



*the magazine of the*

**LIBRARY OF VIRGINIA**

# broadsIDE

**SPRING 2009**



*Virginia Is for Tourists exhibition, page 2*

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**SPRING 2009**

**LIBRARIAN OF VIRGINIA**

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**broadSIDE** is funded by the Library of Virginia Foundation and other special funds.

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## THE INSIDE STORY

# Productive Partnerships

*Collaboration is an important element in a library's toolkit*



If you are a regular reader of *Broadside*, you've probably noticed that names of many of the Library's sister cultural organizations often appear in *Broadside* articles and on our Events Calendar. The Fall issue of the magazine, for example, mentioned the Library's innovative collaboration with the popular Internet photo-sharing Web site Flickr as well as our partnership with the Mid-Atlantic Regional Archives Conference to promote Archives Month. We are not alone in our recognition of the important work that archivists do to preserve our collective past. The Winter issue highlighted our co-sponsorship with Capitol One Financial Corporation, Dominion, the Virginia

Foundation for the Humanities, and the *Richmond Times-Dispatch* to produce posters and educational programming for the 2009 African American Trailblazers and Virginia Women in History. This issue features the Library's work with the Poe Museum, the United States Post Office, the University of Richmond, and others to kick off a yearlong commemoration of the bicentennial of Edgar Allan Poe's birth, as well as a joint program with the River City Blues Society celebrating the music of Trailblazer John Cephas.

The Library has partnered with educational, civic, cultural, corporate, and government institutions for as long as I can remember. This simply is what libraries do. Libraries are all about sharing information and resources in order to get the most "bang" for what have always been extremely limited "bucks." Partnerships create "win-win" situations for all concerned—for the organizations pooling their resources and talent and for the citizens who benefit from enhanced library services and programs. Libraries learned this lesson long ago. Partnerships can build strong programs in any economy—but this knowledge comes in especially handy during challenging economic times. Partnering with others is an essential strategy to address rising user expectations and demands for services in the wake of shrinking public funding.

**Libraries are all about sharing information and resources in order to get the most "bang" for what have always been extremely limited "bucks."**

Partnerships aren't the answer to every challenge that libraries and cultural entities face, but they are an important element in any institutional toolkit. The Library of Virginia is proud of its association with so many of our state's finest organizations—as well as national partners such as the Library of Congress, National Archives, American Library Association, Society of American Archivists, Institute of Museum and Library Services, National Endowment for the Humanities, Southern Historical Association, National Association of Government Archives and Records Administrators, and many more. Working together, we strive to keep our momentum going and will continue to make a difference.

Sincerely,

A handwritten signature in black ink that reads "Sandy Treadway". The signature is written in a cursive, flowing style.

Sandra G. Treadway, Librarian of Virginia

# NEW & NOTEWORTHY

## Duck Tale

### Millard the Mallard watches over the WRVA Radio Collection



WRVA radio mascot “Millard the Mallard” made his debut on the station’s morning news with announcer Alden Aaroe in September 1972. The Donald Duck-type voice,

which started as a joke to make Aaroe laugh while on the air, soon became a popular character on the show. John Harding, fellow anchor at WRVA and later a news director and

operations manager, created and voiced the Millard character that carried on a dialogue with announcers. For years, the identity of Harding as the voice of Millard was unknown to the WRVA public. “Millard the Mallard” continued to be a daily feature on the morning news until he was retired in 2000, much to the dismay of many fans.

By an unknown artist, this illustration of Millard was passed down from Aaroe to former WRVA employee Debbie Ashley, who donated the work along with other WRVA memorabilia to the Library of Virginia in 2008.

Richmond-based WRVA Radio evolved from a small community station in 1925 into the “50,000-Watt Voice of Virginia” over the course of the twentieth century. The Library’s WRVA Radio Collection includes sound recordings, photographs, and numerous other documents and memorabilia related to the history of the station. Visit the Library’s Web site for an exhibition with sound clips: [www.lva.virginia.gov/whoware/exhibits/radio/index.htm](http://www.lva.virginia.gov/whoware/exhibits/radio/index.htm).

—Renee M. Savits

#### FOWL MEMORIES

WRVA radio mascot “Millard the Mallard” shared morning news duties with announcer Alden Aaroe. In 1975, Aaroe’s daughter, Anna Lou Willett, wrote a poem about the pair. “Millard the Mallard’s Christmas” was broadcast yearly during Christmastime and in 1978 Willett illustrated and published a book by the same name.

# broadSIDE contents

SPRING 2009

Virginia Is for Tourists exhibition celebrates slogan anniversary 2

Family Reunion meet your ancestors at the Library 6

Precarious Freedom African Americans in antebellum Virginia 8

Poe Bicentennial exhibition & young writers’ competition 10

Shaping the Constitution Web site & teachers’ institute 11

Calendar spring events and exhibitions 12

Donor Profile John H. Garrett Jr. 14

Adopt Virginia’s History save a piece of the past 15

Why Membership Matters Dan Stackhouse 16

In Circulation legislative reception 17

## LIBRARY OF VIRGINIA

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Welcome to the Library of Virginia, the state’s oldest institution dedicated to the preservation of Virginia’s history and culture. Our resources, exhibitions, and events attract more than 190,000 visitors each year. Our collections, containing nearly 110 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

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Welcome to

# VIRGINIA IS FOR TOURISTS

*Exhibition celebrates 40th anniversary of slogan and 200 years of tourism*

Offering a lively look at the development of Virginia as a tourist destination, *Virginia Is for Tourists* marks the 40th anniversary of the “Virginia is for Lovers” marketing campaign. The exhibition, which runs through July 4, 2009, features tourist maps, excursion brochures, photographs, and resort memorabilia from the Library of Virginia’s rich collections.

For more than 200 years, visitors have traveled to and within Virginia to marvel at its scenery, to bathe in its mountain springs, to soak in the sun on its seashore, and to relive and understand its complex past. Beginning in 1926 Virginia produced brochures to advertise the state, recognizing that tourism was the “doorway to industrial development.” Since its introduction in 1969, “Virginia is for Lovers” has become one of the most memorable and enduring advertising slogans ever created. Today, the state’s tourism industry generates more than \$1 billion in state and local tax revenue and employs more than 200,000 people.

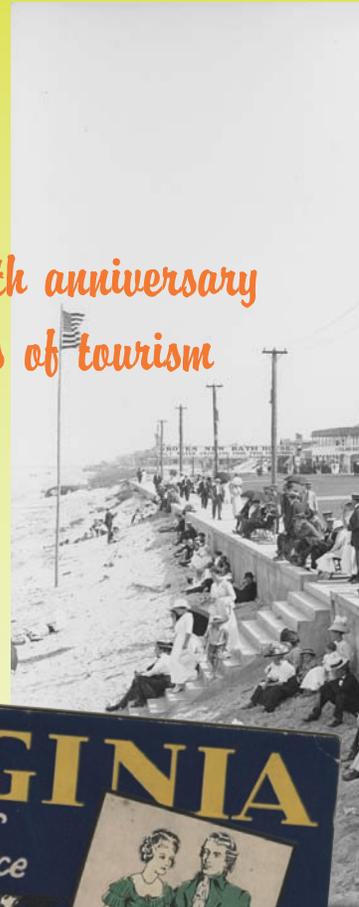
## Getting There

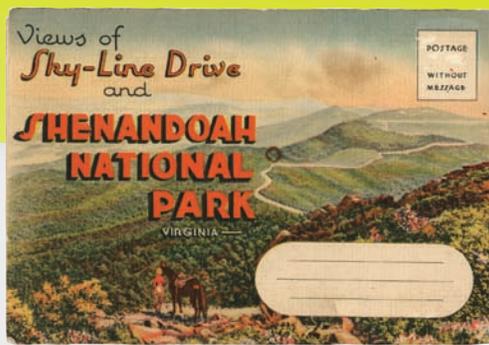
Beginning in the 1830s, the railroad revolutionized travel. The development of the railroad and the rise of the middle class combined before the Civil War to form the foundation of a new tourist industry. After the Civil War, state tourism boomed as Virginians and visitors traveled on newly laid track to Virginia’s popular springs and coastal areas. Railroad companies and entrepreneurs built resort hotels and amusement parks to promote travel and capture tourist dollars. The automobile offered tourists even greater freedom to plan their itineraries. Early highways spurred development of a variety of motor courts that led to a new word, *motel*. During the Great Depression of the 1930s, the federal government built the Blue Ridge Parkway, which eased access to caverns and other natural features.



