Virginia to accept the loan of its archives," said producing artistic director Richard Rose, adding "the state theatre and the state library, it's just a natural fit for Barter's archives to be on permanent loan and displayed there." Access will be an important

part of the loan, giving a larger population access to the important documents and creating greater awareness for Barter and Abingdon. Not only will the Library have the archives, but the microfilmed documents will also be available at Emory and Henry, the Washington County Public Library and possibly other local organizations. To date, all of Barter's efforts to preserve the archives, with the help of loyal patrons, have been totally grant funded. By preserving the archives and making them available to more patrons interested in them, Barter hopes not only to preserve its history, but also to look to the future.

The formal announcement of the partnership was made in Abingdon on December 16. State Archivist Conley Edwards and Library Board members Gilbert E. Butler Jr., of Roanoke, and Mary G. Haviland, of Abingdon, attended the announcement. Through the agreement Barter and the Library are taking the steps necessary to insure the preservation of records of an institution important to Abingdon ...see [Barter](#), pg. 4

LIBRARY TO CO-SPONSOR FOURTH ANNUAL GOVERNOR HENRY LECTURE “Patrick Henry and John Marshall: The 18th-Century Legal Dream Team”

Dr. Charles F. Hobson, editor of the *Papers of John Marshall*, will present the Fourth Annual Governor Henry Lecture at Charlotte Court House on Sunday, April 18, and again at the Library of Virginia on Monday, April 19, 2004.

His lecture will treat the collaboration between Patrick Henry and John Marshall on several controversial legal cases in the 1790s as well as the political affinity that developed between them in the tumultuous decade after the two men had taken opposite sides over Virginia's ratification of the Constitution 1788. As editor of the definitive *Papers of John Marshall* (eleven volumes to date), Hobson brings to his subject an unusual mastery of the period and its sources.

A graduate of Brown University, Hobson took his doctorate in history from Emory University in 1971. He is the author of *The Great Chief Justice: John Marshall and the Rule of Law*.

Prior to his appointment in 1979 as editor of the *Papers of John Marshall* at the College of William and Mary and the Omohundro Institute of Early American History and Culture, Hobson was



Dr. Charles F. Hobson

coeditor of the *Papers of James Madison* at the University of Virginia. In 1996 he was elected by his peers to the presidency of the Association for Documentary Editing, and he has written and lectured extensively on American legal history.

The annual Governor Henry Lecture is jointly sponsored by the Patrick Henry Memorial Foundation and the Library of Virginia. The events are open to the public at no charge.

Hobson's lecture in the historic courthouse at Charlotte Court House is scheduled for 3:00 p.m. on Sunday, April 18, 2004. His lecture at the Library of Virginia is scheduled for 5:30 p.m. on Monday, April 19, 2004.

The Patrick Henry Memorial Foundation owns and operates Red Hill, the patriot's last home and burial place overlooking the Staunton River in Charlotte County, Virginia. The Library of Virginia holds the world's most extensive collection of material about the Old Dominion and has been a steward of the commonwealth's documentary and printed heritage since 1823.

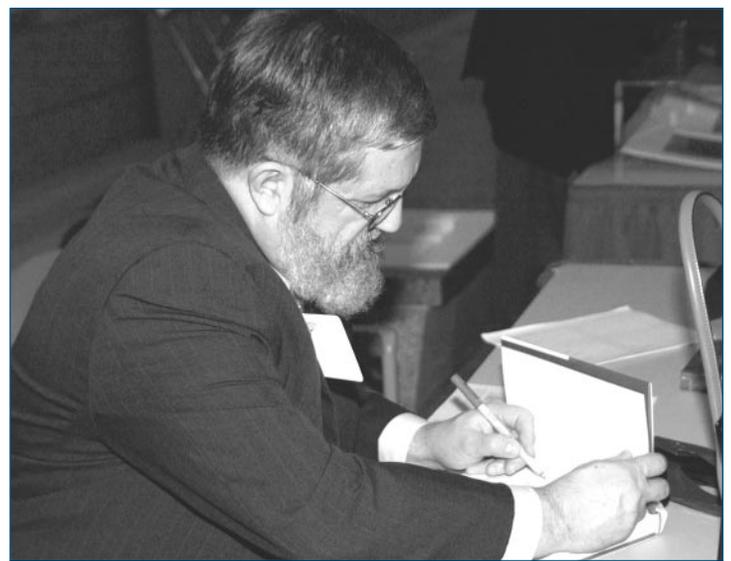
A Little Parliament Traces Role of General Assembly in Growth of Representative Government

