



LIBRARY OF VIRGINIA

the magazine of the

broadSIDE

WINTER 2009



1962

VIRGINIA CHRONOLOGY

On November 17, Dulles International Airport near Washington, D.C., was dedicated. The airport was the world's first specifically designed for jet aircraft; its principal terminal building, air traffic control tower, and service buildings were designed by Finnish architect Eero Saarinen.

virginiamemory.com

The Library's new Virginia Memory site offers digital history at your fingertips, page 3

broadSIDE

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LIBRARY OF VIRGINIA
WINTER 2009

LIBRARIAN OF VIRGINIA

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THE INSIDE STORY

Lessons from Our Past

Tough times call for reflection, planning, and a focus on our mission



No question about it, these are extremely challenging times. Personally and professionally, we all are concerned with our financial well-being in the midst of a global economic downturn worse than anything we have experienced in our lifetimes. As individuals, it is heartbreaking to watch our retirement accounts, which we have worked hard to build, diminish almost overnight. In the workplace, it is equally difficult to watch enterprises that we have nurtured suffer losses that threaten to wipe out all our efforts. For those of us in the educational and cultural arena, these days are especially hard because we know how challenging it is,

even in the best of times, to obtain sufficient resources to carry out our work. As state funding shrinks and private dollars retreat, it is easy to become discouraged.

At the Library of Virginia, we are doing our best not to lose heart. To weather the current crisis we will have to monitor our spending extremely carefully, operate with far fewer staff members than we need, and reduce or suspend some programs and services. This is painful, but current circumstances will not last forever. We must continue to plan for the future so that we can move forward when conditions improve. During the Great Depression of the 1930s—when the Library had virtually no money or staff and a building inadequate to safeguard the state's archives and special collections—the state librarian and the Library Board began to plan for a new building.

It seemed an impossible dream at the time. Nevertheless, the Library administration examined the commonwealth's needs, articulated a well-defined goal, and garnered strong public support. In 1938, state officials broke ground for a new building and two years later, despite the obstacles, that building opened to the public. Today it continues to serve Virginia as the Patrick Henry Executive Office Building. Meanwhile, from our current headquarters at 800 East Broad Street, we are taking a lesson from our own history.

We continue to hope, dream, and plan despite the gloomy headlines. We continue to focus on the commonwealth's future and its needs. Building on our momentum of the past several years, we will strengthen existing partnerships, establish new ones, and leverage every opportunity to do more with less. We will offer as many educational programs as possible, knowing that citizens turn to libraries and cultural organizations during bleak times for activities that enrich the mind and uplift the spirit. Always ready to assist researchers who come through our doors, we will continue to help citizens who need information that is critical to their survival—information about job openings, unemployment benefits, credit counseling, and other vital services.

We will get through these tough times. The challenges are great, but our mission—preserving the legacy of Virginia's culture and history and providing all citizens with access to our comprehensive information resources—is just too important.

Sincerely,

A handwritten signature in black ink that reads "Sandy Treadway". The signature is fluid and cursive, with the first name "Sandy" and last name "Treadway" clearly distinguishable.

Sandra G. Treadway, Librarian of Virginia

NEW & NOTEWORTHY

Showtime Richmond Public Library ephemera collection reflects area's performing arts past

Music and theater performances are, by their nature, ephemeral. Often all that remains of a vibrant live performance is the printed material that advertised the event. Theater playbills, music and dance programs, leaflets, and posters contain information (theater names, dates, performers, playwrights, and titles of pieces performed) that can be an invaluable source of data for both well-known and obscure performances.

The Richmond Public Library recently transferred a large collection of such performing arts-related ephemera to the Special Collections division of the Library of Virginia, including this October 29, 1927, program from the Mosque Theatre that listed live performers and film entertainment such as Whitey Kaufman's Collegians and Universal Picture's *Out All Night* starring Reginald Denny.

Assembled over many decades, the Richmond Public Library ephemera collection contains more than 5,000 items and reflects the varied landscape of the city's performing



arts scene from 1889 to date. One of the earliest programs in the collection is for a January 12, 1889, performance by Mrs. Alice J. Shaw, "*the World Renowned Whistling Prima-Donna*."

Performances documented in the archive include those by opera stars Lily Pons and Marian Anderson, actresses Ruby Dee and Eva Le Gallienne, the Ballet Russe de Monte Carlo, and dancer José Greco, plus many other actors and actresses, bandleaders, night club entertainers, dance ensembles, and cultural leaders.

—Dale Neighbors, Prints and Photographs Collection Coordinator

THAT'S ENTERTAINMENT

Admission prices in this 1927 Mosque Theatre "First Week" program ranged from 25 to 75 cents for "*the finest stage presentations and feature motion pictures, accompanied by a concert orchestra of twenty-seven and the greatest organ in the South*."

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LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000
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Open Monday–Saturday, 9 AM–5 PM
Underground parking available for visitors

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 190,000 visitors each year. Our collections, containing more than 100 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

The Virginia Shop
AT THE LIBRARY OF VIRGINIA

Open Monday–Friday, 10 AM–4 PM
804.692.3524

sweetpeas
at the Library of Virginia

Serving Breakfast & Lunch
Mon–Fri until 2:30 PM | Sat until 2 PM
804.692.3808

WEBOLUTION

Two new Web sites highlight services and elevate digital collections

by Kathy Jordan

Providing users access to information online is critical to the Library of Virginia's continuing relevance in the 21st century; it is impossible to ignore the fact that, increasingly, the majority of users will visit the Library virtually, not physically. Our goal, therefore, is to continue to meet the demands of traditional users while also cultivating new audiences.

According to Peter Brantley, director of the Digital Library Federation, "Libraries are successful to the extent that they can bridge communities and leverage the diversity of our quest in research and discovery." The Library recognizes the interconnection of services and how our collections, often used in different ways, can benefit a wide range of audiences. Our users are a diverse group with varied interests; by providing a positive experience for a county records manager looking for a form, we may simultaneously cultivate a new user of our exhibitions, the Virginia Shop, or online collections.

Building flexibility into our digital collections site will create a portal that patrons of all types can use to explore, research, and learn.

Kathy Jordan is the Library's electronic resources manager.

Since 2006, the Library has explored both future directions with digital collections and ways to improve its overall Web presence. Discussions focused on the need to deliver more effectively the services and information we provide to a variety of constituencies, including public libraries, educators, and records managers in localities and state agencies, as well as the public that uses our collections both in-house and online.

A Wealth of Content

While conducting this research, a committee of diverse staff members looked both internally and externally for inspiration. In revisiting where the Library had been decades before, where it appeared to be headed, and what our colleagues at other cultural heritage institutions were doing, committee members realized that few, if any, state library and archival agencies have as much content to present to their users as does the Library of Virginia. We recognized as well that narrowly focused digital content—whether an index or images—no longer exemplifies the best that a digital library program can offer.

In addition, our most recent Web site emphasized a layer of bureaucracy that was more important to Library staff members than to our users, requiring them to know specific information about "us"—our administrative structure, what we did, what we had—before they could proceed anywhere within the site. While not serving our patrons as well as it could, this structure also proved too rigid to accommodate new directions in online

services. Armed with this understanding, the Library began the development of not one, but two new sites, both scheduled to debut in January 2009. Both sites are designed to bring more visibility to the Library's rich variety of collection-based content, as well as to the valuable services we provide.

