



*the magazine of the*

LIBRARY OF VIRGINIA

# broadSIDE

FALL 2009



Archives Month in Virginia, page 2

*Poster*  
PHOTO

*Virginia, Richmond, May 19-23, 1925.*

# broadSIDE

the magazine of the

**LIBRARY OF VIRGINIA**

**FALL 2009**

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## THE INSIDE STORY

# Challenging Times Continue

*The economy and the Library of Virginia family*



If you are a regular reader of *Broadside*, you know that the Library of Virginia is a state agency—but it is also so much more. It is a family. Not a conventional family connected by bloodlines, perhaps, but a family nonetheless, bound together by our shared passion for the remarkable collections housed within our walls. Any day you visit you will see staff members throughout the agency working together to find new ways to preserve and make accessible the books, documents, newspapers, photographs, and maps as well as the church, business, and genealogical records entrusted to our care. Every day we share our passion with visitors and researchers who flock to us—in person and through our Web

site—in their quest to learn more about Virginia and its rich 400-year history.

Like all families today, the Library has experienced the stresses of the current economic climate. Successive waves of budget reductions—including the most recent one this September—have compelled us to tighten our belts more than any other time since the 1930s. The state funding that we worked so hard to acquire for our conservation, preservation, and micrographics programs is nearly all gone. We have drastically reduced our journal subscriptions and have put on hold the purchase of most books and manuscripts, including new works of Virginia history and genealogy. We have closed the Virginia Shop to investigate more-effective business models for its operation. We have also lost several dedicated staff members and have many unfilled positions because we simply cannot cover the salary costs.

The Library's situation is not unique. Every family, business, government agency, and not-for-profit organization is facing the same reality. We will adjust and regroup, and, with luck, will emerge from this challenging time stronger, more focused, and even better prepared to meet the future.

Service to the public is our foremost priority, and we have tried to minimize the impact of our budget situation on our users. Still, we have had to make some changes, and we thank you in advance for your patience and understanding if you encounter a waiting period for materials or if it takes longer for someone to return your e-mail or phone call. If there is a positive note in this difficult situation, it is that we have so many loyal donors who continue to amaze us with their generous gifts. Those gifts help us keep our momentum going, despite the odds. We are grateful for your continued support of the Library of Virginia Foundation, whose fund-raising efforts are now more vital than ever. If you haven't already done so, please consider joining the Foundation's Semper Virginia Society. Become an active member of the Library family—and join us on the road to recovery.

Sincerely,

A handwritten signature in dark ink that reads "Sandy Treadway". The signature is fluid and cursive, with the first name "Sandy" and last name "Treadway" clearly legible.

Sandra G. Treadway, Librarian of Virginia

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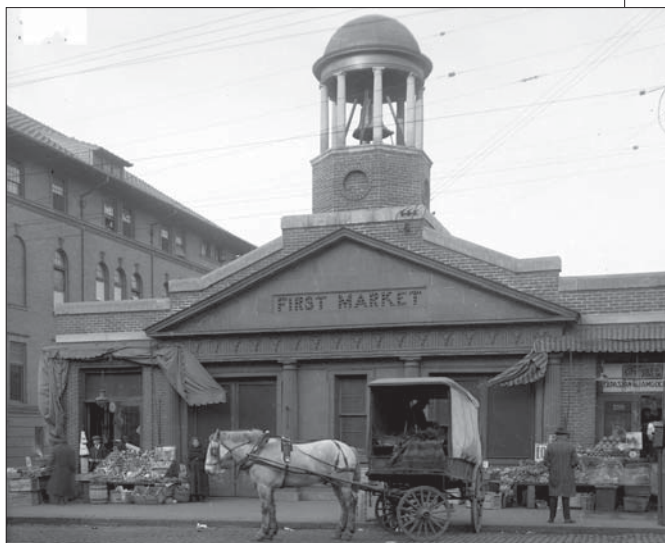


## NEW & NOTEWORTHY

## Striking Structures The Carneal & Johnston architectural photograph collection will soon be online

The Library recently acquired more than 200 glass-plate negatives documenting some of the many designs created by the Richmond architectural firm Carneal & Johnston. Purchased at auction by the Library of Virginia Foundation, the collection includes interior and exterior views of commercial buildings and private residences designed by the firm. The negatives are being scanned and the images will soon be cataloged and available for research using DigiTool, the Library's new digital asset management system.

William Leigh Carneal Jr. and James Markham Ambler Johnston began their firm about 1908 after spending a year working independently while sharing office space. The firm went on to become one of the most-prolific and long-established architectural practices in the state and by 1950 had helped to mold the architectural environment of central Virginia, especially Richmond. Responsible for more than 1,300 buildings (including the second State Library building, which opened in 1940), Carneal & Johnston practiced in a wide range of project types, from the mundane to the monumental. Some of the most notable structures represented in the collection include First Virginia Regiment Armory (1913), the Richmond Dairy (1914), the Colonial Theater (1919-1920), the Virginia State Office Building (1922-1923), and various structures on the campuses of Richmond College (now the University of Richmond) and Virginia Military Institute. The Library also has several Carneal & Johnston architectural drawing collections.



### PROLIFIC PRACTICE

The Carneal & Johnston architectural firm designed more than 1,300 commercial buildings and residences, including these Richmond structures. CLOCKWISE FROM TOP: First Market, 1913; Standard Paper Manufacturing Co. Warehouse, 1910; and McCann Residence, undated.

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### LIBRARY OF VIRGINIA

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Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 216,000 visitors each year. Our collections, containing nearly 110 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

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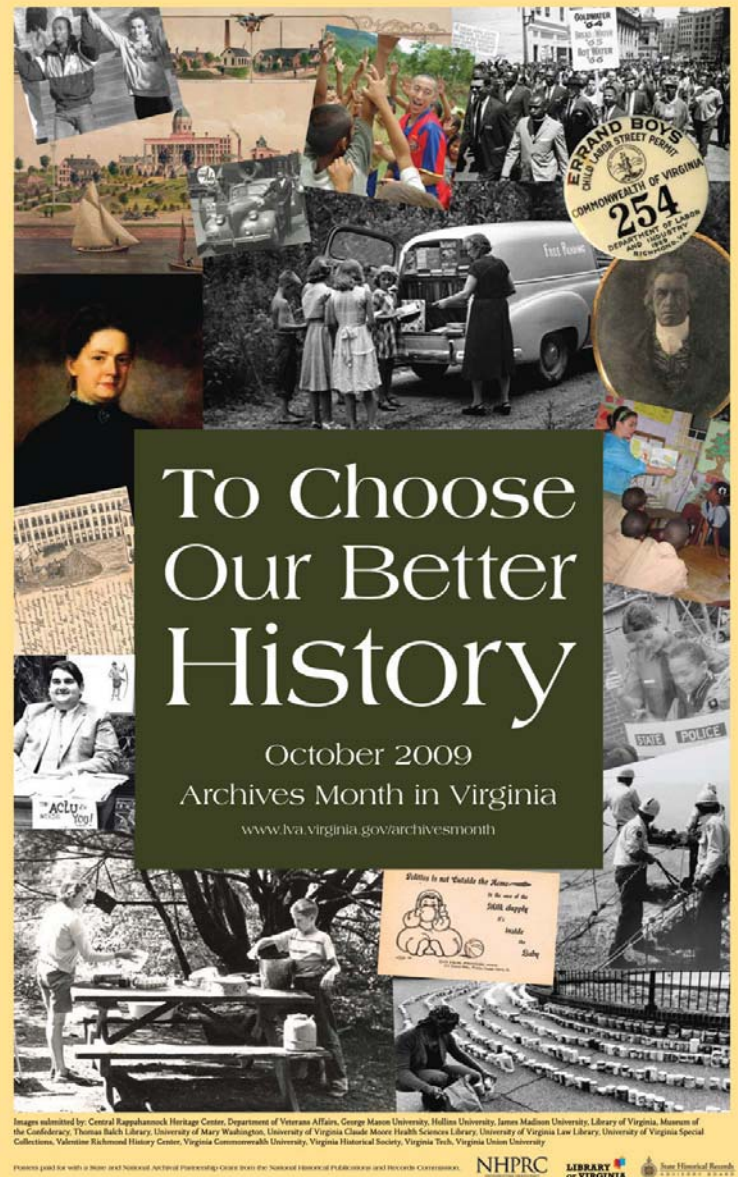
# TO CHOOSE OUR BETTER HISTORY

