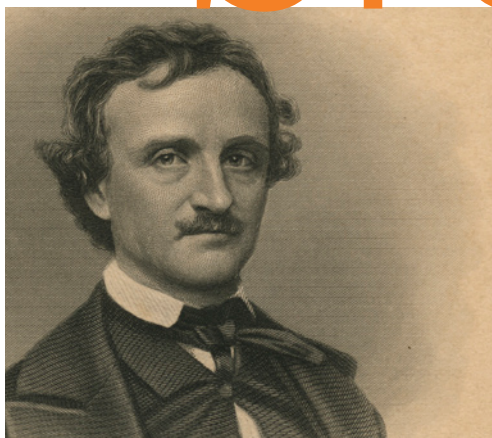


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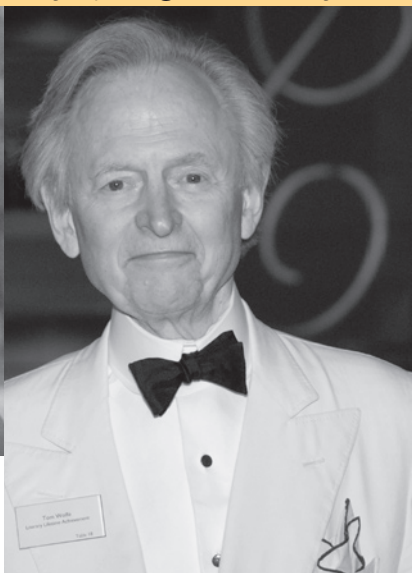
FALL 2008



*Literary Lifetime Achievement Recipients Highlight  
A Decade of Library of Virginia Literary Awards, page 2*



SEE CAPTION ON BACK COVER



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the magazine of the

LIBRARY OF VIRGINIA

FALL 2008

LIBRARIAN OF VIRGINIA

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## THE INSIDE STORY

# Adapting to the Times

*Today's libraries evolve, expand offerings, and buzz with activity*



Libraries have changed dramatically during the past 25 years, especially in the way they look, feel, and sound. Gone in most cases are the heavy furniture, the monochromatic color scheme, and the rarified atmosphere that gave rise to the stereotype of the “shushing” librarian. Today's libraries—even academic and research libraries—are vibrant places filled with people using dynamic new media; interacting in study and discussion groups; visiting exhibitions; sipping coffee in library cafés; or attending lectures, meetings, story hours, and community events. Libraries continue to perform all their traditional functions, but they are also finding new ways to

offer resources and staff expertise to a public that is increasingly interested in engaging with others in a lifelong learning environment.

The Library of Virginia has embraced this change, and, as the *Richmond Times-Dispatch* recently observed, our building “throbs with activity.” At least once a week, visitors flock to the Library to hear writers speak about their newly released books. These **noontime book talks** give patrons and busy downtown workers on their lunch breaks a chance to learn about the best new fiction, nonfiction, and poetry—and to purchase autographed copies in the Virginia Shop. Through the **Mining the Treasure House lecture series**, Library staff members offer researchers valuable tips on using the Library's collections.

Our annual **Literary Awards Celebration**, now in its 11th year, continues to grow in popularity. This signature event enables us to showcase the very best work produced by Virginia's thriving literary community and to promote Virginia authors to the reading public. The Literary Awards program has also opened doors to exciting new partnerships with corporate sponsors such as Dominion and U.S. Trust, Bank of America Private Wealth Management, as well as a variety of nonprofit groups.

This summer, the Library hosted two Saturday **Family Days** with fun-yet-educational history-related activities for children and a delightful **Catch the Reading Bug** kick-off event for our statewide summer reading program. During the past year we have also expanded our tours for school groups. Soon we hope to open a **Learning Laboratory** in which students will consult documents, prints, and maps from the Library's collections to learn about Virginia's past.

All of these activities draw new audiences into the Library and strengthen our ability to carry out our core mission. By satisfying Virginians' quest for knowledge in new and different ways, we are educating more people about the importance of what we do and why we do it. We hope Virginians will agree that their tax dollars are well invested. Our visitation numbers suggest that we are doing something right, because first-time visitors are coming back and bringing their friends, and many of our patrons also make generous donations to the Library's Foundation. We hope to see you soon, either using the collections in the reading rooms or enjoying one of our upcoming programs!

Sincerely,

*Sandra Treadway*

Sandra G. Treadway, Librarian of Virginia



## NEW & NOTEWORTHY

### Southern Psychedelia 1967 Tantilla Gardens poster promoted “first psychedelic dance in Virginia”

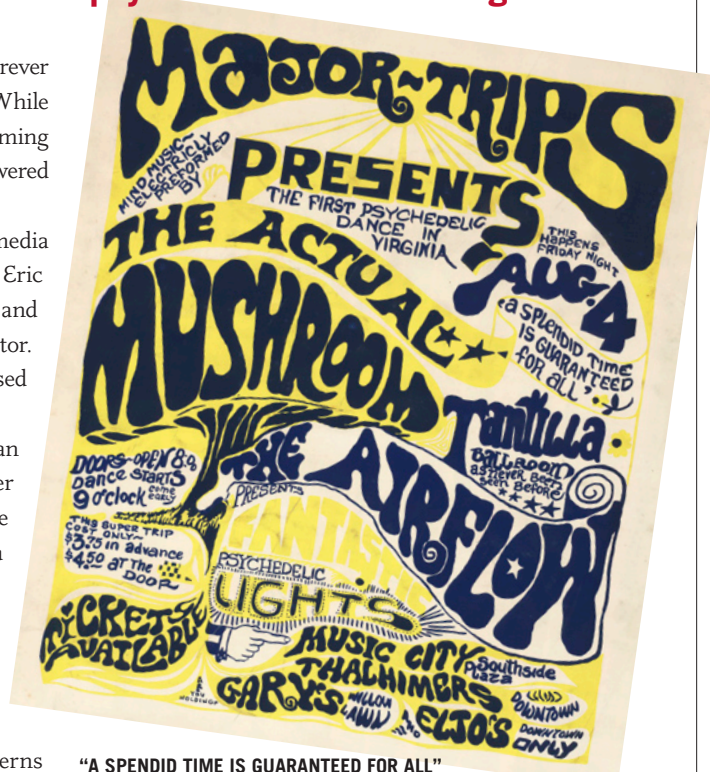
The summer of 1967, remembered as the “Summer of Love,” will forever be associated with San Francisco’s Haight-Ashbury neighborhood. While bands such as the Grateful Dead and the Jefferson Airplane were performing on the West Coast, however, Richmond was offering its own flower-powered event at the Tantilla Gardens Ballroom on West Broad Street.

Advertised as the “first psychedelic dance in Virginia,” the multimedia event organized by art students Chuck Wrenn, Ron Courtney, and Eric Bowman included music by a local band called the Actual Mushroom and a dizzying light show created with strobe lights and an overhead projector. On August 4, 1967, the band played to a sold-out crowd, largely composed of area college students.

The growing generation gap of the 1960s was captured in an editorial about the event in the *Richmond News Leader* a few days later that found fault with the light show (“paint splattering and blobs”), the music (“like a streetcar screeching to a stop”), and the audience (“a revival of snake-hipping aborigines . . . in body paint, bell-bottomed trousers and sarongs”).

The original artwork for the poster was recently acquired as part of a collection of Tantilla Garden concert posters by the Library of Virginia’s Prints and Photographs Collection. Breaking long-established conventions of graphic design, the poster’s flowing patterns and the vibrant colors reflect the energy of a provocative moment in Richmond’s history.

—Dale Neighbors, Prints and Photographs Collection Coordinator



**“A SPENDING TIME IS GUARANTEED FOR ALL”**

Borrowing a line from the Beatles’ *Sgt. Peppers Lonely Hearts Club Band* album (released earlier that summer), Richmond concert promoters tapped into the spirit of 1967 with this psychedelic poster that promised a “Tantilla Ballroom as never seen before.”

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Welcome to the Library of Virginia, the state’s oldest institution dedicated to the preservation of Virginia’s history and culture. Our resources, exhibitions, and events attract more than 190,000 visitors each year. Our collections, containing more than 100 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

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10 YEARS LATER

# Honoring Excellence

The Library reflects on a decade of Literary Awards Celebrations

by Ann Henderson



If the Library's Annual Virginia Literary Awards Celebration Honoring Virginia Authors and Friends was a prescription drug, the warning label might read something like this: "Side effects include spontaneous singing and dancing. May cause improved standing within the literary community. Avoid mixing with hurricanes." With 10 years of experience behind them, the staff members and volunteers who produce the event have found the prescription for success.

Each autumn since 1998, the Library has hosted a Literary Awards Celebration. Attracting authors and book lovers, the gala event provides an opportunity for the public to mingle with both promising new writers and literary legends. Eight different awards are presented to outstanding Virginia authors in the areas of fiction, nonfiction, poetry, and lifetime achievement. The awards recognize the best books published during the previous year by a Virginia author or on a Virginia theme. Winners receive monetary awards and an engraved crystal replica of a book.