### ARE WE THERE YET?

Improved transportation methods boosted tourism. This 1929 Norfolk and Western Railway booklet (ABOVE) promoted modern train travel while romanticizing “old Virginia.” The U.S. highway system created the need for a new kind of lodging—motor hotels, or motels, such as Lexington’s Green Valley Motel, ca. 1960 (RIGHT).





#### SHORE TO SKYLINE

Virginia's natural attractions have long appealed to visitors. In this Virginia Beach boardwalk scene, ca. 1910 (ABOVE), captured by Norfolk photographer Harry C. Mann (1866–1926), a bathhouse advertising a “salt water swimming pool free to patrons” appears in the background. Skyline Drive, created by the Depression-era Works Progress Administration, highlights beautiful mountain views, as shown on this ca. 1940 postcard (TOP).

**Believing that drinking or bathing in mountain spring waters cured or relieved symptoms of common maladies, visitors flocked to spas that also offered recreational and social activities.**

### *From the Mountains... to the Ocean*

Spectacular scenery encouraged Virginians to travel beyond their communities and enticed out-of-state tourists to the Old Dominion. Railroad service also fostered tourism along Virginia's coast. Hotels offered bathing houses and pavilions for visitors. The Virginia Blue Ridge and the Allegheny Mountains boasted of more than 75 health and pleasure resorts by 1900. Believing that drinking or bathing in mountain spring waters cured or relieved symptoms of common maladies, visitors flocked to spas that also offered recreational and social activities.

# From Innuendo to Icon

A Look Back at “Virginia is for Lovers”

by Martha Steger



A native of Virginia's Eastern Shore and a docent for Colonial Williamsburg during my William & Mary years, I was in Texas with my husband, Tom, in 1969 when I learned of Virginia's new tourism slogan—at a cocktail party. A woman accosted me with her sentiment that Virginia was “a conservative state” and was surprised by such a “risqué slogan.” Not to be caught off guard, I acknowledged that it was bold and provocative, but added that it just might prove helpful for the Old Dominion to have a promotional facelift after 362 years.

The timing for an updated image of a more exciting Virginia could not have been better, as the slogan created by Martin & Woltz Advertising (now the Martin Agency) coincided with “love-ins,” Erich Segal's popular book, *Love Story*, peace demonstrations—and Woodstock. The first ad with the new slogan ran in *Modern Bride's Magazine* in March 1969; ads ever since have featured “Virginia is for Lovers” either prominently displayed or used as a tagline. Postwar baby boomers comprised a critical mass of the population and helped make the slogan an icon.

With the U.S. economy suffering and the nation at war for a sixth year, we might look back wistfully on 1969, when gasoline was 35 cents a gallon—but the nation was in the throes of some of the darkest days of the Vietnam conflict that year. Since then, Virginia tourism has grown into an \$18.6 billion industry—with its “Virginia is for Lovers” banner leading the way. No one can attribute a percentage of those billions specifically to the slogan; but, like the queen's jewels, it is “priceless.”

In my 25-plus years in public relations for the commonwealth's tourism arm, I noted with pride how often other destinations copied Virginia's brilliant tourism slogan. From domestic venues to foreign destinations, it was easily adapted by marketers to make anything and everything “for Lovers.”

With so many copycats circulating, Virginia's travel-marketing challenge has been to keep “Virginia is for Lovers” top-of-mind with potential visitors. Yes, it's about romance—but, with the new “Live Passionately” campaign, the passion of travel lies in interacting with Virginians, from kayakers and oyster-shuckers to historical interpreters, B&B owners, and sommeliers, all of whom compellingly convey to travelers what they love to do. It takes everyone working passionately together to keep it going. Go to [www.Virginia.org](http://www.Virginia.org) and check it out!

Martha Steger is retired from the Virginia Tourism Corporation, where she was public relations director. Her writing credits include short stories and poems as well as numerous travel articles for magazines and newspapers.

## Festivals and Fairs

County and state fairs and agricultural festivals, such as the Apple Blossom Festival in Winchester and the Peanut Festivals in Suffolk and Emporia, celebrated products that sustained their communities. These events continue today and are effective marketing methods that not only entertain residents but also draw visitors.

## Historyland

Virginians marked the 200th and 250th anniversaries of the 1607 founding of Jamestown. Tourists flocked to George Washington's home, Mount Vernon, when it reopened as a shrine in 1860. After the Civil War, Confederate veterans toured battlefields as part of reunion activities. Beginning with a marker along U.S. Route 1 in 1927, Virginia developed one of the first historical highway marker programs in the nation to encourage automobile travel and to promote the commonwealth's history. Today, some localities combine resources to market their distinctive culture and events through heritage trails such as the Crooked Road and the African American Heritage Program. History is good business in Virginia.

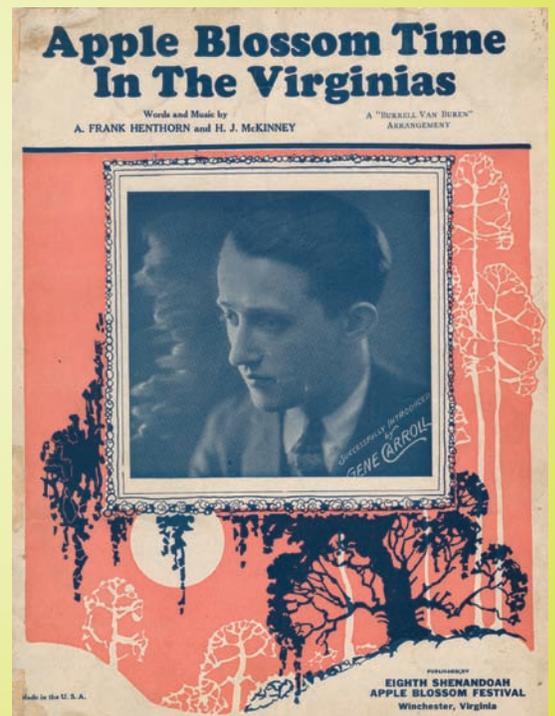
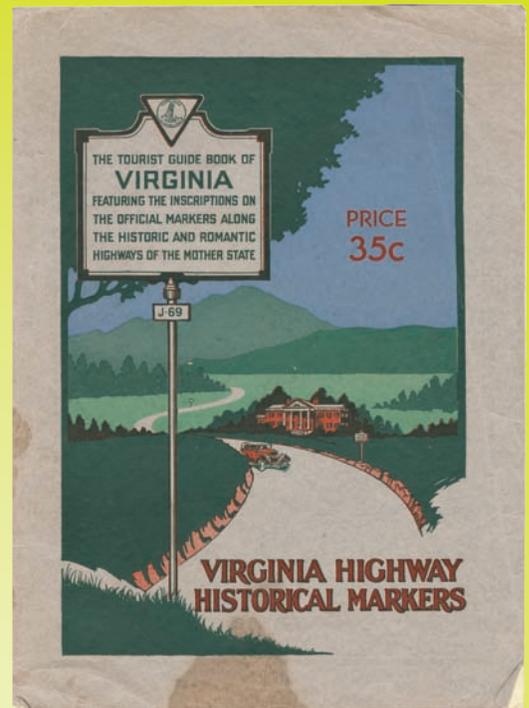
—Barbara Batson, Exhibitions Coordinator



## Docent Volunteers Needed!

The Library of Virginia is seeking enthusiastic, highly motivated, and dependable individuals to serve as volunteer docents. Docents will welcome visitors; answer questions about the Library's history, facilities, and functions; and guide tours of changing exhibitions, among other duties. Training begins in May 2009.

