



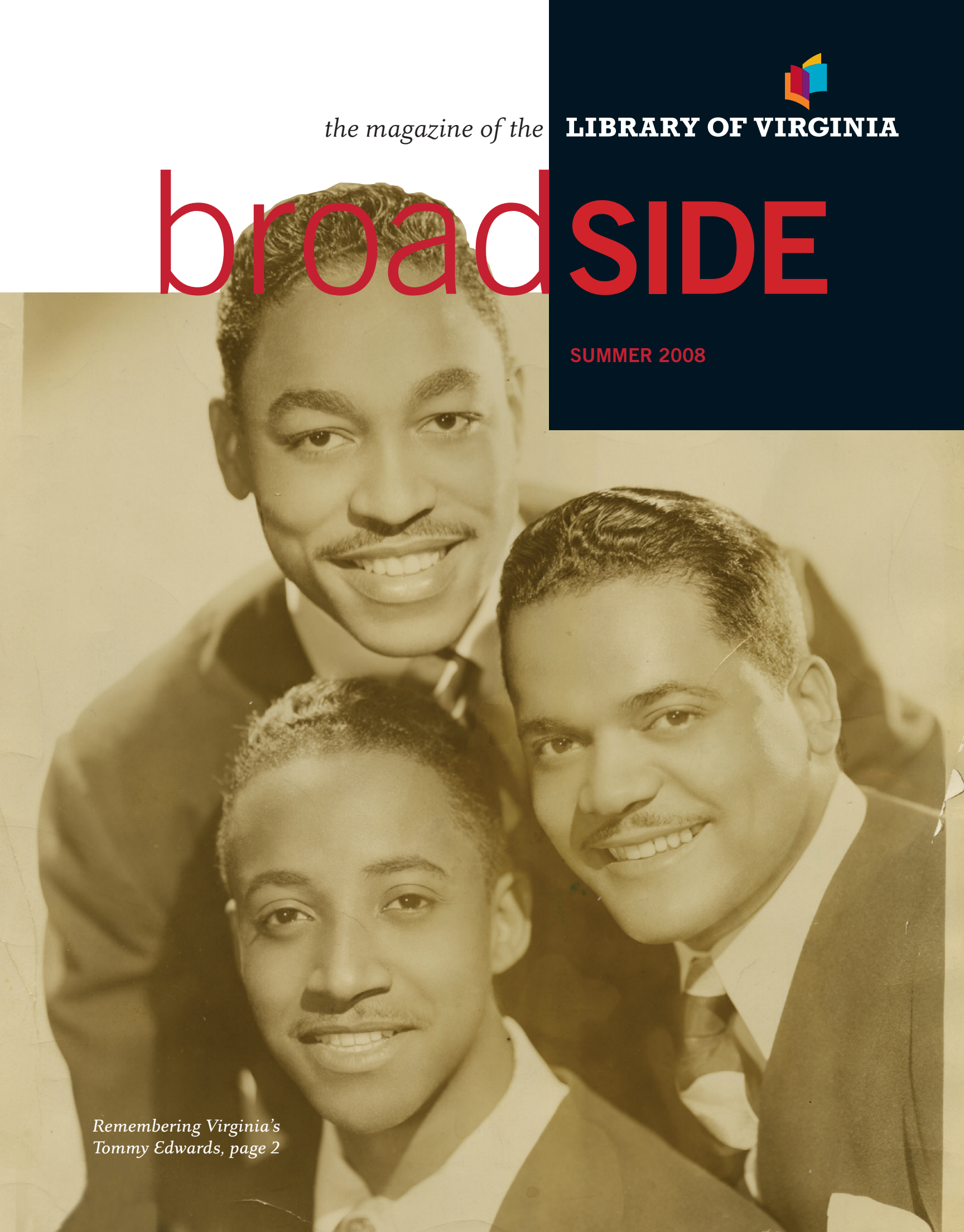
the magazine of the

LIBRARY OF VIRGINIA

broadSIDE

SUMMER 2008

*Remembering Virginia's
Tommy Edwards, page 2*



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SUMMER 2008

LIBRARIAN OF VIRGINIA

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A Fresh Look



THE INSIDE STORY

New magazine and logo illuminate Library's mission



The Library of Virginia is pleased to welcome you to the inaugural issue of our new quarterly magazine. *Broadside* will contain many of the same news items and information about upcoming Library events that you have been accustomed to reading in our bimonthly newsletter. But *Broadside* will also offer much more! Here you will find longer articles about the latest research on Virginia history topics, about the Library's collections and special new acquisitions, about our educational programs and exhibitions, and a myriad of other activities in which the Library and our staff

are engaged. We will share the personal stories of researchers from around the world who mine our unique collections, profiles of staff members who seek new treasures and preserve them for future generations using the latest technology, and full-color illustrations of rarities—and even some oddities—from the most extensive collection of Virginiana anywhere.

The Library of Virginia Foundation will be well represented, too, with information about opportunities to become

more involved with the Library and its mission. We'll also tell you about new products and special sales in the Virginia Shop and provide an events calendar so that you don't miss any of the exciting things happening at the Library.

This issue of *Broadside* also formally introduces the Library's updated identity and logo. Our talented graphic design team has tweaked our logo with a more modern typeface and eye-catching colors that we hope capture the vibrancy of the Library itself. Watch for this logo on all Library communications and in advertising and promotional pieces for our events.

If you are a member of our Semper Virginia Society or have been receiving the Library's printed newsletter, you have automatically been subscribed to *Broadside*, which we are pleased to offer with no subscription charge. If you would like to make address or other changes to your subscription or would like to be added to the distribution list for a new electronic newsletter that the Library will be launching this summer, please go www.lva.virginia.gov/broadside. There you can also send us feedback about *Broadside* as well as make suggestions about articles or topics that you might like to see in these pages in the future.

Again, welcome to *Broadside*! We hope that you will enjoy this and future issues and that you will learn more about who we are, what we do, and what the Library can offer you!

Sincerely,

Sandy Treadway

Sandra G. Treadway, Librarian of Virginia

We will share full-color illustrations of rarities—and even some oddities—from the most extensive collection of Virginiana anywhere.

On the cover: In a publicity shot from the 1940s, the Tommy Edwards Trio featured Edwards (LOWER LEFT) on piano and vocals, Lucky Criss (TOP) on bass, and Hilton Brooks (RIGHT) on guitar. Image courtesy of Harriet Edwards Smith and Janet P. Wheeler.

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What Is a Broadside?

New magazine will tell the story of the Library of Virginia

By definition, a broadside is an item of ephemeral material, usually intended for onetime use and printed on one side of one sheet of paper. Broadside often include a date and advertise or illustrate an event, meeting, product, or sale. Most contain detailed information about specific events, people, or places.

The term can also refer to printed lyrics to a ballad or folk song, as well as the side of a ship, the cannons on the ship's side, or a volley of cannon fire in naval warfare.

When creating this magazine, our editorial committee thought the term an appropriate title for a publication that will advertise and illustrate the Library of Virginia's interesting people, collections, activities, and events. We're singing our own praises and firing out a volley of images and information to readers.

The broadside at left advertised weekend rates for train travel from Richmond to Atlantic City, New Jersey, and other nearby beaches during the summer of 1913. The Library's broadside collection contains more than 1,600 items dating from the 18th century to the present, most relating to Virginia subjects. Advertisements, wills, sales, political statements, proclamations, and theater bills are included. For more information about our broadside collection, visit our Special Collections Web page at www.lva.virginia.gov/whatwedo/special/index.htm.