## A Signature Event

Why create a literary awards program? With its move to a new building in 1997, the Library "wanted a signature event," said State Librarian Sandra Treadway. "The Library's Virginia Authors Room gave us an opportunity to focus on those authors at a time when no one else in Richmond was highlighting the richness of the state's literary community."

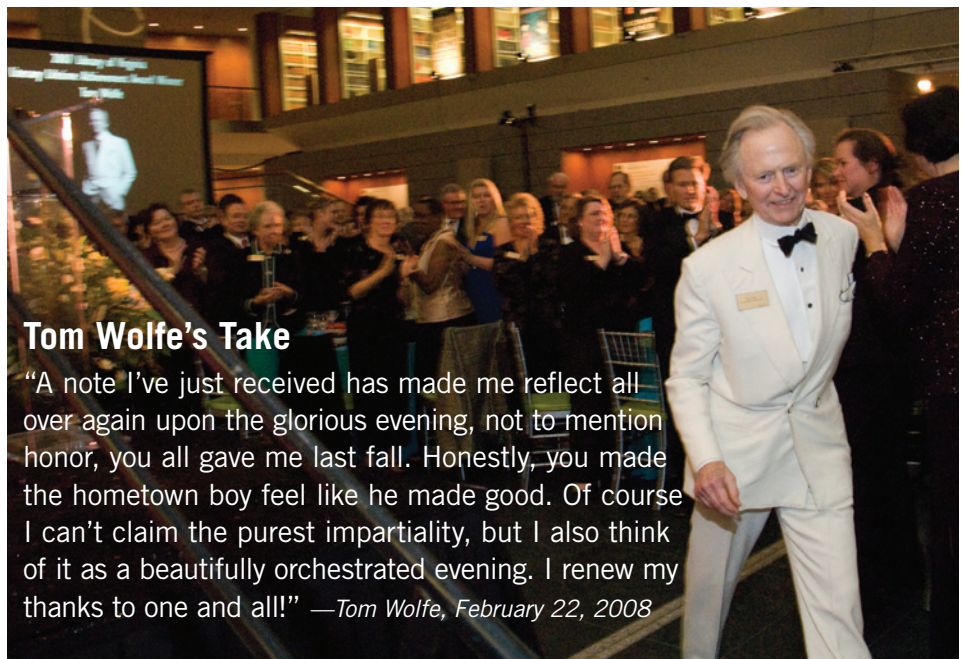
Ann Henderson is editor of *Broadside*.

The event started with two main awards, for fiction and nonfiction, as well as a Literary Lifetime Achievement Award. The poetry category was added for the second awards Celebration in 1999. In 2004 the Library worked with James River Writers, a nonprofit group that promotes books and writing, to add the Annual People's Choice Awards for the best works of fiction and nonfiction by a Virginia author. The Carole Weinstein Prize in Poetry, added in 2005, goes to a poet with strong connections to central Virginia and recognizes a significant recent contribution to the art of poetry. The newest addition, first given at last year's event, is the Whitney and Scott Cardozo Award for Children's Literature.

While the majority of the awards are juried, "the People's Choice Awards and the Cardozo children's literature award invite all Virginians to participate in selecting their favorite books online and through libraries, schools, and bookstores around the commonwealth," explained Mary Beth McIntire, executive director of the Library of Virginia Foundation.

## An Independent Panel of Judges

Each summer, an independent panel of judges gathers to choose the finalists and winners in each category. In selecting judges, the Library assembles diverse and highly qualified groups. "We've tried to get



## Tom Wolfe's Take

"A note I've just received has made me reflect all over again upon the glorious evening, not to mention honor, you all gave me last fall. Honestly, you made the hometown boy feel like he made good. Of course I can't claim the purest impartiality, but I also think of it as a beautifully orchestrated evening. I renew my thanks to one and all!" —Tom Wolfe, February 22, 2008





a mix of Virginia authors, poets, former finalists, academics, and people from arts and cultural organizations,” said Jan Hathcock, the Library’s public information officer.

“Being a judge for the Library’s literary awards was an enriching experience, and I would do it again in a heartbeat if asked,” wrote Peggy J. Baggett, executive director of the Virginia Commission for the Arts. “I love to read, so it’s always a treat to receive a large stack of books. Some have been great treasures, and I now read everything written by those authors.”

## Expect the Unexpected

Things haven’t always gone smoothly for the literary awards. In 2001, the October “Celebration” didn’t seem appropriate in the aftermath of September 11, so the regular event was cancelled and a smaller literary awards luncheon was held for finalists and their guests at the Executive Mansion.

In 2003, Hurricane Isabel collided with the awards. The event was cancelled, though later rescheduled, because of the power outages and water problems caused by the storm.

No matter the mix of finalists and attendees, however, the gala event is often touching and always entertaining. “My personal recollection of ‘my’ big evening is turning down a notable speaking engagement in Northern Virginia in order to be in Richmond—just in case I might win,” wrote James I. “Bud” Robertson, Jr., winner of the first award for nonfiction in 1998. “I probably lost a friend or two in the Washington area by cancelling my appearance, but it all was ultimately worthwhile.”

# THE LIST

## 10 Years of Literary Award Winners

### FICTION

**Deborah Eisenberg 2007**  
Twilight of the Superheroes

**Geraldine Brooks 2006**  
March: A Novel

**Carrie Brown 2005**  
Confinement

**Edward P. Jones 2004**  
The Known World

**Richard Bausch 2003**  
Hello to the Cannibals: A Novel

**Tom De Haven 2002**  
Dugan Under Ground

**Carrie Brown 2001**  
The Hatbox Baby: A Novel

**Agymah Kamau 2000**  
Pictures of a Dying Man

**Donald McCaig 1999**  
Jacob’s Ladder: A Story of Virginia During the War

**Charles Wright 1998**  
Black Zodiac

### NONFICTION

**Scott Reynolds Nelson 2007**  
Steel Drivin’ Man: John Henry, The Untold Story of an American Legend

**A. Roger Ekirch 2006**  
At Day’s Close: Night in Times Past

**Melvin Patrick Ely 2005**  
Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s through the Civil War

**Suzanne Lebsock 2004**  
A Murder in Virginia: Southern Justice on Trial

**J. Douglas Smith 2003**  
Managing White Supremacy: Race, Politics, and Citizenship in Jim Crow Virginia

**R. Kent Newmyer 2002**  
John Marshall and the Heroic Age of the Supreme Court

**Ronald Hoffman 2001**  
Princes of Ireland, Planters of Maryland: A Carroll Saga

**Michael Kammen 2000**  
Robert Gwathmey: The Life and Art of a Passionate Observer

**Philip Morgan 1999**  
Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry

**James I. Robertson Jr. 1998**  
Stonewall Jackson: The Man, the Soldier, the Legend

### POETRY

*added in 1999*

**Elizabeth Hadaway 2007**  
Fire Baton

**Dabney Stuart 2006**  
Family Preserve: Poems

**Ruth Stone 2005**  
In the Dark

**Debra Nystrom 2004**  
Torn Sky

**Charles Wright 2003**  
A Short History of the Shadow

**R. T. Smith 2002**  
Messenger: Poems

**Eric Pankey 2001**  
Cenotaph: Poems

**Eleanor Ross Taylor 2000**  
Late Leisure: Poems

**Lou V. Crabtree 1999**  
The River Hills & Beyond: Poems

### LIFETIME ACHIEVEMENT AWARD

**Tom Wolfe 2007**

**William Styron 2006**

**Merrill D. Peterson 2005**

**George Garrett 2004**

**Louis D. Rubin Jr. 2003**

**Mary Lee Settle 2002**

**Booker T. Washington 2001**

**Anne Spencer 2000**

**Edgar Allan Poe 1999**

**Ellen Glasgow 1998**

### PEOPLE’S CHOICE AWARD

*added in 2004*

### FICTION

**Adriana Trigiani 2007**  
Home to Big Stone Gap

**Sharyn McCrumb 2006**  
St. Dale

**David Baldacci 2005**  
Hour Game

**Edward P. Jones 2004**  
The Known World

### NONFICTION

**William M. Kelso 2007**  
Jamestown: The Buried Truth

**Allen St. John 2006**  
Clapton’s Guitar: Watching Wayne Henderson Build the Perfect Instrument

**Dean King 2005**  
Skeletons on the Zahara: A True Story of Survival

**Elizabeth Varon 2004**  
Southern Lady, Yankee Spy: The True Story of Elizabeth Van Lew, A Union Agent in the Heart of the Confederacy

### THE CAROLE WEINSTEIN PRIZE IN POETRY

*added in 2005*

**Claudia Emerson 2007**

**Brian Henry and George Garret 2006**

**Elizabeth Seydel Morgan and Ron Smith 2005**

### THE WHITNEY & SCOTT CARDOZO AWARD FOR CHILDREN’S LITERATURE

*added in 2007*

**Tad Hills 2007**  
Duck & Goose



#### IN THE BEGINNING

CLOCKWISE FROM ABOVE LEFT: 1. Event host Roxane Gilmore, then Virginia's First Lady, poses with philanthropic award winner Clinton Webb (LEFT), nonfiction award winner James I. "Bud" Robertson Jr. (CENTER), and fiction award winner Charles Wright (RIGHT) at the first Literary Awards Celebration in 1998. 2. Donald McCaig accepts the fiction award for *Jacob's Ladder* in 1999. 3. Judges meet at the Library to select finalists and winners for the 2001 awards. 4. Chauncey Spencer, who accepted the Literary Lifetime Achievement Award on behalf of his mother, poet Anne Spencer, autographs a program in 2000. An achiever himself, Spencer had been a member of the famed Tuskegee Airmen.