*Archives month theme explored through poster, Web site, exhibitions, and events*

*The time has come to reaffirm our enduring spirit; to choose our better history; to carry forward that precious gift, that noble idea, passed on from generation to generation: the God-given promise that all are equal, all are free, and all deserve a chance to pursue their full measure of happiness.*

—PRESIDENT BARACK OBAMA IN HIS 2009 INAUGURAL ADDRESS

Archives Month in Virginia celebrates those institutions and individuals that help preserve and make accessible the important records of our actions as citizens, businesses, religious groups, government, and society. The work of these institutions and individuals gives us a sense of being part of a larger picture and helps us begin to see ourselves connected to others—family, community, nation, or a group defined by ethnicity, religion, work, or play. The result is a sense of belonging, direction, and meaning. Far from focusing only on past accomplishments, those who care for our archives and special collections help provide us with a foundation for discussing the things that matter most in our communities today. By preserving historical records and making them available to researchers, archivists play a unique and valuable role in building communities, inspiring change, and connecting generations.



## ARCHIVES MONTH EVENTS

Through October 31, 2009

### EXHIBITION

#### To Choose Our Better History

Place: Library of Virginia

The items in this exhibition represent individuals and groups and the causes they have taken up—fighting for woman's rights, working to assist the poor, combating a corrupt city council, and providing relief to those in need during difficult times.

Tuesday, October 27 | 11:00 AM–3:00 PM

#### Virginia History and Archives Fair

Place: Museum of the Confederacy, Richmond  
Come learn more about archives and special collections at the Library of Virginia, Roanoke College, the Valentine Richmond History Center, Virginia Commonwealth University, the Virginia Historical Society, the Virginia Museum of Fine Arts, and more, as well as the Virginia State Historical Records Advisory Board and the Mid-Atlantic Regional Archives

Conference. **Brian Daugherty**, a historian and collateral instructor and assistant to the chair of the history department at Virginia Commonwealth University, will speak at the Museum of the Confederacy at noon. All events are free.

Thursday, October 29 | Noon–1:00 PM

### BOOK TALK & SIGNING

#### I Am Murdered: George Wythe, Thomas Jefferson, and the Killing That Shocked a New Nation

Place: Library of Virginia

American cultural historian **Bruce Chadwick** will discuss his book *I Am Murdered: George Wythe, Thomas Jefferson, and the Killing That Shocked a New Nation* (2009).



The 2009 theme for Archives Month in Virginia, “To Choose Our Better History,” provides an opportunity to reflect on our past, on the ways in which the events of the past have shaped our values, and on how we can apply those values to our future.

The interest in history is strongest at the local level. This is where history begins. There are more than two hundred local historical societies and archival repositories in the commonwealth, aided in their work by dedicated professionals and groups of active volunteers. During Archives Month in Virginia, take time to learn more about your local archival institutions and encourage others to recognize their contribution to the quality of life in our communities. October is the time to explore the archives and meet those who work preserving records, telling stories from records and photographs, and connecting researchers to the past.

Archivists “preserve, they winnow, [and] they explain,” wrote College of William and Mary historian Scott Reynolds Nelson in his award-winning book *Steel Drivin’ Man: John Henry, the Untold Story of an American Legend*. “The real history is impossible without them.” Archivists contribute to individual growth and understanding, to the practical solution of social problems, to scholarly research, and to cultural continuity. They empower researchers of all kinds by helping them to link their past and future.

We invite you to explore the Library of Virginia’s Web site at [www.lva.virginia.gov/public/archivesmonth/2009/](http://www.lva.virginia.gov/public/archivesmonth/2009/), attend Virginia’s Archives Month events, explore the collections of local archival institutions, and learn more about Virginia’s better history. A new feature this year is an Archives Month planning guide. Other online resources include links to the Council of State Archivists Web site—where you can explore posters from other states, among other resources—and the Society of American Archivists. Virginia’s activities are part of the national celebration of the documentary record.

Archives Month in Virginia is sponsored by the Mid-Atlantic Regional Archives Conference (MARAC), the Library of Virginia Foundation, and the State Historical Records Advisory Board. The Virginia State Historical Records Advisory Board (SHRAB) received a grant from the National Historical Publications and Records Commission in June 2009. This State and National Archival Partnership (SNAP) grant provides funds for the printing and distribution of Virginia’s Archives Month poster, which features images from sixteen institutions across the commonwealth.

National Archives Week was first celebrated by the archival community in 1985. A formal observance of Archives Week in Virginia, including the production of a poster by the Mid-Atlantic Regional Archives Conference (MARAC) Virginia Caucus in conjunction with the Library of Virginia and the Library of Virginia Foundation, began in 2002. In 2006, the Society of American Archivists (SAA) and the Council of State Archivists (CoSA) coordinated a nationwide observance of American Archives Month. A year later, the Virginia SHRAB became a partner and sponsored bookmarks based on the Archives Month poster.

—Jennifer Davis McDaid, Local Records Appraisal Archivist

**Thursday, October 29 | 1:30–3:30 PM**

#### **Behind-the-Scenes Tour Day**

Place: Library of Virginia  
Contact Catherine OBrion ([catherine.obrion@lva.virginia.gov](mailto:catherine.obrion@lva.virginia.gov)) to register for this free tour.  
Registration deadline: Tuesday, October 27, 2009. Come behind the scenes and learn more about how the Library’s collections tell the stories of all Virginians, and how they illuminate events and allow us to see the past in a different way.

**Thursday, October 29 | 3:30–5:00 PM**

#### **Behind-the-Scenes Tours of the Museum of the Confederacy**

Place: Museum of the Confederacy, Richmond  
Visit the vault to look at rare documents,

tour the archives to see how documents are preserved and stored, and learn more about the museum’s public research services. To RSVP, visit the museum’s online calendar page, [www.moc.org/site/Calendar](http://www.moc.org/site/Calendar) (select October 2009 and click on Archives Fair), or contact Teresa Roane at [TRoane@moc.org](mailto:TRoane@moc.org).



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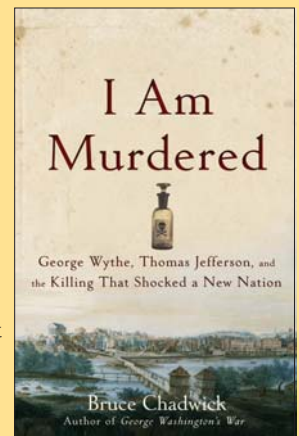
New this year: We’re on **Facebook.com**—search “Virginia Archives Month” to find us.

## ARCHIVES MONTH BOOK TALK

# Father of American Jurisprudence

**Virginia’s archives provide facts for book on 19th-century murder trial**

Please join us for a book talk in honor of Archives Month in Virginia with author Bruce Chadwick on October 29, 2009, at noon, at the Library of Virginia. Chadwick will speak on his book *I Am Murdered: George Wythe, Thomas Jefferson, and the Killing That Shocked a New Nation*.



The book talk will be followed by a book signing, a light reception, and behind-the-scenes tours of the archives from 1:30 to 3:30 PM. Reservations are required for the tours. For more information, contact Catherine OBrion ([catherine.obrion@lva.virginia.gov](mailto:catherine.obrion@lva.virginia.gov)) or call 804.271.2527.

The events are sponsored by the Chancellor Wythe Chapter of the Daughters of the American Revolution, the Friends of the State Archives of Virginia, and the Library of Virginia Foundation.