The Library of Virginia is pleased to announce the publication of *A Little Parliament: The Virginia General Assembly in the Seventeenth Century* by Warren M. Billings, an essential book for understanding the consequences of English settlement at Jamestown. Author Warren Billings, the preeminent scholar of 17th-century Virginia, tells with verve and flair the story of the founding and evolution of the oldest legislative body in the New World, demonstrating how the legislative and legal traditions begun at Jamestown formed the basis of the American form of representative government. Billings draws lively vignettes of many of the colony's earliest political leaders and focuses attention on how their actions shaped the lives of all the colony's residents between 1619 and 1700. Based on extensive research in original records in the United States and Great Britain, the book also reinterprets the political history of the colony and illuminates the role of European events and commercial growth in the rise of the governing class of Virginia. *A Little Parliament* is required reading for anyone seeking to understand the evolution of America's political, legislative, legal, and social traditions.

Warren M. Billings, Distinguished Professor of History at the University of New Orleans and Historian of the Supreme Court of Louisiana, writes about 17th-century Virginia history and Louisiana law. He chairs the APVA Jamestown Rediscovery Advisory Board and is a member of the federal Jamestown 400th Commemoration Commission.

The book is being published by the Library of Virginia, in cooperation with Jamestown 2007 / Jamestown-Yorktown Foundation, the

state organization charged with coordinating the 400th anniversary commemoration. To order copies of *A Little Parliament*, please contact the Library of Virginia Shop, 800 East Broad Street, Richmond, VA 23219-8000; 804-692-3524.



Author Warren Billings signs a copy of the Library's latest release, *A Little Parliament*, at the Library's annual Legislative Reception, held in partnership with Jamestown 2007, the Virginia Library Association and the Virginia Public Library Directors Association.

GATES FOUNDATION AWARDS GRANTS TO 18 STATES

The Bill & Melinda Gates Foundation has announced grants to 18 states to help public libraries continue to provide no-cost access to computers and the Internet for the public. The Staying Connected challenge grants, totaling \$5.8 million, are going to state library agencies in Alabama, Arizona, Colorado, Delaware, Florida, Maine, Michigan, Montana, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, South Carolina, Tennessee, Texas and West Virginia.

State library agencies will use the Staying Connected funds for technology training and support programs, broadband connectivity as well as hardware and software upgrades in local libraries.

“Public libraries play a vital role in bridging the digital divide for those who do not have access to computers and the Internet. Today, because of the hard work of librarians across the country, if you can get to the library, you can get to the Internet,” said Melinda Gates, co-founder of the Bill & Melinda Gates Foundation. “The challenge now is to help public libraries ‘stay connected.’ Sustaining public access computing will require continued support from local communities.”

Research conducted by the University of Washington’s Public Access Computing Project shows that people with lower income and education levels are more likely to rely on the library for their only access to computers and the Internet. While computer and Internet use has grown

among all populations in recent years, income and socioeconomic status remain key indicators of access to these technologies. In 2001, the U.S. Department of Commerce reported just 25 percent of households earning less than \$15,000 annually are connected to the Internet, compared with nearly 80 percent of households with annual incomes greater than \$75,000. Across all demographics, more than 14 million Americans use library computers for Internet access.

There is significant public support for sustaining access to computers and the Internet in libraries. According to a recent study conducted by the Marist Institute for Public Opinion, Americans believe that providing computers for public use is one of the three most important things their library can do.

The Staying Connected grants are challenge grants, meaning that the foundation matched funds raised by the state at a two-to-one ratio, bringing the total amount of funding dedicated to keeping libraries connected to more than \$8 million. State library agencies have used this challenge as a catalyst to build partnerships with government entities, businesses, other foundations and individuals. For example, Texas, which received a grant of nearly \$1 million, has assembled state, federal and private dollars to provide continued technology infrastructure upgrades and technical assistance for public libraries.