In 1999 the winner for poetry, 86-year-old Lou V. Crabtree, sang at the podium after she received her award. The Abingdon native had been discovered by Lee Smith in one of her writing classes. That same year, fiction winner Agymah Kamau dropped and broke his crystal award at the podium.

"Eleanor Ross Taylor, who won the poetry award in 2000, was incredibly shy. She got up to the podium, said 'Thank you,' and sat down," said Hathcock. "Mary Lee Settle danced to the live music after receiving her lifetime achievement award in 2002."

"The 10th anniversary last year was the showstopper for me," said McIntire. "Having Tom Wolfe, Lee Smith, Adriana Trigiani, and David Baldacci all in the same room was incredible."

### Sponsors Make it Happen

The literary awards event produces critical funds for the Foundation's efforts to support the Library as it promotes Virginia's literature, culture, and history. The Library began working with sponsors for the second literary awards in 1999, and the list of partners has continued to grow stronger. U.S. Trust, Bank of America Private Wealth Management has provided tremendous support as the signature sponsor for 2007 and 2008, and Dominion, Ukrops, and Weinstein Properties have all sponsored the awards for several years.

"The corporate community has been so supportive of the awards. It demonstrates the value that our sponsors place on the literary heritage of Virginia," said McIntire. "And the *Richmond Times-Dispatch* has been an invaluable partner as we worked to increase awareness of the awards."

### Increasing Importance in the Literary Community

Ten years later, the growth of the awards program can be measured in areas such as entries, attendance, and media coverage. But its presence can also be felt in the literary community—in publishing houses, faculty lounges, book clubs, and public libraries.

"An event takes some time to build acknowledgment and recognition. Now people are calling us to get on the reservation list, and the caliber of authors who turn out to attend the Celebration continues to grow as well," said Treadway. "But while the event has grown, it has stayed a manageable size. Everyone who attends has the ability to rub shoulders with the finalists and winners."

"Area book clubs ask for the list of nominated books so they can make their reading selections, and public libraries offer displays on winning authors and invite them for book talks," said Hathcock. "You see the awards mentioned on authors' Web sites and book covers. They see it as a real mark of success."

Winning authors confirm this view. "The awards have brought deserved attention to the state's rich community of writers. I'm honored to have been among the award recipients," wrote Carrie Brown, winner of the fiction award in 2001 and 2005. "Virginia is a big state, and I suspect that, along with introducing readers to a wide range of books by area authors, the awards have also made writers themselves more aware of their literary neighbors."



#### SHALL WE DANCE?

CLOCKWISE FROM ABOVE LEFT: 1. Mary Lee Settle celebrates with a dance after accepting her Literary Lifetime Achievement Award in 2002. 2. Robin Baliles (LEFT), Peter Hunt (CENTER), and Lee Camp (RIGHT) share a laugh at the 2005 awards. 3. Nonfiction award finalists Edward L. Ayers, Margaret Edds, and Suzanne Lebsack await the announcement of the winner at the 2004 awards. 4. Musicians add to the celebratory atmosphere at the 2003 awards.



"The awards are considered so prestigious in academia that I have heard several professor-writers bemoan the fact that a new book is not worthy of consideration by LVA," wrote Robertson. "Although my book eventually won eight national awards, that of the Library of

Virginia was unforgettable. To be recognized in one's home state with the highest honor the state library can give, to receive the award from the First Lady at a black-tie affair in the state capital, was truly a highlight of a lifetime pride in being a Virginian." ■



#### LAST YEAR'S GLAM GALA

CLOCKWISE FROM LEFT: 1. Event host Lee Smith models a "Banned in Abingdon" sign while her husband, Hal Crowther, grins behind her. 2. Carmen Foster, Library of Virginia Foundation board member, and her father, Dr. Francis M. Foster Sr., winner of the 2004 Semper Virginia Award, arrive at the 2007 event. 3. Former Governor A. Linwood Holton meets writer Steve Clark. 4. A humorous comment from the podium shifts attention to actor Wallace Shawn (CENTER), who attended with fiction award winner Deborah Eisenberg.



## 2008 FINALISTS

### 11TH ANNUAL Library of Virginia Literary Awards

#### FICTION FINALISTS

**Carrie Brown**  
The Rope Walk

**Helon Habila**  
Measuring Time

**Janet Peery**  
What the Thunder Said

#### NONFICTION FINALISTS

**Wesley C. Hogan**  
Many Minds, One Heart:  
SNCC's Dream for a New America

**Barbara Kingsolver with Steven L. Hopp  
& Camille Kingsolver**  
Animal, Vegetable, Miracle:  
A Year of Food Life

**Peter Wallenstein**  
Cradle of America:  
Four Centuries of Virginia History

#### POETRY FINALISTS

**Constance Merritt**  
Blessings and Inclemencies: Poems

**R. T. Smith**  
Outlaw Style: Poems

**Charles Wright**  
Littlefoot

#### LIFETIME ACHIEVEMENT AWARD

**Rita Dove**

*The winners of the People's Choice Awards, the Whitney & Scott Cardozo Award for Children's Literature, and the Carole Weinstein Prize in Poetry also will be announced on the evening of October 18, 2008.  
For more information, call 804.692.3813.*

## Novel Nosh

### "Virginia Women of Mystery" Literary Luncheon complements Annual Awards

Now in its second year, the Library of Virginia's Literary Luncheon—a companion event to the awards—offers an intimate setting and personal insights from authors with Virginia ties who share a writing niche. A moderated panel discussion on the authors' areas of interest offers up lively discussion, humor, and some spontaneous surprises.

"Virginia Women of Mystery," the theme for the 2008 luncheon, will feature best-selling mystery writers **Rita Mae Brown**, **Katherine Neville**, and **Ellen Crosby** (SHOWN AT LEFT FROM TOP TO BOTTOM).

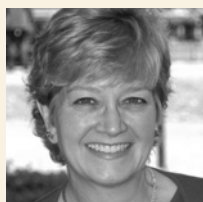
"We are so happy to offer this lunchtime event as a complement to our popular Literary Awards," said Mary Beth McIntire, executive director of the Library of Virginia Foundation. "Last year's event was lively as well as informative, and this year's luncheon promises to be equally entertaining."



DANIELLE A. DURKIN



KELLEY CAMPBELL PHOTOGRAPHY



© ANDRÉ DE NESNERA

The Literary Luncheon takes place on **Saturday, October 18, 2008**, at 11:30 AM at the **Jefferson Hotel**. Tickets are \$50 per person in advance. Seating is limited and may sell out. Please reserve your space soon by calling 804.692.3900.

# Archives Month October 2008

## Preserving the Past, Shaping the Future in Virginia

# Preserving the Past, Shaping the Future

## Archives month theme explored through poster, exhibitions, and events

Archives Month celebrates those institutions and individuals that help preserve and make accessible the important records of our actions as citizens, businesses, religious groups, governments, and society. This year's theme, "Preserving the Past, Shaping the Future," explores how archives and archivists shape our understanding of ourselves by collecting and preserving records of changing social attitudes, from the American Revolution to the age of the Internet. Researchers often use evidence found in archives to question contemporary perceptions about the past, to document injustice, and to help bring about change. Archivists can serve as catalysts by publicizing collections with particular social, contemporary, or historical significance. Years after the fact, archival records can be used by journalists, historians, and activists to help bring publicity or even legal resolution to social issues long forgotten or ignored. Researchers delving into archival records must be prepared to allow their perceptions about the past to evolve.

Since 2002, the Library of Virginia, in conjunction with the Virginia Caucus of the Mid-Atlantic Regional Archives Conference and the Library of Virginia Foundation, has produced a poster commemorating the commonwealth's archival and special collections repositories. Cultural heritage repositories from across the state have contributed to the Archives Month celebration by hosting events and sharing images for inclusion on the poster and related Web site ([www.lva.virginia.gov/archivesmonth](http://www.lva.virginia.gov/archivesmonth)). ■



Poster Sponsors:

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Libraries  
Virginia Historical Society  
Virginia Tech  
Virginia Union University

## Archives Month Events

All events are free unless otherwise noted.

**Wednesday, October 15 | Noon**

### LECTURE

**Unraveling the Stories of the Past:  
Women as Archivists in "Virginia's  
Historical Laboratory"**

*Place: Library of Virginia Conference  
Rooms*

Library of Virginia archivist Jennifer Davis McDaid will talk about the experiences of women students from Westhampton College who worked as archival apprentices in the Virginia State Library (now the Library of Virginia) from 1916 to 1924. Their experiences provide an intriguing snapshot of a time when change was coming quickly for women, for Virginia, and for the archival profession.