—Ann Henderson, Editor, Broadside

SUMMER GETAWAY

This 1913 broadside for the Richmond, Fredericksburg, and Potomac Railroad advertised weekend travel to the Jersey shore to escape from the summer heat.

broadSIDE contents

SUMMER 2008

Back in the Game Virginia's Tommy Edwards 2

War Wounds legislative petition holds bullet fragment 6

New & Noteworthy from the library of James Monroe 7

Private Lives Personal Papers Collections 8

Young Virginians winning designs / summer reading 10

Calendar July–September events 12

Bring Home a Treasure historical art reproductions 14

Setting Boundries Fry-Jefferson Map on display 15

Donor Profile Katie and Ted Ukrop 16

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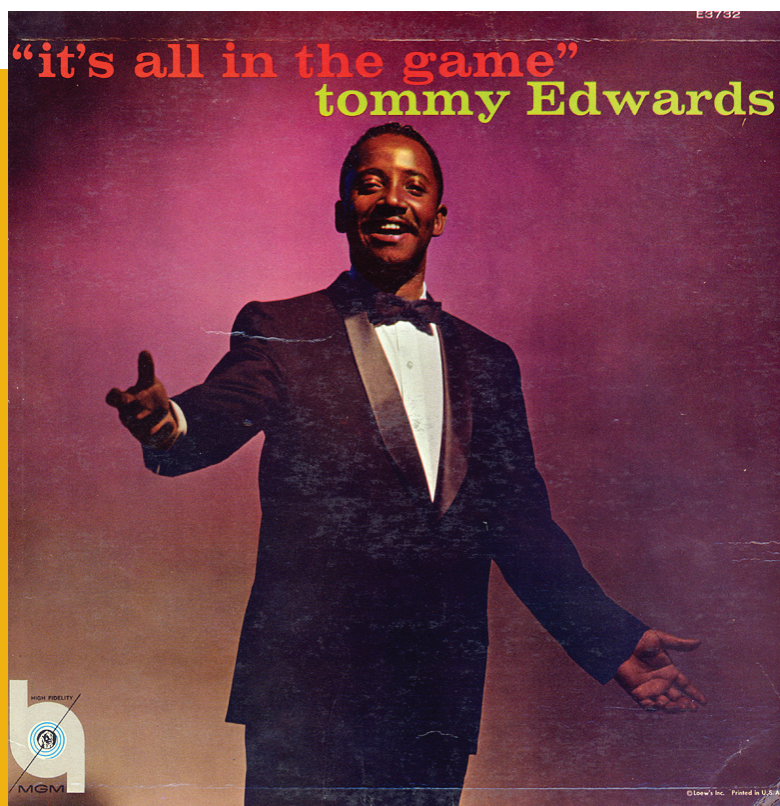
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BACK *in the* GAME

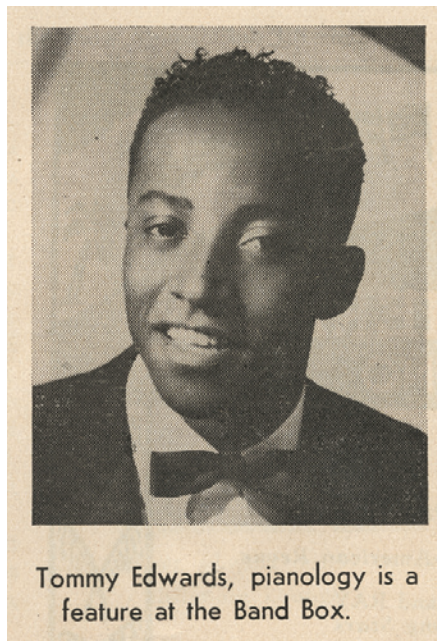
Research for the *Dictionary of Virginia Biography* renews interest in Virginia-born singer-songwriter Tommy Edwards



by Don Gunter

MAKING MUSIC

Edwards performed selections from his album *It's All in the Game* (ABOVE, RIGHT), which appeared in December 1958, at venues in Chicago, Miami, and Houston before heading to Kansas City for a week's engagement at the Orchid Room. This 1946 clipping (BELOW) advertised Edwards's performance at the Band Box ("Baltimore's most intimate night spot"). Album courtesy of Don Gunter. Image courtesy of Harriet Edwards Smith and Janet P. Wheeler.



Tommy Edwards, pianology is a feature at the Band Box.

Approached by MGM to record a "beat-ballad" version of his 1951 hit, "It's All in the Game," Tommy Edwards went into the Metropolitan Studios in New York City on June 9, 1958, and laid down several tracks. He had not recorded any material during the previous 32 months, and the session, reportedly the last one remaining on his contract, was likely his last opportunity to salvage his career.

After moving from his native Henrico County to New York early in the 1940s, Edwards enjoyed his first success as a songwriter in 1946 when "That Chick's Too Young to Fry" became a hit for Louis Jordan. Early in the 1950s Tony Bennett released "One Lie Leads to Another" and country star Red Foley recorded "Paging Mister Jackson." Edwards recorded pop, blues, and jazz-flavored material for Top Records and National Records late in the 1940s before signing with MGM Records in 1950. In 1951 his recordings of "The Morning Side of the Mountain" and "It's All in the Game" made *Billboard's* pop chart, and his recording of "All Over Again" landed on the "Race" chart. Other songs did well, but his popularity had waned by 1954. He ceased recording late in 1955, and in 1956 a Chicago columnist referred to him as a "soft-singing romanticist who is good and not too successful." His nightclub appearances became infrequent. To get by, he borrowed money from publishers and friends in the music business. Late in the decade his career reached a dead end.

Edwards's comeback proved a spectacular success as the reprised version of "It's All in the Game" not only rescued his stalled career but also produced what the *Encyclopedia of Popular Music* has hailed as an "indisputable classic of its era." The recording topped the *Billboard* chart for six weeks, spent three weeks at number one in the United Kingdom and a week atop the Australian chart, and also rode high on the charts in Canada. It sold a reported 3.5 million copies, earning him a gold record. He charted an additional 13 songs and released as many albums before his death at age 47 in 1969. In the years since, "It's All in the Game" has been featured in compilations of 1950s-era recordings, his catalog has appeared in various "greatest hits" packages, and his signature song has been covered by a long list of popular recording artists.

A Place in Virginia History

A longtime fan, I asked for the assignment when Edwards's biography was approved for inclusion in the *Dictionary of Virginia Biography* (in volume four, covering names Darden-Fiveash). Too few Virginians, I believed, realized that he was a native son and, for all his fame, very little was known about his life and career. The approaching 50th anniversary of his million-selling record was, therefore, an opportune time to publicize his Virginia roots and his overall contribution to American popular music.

I began researching his biography by first creating a discography, focusing particularly on his obscure recordings for

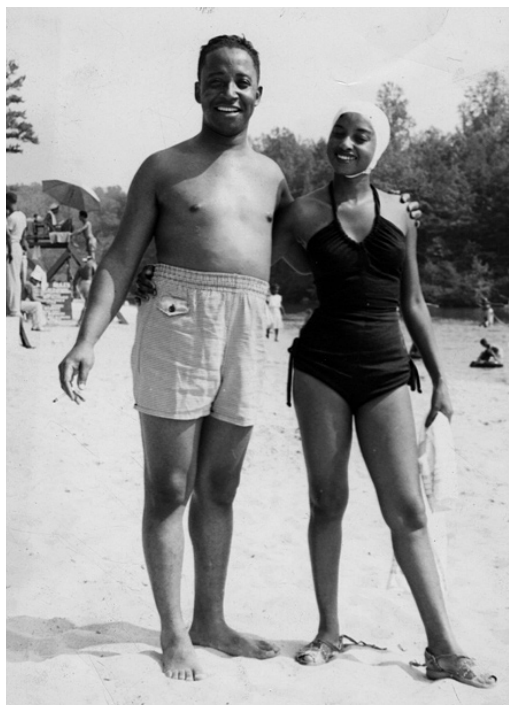
Too few Virginians realized that he was a native son and, for all his fame, very little was known about his life and career.



FAMILY DAYS

CLOCKWISE, FROM ABOVE, LEFT:

1. Edwards's parents, Thomas Jefferson Edwards and Buena Vista Edwards, in an undated family photograph. Edwards's father had a distinguished career in education that included positions at Tuskegee Institute, the Virginia Manual Labor School for Colored Boys in Hanover County, and Henrico County public schools.
2. The Edwards family home was located near the intersection of Pemberton and Quioccasin Roads in Henrico County. Edwards was living here with a sister when he died in 1969.
3. Edwards and sister Harriet pose at a Prince Edward County park in 1953. Images courtesy of Harriet Edwards Smith and Janet P. Wheeler.



the Top and National labels. Collecting biographical data from a wide array of sources, I also reviewed numerous issues of *Billboard*, *Variety*, and *Cashbox* magazines, verifying chart positions and noting personal appearances and record reviews. Hoping to examine personal papers and conduct interviews, I attempted to contact descendants of the immediate family, but they had left the state many years before, their whereabouts unknown.

As the biography took shape, the project evolved into a personal pursuit. To write about the music in an informed way, I acquired 78- and 45-rpm recordings and long-playing albums. I also began thinking of a permanent, public way to commemorate Edwards's career, and in the summer of 2007 applied to the Virginia Department of Historic Resources for a historical highway marker summarizing his accomplishments. The marker text was approved in December and installation is scheduled for later this year.

Family Members and Lost Income Found

Meantime, I made a startling discovery. In

Don Gunter is an assistant editor of the *Dictionary of Virginia Biography*.

2004 New York Attorney General Elliot Spitzer reached a settlement with major corporations that owed more than \$50 million in royalties to recording artists, past and present. Edwards's name was at the top of a published list; his estate was owed a considerable sum of money. With a sense of urgency, I resumed efforts to find the family and met with another surprising development: an older sister was still living. After contacting the family by telephone, I traveled to North Carolina in September 2007 to interview Edwards's sister and a niece. I also talked with a nephew in Maryland.

