

OPEN ON LVA CIRCULAR LOGO AS A WATERMARK AGAINST AN INTERESTING BACKGROUND. TITLE FADES ON: "VIRGINIA'S COLLECTIVE EXPERIENCE". THAT FADES OFF. THEN THE WORDS "THE STORY OF THE LIBRARY OF VIRGINIA" FADES ON IN ITS PLACE. THEN AFTER A BEAT OR TWO ANOTHER TITLE: "NARRATED BY DAVID BALDACCI, VIRGINIA AUTHOR AND NEW YORK TIMES BEST-SELLER"

OPEN ON DAVID BALDACCI EITHER WALKING UP THE STAIRS AT THE LIBRARY OF VIRGINIA TOWARDS THE SECOND FLOOR, OR IN THE RARE BOOKS ROOM (AGAINST THE DARK WOOD PANELLING)

WE SEE A MAP OF VIRGINIA. THEN A SERIES OF DIFFERENT PEOPLE: JOHN SMITH, POCAHONTAS, WASHINGTON, JEFFERSON, LEE, AND OTHER UNIQUE FACES OF VIRGINIA...

FOLLOWED BY "WE THE PEOPLE" IN CLOSE UP, A RARE BOOK, A MEMORABLE PHOTO, ANOTHER MAP, A PAINTING, A HEADLINE FROM A NEWSPAPER, PEOPLE HUDDLED AROUND A RADIO DURING WWII, A POSTER, CLOSE UP OF COLONIAL DOCUMENTS, OLD WAX SEALS, OR DOCUMENTS WRAPPED IN RIBBON.

WE THEN PICK UP BALDACCI UPSTAIRS ON THE THIRD OR FOURTH FLOOR AND PULL BACK TO REVEAL A SEA OF SHELVES. (COVER THE SCENE WITHOUT BALDACCI)

SHOW A SERIES OF DISPARATE, YET PRICELESS ITEMS FROM THE COLLECTION

AUDIO/MUSICAL SCORE:

MUSIC WILL BE FROM THE MUSIC COLLECTION WHICH MAY BE ONE PARTICULAR SONG ARRANGED IN DIFFERENT INSTRUMENTATIONS DEPENDING ON THE ERA WE ARE DISCUSSING, OR IT MAY BE A COMPILATION OF DIFFERENT PIECES OF MUSIC FROM THE COLLECTION.

SOUND EFFECTS WILL BE USED FOR EMPHASIS

DAVID BALDACCI WILL READ THROUGHOUT.

(his reading may be broken up with actors doing the voice of Thomas Jefferson, or any others)

Welcome to the Library of Virginia, guardian of Virginia's collective experience and the trusted steward of many priceless records that document America's historic path to freedom.

Here, you'll find the story of Virginia-- and all Virginians--

told through nearly 97 million documents, books, photographs, maps, works of art, newspapers, recordings, posters, and official records preserved with state-of-the-art care and housed and protected in the Library's

more than fifty-five miles of shelves in *this* building and in an enormous off-site Records Center.

These 97 million pieces of Virginia's history comprise one of the most extensive and priceless collections in the world.

WE SEE PAINTINGS, ENGRAVINGS AND PHOTOGRAPHS CONTRASTING FAMOUS VIRGINIANS WITH OTHER VIRGINIANS, (SLAVES, THOSE LIVING IN POOR, RURAL AREAS). WE SEE A SCHOOLHOUSE WITH STUDENTS, WE SEE A CHILD WORKING IN THE FIELDS OR A FACTORY, (OR A DOCUMENT SIGNED BY JUST AN X), WE SEE A GROUP OF VIRGINIANS CONTRASTED WITH A GROUP OF LEGISLATORS.

WE SEE MORE FACES... SOME DOCUMENTED IN PAINTINGS, SOME ETCHINGS OR LITHOGRAPHS OF FOUNDING FATHERS, THE BRITISH MONARCHY, A QUILL AND AN INK WELL, SPINES OF BOOKS ON LAW, A COLONIAL JUDGE IN A WIG, SOMEONE IN STOCKS.

DISSOLVE TO ENGRAVING OF BOATS IN JAMESTOWN.