**Thursday, October 16 | 7:00–9:30 PM**

### SCREENING AND DISCUSSION

**Down in the Old Belt:**

**Voices from the Tobacco South**

*Place: Hollins University's Wyndham Robertson  
Library, Hollins Room, 3rd Floor, 7950 East  
Campus Drive, Roanoke*

Based on interviews and oral histories of 26 Old Belt tobacco farming families, James P. Crawford's documentary reveals tobacco's historic decline in context to the land and its farming people. Sponsored by Roanoke Public Libraries, Hollins University, Roanoke College, and the History Museum of Western Virginia.

**Tuesday, October 21 | 11:00 AM–3:00 PM**

### ARCHIVES FAIR

*Place: Virginia Historical Society, Cabell Gallery/  
Halsey Lecture Hall, 428 N. Boulevard, Richmond*

What do archivists do? What types of collections are at the archives and special collections libraries in Virginia? Representatives from several institutions will describe their holdings, publicize collections, provide informational handouts, and answer questions.

**Saturday, October 25 | 8:30 AM–3:30 PM**

### THE 9TH ANNUAL RICHARD SLATTEN LECTURE Genealogist Patricia Law Hatcher

*Place: Library of Virginia Conference Rooms*

FEE: \$25 member, \$35 nonmember, and \$45 registration and new member fee. For information, call Harriette Kent at 804.264.6625 or e-mail Anne Brown, [AnnetaylorB@aol.com](mailto:AnnetaylorB@aol.com). The Friends of the Virginia State Archives present a series of talks by Patricia Law Hatcher, a noted speaker and genealogist who specializes in problem solving.



# CURIOSITY SHOP

Unusual items lurk in the Library's files

There are a million stories in the archives. Whether dusty or digital, the records, books, photographs, and other items in the Library of Virginia's collections provide links to the people and events of the past. The following items illustrate just a handful of the unusual stories found in our files.

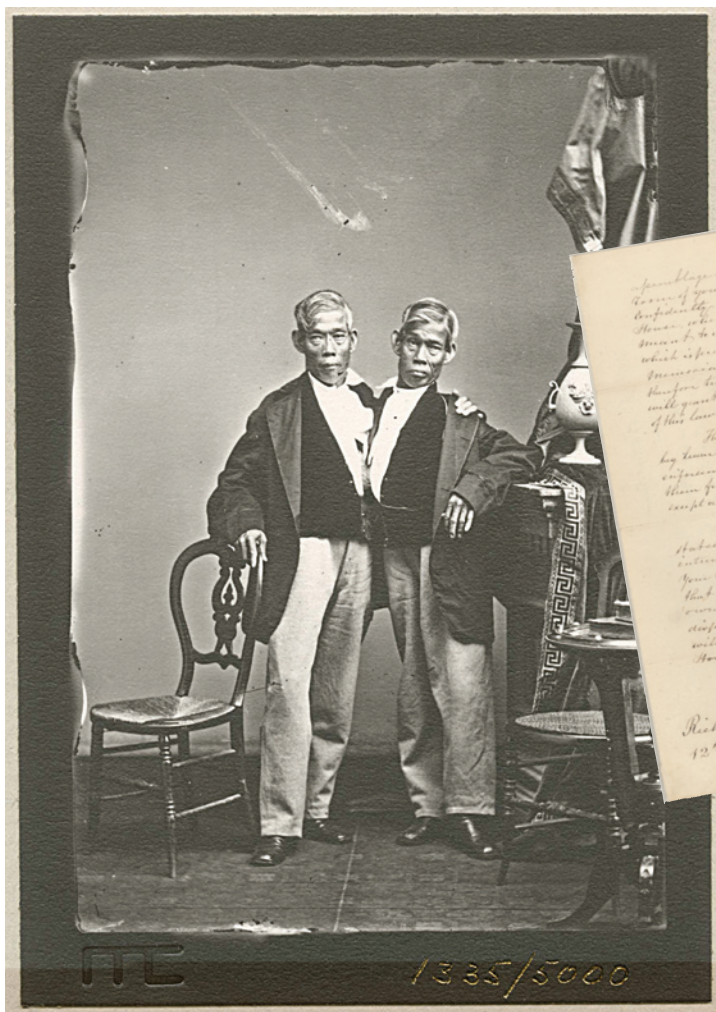
## Legislative Petition from Conjoined Twins Chang & Eng

Conjoined-twin brothers Chang and Eng (born in Siam [now Thailand] in 1811 and the inspiration for the term "Siamese twins") petitioned the Virginia General Assembly on March 12, 1832, for relief from the law imposing \$30 on them for a license while performing in Fredericksburg. In the petition, Chang and Eng contended that the law greatly hindered their ability to tour the state, since the act made the tax payable in every county or city where they performed. At the time, Chang and Eng were touring the United States under a contract with British merchant Robert Hunter. Their petition was referred to the Committee on Finance and declared reasonable. The

House of Delegates passed a resolution on March 15, 1832, exempting the pair from the payment of the license in every locality. Later they toured with American showman P. T. Barnum. The brothers eventually retired from touring and settled in North Carolina, where they married a pair of sisters, fathered many children each, and died on the same day in 1874.

—Craig Moore, State Records Appraisal Archivist

continued on next page



Wednesday, October 29 | Noon

### BOOK TALK

#### The Lobotomist:

#### A Maverick Medical Genius and His Tragic Quest to Rid the World of Mental Illness

Place: Library of Virginia Conference Rooms

Author Jack El-Hai will discuss and sign his groundbreaking new biography of neurologist and psychiatrist Walter Freeman. El-Hai uses archival research to explore the medical community's desperate attempt to treat psychiatric patients during the middle decades of the 20th century, before the introduction of effective psychiatric medication in the 1950s. Sponsored by the Library of Virginia Foundation and VCU Libraries.

Through October 31, 2008

### EXHIBITION

#### Preserving the Past, Shaping the Future: The Archival Footprint on Society

Place: Library of Virginia Café Extension

Examine records documenting two major social movements in Virginia's history: the struggle for equal rights for women, including the right to vote; and the civil rights movement, particularly the onset of segregation and the slow road to desegregation.

Through February 9, 2009

### EXHIBITION

#### Ringin' Far and Near: Student Music and Song at the College of William & Mary

Place: College of William and Mary's Swem Library, Ukrop Way, Williamsburg

Explore music on campus from the early 20th century to the present, ranging from the

Department of Music's choir and ensembles, to the marching band and student rock bands, and everything in between. View and listen to highlights at <http://swem.wm.edu/scrc/ExhibitsatSwem.cfm>.

Mid-October–February 2009

### EXHIBITION

#### School Desegregation in Norfolk, Virginia

Place: Old Dominion University's Perry Library Lobby, 4427 Hampton Boulevard, Norfolk

To commemorate the 50th anniversary of the end of Massive Resistance, Old Dominion University Libraries examines school desegregation in Norfolk. A digital collection of this material is available online at [www.lib.odu.edu/special/schooldesegregation/](http://www.lib.odu.edu/special/schooldesegregation/).

## Sunbeams Magazine, Written by Tuberculosis Patients

Produced by tuberculosis patients at Catawba Sanatorium in Roanoke, the monthly magazine *Sunbeams* was published by the Virginia Tuberculosis Association from 1917 to at least 1936. Correspondents at Blue Ridge Sanatorium in Charlottesville and at Piedmont Sanatorium in Burkeville (the state's tuberculosis hospital for African Americans) also wrote columns for the publication, which included medical articles, social news, and advertisements for local businesses. *Sunbeams* charged a subscription rate of a dollar a year to raise money for the state sanatoriums' Free Bed Fund. Throughout the 19th century, tuberculosis (known then as consumption) was the most common cause of death in the United States. In 1882, Robert Koch discovered the tubercle bacillus, the bacterial cause of the illness; three years later, the first successful sanatorium opened in the United States. Modern medical research proved that the disease was preventable as well as curable, if detected early. Physicians attempted to halt the spread of tuberculosis by separating those already infected with the disease from the rest of society. Once confined to a sanatorium, patients could regain their health while learning how to live healthy lives. A hygienic regimen of fresh air, nutritious food, and supervised rest and exercise aided recovery.

—Jennifer Davis McDaid, Local Records Appraisal Archivist

## 19th-Century Fabric Scraps from a Halifax Co. General Store

In September 1853, Mildred C. Edmunds sent a note to James S. Easley, proprietor of a general store at Halifax Court House that carried dry goods, hardware, groceries, books, and liquor. Easley and his various partners served the county for more than 40 years. The store's records came into the archival collection in 1971 and consist of memorandums and orders to the store for the delivery of items. "Please send one yard of muslin like the piece sent and a loaf of sugar," wrote Edmunds, who requested merchandise often. Still attached to the note after 155 years is the small piece of floral-patterned muslin cloth that she wanted. Scattered throughout the collection of business records are other examples of cloth, lace, thread, and other fabrics that were requested by residents of Halifax County. They are unexpected remnants of a time that we might not associate with rich colors and fine lace, found among the commonplace records from the Easley mercantile store.