Go to [www.lva.virginia.gov/volunteer](http://www.lva.virginia.gov/volunteer) for a full description of docent duties, qualifications, and benefits and to apply online.



### MARKETING METHODS

Festivals, fairs, and historic locations are among the attractions used to promote Virginia. The Southern Railway Company printed this brochure with a distinctive cut-out top (AT LEFT) in 1906 to advertise George Washington's Mount Vernon. The state's historical highway marker program was relatively new when this 1931 brochure was produced (TOP). Also in 1931, the Shenandoah Apple Blossom Festival celebrated its 8th annual event with a song, "Apple Blossom Time in the Virginias," by A. Frank Henthorn and H. J. McKinney (ABOVE).

## WHAT'S NEW ON THE WEB?

# Portraits, Posters, and Maps

New digital collections available on [VirginiaMemory.com](http://VirginiaMemory.com)

The Library of Virginia is pleased to announce the release of three new digital collections. Visitors to Virginia Memory ([www.virginiamemory.com](http://www.virginiamemory.com)) can enjoy these collections by clicking on “What’s New?” The Library’s online digital collections now total 42.

The State Art Collection consists of more than 400 works of art representing Virginia subjects and historymakers or created by artists working in Virginia. Predominantly portraits, many of these works are exhibited in the Capitol, the Executive Mansion, the Supreme Court of Virginia, the Library of Virginia, and other state-agency buildings throughout the Capitol Square area in Richmond. About 200 digital versions of these works are now available online and more will be added regularly.

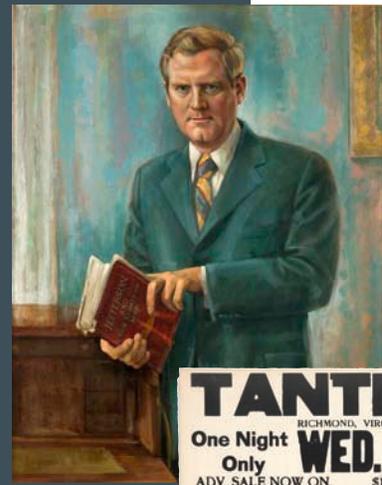
The Tantilla Gardens Poster Collection consists of 27 unique pieces of promotional art from a variety of musical performances that took place at this Richmond venue between 1933 and 1969. From soul to psychedelia, orchestral to country and western, these posters evoke fond memories for those who remember “The South’s Most Beautiful Ballroom.”

The Voorhees Map Collection offers 67 digital versions of maps from the collection of Alan P. Voorhees, a prolific donor to the Library of Virginia. These maps, donated in 1998 and 2003, focus on the exploration of the Chesapeake Bay area and Virginia’s development within the context of both European and American history.

—Kathy Jordan, Electronic Resources Manager

### RICH DIGITAL RESOURCES

Governors’ portraits from the State Art Collection, the Tantilla Gardens Poster Collection, and the Voorhees Map Collection are now available in digital format on [www.virginiamemory.com](http://www.virginiamemory.com). TOP RIGHT: Painted on canvas in 1973 by C. MacNelly, this official portrait of Abner Linwood Holton, governor of Virginia from 1970 to 1974, is one of about 200 items from the State Art Collection available online. MIDDLE RIGHT: Red Nichols and his Famous Pennies offered “a torrid trumpet wailing to the four winds,” ca. 1937, in this item from the Tantilla Gardens Poster Collection. BOTTOM RIGHT: In this 1730 map by Matthaeus Seutter (1678–1756), part of the Voorhees Map Collection, the boundaries of Massachusetts, New England, New York, New Jersey, and Pennsylvania are marked by printed lines for the first time.



## History Confab



### 4TH ANNUAL VIRGINIA FORUM TO BE HELD APRIL 24–25, 2009

A two-day conference devoted to all aspects and time periods of Virginia history, the 2009 Virginia Forum will be held at Longwood University in Farmville, April 24–25, 2009. The forum is the only annual conference on Virginia history and culture.

The fourth annual program features sessions on topics such as civil rights and Massive Resistance, the French and Indian War, Indians and settlers in the colonial period, life in Virginia after the American Revolution and after the Civil War, freedom and slavery in the antebellum period, the life and legacy of Virginia singer Patsy Cline, and the Holiness and Pentacostal musical traditions of Appalachian and Tidewater Virginia.

The registration fee is \$50 (\$40 for graduate students and \$30 for undergraduates). Visit the Virginia Forum Web site ([www.virginiaforum.org](http://www.virginiaforum.org)) for the conference program, registration information, and lodging options.

# Family Reunion

**Meet Your Ancestors at the Library of Virginia**

*by Ellen Firsching Brown*



“Never look up the family tree,” my mother told me when I asked her some questions for my son’s second-grade genealogy project. She passed along a warning she had received from her Irish mother. “You might find the ancestors were horse thieves, and you’ll have to pay off their debts.”

The admonition thrilled me and, of course, my son. Was there some family secret Grandma did not want us looking into? We wanted to find out, and I knew just where to go to start looking: the Library of Virginia. A year later, I have not uncovered any family scandal. But I am still busy exploring the amazing wealth of genealogical resources at the Library.

What makes the Library’s collection so impressive? For me, it is the breadth of materials located in one facility. The Library is both the library for the Commonwealth of Virginia and its official archive. (Think of it as the Library of Congress and the National Archives rolled into one.) Not only does it contain countless books and periodicals related to the history of the state and its localities, but it also serves as the official repository for Virginia’s government records. It houses the state’s tax, military, vital statistics, and census records going back to the founding of Virginia as well as all the existing county records prior to the Civil War.

## ROOTS & BRANCHES

Compiled in 1890 by Mattie L. Fisher, this family tree illustration displays descendants of Louis Fisher of Germany. Most of the family members lived in South Carolina, though some were in North Carolina, Maryland, and Germany.

But that is only the tip of the iceberg. The Library also offers books and periodicals specifically related to genealogy, including hundreds of family histories. It holds an extensive collection of private letters, diaries, genealogical notes, and photographs, as well as church and cemetery records, maps, deeds, wills, old newspapers, telephone directories, and records of business and professional organizations.

Virginia Dunn, manager of the Library's Archives Research Services, told me during a recent conversation that visitors from all over the world travel to Richmond to learn about their family histories. She laughed good-naturedly at my assumption that the Library's collection would only be of interest to people who consider themselves Virginians. As Dunn explained, the collection relates to the territories that originally were a part of Virginia and also includes information about people who traveled through the state on their way to settling elsewhere. Moreover, the Library's general genealogical resources are not Virginia-specific. She regularly sees people who come here on their vacations and others who make repeated long-distance trips to use the Library's resources. "It's pretty amazing," she said with no small degree of understatement.

And, yes, the Library's popularity persists even in the age of the Internet. The Library of Virginia is no technological Luddite. Its Web site has several online genealogical resources that can be accessed from off-site. (See sidebar.) It also subscribes to the online genealogy databases Ancestry.com and Heritage Quest and offers them to on-site patrons at no cost.

As for my own research, it has been a fascinating journey. The real fun began when I finished filling in names on the family tree and turned to finding out the stories behind those names. My favorite discovery was learning that my husband's great-great-great-grandfather, a farmer named Lynch Adams Leftwich, had served as a Confederate soldier during the Civil War and had twice been charged with being absent without leave. Nobody in the family had ever heard of this and we could only guess at the circumstances surrounding his court-martial and sentence to four months without pay. Was he a frightened deserter? Had he objected to the war on moral grounds? As it turns out, probably neither one. Through additional research, we discovered that his first absence coincided with the birth of his eighth child, a daughter named Patrie. The second occurred ten months later with the birth of a son he named Jefferson Davis. Both of his trips home were during the summer harvest.