DISSOLVE TO THE BOOK: "A GENERAL HISTORIE OF VIRGINIA, NEW ENGLAND & THE SUMMER ISLES WITH THE NAMES OF THE ADVENTURERS, PLANTERS AND GOVERNOURS FROM THEIR FIRST BEGINNING." DISSOLVE TO PICTURE OF POCAHONTAS ASKING POWHATAN TO SPARE JOHN SMITH'S LIFE.

SHOW PICTURE OF CAPTAIN JOHN SMITH

SHOW MAP FROM BOOK,
SHOW VISUALS THAT DEPICT ITEMS MENTIONED IN THE BOOK THAT CHRONICLE THE EARLIEST DAYS IN VIRGINIA.

They tell us stories about the famous and the little known, the wealthy and the poor, the free and enslaved, the educated and the illiterate, and the people and their representatives.

The records of many of the nation's founders, and the legacies left by rulers are here, along with the writings of those who defined American freedom and helped establish the laws that have governed our country since before its beginning.

For those who love to browse through documents, the story of our Nation begins in Jamestown in 1607.

Six volumes published in 1624 provide the first account of Virginia's history, with stories of early Native Americans, adventurers, planters, and governors.

The author of these books was none other than Captain John Smith.

Maps as well as descriptions of commodities, people, government, customs, and religion are found in these volumes.

For the scholar, historian, or amateur time-traveler, just one degree of separation lies between the earliest days in a bewildering new continent and the world we live in today.

DISSOLVE TO A SCENE OF THE GOVERNOR'S
MANSION IN WILLIAMSBURG

WE DISSOLVE TO A BOOKPLATE FROM THE
COUNCIL LIBRARY, THEN DISSOLVE TO SPINES
AND COVERS OF VARIOUS BOOKS FROM THAT
LIBRARY OR VISUALS OF ANCIENT ROME OR
GREECE, A SCIENTIFIC ENGRAVING,
A BIBLE OR BIBLICAL VISUAL.

SHOW PAPERS WRAPPED IN RIBBON, WITH
WAX SEALS, ETC.

SHOW CLOSE UP OF MINUTES FROM THE
LAST MEETING OF THE HOUSE OF BURGESSES.
SHOW ENGRAVING OF THAT MEETING WITH
ALL THOSE IN ATTENDANCE.

DISSOLVE TO PAN DOWN OF MINUTES FROM
THE MEETING, STOPPING AT THE CLERK'S
RENDERING OF THE WORD "FINIS".

FADE TO BLACK

FADE UP TO PICTURE OF JEFFERSON,
MADISON AND MONROE.

FADE UP TO CLOSE UP OF THE ACT FOR
ESTABLISHING RELIGIOUS FREEDOM. WE PAN
ACROSS THE FIRST FEW WORDS.

THEN DISSOLVE TO THE BILL OF RIGHTS

PAN ACROSS THE WORDS "CONGRESS
SHALL MAKE NO LAW RESPECTING AN
ESTABLISHMENT OF RELIGION OR
PROHIBITING THE FREE EXERCISE THEREOF."

MUSIC CHANGES

**A century later the story moves to nearby
Williamsburg.**

**The new Virginia capital became the site of
Virginia's first library--the Council Library--where
America's founders were guided by reference
books not only on law and politics but also
geography, world history, science, and religion.**

**Many of the Council Library's books and
official government papers can be found today
at the Library of Virginia, including the minutes
of the last meeting of the House of Burgesses—
an historic meeting in which that body
decided to separate from England.**

**The clerk, who had been taking minutes in his
customary small script, wrote this final word,
"FINIS," in script four inches high.**

**Thus with this final flourish, the era of colonial
rule came to a fitting end.**

MUSIC CHANGES

**Working in the Council Library,
Thomas Jefferson, James Madison and
James Monroe first penned "An Act for
Establishing Religious Freedom,"
the first law in the modern world
separating church and state.**

**It became law in Virginia and later was
incorporated into the First Amendment
of the Bill of Rights to the Constitution,
becoming the sixteen words that have
influenced the lives of Americans ever since.**

SHOW A MONTAGE OF VARIOUS PEOPLE,
FROM ALL DIFFERENT KINDS OF FAITHS,
WORSHIPPING (CHRISTIANS, JEWS, MUSLIMS,
BUDDHISTS, QUAKERS, BLACKS, WHITES, ETC.)