“The Bill & Melinda Gates Foundation’s investments and the ongoing support of gov-

ernment agencies, other foundations, businesses and individuals have made a tremendous difference in our state’s libraries,” said Peggy Rudd, director of the Texas State Library and Archives Commission. “When we all come together to expand public access computing, children can explore the universe of knowledge, businesses can expand and communities can thrive.”

Since 1998, the foundation has committed \$250 million to install more than 47,000 computers in almost 11,000 libraries in all 50 states and the District of Columbia. Libraries located in disadvantaged areas received hardware and software, networking funds, technical support and publications as well as training for library staff.

The Gates Foundation is also working with Libraries for the Future to strengthen librarians’ capacities for community outreach and supports WebJunction, a Web-based service that gives librarians and others an online platform to share knowledge and experience in providing technology to patrons. The foundation also supports libraries internationally, through grants and its annual Access to Learning Award.

The Library of Virginia will be applying for a Staying Connected grant in the next year. Gates grants to public libraries have been the primary funder of technology and Internet access for citizens in Virginia.

—submitted by Marie Groark, Bill & Melinda Gates Foundation

Barter... and southwest Virginia and with a significant place in the history of the development of modern American theater. The scrapbooks, director’s correspondence and Development Office files from Barter are an extremely rich resource for the study of the performing arts in the 20th century. As a regional repertory theater established during the Depression era that received the support of state and local governments, Barter Theatre is of considerable national scholarly interest and importance. The roster of illustrious performers who got their start at Barter only increases the need to make certain that the surviving records are well cared for and maintained.

The Library of Virginia has been a leader in making its collections available through the Internet. It has valuable experience that will be of benefit to Barter and the community in applying current technologies to Barter’s records.

Barter Theatre takes its name from the practice of bartering. Robert Porterfield, an unemployed actor and Southwest Virginia native, opened the theatre in 1933, at the height of the Depression. The price of admission was 35 cents or the equivalent in food. Most patrons brought produce or canned goods. Some of the more unusual items that were used for the admission price included a live hog and a dead rattlesnake. Today, at least one performance a year celebrates the Barter heritage by accepting donations for an area food bank.

The dream of Barter founder Robert Porterfield has endured for more than 70 years. By celebrating Barter’s history with its permanent loan of collected archives at the Library of Virginia, future generations will have access to an important piece of American theater.

Since the announcement of the Library’s partnership with the Barter Theatre the Library has been contacted about the donation of additional Barter Theatre letters and memorabilia from a donor in California.

Notices... Personnel Files. No duplicate copies of the records were maintained. Because of the fire the Separation Notices at the Library may contain the necessary information for veterans to verify their service and qualify for benefits.

One hundred requests were received from November 12 to December 31, 2003. Seventy-nine of these received positive responses and 21 received negative responses. Ninety-two requests came from Virginia and eight from four other states.

Since the Separation Notices may contain privacy-protected information all searches of these records must be conducted by Library of Virginia personnel. Requests for these records must be in writing on the form provided by the Library. The request form is available on the Library’s Web site at <www.lva.lib.va.us> or by calling 804-692-3777.

Southside Burning!: Reformatted Recordings Preserve Historic Testimony

The 40th anniversary of a seminal moment in Virginia history passed earlier this year with merely a brief mention in the press. In the summer of 1963, violence erupted in Danville, Virginia, as the Danville establishment led by Police Chief Eugene G. McCain struggled to keep Jim Crow order during a series of Civil Rights demonstrations led by local and national black leaders. Of the 45 demonstrators arrested in front of the City Jail on June 10 nearly all required medical attention at the hospital for injuries that some defendants testified were the result of being pistol-whipped or struck with nightsticks. As evidenced in the Civil Rights Demonstrations Cases legal files on microfilm and audio compact discs at the Library of Virginia, sporadic demonstrations continued until late August 1963 despite the violence.

