



LIBRARY OF VIRGINIA

the magazine of the
broadSIDE

SUMMER 2010

The Papers of Charley McDowell, page 2

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THE INSIDE STORY

Strong Roots

The Library is proud of its partnerships with the genealogical community

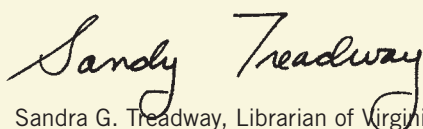
In April I attended a banquet sponsored by the Virginia Genealogical Society held to celebrate the society's 50th anniversary. As I listened to the after-dinner remarks paying tribute to several outstanding VGS members whose dedication through the years had made the society's success possible, I was reminded of the passion that genealogists bring to their craft and the joy they take in sharing research tips and the tools of their trade with others.

Genealogy is a popular pastime for many Americans, and interest in the pursuit continues to grow—just ask the seven million viewers nationwide who tuned in to watch this past spring's genealogy-based television series *Who Do You Think You Are?* While the ratings for this program may have surprised some, they affirmed what we at the Library know to be true. Every day our reading rooms are filled with eager researchers navigating their way through birth, death, census, marriage, tax, and other records on a quest to discover their roots. Some are focused on identifying an ancestor who arrived in Virginia very early in the 17th century or who fought in the Revolutionary or Civil War in order to qualify for membership in a lineage or heritage society. Others are looking for anything they can find to fill in the limbs and branches of their family trees, hoping along the way to uncover interesting stories about their forebears that they can share at their next family gathering.

Occasionally, a genealogical discovery makes the news. Imagine my delight last February when I learned of an article in the Internet newspaper the *Huffington Post* that mentioned the Library's collections! In reporting on her research on the ancestry of Michelle Obama, genealogist Megan Smolenyak described how she had traced the First Lady's family back to Peter and Dolly Jumper, a free African American couple living in Henry County, Virginia, at the end of the Civil War, using the Library's Local Records Collection available on microfilm in our reading room.

Genealogists who visit the Library, whether first-time researchers or seasoned professionals, have a personal connection to the work that we do. They understand the vital importance of preserving the records of the past—their past—and the challenges we face in making those records as accessible to the public as possible. The Library is proud of its close relationship with the genealogical community through partnerships with the Virginia Genealogical Society, the Genealogical Research Institute of Virginia, the Friends of the Virginia State Archives, and others. We are grateful for the support we have always received from the members of these organizations and look forward to keeping those ties strong in the years to come.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



NEW & NOTEWORTHY

War Stories

Monterey native's Civil War diaries find a home at the Library

The Civil War diaries of Sgt. Osborne Wilson of the 31st Virginia Infantry have returned to the Library of Virginia.

Brought to the Library for microfilming in 1941, the nine volumes were eventually returned to Wilson's daughter, Sallie Wilson Lacy. The diaries remained in the family for nearly 60 years until they were recently donated to the Library by Wilson's granddaughter Dr. Lucy Garnett Lacy of Lancaster, Pennsylvania.

Osborne Wilson (1833–1917) was a native of Monterey, Virginia, where he enlisted in the Confederate States Army on May 11, 1861. The 31st Virginia Infantry participated in numerous campaigns, including the Battle of Cheat Mountain, the Seven Days' Battles, and the Second Battle of Manassas. The men also saw action at Antietam, Fredericksburg, Chancellorsville, Gettysburg, Cold Harbor, and the Siege of Petersburg. Wilson was taken prisoner at the Battle of Five Forks just prior to the end of the war, and was held at Point Lookout, Maryland. On June 29, 1865, he returned to his home in Monterey.

We are pleased that the diaries have made their way back to the commonwealth and have found a permanent home at the Library of Virginia.

—Jim Greve, Senior Collection Development Archivist

WILSON'S WAR

Sgt. Osborne Wilson of the 31st Virginia Infantry filled nine volumes with writings on his war experience, which included the Battle of Cheat Mountain, the Seven Days' Battles, and the Second Battle of Manassas.



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Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 250,000 visitors each year. Our collections, containing nearly 113 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

SATIRICAL SAGE

The papers of journalist Charley McDowell enrich the collection

By Jim Greve

The Library of Virginia's rich mines of political and cultural history now hold some extra jewels thanks to the recent donation of the papers of journalist and author Charley McDowell. The papers cover the years 1944 to 2004, documenting his career as a reporter for the *Richmond Times-Dispatch* and panelist on the PBS program *Washington Week in Review* as well as his other journalistic activities. The collection (Accession 44427) includes his columns, correspondence, subject files, books, and videotapes.

McDowell joined the staff of the *Richmond Times-Dispatch* in 1949, originally covering local news and then the State Capitol, where he reported on the Virginia General Assembly and state politics. In 1954 McDowell began writing a syndicated column that would span the remainder of his career. In 1965 the *Richmond Times-Dispatch* assigned him to Washington, D.C., full-time to cover national politics, and he relocated to Alexandria. He retired in 1998.

Jim Greve is a senior collection development archivist at the Library.

REPORTER & RACONTEUR

McDowell addresses a group, no doubt adding some humor to the event, in this undated photograph by Paul O. Boisvert.

The collection contains photocopies of McDowell's column, which covered a wide variety of topics of local, state, and national interest, including personal news, politics, history, weather, sports, society, and popular culture. His commentaries were laced with satirical musings and political punditry. Recurring fictional characters

appeared in the column over the years, such as McDowell's Aunt Gertrude, his neighbor Mr. Bumbleton, "Reliable Source," and Alfred, the Capitol Square Squirrel.