With the new agency site (www.lva.virginia.gov), all that our users need to know is the point of view from which they are approaching us—as members of the public, government employees, librarians, or educators. Now, forms for records managers, resources for educators or librarians, collection guides for researchers, links to contact us, or any number of other services we provide have been "elevated" to the highest levels of discovery.

Our newest offering, Virginia Memory (www.virginiamemory.com), will encourage users to explore our digital collections regardless of how they are used or presented. Building flexibility into a digital collections site will create a portal that patrons of all types can use to explore, research, and learn. While, theoretically, users could do this on the former Web site, the many formats in which the Library presents digital collections—as exhibitions, searchable databases, or educational resources—were buried and separate from each other, limiting moments of new discovery.

A Clearer Path

"We had just reached a saturation point with our former Web site," said Librarian of

“Even experienced researchers had difficulty finding the rich content we had been uploading for years. Now users should easily be able to find what they’re looking for—and a whole lot more.”

Virginia Sandra Treadway. “Even experienced researchers had difficulty finding the rich content we had been uploading for years. Now, with an agency site and a separate site for our history content, users should easily be able to find what they are looking for—and a whole lot more they might never have thought to search for as well.”

With Virginia Memory, users seeking a database may discover and explore a link to a related online exhibition, a resource for students, or new content, such as “Virginiana,” a series of articles about unique and interesting items found by Library archivists while processing records.

The Library’s goal is to continue to provide an evolving, flexible Web presence. Periodically, updated versions of the sites will be released, providing enhanced interactivity and functionality, new collections, and improved ways to communicate with our constituencies. We will seek to collaborate with our content users and creators, both internally and externally, as the Library looks in new directions to remain relevant and competitive, while adhering to its traditional mandate and mission. ■

www.lva.virginia.gov
www.virginiamemory.com

virginiamemory

New site brings digital collections to life

Virginia Memory will offer several gateways into the Library’s digital content. Look for the following sections.

DIGITAL COLLECTIONS

The Library’s extensive collections cover a wide array of topics and time periods and include photographs, broadsides, archival records, maps, and artwork. There is plenty available for researchers at any level or area of interest. Here you can search by title, under broad topic headings, or through these special subjects below.

VIRGINIA NEWSPAPERS

Our newspaper collections cover a broad geographical range and begin in the 18th century with the *Virginia Gazette*. Find what is available in paper and microfilm formats, explore our digital newspaper collections, and learn what can be found at several other Virginia libraries.



GOOD NEWS

This 1923 masthead graced *The Richmond Planet*, one of America’s oldest black newspapers.

ONLINE PHOTO COLLECTIONS

From WPA projects to the landscape architecture of Charles F. Gillette, from the Eastern Shore to the Shenandoah Valley, the Library provides access to photo collections that cover a wide variety of subjects and locations across the commonwealth. Search the entire assortment, or select a specific photographic collection.

ARCHIVAL WEB COLLECTIONS

Since 2005, the Library has been “archiving” Web sites of enduring cultural value, especially those created and maintained by Virginia government. We started with the administration of Governor Mark Warner and have expanded into special topics of Virginia interest, such as statewide elections and the Virginia Tech tragedy.

READING ROOM

These special features spotlight fascinating people, places, items, and events that tell the story of Virginia.

THIS DAY IN VIRGINIA HISTORY

Explore Virginia's past—one day at a time—through our collections. Both the extraordinary milestones of history and the commonplace moments that make up the lives of Virginians are shown here in a tiny sample of the archival records that Virginians have left behind.

VIRGINIA CHRONOLOGY

Written records of Virginia begin more than 400 years ago. Browse the most important, pivotal, or even odd events of Virginia history in our chronology, and see how the commonwealth evolved into the Virginia of today.

VIRGINIANA

This feature highlights unique and interesting items found by the Library's archivists while processing documents and assisting records managers in Virginia cities and counties.



EXHIBITIONS

The Library offers changing exhibitions in several areas located on the first floor. Free and open to the public, they explore the commonwealth's social and cultural history and promote interest in and use of our collections and services. Online versions include key themes and artifacts from current and past exhibitions.

PAST EXHIBITIONS

Many of the Library's past exhibitions are featured online. These resources can be helpful when exploring topics on Virginia's history and culture, and can be sorted by topic and century. These pages include digital images of some collection materials, as well as notes on additional resources.

TRAVELING EXHIBITIONS

We produce panel exhibitions that travel to libraries, historical societies, and museums. These are graphic versions of larger exhibitions mounted at the Library of Virginia and do not include artifacts.

INTRIGUING IMAGES

Block. Ink. Paper: The Prints of J. J. Lankes & Charles W. Smith, one of the past exhibitions available on the site, features Smith's 1930 colored linoleum print "Sectional of a Pulp Mill, West Point, Va." (RIGHT).



ONLINE CLASSROOM

LOOK BACK

LEFT: Visit "This Day in Virginia History" on June 22 and learn about 12-year-old Grace Matthews, who on that day in 1945 arrived at Camp Patrick Henry in Hampton Roads along with more than 200 others who had been liberated from Japanese prison camps in the Philippines.