Getting to know and understand your ancestors is what lends beauty and meaning to a family tree. How did those people live? What did they look like? What historical events affected their lives? Dunn shared with me that this can be a very moving experience for Library visitors: "It's exciting to see people find things they didn't know about their families." I was not surprised to hear that she has seen patrons cry over their discoveries.

Time and energy are all you will need to make your own family tree flourish. The Library of Virginia is here to help. This side of heaven, I can't imagine a better place for getting to know your family. ■

Ellen Firsching Brown is a freelance writer and a member of the Library of Virginia Foundation Board of Directors.

# Genealogical Resources



## Get Started Here

At the Library you can pick up the following research guides and bibliographies that may be helpful in starting your own genealogical research:

- *Genealogical Records at the Library of Virginia*
- *Genealogy: How to Begin*
- *Resources for African American Genealogical Research*

## Link to the Library's Resources from Home

The Library's electronic card catalog is accessible through its Web site ([www.lva.virginia.gov](http://www.lva.virginia.gov)). This database is an excellent resource for identifying materials relevant to your inquiry. Although the vast majority of the Library's genealogical resources must be used on-site, there is much information available even if you never set foot in the Library.

Several types of resources, such as land grant and family Bible records, are available digitally on the Web site. Books, periodicals, and microfilm records may be available through interlibrary loan from the Library or other institutions. The Library may be able to send you photocopies of some items for a fee.

Through its Web site, the Library also hosts an online genealogy discussion list called VA-ROOTS. Participants can discuss genealogy issues, ask questions, and post the results of their research. Visit the Library's Web site to register for the list or access the searchable VA-ROOTS archives ([www.lva.virginia.gov/whatwedo/lists/varoots.htm](http://www.lva.virginia.gov/whatwedo/lists/varoots.htm)).

## Put Your Hard Work to Good Use

The Library of Virginia gladly accepts donations of genealogical records and archival material from families with a connection to the commonwealth. Consider donating a copy of your family tree and research notes to the Library so that your descendants and future generations of genealogists can enjoy the fruits of your labor.

—E. F. B.



## FOLKS AT HOME

The author's research revealed that her husband's great-great-great-grandfather—a farmer named Lynch Adams Leftwich, shown here with his wife, Ellen Jane Howell Leftwich—was charged with being absent without leave during the Civil War. Leftwich, a Confederate soldier, had a compelling reason to take a break from battle. Image courtesy of the Bedford Museum and Genealogical Library, Bedford, Virginia.

# Precarious Freedom

County court records show free African Americans defending their rights in antebellum Virginia

By Sarah Nerney and Catherine O'Brien

In the era of slavery in America, not all African Americans were enslaved. The status of those called free Negroes was created through a number of circumstances. Some purchased their freedom by working their way out of slavery, some were emancipated as directed in the wills of their deceased owners, and the children of free Negro mothers were born free. Virginia's free Negroes occupied a precarious position in antebellum society, however, where life was subject to the whims of local law enforcement.

The Library of Virginia's large collection of local court records is a rich resource for understanding how county courts enforced laws upholding slavery and racial discrimination in Virginia before the Civil War. Specific records such as registers of free Negroes and mulattoes (people of mixed white and African American ancestry) were created as an instrument of control over Virginia's free African American population. Court records tell the story of people



## KIDNAPPED!

This 1817 illustration includes the caption: "The Author noting down the narratives of several free-born people of colour who had been kidnapped." Library of Virginia Picture Collection.

defending themselves against illegal discrimination and persecution. In county courthouses across the state, Virginians who were emancipated or born free sued for protection from kidnapping and reenslavement, against heirs of former masters who challenged or ignored legal emancipations provided for in wills, and for freedom from masters who had violated laws regulating the importation of slaves to Virginia.

## Free People Must Register

Virginia's General Assembly passed laws in 1793 and 1803 that required every free Negro and mulatto to register with local clerks of court in order for the state to exert a measure of control over this population. The clerks were required to keep a register in their offices that numbered each individual and specified name; age; color; stature; any apparent marks or scars on the face, head, or hands; and by whom freed and in what court emancipated, or that the person was born free. After a law designed to remove emancipated slaves from Virginia was passed in 1806, a registry had to state that the registrant's ancestors were free prior to the passage of the law, as those were the only free Negroes or mulattoes allowed to reside in the commonwealth.

**In county courthouses across the state, Virginians who were emancipated or born free sued for protection from kidnapping and reenslavement.**

Free people had to carry copies of the registration to prove their free status should it ever be questioned. Any free person found to be unregistered or without "free papers" could be fined or jailed as a runaway slave. A person who could not prove free status to the clerk of the

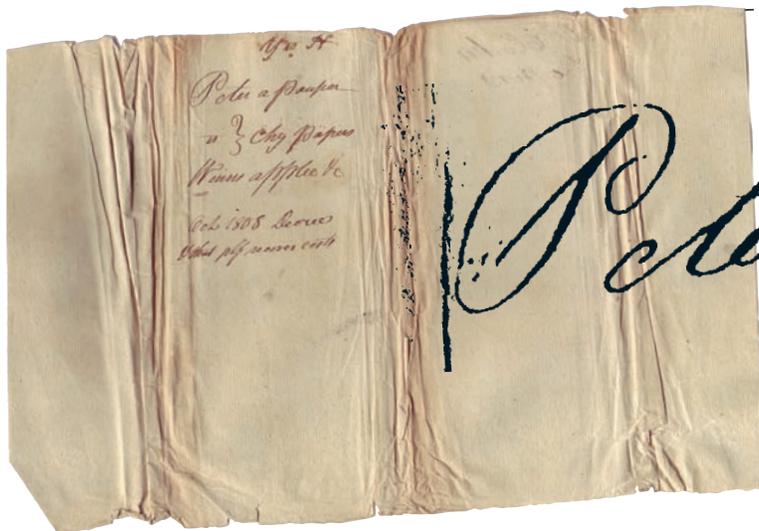
Sarah Nerney is a senior local records archivist and Catherine O'Brien is a local records archivist at the Library.

court's satisfaction—by means of documents such as a will, deed of emancipation, previous registration from another locality, or affidavits from others in the community who knew the person and his or her history—could be sold into slavery.

The free Negro and slave series of local court records at the Library of Virginia contain accounts of people taken up as runaway slaves who claimed to be free and correspondence between localities inquiring about a person's prior registration. Judgment cases in the court papers show Virginians charged with being unregistered free Negroes. Other judgment and criminal cases can be found that accuse a defendant of ignoring or destroying free papers with the intention of selling a free person into slavery. Maintenance of free status depended on enforcement of the law requiring free Negroes to register, but also on a locality's willingness to keep others from encroaching on or invalidating that status once it was established.

## Suing for Freedom

In 1827, Lucy (no surname is given in the court record), who was free, filed a petition in Powhatan County Court on behalf of her son Henry. She charged Thomas Prudie and Erasmus Richardson with assaulting Henry with “club sticks and fists,” “wounding and beating him” so badly that his “life was despaired of” and his “liberty lost,” and with threatening to sell him as a slave out of state. Lucy petitioned the court to give her son protective custody and award damages of \$5,000. The court freed the child, but awarded damages of just one cent. The case file includes Lucy's free papers from Chesterfield County, an affidavit from the son of the person who freed the boy's grandmother Milly, and the answer of the defendants, who denied they were holding Henry as an enslaved person.



Peter a pauper

### EMANCIPATION OBSTRUCTED

An 1808 Louisa County court docket tells the story of “Peter a pauper,” a slave who was emancipated in his deceased master's will but had to sue the man's heirs in order to gain his freedom.