—Conley Edwards, Archival and Records Management Services Director



## ARCHIVES MONTH

### Nat Turner's Jail Lock

This lock was deposited in the Virginia State Library by Benjamin O. James sometime during his tenure as secretary of the commonwealth (1909-1927). According to an undated note attached to the lock, James had received it from R. H. B. Cobb. Richard Henry Cobb (1851-1926) was the proprietor of a hotel in Franklin, Southampton County. James gave the lock to the Library because he believed that it came from the Southampton County jail in Jerusalem (now Courtland) where Nat Turner, leader of the 1831 slave insurrection, was confined prior

to his execution. It measures 14 by 18 inches, and bears no maker's marks. No paper trail confirms this tantalizing story, and the key that once accompanied the hefty lock is gone. The Nat Turner slave insurrection erupted in Southampton County in the early-morning hours of August 22, 1831. Fifty-seven white people died before a massive force of militiamen and armed volunteers converged on the region to crush the slave insurrection. White vigilantes killed dozens of slaves and drove hundreds of free people of color into exile. Turner was able to elude capture for more than two months. State officials took pains to ensure that Turner lived to stand trial by offering a \$500 reward for his capture and safe return to the Southampton County jail. On October 30, 1831, Turner surrendered to a local farmer. By November 11 he had been tried, convicted, and hanged.

—J. D. M



### "Mules of World War I" Photo Album

A small and unassuming album in the Prints and Photographs Collection reflects the dichotomies of life in wartime. The World War I-era album, assembled by Dr. J. H. Breazeale Jr., appears to have served as both a family photo album and wartime work journal. A Virginia veterinarian who served in the Medical Corps, Breazeale filled the photo album with 48 amateur snapshots of his life during that era. Half of the images illustrate the activities of a wartime veterinarian. At the outset of World War I, the faithful horse and mule were still indispensable for moving artillery, ammunition, and the other supplies that modern warfare demanded. It's estimated that during the war more than 500,000 horses and mules were processed for use in Europe, with more than 68,000 killed in the course of action. Breazeale's veterinary photographs bear such sobering captions as



"These pens contain 1300 Missouri Mules," "Shot for loosing foot," "Burial at sea," and "Loading the dead wagon, Newport News Va." By sharp contrast, the remaining photographs capture his wife and young sons at home, with handwritten notes such as "Branson's first trousers," and "Calling kitty." The startling juxtaposition of the private and public makes this album poignantly autobiographical.

—Dale Neighbors, Prints and Photographs Collection Coordinator



## Peanut-Clad Beauty at 1st National Peanut Festival

This unnamed young lady—likely one of the members of the Peanut Festival Queen's court "dressed in legume-clad swimwear"—was one of the participants in the first National Peanut Festival held in Suffolk in 1941. If you're searching for a photograph of a peanut-covered woman, a turkey getting a shave at a barbershop, or people drinking from an eight-foot bottle of milk, check the Virginia State Chamber of Commerce Photograph Collection. In the 1970s, the Chamber of Commerce gave the Library a collection of more than 30,000 photographs created during the first 50 years of the Chamber's existence. The images include subjects such as dedication ceremonies for air terminals, bridges, and dams; daily activities in the cotton, peanut, textile, commercial fishing, and tobacco industries; farming and harvests; hunting, fishing, and other recreational sports; and the Blue Ridge Parkway and Skyline Drive. But it's the abundance of light-hearted publicity photos intended to entice people to agricultural festivals across the commonwealth that makes the collection unique and endearing. The Chamber of Commerce Collection is part of the Prints and Photographs Collection in the Library's Special Collections. A portion of the collection is available online at [www.lva.virginia.gov/whatwehave/photo/index.htm](http://www.lva.virginia.gov/whatwehave/photo/index.htm).

—D. N.



# QUIXOTIC QUERIES

## "Send me all the information you have on the Civil War"

The letter began in a familiar way. "I am looking for information," the correspondent wrote, "on witchcraft." So far, not an unusual request, but the writer went on. "Mainly the spells. Also, information on different kinds of tortures centuries old, and burning at the stake." But the closing request was by far the least expected. "Also, addresses to loan offices."

It wasn't clear from the letter, but members of the Library's reference staff theorized that the writer may have

"I am looking for information on different kinds of tortures . . . also, addresses to loan offices."

had a bad experience in getting a loan and was planning an uncomfortable surprise for his local lender. The staff dutifully researched the questions and sent off a package by mail. Fortunately, there was little likelihood that the writer would be able to put a plan into action. The letter had come from an inmate at the Buckingham Correctional Center.

While technology makes it possible for researchers to examine the Library's online catalog of printed material and to view more than 3 million digital images of original archival records, historical maps, photographs, and other materials, the Library's staff still spends considerable time answering questions that come by mail, telephone, e-mail, or online chat. Many researchers ask specific questions. Others ask for information so broad that staff members can only smile and shake their heads in disbelief. "Send me all the information you have on the Civil War" and "Send me what you have on my family" are two questions that appear in various forms almost monthly.

Some years ago, a letter arrived explaining, "I am interested in securing a copy of the document that verifies the location of the death of George Washington, our nation's first president under the constitution, on December 14, 1799." The correspondent went on: "I have heard two different versions of this matter, and I am considering researching and writing an article for a history magazine or journal. I understand that he died at Mount Vernon, but I also heard Paul Harvey state that he died in Russia. Mr. Harvey stated this on one of the segments of his 'The Rest of the Story' series that is broadcast on radio stations throughout the country."

None of the staff members had heard the radio broadcast. We could verify that President George Washington died at his home on the evening of December 14, 1799, after a brief illness.

—Conley Edwards, Archival and Records Management Services Director

**EXHIBITION & WEB SITE**

# NAME GAME

**Help identify the people,  
events, and locations  
in the Adolph B. Rice  
Photograph Collection**



TOP: Telephone Operators, August 17, 1955; ABOVE:  
Pouring Concrete, Belvidere Street, August 6, 1958

**A** collaboration between the Library of Virginia and the popular Internet photo-sharing Web site Flickr offers Richmond history enthusiasts a chance to play detective.

When the Library started looking for ways to publicize its newly processed Adolph B. Rice Photograph Collection, a Flickr project called “The Commons” seemed the ideal way to share the images with a new and broader audience. “The Commons” first appeared online in January 2008 as a pilot project using photographs from the collections of the Library of Congress. Adding historic photographs to the Flickr site allows these hidden treasures to reach a wider audience searching for images of all kinds, with historical images appearing under search results along with contemporary photos submitted by Flickr members. Most important, the site engages the audience to assist in describing or providing captions for the images—or, in Flickr lingo, tagging or leaving comments. By six months into the project, the Library of Congress had been able to update more than 500 photo records with new information provided by Flickr users, which includes everything from names and places to specific technical information about machines shown in the photographs. Several other large institutions—including the Smithsonian Institution, the Brooklyn Museum, the George Eastman House, and the Powerhouse Museum in Australia—have also added photographs from their collections to the site.



**The Commons** | [www.flickr.com/commons](http://www.flickr.com/commons)

Discover the hidden treasures in the world's public photography archives. Share your knowledge to make these collections even richer.



### DO YOU KNOW 1950s RICHMOND?

The Adolph B. Rice Photograph Collection of 16,000 images documents Richmond during the 1950s. Many photographs can be seen in the lobby exhibition at the Library and hundreds more are featured on “The Commons” page of the Flickr photo-sharing Web site. Go online and help identify other images of 1950s Richmond.



The Library of Virginia is beginning somewhat modestly, posting 200 photographs from the Rice Photograph Collection, which consists of nearly 16,000 original photographic negatives that document Richmond during the 1950s. The images reveal much about the city's character, its daily life, and the traditions of the time. A prolific photographer and active member of the Virginia Professional Photographers Association, Rice maintained a commercial studio in Richmond for more than a decade. His clients included businesses, industry, and state and local governments, with assignments ranging from studio portraits and advertising shots to

aerial views. A large group of Rice images will also be featured in an exhibition, *Richmond by Rice*, in the Library's lobby from October 6, 2008, through January 3, 2009.

Although we have exact dates for many of the photographs, we encourage online viewers to tag, comment, and add notes or descriptions to the images. For instance, many are missing key caption information such as where the photo was taken and who is pictured.

Does a photograph in the Rice Collection document your house being built? Is there an interior view of your father's downtown office? Does the collection contain an image of a high school dance you attended more than 50 years ago? If such information can be collected from Flickr users, it will greatly enhance the quality of our bibliographic records for these images.

Imagine how rewarding it would be to recognize a location and contribute your own description of a photograph, knowing that it will make the image easier to find for the next researcher. We are anxious to hear from you, so please log on to “The Commons” ([www.flickr.com/commons](http://www.flickr.com/commons)), click on the Library of Virginia logo, and see if you recognize scenes of Richmond from 50 years ago.

—Dale Neighbors, Prints and Photographs Collection Coordinator

### EXHIBITION

## Richmond by Rice

Through January 3, 2009 | Lobby



This small group from the collection includes (CLOCKWISE FROM ABOVE LEFT): 1. Residence, U.S. Route 301, August 13, 1954. 2. Camp Baker, July 9, 1957. 3. Valentine's Day School Dance, February 12, 1956. 4. Summer Theater Rehearsal for *Visit to a Small Planet*, June 9, 1959. 5. Byrd Airport Terminal, June 24, 1956



# calendar

Fall 2008 Events

All events are free and take place from noon until 1 PM in the Conference Rooms at the Library of Virginia unless otherwise noted.