I remained in contact with the family, apprising them of my progress and plans for publicizing Edwards's career. Before long I was updating them on another direction that my research had taken. While examining materials in the Library's archives I learned that Tommy Edwards's father, Thomas Jefferson Edwards, for whom Tommy was named, had a significant career as an educator and administrator. After eight years at Alabama's Tuskegee Institute, Edwards left in 1914 to become superintendent of the Virginia Manual Labor School for Colored Boys, a statewide facility in Hanover founded in 1897 and taken over by the state in 1920. In 1928 he resigned to teach in Henrico County. His progressive leadership at the Hanover school convinced *DVB* editors that he also qualified for a biography in volume four, and I was given the assignment.

A Tribute with Sound and Pictures

To advertise Tommy Edwards's career further, I began assembling a multimedia presentation as part of the Library's Mining the Treasure House lecture series. Scheduled during African American History Month, the February 2008 event featured music and video clips plus images from published and family sources, all woven together by a detailed narrative. In the audience were members of the Edwards family and members of the Quioccasin Baptist Church, where the family had worshipped. A reception was held afterward for out-of-state guests. The *Henrico Citizen* provided generous coverage of the event. I have

Tommy Edwards's Recording Highlights

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THAT CHICK'S TOO YOUNG TO FRY



Moderato

HIT PARADE

Edwards collaborated on "That Chick's Too Young to Fry" (SHEET MUSIC SHOWN BEHIND TEXT) with Jimmy Hilliard, a band leader in Chicago during the war years. A hit for Louis Jordan in 1946, the song was featured in Jordan's 1947 musical film *Reet, Petite & Gone*. Edwards's signature graces this Gold Record for his best-selling single (BELOW), the reprised "It's All in the Game." In a December 1958 interview, *American Bandstand* host Dick Clark observed that Edwards had the biggest comeback story of the year. Images courtesy of Harriet Edwards Smith and Janet P. Wheeler.

1946

R&B group **The Deep River Boys** release Edwards's "That Chick's Too Young to Fry," but a version by **Louis Jordan** rises to number 3 on *Billboard's* "Race" chart (later called "Rhythm & Blues").

1947

He forms **Tommy Edwards Trio** and records for Top Records, producing several disks including "Huckleberry Heaven" backed with "Sweet Emalina, My Gal."

1949

Recording for National Records, the trio's first record features "A Long Time" and Edwards's novelty tune, "Up in the Alley."

1950

Tony Bennett records Edwards's "One Lie Leads to Another." Edwards auditions his "All Over Again," signs with MGM Records, and releases his first record for the label.

1951

"The Morning Side of the Mountain" peaks at number 24 on *Billboard's* top 30 singles chart—his first hit record. "It's All in the Game" climbs to number 18, and backed with "All Over Again," reaches number 10 on the R&B chart. Edwards appears on Perry Como's CBS-TV show.

1952-1954

"Please Mr. Sun" and "You Win Again" are moderately successful. Other recordings do less well as his popularity gradually fades.

1955

Edwards cuts two tracks at New York's Coastal Studio 40 in September. It will be 32 months before he records new material.

1958

Edwards reprises "beat-ballad" version of "It's All in the Game." This time the song tops the *Billboard* chart and earns a Gold Record, which he receives on CBS-TV's *Your Hit Parade*. Edwards also appears on *American Bandstand* and *The Ed Sullivan Show*. "Love Is All We Need" climbs to number 15 on the pop chart.

1959

Reprises "Please Mr. Sun" (number 11) and "The Morning Side of the Mountain," (number 27). "Melancholy Baby" peaks at number 26.

1960

"Don't Fence Me In" reaches number 45, "I Really Don't Want to Know" climbs to number 18, and "It's Not the End of Everything" peaks at number 78, his last charted record.

1961-1963

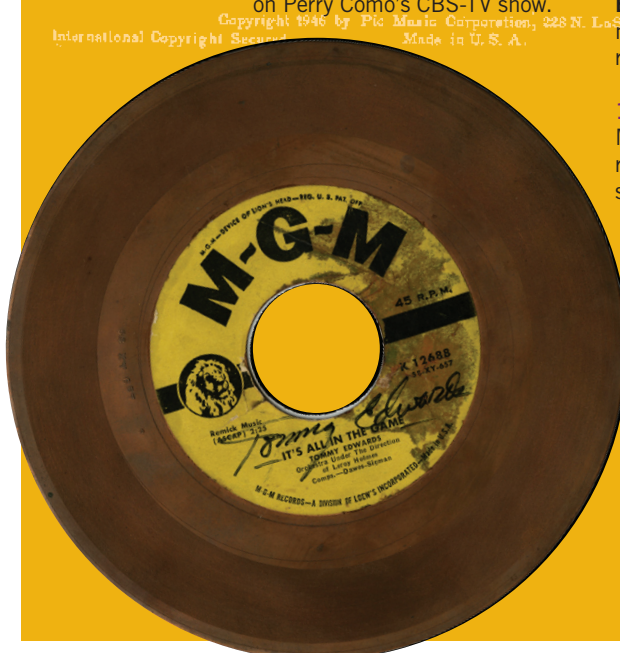
MGM continues to release recordings but Edwards's record sales drop.

1964

Cliff Richard has a number 25 *Billboard* hit with "It's All in the Game" as the "British Invasion" transforms the popular music scene.

1970

The Four Tops have a number 24 *Billboard* hit with "It's All in the Game."



Edwards's name was at the top of a published list; his estate was owed a considerable sum of money. With a sense of urgency, I resumed efforts to contact the family.

scheduled a second presentation to be held in October 2008 at Henrico's Tuckahoe Area Library, not far from the Edwards family's former home.

In identifying Virginians who have made a significant contribution to the state's history, the DVB takes particular notice of those who have been left out of the historical record, such as women, Native Americans, and African Americans. It was gratifying, therefore, to see Edwards family members and friends in attendance. Their enthusiasm was perhaps best expressed by an Edwards relative who wrote a gracious note thanking me "and the Library of Virginia staff for the magnificent tribute for my cousin Thomas 'Tommy' Edwards."

Early in my research I discovered that Edwards had been buried in an anonymous grave in the Quioccasin Baptist Church cemetery, but I scrapped plans to organize a fund-raising event for a marker identifying the location of the gravesite after I located the family. In April, I was asked to act on their behalf in arranging for a headstone that one day will proclaim the resting place of one of Virginia's most successful and enduring recording stars. Seeking official recognition of such, I provided the office of Richmond mayor L. Douglas Wilder with a detailed summary of Edwards's career and requested a proclamation honoring his achievements. Mayor Wilder recently signed a proclamation in tribute to Edwards's more than 20 years in the music business and his continuing celebrity.

After all this time, Tommy Edwards has made yet another successful comeback. ■



TOMMY'S TRIBUTE

ABOVE, FROM LEFT TO RIGHT: Edwards's nephew, Lloyd Peace; sister, Harriet Edwards Smith (his only surviving sibling); and niece, Janet P. Wheeler, traveled from out of state to attend the event. RIGHT: Author Don Gunter spoke on Edwards's life and career in the multimedia presentation at the Library in February 2008 as part of the Mining the Treasure House lecture series. Photographs by Pierre Courtois.



Reshaping History

with the Dictionary of Virginia Biography

This essential multi-volume reference work, based on fresh and comprehensive research in original records, provides the bricks and mortar for constructing new histories of Virginia and offers a more thorough understanding of

the lives of Virginians from all walks of life. By broadening the definition of who, and what, is important, the compiled biographies have begun to reshape the narrative of Virginia's history. Volumes 1–3 (covering surnames Aaroe–Daniels) are available in the Virginia Shop. For more information, visit www.lva.virginia.gov/whatwedo/pubs/dvb/index.htm.

DICTIONARY of VIRGINIA BIOGRAPHY

Volume 3 • Caperton–Daniels



Sara R. Benson, Senior Editor

E-News Flash

Library of Virginia newsletter moves to monthly, electronic format

After nearly 200 print issues, the Library of Virginia's newsletter is transitioning to an electronic format. While increased postage rates and production costs contributed to the change, the monthly e-newsletter format allows us to offer readers more timely information. In addition, this new quarterly magazine, *Broadside*, will provide more in-depth articles about the Library, its staff, and its remarkable collections.

The free e-newsletter will alert you to upcoming programs and events and deliver useful information about the Library and its services. You can sign up for the e-newsletter at www.lva.virginia.gov/broadside or by completing a form during your next visit to the Library for an event or for research. The e-newsletter will be an opt-in publication and, because your privacy is important to us, we will never sell or trade your address.

—Janice M. Hathcock

Edward Houchins was certainly one of the more obscure individuals included in last December's "Greatest Virginians" series in the *Richmond Times-Dispatch*. The newspaper produced the series with the help of Library of Virginia historians and archivists, and Houchins's inclusion was one of my suggestions. His moving story showed readers what life was like during and after the American Revolution for one ordinary Virginian—and it also demonstrated the power of archives in people's lives. Archives physically connect us to the past.