In the late summer of 1999, the Danville Circuit Clerk of Court transferred the legal files of the Civil Rights Demonstration Cases to the Library of Virginia for processing due to security concerns and preservation issues. Jay Gaidmore was the archivist charged with organizing and describing the collection. He wrote in the spring 2001 issue of *Delimitter*, the internal newsletter of the Library of Virginia's Description Services Branch, that the collection spanned the years 1963–1973 and included “bills of particulars, bond records, correspondence, court dockets, court orders, Dictabelts, evidence, judgments, petitions, photographs, receipts, subpoenas, and transcripts of testimony that document the legal aspects of the civil rights demonstrations from the Danville Corporation Court to the Virginia Supreme Court of Appeals.” After processing had been completed, a grant secured from the Virginia Circuit Court Records Preservation Program allowed for the subsequent microfilming of these court files. By early spring 2001, the microfilm collection had opened to patrons and students of the Civil Rights movement.

While this new visual Civil Rights resource now was open to researchers, archival efforts to preserve the audio contents on the collection's 130 Dictabelts were only in the initial stages. During the Danville Corporation Court Civil Rights trials, a Dictaphone machine operated constantly (even in closed judge's chambers) and the resulting Dictabelts contained a full account of the court proceedings heard from December 13, 1966 to April 6, 1967. Prevalent in courtrooms and insurance offices in the 1960s, the Dictabelt was the acetate-based medium for the once popular Dictaphone machine, a groove and stylus-type recording device introduced in 1947 but virtually non-extant and rarely used by the late 1970s. A Dictaphone machine in good working condition is a particularly rare find today. The Library and the Clerk's office recognized that if action were not taken to convert these antiquated sound files, the audio testimony might be lost forever. After consulting with and submitting samples to outside vendors, the Library chose the Dictaphone Corporation to convert the full collection of Dictabelts to digital format and transfer them to compact disc. In July 2003 the Dictaphone Corporation completed the conversion project and copies of the compact discs arrived at The Library of Virginia. The completed project provides over 85 hours of powerful testimony of Virginia's Civil Rights struggle, which could have been lost to history.

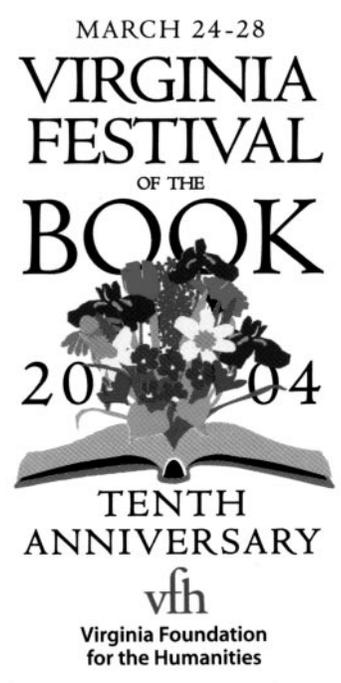
The conversion project produced a total of 40 compact discs containing anywhere from one to nine audio .wav files each. A single .wav file consists of the audio contents from a single Dictabelt, usually

totaling approximately 30 minutes of court proceedings. Since cases were consolidated on the docket according to the day and specific time when the defendants were arrested, the first group of 15 .wav files contained the trial of the first 45 defendants, who were arrested on June 10 at 4:30 p.m. behind the City Jail. The second group of 12 .wav files included the trials of defendants subsequently arrested on June 10 at 6:00 in front of the Belk-Leggett department store.

Some of the compact discs are mundane recordings of court docket readings and other typical trial procedures, but a careful listening reveals the truth behind the violent demonstrations and the reasons for the demonstrators' participation. In one trial, defense attorney Ruth L. Harvey questioned 46-year-old demonstrator Paul Price, who testified he was beaten with a nightstick as he walked away from a demonstration in front of the Danville City Jail on June 10. During cross-examination Danville City Attorney James A. H. Ferguson implies that Price's injuries may have been caused when he struck a light pole as he ran from police. In another trial Emmett Lee Banks and Clyde L. Banks, brothers residing in Chatham in Pittsylvania County, state that they came down to Danville to demonstrate as a protest against the exclusion of a black member from the local school board. In a similar statement, Leonard Winston Chase, minister at High Street Baptist Church in Danville, asserted that he encouraged the demonstrations due to his frustration stemming from the Danville Police Department's refusal to hire a black police officer.