Henry was born free. More commonly, people who sued for their freedom were recently emancipated slaves whose status was challenged by surviving relatives of a former master.

In Louisa County in 1808, Peter (no surname given), who had been enslaved by John Winn, sued Winn's heirs for his freedom, charging that they had conspired to obstruct his emancipation. The case files contain testimony from a witness that John Winn's brother said he had destroyed the will so “that the Boy might not get his freedom.” Another witness testified that she heard Winn's widow say she was going to have the will destroyed to prevent Peter from getting his freedom, and Winn's children testified that their mother was upset by Peter's “will to be free.” The court ruled in Peter's favor, and awarded him his freedom, plus court costs.

In these records and in many others, we hear the voices of individuals fighting for their freedom in the county courts, foreshadowing the continuing post-Civil War struggle for civil rights and equal protection under Virginia law. ■

**The case files contain testimony that the owner's heirs had destroyed the will so “that the Boy might not get his freedom.”**

EXHIBITION COMING THIS SUMMER

# Poe: Man, Myth, and Monster

July 20–December 5, 2009 | Exhibition Gallery & Lobby

What do you know about Edgar Allan Poe? The popular Poe is as much a fictional creation as are the characters in his stories. Organized in partnership with the Poe Museum, *Poe: Man, Myth, and Monster* commemorates the 200th anniversary of the birth of Poe, America's first internationally renowned author. Materials to be displayed include rare copies of *Tamerlane* and *Al Aaraaf*, the newly restored Poe family Bible, and a desk from the office of the *Southern Literary Messenger*, where Poe was editor.

## EVERMORE

Edgar Allan Poe commemorative stamp unveiled at the Library of Virginia

The U.S. Postal Service, in partnership with the Poe Museum, the Library of



Virginia, and St. John's Church, commemorated the 200th anniversary of the birth of Edgar Allan Poe, one of America's most extraordinary poets and fiction writers, with a first-day-of-issue ceremony on

January 16, 2009, at the Library. The portrait for the new stamp was painted by Michael J. Deas, a veteran stamp designer.



### THE BIG REVEAL

On hand for the Edgar Allan Poe stamp unveiling were (LEFT TO RIGHT) Katarina Spears, then executive director of the Poe Museum; David Failor, manager of stamp services for the U.S. Postal Service; Dr. Henry Lee Poe, a relative of Edgar Allan Poe; Dana Gioia, then chairman of the National Endowment for the Arts; and Dr. Sandra Treadway, Librarian of Virginia.



*Once upon a midnight dreary...*

## Enter the "Poe: Man, Myth, and Monster" Young Writers' Competition

The Library of Virginia, the Poe Museum, and Comcast present the "Poe: Man, Myth and Monster" Young Writers' Competition. Virginia high school students are invited to submit their poetry and short stories, written in the veins of the genres Poe pioneered—mystery, science fiction, and horror.

### Award Categories & Prizes

First Place for Poetry & Short Story—\$100.00 savings bond and filmed reading of winning story or poem on "Comcast ON DEMAND Local Features"

Second Place for Poetry & Short Story—\$50.00 savings bond and filmed reading of winning story or poem on "Comcast ON DEMAND Local Features"

Third Place & People's Choice—Comcast Prize Pack

### Timeline

May 8, 2009—Entries due

June 1–12, 2009—Online voting for People's Choice Award at [www.Poe200th.com](http://www.Poe200th.com)

July 20, 2009—Winners announced

For entry form and more information, go to:

[www.lva.virginia.gov/whatwedo/k12/PoeCompetitionv.2.pdf](http://www.lva.virginia.gov/whatwedo/k12/PoeCompetitionv.2.pdf)

POE BICENTENNIAL

A schedule of Poe-related events as well as information for educators, students, Poe enthusiasts, and visitors is available on the Poe Bicentennial Web site ([www.Poe200th.com](http://www.Poe200th.com)).

# Shaping the Constitution

## NEW WEB SITE AND TEACHERS' INSTITUTE WILL FOCUS ON FOUNDERS' DOCUMENTS

Just in time for Constitution Day, September 17, 2009—which commemorates the day in 1787 that the delegates to the Constitutional Convention met for the last time to sign the document they had created—the Library's Education and Outreach Division plans to launch a new portal to educational resources. Entitled "Shaping the Constitution: Resources from the Library of Virginia and the Library of Congress," the new Web site will feature important documents from both repositories related to America's Founding era and the U.S. Constitution. It will serve as an educational resource for teachers and students who are exploring the beginnings of the U.S. government and Virginia's connections to those events, as well as amendments to the original document that have continued to change the course of our national history.

In addition to housing high-quality digital images of some of the most significant documents in American history—such as George Mason's draft of the Virginia Declaration of Rights, Virginia's copy of the Bill of Rights, and the Virginia Statute for Religious Freedom—the "Shaping the Constitution" Web site will include transcriptions, biographical profiles of several Founding Virginians, contextual essays about the challenges the Founders faced, and lesson plans, all displayed using state-of-the-art interactive Web technology developed by Bill Humm of LightHeavy Industries. John Kaminski, Constitutional scholar and director of the Center for the Study of the American Constitution at the University of Wisconsin-Madison, serves as a reviewer and writer for the project.

In September 2008, the Library of Virginia received a matching grant in the amount of \$15,000 from the Teaching with Primary Sources Eastern Regional Pilot Program to create the Web site. The "Shaping the Constitution" site will be unique in providing the tools to access, explore, and incorporate these rare documents into classroom teaching and will serve the greater goal of making the educational community aware of the resources that are available from both the Library of Virginia and the Library of Congress.

To prepare for and promote the launch of the "Shaping the Constitution" Web site, the Library will offer a two-day teachers' institute entitled "Going to the Sources: Teaching and Learning with

Primary Sources" on June 22 and 23, 2009. During the workshop sessions, teachers will explore ways to find and use digitized primary sources in both the Library of Congress's and the Library of Virginia's collections in order to enhance K-12 social studies instruction and to promote curiosity, analysis, and excitement in their classrooms. Edward L. Ayers, historian and president of the University of Richmond, will give the opening address for the event. Presented in collaboration with the Library of Congress Teaching with Primary Sources, Northern Virginia Partnership and the Patrick Henry



### TOWARDS INDEPENDENCE

"The Political Cartoon for the Year 1775" (ABOVE) shows George III and Lord Mansfield, seated on an open chaise drawn by two horses labeled "Obstinacy" and "Pride," about to lead Britain into an abyss representing the war with the American colonies. The new "Shaping the Constitution" Web site will feature documents from the Library of Congress as well as the Library of Virginia, including this cartoon from the May 1, 1775, issue of *Westminster* magazine. Image courtesy of the Library of Congress's British Cartoon Prints Collection.

Committee and St. John's Church Foundation, of Richmond, the institute will explore the content of the "Shaping the Constitution" Web site in advance of its public launch in September.

The institute is being offered for a fee of \$25. For more information or to register, contact Susan Gilliam at 804.692.3999 or [susan.gilliam@lva.virginia.gov](mailto:susan.gilliam@lva.virginia.gov).

—Tameka Hobbs, Program and Education Coordinator

# Spring 2009 Events calendar

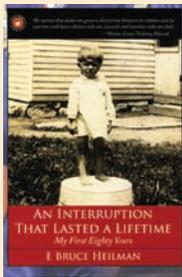
All events are free and take place from noon until 1 PM in the Conference Rooms at the Library of Virginia unless otherwise noted.

**Tuesday, April 14**

**BOOK TALK**

**An Interruption That Lasted a Lifetime: My First Eighty Years**

Dr. E. Bruce Heilman, chancellor of the University of Richmond and former University of Richmond president, discusses and signs his poignant memoir, *An Interruption That Lasted a Lifetime: My First Eighty Years*. He describes the pivotal role military service played in his distinguished career in higher education.