Richmonder B. J. Durrill was in her sunroom paging through the *Times-Dispatch* when Houchins's name seemed to jump off the page. The Revolutionary War veteran was Durrill's ancestor. She contacted the Library and was put in touch with me. "I was astonished," she related on a recent visit to the Library's reading room. "He wasn't a famous person, just a good yeoman farmer."

A veteran of Captain Edmund Curd's Company of the Goochland Militia, Houchins petitioned the General Assembly on December 10, 1818, and requested an increase in his \$40-a-year pension. He had been severely wounded in the arm at General Horatio Gates's defeat at the Battle of Camden, South Carolina, in August 1780. Houchins was 18 years old when he enlisted in 1778, and just 20 when a bullet tore through his arm and shattered the bone. "We were beat," he recalled years later in a written account, "and I was badly wounded in my left arm, and I was left on the ground until after the battle was over and I then made my escape."

Jennifer Davis McDaid is a local records appraisal archivist at the Library.



WAR WOUNDS

Bullet fragment from legislative petition links Richmonder to her Revolutionary War ancestor

by Jennifer Davis McDaid

Virginia serve as a lively record of popular opinion on matters both public and private.

Houchins had petitioned the Assembly 13 years earlier, on December 10, 1805, explaining that his old injury (which had never really healed) made manual labor impossible. Although he had paid "considerable sums of money" to doctors throughout the years, he remained severely disabled. One of his colleagues recalled the blood and gore when Houchins was hit, and how his arm swung useless at his side afterward. "The Lord have mercy on me," he reportedly cried out, "I am wounded and my arm is broke." At age 58, he was struggling to support his wife, Nancy, and their nine children with his pension. An affidavit from Richard Sandidge accompanying the petition asserted that he saw Nancy apply a poultice to her husband's arm. When she pulled the poultice away, Sandidge swore, she also removed part of a bullet.

A Fragment of Evidence

Houchins included the bullet fragment, wrapped in a small square of paper, with his petition. Perhaps as a result of this dramatic evidence, the General Assembly decided favorably on his request for an increased pension, doubling it to \$80 per year. Edward Houchins relocated to Mercer County, Kentucky, in 1821, but collected his Virginia pension until his death in 1846.

State records appraisal archivist Craig Moore rediscovered and described this poignant physical evidence of Revolutionary War service during his indexing of the legislative petitions and cataloging of the Jamestown Ter-Centennial Exhibition Collection.

For B. J. Durrill, the soldier's story was especially moving. She brought a family Bible to the Library to tell me more.

Pleas from the People

This petition is just one example from the more than 25,000 legislative petitions in the collections of the Library of Virginia. Petitions to the General Assembly were the primary catalyst for legislation in the commonwealth from 1776 until 1865. Political, economic, and religious issues are represented, as well as pressing personal concerns. The right to petition was not restricted by class, race, or sex. Women, free blacks, and slaves petitioned the General Assembly, although they were all denied the right to vote. Citizens were encouraged by their legislative representatives to send petitions to Richmond; in turn, the delegates gave each petition consideration and due procedure. These pleas from the people of

“The Lord have mercy on me,” he reportedly cried out, “I am wounded and my arm is broke.”

Births, deaths, and marriages are recorded in the small volume, where someone long ago tucked a four-leaf clover, a recipe for dandelion wine, and a lock of hair. Durrill admires her ancestor's Revolutionary War service and sacrifice, but also thinks his wife should be remembered for her responsibilities managing the farm and the family, and nursing her ailing husband. “She must have had quite a role to play.”

The legislative petitions are now more completely indexed, and more accessible for researchers, than ever before. These records are rich, varied, and genuinely compelling. Researchers can use an online

index of legislative petitions on the Library's Web site, www.lva.virginia.gov/whatwehave/gov/petitions/index.htm, and view the documents on microfilm in the Library's reading room (the film is also available through interlibrary loan).

I can just imagine Revolutionary War veteran Edward Houchins riding from Goochland County to Richmond with his petition and his bullet. More tales like his are waiting for you at the Library of Virginia. They were for B. J. Durrill, who found a story and saw a bullet that shattered her ancestor's arm and forever changed his life. ■



WITH A BULLET

In the Library's “vault,” which houses fragile and irreplaceable records, author Jennifer Davis McDaid displays the affidavit that accompanied Edward Houchins's legislative petition requesting an increase in his Virginia veteran's pension, along with a fragment of the Revolutionary War bullet that wounded him (shown on facing page, “with a little of the bone adhering to it”). The General Assembly doubled his pension to \$80 per year.

NEW & NOTEWORTHY

Three-volume set from the library of James Monroe added to Rare Book Collection

De L'Administration des Finances de la France

In honor of the 250th anniversary of the birth of James Monroe (1758–1831), fifth president of the United States, the Library of Virginia has acquired its first items from his library for the Rare Book Collection.

Books from Monroe's library are rare, although scholars have speculated that his must have been a sizable library, judging from the manuscript numbers on some of the bookplates. Many of Monroe's books were sold by his heirs at auction in Washington, D.C., in February 1849.

Purchased at Christie's New York auction in December 2007 (with funds provided by the Library of Virginia

Foundation), the three-volume set by Jacques Necker, *De L'Administration des Finances de la France* (Paris, 1784), may have been acquired during Monroe's first mission as minister to France (1794–1797) when he furnished his residence at Clichy.

This first edition of Necker's work is a significant treatise on the finances of France, written by Necker in his own defense after he was dismissed as director-general of finance in 1781. The Swiss-born banker instituted a program of short-term borrowing at high interest rates, instead of taxation, to finance the mounting expenditures of the state (strained, in part, by the cost of supporting the American Revolutionary cause). In spite of his popularity, Necker's policies ultimately pushed the government into bankruptcy and he was dismissed. Recalled in 1788, he was sacked again on July 14, 1789, precipitating the storming of the Bastille. His treatise was widely circulated in the United States, and Alexander Hamilton, particularly, studied Necker's work prior to issuing his 1790 *Report on the Public Credit*.

For more information about Rare Books or other Special Collections, call 804.692.3703 or go online: www.lva.virginia.gov/whatwedo/special/index.htm.

—Tom Camden, Special Collections Director

OFF THE SHELF

This first edition of *De L'Administration des Finances de la France* is bound in contemporary French calf-backed paper boards. Each volume has Monroe's simple but decorative bookplate.



Private Lives

Guide to the Personal Papers Collections reveals some of the commonwealth's best-kept secrets

by Ann Henderson

Imagine a research resource that could connect you to the personal thoughts, conversations, and mementos of both famous and everyday Virginians from the past (and present). Well, you no longer have to imagine it—the Library of Virginia has published the *Guide to the Personal Papers Collections*. Decades in the making, the guide contains 5,730 entries linking readers to nearly two million items in what might be the Library's “most overlooked and underused collections,” according to the book's introduction. The Personal Papers Collections—which include items such as diaries, correspondence, family histories, autobiographies, genealogical notes, deeds, wills, photographs, postcards, scrapbooks, sound recordings, videos, and even blogs and Web sites—chronicle more than 400 years of history in Virginians' own voices.