## A BIZARRE TRUE STORY

George Wythe was once described by Thomas Jefferson, his close friend, as the “Father of American Jurisprudence.” He was also an original signer of the Declaration of Independence, but until now his assassination by George Wythe Sweeney, his grandnephew and the family black sheep, has been largely overlooked in the annals of American history.

In *I Am Murdered*, Chadwick tells the bizarre true story of Wythe’s murder and his grandnephew’s subsequent trial for the crime. This was unquestionably the most sensational and talked-about court case of the era. Hinging on hit-or-miss forensics, the unreliability of medical autopsies, the prevalence of poisoning, race relations, slavery, and the law, *continued on page 5*

*Nordlinger's lobbying efforts succeeded in establishing a task force that would attend rape trials with the victims and ensure that the process would be less intimidating.*

# The Challenger

## Zelda Nordlinger ignited Richmond's woman's rights movement in 1969

"I became a feminist when I was a child, but I didn't know it until I read *The Feminine Mystique* in 1969," wrote Zelda Kingoff Nordlinger, the galvanizing force behind what would become Richmond's woman's rights movement. The Library of Virginia honors her life and work in an exhibition during Archives Month, October 2009. A collection of her papers is housed here at the Library, with an online finding aid: Zelda Kingoff Nordlinger. Papers, 1970-1982. Accessions 31719, 44035. Personal Papers Collection.

Zelda Kingoff was born January 29, 1932, in Greenville, South Carolina, to Hannah "Alice" Heiner Kingoff and Joseph Kingoff. The family moved to Richmond, Virginia, in 1946, where she attended high school. In 1953, she became a licensed practical nurse and later worked as a schoolteacher. In 1963 she married Martin S. Nordlinger.

Though Nordlinger was already working as a schoolteacher, her life's work really began in 1969. She was inspired by Betty Friedan's book *The Feminine Mystique* to put up a notice at the local YMCA to recruit women for a woman's rights discussion group. That group formed what would later become the Richmond chapter of the National Organization for Women, for which Nordlinger served as state coordinator until the mid-seventies. As time went on, Nordlinger would become the nucleus of the woman's rights movement in Richmond, where she would effect real change, challenging sexist language in the *Richmond Times-Dispatch* as well as desegregating the gender-separated "help wanted" ads of that same paper. In 1970, Nordlinger and five other women silently "raided" the male-only soup bar at Thalheimer's department store in downtown Richmond, subsequently forcing them to admit women. Nordlinger often took on dangerous topics like abortion and helped to "smuggle" women

to Washington D.C., where the procedure was legal, all the while fearing arrest.

Nordlinger's husband was also involved in the woman's movement. Martin Nordlinger filed many lawsuits with the Equal Employment

Opportunity Commission, challenging sex discrimination in the workplace. According to his wife, he "stood up under ridicule with good-natured grace."

Perhaps Nordlinger's greatest legacy to Virginia women was lobbying Virginia legislators from 1975 to 1976 to change the Commonwealth's rape laws. She was not only a successful lobbyist, but even helped to draft the new laws herself. Nordlinger and other reform supporters were concerned about the way victims were treated during trials. A victim could be asked about her sexual history, activities, and orientation, with defense counsel often implying that the victim was somehow at least partially responsible for the assault. Nordlinger's lobbying efforts succeeded in establishing a task force that would attend trials with the victims and ensure that the process would be less intimidating. She also helped to establish a rape crisis hotline.

Zelda Kingoff Nordlinger, feminist and activist for women in Virginia, died on March 18, 2008, in Richmond. "She knew etiquette and she knew Richmond and she knew how to use her voice," said daughter Joanne Nordlinger in her mother's *Richmond Times-Dispatch* obituary.

Virginia women are thankful that she did.

—Autumn Simpson, Archival Assistant



Zelda Nordlinger addressing the City Council Tuesday night. Nordlinger has been one of the main stays of the women's movement in Richmond and is a leader in the National Organization of Women (NOW) in Richmond.

### IN THE NEWS

The *Richmond Mercury's* November 14, 1973, cover featured Nordlinger addressing Richmond City Council about women's issues.

# Save a Piece of the Past

Your gift can preserve specific rare items in the collections

The response to the Library's Adopt Virginia's History program has been strong. Donors enjoy the idea of owning their own bit of history. Unfortunately, the need for it is as great as ever. As budgets continue to tighten in response to the current economic climate, conservation is often one of the first programs to suffer. The Library relies on the generosity of private gifts to help ensure that our collections remain in the best shape possible. Many pieces are not accessible by the general public because of their state of disrepair. By donating funds targeted toward the conservation of significant items in the collection, your gift will help us preserve our unique collections so that they can continue to be used and enjoyed for many years to come. Any adoption gift of \$100 or more will be recognized in the Library's catalog record of the item. For more information, please contact Dan Stackhouse at 804.692.3813 or [dan.stackhouse@lva.virginia.gov](mailto:dan.stackhouse@lva.virginia.gov).

The following item is in need of conservation and currently is up for adoption:

## Building for Health: Bureau of Social Education, YWCA

**Genre:** Poster | **Date:** ca. 1918

**Artist:** Marie Danforth Page (1869–1940)

**Publisher:** The Strobbridge Lithograph Company

**Medium:** Photomechanical print, offset, color

**Location:** Special Collections, Prints & Photographs Collection, World War I Posters

**Importance:** This sensitively depicted image of maternal care is from the poster series "Building for Health," created for the Bureau of Social Education of the YWCA in 1918. The artist, Marie Danforth Page, was a highly respected and well-trained portraitist who worked primarily in the American Impressionist style. A member of the conservative Boston School of Painting, and one of the few women appointed to the National Academy of Design, she is remembered for her intimate, family-oriented subjects.

**Conservation Needs:** Conservators will repair damaged edges, fill in lost material, and encapsulate the poster.

**Estimated Conservation Cost:** \$300–400



continued from page 3

Sweeney's trial serves as a window into early-nineteenth-century America. Its particular focus is on Richmond, part elegant state capital and part chaotic boomtown riddled with vice, opportunism, and crime. As part of his research, Chadwick used the archives at Library of Virginia and the Virginia Historical Society.

With the Wythe case as the narrative arc, *I Am Murdered* provides a full and realistic view of life and society in Jefferson's nineteenth-century America.

Bruce Chadwick is a historian of the American Revolution and colonial era whose books include *George Washington's War*, *The General and Mrs. Washington*, and *The First American Army*. He has also appeared on the History Channel. ■



# A Lifelong Belief in the Power of Education

## New teacher research fellowship named in honor of Anne and Ryland Brown

by Betsy Moss

The Library of Virginia is delighted to announce the Anne and Ryland Brown Teacher Research Fellowship. This exciting program has been endowed by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown of Forest, Virginia, as a legacy to their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The Brown Teacher Research Fellowship will offer Virginia educators the opportunity to research and study a specific aspect of Virginia history and produce educational materials based on those results. The recipients of the initial fellowships will play a key role in developing educational content for the Library of Virginia's first exhibition relating to the American Civil War Sesquicentennial, entitled *Secession or Union*.

### A Farmer with a Focus on Education

Ryland Brown's father, Orran Leftwich Brown, grew up in the mountains of Bedford County, Virginia, where there was no opportunity to attend school beyond the third grade. As an adult, he chose to buy a farm in the New London area of the county because it lay within walking distance of a good public school, New London Academy. He wanted his children to have the ability to learn what had not been available to him. Orran Leftwich Brown became a successful farmer and, despite his third-grade education, served on the Bedford County School Board for years. His son, Ryland, and his two daughters attended New London Academy through high school, walking a mile across a creek and through the woods each day to school.

Ryland Brown graduated from New London Academy and also became a farmer. Though unable to attend college, he became a pillar of the community with a particular focus on education. In 1952, he married Anne Lee. He was active in the Parent Teacher Association and, like his father, served on the school board.