**Wednesday, April 15 | 10:00 AM–Noon**

**Managing Your Records** (and we don't just mean your jazz collection!)

Place: Conference Rooms

Free but reservations required. Limited seating. Call 804.692.3606.

Records analysts will present a workshop for members of the public addressing the challenges of and strategies for maintaining personal records. The workshop will concentrate on how to keep and organize important medical and financial records and avoid identity theft. Archivists will be available to answer questions on preserving documents related to family history.

**Monday, April 20**

**BOOK TALK**

**Conserving the Commonwealth: The Early Years of the Environmental Movement in Virginia**

In honor of Earth Day, Margaret T. Peters, historian and publication manager at the Virginia Department of Historic Resources from 1968 to 2002, discusses and signs *Conserving the Commonwealth*. She describes the earliest days of Virginia's environmental movement,

recounting the efforts of a farsighted group of leaders to preserve Virginia's priceless resources—open land, waterways, and historic sites—and to create new parks within reach of all the state's citizens.

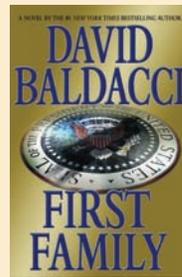
**Thursday, April 30**

**BOOK TALK**

**First Family**

Internationally best-selling author David Baldacci discusses and signs *First Family*, featuring former Secret Service agents Sean King and Michelle Maxwell.

The kidnapping of a child from a birthday party at Camp David sets in motion this suspenseful national security nightmare. A book signing follows the talk.



**Tuesday, May 5**

**BOOK TALK**

**The Sweet In-Between**

Sherie Reynolds, the Ruth and Perry Morgan Chair of Southern Literature at Old Dominion University, will discuss and sign her novel about Kendra, an embattled and unconventional teenage girl whose mother died when she was young and whose father is serving time for drug dealing.



**Friday, May 8**

**TWO BOOK TALKS**

**From the Battlefield to the Bench: The Life and Legacy of John Marshall**

Two works on Virginian John Marshall will be discussed. In *Congress as My Government: Chief Justice John Marshall in the American Revolution, 1775–1781*, author Keith Marshall Jones, a direct descendant of John Marshall, uses his experience as a Revolutionary War reenactor to offer fresh insight on Marshall's lot as an infantry officer in George Washington's Continental army, producing a new and definitive account of the five brutal years that shaped the political character of the famed chief justice. In *The Great Decision: Jefferson, Adams, Marshall and the Battle for the Supreme Court*, authors Cliff Sloan and David McKean offer a riveting re-creation of a pivotal moment in American history when tyranny

threatened our new democracy, and one man fought for the Founding Fathers' vision of a nation ruled by laws. Co-sponsored by the John Marshall Foundation.

**Tuesday, June 16**

**MINING THE TREASURE HOUSE TALK**

**Signs of Life: An Exploration of Family Photograph Albums**

Since their inception in the 1860s, family photograph albums have been an integral part of the American household. Filled with images of parents holding babies, women in pretty dresses, and families on vacation, family albums can seem strangely familiar even to those who never knew the subjects featured in the photos. Dale Neighbors, the Library's Prints and Photographs Collection coordinator, will explore the conventions of this photographic genre and discuss themes relating to family structure and identity that can often be revealed through an accumulation of family photographs.

**Monday, June 22 | 7:00–8:00 PM**

**Tuesday, June 23 | 8:30 AM–5:00 PM**

**TEACHERS' INSTITUTE**

**Going to the Sources:**

**Teaching and Learning with Primary Sources**

Monday: Opening reception at St. John's Church, 2401 E. Broad St., Richmond  
Tuesday: Workshops at the Library of Virginia  
Fee \$25. Registration required. Please call 804.692.3999 or e-mail [susan.gilliam@lva.virginia.gov](mailto:susan.gilliam@lva.virginia.gov).

This two-day teachers' institute will explore ways to find and use digitized primary sources in both the Library of Congress's and the Library of Virginia's collections in order to enhance K–12 social studies instruction and to promote curiosity, analysis, and excitement in the classroom. The workshops will also help to shape the content of the institutions' joint Web site, "Shaping the Constitution," in advance of its public launch in September. Edward L. Ayers, historian and president of the University of Richmond, will give the opening address for the event at St. John's Church. Co-sponsored by Teaching with Primary Sources, Northern Virginia Partnership and the Patrick Henry Committee and St. John's Church Foundation.

**Attend and Win a Featured Book!**

The Library of Virginia will hold a drawing for a FREE COPY of the featured author's work at each of its Book Talk events. Registration takes place before each event. You must be present to win.

# exhibitions at 800 east broad

**Through May 23, 2009** | Exhibition Gallery  
**From Williamsburg to Wills's Creek:  
The Fry-Jefferson Map of Virginia**

Explore the sources and derivatives of the 1751 map of Virginia created by Joshua Fry and Peter Jefferson through historic maps, land surveys, and surveying equipment.



**Through June 13, 2009** | Café  
**The ABC at 75**

Organized by the Virginia Department of Alcoholic Beverage Control, this exhibition marks the anniversary of the department's establishment through the Alcoholic Beverage Control Act in 1934. Through licenses and permits, the ABC board and the department control the manufacture, bottling, selling, advertising, and transporting of alcoholic beverages as well as operating state stores for the sale of beverages, other than beer, to consumers and licensees.

**Through July 4, 2009** | Lobby  
**Virginia Is for Tourists**

The development of the railroad and the rise of the middle class combined even before the Civil War to form the foundation of a new tourist industry. For more than two hundred years, visitors have traveled to and within Virginia to marvel at its scenery, to bathe in its mountain springs, to soak in the sun on its seashore, and to relive and understand its complex past.



**Through July 25, 2009** | Café Extension  
**Lighting the Fuse: 150th Anniversary  
of John Brown's Raid**

This exhibition marks the 150th anniversary of John Brown's raid on Harpers Ferry and the beginning of the national commemoration of the 150th anniversary of the American Civil War. Among the items displayed are remarkable letters from the papers of Governor Henry Alexander Wise in protest of Brown's conviction of treason against Virginia and his execution.

*All exhibitions are free.*

## Creative Expression

### Library sponsors summer reading programs

Every summer, Virginia's public libraries motivate children, reinforce learning, and encourage reading with summer reading programs. This year's theme is "Be Creative at Your Library" (or "Sé Creativo en Tu Biblioteca") and the teen reading program is "Express Yourself at Your Library" (or "Expréstae en Tu Biblioteca"). Although most of the activities occur at community libraries, the Library of Virginia plays a significant role. Working with many other states, the Library of Virginia helps create a theme, select artwork, and develop activities and promotional ideas. Through the generosity of federal funds from the Institute of Museum and Library Services, each library is provided with reading-record logs, bookmarks, posters, and certificates to implement the reading program.

In the report *The Learning Season*, author Beth Miller notes that "summer deserves attention because, when it starts, learning stops for many children, especially low-income children and children of color." By participating in a summer reading program, Virginia's youth are able to maintain and even improve their reading skills over the summer just by using their local public libraries. We anticipate that close to 250,000 children and teens will use a public library this summer.

For more information, contact Enid Costley, Children's and Youth Services consultant for the Library, at [enid.costley@lva.virginia.gov](mailto:enid.costley@lva.virginia.gov).



## DONOR PROFILE:

## Retired Navy Capt. John H. Garrett Jr.

Retired Navy Capt. John H. Garrett Jr.'s love of history and interest in genealogy took him on a journey to learn more about the roots of his alma mater, the College of William and Mary, in Williamsburg.