The subject files hold materials relating to McDowell's nearly 40 years as a journalist and author. These include copies of news articles and special feature stories for the *Richmond Times-Dispatch* as well as background information for

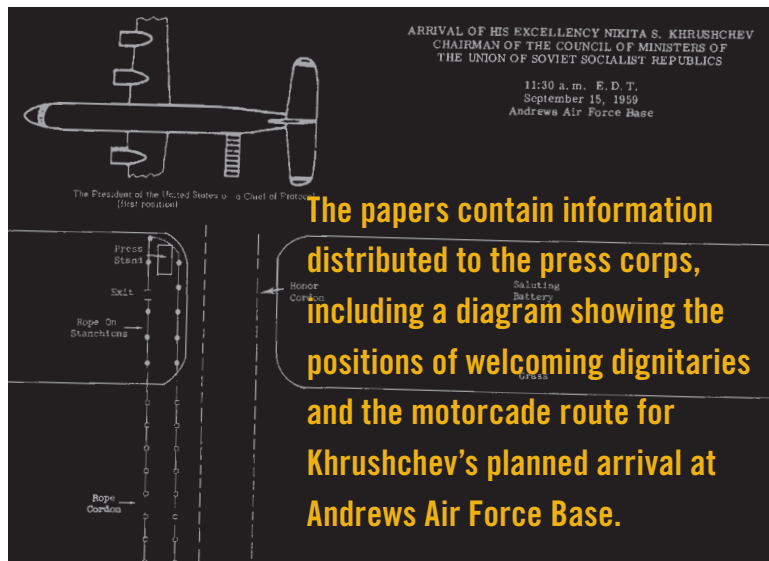
RELIABLE SOURCES

Recurring fictional characters amused readers of McDowell's *Richmond Times-Dispatch* column.



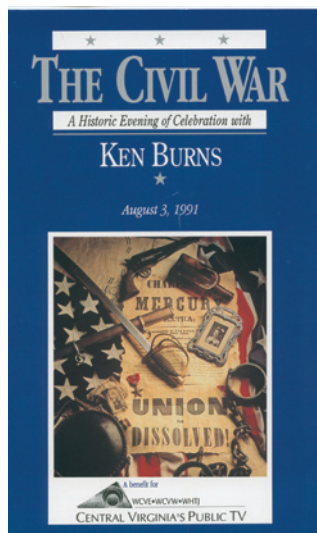
his articles, columns, and speeches. Congress, political conventions, elections, inaugurations, and campaign finance reform were frequent subjects. The collection also provides biographical information, photographs, clippings, get-well cards, event programs, membership lists, and speech notes and drafts.

One of the biggest events he covered in his career was Nikita Khrushchev's 12-day tour of the United States in September 1959. It was the first visit to America by a Soviet leader. McDowell was assigned to cover Khrushchev's appearances in Washington and New York. The collection includes correspondence with the State Department, the United Nations, and the White House regarding McDowell's press credentials, accreditations, and admission to various events while the Soviet leader was in the country. The



papers contain wire reports and stories that McDowell sent via Western Union to the *Richmond Times-Dispatch* for publication, and information that was distributed to the press corps, including itineraries, schedules, and even a diagram showing the positions of welcoming dignitaries and the motorcade route for Khrushchev's planned arrival at Andrews Air Force Base.

He was a panelist on PBS's *Washington Week in Review* for 18 years, beginning in 1978,



as well as a writer, narrator, and host for other PBS programs. Videotapes in the collection capture speeches and taped interviews with McDowell, his appearances on TV programs such as *For the Record*, and programs that he narrated, including *Summer of Judgment: The Watergate*

HISTORY LOVER

McDowell, who did voice-over work for Ken Burns's documentary series *The Civil War*, spoke at this 1991 fund-raising benefit for Central Virginia's Public TV.

Charley and Me

Andy McCutcheon remembers

"Charley McDowell: The Early Years"

Excerpts from his "roast and toast" at the presentation of the Fourth Estate Award to Charley McDowell at the National Press Club in Washington, D.C., in 1996.

Charley McDowell and I came to know each other at Washington and Lee University in Lexington, Virginia, on a post-World War II campus populated by the likes of evangelist Pat Robertson; Senator John Warner; news anchor Roger Mudd; author Tom Wolfe; former Governor Linwood Holton; the late Fred Vinson Jr., former assistant attorney general and son of the chief justice of the same name; Jack Marsh, former congressman and secretary of the army; journalist John McKelway; and Brian Bell Jr., whose father covered the White House for the Associated Press in the days of Franklin Roosevelt. Even today we're still not sure whether to brag about the company we kept or apologize for it.

Born in Danville, Kentucky, Charley, with his brother John, grew up in Lexington, Virginia, where their popular father counseled his law school students over beer at the corner tavern and their wonderful mother, as a secretary, really ran the law school.

After Columbia and a master's degree in journalism, Charley came in 1949 to Richmond, where, as fledgling reporters for rival papers, we lived together in a six-man bachelor apartment known far and wide and infamously as Twin Maples—a converted tourist home through which passed several Richmond newsmen without ever being accused in a paternity suit.

In our spare time we engaged in all kinds of sports, not all of

which involved the opposite sex. In our most famous touch football game—"Twin Maples Against the World"—Charley was our quarterback, leading us to victory with fluttering, duck-like passes that only a Billy Kilmer could love. One of our opponents broke a leg and another broke a finger, leading his paper, the *Richmond Times-Dispatch*, to reinforce its conservative image with an editorial crusade against old men trying to be young.