"My father was a leader and successful farmer in Bedford County, and was and is an amazingly erudite and well-read man," said Ryland's son Orran Brown, named for his grandfather. "His is a living example of the generational difference that an education can make in a family. Both of my parents worked long and hard to provide for their family. They were active in their community and contributed to the lives of those less fortunate all around us."





## COMMITTED TO THEIR COMMUNITY

OPPOSITE PAGE, COUNTERCLOCKWISE FROM THE LEFT: 1. Young Anne poses with the books she read in the third grade. 2. Ryland Brown graduated from high school in Bedford County and, like his father, became a farmer. 3. Anne Brown began teaching elementary school in Campbell County in 1948. 4. The Browns married in 1952. BELOW: After raising three sons, Anne Brown returned to full-time teaching in 1968. BOTTOM: Now retired, the Browns live on the family farm in Bedford County.



*“I can think of no better way to honor my parents than to help create other teachers like her, who can make a difference in the lives of so many.”*

Betsy Moss is a communications consultant for the Library of Virginia Foundation.

## A Devoted Teacher

Anne Lee Brown also grew up in the New London area, graduating from New London Academy in 1945. She attended Roanoke College in Salem, Virginia, but had to leave during her junior year, when she was summoned home to help care for her ailing mother and grandmother, and was unable to return to complete her degree.

Despite her lack of a college degree, Brown began teaching sixth and seventh grades at Evington Elementary School in Campbell County in 1948. The school had only three classrooms, no indoor bathrooms, and was heated by a potbelly stove. The students were very poor, many coming from families that were still trying to recover from the Depression. At the time, she says, the education system in Virginia was very disorganized and there was little support for the teachers. According to Brown, “You were just put in a room and told to teach with whatever you found there.”

In 1950, she became the third and fourth grade teacher at New London Academy. Brown continued teaching until 1954, when she interrupted her career to raise their three sons.

“My mother sat and read books to me each day as a child,” said Orran Brown. “In the days before pre-K and kindergarten, she made sure that my brothers and I knew our alphabet and phonics before we started first grade. As I mastered reading, she would have me read aloud to her while she did the dishes each evening.”

While fulfilling the roles of homemaker and mother on the family farm, Anne Brown frequently served as a substitute teacher at New London Academy, which in 1964 became solely an elementary school. She resumed teaching full time in 1968, shortly after Bedford County had fully integrated its public schools. This time, however, because she lacked a college degree, she was classified as a teaching aide. For the rest of her career, she received a lower salary than did the other teachers who had degrees, but she never let that dampen her enthusiasm for her calling or dilute her devotion to her pupils.

Brown was impressed by the improvements to the school system at this point. There were more resources for teachers and even opportunities for continuing education. She took advantage of every class available to her through the University of Virginia Extension, Lynchburg College, and Roanoke College, often relying on scholarships from Bedford County and the State of Virginia. She always appreciated the chance to learn more and believes that professional development for teachers is an essential component of a strong education system.

Brown taught remedial reading classes to children in all grade levels at New London Academy until Bedford County moved her reading program to Forest Elementary School.

## Young Lives Enhanced

One of the most interesting aspects of Brown’s career was working in the public schools while they were being integrated. As an aide in the Title I reading program, she taught many African American children who suffered from a lack of adequate reading instruction while the schools were segregated. Nearly all of them were from underprivileged backgrounds and struggled with their studies. She treated all students the same, regardless of race or stature.

“I came to appreciate what my in-laws stood for a few years ago when I met a woman at a cocktail party who had been a teacher in the Richmond public schools during the first year of integration,” said Ellen Brown. “Like my mother-in-law, she was shocked at how far behind some of the black children were when they arrived in the integrated schools. But, unlike my mother-in-law, this woman quit teaching that year because she thought it was unfair that she had to spend her energies on those children. She demonstrated no sympathy for the black children

*continued on page 9*

# Meet the 2009 Brown Teacher Research Fellows

## *Celia Polin*

### **Social Studies, Cosby High School, Chesterfield County**

Polin holds a master of teaching degree from the University of Virginia. She has taught U.S. government, world history, and U.S. and Virginia history in high schools for the last five years. Between 2004 and 2007, Polin was one of 60 teachers in the United States selected to participate in the Annenberg Civic Education Initiative, designed to increase civic participation among America's high school students. In addition to her teaching credentials, Polin has experience presenting, consulting, and publishing on educational topics.

#### **Broadside: What appealed to you about the Fellowship?**

**Polin:** The Fellowship first appealed to me as something I had never done before that was related to teaching but would expand my horizons at the same time. I have been interested in how exhibitions are put together for some time and this seemed like a perfect "behind-the-scenes" experience.

#### **B: What's the most interesting thing that you discovered in your research?**

**P:** The most interesting thing I've seen so far in the research is how the lens of history and the passage of time refocus an issue. For example, as historians we look back at the secession crisis as a major event leading up to a brutal and bloody Civil War. For people living through the secession crisis, the topic was certainly discussed and of some importance, but they still lived their daily lives and were concerned with the same things we are concerned about today: family, relationships, business, etc. I feel that we are living through a very important time period in history at the present, but wonder if we realize it and wish I could see how it will be covered in history texts and exhibitions 150 years from now. The research has connected me back to that spirit of discovery I want my students to have.

#### **B: In planning for the exhibition and thinking about translating the material into lesson plans, what challenges and opportunities do you see?**

**P:** I think that Nathan and I work very well together, so the challenge will be a positive, not a negative, and that is narrowing down all of our ideas into a reasonable number of lesson plans. There is a great opportunity here to make the Library of Virginia a source that educators think of when they are looking for materials. Having used a multitude of sources to enhance my teaching over the past few years, I look forward to being able to contribute to the larger pool of resources that are available for teachers and students.

## *Nathaniel Morrison*

### **Advanced Placement U.S. History, Atlee High School, Hanover County**

Morrison holds a master of teaching degree from the University of Virginia. During his five years at Atlee, he has also instructed students in the school's International Baccalaureate History of the Americas Program, and has assisted with the development of curriculum and assessments for the Hanover County School System.

#### **Broadside: What prompted you to apply for the Fellowship?**

**Morrison:** I have a great deal of respect for the Library of Virginia, the historical resources it has, and the people that work there. When I heard about the Brown Fellowship, I thought it was an amazing opportunity. It sounded like summer camp for people who love history.

#### **B: What piqued your interest about the planned *Secession or Union* exhibition?**

**M:** More than anything, I was interested in the stories and thoughts of real Virginians during the secession crisis. Teachers are always looking for new material to engage students. I was also drawn to the Library's vision of exploring the reactions of people across Virginia, from all backgrounds. The drama and tragedy of the secession crisis is scintillating.



#### **PROFESSIONAL DEVELOPMENT FOR TEACHERS**

The 2009 Brown Teacher Research Fellows, Celia Polin (SEATED, LEFT) and Nathanial Morrison (SEATED, RIGHT), meet with Orran and Ellen Brown (CENTER), who endowed the program in honor of his parents, Anne and Ryland Brown.