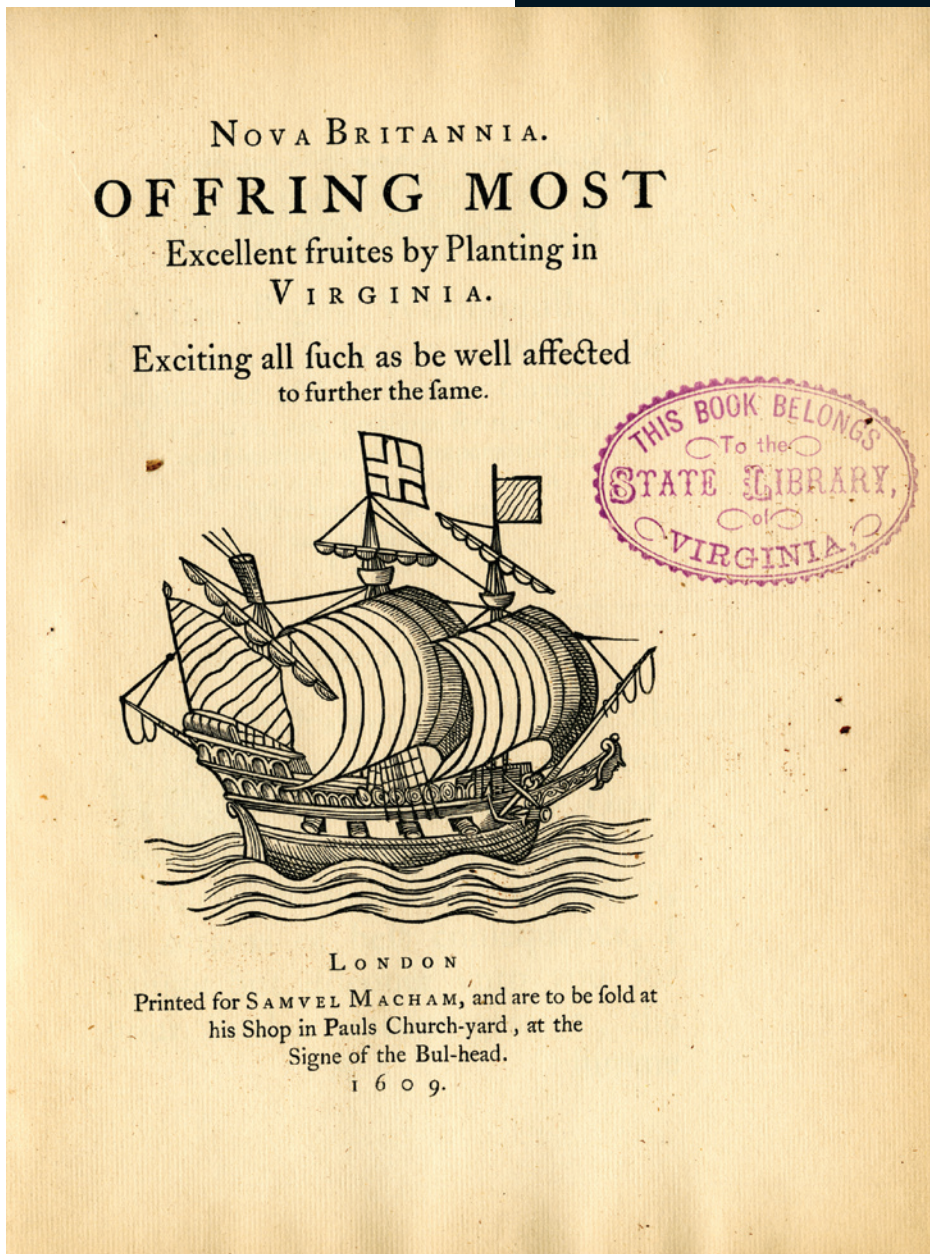
The Library is committed to sharing its resources to promote the study of Virginia. On these pages you will find a wealth of information for teachers and students at all levels of learning to explore and enjoy. Learn how to incorporate Virginia Memory's features into instruction, find out about upcoming events, and explore our publications. If you want to know more about Virginia, this is a great place to start.

GUIDE FOR EDUCATORS

Take your students on an educational journey using a variety of resources found on Virginia Memory. This page will point you in new directions and show you how our online collections, Web exhibitions, and Reading Room features can enhance classroom activities and research projects. We'll also steer you to information on additional programs for students and educators found on our agency Web site, including tours, competitions, and workshops.

LESSON PLANS

Teachers can look here to find primary sources to use in the classroom. With the assistance of a dedicated Educational Advisory Council, the Library has created lesson plans based on items in our collection that are correlated to the Virginia Standards of Learning. You can search by standard or keyword, or browse the entire collection.



EARLY ADVERTISING

Primary source documents enliven the Library's lesson plans for history and social science. This 1609 *Nova Britannia* pamphlet (ABOVE) was a form of advertising used by the Virginia Company of London to promote and finance the settlement in Virginia.

GROUNDBREAKERS

African American Trailblazers
in Virginia History honored with
poster, exhibition, and ceremony

In observation of African American History Month this February, a new educational program will celebrate the accomplishments of African Americans who blazed historical trails. The Library of Virginia's African American Trailblazers in Virginia History program highlights the lives of eight honorees who have made significant contributions to Virginia and the nation. The 2009 honorees will be celebrated at an awards ceremony and reception hosted by Daphne Maxwell Reid on February 26 at the Library of Virginia.

This program represents a new partnership between the Library and Capital One, which merges the Library's "Notable African Americans in Virginia History" program with the 2007 African American Trailblazers program produced by Richmond Region 2007 for the 400th Jamestown Anniversary Observance, also underwritten by Capital One. "The African American Trailblazers project allows Capital One to partner with others who also prioritize education," said Andrea Wright of Capital One. "Our initiative with the Library will help to showcase the diversity of Virginia's history and show children the amazing work of trailblazers in our country."

Biographies of the honorees will be featured in an exhibition on display at the Library in February; on a poster that will be sent to schools, libraries, and museums across Virginia; and included on an educational Web site for educators and students. A traveling version of the exhibition will be available for cultural institutions across the state throughout 2009. The *Richmond Times-Dispatch* will also publish an educational supplement about the Trailblazers in their "Newspapers in Education" section.

—Tameka B. Hobbs,
Program and Education Coordinator

Learn More & Get Involved

Go Online www.lva.virginia.gov/trailblazers

Poster, exhibition, instructional materials, classroom activities, nomination forms

Awards Ceremony & Reception

February 26, 2009, 6:00–8:00 PM at the Library of Virginia
Seating is limited.

Please call 804.692.3900 for reservations.

Program Sponsor Capital One

Media Sponsor Richmond Times-Dispatch

2009 African American TRAILBLAZERS in Virginia History



Dangerfield Newby (ca. 1820–1859)
Culpeper County

participant in John Brown's Raid

Newby was one of five African Americans who took up arms against slavery with fellow abolitionist John Brown at Harpers Ferry, Virginia, in October 1859.

Amaza Lee Meredith (1895–1984)
Petersburg, artist and architect

As an educator and architect, Meredith broke through racial and gender barriers.



Oliver White Hill (1907–2007)
Richmond

attorney and civil rights leader

Hill served as counsel in the groundbreaking *Brown v. Board of Education* case in 1954.

Edna Lewis (1916–2006)
Orange County, chef and author

Lewis created nationwide interest in southern cuisine and demonstrated that food could be more than just nourishment, but also a celebration of life.



Evelyn Thomas Butts (1924–1993)
**Norfolk, principal in a case to
invalidate the poll tax**

Butts led a successful challenge of Virginia's poll tax all the way to the United States Supreme Court.

Photo Credits—NEWBY: image courtesy of the Library of Congress; MEREDITH: image courtesy of Virginia State University; HILL: image courtesy of Oliver Hill family; LEWIS: image courtesy of John T. Hill; BUTTS: image courtesy of *Norfolk Virginian-Pilot*; WHITWORTH: image courtesy of the *Roanoke Tribune*; CEPHAS: image courtesy of Tom Pich Photography; MELVIN: image courtesy of NASA Johnson Space Center.

Claudia Alexander Whitworth (1927–)
Roanoke, humanitarian, philanthropist, and
editor and publisher of the *Roanoke Tribune*
Whitworth has worked to improve the quality
of life in Roanoke.



John Cephas (1930–) Caroline County
renowned blues musician

Cephas has become a world ambassador
representing the Virginia Piedmont Blues
tradition.



Leland Devon Melvin (1964–)
Lynchburg, astronaut

Melvin inspires young people and
encourages them to aspire to careers in
science, technology, engineering, and
mathematics.