Like many others who served in World War II, Garrett chose to stay in the Navy after the war, moving around the country several times with his wife, Ann Terrell Garrett, and their five children. Eventually deciding to retire from the Navy in the 1970s, the Garretts moved to a riverfront cottage in Irvington, Virginia, where he embarked on a second career in finance on the Northern Neck. Garrett was then able to spend time nurturing his love of history, which included research at the Library of Virginia and, most recently, the publication of a book.

The Garretts were both graduates of the College of William and Mary. The seeds for a book began to take shape when his wife joined a cousin in a genealogy project. She discovered that William Cole, an early colonial leader in Virginia who had signed the petition to create the college, was one of her relatives. Additional research into Cole's life eventually led to the publication of Garrett's book about the subject, *Colonial Well of Knowledge: Roots and Founders of the College of William and Mary in Virginia*, published in 2005. The book takes a different perspective on the founding of William and Mary, including Garrett's assertion that the school was not founded solely by James Blair, the college's first president, but with the help of others, including Cole.

As the Garretts began intensive research for the book, they turned to the Library of Virginia as a resource. The research took almost eight years to complete.

Garrett is complimentary of the Library's role in his book project. The early Virginia legislative records housed here were particularly helpful to his



research. He also praised the historical documents that the Library so carefully tends and its staff who helped on a regular basis. "The superiority of the staff at the Library was unsurpassed,"

### HISTORY FAN

Research for a book on the history of the College of William and Mary brought retired Navy Capt. John H. Garrett Jr. to the Library of Virginia.

**"We always thought it was important that our children—and their children—grow up in an educated society. Supporting libraries is one of the most important ways that I know of for us to meet that goal."**

Garrett said. "They are not only very knowledgeable, but also extremely patient."

The Library also served as a resource for his late wife's book *Roots in Buckner: Memoirs and Experiences of My Life and Family*. Undertaken as a labor of love, the book explores the history of her family and neighbors in Louisa County, as well as her experiences as a Navy wife establishing 23 different homes through multiple assignments.

Since his introduction to the Library decades ago, Garrett has been a steadfast supporter of the institution and is a member of the Library of Virginia Foundation's Semper Virginia Society.

"We always thought it was important that our children—and their children—grow up in an educated society," he said. "Supporting libraries is one of the most important ways that I know of for us to meet that goal."

—Betsy Moss for the Library of Virginia Foundation



# Save a Piece of the Past

Your gift can preserve specific rare items in the collections

The last edition of *Broadside* introduced a new program that invites supporters of the Library of Virginia to adopt a piece of Virginia history by donating funds targeted toward restoration and repair of historically significant items.

The response to this program has been strong. Donors enjoy the idea of owning their own bit of history. And the timing couldn't be better. As budgets continue to tighten in response to the current economic climate, conservation is often one of the first programs to suffer. The Library of Virginia relies, now more than ever, on the generosity of private gifts to help ensure that our collection remains in the best shape possible.

The following book is in need of restoration and currently is up for adoption:

## *Historical Remarques, and Observations on the Ancient and Present State of London and Westminster*

Call Number: DA678 .C95

Genre: Book / Date: 1681

Author: Nathaniel Crouch, ca. 1632-  
ca. 1725 (writing as Richard Burton)

**Importance:** This rare title is an early narrative history of England. By combining illustrations and text within his book, the author hoped to appeal to less sophisticated readers.

**Restoration Needs:** In its current state, this book will not open properly. The fly leaves are stuck to the pastedowns and the frontispiece and last page of text are stuck

to the outer boards. The hinges need cleaning (glue removed) and repair. The pages will be mended using Japanese paper and then correctly resealed. The original leather binding will be dressed and restored.

**Estimated Restoration Cost:** \$686

Any adoption gift of \$100 or more will be recognized in the Library's catalog record of the item. For more information, please contact Dan Stackhouse at 804.692.3813 or dan.stackhouse@lva.virginia.gov.

—Dan Stackhouse, Director of Development

### MATCH MADE

The book featured in the last issue *Broadside* has been adopted! *Useful Architecture ...* (1755) by William Halfpenny needed restoration. Betty Crowe Leviner, of Williamsburg, adopted the book in honor of her late husband, John

A. Hyman. Hyman was a lover of architecture, and the couple understood the importance of studying 18th-century English architecture's influence on building in colonial Virginia. The book is currently being conserved and will be available to researchers soon. Thank you, Betty!

## Calling All Collectors

Byers' Choice Miller & Rhoads Santa returns for 2009

Santa in April? It might seem odd to read about a Christmas collectible as the daffodils sprout in your yard. But—for collectors and Miller & Rhoads department store fans—this news is simply too exciting to keep quiet. After the enormous success of its first Byers' Choice Miller & Rhoads Santa (which made its debut last fall), the Virginia Shop is delighted to announce that this new Byers' Choice tradition will continue.

The creative concept for the second in this collectible series is being finalized now, with plans for a new Miller & Rhoads-themed Santa to be on the shelves and available online this fall.

"We knew that the appeal of Byers' Choice, combined with the nostalgia of Miller & Rhoads, would provide a winning combination for collectors as well as those who fondly remember Christmastime at Miller & Rhoads," said Rita Joyner, manager of the Virginia Shop. "We were delighted that the first Byers' Choice Miller & Rhoads Santa was a huge hit and sold out quickly. The 2009 Santa will be different, but will hold the same charm and appeal as our premiere edition."

Byers' Choice, a family-owned business based in Pennsylvania, employs a team of 180 artisans to create unique handcrafted Christmas figures. Each character is created by a different artist so that its personality can shine through.

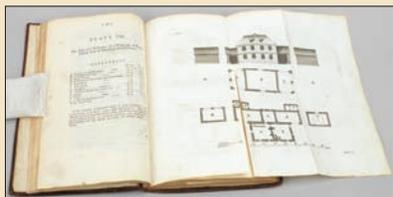
For more information about the 2009 Byers' Choice Miller & Rhoads Santa, please contact the Virginia Shop at 804.692.3524, or e-mail the shop at lvashop@lva.virginia.gov.

—Betsy Moss for the Virginia Shop



### JUST JOLLY

The 2008 Byers' Choice Miller & Rhoads Santa (ABOVE) was an instant hit with collectors and sold out quickly. The second in the series will be unveiled at the Virginia Shop this fall.



# WHY MEMBERSHIP MATTERS: Dan Stackhouse

## “Add Another Important Chapter to the Story of Virginia”

**Dan Stackhouse joined the Library of Virginia Foundation as director of development in 2008. *Broadside* caught up with him recently to learn more about his new position.**

**Broadside:** You’ve worked as a development professional for most of your career—what intrigued you when you were considering taking the role of development director for the Library’s Foundation?

**Stackhouse:** I’ve known about the Library for years and had attended several programs here, most notably the wonderful Literary Awards celebration. For me, the Foundation and its mission were a perfect fit. I grew up with a love of both history and literature; my mother was an English teacher and my father is the president of his local historical society. In fact, several years ago my father traveled from Maryland to the Library of Virginia to research our ancestry, which traces its roots to the western part of Virginia and the Northern Neck. It has always been my belief that to know where you are going, you must know from where you came. I love that the Foundation is able to enhance the collections and programming of the Library of Virginia, bringing a love of Virginia’s history and literature to new and broader audiences throughout the commonwealth.

**B:** The role you’ve undertaken is a new one for the Foundation. Can you tell us a little about the highlights of the job? About the role and what type of activities you’re planning?

**S:** The Foundation office is pretty small, just three of us. While that makes for a busy time, it also means that no two days are the same, which I love. On any given day, I might be visiting with a donor, giving a tour to a group of Library patrons, writing a proposal to a potential corporate funder, working with the superbly talented Library

staff to develop new programs, or just sitting down to write a thank-you note.

**B:** You’ve probably gotten a chance to observe some of the “behind-the-scenes” treasures housed at the Library—were you surprised at some of the stories that came to life for you after you started your job?