**"I feel that we are living through a very important time period in history . . . and I wish I could see how it will be covered in history texts and exhibitions 150 years from now. The research has connected me back to that spirit of discovery I want my students to have."**



**B: In planning for the exhibition and thinking about translating the material into lesson plans, what challenges and opportunities do you see?**

**M:** Because these events are so dramatic, it's easy to get students interested. Most students are already interested in and knowledgeable about the Civil War, which can be an opportunity and also a challenge. Sometimes students have preconceptions that teachers have to deal with before they can get started. Also, the Library of Virginia has so much fascinating material that it will be a challenge to edit it down so it will be useful to teachers and students. A lot of the Library's documents show how ordinary Virginians dealt with the crisis within the context of their daily lives. They were concerned with political events, but they couldn't stop worrying about money, or health, or their relationships with family and friends. I think students will be able to relate to those stories. ■

**"When I heard about the Brown Fellowship, I thought it was an amazing opportunity. It sounded like summer camp for people who love history."**

## Anne and Ryland Brown Teacher Research Fellowship

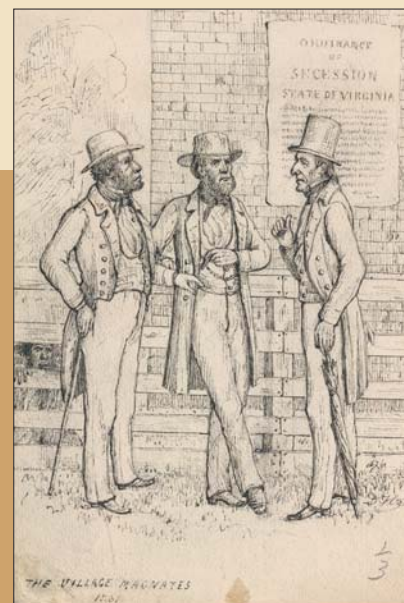
### ENDOWMENT PROVIDES ENRICHMENT OPPORTUNITIES FOR VIRGINIA K-12 TEACHERS

Founded this year, the Anne and Ryland Brown Teacher Research Fellowship provides Virginia educators the opportunity to research and study a specific aspect of Virginia history and produce educational resources to support the Library of Virginia's ongoing exhibition and education programs. The award includes a stipend of \$2,000 and a \$500 allocation to cover registration fees and travel for conference presentations.

The Fellowship is the first project supported by the Anne and Ryland Brown Teacher Enrichment Fund. Programs such as research fellowships and teachers' institutes will provide K-12 teachers at Virginia public and private schools with opportunities for in-depth study, for the development of teaching materials, and to interact with teaching colleagues and members of the Library's staff. The endowment's goal is to enhance the quality of instruction by Virginia teachers, with a focus on history and social studies.

The selection committee for the initial Fellowship chose two deserving educators: Celia Polin and Nathaniel Morrison. "While we initially set out to identify one fellow, we were torn and decided instead to invite them both," said Tameka Hobbs, program and education coordinator for the Library. "The committee was impressed with Morrison's integration of technology into his students' project and with Polin's stellar record of innovative teaching and leadership."

The 2009 Brown Fellows will develop a variety of educational resources in support of the Library's upcoming exhibition *Secession or Union*, which examines Virginia's road to secession in 1861 and the events leading up to the American Civil War. The teachers will create formal lesson plans that build on the exhibition's contents. They will also provide input for the exhibition's Web site as well as on design elements and thematic treatments within the physical display in order to engage students visiting the exhibition. As an added feature of the award, the funds provided to allow the Fellows to present the results of their work at a state or national conference will encourage leadership and professional development.



#### PREWAR DAYS

The Brown Fellows will assist with research for the exhibition *Secession or Union*, which will feature this pen-and-ink sketch entitled "The Village Magnates, 1861," by David Hunter Strother. Note the Ordinance of Secession posted on the brick wall and the African American man eavesdropping.

*continued from page 7*

nor any sense of having wanted to help improve a difficult situation. I'm not in a position to judge anyone, but I was shocked that this woman seemed proud of her decision all these years later. I felt sorry for her that she would never know the joy my mother-in-law feels every time her former students stop by the house to tell her what a difference she made in their lives. It happened just the other day and I was glad my children were there to witness it."

She was a committed and tireless educator and mentor, nurturing children with little or no reading skills. The gift of reading that Brown bestowed on the children in Bedford County enhanced their lives and made a real difference for generations to come.

"My mother's devotion to her pupils knew no bounds," said Orran Brown. "She followed them after they left her to go to high school. She took great pride when she learned of their graduations from high school and college and other accomplishments, as many

of them did. She received with humble grace the expressions of deep gratitude from her former charges. They often introduced her to their own children as their favorite teacher and an example of why students needed to listen to their teachers—because of what a teacher could do for them."

Anne Brown retired from teaching in 1990. She and her husband continue to live on the family farm in Bedford County. Both are voracious readers and enjoy time with their eight grandchildren and new great-grandson.

"I can think of no better way to honor my parents than to help create other teachers like her, who can make a difference in the lives of so many," said Orran Brown. ■

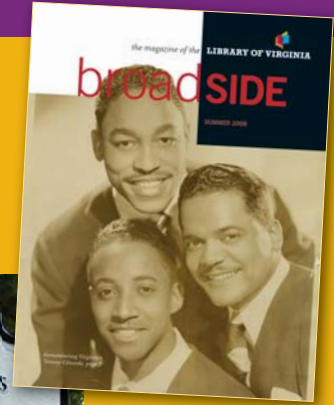
# Musician of Mark

## Tommy Edwards honored with historical marker

On June 3, 2009, a historical marker commemorating Henrico-born singer and songwriter Tommy Edwards was installed on Pemberton Road near the intersection with Quioccasin Road in western Henrico County, not far from where his family homeplace originally stood. Edwards is the subject of a biography that will appear in volume four of the Library of Virginia's multivolume reference work the *Dictionary of Virginia Biography*. At a public presentation on Edwards's recording career during African American History Month in 2008, assistant editor Don Gunter announced that his application to the Virginia Department of Historic Resources for the marker had been approved. That summer his article on the research project was featured in the inaugural issue of *Broadside*.

Edwards's initial songwriting success came in 1946, when "That Chick's Too Young to Fry" was recorded by Louis Jordan and climbed to number three on *Billboard's* "race chart," later known as the rhythm and blues chart. Edwards recorded for the Top and National labels before signing with MGM Records in 1950. Seventeen of his MGM recordings appeared on the *Billboard* charts, six of which were Top 40 hits, including his number one multimillion seller "It's All in the Game," in 1958.

Gunter has taken his presentation, which features images, music clips, and video of Edwards's performances, to various groups across the state. On October 8, 2009, he lectured on Edwards's life and career at the University of Richmond at a seminar on the history of rock and roll.



### ROADSIDE ATTRACTION

The Library of Virginia's Don Gunter poses with the Henrico County historical marker noting the birth, death, and career of local native Tommy Edwards. Gunter, an assistant editor of the *Dictionary of Virginia Biography* who has researched and written about Edwards, applied for the marker from the Virginia Department of Historic Resources.

## Kudos!

Congratulations to the winners and finalists honored at the 12th Annual Literary Awards Celebration honoring Virginia Authors & Friends hosted by author Adriana Trigiani on October 17, 2009, at the Library of Virginia.

### LITERARY LIFETIME ACHIEVEMENT

John Grisham

### FICTION

Domnica Radulescu—*Train to Trieste* (winner)

Geraldine Brooks—*People of the Book*

David A. Taylor—*Success: Stories*

### NONFICTION

Annette Gordon-Reed—*The Hemingses of Monticello: An American Family* (winner)

Drew Gilpin Faust—*This Republic of Suffering: Death and the American Civil War*

Nancy Ross Hugo and Jeff Kirwan—*Remarkable Trees of Virginia*

### NONFICTION HONORABLE MENTION

Paul A. Lombardo—*Three Generations, No Imbeciles: Eugenics, the Supreme Court, and Buck v. Bell*

### POETRY

Lisa Russ Spaar—*Satin Cash* (winner)

Claudia Emerson—*Figure Studies: Poems*

Eric Pankey—*The Pear as One Example: New & Selected Poems, 1984–2008*

### THE CAROLE WEINSTEIN POETRY PRIZE

Charles Wright & Eleanor Ross Taylor

### CARDOZO AWARD FOR CHILDREN'S LITERATURE

Doreen Rappaport—*Abe's Honest Words*

### PEOPLE'S CHOICE AWARD FOR FICTION

Martin Clark—*The Legal Limit*

### PEOPLE'S CHOICE AWARD FOR NONFICTION

Roger Mudd—*The Place to Be*

12TH ANNUAL  
Library of Virginia  
**Literary  
Awards  
Celebration**  
10.17.2009



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## WHAT'S NEW ON THE WEB

### New Resources Revealed

"What's New in the Collections" featured on the Library's News & Events page, [www.lva.virginia.gov/news](http://www.lva.virginia.gov/news)