A CULINARY PROGRAM CELEBRATING AFRICAN AMERICAN TRAILBLAZERS IN VIRGINIA HISTORY & VIRGINIA WOMEN IN HISTORY

Colonial Hearths, Country Cookstoves Exploring the Culinary Legacies of Mary Randolph and Edna Lewis

Friday, March 6, 2009 | 6:00–9:00 PM
University of Richmond, Center for Culinary Arts,
9722 Gayton Road, Richmond

Join food historians Nancy Carter
Crump, author of *Hearthside*
Cooking: Early American Southern
Cuisine Updated for Today's Hearth
and Cookstove, and Leni Sorensen,
culinary historian and African
American research historian for
the Monticello Foundation, as
they discuss the work of writers Mary Randolph and Edna Lewis while
re-creating recipes from their cookbooks. Sponsored by the Library of
Virginia and the University of Richmond's School of Culinary Arts.



Registration required. Fee: \$89. Please call the University of
Richmond's School of Continuing Studies at 804.289.8133, e-mail
sbowlin@richmond.edu, or register online at <http://activenet.active.com/thinkagain/>.

Lynchburg to Launch Pad

*Astronaut Leland Melvin shares his story
with students on February 26*

Lynchburg native, University of Richmond football standout,
National Football League draftee, fiber optics research
scientist, and astronaut—all these titles describe Leland
Melvin, one of 2009's African American Trailblazers in Virginia
History. While in Richmond to be honored, Melvin will also talk
to area students about his experiences as an astronaut and the
importance of education.

A former co-manager
of NASA's Educator
Astronaut Program,
Melvin has traveled across
the country speaking to
students and teachers
to encourage interest
in science, technology,
engineering, and
mathematics as careers.
After his football career
was cut short by an injury,
he was able to focus on
becoming a scientist.

Melvin's role models
were his parents, Deems
and Grace Melvin. Both
educators, his mother read to him nightly and his father taught
him how to throw a ball and to believe he could do whatever he
wanted to do. His favorite academic subject was mathematics,
but he also enjoyed playing football, basketball, and tennis.
Melvin had a physics teacher in high school who related
everything to sports, which kept him interested in both. He
has said that participating in sports helped make him a better
astronaut.

"Sports are all about teamwork," he said. "You can't win
a game if you can't work with your team. Working in the tight
spaces of the Shuttle or the Station takes teamwork, as well.
You can't be a good astronaut if you can't get along with the
people around you."

His advice to future explorers? "Stay curious," said Melvin.
"Remember, no matter how big or small, no matter what your
background, no matter who your parents are—you can succeed.
So, eat your green beans and study hard."

Melvin's talk will be followed by a hands-on educational
program by representatives of the Air and Space Museum
in Hampton. The event, which is already full, takes place on
Thursday, February 26, 2009, from 11:00 AM to 1:00 PM in the
Library of Virginia Lecture Hall.



ROCKET SCIENCE

Before he traveled in space, astronaut
and Lynchburg native Leland Melvin
served as co-manager of NASA's
Educator Astronaut Program, inspiring
the next generation of explorers.

Outstanding Virginians

Poster, exhibition, and ceremony celebrate 2009's Virginia Women in History honorees

Discover important players in the shaping of Virginia—past and present—who have often been overlooked in the history books through the Library's annual Virginia Women in History program. In honor of National Women's History Month in March, the program highlights outstanding Virginia women who saw things differently from their contemporaries, developed new approaches to old problems, strove for excellence based on the courage of their convictions, and initiated changes in Virginia and America that continue to have an impact on our lives today.

Now in its ninth year, the program recognizes and celebrates women's accomplishments in all walks of life through a poster and panel exhibition featuring images and biographical information for each honoree. These will be on display in the Library's lobby in March. Traveling versions of the exhibition will be available for use by public schools and libraries and other cultural institutions. The 2009 Virginia Women in History honorees will be celebrated at an awards ceremony and reception hosted by Lisa Lafata Powell on March 26 at the Library of Virginia.

The poster and related learning activities will be distributed to schools, public libraries, and cultural institutions across Virginia. Additional educational materials and teaching activities linked to the Virginia Standards of Learning will be available on the Library's Web site. Learn more about Virginia women in the *Dictionary of Virginia Biography* (www.lva.virginia.gov/dvb).

Do you know of a woman who changed the way Virginians think? Would you like to encourage citizens to learn more about positive female role models from Virginia's past or present? Visit the Web site below to nominate a woman of note for next year's celebration.

Learn More & Get Involved

Go Online www.lva.virginia.gov/vawomen

Poster, exhibition, instructional materials, classroom activities, nomination forms

Awards Ceremony & Reception

March 26, 2009, 6:00–8:00 PM at the Library of Virginia
Seating is limited.

Please call 804.692.3900 for reservations.

Program Sponsors Dominion & Virginia Foundation for the Humanities

Media Sponsor Richmond Times-Dispatch & WTVR CBS 6

VIRGINIA WOMEN IN HISTORY 2009



2009 Virginia Women in History Honorees



Mary Randolph (1762–1828)
Chesterfield County and Richmond
writer

As author of *The Virginia House-Wife* (1824), the first American regional cookbook, Randolph transformed cooking and household management in ways that continue to influence chefs and domestic supervisors.

Caroline Bradby Cook (born ca. 1839)
King William County
Pamunkey leader and Unionist
Cook protected, preserved, and passed on the Pamunkey heritage.





Virginia Estelle Randolph
(1874–1958), Henrico
County, educator

Randolph's innovative
teaching techniques became
the model for African

American education throughout the South
early in the twentieth century.

Pauline Adams
(1874–1957)

Norfolk, suffragist

Taking a militant approach
to the campaign for woman
suffrage, Adams chose to
go to prison for her political beliefs.



Drew Gilpin Faust
(1947–)
Clarke County
historian and president of
Harvard University

An influential historian
of the American South and the Civil
War, Faust is the first woman to serve as
president of Harvard University.

Mary Sue Terry (1947–)
Patrick County
attorney general

In 1985 Terry became the
first woman elected to
statewide office in Virginia.



Joann Hess Grayson
(1948–), Harrisonburg
psychologist and advocate
for abused children

A clinical psychologist and
professor at James Madison
University, Grayson is an advocate for
abused and neglected children.

Claudia Emerson (1957–)
Fredericksburg, poet

Emerson received the 2006
Pulitzer Prize for Poetry
and is Virginia's poet
laureate.



Historymakers

Fourth-grade teacher and class add a winning Virginia Women in History nomination to the group

Amy D. Garrett's fourth-grade class at Island Creek Elementary School in Alexandria submitted one of three winning nominations for the 2009 Virginia Women in History program. The class's winning entry, for psychologist and children's advocate Joann Grayson, earned their school a three-volume set of the *Dictionary of Virginia Biography* and a prize of \$250 toward school supplies. Garrett will also be recognized at the program's award ceremony in March. Now in her fourth year of teaching at the school, Garrett answered some questions from *Broadside*.

Broadside: Why did you choose to have your students get involved in the Virginia Women in History project?

Garrett: I had a few students in my classroom who needed further challenge other than what's provided in the traditional curriculum. Once I saw the Virginia Women in History poster, I decided to assign this project to those students in the context that Virginia history is taught in the fourth grade.