Charley introduced me to live major league baseball

when the Yankees had Casey Stengel and the Dodgers still had Ebbets Field, posing as something of an expert because of his



FRATERNITY DAYS

Charley McDowell appears in the third row, fourth from the right, in this December 13, 1941, portrait of Virginia Sigma chapter, Sigma Alpha Epsilon fraternity at Washington and Lee University, Lexington, Virginia. The group includes "Mrs. Hail, House Mother" front and center.

CHARACTER STUDY

Cartoonist Fred O. Seibel of the *Richmond Times-Dispatch* provided this caricature of McDowell.

McDowell admitted that he was preparing his papers for “bestowal,” even though his children, he claimed, “already have offered to dig a hole in the backyard for the papers.”

Hearings, The James: Revolutionary River, and Richmond Memories.

McDowell provided voice-overs for two of Ken Burns’s documentary series, *The Civil War* (1990) and *Baseball* (1994), and the collection offers articles, reviews, notes, correspondence, clippings, and scripts relating to the productions. He was the voice of Private Sam Watkins (of Company H, Maury Grays, 1st Tennessee Volunteers) in *The Civil War*. First broadcast on PBS in September 1990, the series was viewed by 40 million people, making it the most-watched program ever to air on PBS.

In a letter he wrote to

Burns more than a year prior to the show’s airing, McDowell predicted the documentary’s huge success. “This film is the kind of thing that could well be not just a huge success on PBS—I now take that for granted—but could well be a national event in its own right.”



journalistic high-wire act as an intern with the *Roanoke Times*. He covered Class B baseball there without ever knowing how to fill out a box score.

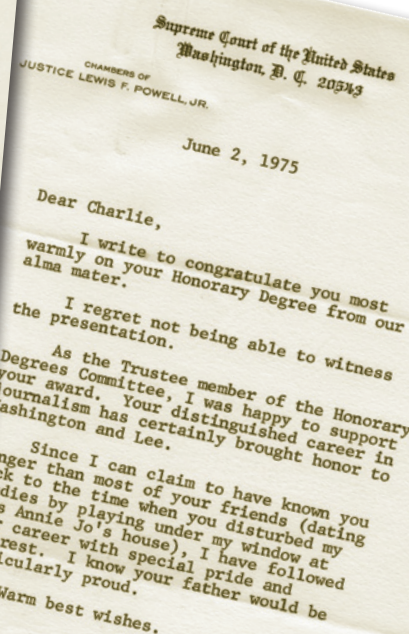
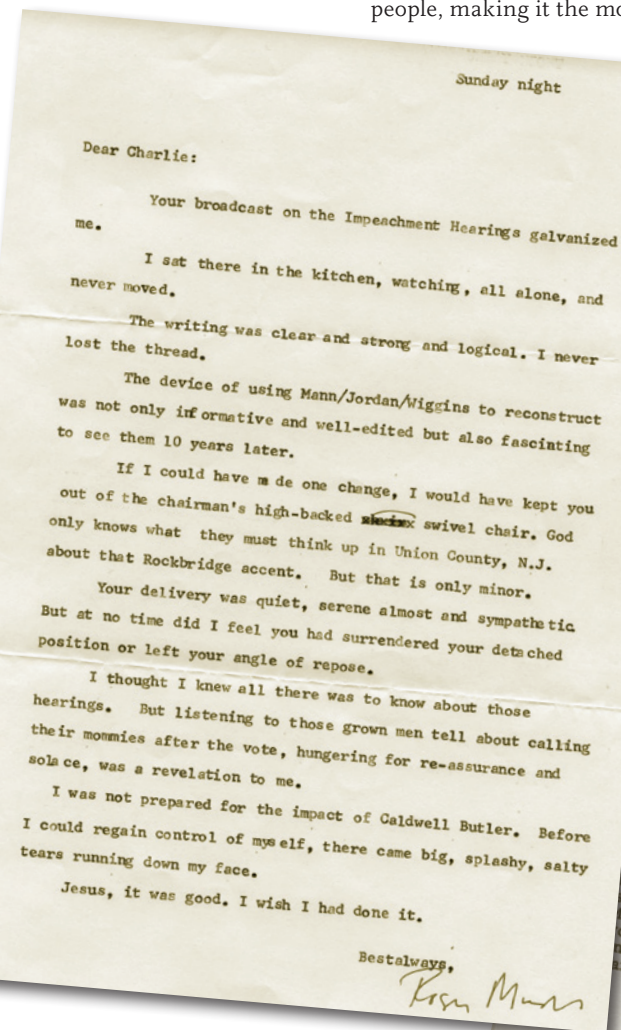
My wife and I enjoyed late-night games of charades with Charley, his wife, and other young couples. Charley, his hands flying in all directions to simulate an ocean, is best remembered for his rendition of the Smoot-Hawley Tariff. Sort of a prehistoric “Macarena.”

Charley cut his teeth on politics covering the Virginia General Assembly in the days of Massive Resistance and he still regards the issue as the root canal of reporting. He reached our inner souls and tickled our funny bones through the perceptive voices of his neighbor, Mr. Bumbleton, and his Aunt Gertrude from rural Virginia. In his graceful, low-key way, he educated readers on life in general, making us all feel better with the reassurance that he was as confused as we were by the world around us.

Charley cut his teeth on politics covering the Virginia General Assembly in the days of Massive Resistance and he still regards the issue as the root canal of reporting.

We were proud when the *Times-Dispatch* decided in 1965 that his columns on crabgrass in suburban backyards qualified him to cover the Congress. In a climate often clouded with loud and angry voices of fear and loathing, Charley quietly and humorously reminded us that not everyone in Washington is a scoundrel, that politics is a profession that can be practiced with integrity, that most of the news we get is a matter of truth and not of bias, that the laws we get are about what we deserve, and that this government of the people, by the people, and for the people can be—and often is—that wonderful world of democracy our teachers told us about when we were kids.