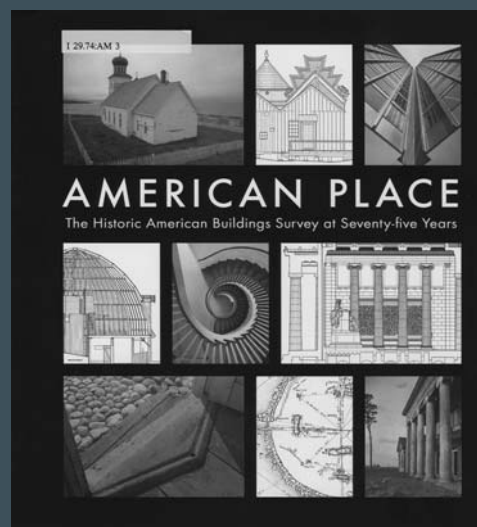
Ever wonder what the Library of Virginia has recently added to the collections that might be useful for your research? Have you ever considered just how much new "stuff" we receive every day? Or how much material the Library examines prior to making it available for use? Well, wonder no more! The Library's agency Web site now brings users that information in a new feature called "What's New in the Collections." Visitors to [www.lva.virginia.gov](http://www.lva.virginia.gov) can read about resources—print and digital, published and manuscript—that staff members have either accessioned into the collections or processed and made available for use by researchers.

Every three months, the Library posts the *Quarterly Report of Archival Accessions*, which lists all new archival and manuscript materials added to the collections during the previous quarter. To accompany that, we have created *Primary Sources*, a new report that highlights private papers, as well as state and local archival records, for which processing has been completed.

The **New and Notable Document**, a regular internal tidbit for Library staff members, is now available to the public. The Government Documents section will regularly post unique, interesting, or timely federal documents as they're added to the collections, often providing some connection to existing and complementary materials within the Library's holdings. Our first offering in this category is the book *American Place: The Historic American Building Survey at Seventy-five Years*, a companion piece to the exhibition at the U.S. Department of the Interior created in celebration of the 75th anniversary of the Historic American Buildings Survey (HABS). Frequent users of the Library's architectural drawings and plans collections will recognize the HABS project, and all viewers will appreciate the artistic nature of the drawings and photographs that document the work of this valuable cultural program.

Check back periodically to see "What's New" as we add more to our collections.

—Kathy Jordan, Digital Initiatives and Web Resources Manager



#### PRESERVATION NATION

Architecture fans will enjoy paging through this slim volume of excellent photographs and reproduction drawings from the Historic American Buildings Survey (HABS). The images are not only valuable tools for historic research and preservation but also creative works of art.

#### EXHIBITION COMING THIS WINTER

## The Land We Live In, The Land We Left

### VIRGINIA'S PEOPLE

January 14–August 28, 2010 | Lobby and Exhibition Gallery

Raising his glass at a July 4th celebration in 1852, a young Irish-American resident of Virginia toasted "the land we live in; not forgetting the land we left." The sentiment reflects the history of more than four centuries of Virginia immigrants, who nurtured the traditions of their homelands even as they participated in the mainstream Virginia economy and culture. *The Land We Live In, the Land We Left: Virginia's People* will explore immigrants' varied stories and examine their contributions to the state's increasingly diverse cultural composition. This exhibition is sponsored by the Norfolk Southern Foundation.



#### A NEW START

This U.S. Immigration identification card was issued on February 25, 1930, for Mrs. Vasiliki Campas, part of the Campas family that emigrated from Greece and settled in Norfolk.

# calendar

All events are free unless otherwise noted.

## Every Tuesday & Thursday through December 3

2:00–2:45 PM

### GALLERY WALK

#### Docent-led Tour of

#### Poe: Man, Myth, or Monster

Place: Exhibition Gallery & Lobby  
 RSVP by calling 804.692.3592. Space is limited. Join our docents every Tuesday and Thursday at 2:00 PM for a tour of the Library of Virginia's exhibition focusing on Edgar Allan Poe, whose influence on writers and artists was profound. **No tour on Thursday, Nov. 27.**

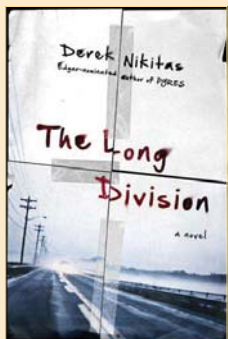
## Tuesday, October 27

6:00–7:00 PM

### BOOK TALK BY DEREK NIKITAS

#### The Long Division

Place: Conference Rooms  
 Derek Nikitas, a nominee for the 2008 Edgar Award for Best First Novel for *Pyres*, will discuss and sign his second novel, *The Long Division*, the story of an Atlanta housecleaner who leaves her nowhere life to reunite with



the son she gave up for adoption. The teenage boy joins his long-lost mother on an unlawful road trip that proves how much they both have to lose by finding each other. Elsewhere, a deputy must track down the shooter in a drug-related double murder before other investigators discover the deputy's illicit ties to the

case. The killer is an unbalanced college kid hunted by vengeful drug dealers and the police, haunted by loves both dead and forbidden. When the renegade mother and son arrive, past sins and present gambits will ensnare them in the violent endgame between the deputy and the desperate killer.

### Attend and Win a Featured Book!

The Library of Virginia will hold a drawing for a FREE COPY of the featured author's work at each of its Book Talk events. Registration takes place before each event. You must be present to win.

## Wednesday, October 28 | Noon–1:00 PM

### BOOK TALK BY WAYNE DEMENTI & BROOKS SMITH

#### Songlines of Richmond

Place: Conference Rooms  
 Wayne Dementi and Brooks Smith will discuss and sign *Songlines of Richmond*, a delightful book that celebrates the performing arts of Richmond—its people, venues, and events. The book covers this rich history beginning with Quesnay's "first academy of fine arts in America," and continuing through the decades with surprising connections to Elvis Presley, Frank Sinatra, and, of course, home-grown greats like Bill "Bojangles" Robinson and Shirley MacLaine. The book is a must-have for anyone who has ever tapped a toe, dipped a brush, lifted a voice, banged a drum, or simply paused to watch and listen.

## Thursday, October 29

Noon–1:00 PM

### ARCHIVES MONTH BOOK TALK

#### I Am Murdered: George Wythe, Thomas Jefferson, and the Killing That Shocked a New Nation

Place: Conference Rooms  
 In honor of Archives Month, historian Bruce Chadwick will discuss and sign his historical whodunit *I Am Murdered*, which relates the tale of the 1806 murder of George Wythe, one of the early nation's most celebrated jurists and public figures. Wythe was a signer of the Declaration of Independence and the Constitution. He was also friend and mentor to George Washington, Thomas Jefferson, James Madison, John Marshall, and Henry Clay.

## Thursday, October 29 | 1:30–3:30 PM

### ARCHIVES MONTH EVENT

#### Behind-the-Scenes Tour Day

Place: Library of Virginia  
 Contact Catherine O'Brien (catherine.obrion@lva.virginia.gov) to register for this free tour. Registration deadline: Tuesday, October 27, 2009. Come behind the scenes and learn more about how the Library's collections tell the stories of all Virginians, and how they illuminate events and allow us to see the past in a different way.

## Thursday, November 5 | 5:00–9:00 PM

### MUSEUM STORES OF RICHMOND HOLIDAY SHOPPERS FAIR

#### Members-only preview with 10% discount

Location: Lewis Ginter Botanical Garden, 1800 Lakeside Avenue, Richmond  
 Free, but open only to members of participating museums. Membership cards must be presented at the door. Richmond-area museum gift shops will sell their wares, including many specialty items. For more information, call 804.262.9887.

## Friday & Saturday, November 6 & 7

9:30 AM–5:00 PM

### MUSEUM STORES OF RICHMOND HOLIDAY SHOPPERS FAIR

Location: Lewis Ginter Botanical Garden, 1800 Lakeside Avenue, Richmond  
 Richmond-area museum gift shops will sell their wares, including many specialty items. For more information, call 804.262.9887.