**Wednesday, October 15**

**ARCHIVES MONTH LECTURE**

**Unraveling the Stories of the Past: Women as Archivists in "Virginia's Historical Laboratory"**

Library of Virginia archivist Jennifer Davis McDaid talks about the experiences of women students from Westhampton College who worked as archival apprentices in the Virginia State Library (now the Library of Virginia) from 1916 to 1924.

**Saturday, October 18 | 11:30 AM**

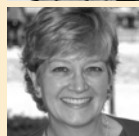
**Library of Virginia Literary Awards Literary Luncheon**

Place: The Jefferson Hotel  
FEE: \$50.

Reservations required.

Please call 804.692.3900.

A companion event to the Library's Literary Awards, the "Virginia Women of Mystery" Literary Luncheon features best-selling mystery writers Rita Mae Brown, Katherine Neville, and Ellen Crosby in a moderated panel discussion.



**Saturday, October 18 | 7:00–11:00 PM**

**11th Annual Library of Virginia Literary Awards Celebration**

Place: Lobby

FEE: \$85/\$150. Reservations required.

Please call 804.692.3900.

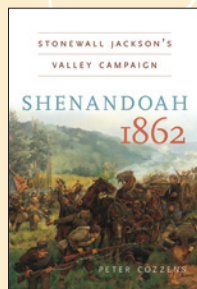
Best-selling author Adriana Trigiani will host this year's fabulous literary event featuring the best writing about Virginia or by Virginia authors. Awards will be given for best works of fiction, nonfiction, and poetry.

**Wednesday, October 22**

**BOOK TALK**

**Shenandoah 1862: Stonewall Jackson's Valley Campaign**

Peter Cozzens, one of the nation's leading military historians, will discuss and sign his latest book, *Shenandoah 1862*, in which he examines the historic clash between General George B. McClellan and General Stonewall Jackson. He uses a multitude of



primary resources to offer perspectives on the conflict from both the Union and Confederate viewpoints.

**Saturday, October 25 | 8:30 AM–3:30 PM**

**THE 9TH ANNUAL RICHARD SLATTEN LECTURE**

**Genealogist Patricia Law Hatcher**

Place: Conference Rooms

FEE: \$25 member, \$35 nonmember, and \$45 registration and new member fee. For information, call Harriette Kent, 804.264.6625, or e-mail Anne Brown, AnnetaylorB@aol.com.

The Friends of the Virginia State Archives present a series of talks by Patricia Law Hatcher, a noted speaker and genealogist who specializes in problem solving.

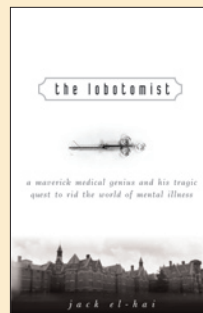
**Wednesday, October 29**

**ARCHIVES MONTH BOOK TALK**

**The Lobotomist:**

**A Maverick Medical Genius and His Tragic Quest to Rid the World of Mental Illness**

Author Jack El-Hai will discuss and sign his groundbreaking new biography of neurologist and psychiatrist Walter Freeman, featured in the PBS documentary *The Lobotomist*. El-Hai uses archival research to take readers into one of the darkest chapters of American medicine—the desperate attempt to treat the hundreds of psychiatric patients in need of help during the middle decades of the 20th century, before the introduction of effective psychiatric medication in the 1950s.

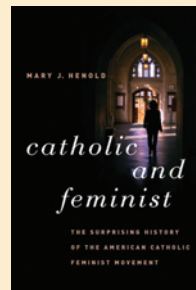


**Thursday, October 30**

**BOOK TALK**

**Catholic and Feminist: The Surprising History of the American Catholic Feminist Movement**

Mary Henold, assistant professor of history at Roanoke College, will discuss and sign *Catholic and Feminist*, which examines the struggles of Catholic women, inspired by the feminist movement in America during the 1960s, as they sought to combat sexism in the Roman Catholic Church.



**Friday & Saturday, November 7–8**

9:30 AM–5:00 PM

**Holiday Shoppers Fair**

Place: Lobby and Conference Rooms

Join us for the Museum Stores of Richmond's 14th Annual Holiday Shoppers Fair, which brings together Richmond's eclectic museum shops and offers a one-stop experience for shopping before the holiday season.

**Thursday, November 13**

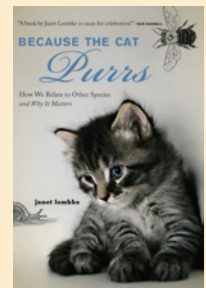
**BOOK TALK**

**Because the Cat Purrs:**

**How We Relate to Other Species and Why It Matters**

**Why It Matters**

Janet Lembke, natural historian and author of numerous essays in *Audubon*, *Sierra*, and *The Southern Review*, will discuss and sign copies of her new book, *Because the Cat Purrs*. This is a sensitive and timely appraisal of how we treat the creatures we share our planet with—and how we ought to. Co-sponsored by the Richmond SPCA.



**Friday, November 14**

**NATIONAL AMERICAN INDIAN HERITAGE MONTH**

**PANEL DISCUSSION**

**The Monacan Nation of Virginia: Past, Present, and Future**

Join us for a panel discussion featuring Rosemary Clark Whitlock, author of the new book *The Monacan Indian Nation of Virginia: The Drums of Life*, along with members of the Monacan Nation whose interviews are part of the book. Co-sponsored by the Virginia Council on Indians.

**Tuesday, November 18**

**MINING THE TREASURE HOUSE TALK**

**"In Conversation He Was Quite Unrestrained": Visitor Accounts of Thomas Jefferson**

Ellen C. Hickman, editorial assistant at the Papers of Thomas Jefferson: Retirement Series, will discuss contemporary visitor accounts of Thomas Jefferson and Monticello that offer interesting insights on the former president in his retirement years. Her talk will outline a project underway at the Thomas Jefferson Foundation to gather and publish visitor accounts and discuss how they alter our understanding of Jefferson.



Wednesday, November 19

**BOOK TALK**

**Under the Clock: The Story of Miller & Rhoads**

George Bryson, a Miller & Rhoads veteran for 39 years, and Earle Dunford, a longtime city editor for the *Richmond Times-Dispatch*, will discuss and sign their behind-the-scenes look at the famous department store, sharing anecdotes collected from many devoted shoppers and loyal employees.



Thursday, November 20 | 6:00–7:30 PM

**A Visit with Mr. Thomas Jefferson and the Fry-Jefferson Map of Virginia**

Place: Lecture Hall  
See description below.

Friday, December 5

**BOOK TALK**

**Virginia Horse Racing: Triumphs of the Turf**

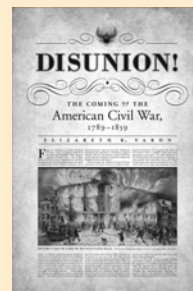
Virginia, mother of presidents, is also the mother of American horse racing. Follow the bloodlines of three foundation sires of the American thoroughbred through generations of rollicking races. Co-authors Virginia C. Johnson and Barbara Crookshanks will discuss and sign their book.

Wednesday, December 10

**BOOK TALK**

**Disunion!: The Coming of the American Civil War, 1789–1859**

Elizabeth R. Varon, professor of history at Temple University, will discuss and sign her new book, *Disunion!: The Coming of the American Civil War, 1789–1859*. In this bracing reinterpretation of the origins of the Civil War, Varon examines the ongoing debates over disunion, debates that began long before the secession crisis.



**Attend and Win a Featured Book!**

The Library of Virginia will hold a drawing for a FREE COPY of the featured author's work at each of its Book Talk events. Registration takes place before each event. You must be present to win.

# exhibitions at 800 east broad

Through October 31, 2008 | Café Extension

**ARCHIVES MONTH**

**Preserving the Past, Shaping the Future: The Archival Footprint on Society**

Examine records documenting two major social movements in Virginia's history: the struggle for equal rights for women, including the right to vote; and the civil rights movement, particularly the onset of segregation and the slow road to desegregation.

Through December 31, 2008 | Café Cases  
**Gone Fishin'**

*Take Me Fishing* is author John Bryan's collection of writings by 50 preeminent authors who donated their works for the benefit of conservation and education.

A special presentation copy includes pieces of fishing line—each with a story to tell—donated by many of the contributing writers, as well as a limited-edition print created from a life-size 10-foot painting of a bluefin tuna.

Through January 3, 2009 | Lobby  
**Richmond by Rice**

This selection of images from the Adolph B. Rice Photograph Collection documents Richmond during the 1950s. Rice's commercial studio served business, industry, and government, with assignments ranging from studio portraits and advertising shots to aerial views. A collaboration between the Library and the Internet photo-sharing Web site Flickr offers history enthusiasts a chance

to help identify more of Rice's images. Log on to "The Commons" ([www.flickr.com/commons](http://www.flickr.com/commons)), click on the Library of Virginia logo, and see if you recognize scenes of Richmond from 50 years ago.