B: Please describe some of your 2008 classroom activities using Virginia Women in History. How did your class select your nominee? What defining characteristic made your class choose Joann Grayson?

Garrett: After discussing the women who were selected last year, we began researching women who we thought met the criteria for making differences in people's lives. We put together a PowerPoint presentation of the past Virginia women nominees, created posters, and discussed the women's significance and how they contributed to the history of Virginia. We took this to the computer lab to research other women who have contributed to Virginia. We were able to find a few candidates via the Internet (Google searches) that we found noteworthy. Joann Grayson really caught our attention since she contributes to the welfare of children. She took the time to come and visit the children, even bringing her farm-raised baby chicks to the classroom. She also shared with us a PowerPoint show of her life story and how she became a professor at James Madison University.

B: What is the most important thing your students learned from the 2008 project?

Garrett: The most important lesson the children learned from this project is that there are multiple ways in which we can contribute as individuals to support our communities as well as our state. Many of these women have influenced these children to become better citizens.

B: What draws you to the subject of history?

Garrett: As a child I was not very interested in history. As I entered the career of teaching, I began teaching Virginia history and loved it. It was so fascinating to teach all the lessons of the founding fathers, all the past wars, and the Native Americans who first settled here in Virginia.

B: How did you use your prize in the classroom?

Garrett: I used the prize money to purchase more books for my classroom library.



WINNING NOMINATORS

PHOTO TOP: Dr. Joann Grayson (LEFT) poses with Alexandria teacher Amy D. Garrett (RIGHT). PHOTO ABOVE: Class members involved in the project pose with new books that their winning nomination earned for the school. BACK ROW, LEFT TO RIGHT: Brendon Carnell, Tristan Colpitts, Olivia Mytty, and Megan Miller. FRONT ROW, LEFT TO RIGHT: Brady Page, Angelique Drocher, and Melanie Baca. Students involved but not pictured are Mohamed Awadalsayed, Casey Charbonneau, and Katie Clark.

—Sara B. Bearss, Senior Editor, Dictionary of Virginia Biography

Readers Rejoice

11th Annual Library of Virginia Awards Celebration and 2nd Literary Luncheon delight attendees



Adriana Trigiani, and once again boasted a sold-out crowd of authors, book lovers, and supporters of the Library.

Finalists were recognized and winners awarded for the best books in the fields of fiction, nonfiction, and poetry. Poet Rita Dove was honored as the recipient of the Lifetime Achievement Award, while the People's Choice Awards recognized winners in fiction and nonfiction as selected by Virginia voters, who cast their ballots online and at public libraries throughout the commonwealth. Other authors were honored through the Whitney and Scott Cardozo Award for Children's Literature and the Carole Weinstein Poetry Prize.

Virginia authors Katherine Neville, Emyl Jenkins, and Ellen Crosby were headliners at the Library's second annual Literary Luncheon, a popular companion event to the Literary Awards. This year's theme was "Virginia Women of Mystery," with a panel discussion led by Richmond-based journalist May-Lily Lee.

Visit our Web site to nominate a book for the 2009 awards (www.lva.virginia.gov/litawards). And mark your calendars for next year's Celebration on Saturday, October 17, 2009.



TIME TO SHINE

Top: A sold-out crowd enjoys the 11th Annual Literary Awards Celebration. ABOVE: The award winners pose after the ceremony (LEFT TO RIGHT): Pamela Duncan Edwards, R. T. Smith, Janet Peery, Woody Holton, Rita Dove, Helon Habila, David Wojahn, and Wesley Hogan.

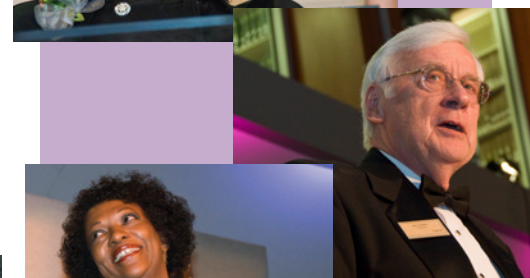
LITERARY LIGHTS

AT RIGHT, TOP TO BOTTOM: Adriana Trigiani, host for the evening, delights the crowd with her wonderful sense of humor; former Governor Gerald Baliles presents the nonfiction award; Rita Dove is recognized with the Lifetime Achievement Award; siblings Anne Holton, Virginia's First Lady, (LEFT) and Woody Holton (RIGHT), the evening's People's Choice nonfiction winner, pose with host Adriana Trigiani (CENTER).



WOMEN OF MYSTERY

CLOCKWISE FROM TOP LEFT: Emyl Jenkins offers a toast to the crowd; Katherine Neville shares wonderful stories; May-Lily Lee hosts the panel discussion, which featured Jenkins, Neville, and Ellen Crosby; Crosby discusses her mysteries.



Poetic Evening

Ted Genoways and Kevin McFadden share recent work

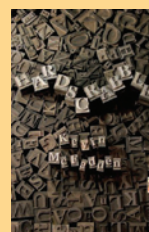
The Library of Virginia and the Visual Arts Center of Richmond teamed up to host an evening of poetry in October. Special guests were Ted Genoways, author of *Anna, Washing: Poems*, and Kevin McFadden, author of *Hardscrabble*, both of whom read selected works. Both books were published as part of the Virginia Quarterly Review Poetry Series from the University of Georgia Press.



FRESH WORDS

Ted Genoways signs his book *Anna, Washing: Poems* (ABOVE). Kevin McFadden discusses his book *Hardscrabble* with Patsy Pettus (LEFT).

in circulation



Photograph by Peter Fraser

A photograph of the interior of 'The Virginia Shop' at the Library of Virginia. The shop is filled with books, decorative items, and gifts. A large sign on the wall reads 'The Virginia Shop' in a cursive font. A semi-transparent text box is overlaid on the right side of the image.

The Virginia Shop

AT THE LIBRARY OF VIRGINIA

GIFTS, DECORATIVE ACCESSORIES, AND BOOKS
INSPIRED BY THE LIBRARY'S COLLECTIONS
LOCATED IN THE LOBBY OF THE LIBRARY OF VIRGINIA
OPEN MONDAY–FRIDAY, 10:00 AM UNTIL 4:00 PM

FREE PARKING IS AVAILABLE UNDER THE LIBRARY
FOR VIRGINIA SHOP PATRONS

DON'T MISS OUR JANUARY CLEARANCE SALE

SAVINGS OF 30% TO 50% OFF OUR ENTIRE LINE OF DECORATIVE GIFTS AND ACCESSORIES

calendar

Winter 2009 Events

All events are free and take place from noon until 1 PM in the Conference Rooms at the Library of Virginia unless otherwise noted.

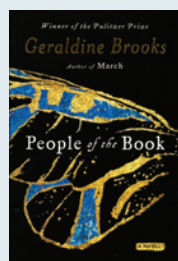


Friday, January 16 11:00 AM–2:00 PM **Unveiling of Edgar Allan Poe Commemorative Stamp**

Place: Lecture Hall, Conference Rooms & Lobby
Please join us for a first-day-of-issue ceremony honoring Edgar Allan Poe. The U.S. Postal Service, in partnership with the Poe Museum, the Library of Virginia, and St. John's Church, commemorates the 200th anniversary of the birth of Edgar Allan Poe, one of America's most extraordinary poets and fiction writers.