Private versus Public

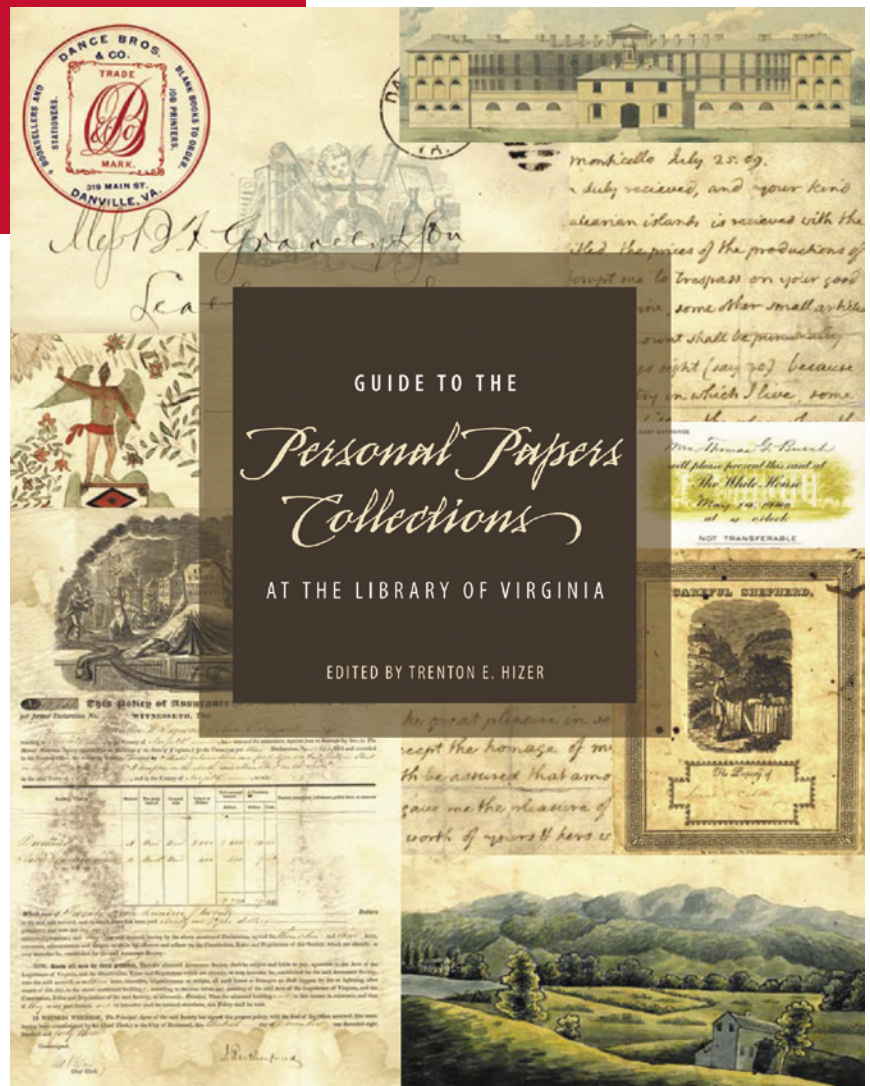
How do these items differ from public records? Private papers are created by individuals, organizations, or businesses; have no connection to government; and have not been published. Personal papers—individual or family papers or items—are one category within the private collections. Trenton Hizer, the editor of the *Guide* and a senior finding-aids archivist in the Library's Descriptions Services branch, explains the difference with the following example. “For information about an election, you

can find the original tallies of votes in a newspaper—a public record. But in a letter you might find that an official bought whiskey for voters,” he said.

“Casual or ‘throwaway’ comments in letters can often provide an interesting view on what's going on in society at the time. I remember an 1859 letter where a man writing about family life said that his ‘old lady’—meaning his wife—was coming to see him. It surprised me to see that phrase used then,” said Hizer. “These

items make history more human, more poignant. And there is so much here that people don't know about. A good historian should look at both types of records—public and private.”

The Library has acquired and preserved personal papers since the 19th century. Among the oldest is a 1634 series of letters from Thomas Yong, who had received a commission to go to America to scout for land and wrote about the places and people he encountered on his travels,



which included Virginia. The newest items include political Web sites on recent elections, such as the Jim Webb–George Allen U.S. Senate race, which are saved with an automated program called a Web crawler that takes a snapshot of the site every day for a specified period of time.

Creating a Guide

As part of the Library's goal of improving access to its rich resources, staff members

Ann Henderson is editor of *Broadside*.

had been working on the *Guide to the Personal Papers Collections* project since the pre-computer, card catalog-days of the 1970s. In the intervening years, the Library has published guides to its business records, church records, and Bible records, as well as genealogical notes and charts. The size of the Personal Papers Collections, however, created a daunting task. Staff members had to catalog a large backlog of materials—reviewing items and their written descriptions in order to analyze and classify them. “Many items were much more interesting than their descriptions implied,” said Hizer.

Once the backlog was tackled, the Library’s Information Technology Division created a customized database of personal papers items from the electronic card catalog. “The work that IT did was the

“In an 1859 letter, a man wrote that his ‘old lady’—meaning his wife—was coming to see him. It surprised me to see that phrase used then.”

critical part,” said Hizer. “If they hadn’t done that, I’d still be typing in entries.”

Hizer then reviewed all the entries, editing for length and checking dates and facts that didn’t look right. His Description Services co-workers made corrections and helped create the book’s index—a huge undertaking for a research guide with thousands of entries.

The Library’s Publications Division provided indexing guidance, copyedited the text, and managed the print production process. The state’s Office of Graphic Communications created the book’s layout and designed the dust jacket using images selected from the collections by Description Services staff members.

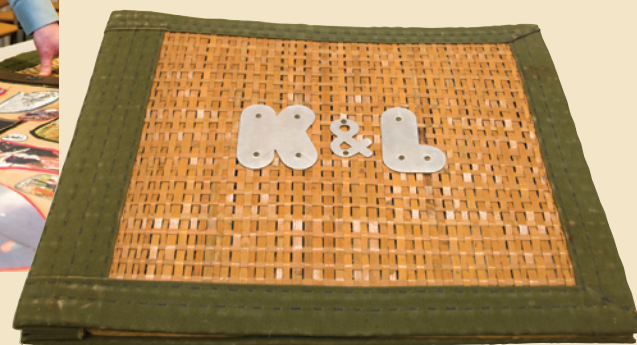
The final product is a hefty volume that will help readers tap into previously unknown gems from the Personal Papers Collections to assist *continued on page 16*

Offbeat Items

The guide’s editor picks a few curiosities from the collections

Scrapbook from Fletcher L. Raiford Papers, 1939–2005

While serving in World War II’s Pacific Theater and stationed in New Guinea and the Philippines, Captain Fletcher L. Raiford (1915–1995) of the 80th General Hospital made a scrapbook for his daughters Katherine and Lindsay in Franklin, Virginia. The pages inside contain images of animals, clothing, farms, food, and other items clipped from what appear to be American magazines and books—probably intended as lesson themes. The cover is the most interesting element, however. Raiford made use of the materials around him to construct the 2-by-2½-foot scrapbook—bamboo, military canvas, and Australian coins. The time and effort required to create the scrapbook and then to build a box in which to ship it several thousands of miles home during wartime impresses me. (Acc. 41863)



George Washington letter, September 26, 1780

This letter was purchased *as a forgery* by the Library in 1938. The folder in which the letter is kept states that the letter is spurious. So, is the letter a forgery of an existing Washington document, or is it completely made up? A search through the published Washington papers and through the Library of Congress’s online Washington papers doesn’t reveal any copy of this letter. Why is it spurious? Washington was at the Robinson House at this time, dealing with the Benedict Arnold defection to the British Army—the topic of this letter. Does the handwriting not match any of Washington’s aides who drafted his orders and letters? Is the Washington signature the giveaway? Is it the paper? I don’t doubt the letter’s inauthenticity, but it would be interesting to know how that conclusion was reached. (Acc. 21412)

Lock of hair from John Randolph, Bryan Family Papers, 1679–1943

In my dissertation research, one man stood out as colorful, egotistical, prophetic, and larger-than-life. Eloquent and eccentric, John Randolph (1773–1833) loomed over the early-19th-century Virginia political landscape and both his admirers and his opponents agreed that he was a mad genius. The Bryan family of Georgia and Virginia was very close to Randolph. Congressman Joseph Bryan (1773–1812) of Georgia was a close friend of Randolph and named a son in his honor, John Randolph Bryan (1806–1887). After Joseph Bryan’s death, Randolph oversaw the younger Bryan’s education. John R. Bryan married Randolph’s niece and settled in Virginia. While reprocessing the Bryan Family Papers, I discovered a lock of John Randolph’s hair. It was a vital, tangible link to someone I had studied. (Acc. 24882)



—Trenton Hizer, Senior Finding-Aids Archivist

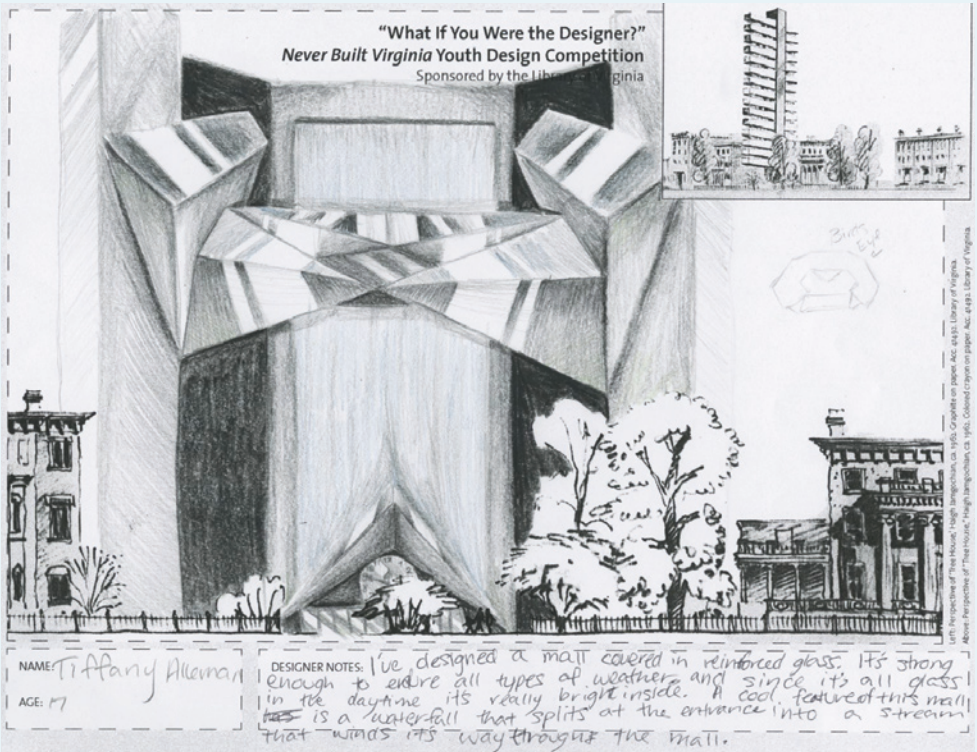
YOUNG VIRGINIANS



TOP ENTRIES

ABOVE: Winners Tiffany Alleman (LEFT) and Miles Barnett (RIGHT) unveiled the display of their winning designs in the Exhibition Gallery at an award ceremony on May 23, 2008.