Andy McCutcheon is a former sports writer who served two Virginia Congressmen in Washington and retired in 1992 after 24 years in various capacities with Reynolds Metals Company. He served two terms as chairman of the board of the Library of Virginia and is the co-author of *Sarge Reynolds: In the Time of His Life*.



NAME DROPPER

The collection includes correspondence to McDowell from well-known figures such as anchorman Roger Mudd and Supreme Court Justice Lewis F. Powell Jr.



In Memorium

Emyl Jenkins and Bob Clay each left their mark on the Library of Virginia



This past spring, the Library of Virginia lost two irreplaceable members of its extended family—Emyl Jenkins and Bob Clay.

Emyl Jenkins, a gifted writer and member of the Library of Virginia Foundation Board, passed away on April 27 after a brief illness. Robert Clay, a nationally known expert in genealogy and genealogical research who worked as a reference archivist at the Library for more than thirty years, died on May 6.

Following her move to Richmond from Danville in 2004, Emyl Jenkins quickly became one of the most well known figures in the capital city's literary community. The author of numerous nonfiction books and most recently two wonderful mysteries (*Stealing With Style* and *The Big Steal*), she was an enthusiastic supporter of the Library's mission and a fan of the Library's annual Literary Awards Celebration. She gave generously of her time to many cultural organizations, among them the James River Writers, and was a beloved mentor to numerous aspiring writers. Virginia novelist Adriana Trigiani remembered Jenkins as a "gift to this world," which she truly was. We are grateful for having known her and for the warmth, vitality, and sparkle she shared with us.



Bob Clay joined the staff of the State Archives in 1970 and from then until his retirement in 2001, he was the most-sought-after staff member in the Library's manuscript reading room. His knowledge of Virginia genealogy and the Library's resources was encyclopedic, and historians and genealogists who had the opportunity to pick his brain about their research topics never went away disappointed. One researcher fondly recalled that she had to drive several hours to do research at the Library but the trip was always worth it if she had a chance to talk with Clay. He was a frequent speaker at regional and national genealogical meetings and was named a fellow of the Virginia Genealogical Society. Clay had been ill for some time, but close friends say that he never lost the mischievous twinkle in his eye or his wonderfully wicked sense of humor. He will be sorely missed by the Library and the genealogical community, who know only too well the reservoir of knowledge that slipped away with him.

—Sandra G. Treadway, Librarian of Virginia

LIBRARY FRIENDS

Author Emyl Jenkins (TOP): a member of the Library of Virginia Foundation Board, was a frequent guest at our Literary Awards; Bob Clay, (BOTTOM) who retired from the Library in 2001, was known for his encyclopedic knowledge of Virginia genealogy.

Burns thanked McDowell for his participation, writing to him in April 1990, "One great Hollywood cliché: We couldn't have done

it without your help. From your magnificent Sam Watkins in every episode to your helpful comments at screenings to just plain you, a good friend, we all thank you."

McDowell poked fun at the famous—and not-so-famous—who donate their personal papers to libraries in his January 8, 1967, newspaper column, entitled "Can Posterity Take All

These Papers?" "Isn't there some danger that we are going to jam the libraries and inundate future generations of scholars in billowing dunes of chaff?" he wrote. Nevertheless, McDowell admitted that he was preparing his papers for "bestowal," even though his children, he claimed, "already have offered to dig a hole in the backyard for the papers."

He was, of course, joking. Thirty years later, on May 16, 1997, McDowell served as master of ceremonies at the formal dedication of the new Library of Virginia building. He spoke about how libraries "not only collect history, but influence it as it unfolds," and how "a new library is a recommitment to all the old ones. Here is our history, and here, too, are the makings of our future."

Twelve years later, McDowell would demonstrate his commitment by donating his papers to the Library of Virginia, rather than burying them in the backyard of his Alexandria home. ■



WORKING THE WHITE HOUSE

Photographs in the collection include this shot of McDowell meeting President Reagan and First Lady Nancy Reagan. McDowell wrote on the back, "Interview for '100 Years of the Guardian,' 1985, at White House. RR asked that Nancy be part of the interview: she gave a good many helpful answers."

150 Years in the Making

RESOURCES

The Library's Civil War Research Guide brings history to life

by Craig Moore

A new online reference tool for researchers, the Civil War Research Guide (www.lva.virginia.gov/public/guides/Civil-War), is now available at the Library of Virginia. Developed in conjunction with the planning of the Civil War Sesquicentennial, the guide serves as a bibliographic reference for the Library's considerable Civil War holdings. A true collaborative effort among the Library's staff members, the guide was created to assist researchers in navigating its myriad collections of Civil War publications, newspapers, photographs, manuscripts, and digital resources. The guide provides genealogists, historians, and others with a handy introduction to Civil War research at the Library of Virginia.