Friday, January 23 **BOOK TALK** **The Millionaires:** **A Novel of the New South**

Inman Majors, who teaches fiction writing at James Madison University, will discuss and sign his novel of new money and old manners. Crossing *The Great Gatsby* with the spirit of Tom Wolfe, *The Millionaires* is a raucous-yet-nuanced portrait of what the South has been, and what it will become.



Wednesday, February 4

BOOK TALK

People of the Book

Pulitzer Prize-winning author Geraldine Brooks will discuss and sign her intricate, ambitious novel that traces the journey of a rare illuminated Hebrew manuscript. Inspired by the true story of a mysterious codex known as the Sarajevo Haggadah, *People of the Book* is a sweeping adventure through five centuries of history.

Attend and Win a Featured Book!

The Library of Virginia will hold a drawing for a FREE COPY of the featured author's work at each of its Book Talk events. Registration takes place before each event. You must be present to win.

Wednesday, February 11

BOOK TALK

Law Touched Our Hearts: A Generation Remembers *Brown v. Board of Education*

Editors Mildred W. Robinson and Richard J. Bonnie will offer an overview of the moving stories of those who attended public school soon after the *Brown* decision and saw the course of their lives and their society change. These personal accounts of how *Brown* affected them say much about race relations then and now. A book signing will follow the talk.

Thursday, February 26 | 6:00–8:00 PM

AFRICAN AMERICAN HISTORY MONTH

2009 African American Trailblazers: Program and Reception

Place: Lecture Hall & Lobby
Free but reservations required. Limited seating. RSVP by Feb. 20: 804.692.3900.

Eight honorees—five historical figures from the 17th through the 20th centuries as well as three contemporary African Americans—who have had a significant impact on the history of Virginia will be honored at this celebration hosted by Daphne Maxwell Reid. A reception follows the program.

Friday, March 6 | 6:00–9:00 PM

AFRICAN AMERICAN HISTORY MONTH & WOMEN'S HISTORY MONTH

Colonial Hearths, Country Cookstoves: Exploring the Culinary Legacies of Mary Randolph and Edna Lewis

Place: University of Richmond, Center for Culinary Arts, 9722 Gayton Road, Richmond
Registration required. Fee \$89. Please call 804.289.8133, e-mail sbowlin@richmond.edu, or register online at <http://activenet.active.com/thinkagain>. Join food historians Nancy Carter Crump and Leni Sorensen as they discuss the work of writers Mary Randolph and Edna Lewis while re-creating recipes from their cookbooks. Sponsored by the Library of Virginia and the University of Richmond's School of Culinary Arts.

Wednesday, March 11 | Noon to 12:45 PM

GALLERY WALK

From Williamsburg to Wills's Creek

Join exhibition curator and map specialist Cassandra Farrell for an in-depth tour of the Library's exhibition focusing on the

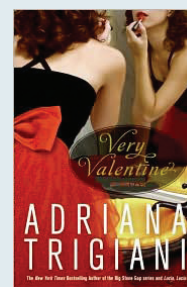
various states and derivatives of the Fry-Jefferson map of Virginia. Space is limited. Please RSVP to 804.692.3592 by March 6.

Friday, March 20

BOOK TALK

Very Valentine

Adriana Trigiani will discuss and sign her latest book, a contemporary family saga about the Angelini Shoe Company, makers of custom wedding shoes since 1903 and one of the last family businesses in Greenwich Village. On the brink of financial ruin, the company turns to 33-year-old Valentine Roncalli, the talented but unsuspecting apprentice, to bring her family's old-world craftsmanship into the 21st century.



Saturday, March 21 | 1:00–3:00 PM

ALAN M. & NATHALIE P. VOORHEES LECTURE SERIES ON THE HISTORY OF CARTOGRAPHY

The First Official State Map of Virginia & Its Use During the Civil War

Place: Lecture Hall
Reservations required. Please call 804.692.3900. Optional boxed lunches \$15. In the 5th annual Voorhees Lecture, speakers Marianne McKee and Luke Vavra will discuss the creation and correction of the first official state map of Virginia (1827/1859) and its use during the Civil War. Several maps will be on display, including the Library's 1827 state map of Virginia and its original copperplates. This lecture is free and open to the public with support from the Library's Fry-Jefferson Map Society.

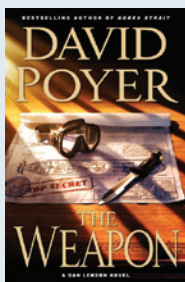


Tuesday, March 24

BOOK TALK

The Weapon

David Poyer will discuss and sign his latest Dan Lenson novel, *The Weapon*. A deadly new weapon hits the international arms market and the only way to preserve the balance of power in the Middle East is to hijack the Iranian sub that carries it. Authentic action and daring espionage combine in this timely thriller from the most popular living author of American sea fiction.



Thursday, March 26 | 6:00–8:00 PM

WOMEN'S HISTORY MONTH

2009 Virginia Women in History: Program and Reception

Place: Lecture Hall & Lobby
Free but reservations required. Limited seating. RSVP by Mar. 20: 804.692.3900. Join the Library of Virginia as it recognizes eight outstanding Virginia women—past and present—who have made important contributions to Virginia, the nation, and the world. A reception follows the program.



winter reading

Library sponsors “Snuggle with a Book” read aloud program

Learning to read begins long before children enter school. It starts with gentle rhymes spoken and songs sung to infants, the games played with children, and the sharing of books. As children grow, it includes talking, conversations, singing, and reading. The Library of Virginia encourages children and adults to “Snuggle with a Book.” This one-month winter reading program is designed to encourage parents to read books aloud to their young children and engage in activities to promote reading. Materials were created using Milestones of Child Development, an initiative of Smart Beginnings created by the Virginia Department of Social Services. Materials for the program are available through local public libraries or by contacting Enid Costley, Children’s and Youth Services consultant for the Library, at enid.costley@lva.virginia.gov.

It would be hard to overstate the vital importance of learning to read well. Reading is the key that unlocks virtually all other learning.

—from *Start Early, Finish Strong: How to Help Every Child Become a Reader*, U.S. Department of Education’s America Reads Challenge

exhibitions at 800 east broad

Through May 23, 2009 | Exhibition Gallery
From Williamsburg to Wills’s Creek:
The Fry-Jefferson Map of Virginia

Explore the sources and derivatives of the 1751 map of Virginia created by Joshua Fry and Peter Jefferson through historic maps, land surveys, and surveying equipment.



January 12–July 4, 2009 | Lobby
Virginia Is for Tourists

For more than two hundred years, visitors have traveled to and within Virginia to marvel at its scenery, to bathe in its mountain springs, to soak in the sun on its seashore, and to relive and understand its complex past.

February 2–28, 2009 | Lobby
2009 African American Trailblazers in Virginia History

Explore biographies and images of the eight outstanding African Americans selected for 2009.

March 1–30, 2009 | Lobby
2009 Virginia Women in History

Explore biographies and images of the eight outstanding women selected for 2009.