Barnett won the junior division with "Envirohaus," (ABOVE, RIGHT) an environmental museum made of recycled materials. Alleman won the senior division with her design (RIGHT) for a shopping center made of reinforced glass.



PEOPLE & PLACES

Contest judges (FROM LEFT TO RIGHT) Michael App, Haigh Jamgochian, Susan Gilliam, Tameka Hobbs, Mary Beth McIntire, and Vincent Brooks discussed the entries during the judging session.

Dream Buildings

Youth design winners announced for *Never Built Virginia* exhibition

What If You Were the Designer?," the Library of Virginia's youth design competition open to Virginia residents ages 8 to 17, asked contestants to design their own unique buildings to fill a space on Franklin Street in downtown Richmond. The competition this past spring attracted 74 entries.

In the junior division **Miles Barnett**, age 11, of Richmond, won first place for his entry, "Envirohaus, an environmental museum made of recycled materials including aluminum siding." Second place went to **Brendan White**, age 9, of Rockville, Virginia, for his "Sky Lab," and third place to **Shannon Manning**, age 11, of Short Pump Middle School in Glen Allen, Virginia, for her "Hospital Hotel."

In the senior division **Tiffany Alleman**, age 17, of Robert E. Lee High School in Springfield, Virginia, won first place for her design of a shopping center made of reinforced glass and featuring a towering waterfall. Second place went to **Erin Moore**, age 16, also of Robert E. Lee High School, for her library building, while third place went to **Ramandip Singh**, age 17, of Robert E. Lee High School as well, for a tribute museum to artist Edward Munch based on the painting *The Scream*.

NEVER BUILT VIRGINIA

Through July 26, 2008 | Exhibition Gallery

Both first-place winners received \$250 savings bonds. The two winning entries will remain on display in the Library's lobby through the run of the *Never Built Virginia* architectural exhibition. Entries were judged on the creativity, appeal, and execution of the design. Contest judges included Michael App of Richmond's Moseley Architects and retired Richmond architect Haigh Jamgochian, as well as Library of Virginia staff members Vincent Brooks, curator of *Never Built Virginia* and senior local records archivist; Tameka Hobbs, program and education coordinator; Susan Gilliam, educational assistant; and Mary Beth McIntire, executive director of the Library of Virginia Foundation.

The entry form was based on a 1962 sketch by Jamgochian, whose work is featured in the exhibition. *Never Built Virginia* focuses on the history of ambitious, very creative, and sometimes otherworldly works of architecture proposed but never constructed. ■

The Library of Virginia has provided public libraries with program materials for more than 20 years



Buggy Summer Reading

Summer readers perform better in school in the fall. So as teachers wind down with the end of the school year, public librarians across the commonwealth instead gear up—taping up posters and creating book displays to encourage children and teens to read and participate in the programs and services provided by libraries. More than 180,500 children and 24,000 teens in Virginia are expected to participate in their local library's summer reading program this year. The 2008 themes are "Catch the Reading Bug" for children and "Metamorphosis @ Your Library" for teens.

With federal funds from the Institute of Museum and Library Services and other programs, the Library of Virginia has been providing public libraries with posters, book logs, certificates, bookmarks, and other items to host summer reading programs for more than 20 years. These materials provide the backbone for a local library's program. Each library enhances the program for its particular needs with a variety of activities and prizes, but all aim to enlighten and delight children, teens, and parents. The most important enhancement comes from the expertise of library staff members in matching the right books with the right child or teen.

A 2007 study by Johns Hopkins University with Virginia's Williamsburg Regional Library found that students who read during the summer tested higher in standardized tests in the fall and exhibited better reading behaviors.

—Enid Costley, Children's & Youth Services Consultant

"The summer reading program is the only reason I read books this summer. Because of the program I read books that were really cool and funny."

(Fredericksburg-area reader, age 11)

calendar

July–September 2008 Events

All events are free and take place from noon until 1 PM in the Conference Rooms at the Library of Virginia unless otherwise noted.

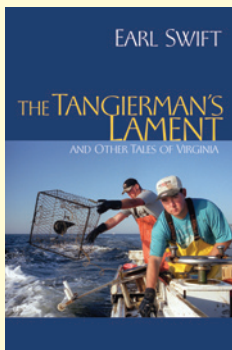
Thursday, July 24 Money in Politics: The Public's Right to Know

David Poole, executive director and founder of the Virginia Public Access Project, will discuss the VPAP and demonstrate how to use the system that tracks money in Virginia politics. The VPAP Web site also maintains a list of lobbyists and has election results dating back to 1997. Co-sponsored with the Society of Professional Journalists and the League of Women Voters of Virginia.

Thursday, July 31 BOOK TALK

The Tangierman's Lament and Other Tales of Virginia

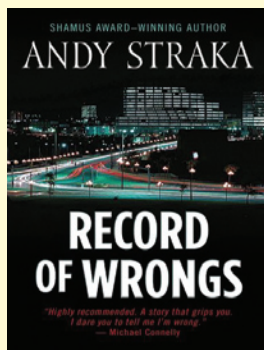
Earl Swift, staff writer for Norfolk's *Virginian-Pilot*, discusses his collection of some 20 Virginia tales. The Pulitzer Prize–nominated title story takes us to the Chesapeake Bay island of Tangier, where the gradual exodus of the island's young people and the dwindling crab hauls point to an inevitable extinction that finds a dramatic metaphor in the erosion of the island itself, which is literally disappearing beneath its inhabitants' feet.



Thursday, August 7 BOOK TALK

Record of Wrongs

Shamus Award–winner Andy Straka discusses and signs his fast-paced crime thriller, *Record of Wrongs*. The book features Quentin Price, former college security guard, released after serving nine years in prison because a new round of DNA testing has cast doubt on his guilt. He is about to confront a figure from his past that will

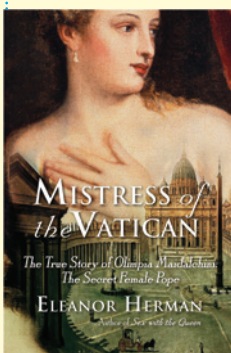


make him an offer difficult to refuse: the chance to help solve the crime that put him behind bars.

Wednesday, August 13

BOOK TALK

Mistress of the Vatican— The True Story of Olimpia Maidalchini: The Secret Female Pope



Best-selling author and historian Eleanor Herman will discuss and sign *Mistress of the Vatican*, the story of Olimpia Maidalchini, who for a decade in the 17th century ran the Catholic Church through her brother-in-law and reputed lover, Pope Innocent X.

August 19

MINING THE TREASURE HOUSE TALK

More Than Just a Pretty Picture: The Map Collection at the Library of Virginia

Cassandra Farrell, the Library of Virginia's map specialist and a senior research archivist, will discuss the many different types of maps that make up the outstanding map collection at the Library of Virginia.

Wednesday, September 10 BOOK TALK

See You in a Hundred Years

Freelance writer Logan Ward talks about his family's year of living as 19th-century subsistence farmers in Swoope, Virginia.



Saturday, September 13 | 11:00 AM–3:00 PM The Fry-Jefferson Map Society Fall Program

Free for members. \$5.00 for non-members. Call 804.692.3813 for reservations. Includes a behind-the-scenes tour of the Library's map collection and lunch (boxed lunches available for additional cost of \$15) before the 1:00 PM program.

Henry G. Taliaferro, a principal in the New York antiquarian map firm of Cohen &

Taliaferro and the author of several studies on early mapmaking, will present "Accuracy and Elegance: How Fry and Jefferson Made a Better Map of Virginia." Willie Balderson, a specialist in 18th-century surveying techniques for Colonial Williamsburg, will present "Sating the Lust for Land: Your Friendly Surveyor Explains Taking Up Land in Virginia."