DOUBLE EXPOSE THE BILL OF RIGHTS OVER
THE LAST PRECEDING SCENE, THEN
DISSOLVE TO THE VARIOUS SIGNATURES

SHOW THE DECLARATION OF INDEPENDENCE.
DISSOLVE TO CLOSE-UP OF INSCRIPTION TO
JEFFERSON

DISSOLVE TO THE GOVERNOR'S SEAL OR
SOME OTHER VISUAL DEPICTING JEFFERSON
AS GOVERNOR, OR HIS SIGNATURE AS
GOVERNOR.

SHOW VARIOUS SCENES OF THE BRITISH
RANSACKING RICHMOND

SHOW THE STATE CAPITOL FROM THAT ERA
SHOW PICTURES OF THE FIRES, THE BRITISH,
ETC.

SHOW PORTRAIT OF PATRICK HENRY.
SHOW SIGNATURES OF OTHER GOVERNORS
OR SPINES OF BOOKS OR BOX LABELS WITH
THEIR RECORDS.

MALE VOICE:

“Congress shall make no law respecting
an establishment of religion or prohibiting the
free exercise thereof. . .”

**A rare manuscript copy of “The “Bill of Rights”
containing those words is part of the
Library of Virginia’s collections as well.
It is one of only twelve surviving copies.**

**Here you can also find a copy of
The Declaration of Independence--
an early and exact facsimile,
printed on sheepskin and inscribed
with a dedication to the author, Mr. Jefferson.**

**As Governor of Virginia, it was Thomas Jefferson
who proposed that a state library be established.**

JEFFERSON'S VOICE

“The lost cannot be recovered, but let us save what
remains.”

**Jefferson’s dream became a reality in 1823,
when the Virginia Legislature established
this official state library. Ironically, by that time,
the British had destroyed many of the colonial
Council’s records and run off with much of
Mr. Jefferson’s private and official
correspondence.**

**There are records here from the days of
Patrick Henry, Virginia’s first Governor.
Every Virginia Governor since has had official
records on file in the Library for historians and
others to study.**

SHOW FARMERS, LABORERS,
NATIVE AMERICANS, SLAVES

SHOW SHOPKEEPERS, ARTISANS,
OTHER VIRGINIANS

SHOW SPINES OF BOOKS, BOXES, LEDGERS,
DOCUMENTS, BIBLES, ETC.

SHOW A FAMILY TREE

SHOW PEOPLE ON MICRO-FILM
MACHINES DOING RESEARCH

SHOW MAPS OF THE BRITISH ISLES. OF BIG
SHIPS AND THE HIGH SEAS. SHOW SEAL OF
THE MONARCH, AND OLD ENGRAVING OF
PARLIAMENT, OF A THATCHED COTTAGE,
TUDOR OR GOTHIC CHURCH ARCHITECTURE.
AND OF THE PEOPLE. BABIES. BRIDES,
WIDOWS OR GRAVESTONES, ETC.

SHOW MAP OF AFRICA
THEN DISSOLVE TO PICTURE OF AFRICAN
AMERICANS YOUNG AND OLD.
SHOW LIFE ON A PLANTATION, AN AFRICAN
AMERICAN LABORER, BLACK VOTERS.

SHOW PHOTO OF CHARLES ELLIS TODAY
DISSOLVE TO HIM IN HIS WWII UNIFORM.
SHOW HIS MEDALS.
SHOW ANY DOCUMENTATION OF HIS FAMILY
THAT HE CAN PRODUCE (PHOTOS,
DOCUMENTS) THAT CAN BE FOUND IN THE
LIBRARY.

Of course, the Library contains more than just the records of famous men and women. Here one can also learn about the lives of Virginia's farmers, free laborers, indentured servants, and slaves.

About storekeepers, artisans, teachers, ministers, and other Virginians.