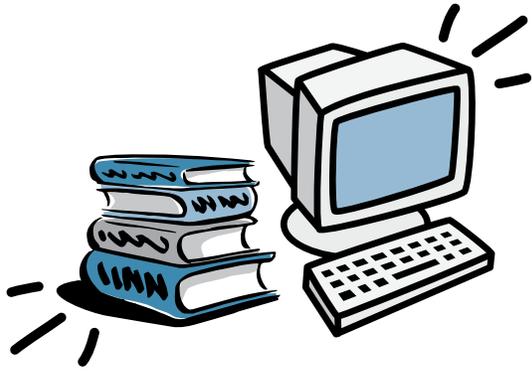
This new audio resource, opened to the public in early December, includes a companion finding aid, containing a list of the audio contents on each compact disc. By using this finding aid to locate attorney arguments and specific witness and defendant testimony, students of the Civil Rights Movement now will be able to hear first-hand voice accounts given by the demonstrators and police and the tactics used by the attorneys to defend and prosecute the demonstrators. Patrons may access the media in the Archives and Manuscripts Reading Room, where a compact disc player with headphones is available.

—submitted by Alex Lorch, previously published in the Description Services Branch in-house newsletter



MARCH 24-28
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OF THE
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Virginia Foundation
for the Humanities

A free, public festival
featuring authors and events
for young and old alike!



Did you know...?

The Library of Virginia recently has acquired electronic subscriptions to ProQuest's historical *Washington Post* and *American Periodicals Series*. Both are available at computer stations throughout the reading rooms.

The *Washington Post* (1877–1988) database offers searchable full text back to the first issue. The collection includes digital reproductions of full page and article images providing access to every page from every available issue. This database not only provides a wealth of information relating to northern Virginia history, but also provides an invaluable key to events throughout the state. As it still does, the *Post* picked up stories from throughout Virginia and Maryland. Using this powerful search capability, a researcher is often able to find a report of an event and pinpoint the exact date of occurrence. From there it is an easy matter to locate the event in local papers and obtain far wider coverage. In addition, Washington has been a political and cultural hub attracting many Virginians, making the political and society columns invaluable for biographers and family researchers. The coverage provided by this database is complemented by our Newsbank *Washington Post* database with full text coverage from 1977 to the present.

Particularly helpful in biographical research, the *American Periodical Series* provides full text coverage of more than 1,100 periodicals that first began publishing between 1740 and 1900, including special interest and general magazines, literary and professional journals, children's and women's magazines and many other historically significant periodicals. Virginia titles include the *Visitor* (1809–1810) and the *Southern Literary Messenger* (1834–1864), with the *Southern Planter* (1841–1906) and the *Virginia Historical Register* (1848–1853) coming soon. A complete list of titles is available on the database and at the east reference desk.

RESEARCHING CIVIL WAR GRAVESITES

When people come to the Library of Virginia researching Virginia burial sites of Civil War ancestors, they often do not realize how extraordinary it is to find a place of interment. After major engagements the numbers of casualties on the battlefields and in the hospitals were overwhelming. Civil War era soldiers did not wear dog tags. Personal effects of the dead were often pilfered. Headboards placed on battlefield graves rotted, weathered, or were scavenged for firewood. Many of the dead were never identified. Thus the majority of burials for Civil War soldiers are unknown. For instance, of the 3,300 Confederates buried at the Fredericksburg's Confederate and City Cemeteries, more than 2,100 are unknown. Similarly of the 2,150 Federal soldiers interred at the Yorktown National Cemetery, about 1,425 are unknown.