Tuesday, September 16

MINING THE TREASURE HOUSE TALK

A Pair of Talks from Editors at the Papers of Thomas Jefferson: Retirement Series

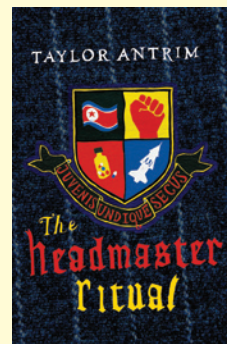
Jeff Looney will present "'But Grandpapa Wishes It': Thomas Jefferson As Seen by His Family," discussing how letters from his children and grandchildren change the way we see Jefferson and our understanding of the way he saw himself. Lisa Francavilla will present "'Holding in Trust for the Use of Others': Thomas Jefferson's Grandchildren and the Creation of the Jefferson Image," providing a clearer understanding of the roles these family members played in the creation of a lasting Jefferson image.

Wednesday, September 24

BOOK TALK

The Headmaster Ritual

Taylor Antrim discusses and signs his debut novel, *The Headmaster Ritual*, a darkly comic look into the hidden worlds of an exclusive Massachusetts boarding school.



Thursday, September 25

5:30–7:00 PM

One Voice Concert

Place: Lecture Hall
Fee: \$10. Call 692-3813 for reservations. Please join us for a concert by One Voice, an interracial community chorus in Richmond that performs choral music and promotes racial reconciliation. This concert features music from the Library of Virginia's collections.

exhibitions at 800 east broad

Through July 26, 2008 | Gallery **Never Built Virginia**

Explore a variety of proposed architectural projects from around the commonwealth that remained unbuilt because the architecture was too radical, because funding collapsed, or because they lost favor with their patrons.

Through September 20, 2008 | Lobby **Treading the Boards: Celebrating the Barter and the Barksdale**

Celebrate the 75th anniversary of Abingdon's Barter Theatre and the continued success of Richmond's Barksdale Theatre through images and memorabilia.



Through September 27, 2008 | Café Cases **James Monroe: A Commemoration**

Commemorate the 250th anniversary of the birth of the fifth president of the United

States through portraits, letters, books from his personal library, images of family residences, and more. Monroe led a life of service to Virginia and the United States that included a long roster of public positions.

August 18–December 20, 2008 | Gallery **From Williamsburg to Wills's Creek: The Fry-Jefferson Map**

Examine the sources and derivatives of the 1755 Fry-Jefferson map of Virginia as well as land surveys and surveying equipment.

All exhibitions are free.

fabulous authors fabulous party fabulous cause

Are you fabulous? If so, please call 804.692.3813 for more information.



CLOCKWISE, FROM TOP: Governor Tim Kaine and Tom Wolfe, Adriana Trigiani, Claudia Emerson and Carole Weinstein, Lee Smith, David and Michelle Baldacci

save the date

11TH ANNUAL
Library of Virginia
Literary Awards Celebration
10.18.2008

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The Virginia Shop

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FOR VIRGINIA SHOP PATRONS



**BRING HOME A TREASURE
FROM THE COLLECTIONS**

LIBRARY OF VIRGINIA COLLECTION

from Chelsea House, Inc.



Chelsea House, a home furnishings company renowned for its exquisite line of historical art reproductions, introduced its new Library of Virginia Collection in April 2008 at the High Point Market, the famed international furnishings industry trade show in High Point, North Carolina. The partnership between the Library and Chelsea House will bring elements of the Library's remarkable collections to the international marketplace through an exceptional line of historical reproduction prints.

Available now in the Virginia Shop, the first items offered are elegantly framed prints, including a group of Chinese engravings from the Library's first edition of Sir George Staunton's chronicle of the first English mission to China (1792–1794), *An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China*. George Leonard Staunton (1737–1801) was appointed secretary to a

delegation led by Lord Macartney (1737–1806) for the promotion of science and commerce with China. This official account of their trip contains numerous copper-engraved plates and text illustrations.

"When Special Collections director Tom Camden told me about this extraordinary gem in the Library's collection that he had just shown to a group of visiting Chinese students, I immediately thought it would be perfect for the Chelsea House introduction," said Rita Joyner, manager of the Virginia Shop. Chelsea House president Bill Cain agreed wholeheartedly, and the result is a collection of beautiful statement pieces that work well alone or grouped.

Chelsea House's next series in the Library of Virginia Collection is being planned now, and will feature beautiful images and recently discovered treasures interpreted on textiles, porcelains, pillows, and more. "It's a way for everyone to take home a bit of the Library's marvelous treasures for their own personal collections," said Joyner.

The Virginia Shop is located on the first floor of the Library of Virginia just off the main lobby near the front doors. The store strives to enhance the visitor experience by providing a wonderful assortment of publications, gifts, and decorative accessories inspired by the Library's collections and exhibitions.

—Betsy Moss, for the Virginia Shop

View of the Tower of the Thundering Winds on the Borders of the Lake See-Hoo.

This print from the Library's first edition of Sir George Staunton's chronicle of the first English mission to China is from a new series of historical art reproductions, available at the Virginia Shop.

Setting Boundaries

Exhibition highlights importance of surveyors in colonial Virginia

ON THE MAP

From *Williamsburg to Wills's Creek: The Fry-Jefferson Map of Virginia*, a new Library of Virginia exhibition, examines the role of surveyors in colonial Virginia, the significance of surveying experience for Joshua Fry and Peter Jefferson in creating their important map, and the influence of their map on later cartographic representations of Virginia. To complement the Fry-Jefferson maps from the collections at the Library of Virginia, the exhibition will also include items from the Museum of Early Southern Decorative Arts, Colonial Williamsburg Foundation, the University of Virginia's Special Collections Library, and private collections.

From the founding of the colony, Virginia's surveyors and mapmakers charted westward expansion, internal development, and natural resources. As Virginians pushed into the interior and beyond, new opportunities arose for surveyors who platted family farms, county boundaries, and towns, and were even called on to determine the colony's boundaries. As Virginia's chief cartographers, surveyors filled the constant need for accurate maps, although most of their efforts remained in manuscript form.

In 1751 Joshua Fry and Peter Jefferson, among the most experienced surveyors in colonial Virginia, combined their skills and knowledge to produce a map of the colony of Virginia. The published map included Fry and Jefferson's completed border survey for the western bounds of the Northern Neck and the dividing line between Virginia and North Carolina. For the first time the entire Virginia river system was properly delineated

From Williamsburg to Wills's Creek: The Fry-Jefferson Map of Virginia

August 18–December 20, 2008 | Exhibition Gallery

and the northeast-southwest orientation of the Appalachian Mountains was displayed. Continuing the tradition of Virginia cartography that began in 1612 with John Smith's map, the Fry-Jefferson map dominated cartographical representations of Virginia until well into the 19th century.

—Cassandra B. Farrell,
Map Specialist & Senior Research Archivist

Cartographically Curious? Join the



Members of the Fry-Jefferson Map Society enable the Library of Virginia to ensure a margin of excellence for all cartography-related programs—from funding for map acquisitions and conservation to our Voorhees lectures, book talks, and other special events. Simply by joining, members play an important role in helping maintain, grow, and care for the Library's map holdings.

Fry-Jefferson Map Society members are also kept up-to-date on upcoming lectures, special events, and other happenings at the Library and receive discounts for events sponsored by the society. Membership begins at \$50.00. Please contact Mary Beth McIntire at 804.692.3590 for additional information.

UPCOMING PROGRAM

THE FRY-JEFFERSON MAP SOCIETY FALL PROGRAM

Saturday, September 13, 2008

11:00 AM–3:00 PM

Free for members | \$5.00 for non-members

Call 804.692.3813 for reservations.

11:00 AM–Noon Behind-the-scenes tour of the map collection
at the Library of Virginia

Noon–1:00 PM Lunch (boxed lunches available for \$15)

1:00–3:00 PM Program

Accuracy and Elegance: How Fry and Jefferson Made a Better Map of Virginia

Henry G. Taliaferro is the author of "The Atlas of John Custis 1698" in *Degrees of Latitude: Mapping Colonial America*, which he co-wrote with Margaret Beck Pritchard. He is a principal in the New York antiquarian map firm of Cohen & Taliaferro, successor to Richard B. Arkway, Inc.; the compiler of *Cartographic Sources* in the Rosenberg Library; and the author of several studies on early mapmaking as well as articles on Virginia genealogy.

Sating the Lust for Land: Your Friendly Surveyor Explains Taking Up Land in Virginia

Willie Balderson is a specialist in 18th-century surveying techniques for Colonial Williamsburg, where he is both manager of public history development and a frequent participant in living history and electronic field trip offerings. In addition to the 18th-century surveyor whom he will channel for the Fry-Jefferson program, he has portrayed Jamestown settler Anas Todkill, a fur trapper, and others.