## Tuesday, November 10

Noon–1:00 PM

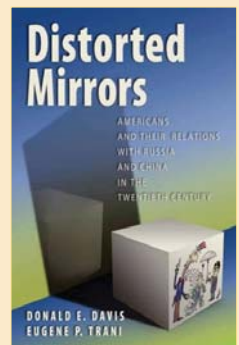
### BOOK TALK BY EUGENE TRANI

#### Distorted Mirrors:

#### Americans and Their Relations with Russia and China in the Twentieth Century

Place: Conference Rooms  
 Eugene Trani, former president of Virginia Commonwealth University (1990–2009), will discuss and sign his latest book with writing partner Donald E. Davis, Professor Emeritus of History at Illinois State University. *Distorted Mirrors* traces American prejudices toward the two countries in the title by focusing on the views of influential writers and politicians over the course of the twentieth century. The authors show where American images of Russia and China originated, how they evolved, and how they have often helped sustain foreign policies generally negative toward the former and positive toward the latter. The book marks a fresh approach to U.S. relations with these countries, emphasizing long-term attitudes that influenced policies rather than the reverse.

It shows us that perceptions shaped over the course of the twentieth century are crucial for their bearing on the twenty-first, particularly if those unrestrained prejudices reemerge.





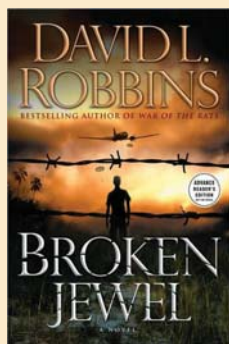
**Friday, November 13**

Noon–1:00 PM

**BOOK TALK BY DAVID L. ROBBINS**

**Broken Jewel**

Place: Conference Rooms  
David L. Robbins, the best-selling author of nine novels including *War of the Rats*, will discuss and sign his book *Broken Jewel*, a powerful story of war, love, and survival set against the backdrop of the Los Baños prison raid in February 1945—one of the most daring episodes of World War II. Robbins is currently writer in residence at his alma mater, the College of William and Mary.



**Tuesday, November 17 | 5:30–7:00 PM**

**9TH ANNUAL GOVERNOR HENRY LECTURE**

**Samuel Davies and Patrick Henry:  
Prophets of Liberty in Presbyterian Virginia**

Place: Lecture Hall

C. Jan Swearingen, professor of English at Texas A&M University, will deliver this annual lecture jointly sponsored by the Patrick Henry Memorial Foundation and the Library of Virginia. Swearingen received a National Endowment for the Humanities Fellowship for her study of Henry and Davies, “From Church to State: Rhetoric, Religion, and the Transformation of Liberty in Colonial Virginia, 1740–1776.” Her work involved research on the Scottish background and immigration of Patrick Henry’s family and on the history of Presbyterians in Virginia, New Jersey, Delaware, and Pennsylvania, where Samuel Davies and many other Presbyterian “dissenting” clergy were educated. For more information, call 804.392.3592.

**Thursday, November 19 | Noon–12:45 PM**

**GALLERY WALK**

**Curator-led Tour of**

**Poe: Man, Myth, or Monster**

Place: Exhibition Gallery & Lobby

RSVP by November 17 to 804.692.3592.

Space is limited. Join exhibition curator Chris Semtner for an in-depth tour of the Library of Virginia’s exhibition focusing on Edgar Allan Poe, whose influence on writers and artists was profound.

**Thursday, December 3 | Noon–1:00 PM**

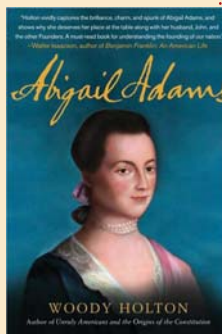
**BOOK TALK BY WOODY HOLTON**

**Abigail Adams**

Place: Conference Rooms

Woody Holton, associate professor of history at the University of Richmond, will discuss and sign his latest book. *Abigail Adams* not

only offers a surprising new perspective on the famous events of Adams’s life but also demonstrates that family dramas—from unplanned pregnancies to untimely deaths (three of Abigail’s five children died before she did)—could be just as heartbreaking, significant, and inspiring. The untold story of Adams’s domestic struggles often reads like a Jane Austen novel, and Holton, the winner of numerous prizes for his previous books, is just the person to tell it. A beautifully written, nuanced portrait of an undoubtedly complicated and fascinating woman, the book sheds new light on a much-beloved icon of American history and brings the modern reader to a better understanding of one of the best-known but least-understood characters on the country’s early political stage.



**Wednesday, December 9 | Noon–1:00 PM**

**BOOK TALK BY MARIETTA MCCARTY**

**How Philosophy Can Save Your Life:  
10 Ideas That Matter Most**

Place: Conference Rooms

Marietta McCarty, an educational consultant and assistant professor of philosophy at Piedmont Virginia Community College, will discuss and sign *How Philosophy Can Save Your Life: 10 Ideas That Matter Most*. She shows how the heartbeats of philosophy—clear thinking, quiet reflection, and good conversation—are essential ingredients in a well-lived life. McCarty has been introducing philosophy to children and guiding parents and educators to do the same for nearly 20 years. She will explain why children from kindergarten through the 8th grade should be introduced to philosophy in order to help develop critical thinking skills and deepen appreciation for others.

**Tuesday, December 15 | Noon–1:00 PM**

**MINING THE TREASURE HOUSE TALK**

**Greetings from Richmond:**

**Early 20th Century Postcard Collections**

Place: Conference Rooms

Tom Ray (collections management coordinator at the Library of Virginia) and Ray Bonis (archival assistant for reference and Richmond history, Special Collections and Archives, Virginia Commonwealth University’s James Branch Cabell Library) will discuss and sign their new book, *Greetings from Richmond*. The book invites you to step back in time to enjoy nearly 250 color postcard views of Virginia’s capital city and its architecture as it looked during the first half of the 20th century.

# exhibitions at 800 east broad

**Through October 31, 2009**

Prefunction Hall, first floor

**Archives Month:**

**To Choose Our Better History**

The items in this exhibition represent individuals and groups and the causes they have taken up—fighting for woman’s rights, working to assist the poor, combating a corrupt city council, and providing relief to those in need during difficult times.

**Through December 5, 2009**

Exhibition Gallery & Lobby

**Poe: Man, Myth, or Monster**

What do you know about Edgar Allan Poe? The popular Poe is as much a fictional creation as are the characters in his stories. Organized in partnership with the Poe Museum, the exhibition commemorates the 200th anniversary of the birth of Poe, America’s first internationally renowned author. On display are rare copies of *Tamerlane* and *Al Aaraaf*, the newly restored Poe family Bible, and a desk from the office of the *Southern Literary Messenger*, where Poe was editor.



**Through December 26, 2009 | Café Cases**  
**Votes for Women!**

Votes for Women! commemorates the 100th anniversary of the founding of the Equal Suffrage League of Virginia on November 27, 1909. Among the small group of civic-minded women were writers Ellen Glasgow, Mary Johnston, and Kate Langley Boshier; artists Adèle Clark and Nora Houston; physician Kate Waller Barrett; and reformer Lila Meade Valentine.



# LIBRARY OF VIRGINIA FOUNDATION

## ANNUAL REPORT 2009

### SEMPER VIRGINIA SOCIETY

*The members of the Semper Virginia Society help to further the Library of Virginia Foundation's mission of promoting cultural and historical literacy throughout the commonwealth. Each gift represents a strong vote of support for the work that we do and is gratefully received.*

*This list represents gifts of \$50 or more that were received between July 1, 2008, and June 30, 2009, and includes both unrestricted gifts and gifts restricted to a specific project.*

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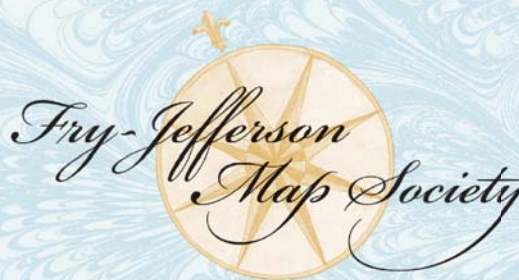
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Have you discovered something interesting or exciting in your research at the Library? Unlocked a family secret? Learned something new at an exhibition? Been inspired at a book talk? We'd like to hear about it. Please send us your story by e-mailing Dan Stackhouse at the Library of Virginia Foundation at [dan.stackhouse@lva.virginia.gov](mailto:dan.stackhouse@lva.virginia.gov). Your experience could be featured in an upcoming issue of *Broadside* or our E-newsletter. We will not use your story or publish your name without your permission.