There are several useful reference titles for identifying Virginia burial places for Civil War era soldiers. The most comprehensive Confederate set is the 16-volume *Men in Gray Interments (Virginia Cemetery Series)* by Thomas M. Spratt published by Iberian Publishing Company (now available from New Papyrus Publishing Company). The goal of this work is to record any cemetery that has a Confederate interment—from the few large cemeteries used exclusively for Confederate servicemen like Spotsylvania Confederate Cemetery, to those with large Confederate burial sections like Hollywood and Oakwood cemeteries, to church and family burial grounds. The listings are by cemetery and include soldiers from all the Confederate states that are buried within the commonwealth. The listings also include the

burials of Confederate veterans. When known, the soldier's name, birth (mainly for veteran burials) and death dates and unit are given. Codes by each name give the source of the burial information—tombstone, monument, or publication. Sometimes there are directions to the cemeteries. However, this source can be frustrating to use. Listings for a cemetery may continue in several later volumes. There is no overall index, and volume indexing is by surname only.

Thomas M. Spratt also is compiling a new series entitled *Virginia's Men in Gray Interments*, again available from New Papyrus Publishing Company. In this series the author identifies the burials of Virginia's Confederate soldiers outside of the commonwealth. He includes the graves for both Confederate soldiers killed in action and veterans who died later and gives their dates of death, companies and units. The first volume contains burials primarily in states contiguous to Virginia but also includes graves as far away as Colorado and California. To date, two volumes have been published.

Confederate Cemeteries a series by Mark Hughes published by Heritage Books

fills two volumes. The volumes include the interments of nearly 20,000 Confederate soldiers buried in more than 70 Virginia cemeteries and gravesites. Arranged alphabetically by the soldier's name, each entry includes company, regiment, state, date of death or burial, and an identifying code for the cemetery of burial. The prefatory material for each book includes cemetery descriptions and histories for the graveyards included in that book. Photographs of cemetery headstones and monuments enhance the books.

The search for federal gravesites is somewhat simpler. After the war the bodies of Federal soldiers were exhumed from battle site graves and reinterred in national cemeteries by the United States Quartermaster General's Department. (There was no national effort to reinter the bodies or preserve the graves of Confederate soldiers, a task largely accomplished by Confederate ladies memorial associations.) There are 17 National Cemeteries in Virginia with Civil War-era Federal burials. To identify the burials within these cemeteries, a researcher uses the 27 *Roll of Honor* volumes: *Names of Soldiers Who Died in Defense of the American* ...see [Reference](#), pg. 7

Library Receives Two Interesting Gifts



While visiting family in South Carolina a staff member found an early Miller & Rhoads catalog in an antiques store in Camden. *The Mail Shopper* is dated September 1, 1916. This first issue of the catalog featured housewares. The cover directs potential shoppers to, “Write us for what you want, whether you see it in the Mail Shopper or not.” This is the earliest Miller & Rhoads catalog held by the Library. Neither the Valentine/Richmond History Center collection nor the Virginia Historical Society own an earlier Miller & Rhoads catalog although the Valentine has a more extensive collection of material about the department store. *The Mail Shopper* catalog has been added to Special Collections because of its scarcity and good condition.

The second gift seems to prove that a dedicated benefactor keeps on giving even long after his death. Several months ago the Library received a small box from the Campbell County Public Library containing an historical pamphlet collection. The pamphlet collection consists of 62 titles each with a plain blue paper cover. The pamphlets are actually individual articles extracted from various publications dating from April 1840 to May 1923. Each article is on a specific aspect of Virginia history. Shown here is the first page of an article about Monticello taken from the July 1853 issue of *Harper’s New Monthly Magazine*.

A curious thing is that the cover of each pamphlet is signed or stamped with the signature “J. B. Fishburn” and dated from January to August 1925. While processing the collection we discovered that Junius B. Fishburn (1865–1955) was one of the wealthiest and most influential citizens of Roanoke during the first half of the 20th century. He was a banker, industrialist, publisher and philanthropist. He was also interested in history and genealogy which may account for this collection of pamphlets. Fishburn’s most lasting gifts included land for city parks in Roanoke and the donation of 5,000 acres to the state of Virginia for Fairy Stone State Park.

There is no record as to how or why the Campbell County Public Library acquired the Fishburn pamphlet collection. An article from 1978 about Fishburn states that he collected first editions and donated them to colleges and libraries. One of his gifts has now come to the Library of Virginia.

The articles have been copied and will be cataloged for the general collection. Fishburn’s original collection will be kept intact in order to preserve the historical record that he created.

