

## **Henry Box Brown and his Anti-Slavery Panorama, 1851 Transcription**

“Henry Box Brown who escaped from Slavery to Philadelphia in a box, is exhibiting throughout England a panorama of Slavery. He has the identical box with him, and was lately packed in it, and went from Bradford to Leeds.—

After their arrival at Leeds, the box, still containing Brown, was placed in a coach, and preceded by a band of music and banners representing the stars and strips of America, paraded through the principal streets of the town. After he had been confined in the box for two hours and three quarters, he was taken out in the presence of spectators.”

England needs no “panorama of slavery” to know what slavery is. There is plenty of it near by,—on their own soil,—white slavery, of the worst kind. The work shops of Manchester, of Birmingham, of Sheffield, the mines of Cornwall, are full of slaves,—men, women, and children,—a thousand times worse off for the comforts and necessities of life than the brethren of Mr. Henry Box Brown, in the Southern States of this Union.

To show our trans-Atlantic friends the truth of what we say, we suggest that the “barren waste” the London Times says the American Eagle is “flapping his wings over,” in the Crystal Palace, be filled with a cargo of negroes, a specimen from each State, say, taken at random from the cotton, sugar, rice, and tobacco plantations of the South.—

Then let an impartial comparison be instituted between the fat, sleek, careless, grinning negro, with the cadaverous, pale-faced, half-starved sons and daughters of poverty with which British mines, mills, and manufacturing districts are populated, and we think there will be a ballance placed to the credit of Brother Jonathan we need not be ashamed of.

The real difference between the white slaves of England and the black slaves of the United States is this: the former have the name of a sort of freedom without any of the blessings it should confer; the latter have not the name, but the substance.—

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