**S:** Oftentimes Virginia is defined by the “tentpole” events in our history: Jamestown’s founding, the Revolutionary War, Civil War, etc. To me, Virginia’s history is best told in the stories and experiences of everyday people. That is where the Library of Virginia’s collection truly shines. Even though I had been given a brief tour of the collection before I started, I was completely blown away by the sheer size and scope of what we hold here in trust for the people of Virginia. Our collection is enormous, with nearly 110 million manuscript



items and more than two million bound volumes. Together these documents give us a clear picture of Virginia’s past and how it helped to shape America. The strength of our collection is in its diversity. If you want to know about a particular event in Virginia’s history, chances are good that we have maps, newspapers, business records, private family papers, government documents, and more to help you. All of these pieces weave together, giving you a better perspective on our commonwealth than you could find anywhere else.

**B:** If you could get one message to the Library’s donors about what their support means to the Library, what would it be?

**S:** The millions of documents, books, and artifacts that we hold in our collection are not the property of the Library of Virginia. They belong to the people of Virginia. The state financially supports the Library to the best of its ability, and we are very

careful stewards of your tax dollars. But there is more work to be done than can be completed with state funding, and that is why the Foundation exists. Support from individual donors like you ensures that our collection can continue to grow and that future generations can learn from our records. We ask that you consider the Library of Virginia in your personal giving, and to be as generous as you can. Additionally, if you have documents or family records that might be of interest to the people of Virginia, please consider donating them to our collection. You can be assured that your gift will be well cared for and that it will add another important chapter to the story of Virginia.

**B:** Donors can support the Library in many ways—through membership, the annual fund campaign, planned giving, and more. Are there new ways of supporting the Library that readers may want to know about?

**S:** One of my favorite things that we’ve been able to restart here is the “Adopt Virginia’s History” program. It gives me such pleasure to think that every time a new piece is adopted, another important document of our history becomes available for all to see. I’ve been thrilled by the response to this program and can’t wait to showcase more of the valuable maps, books, and other artifacts in the Library’s collection that are in desperate need of conservation.

**B:** Your enthusiasm for the job really shines through your comments. How can people contact you if they want to learn more about getting involved?

**S:** Feel free to call me at 804.692.3813 or e-mail me at dan.stackhouse@lva.virginia.gov. Also, to make an online contribution and to learn more about the Library of Virginia Foundation, visit [www.lva.virginia.gov](http://www.lva.virginia.gov) and click on “get involved.”

—Betsy Moss for the Library of Virginia Foundation

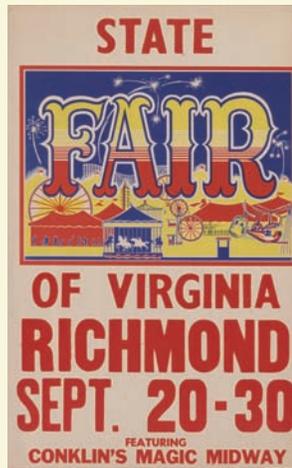
# Congressmen, Colts, and Corndogs

## Virginia Horse Council and State Fair of Virginia co-host Library's annual Legislative Reception

Guests of this year's annual Library of Virginia Legislative Reception were invited to "enjoy the fair food you know and love, see an exhibition of the Library's State Fair memorabilia, and learn more about Virginia's thriving equine industry and culture." The January 29 event, co-sponsored by the Virginia Horse Council and the State Fair of Virginia, celebrated the recent gift of the State Fair Archives to the Library.

### COTTON CANDY & CONVERSATION

CLOCKWISE FROM RIGHT—**Del. Riley E. Ingram** (LEFT) poses with **Susan Seward** (RIGHT), northeast regional director of the Virginia Horse Council; a vintage poster from the State Fair archives; Jefferson-Madison Regional Library Board of Trustees member **Faye Rosenthal** (RIGHT) and her husband, **Jerry Rosenthal** (LEFT), flank philanthropist **Carole Weinstein** (CENTER); Virginia Horse Council Board of Directors members **David Lamb** (LEFT) and **Gene Stone** (RIGHT) check out the barbecue.



in circulation



THE LIBRARY OF VIRGINIA FOUNDATION

## Enjoy the Benefits of Membership THE SEMPER VIRGINIA SOCIETY

Membership gives you the opportunity to help the Library of Virginia fulfill its mission as guardian of the world's most important collection of materials about Virginia and early America. Your gift will have an impact on areas such as preservation, acquisitions, and public programming, which are in critical need of resources. Benefits include advance notice of lectures, readings, and events, as well as a 10% discount in the Virginia Shop (located on the Library's first floor), and more. For a complete list of benefits, or to join online, visit [www.lva.virginia.gov](http://www.lva.virginia.gov) or call 804.692.3900. Mail form with payment to: Library of Virginia Foundation, 800 E. Broad St., Richmond, VA 23219-8000.

*Yes! I want to join The Semper Virginia Society.* CHOOSE YOUR GIVING LEVEL:

- |   |  |
|---|--|
| <input type="checkbox"/> Captain John Smith Circle (\$50-99)  | <input type="checkbox"/> Anne Spencer Circle (\$1,000-2,499)         |
| <input type="checkbox"/> Sir Francis Wyatt Circle (\$100-249) | <input type="checkbox"/> Sherwood Anderson Circle (\$2,500-4,999)    |
| <input type="checkbox"/> Mary Johnston Circle (\$250-499)     | <input type="checkbox"/> Ellen Glasgow Circle (\$5,000-9,999)        |
| <input type="checkbox"/> Clementina Rind Circle (\$500-999)   | <input type="checkbox"/> Douglas Southall Freeman Circle (\$10,000+) |

Mr. | Ms. | Miss | Mrs. | Mr. & Mrs. | Other \_\_\_\_\_

Name (print name as it will appear in membership listing) \_\_\_\_\_ E-mail Address \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Please include me in special interest mailings on:  Map/Cartography Events  Literary Events

PAYMENT OPTIONS:  Check (made payable to **The Library of Virginia Foundation**) or  Visa/Mastercard/American Express/Discover (please circle)

Name (as it appears on card) \_\_\_\_\_ Credit Card Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_ Gift Amount \_\_\_\_\_

If you or your spouse work for a matching-gift company, please send your company's form with your contribution. For additional information call 804.692.3900.



**LIBRARY OF VIRGINIA**

800 E. Broad St. | Richmond, VA 23219

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## The Naturalist

Library shares 18th-century flora and fauna treasures through digital prints

One of the Library's treasures, a 1754 edition of Mark Catesby's *Natural History of Carolina, Florida, and the Bahama Islands*, includes 220 lavishly colored plates of diverse flora and fauna that he encountered on two extended trips to America between 1712 and 1726. Several of the book's illustrations are available as digital reproductions from the Virginia Shop, including "Mocking Bird and Dogwood Tree" (shown here, item number O27VOL1).

A member of a prominent English family of historians and amateur botanists, Catesby (1683–1749) is regarded as the most important artist-naturalist of the American colonial era and was the first to illustrate an extensive array of American flora and fauna—including numerous species indigenous to Virginia—in which animals were combined with plants in a true-to-life relationship.

The Virginia Shop offers a number of gift items (aprons, tote bags, coasters, and more) that feature Catesby's creatures. The Library of Virginia Collection from Chelsea House also includes an elegant series of framed Catesby prints. For more information, visit the shop online ([www.lva.virginia.gov/whatwedo/shop.htm](http://www.lva.virginia.gov/whatwedo/shop.htm)) or call 804.692.3524.



SPOTLIGHT

### BIRD WATCHING

This digital reproduction of the British naturalist Mark Catesby's "Mocking Bird and Dogwood Tree" is one of many beautiful prints available at the Virginia Shop.

### ON THE COVER

A gutsy pair lives life on the edge in this image from a circa 1900 postcard for "Point of Rocks, McAfee's Knob, VA" near Salem.