The Library has amassed such an extensive archive of court, business, organizational and family Bible records, as well as personal papers that many consider the Library of Virginia one of the most important family-research institutions in the United States.

Every year, the knowledgeable and professional staff assists more than 100,000 visitors from all over the world who come to explore their family's history and its connection to the nation's past.

Some trace their families to the early settlers who came to Virginia from the British Isles and Europe, using land grants, county records, tax rolls, and parish registers of birth, marriage, and death.

Virginians of African descent can trace their family history in these records, too, as well as in plantation, business and circuit court records and records of other activities of daily life received from state and local governments across the Commonwealth.

Consider Charles Ellis, of Goochland, a World War II recipient of the Bronze Star and five battle stars, whose grandfather was born a slave.

SHOW PHOTOS, ENGRAVINGS AND PAINTINGS OF SOLDIERS--MARINES, ARMY, NAVY, AIR FORCE, STARTING FROM TODAY AND GOING BACK IN TIME TO THE AMERICAN REVOLUTION

SHOW PICTURE OF SHIRLEY ANN AS AN ADULT. DISSOLVE TO PHOTO OF HER FATHER IN CLOSE UP. ZOOM BACK SLOWLY. DISSOLVE A MASTHEAD OF THE ROANOKE TIMES OVER THE PHOTO. FADE OFF THE MASTHEAD AS WE PULL BACK TO REVEAL SHIRLEY ANN ON HER FATHER'S KNEE.

DISSOLVE TO A CIVIL WAR PHOTO, THEN ENGRAVINGS, PAINTINGS, PHOTOS AND OTHER DOCUMENTATION OF THE FIRE AND EVACUATION OF RICHMOND

SHOW THE ORDINANCE OF SECESSION
DISSOLVE TO FORT SUMTER
SHOW VISUAL OF THE SIGNING
OF THE ORDINANCE OF SECESSION
OR LOTS OF SIGNATURES IN CLOSE UP.

He never knew his grandmother's maiden name. Now he does, thanks to records located in the Library of Virginia.

Those whose family members have served in the military can turn to our extraordinary Military Records Collection, which was established after the American Revolution when the Virginia Assembly ordered an inventory of the service records of soldiers and sailors that fought in that war for freedom.

These records touch many Virginians -- take, for example, Shirley Ann Minnix of Fincastle Virginia, whose father, Owen, became a husband at age 18, a father at 20, and a World War II casualty at 22. Shirley never knew a photograph existed showing her with her father . . . until recently, when a story about the Military Records Collection appeared in a local paper along with this photo and a caption that read, "Does she know there's a picture in a box in Richmond that shows her on her daddy's knee?"

Less than a hundred years after the American Revolution, the Civil War decimated the Library and its collections. During the fall of the Confederate Capital in April 1865, fleeing officials left the Library in a shambles, and many historic and valuable documents were lost or stolen.

Among these was the Virginia Ordinance of Secession, a manifesto dated April 17, 1861 that dissolved the union between the State of Virginia and the other states under the U.S. Constitution.

SHOW A GROUP OF UNION SOLDIERS.
SHOW A UNION SOLDIER ON HORSEBACK.
SHOW ROAD (PRESUMABLY HEADING NORTH)
SHOW IT SOMEHOW COMING BACK TO
VIRGINIA AND THE LIBRARY. (MAYBE USE A
PIECE OF SHEET MUSIC.)

SHOW COLONIAL DOCUMENTS, OLD WAX
SEALS, OR DOCUMENTS WRAPPED IN RIBBON.
WITH PORTRAITS OF BRITISH ROYALS,
PAINTINGS OF LAFAYETTE AND WASHINGTON,
PERHAPS LAFAYETTE'S MARBLE BUST, SUPER
THEIR SIGNATURES OVER THESE VISUALS.

SHOW PICTURE OF A DOVE
(AUDUBON? OR OTHER PRINT)

WE WILL NOW SHOW A FILMIC COLLAGE OF
ALL KINDS OF PEOPLE ENGAGED IN WORK
FROM VIRGINIA'S EARLIEST DAYS....
(THE WRANGLING THING WILL SYNC UP WITH
A FABULOUS PAINTING OF AFRICAN AMERICAN
HORSE TRAINERS).....
AND TAKE IT THROUGH THE 21ST CENTURY.
FADE TO A WHITE....