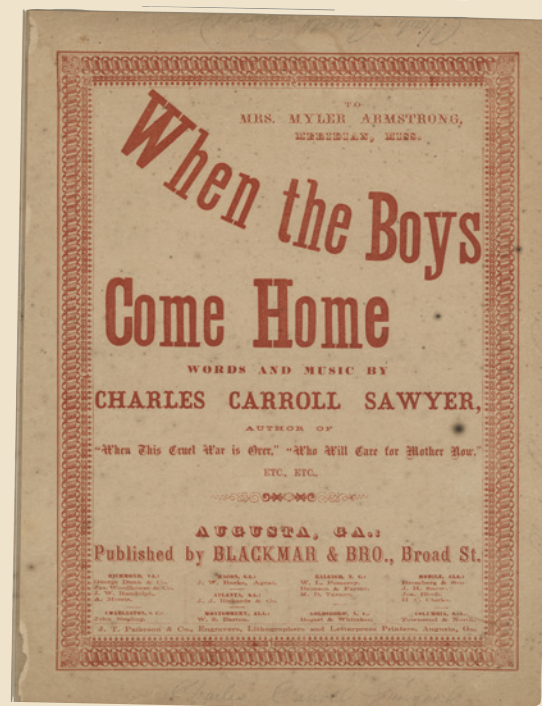
A committee made up of archivists and librarians from the Library began meeting in September 2008 to discuss the framework of the guide and compiled a list of 20 Civil War-related subjects such as "battles," "medicine," "prisons," "Secession," and "veterans and memorials" to serve as a foundation for more in-depth research. Subjects such as "John Brown's Raid," "Restored Government," and "Reconstruction" were also included since they figure so prominently in the prelude, duration, and aftermath of the Civil War in Virginia.

Separate subject pages were added for "images," "maps," and "newspapers" in order to highlight the Library's noteworthy Civil War documents in Special Collections, the Map Reference Room, and the Newspaper Project. The "images" page illustrates examples of stereographs, sheet music, broadsides, rare books, and state artwork housed in Special Collections.

Members of the Library's

Education and Outreach Division helped choose the best and most-recent scholarship to include under the "Selected Published Resources" category. Online collections such as the Library's Confederate Pension Rolls, Confederate Disability Applications, and Confederate Navy Index were added, as well as links to selected manuscript collections that highlight some of the Library's unique archival holdings.

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PICTURING THE CIVIL WAR

Top: Our Stereograph Collection includes this "View in the arsenal grounds, Richmond, Va., showing all kinds of fixed ammunition, and a portion of the Petersburg [sic] railroad bridge."

Above: "When the Boys Come Home," words and music composed by Charles Carroll Sawyer, ca. 1863, is housed in our Sheet Music Collection.

Left: The Battle of Williamsburg is shown in this 1893 color lithograph from our Prints and Photographs Collection.



BATTLE OF WILLIAMSBURG

Craig Moore is a state records appraisal archivist at the Library.

WHAT'S NEW ON THE WEB

Governors' Web Sites & Historical Newspapers

New digital collections and content available on VirginiaMemory.com

Most of the more than 60 digital collections that the Library of Virginia offers users on Virginia Memory are created and managed by the Library staff. Some of our digital collections, however, wouldn't be possible without the cooperation, resources, technologies, and collective expertise of our partners. Two examples are described below. Both are large digital initiatives done in partnership with other organizations, and both collections are available on the Digital Collections page of Virginia Memory (www.virginiamemory.com/collections).

Virginia Web Archive

The Virginia Web Archive began as a pilot project in 2005. The Library of Virginia was one of several cultural heritage institutions that participated in a project with the Internet Archive (www.archive.org) to develop and refine a tool to collect, preserve, and provide access to Web sites that meet institutional collection policies and are considered to be of enduring value.

Spurred on by our mission to preserve and make accessible in perpetuity the Web heritage of each Virginia governor, the Library as part of its pilot project archived the Web-based materials for the administration of Governor Mark R. Warner (2002–2006). We've expanded our collecting activities to Virginia state government agency, political, election, and organizational Web sites, enabling us to preserve the commonwealth's Internet heritage for permanent public access. Full-text searching of our archived Web collections is available on Virginia Memory's Archival Web Collections page (www.virginiamemory.com/collections/archival_web_collections).



THERE'S THE BEEF

Mark Warner poses with a "Holy Cow" in an image from the Office of the Governor, Press Office, State Records Collection. Archivists captured Governor Mark R. Warner's Web sites as part of the Library's first Web-archiving pilot project.



POWER OF THE PRESS

The *Richmond Planet* (Richmond, Virginia), one of the America's oldest black newspapers (circa 1923), is part of the Virginia Digital Newspaper Project.

Virginia Digital Newspaper Project

The Virginia Digital Newspaper Project (VaDNP), part of the National Digital Newspaper Program (NDNP), is an ongoing initiative to provide free access to text-searchable digital images in historical newspapers. The NDNP has partnered with the National Endowment for the Humanities, the Library of Congress, and an ever-growing number of awardee states to provide this content.

The Library was one the original six awardees for the first NDNP grants given in 2005. Expanding on the Library's expertise with Virginia's newspapers through the Virginia Newspaper Project, the VaDNP will have contributed more than a quarter of a million pages of Virginia newspapers to the project by the end of 2010. Learn more on Virginia Memory or search the collection at *Chronicling America* (<http://chroniclingamerica.loc.gov/>).

These partnerships allow us to provide online access both to older and newer—but perhaps more fleeting—content important to the cultural and historical understanding of the commonwealth. Also, they've provided Library staff members the opportunity to meet cultural heritage colleagues from around the country and around the world, expanding our horizons and our professional expertise, all to the benefit of our users and the valuable collections we manage on behalf of them.

—Kathy Jordan, Digital Initiatives and Web Resources Manager

Out of the Box |

NOTES FROM THE ARCHIVES
@ THE LIBRARY OF VIRGINIA

ARCHIVISTS SHARE THE WEALTH New blog highlights discoveries

Every box of records that arrives at the Library of Virginia is full of possibilities. We never know what we're going to find in even the most seemingly mundane record series. The Library's archivists want to share with those outside our professional circle the images, documents, and stories that pique our interest as we process the collection. Our new blog, *Out of the Box*, is the perfect format for us to highlight our finds and illuminate the practical side of the archival profession. Found at Virginia Memory (www.virginiamemory.com/blogs/out_of_the_box), *Out of the Box* will be updated every week with a new entry. We hope you will visit often, make comments, and share your stories.