—submitted by Tom Ray, Collection Management Services



Union, Interred in the National Cemeteries published in the late 1860s and early 1870s by the Quartermaster General’s Department. Entries in the *Roll of Honor* generally give the soldier’s name, rank, regiment (state), company, date of death and sometimes original place of internment. These *Roll of Honor* volumes have been reprinted by the Genealogical Publishing Company into a ten-volume set with an additional volume that provides an overall alphabetical index to soldiers’ names giving roll and page numbers. Since five or more *Roll of Honor* volumes may be accumulated into one volume and since there is not an overall pagination scheme within a volume, care must be given in locating the right *Roll of Honor*.

Finally, a guide to the National Cemeteries, *Bivouac of the Dead* by Mark Hughes published by Heritage Books provides a history and overview for each National Cemetery. A section also gives original burial sites and final burial

sites. For example soldiers that died in the engagement at Bethesda Church were reburied at Cold Harbor National Cemetery.

RECENT ACQUISITIONS

Images of America Series

Images of America is a pictorial series published by Arcadia Publishing on different towns and topics. The Library has so far acquired 36 Virginia titles. Each book is a pictorial history covering a town or county such as *Harrisonburg*, *Loudoun County*, *People and Places*, *Manassas* or a topic such as *Shenandoah Apple Blossom Festival*, *African-American Education in Westmoreland County*. After an introduction, each subject is told in pictures with long explanatory captions. The Library has a circulating copy for each title. To view all the holdings, please perform a title search in our online catalog: “Images of America.”

Herring, Mary Pollard Darracott. *My Silent Friend: A Church Hill Journal, 1882–1884*. Transcribed and edited by Alfred Sumner Winston, III. Westminster, Md.: Willow Bend Books, 2003.

Mary Herring kept this diary for two years while living on Church Hill in Richmond, Virginia. It is a journal of the daily life of a family of substantial means. Although a semi-invalid, she was active in neighborhood activities and involved in the running of a busy household. She read widely and included comments about literature, news events and even the letters written to newspapers by her neighbor Elizabeth Van Lew. The editor has expanded these references, as well as those about friends, neighbors and acquaintances, with excerpts from the *Daily Dispatch* and genealogical works to provide an in-depth picture of the era that will be of interest to historians and genealogists alike.



Tina Miller, circulation manager, issues a new library card to the Librarian of Virginia Nolan Yelich. Current library card holders are being re-registered and issued new cards that also function as copy cards.

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A*CENSUS Working Group Breaks New Ground

The working group charged with developing and conducting a comprehensive nationwide census of the archival profession, A*CENSUS, began deliberations about the scope and nature of this unprecedented collaborative effort during its first meeting in Chicago, in mid-November. Funded by the Institute for Museum and Library Services (IMLS), A*CENSUS (Archival Census and Education Needs Survey in the U.S.) seeks to define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with baseline data to support recruitment and training of new archivists.

A broad range of archival interests are represented within the working group, including graduate archival education programs, continuing education programs and the following national and regional organizations: Academy of Certified Archivists, Association of Moving Image Archivists, Conference of Inter-Mountain Archivists, Council of State Historical Records Coordinators, Historically Black Colleges and Universities, Mid-Atlantic Regional Archives Conference, Midwest Archives Conference, National Archives and Records Administration/

Modern Archives Institute, National Association of Government Archives and Records Administrators, New England Archivists, Northwest Archivists, Inc., Rare Books and Manuscripts Section of the Association of College and Research Libraries, Society of American Archivists, Society of American Archivists Diversity Committee, Society of California Archivists and Society of Southwest Archivists.

The goal of A*CENSUS is to reach everyone in the United States who works with archival materials. The project will seek active participation from all archival associations in the U.S., as well as many organizations serving closely allied fields whose members bear significant responsibility for historical records, including librarians, local historians, records managers and museum curators.

Current plans call for the census to occur during the spring of 2004, with preliminary reports available by the time of the Society of American Archivists annual meeting in Boston in August. Stay tuned to <www.archivists.org/a-census> for more information about the project.

—submitted by the Institute of Museum and Library Services



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