All exhibitions are free.

**Preserving Our Past
Fortifying Our Future
Enriching Our Lives**

Planned Giving

Support the Library of Virginia through your estate plans

Bequests and other charitable estate planning arrangements provide vital support for the Library of Virginia Foundation's future philanthropic efforts. Planned gifts directed to the Foundation ensure the fulfillment of our mission to promote cultural and historical literacy by exposing adults and children alike to interesting aspects of Virginia's literature, culture, and history through exhibitions, publications, and interactive reading, writing, and arts programs.

Bequests

Bequests offer a flexible way to provide a charitable gift from your estate. A bequest provision to benefit the Library of Virginia may be included when your will is executed, or you may update your will with a codicil.

The following phrases may be used to provide a bequest for the Library of Virginia Foundation:

I give, devise, and bequeath to the Library of Virginia Foundation, a charitable organization located in Richmond, Virginia (the sum of \$ _____); (_____ percent of my estate); (the following property: _____); or (the rest, residue, and remainder of my estate).

The type of bequest you choose depends on your personal financial situation as well as your charitable objectives. The Library of Virginia's mission is advanced with each charitable bequest.

Life Insurance

Life insurance policies may be used to make a legacy gift to the Library of Virginia Foundation. If you own a life insurance policy that you no longer need, you may name the Foundation as the beneficiary of the policy. Your estate would be entitled to an estate tax deduction equal to the value of the policy.

Retirement Plans

Retirement plans such as pension funds, IRAs, and 401(k) plans are attractive assets to leave the Library of Virginia because such plans are not taxed when they are passed to a charitable beneficiary. For example, a retirement plan left to an individual, other than your spouse, is subject to income taxes and estate taxes. The combination of these taxes may erode as much as 80 percent of your plan's remaining benefits. If you choose to name the Library of Virginia Foundation as the beneficiary of your plan, the Foundation receives 100 percent of the remaining benefit in your retirement plan and the assets in the plan are removed from your taxable estate.

Investing in the Library of Virginia's Future

Your financial and tax advisors may suggest other estate planning arrangements that offer benefits to you and your family and ultimately to the Library of Virginia Foundation. The Foundation encourages you to consult your advisors in devising a plan that meets your charitable and financial goals. Individuals who provide for the Library of Virginia Foundation through their estate plans are honored through the William Waller Hening Society.

Please contact Mary Beth McIntire, executive director, at 804.692.3590 or marybeth.mcintire@lva.virginia.gov for additional information.

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve specific rare items in the collections

Much of Virginia's history resides—quite literally—at the Library of Virginia. Rare documents, art, manuscripts, books, newspapers, photographs, maps, and many other tangible items that tell the story of Virginia's history are housed at the Library.

Even with the best of care, many items in the Library's collections suffer from the ravages of time and frequent use. Such damage occurs not only to our oldest treasures, but also to more recent pieces that are in a critical state of decay because they were produced with materials of poor quality.

The Library's new "Adopt Virginia's History" program gives you the opportunity to save a bit of history by enhancing our conservation budget for the preservation of items from the Library's unrivaled collections.

Preservation costs can range from as little as \$25 to as much as \$5,000 or more for a full conservation and restoration. The work is carried out by skilled professionals using time-tested methods of preservation to ensure that these precious materials will be available for future generations. The Library welcomes donations of as little or as much as you would like to give toward conservation. For any contribution of \$100 or more, your name (or a name of your choice) will be listed in the Library's catalog as providing support for the conservation of the piece. In addition, a bookplate or other marker will be placed in the work to note your support and you will receive a signed certificate recognizing your role in the conservation of the work.

Here are a few facts about conservation needs at the Library:

- Over the past 180 years, the Library has preserved a vast array of writings, art, and artifacts, some dating as far back as the 15th century.
- The Library has a talented and dedicated group of in-house conservators and also contracts with outside conservation companies to provide expertise as needed.
- Books, maps, and similar documents are an important part of the Library's collection, but their use is extremely limited because of their condition.
- The conservation budget has decreased 75 percent in the last several years, and is likely to fall again given the current economic climate.
- Now more than ever, the Library relies on private support for the majority of its conservation projects.

The Library of Virginia Foundation welcomes your questions and comments about this exciting new program. Please contact us at 804.692.3813 or dan.stackhouse@lva.virginia.gov.

—Dan Stackhouse, Director of Development

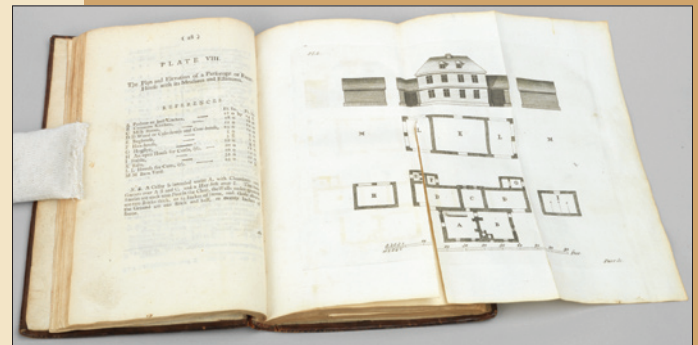
TREASURES NEEDING TREATMENT

These are two examples of works that your generous contribution can immediately benefit:

Useful Architecture, in Twenty-Five New Designs, with full and clear Instructions for Erecting Parsonage-Houses, Farm-houses, and Inns

Genre: Book | Date: 1755

Author: William Halfpenny



Importance: Rare second edition describing colonial-era architecture with 21 illustrated plates and additional designs for bridges. Twelve titles by this author are recorded as being available in the American colonies before 1776.

Restoration Needs: Hinges should be repaired with Japanese tissue to strengthen the book structure. Conservators will repair folds on architectural plates, repair flyleaf issues, and restore the original leather binding.

Estimated Restoration Cost: \$800

A Plan of the City of Richmond

Genre: Map | Date: 1809 (approximately)

Creator: Richard Young



Importance: Rare map of Richmond that identifies the location of a much-disputed "Negro Burial Ground."

Restoration Needs: This crumbling map needs its surface cleaned and its linen backing replaced. Conservators will align the map using Japanese tissue and rice starch paste and back the map with new linen.

Estimated Restoration Cost: \$600

DONOR PROFILE:

Charles H. "B" Smith Jr.

A Middleburg resident and avid collector of rare and historic maps, Charles H. "B" Smith Jr. recently donated an extraordinary item to the Library of Virginia through the Library's map affinity organization, the Fry-Jefferson Map Society.

The 2007 donation, a rare 1751 map commonly known as the Fry-Jefferson map, is currently featured in the Library's exhibition *From Williamsburg to Wills's Creek: The Fry-Jefferson Map of Virginia*.

Broadside recently had a chance to learn more about Smith's views on map collecting and the Library of Virginia.



Broadside: Tell us a bit about how your interest in maps began.

Smith: Many years ago I started collecting beer steins, and then the prices went through the roof, so I sold my collection. Shortly after that I met Maj. Gen. (Ret.) Paul Story, a map dealer, at an antique auction in West Virginia. He talked me into buying my first map for \$200, which was much cheaper than a beer stein! I collected a few maps after that, but years later I became more active in my collecting.