Through May 23, 2009 | Exhibition Gallery  
**From Williamsburg to Wills's Creek: The Fry-Jefferson Map of Virginia**

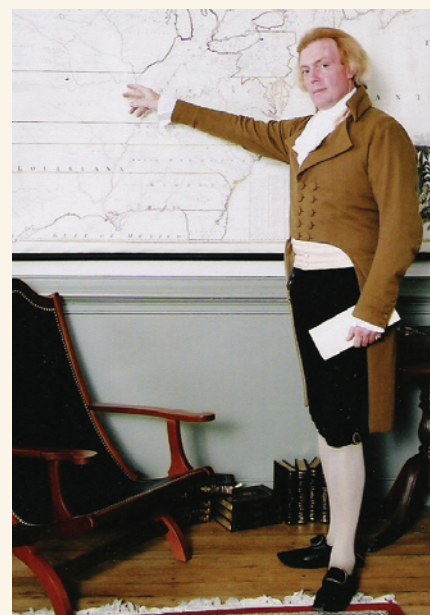
Explore the sources and derivatives of the 1751 map of Virginia created by Joshua Fry and Peter Jefferson through historic maps, land surveys, and surveying equipment.

*All exhibitions are free.*

## Channeling Thomas Jefferson

### Bill Barker offers Jeffersonian notes on Virginia and the Fry-Jefferson Map

Bill Barker of the Colonial Williamsburg Foundation will portray Thomas Jefferson on Thursday, November 20, 2008, at 6:00 PM at the Library of Virginia in connection with the Library's exhibition *From Williamsburg to Wills Creek: The Fry-Jefferson Map of Virginia*, on display through May 23, 2009. Barker will speak on *Jefferson's Notes on the State of Virginia* and work by his father, Peter Jefferson, on the Fry-Jefferson map created in 1751. The program is free and open to the public. For more information please contact Susan Gilliam at 804.692.3999 or [susan.gilliam@lva.virginia.gov](mailto:susan.gilliam@lva.virginia.gov), or visit the Library's Web site at [www.lva.virginia.gov](http://www.lva.virginia.gov).





# Creative & Cultural Gifts

## The Virginia Shop hosts 14th Annual Holiday Shoppers Fair

Merchandise from the area's finest museums will be featured at the Museum Stores of Richmond's 14th Annual Holiday Shoppers Fair, held this year at the Library of Virginia and hosted by the Virginia Shop, on Friday and Saturday, November 7-8, 2008. A Members Preview evening takes place on Thursday, November 6 (open to museum members by invitation). Eighteen museums will participate, and admission to the fair is free.

"We are delighted to host this wonderful event," said Rita Joyner, manager of the Virginia Shop. "Whether you're looking for the perfect holiday gift or something special for yourself, you're certain to find it at the Holiday Shoppers Fair."

### Book Signings & Designer Trunk Shows

In addition to offering its line of books, decorative gifts, and signature Virginia items, the Virginia Shop will host several artists and authors during the Holiday Shoppers Fair. Trunk shows from two Virginia jewelry designers, Allison Marshall of **A. Amsler Designs** and Laura Freed of **Freed Studios**, will offer one-of-a-kind handcrafted jewelry.

Marshall's **A. Amsler Designs** uses materials from throughout the world for her elegant line of jewelry, while Laura Freed's designs are bold, sophisticated, and colorful, each created by hand using signature sterling silver clasps and pendants.

Books make wonderful holiday gifts, and the Virginia Shop will host several authors during the fair who will meet with shoppers and sign copies of their books.

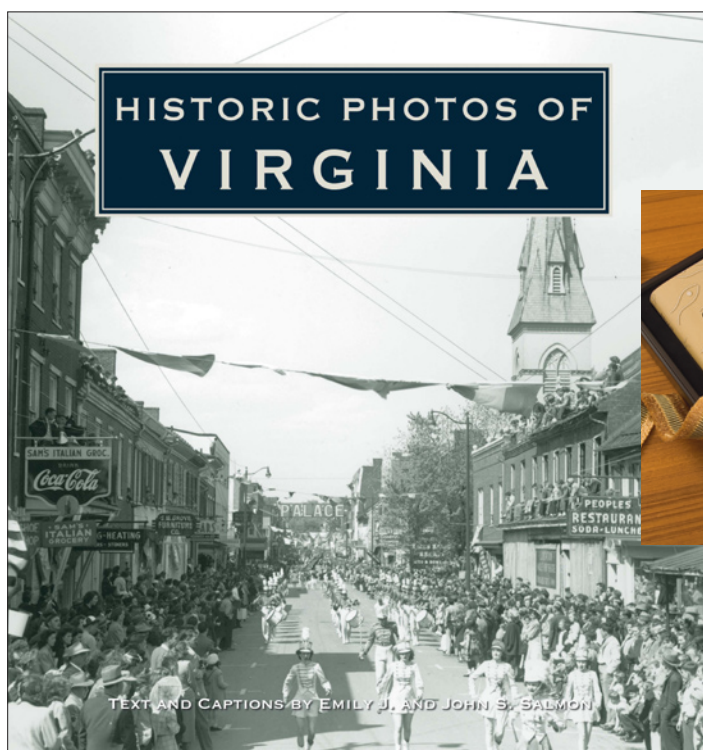
Author **John Bryan** will sign copies of his most recent book, *Take Me Fishing*, from Skyhorse Publishing. Bryan, who has written for *Sports Illustrated*, *Field & Stream*, *Gray's Sporting Journal*, and other magazines, edited this anthology while on the staff of the American Sportfishing Association. *Take Me Fishing* is a first-of-its-kind compilation from 50 outstanding authors, all of whom have donated their writings so that 100 percent of this book's royalties can be donated for conservation and education.

**John and Emily Salmon** will sign copies of their newest photographic anthology, *Historic Photos of Virginia*, from Turner Publishing. The Salmons have partnered previously with the publisher on a number of other fascinating anthologies, including *Historic Photos of Richmond* and *Historic Photos of Gettysburg*. The striking black-and-white images in *Historic Photos of Virginia* tell the story of the state, its people, and its places with a vividness only historic photographs can offer.

### Holiday Shoppers Fair Hours

The 14th Annual Holiday Shoppers Fair is open to the public on **Friday and Saturday, November 7-8, 9:30 AM-5:00 PM** in the lobby of the Library of Virginia. During the **Members Preview** evening (by invitation only) on **Thursday, November 6, 5:00-9:00 PM**, all museums will extend a 10 percent discount to shoppers. For more information, please call 804.692.3530.

—Betsy Moss, for the Virginia Shop



### FROM CRYSTAL TO FISH TALES

Highlights of the 14th Annual Holiday Shoppers Fair at the Library of Virginia include handcrafted jewelry from **A. Amsler Designs** (TOP RIGHT) and book signings by authors **John Bryan** (*Take Me Fishing*, ABOVE) and **John and Emily Salmon** (*Historic Photos of Virginia*, LEFT).





# Family Photo Fun

## Photos, storytelling, and architecture highlight Family Days at the Library

Visitors spiced up their fun with history at this summer's **Family Days at the Library of Virginia: Building Virginia's History** events, held on June 28 and July 12. In the **"Picture the Past" Fun Photo Studio**, participants posed as Elizabeth I or posed with Joseph Jenkins Roberts (a Petersburg resident and the first president of Liberia) or with George and Martha Washington.

Performers brought the 18th and 19th centuries to life on both Saturdays. Professional storyteller **Dylan Pritchett** used historical documents to depict the lives and experiences of African Americans (June 28), and Carson Hudson of **Historical Diversions** combined history, puppetry, and contemporary theater to offer a glimpse of what entertainment in America was like in earlier times (July 12).

Other well-attended activities included crafts, face painting, visits to the Library's **Special Collections** department, tours of the recently remodeled **Virginia State Capitol**, and a **"Built and Unbuilt Virginia" Scavenger Hunt** that featured architectural and historical trivia questions. Look for more family-oriented events at the Library of Virginia in the future.



### SAY CHEESE!

COUNTERCLOCKWISE FROM ABOVE: "Queen" Claire Casalaspi tries on Elizabeth I, Jasmine Jones tries to coax a smile out of Joseph Jenkins Roberts, storyteller Dylan Pritchett makes a point, and Historic Diversions Puppets offer early American entertainment.



## Actor Shares His Writer's Voice

*Gene Hackman and Daniel Lenihan discuss latest book*

Two-time Academy Award-winning actor Gene Hackman is also an accomplished author. He and co-author Daniel Lenihan paid a visit to the Library of Virginia on June 28 to discuss their latest work of fiction, *Escape from Andersonville: A Novel of the Civil War*. Library of Virginia *Semper Virginia Society* members had the chance to mingle with the authors at a gathering prior to the book signing.



### CINEMA TO CIVIL WAR

CLOCKWISE FROM ABOVE: Library board chair Valerie Jean Mayo chats with Gene Hackman at the members' event prior to the book talk. 2. Hackman answers questions from the book-talk crowd. 3. Co-authors Daniel Lenihan (LEFT) and Hackman (RIGHT) autograph books after the talk.



in circulation



## DONOR PROFILE:

# The Richmond Times-Dispatch

**T**he *Richmond Times-Dispatch* was honored in June 2008 for its commitment to the Library of Virginia when it received this year's Semper Virginia Society Award. The award was established in 2004 and recognizes an individual or organization that provides extraordinary support to libraries and literature through its investment of time, leadership, and financial generosity.