SHOW STILL LIFE OF A CONSERVATOR'S
TOOLS OF THE TRADE...WHITE GLOVES, ETC.
OR SHOW A CONSERVATOR WORKING ON A
PIECE IN THE CONSERVATION LAB

During the fire that destroyed much of Richmond, a Union soldier named Charles Bullis took the Ordinance of Secession home to New York where it remained until his passing. Eventually, the document was returned to the Library of Virginia.

Other Union soldiers and souvenir hunters rummaged through the Library in those final days of the Civil War, removing scores of unique manuscripts documenting Virginia's past.

Fortunately, many have since been recovered.

In War or at Peace, the story of the Library is Virginia's story.

Here you can see how Virginians grew, made and traded things---and sometimes even wrangled things.

You can trace Virginia's economy as it evolved from subsistence farming to manufacturing, and then to a service economy where industries like health care and technology work side-by-side.

MUSIC CHANGES

As the official guardian of Virginia's collective experience, The Library of Virginia has been a leader in the preservation of historical records.

WE SEE A COUPLE OF BEFORE AND AFTER
PHOTOS OF DOCUMENTS, WE END UP
ON GEORGE WASHINGTON'S LETTERS.

SHOW THE STATE CAPITOL AS AN
ARCHITECTURAL DRAWING. DISSOLVE TO
EXAMPLES OF THE FINE ART COLLECTION

DISSOLVE TO THE PORTRAIT OF THE LADY
THOUGHT TO BE QUEEN ELIZABETH. WE
START WIDE AND MOVE IN.

MATCH DISSOLVE THE FACE OF ELIZABETH
TO A CLOSE UP OF LADY ASTOR.

GO BACK TO THE PAINTING, BEFORE
RESTORATION. MOVE IN TIGHT TO REVEAL
PAINT SURFACE. THEN SLOWLY
DISSOLVE THE RESTORED PAINTING
THROUGH. TAKE DETAILS AND SHOW THE
BEFORE AND AFTERS.

DISSOLVE TO COVER OF A BOOK WRITTEN
BY EDGAR ALAN POE. CUT TO A PORTRAIT OF
POE, CUT TO OTHER BOOK TITLES, SPINES
AND/OR PHOTOS OF OTHER VIRGINIA
AUTHORS

VISUALIZE THE OTHER BOOKS THROUGH
EITHER CLOSE-UPS OF THEIR COVERS,
OR THE AUTHORS NAMES, OR THEIR
SIGNATURES, BEGINNING IN THE 1930'S.
SHOW A BOOK READING OR SIGNING.

Skilled conservators use state-of-the-art technologies, along with traditional methods, to preserve and restore the vast collections, among them a unique set of miniature books, a priceless collection of George Washington's letters and the papers of Virginia's oldest insurance company.

The Library is also charged with the care of the State's art collection. With this responsibility comes the complex task of art restoration.

An important recent project involved a portrait of a lady (sometimes identified as Queen Elizabeth I) painted by an unknown artist in England in the seventeenth century.

A gift to Virginia from Britain's Lady Astor, who was born in Virginia, the painting had been in the Governor's office for years.

When conservators removed yellowed varnish, small sections of the paint gave way, revealing the original painted surface underneath. After taking x-rays and infrared and ultraviolet photographs, a clear likeness emerged, restoring the painting to its original integrity after 300 years.

Virginia has produced many significant literary figures that include Edgar Allan Poe, Sherwood Anderson, Ellen Glasgow and Douglas Southall Freeman; Rita Dove, a Poet Laureate of the United States; Tom Wolfe, author of *The Right Stuff*; and William Styron, who wrote *Sophie's Choice*.

Since its beginning, the Library has collected the works of Virginia authors, and today invites them to share their work through public readings and book signings.

CONTINUE SHOWING TITLES OF VARIOUS
BOOKS BY VIRGINIA AUTHORS.