B: What are a few highlights of your collection?

Smith: Most of my collection focuses on the Chesapeake Bay. However, I did purchase a wonderful 1515 map of Africa at an auction. At the time, I was serving on the board of Norfolk State University, and I thought it was something they should have in their collection. I donated it to the university, and they were so pleased with the donation that they featured it on their holiday card that year.

B: Do you have a personal favorite, or one that has a particularly unique history?

Smith: The Fry-Jefferson map was my favorite. It is a beautiful and unique map. I did have an interesting experience associated with one of my maps. I was traveling in France in the Dijon area. Down the street from my hotel I saw a run-down shop with a small sign in the window that said "Cartes." When I entered the shop, there was only one lightbulb hanging down in the middle of the store. I found a map that I liked and tried with my poor language skills to inquire about the price. After several attempts, with no response from the shop owner, I muttered, "Darn, I wonder how much he wants for this map." The owner remarked to another man in the shop, "Why didn't he stick with his French? He was doing so well!" I bought the map and have enjoyed remembering the story since then.

B: We're extremely grateful that you chose the Library of Virginia as a home for your map. When you thought about where this map would be housed for future generations, why did you choose the Library?

Smith: I had my collection appraised several years ago and realized just how special the Fry-Jefferson map was. I knew

CARTOGRAPHIC COLLECTOR

Charles H. "B" Smith Jr. donated the signature map in the Library's exhibition *From Williamsburg to Wills's Creek: The Fry-Jefferson Map of Virginia*.

that the map needed to be someplace where it could be protected, cared for, and enjoyed for many years to come. I'm so pleased that the map was able to be featured in the current exhibition and seen by so many visitors. The Library's map collection is very impressive and extremely diverse. I hope that the awareness of this great collection grows with time and visibility from exhibitions, donations, and programs.

Thank you to "B" Smith for sharing his thoughts about the Library of Virginia. Look for more Donor Profiles in future issues of *Broadside*.

—Mary Beth McIntire, Executive Director,
Library of Virginia Foundation

WHY I'M A MEMBER: MARGARET "PEGGY" STILLMAN STALNAKER

Support Virginia's Future

Years ago as director of the Chesapeake Public Library System, I recognized the value of the Library of Virginia. I have served on both the Library Board and the Foundation Board. The Library of Virginia houses the most comprehensive collection of Virginia literature, culture, and history in the commonwealth. For that reason, I have made gifts over the years to help acquire and conserve materials for the collection and to provide public programming to help educate children and adults about Virginia. Yet, I wanted to do more than to just make gifts, so I decided to leave a bequest in my will. My attorney took the simple language available from the Library of Virginia Foundation and included a nice bequest. I am delighted that I will be helping the Library promote Virginia's literature, culture, and history for many years in the future.

Peggy Stalnakar is past chair of the Boards of the Library of Virginia and the Library of Virginia Foundation. She resides in White Stone with her husband, Jamie.



✂ *Enjoy the Benefits of Membership* THE SEMPER VIRGINIA SOCIETY

Membership gives you the opportunity to help the Library of Virginia fulfill its mission as guardian of the world's most important collection of materials about Virginia and early America. Your gift will have an impact on areas such as preservation, acquisitions, and public programming, which are in critical need of resources. Benefits include advance notice of lectures, readings, and events, as well as a 10% discount in the Virginia Shop (located on the Library's first floor), and more. For a complete list of benefits, or to join online, visit www.lva.virginia.gov or call 804.692.3900. Mail form with payment to: Library of Virginia Foundation, 800 E. Broad St., Richmond, VA 23219-8000.

Yes! I want to join The Semper Virginia Society. CHOOSE YOUR GIVING LEVEL:

- | | |
|---|--|
| <input type="checkbox"/> Captain John Smith Circle (\$50-99) | <input type="checkbox"/> Anne Spencer Circle (\$1,000-2,499) |
| <input type="checkbox"/> Sir Francis Wyatt Circle (\$100-249) | <input type="checkbox"/> Sherwood Anderson Circle (\$2,500-4,999) |
| <input type="checkbox"/> Mary Johnston Circle (\$250-499) | <input type="checkbox"/> Ellen Glasgow Circle (\$5,000-9,999) |
| <input type="checkbox"/> Clementina Rind Circle (\$500-999) | <input type="checkbox"/> Douglas Southall Freeman Circle (\$10,000+) |

Mr. | Ms. | Miss | Mrs. | Mr. & Mrs. | Other _____

Name (print name as it will appear in membership listing) _____

E-mail Address _____

Address _____

City _____

State _____

Zip _____

Office Phone _____

Home Phone _____

Please include me in special interest mailings on: ☐ Map/Cartography Events ☐ Literary Events

PAYMENT OPTIONS: ☐ Check (made payable to **The Library of Virginia Foundation**) or ☐ Visa/Mastercard/American Express/Discover (please circle)

Name (as it appears on card) _____

Credit Card Account Number _____

Exp. Date _____

Gift Amount _____

If you or your spouse work for a matching-gift company, please send your company's form with your contribution. For additional information call 804.692.3900.



LIBRARY OF VIRGINIA

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SPOTLIGHT

Calamity Caught on Camera

Little-known photograph of 1870 “Capitol Disaster” documents aftermath

The image shown here is the one known surviving photograph of a tragic event. Documenting the incident dubbed the “Capitol Disaster,” the image captures the chaotic scene that followed the collapse of the floor at the Virginia State Capitol on April 27, 1870. With his studio less than a block from Capitol Square, Richmond photographer George O. Ennis must have rushed to the site when he heard news of the tragedy. In the photograph, which the Library acquired from a manuscript dealer last year, debris can be seen spilling from the windows of the Hall of the House of Delegates as crowds gather at the base of the Capitol.

Following the end of Reconstruction in Virginia, the governor declared all Richmond city council seats vacant, and the new council selected as mayor Henry Keeling Ellyson on March 16, 1870. Incumbent mayor George Chahoon refused to surrender his office, however, and after weeks of sometimes violent confrontation, the pair agreed to allow the Virginia Supreme Court of Appeals to settle the issue. So many spectators and officials packed the upstairs courtroom in the State Capitol that morning that the floor collapsed, killing approximately 60 people and injuring about 250 others—including Chahoon. The stories of Ellyson, Chahoon, and many others brought together for an instant by the tragedy are featured in the Library’s ongoing *Dictionary of Virginia Biography* project.

—Dale Neighbors, *Prints and Photographs Collection Coordinator*,
and Sara B. Bearss, *Senior Editor, Dictionary of Virginia Biography*



ART IMITATES LIFE

This illustration of the 1870 “Capitol Disaster” (RIGHT) from *Leslie’s Illustrated Newspaper* (May 14, 1870) appears to be copied from George O. Ennis’s little-known photograph (ABOVE) “State Capitol, Richmond (Scene of Late Calamity).” Carte de visite photographs such as this one are small prints mounted on 2-1/2-by-4-inch cards (approx.), usually depicting individuals or couples posed in the studio.