The newspaper's relationship with the Library started several years ago when it began co-sponsoring the annual Literary Awards. Since then, the *Times-Dispatch* has served as media sponsor of "Remembering the Miller & Rhoads Tea Room" event and as media partner for the Virginia Women in History program and the Book Talk series. The partnership has helped the Library communicate with a wider audience and draw larger crowds to events.

**Broadside** recently sat down with Frazier Millner, the newspaper's director of strategic marketing, and Terri Edwards, its audience-growth manager, to learn more about the relationship.

**Broadside:** The partnership between the Library and the *Richmond Times-Dispatch* is a "win-win" for both organizations. Tell us what drew the organization to the Library initially.

**Millner:** We look for partnerships that are symbiotic. We share many of the same patrons and this is a way for the *Times-Dispatch* to visibly affirm our commitment to shared values and mission. Both organizations are committed to literacy (reading and writing), cultural literacy, and historic context—as well as to the rich history and future Virginia has in the literary arts. We both serve as a resource and chronicler of life in Virginia and beyond. Our partnership allows us to advance each other's goals in unique and visible ways.

**Edwards:** Our first relationship with the Library was through our sponsorship of the annual Literary Awards. We were so impressed with how the program was run

and the caliber of the celebration that we wanted to strengthen our ties to the Library, both by increasing our involvement in the Awards and by sponsoring other programs.

**B:** Tell us a little about the synergy that developed as the relationship grew.

**Millner:** We're a good team with active imaginations and a can-do attitude. We both want to grow as well as nourish and sustain our current members and subscribers. Leadership on both sides is strong and the desire to do more than what is expected has led to successful events.

**Edwards:** I always was amazed by our creative brainstorming sessions with the Library. We've been able to work together to develop these sponsorships so that they benefit the community, the Library, and the *Times-Dispatch*.

**B:** The *Times-Dispatch*'s support of the Book Talk series has helped bring in standing-room-only crowds on several occasions. Is there a book from the series that affected you?

**Millner:** I had the honor of introducing Caroline Preston who wrote *Gatsby's Girl*. The story of how she crafted the work—complete with slides of that era and even of some of the people in the book—made the characters and events jump off the page. I am fascinated with that time, those people, and the sort of faded glamour of what it all conjures up. Caroline was warm, factual, and entertaining. I loved the book, and love the fact that I know the "inside story" of the story.

**Edwards:** Hearing a writer read from his or her work really brings the story alive. The book talks bring this experience to the community on a regular basis. As a lifelong fan of *Gone with the Wind*, I was thrilled when I heard that Donald McCaig would be part of the series to talk about *Rhett Butler's People*. Meeting Mr. McCaig really enhanced the experience of reading the book for me.



### TEAM PLAYERS

The *Richmond Times-Dispatch*'s Frazier Millner (LEFT) and Terri Edwards (RIGHT) have helped develop joint projects between the newspaper and the Library.

**B:** You're both familiar faces at the Library now. Is there a highlight from the past year at the Library that's memorable to you?

**Millner:** Receiving the Semper Virginia Society Award certainly is one of the highlights. What an honor and, I thought, an insightful recognition of this unique partnership. The Literary Awards are always a highlight—and are so well done and I am always so proud to be there and be a sponsor. Really, getting to know some of the Foundation board members and [Librarian of Virginia] Sandy Treadway has been a tremendous personal experience. What a wonderful group. I also just love the gift shop!

**Edwards:** There are so many! Receiving the Semper Virginia Society Award was a great honor, of course. The *Times-Dispatch* Spelling Bee was a highlight for me as well. We're grateful to everyone at the Library for allowing us to hold the event at their facility and helping us make it a truly memorable experience for the participants and their families.

Thank you to Frazier Millner and Terri Edwards for sharing their thoughts about the Library of Virginia. Look for more Donor Profiles in future issues of *Broadside*.



## WHY I'M A MEMBER: PETER SCHWARTZ

# Membership Makes a Difference

The Library of Virginia is the most comprehensive repository of Virginia culture and history in the commonwealth, and one of the great historical archives of our nation. The treasures housed at the Library are second to none in their ability to tell a million stories that together form the patchwork of Virginia's history and culture.

My family and I are members of the *Semper Virginia Society* because we believe that we can make a difference. With our support, the Library promotes cultural and historical literacy by exposing adults and children alike to interesting aspects of Virginia's literature, culture, and history through exhibitions, publications, and interactive reading, writing, and arts programs. As a member of



the Foundation's Board, I want you to know that our goals are to increase our citizens' awareness of our literature, culture, and history; increase the volume and breadth of their reading; expand their general curiosity; and, in the process, improve their research and analytical reasoning skills.

Please join me as a member of the *Semper Virginia Society* at the Library of Virginia today. Your membership really does make a difference.

*Peter Schwartz is president of the Library of Virginia Foundation. He resides in Delaplane, Virginia, with his wife, Anna, and their three sons.*

## ✂ *Enjoy the Benefits of Membership* THE SEMPER VIRGINIA SOCIETY

Membership gives you the opportunity to help the Library of Virginia fulfill its mission as guardian of the world's most important collection of materials about Virginia and early America. Your gift will have an impact on areas such as preservation, acquisitions, and public programming, which are in critical need of resources. Benefits include advance notice of lectures, readings, and events, as well as a 10% discount in the Virginia Shop (located on the Library's first floor), and more. For a complete list of benefits, or to join online, visit [www.lva.virginia.gov](http://www.lva.virginia.gov) or call 804.692.3900. Mail form with payment to: Library of Virginia Foundation, 800 E. Broad St., Richmond, VA 23219-8000.

**Yes! I want to join *The Semper Virginia Society*.** CHOOSE YOUR GIVING LEVEL:

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## 60 Years Ago in Presidential Politics

*Dottie Schick Collection of Political Memorabilia illustrates campaign communication*

On November 2, 1948, Virginia voters helped elect Harry Truman president in an upset win over Thomas Dewey. The surprise victory was summed up in the famous photographs of Truman grinning as he displayed the November 3 “Dewey Defeats Truman” issue of the *Chicago Daily Tribune*. With the Democrats splintering into factions on the right (Strom Thurmond’s States’ Rights Democratic or “Dixiecrat” Party) and the left (Henry Wallace’s Progressive Party), the press and pollsters had predicted an easy win for Dewey, the popular Republican governor of New York. But the prognosticators apparently missed the public’s last-minute shift toward Truman, perhaps helped by the “Whistle-stop” campaign tour that took him across the country by railroad, speaking to small-town crowds from the back of a train.

Virginia’s 1948 presidential election results broke out as follows: Harry S. Truman, Democratic Party, 47.9 percent (200,786); Thomas Dewey, Republican Party, 41 percent (172,070); Strom Thurmond, States’ Rights Democratic or “Dixiecrat,” Party, 10.4 percent (43,393); Henry Wallace, Progressive Party, 5 percent (2,047); and “others,” .2 percent (960).

The Dewey and Truman buttons shown here belong to the Library’s Dottie Schick Collection of Political Memorabilia (Acc 42676). A longtime Northern Virginia Democratic activist, Schick collected a variety of mostly Democratic artifacts and memorabilia. Although the bulk

of the collection dates from 1968 to 2004, she also collected materials dating to 1926. The items include campaign brochures and posters, correspondence, inaugural invitations and programs, Democratic Committee and Democratic Party of Virginia convention materials, photographs, publications, scrapbooks, bumper stickers, campaign buttons, commemorative coins, lapel pins, hats, and pens.

Dorothy “Dottie” Wasserman Schick (1930–2005) was the daughter of Bertha and Albert Wasserman of Arlington, Virginia, owners of Al’s Motors, the oldest Chrysler-Plymouth dealership in Northern Virginia when it closed in 2001. A graduate of Washington and Lee High School, she earned a bachelor’s degree from the University of Oklahoma and studied at the Corcoran College of Art and Design. Schick served as a member of the Democratic National Committee and chairwoman of the Fairfax Democratic Committee. For 38 years she and her husband, Adolph “Sonny” Schick, hosted the annual Mason District Democratic Committee Crab Feast, attended by hundreds of elected officials, candidates, lobbyists, and supporters.

—Ann Henderson, Editor, Broadside



**On the cover: LITERARY LEGACY** A distinguished group of writers with ties to Virginia has been honored with the Literary Lifetime Achievement Award as part of the Library of Virginia Literary Awards. They include the following. TOP ROW, FROM LEFT: Edgar Allan Poe (1999); Ellen Glasgow (1998); and at far right, Mary Lee Settle (2002), image courtesy of the West Virginia State Archives, Charleston Newspapers Collection. MIDDLE ROW, FROM LEFT: Anne Spencer (2000), image courtesy of the Anne Spencer House and Garden Museum, Inc.; Booker T. Washington (2001); and Louis D. Rubin Jr. (2003). BOTTOM ROW, FROM LEFT: Rita Dove (2008); Tom Wolfe (2007); William Styron (2006); Merrill D. Peterson (2005); and George Garrett (2004).