—Dale Dulaney, Local Records Archival Assistant

Purple Heart Puzzle

Library of Virginia collection plays key role in return of WWII veteran's Purple Heart certificate and photograph

by Craig Moore

Early this year, Salvation Army employees in Massena, New York, received an anonymous donation of a certificate awarding Sgt. Richard E. Owen the Purple Heart "for military wounds received in action resulting in his death on June 6, 1944." Along with it was a framed photograph of the soldier. Attached to the back were a 15-cent stamp and a label with Owen's military address and the address of Mrs. Richard E. Owen, Winchester, Virginia. Determined to find a home for these items, Capt. Ronald J. Heimbrock, head of the Salvation Army branch in Massena, began to research Richard E. Owen to locate a living relative.

Aided by researchers around the country including veterans, journalists, and genealogists, Heimbrock discovered that Richard Ernest Owen was born on August 18, 1913, in Sandborn, Indiana, and had joined the National Guard on February 3, 1941. Owen's enlistment record from the National Archives revealed that Owen had worked as a post office clerk, was single with a dependent (an orphaned nephew), and enlisted in Winchester, Virginia. Further searches determined that Owen had served in Easy Company, 101st Airborne, the renowned World War II paratrooper unit made famous by Stephen E. Ambrose's book *Band of Brothers* and the HBO miniseries of the same name. Owen's C-47 transport plane was shot down over Normandy, France, on D-Day in the infamous "crash of Plane 66" that killed Owen along with 16 other paratroopers, including 1st Lieutenant Thomas Meehan, commander of Easy Company.



Further searches determined that Owen had served in Easy Company, 101st Airborne, the renowned World War II paratrooper unit made famous by Stephen E. Ambrose's book *Band of Brothers* and the HBO miniseries of the same name.

THE MISSING PIECE

This Library of Virginia document (shown behind the text) identified Owen's widow, allowing researchers to return the Purple Heart certificate and photograph to her surviving relatives.

The investigation provided no information on Richard's widow, the dependent mentioned on his enlistment record, or any other living relative. The Library of Virginia played a key role in uncovering the missing information thanks to the records of the World War II History Commission that were arranged and described by archivist Roger Christman in 2002. The commission organized the collection of "Personal War Service Records of Virginia's War Dead" between 1945 and 1946. These three-page questionnaires were compiled by next-of-kin and submitted to the Virginia Conservation Commission's Division of History. The questionnaires included such information as birthplace, spouse, place and date of marriage, children, education, parents, and military record. Since the collection is arranged by locality, a search for Richard E. Owen's personal war service record among the City of Winchester records yielded the important piece to the puzzle: Owen's personal questionnaire completed by his wife, Ruth McCann Owen. According to his war service record, Richard E. Owen married Ruth Virginia McCann on September 13, 1941.

As a result of this discovery, researchers were able to find an obituary for Owen's widow, Ruth McCann Owen Milhollen, which listed her deceased brothers and sisters along with two surviving nieces. This information led researchers to several of Owen's great-nieces, including Susanne Marshall of Charleston, South Carolina, who had kept Owen's Purple Heart medal along with a gold watch he had given to his wife the Christmas before his death. Marshall told a *Washington Post* reporter that the certificate and photograph were accidentally sent to an auction house when she helped her mother clean out her great-aunt's house after her death in 2002.

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Craig Moore is a state records appraisal archivist at the Library.



HISTORY KEEPERS

ABOVE: Senior conservator **Leslie Courtois** (FAR RIGHT) leads a tour of the Etherington Conversation Lab at the Library. RIGHT: Participants view document mending, cleaning, and hands-on preservation, demonstrated here by local records archivist **Sherri Bagley**.



Where History Begins, a workshop held at the Library of Virginia this spring, provided an opportunity for networking and cooperation among historical societies across the commonwealth. More than 100 historical society members, employees, and volunteers attended and nearly 60 organizations from across the state were represented. The May 3 workshop was made possible by a generous State and National Archival Partnership grant from the National Historical Publications and Records Commission.

Participants learned from a variety of engaging speakers about topics such as the *Encyclopedia Virginia* project, building cooperative relationships between historical societies and county governments, what communities can do to preserve their heritage, and planning for digitization projects. Archival staff members from the Library of Virginia and the Virginia Historical Society presented a session on basic paper conservation and preservation. Attendees observed document mending, cleaning, and wrapping, along with other methods of stabilizing fragile archival materials.

Retired State Archivist Conley L. Edwards moderated a lunch work session that surveyed the critical issues facing historical societies. The group ended the day with behind-the-scenes tours of the Library's conservation laboratory, newspaper project, and archival stacks.

"We talked all the way home about the workshop—5-½ hours worth," wrote Sue Ray from Bristol. "This workshop is going to change my life!"

"Everyone from Norfolk learned a lot and came away with many new ideas," agreed city historian Peggy Haile McPhillips.

Partners in the workshop included the Virginia State Historical Records Advisory Board (SHRAB), the Library of Virginia Foundation,

WHERE HISTORY BEGINS

Workshop for Virginia's local historical societies offers knowledge and networking

CONSERVATION CROWD

RIGHT: Retired state archivist **Conley L. Edwards**, shown here with digital initiatives and Web services manager **Kathy Jordan**, returned to the Library to lead a work session on critical issues facing historical societies. BELOW: The Introduction to Preservation session gets under way. FAR RIGHT: A disaster plan and supplies are safely stored in a tub.



the Virginia Association of Museums, the Henrico County Historical Society, and the Goochland County Historical Society.