DONOR PROFILE:

Katie & Ted Ukrop

Well-known Richmond couple Katie and Ted Ukrop are admired for their commitment to their community and their businesses. Ted is vice president of Construction and Facilities for First Market Bank; Katie is the co-director of Quirk Gallery. Both are also involved with the Library of Virginia Foundation. Ted served on the Foundation Board and chaired the Marketing and Public Relations Committee, and Katie has been an active volunteer on a number of fronts. Those who attended the “Remembering the Miller & Rhoads Tea Room” event might remember seeing the pair in a different role—as fashion models. *Broadside* recently had a chance to learn more about the couple’s views on the Library of Virginia.

Broadside: As regular supporters, what is it about the Library that makes you want to be involved?

Katie: We are so fortunate to have such an incredible resource here in Richmond. The collections the Library holds are truly remarkable. When my father was in town from Kansas City we enjoyed a tour of first-edition hunting books. We all wore our special gallery gloves so as not to damage these magnificent pieces of history. My dad will never forget the unique opportunity.

Ted: I was a history major in college and it is amazing to be so close to so much authentic history. Plus, the staff at the Library is top-notch.

B: What’s your favorite Library of Virginia special event?

Katie: I have always enjoyed the annual Literary Awards. It’s so interesting to hear how the authors were inspired. Their books become much more personal once you learn about their lives—where they came from and what made them begin their writing careers.

Ted: The annual Literary Awards are fun and the William Styron night was fantastic. The most unique was definitely the reenactment of the Miller & Rhoads Tea Room.

B: Why would you encourage others to become members of the Library of Virginia Foundation?

Katie: Being a part of the Library Foundation is an excellent way to support this treasure in our community. I have met so many interesting friends and learned so much more about Richmond through my involvement.

Ted: The Library is the official guardian of Virginia’s storied history. I feel that it is important to preserve the Library’s vast and amazing collection for future generations to see, study, and interpret.

B: For people who haven’t visited the Library for a while, what would surprise them about the place?

Katie: Again, the collections! You can pick any topic—gardening, hunting,



Library of Virginia supporters Katie and Ted Ukrop recently visited the Library’s Virginia Authors Room.

history, etc. I’ve especially enjoyed pulling up old garden architecture plans.

Ted: It’s a beautiful, modern, inspiring space.

B: Ted, this one is for you—the history major. How is Virginia history relevant to the lives of modern-day Virginians?

Ted: Virginia’s history is America’s history, so I think it is relevant to all Americans. An understanding of our history encourages difficult conversations that hopefully lead to better relations between our citizens and policies from our leaders.

Thank you to Katie and Ted for sharing their thoughts about the Library of Virginia. Look for more Donor Profiles in future issues of *Broadside*.

from page 9 in many types of research. The collections’ strengths include politics, the Civil War, agriculture, and women’s history. “From the Revolutionary War on, you can find a wide range of information on pretty much anything you’re looking for,” said Hizer. “African American history is an area our collections might

be weak in—especially pre-Civil War and 20th-century civil rights-era items. These materials are harder to find and we would like to have more.”

You Can Add to the Collections

The Library acquires new items for the collections through donation and purchase. Description Services staff members search a variety of print and online sources for interesting personal items that relate to Virginia. Without the

funds to purchase large collections, the Library relies on the generosity of donors. To accommodate those who wish to keep their original items, the Library accepts copies or can arrange to have copies made. “We would encourage people with family papers, reminiscences, even audio and film to donate. We’d accept a recorded oral history or home movies of visits to Jamestown in the 1950s, for example,” said Hizer. “Anybody can approach the Library to make a donation of some kind.” ■

The Guide to the Personal Papers Collections is available at the Virginia Shop.

A MESSAGE FROM DAVID BALDACCI

Why Membership Matters

Once history happens, it is gone. But thanks to preservation, we know our roots. It was Thomas Jefferson, then governor of Virginia, who proposed to establish the state library. "Lost documents cannot be recovered," he said, "but let us save what remains." Jefferson's dream became a reality in 1823 when the Virginia legislature established an official state library.

Today, the Library of Virginia is the guardian of Virginia's collective experience and the trusted steward of many priceless records that document America's historic path toward freedom. Do you know that one of only twelve surviving copies of the Bill of Rights is among the important holdings of the Library of Virginia? There is an early and exact facsimile of the Declaration of Independence, one of only four in existence, printed on sheepskin and inscribed with the dedication to the author, Mr. Jefferson.

With your help and mine, the Library will be able to continue its valuable work in preservation, acquisition, and critical Library programming, helping maintain, grow, and care for the Library's unrivaled holdings. I invite you to join or renew your membership in the *Semper Virginia Society* today. Please be generous in supporting one of the most priceless collections in the world—our heritage.

David Baldacci is one of the world's most popular novelists and the co-founder—with his wife, Michelle—of the Wish You Well Foundation, a nonprofit organization dedicated to supporting literacy efforts across America.



Enjoy the Benefits of Membership THE SEMPER VIRGINIA SOCIETY

Membership gives you the opportunity to help the Library of Virginia fulfill its mission as guardian of the world's most important collection of materials about Virginia and early America. Your gift will have an impact on areas such as preservation, acquisitions, and public programming, which are in critical need of resources. Benefits include advance notice of lectures, readings, and events, as well as a 10% discount in the Virginia Shop (located on the Library's first floor), and more. For a complete list of benefits, or to join online, visit www.lva.virginia.gov or call 804.692.3900.

Yes! I want to join The Semper Virginia Society. CHOOSE YOUR GIVING LEVEL:

___ Captain John Smith Circle (\$50–99)

___ Sir Francis Wyatt Circle (\$100–249)

___ Mary Johnston Circle (\$250–499)

___ Clementina Rind Circle (\$500–999)

___ Anne Spencer Circle (\$1,000–2,499)

___ Sherwood Anderson Circle (\$2,500–4,999)

___ Ellen Glasgow Circle (\$5,000–9,999)

___ Douglas Southall Freeman Circle (\$10,000+)

Mr. | Ms. | Miss | Mrs. | Mr. & Mrs. | Other _____

Name (print name as it will appear in membership listing)

E-mail Address

Address

City

State

Zip

Office Phone

Home Phone

Please include me in special interest mailings on: ___ Map/Cartography Events ___ Literary Events

PAYMENT OPTIONS: ___ Check (made payable to **The Library of Virginia Foundation**) or ___ Visa/Mastercard/American Express/Discover (please circle)

Name (as it appears on card)

Credit Card Account Number

Exp. Date

Gift Amount

If you or your spouse work for a matching-gift company, please send your company's form with your contribution. For additional information contact 804.692.3900.



BIG SHOT *Panorama negatives scanned, printed for Norfolk Public Library*

This image is one of approximately 50 panorama negatives by Harry C. Mann recently donated by a family member of the photographer to the Norfolk Public Library's Sargeant Memorial Room in Kirn Memorial Library. The negatives average 40 by 10 inches and were made with a camera that panned around on an axis as it exposed the film. The Library of Virginia's Photographic and Digital Imaging division scanned and printed these negatives for the Norfolk Public Library, which does not have the facilities to scan large panorama negatives. The images were printed at the original size on archival paper.

Mann (1866–1926), a Norfolk commercial photographer who specialized in landscape and industrial views and portrait

photography, is well represented in the Library of Virginia's collections. The Library's more than 3,000 glass-plate negatives—the largest collection of Mann photographs anywhere—depict Norfolk from about 1907 until 1924 and include images of public buildings, historic churches, and famous plantation houses.

The Harry C. Mann Collection is one of the Library's digitized photographic resources available online at www.lva.virginia.gov/whatwehave/photo/index.htm.

Twin City Motorcycle Club, Norfolk, Virginia, 1913, by Harry C. Mann.

Club members pose at Main Street and Commercial Place in downtown Norfolk. Photograph courtesy of Norfolk Public Library.

High Achiever

Display honors James Monroe's extensive life in public service

The 250th anniversary of the birth of the fifth president of the United States serves as the occasion for a small exhibition, *James Monroe: A Commemoration*. Monroe led a life of service to Virginia and the United States that included not only the presidency but also positions such as U.S. senator, governor of Virginia, minister to Great Britain, secretary of state, and president of the Virginia Constitutional Convention of 1829–1830.



Items displayed include:

- Portraits such as this oil painting (LEFT) of President Monroe by an unknown artist, circa 1825
- A three-volume set of books from Monroe's personal library
- An 1802 letter from Governor Monroe concerning the settlement of the boundary between Virginia and Tennessee
- Photographs of Monroe family residences Highland, near Thomas Jefferson's Monticello, and Oak Hill in Loudoun County
- Postcard images and photographs of Monroe's tomb, an elaborate cast-iron monument overlooking the James River in Richmond's Hollywood Cemetery

James Monroe: A Commemoration
Through September 27, 2008 | Café Cases



LIBRARY OF VIRGINIA

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