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# A Quest for Identity

Book talk explores profound questions about violence, freedom, and the justice system



## SURVIVAL STORY

CLOCKWISE FROM ABOVE: **Dwayne Betts** signs books and visits with guests. **Congressman Bobby Scott** looks on as **Ruby Turner** asks the author a question. Author **Dwayne Betts** poses with the event's "Attend & Win" winner. Audience members at book talks are invited to enter a contest to receive a free copy of the book.



Author Dwayne Betts visited the Library of Virginia in August 2009 to discuss his book *A Question of Freedom: A Memoir of Learning, Survival and Coming of Age in Prison*. Betts, who spoke to the audience about his unique story of survival and his quest for identity after his prison experience, was introduced to the audience by U.S. Representative Robert C. Scott (Democrat, Third District of Virginia). The event was co-sponsored by JustChildren, Families and Allies of Virginia's Youth, and the Black History Museum and Cultural Center of Virginia, Inc.



# Nevermore Fun

Creepy crafts highlight "I Know Poe" Family Day at the Library

This summer's Family Day at the Library of Virginia featured Edgar Allan Poe-themed activities such as face (and body) painting, crafts, and performances by the Haunts of Richmond as well as tours of the exhibition *Poe: Man, Myth, or Monster*, which runs through December 5, 2009.

in circulation



## EERIE ENTERTAINMENT

CLOCKWISE FROM FAR LEFT: Peter Winegardner looks for more colors to add to his black cat. A visitor displays the results of some spooky body painting. Caroline Hizer creates a raven puppet. A pirate skull takes a break—he's a prop from the Haunts of Richmond's performance of "The Gold Bug."

AT RIGHT: Poe makes friends with Odessa Hott (LEFT) and Jane Ruggles (RIGHT).



# CHALLENGING TIMES

*What would your department do with an unexpected and unrestricted gift to the Library of Virginia?*

As Librarian of Virginia Sandra Treadway expressed in her column in this issue of *Broadside*, private gifts are now more important than ever to all nonprofit organizations, the Library of Virginia being no exception. We're grateful to all of our donors for their continued and exceptional generosity.

We decided to find out what matters most to the Library's departments in these challenging times, so we posed this question to a number of staff members: "What would you do with an unexpected and unrestricted gift to the Library of Virginia?"

The answers were thoughtful and reflected the views of all of us who serve the Library on a daily basis.

Three staff member responses follow:

## Jim Greve, Senior Collection Development Archivist

For more than 180 years, the Library of Virginia has acquired books and manuscripts through the generous donations of citizens of the commonwealth and elsewhere. There are also circumstances where items relating to the documentary heritage of Virginia can only be acquired through purchase.



With the increase of Internet access, and the use of online auction sites, individuals are now offering manuscripts and other items for sale, rather than donating them to a particular institution.

For the past several years, the Library has been fortunate to have a collection development budget and the ability to acquire books, manuscripts, and other items through purchase. This ability is not afforded to most public libraries and archives. Unfortunately, in times of economic downturn, the portion of the operating budget devoted to purchasing items is one of the first to be reduced or eliminated. Yet important items relating to the history of Virginia continue to be sold.

We have been grateful for the private donations of letters, journals, diaries, and other items that are now safely housed at the Library and preserved for future generations. But we also recognize that there are items still in the public realm that will not be donated, and that can only be acquired through purchase. Private monetary gifts to the Library will help us to continue to add to our collections in this way.

## Tameka Hobbs, Program & Education Coordinator

The Library of Virginia Foundation's financial support is vital to the success and high quality of many of the Library's educational programs. Through the Foundation's efforts, the Library is able to support two of our major annual educational offerings—the Virginia Women in History and African American Trailblazers in Virginia History exhibition and awards programs. Foundation donations cover the costs of printing and mailing posters for both programs to schools, libraries, and museums throughout Virginia. These funds also allow the exhibitions to travel throughout the rural and underserved areas of the state, offering cultural enrichment opportunities that libraries and cultural institutions are eager to receive.



Your donations through the Foundation also provide support for programs designed for teachers and students. For example, we are able to offer professional development opportunities for educators, such as the "Going to the Source: Teaching and Learning with Digital Primary Sources" conference held this past June at the Library, which provided resources and training for more than 80 teachers. Our goal is to make such opportunities an annual occurrence at the Library.

Future plans for establishing a Learning Lab will depend greatly on support from the Foundation. A space dedicated to serving young visitors to the Library would allow for the creation of experiential workshops and programs that explore reproduced primary and secondary source documents. With the help of the Foundation, we can expand the Library's ability to reach younger generations of Virginians.

## Tom Camden, Director of Special Collections

Funding for the critical investment in Virginia's future has been built into the operating budget for the Library of Virginia. During periods of economic shortfall, however, those funds tend to diminish greatly. The costs for restoration of books and papers is not insignificant, largely due to the very specialized skills needed to do



*continued on next page*



such work. Expenditures can range from \$200 to \$5,000 per item depending on the physical condition. It is during these periods of budget downturn that the Library has solicited private funds for the support and continuation of its preservation initiative.

The treasures at the Library of Virginia are for the people of Virginia, preserved for public use and study. They include documents of the official history of Virginia, original atlases and maps of the commonwealth's lands, newspapers and periodicals written and published for the public good, and important government documents, books, and papers that helped shape Virginia's past. Even today, these works affect the lives of Virginians. They are the foundation on which our modern commonwealth was built and, like those before us, we still use these treasures as practical guides to inform and influence all present and future decision making in the public realm. What better reason do we need for preserving as much as we can for future generations? The Library of Virginia recognizes this challenge and rises to meet it on a daily basis. ■

## Nostalgic Holiday Treat

Byers' Choice Miller & Rhoads Santa returns for 2009

A new Byers' Choice Miller & Rhoads Santa—a favorite among collectors and Miller & Rhoads department store fans—is available through the Library of Virginia.



Byers' Choice, a family-owned business based in Pennsylvania, employs a team of 180 artisans to create unique handcrafted Christmas figures. Each character is designed by a different artist so that its personality can shine through.

To purchase or for more information, please contact Elyse Gefell at 804.692.3900 or [elyse.gefell@lva.virginia.gov](mailto:elyse.gefell@lva.virginia.gov).

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Membership gives you the opportunity to help the Library of Virginia fulfill its mission as guardian of the world's most important collection of materials about Virginia and early America. Your gift will have an impact on areas such as preservation, acquisitions, and public programming, which are in critical need of resources. Benefits include advance notice of lectures, readings, and events, as well as a 10% discount in the Virginia Shop (located on the Library's first floor), and more. For a complete list of benefits, or to join online, visit [www.lva.virginia.gov](http://www.lva.virginia.gov) or call 804.692.3900. Mail form with payment to: Library of Virginia Foundation, 800 E. Broad St., Richmond, VA 23219-8000.

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**FROM THE ARCHIVES**

*Virginia Federation of Women's Clubs, State of Virginia, Richmond, May 19–23, 1925 (Accession 25115).*  
Women's organizations have often been forces for social change. This oversize photo of club members, taken in front of the Woman's Club of Richmond on East Franklin Street, helps illustrate this year's Archives Month theme, "To Choose Our Better History."



*Federation of Womans Clubs, State of*