DISSOLVE TO NAME PLATE OF VIRGINIA
AUTHORS ROOM. WE MAY POSSIBLY
COME BACK TO BALDACCI WALKING UP TO
THE DOOR AND OPENING IT.

SHOW SOMEONE READING UNDER A TREE
IN A RURAL AREA OF VIRGINIA.
SHOW THE BOXED BOOKS.
SHOW SHOTS OF TRAINS.

SHOW BOOKMOBILES AND THE
PEOPLE WHO WORKED ON THEM.
SHOW PEOPLE ALL OVER THE STATE
SURROUNDING THE BOOKMOBILE AND
DEVOURING THE BOOKS.

SHOW SOME MAGAZINE COVERS OF THE
PERIOD. THE PATRIOTIC MILITARY POSTERS.
BOOKS POPULAR THEN. SHOW SOLDIERS
READING.

SHOW SOME OF THE WONDERFUL POSTERS
ABOUT READING FROM THE COLLECTION.
SHOW PHOTOS OF ALL KINDS OF PEOPLE
READING.

SHOW PICTURESQUE SHOTS OF VIRGINIA
FROM EVERY AREA OF THE COMMONWEALTH

The Library of Virginia officially recognizes outstanding Virginia poets, novelists, and historians every year, and the work of Virginia authors is housed for public review in a special room dedicated to Virginia authors on the Library's second floor.

In the early 1900s, the closest library in most rural areas might have been hundreds of miles away. The Library of Virginia initiated a traveling library with boxes of books sent by train from town to town.

During the Second World War, the Library hit the road with bookmobiles— each capable of carrying from 500 to 1000 books into rural communities.

The Library arranged for thousands of books and magazines to be collected and sent to military bases, and War-related brochures, posters and promotional materials were added to the permanent collection.

The Library of Virginia continues to support the quality of life in Virginia's communities through programs and services for libraries throughout the Commonwealth.

MUSIC CHANGES TO PUNCTUATE ENDING

Yes, the story of Virginia and Virginians is told in many ways and has been since 1607.

WE GO BACK AND TRY TO RECAPTURE SOME OF THE MAJOR, IMPORTANT PIECES FROM THE COLLECTION. THE IMAGES MAY BEGIN SLOWLY, THEN COME ON FASTER AND FASTER AS THE MUSIC BEGINS TO BUILD TO A DRAMATIC CLIMAX.

WE SEE NATIVE AMERICANS AND THE EARLY SETTLERS.

WE SEE TOBACCO FARMERS AND GENTLEMAN FARMERS ON THEIR PLANTATION WE SEE "ALL MEN WERE CREATED EQUAL". WE SEE SOLDIERS FROM THE REVOLUTIONARY WAR AND FOUNDING FATHERS

WE SEE WAR. WE SEE A HEADLINE FROM A PAPER SAYING WAR IS OVER.

WE SEE ASIANS. BLACKS. MIDDLE EASTERN. WHITE COLLAR PROFESSIONALS. BLUE COLLAR WORKERS. MEN AND WOMEN.

WE SEE THE GOVERNOR'S MANSION AND WE SEE A FARM HOUSE WITH LAUNDRY BLOWING IN THE WIND, AND KIDS PLAYING.

WE CONTINUE CONTRASTING OLD IMAGES WITH NEW ONES, HISTORICAL FACES WITH MODERN ONES, OLD HEADLINES WITH NEW ONES, OLD BOOKS WITH NEW ONES...

SLOWLY FADE ON THE LVA LOGO.
LOGO FADES OFF.

"FINIS" FADES ON.

At the Library of Virginia it is told through 97 million extraordinary glimpses into our past -- our history -- each an individual tile in the vast and colorful mosaic of Virginia's experience.

It is a story of Native Americans and early settlers.

Of farmers and plantation owners.

Of free men and slaves.

Of Patriots and Founding Fathers.

Of soldiers and peacemakers.

Of entrepreneurs, businessmen and women, tradesmen, and shop keepers

Of famous leaders and citizens of every walk of life.

This film is just an introduction to telling these stories.

Imagine how many more can be found at The Library of Virginia –

The Nation's story, Virginia's story, your story.