For more than three decades, SHRAB has worked cooperatively with repositories across the commonwealth to facilitate federal grants for archival work. The board works with record keepers throughout Virginia—at local historical societies, archival institutions, museums, and other organizations—to save endangered records, preserve them, and make them available for all researchers. Ultimately, these records help illuminate the history of the commonwealth and the nation.

—Jennifer Davis McDaid, Local Records Appraisal Archivist



calendar

Summer 2010 Events

All events are free unless otherwise noted.



Thursday, August 12

5:30–7:30 PM

"BOOKS ON BROAD"

FEATURING ELLEN CROSBY

The Viognier Vendetta

Place: The Virginia Shop

Join us for the "Books on Broad" Book Club at the Virginia Shop. Books on Broad brings authors and readers together in an informal setting with light refreshments and a venue for open discussion. Ellen Crosby will speak about and read from *The Viognier Vendetta*, the fifth in her series of popular wine country mysteries

featuring Lucie Montgomery. Hailed as an "addictive whodunit" by *Publishers Weekly*, Crosby's latest novel is sure to be a favorite summer read.

Mondays & Wednesdays,

August 16, 18, 23 & 25 | 1:00–3:00 PM

OSHER INSTITUTE MINI-COURSE

Genealogy for Beginners at the Library of Virginia

Place: Computer Lab. Fee: \$60 for Osher Silver members, free for Osher Gold/Gold Plus One members

Get started on finding your family history! The class will begin with an introduction to the basics, followed with setting goals, keeping organized, and identifying resources. Led by Donna Shumate, the class will focus on using the Library of Virginia's rich on-site and online collections of Virginia heritage. For registration information, visit <http://scs.richmond.edu/osher/>.

Tuesday, August 24 | Noon–1:00 PM

BOOK TALK BY BRYANT SIMON

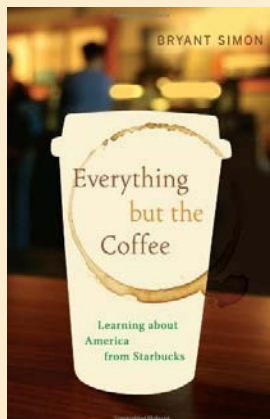
Everything but the Coffee:

Learning About America from Starbucks

Place: Conference Rooms

Join us for a talk and book signing for Bryant Simon's *Everything but the Coffee*. Simon spent five years visiting more than 400

Starbucks locations in 10 countries around the world while researching his book. *Everything but the Coffee* probes the company's psychological, emotional, political, and sociological power to discover how Starbucks' explosive success and rapid deflation exemplify American culture at this historical moment. Most important, it shows that Starbucks speaks to a deeply felt American need for predictability and class standing, community and authenticity, revealing that Starbucks' appeal lies not in its coffee but in the easily consumed identity it offers.



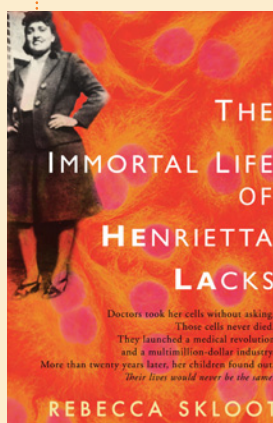
Wednesday, August 25 | 6:00–7:00 PM

BOOK TALK BY REBECCA SKLOOT

The Immortal Life of Henrietta Lacks

Place: Lecture Hall

Join us for a talk and book signing by Rebecca Skloot as she takes us on an extraordinary journey, from the "colored" ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells; from Lacks's small, dying hometown of Clover, Virginia, to East Baltimore today,



where her children and grandchildren live, and struggle with the legacy of her cells. Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—

became one of the most important tools in medicine. The first "immortal" human cells grown in culture, they are still alive today, though she has been dead for more than 60 years. *The Immortal Life of Henrietta Lacks* is an important and provocative story of racism, greed, science, and ethics.

Thursday, September 9 | 5:30–7:30 PM

"BOOKS ON BROAD" FEATURING JAN NEUHARTH

The Kill

Place: The Virginia Shop

Join us for the "Books on Broad" Book Club at the Virginia Shop. Our September meeting will feature Jan Neuharth speaking about and reading from her latest novel set in the "hunt country" of Virginia's Piedmont region. Neuharth's highly acclaimed Hunt Country Suspense Novel series captures the colorful lifestyle of the old-money, horsey community of Middleburg,

Virginia, just outside Washington, D.C. The fast-paced plots twist and turn through the historic countryside, carrying readers on gripping rides packed with murder, scandal, love—and horses.



Thursday, September 23

8:00–5:00 PM

TEACHER WORKSHOP

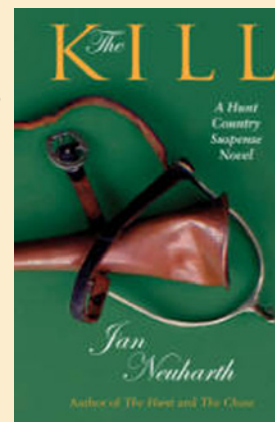
"We, the People"

Through Primary Documents

Place: Conference Rooms

Open to elementary, middle, and high school teachers.

Free but registration required. Contact Evan M. Liddiard Jr. at evan.liddiard@lva.virginia.gov or 804.692.3999. What role did Virginians play in the founding of the United States? This workshop explores these and other questions and features John P. Kaminski, director of the Center for the Study of the American Constitution at the University of Wisconsin-Madison. Lunch provided. Sponsored by the Library of Virginia and the Center for the Constitution.



exhibitions at 800 east broad

Through mid-October 2010 | Café Extension
The Art of Liberty

This year marks the 65th anniversary of both V-E Day (Victory in Europe, May 8) and V-J Day (Victory over Japan, August 15). To commemorate the occasions and to honor



those who fought overseas and on the home front, *The Art of Liberty* highlights a few of the WWII posters sent to the Library of Virginia as part of the Federal Depository Library program.

Extended through Saturday, November 3, 2010
Exhibition Gallery & Lobby
The Land We Live In, the Land We Left: Virginia's People

Raising his glass at a July 4th celebration in 1852, a young Irish-American resident of Virginia toasted "the land we live in; not forgetting the land we left." The sentiment reflects the history of more than four centuries of Virginia immigrants. The exhibition explores immigrants' varied stories and examines their contributions to the state's increasingly diverse cultural composition. This exhibition is sponsored by the Norfolk Southern Foundation.

Lee Smith to Receive Literary Lifetime Achievement Award

Author to be honored at annual Literary Awards in October

Grundy native Lee Smith is adding another honor to her long list of well-deserved accolades. On October 16, 2010, the Library of Virginia will present her with its 2010 Literary Lifetime Achievement Award at the 13th Annual Literary Awards Celebration.

Smith attended St. Catherine's girl's school in Richmond, Virginia, and graduated from Hollins College where Louis Rubin Jr., the Library of Virginia's 2003 Literary Lifetime Achievement Award Winner and founder of the creative writing program at Hollins, encouraged her to write. Her first novel, *The Last Day the Dogbushes Bloomed*, was developed from her senior thesis at Hollins College and was published by Harper and Row in 1968.

She is the author of 11 novels including *Fair and Tender Ladies*, *Oral History*, *Saving Grace*, *The Last Girls*, *On Agate Hill*, and *Mrs. Darcy Meets the Blue-Eyed Stranger*. A retired North Carolina State University English professor, Smith has received numerous honors including, most recently, induction into the North Carolina Literary Hall of Fame (2009) and the Thomas Wolfe Memorial Literary Award for *On Agate Hill* (2007).



13TH ANNUAL
Library of Virginia
**Literary
Awards
Celebration**
10.16.2010

PRESENTED BY



CELEBRATION 2010



CALL FOR PAPERS 2011

Virginia Forum seeks papers on "Different Virginias" theme

The Virginia Forum, which annually brings together historical professionals from all fields and institutional affiliations, seeks proposals on all aspects of Virginia life, history, and culture to tie to next year's theme, "Different Virginias." The 2011 Virginia Forum will be held March 25-26, 2011, on the campuses of Virginia Military Institute and Washington and Lee University in Lexington, Virginia. The event will include sessions on teaching Virginia history, digital history, museums, and libraries.

The Virginia Forum invites proposals from fields including all the arts and sciences: economics, politics, geography, law, literature, history, archaeology and anthropology, environmental history, museum and library studies, preservation, and others. One-page paper proposals and one-page curriculum vitae should be submitted to ashworthj@wlu.edu by September 15, 2010. Visit www.virginiaforum.org for more information.

Trailblazers

Event celebrates African American contributions to history



Dr. Florence Farley, psychologist and former faculty member at Virginia State University, describes the challenges she faced during her career as a mental health professional and politician.

The Library of Virginia's African American Trailblazers in Virginia History program highlights the accomplishments of African Americans who have made significant contributions to Virginia and the nation. The 2010 Trailblazers ceremony and reception was hosted by Cheryl Miller on February 25 and sponsored by Capital One, the *Richmond Times-Dispatch*, VMFA Community Affairs, and VMFA Friends of African and African American Art.



GROUNDBREAKERS

CLOCKWISE FROM LEFT: Host **Cheryl Miller** (LEFT), and Librarian of Virginia **Sandra G. Treadway** (RIGHT) present **Senator Henry L. Marsh III** (CENTER) with his award; **Dr. Christopher Howard**, president of Hampden-Sydney College, offers remarks after accepting his award; **J. Livingston Furman**, son of honoree Ethel Furman, introduces his grandchildren after accepting the award on behalf of his mother.



in circulation

Setting History Straight

Virginia Woman in History event celebrates honorees

The Library's Virginia Women in History program honors women who have made significant contributions to society that have often been overlooked in the history books. The March 25 awards ceremony and reception, hosted by May-Lily Lee, marked the tenth year of this signature event, which celebrates National Women's History Month. The program was sponsored by Dominion and the *Richmond Times-Dispatch*.

HISTORYMAKERS

CLOCKWISE FROM LEFT: Honoree **Marian Van Landingham** accepts her award; with host **May-Lily Lee** (RIGHT), **Arlene Milner** of Keysville, Virginia (LEFT), accepts the award for her grandmother, Mollie Holmes Adams; **Sherrie Flournoy** poses with the exhibition panel for honoree **Queena Stovall**, her grandmother.



GET YOUR PICS! You can now view and order images online from Library of Virginia events at Shutterfly. Go to www.shutterfly.com/pro/libraryofvirginia/libraryofvirginia.

DONOR PROFILE:

Corporate Sponsors

Our Donor Profile feature provides the opportunity to tell you about our donors and why their support is so meaningful.

In this issue, we are pleased to feature a special group of donors: our corporate sponsors. Their generous gifts of time and financial support allow the Library of Virginia to reach out to the community with events, workshops, book talks, children's activities, and much more. Without them, many of the programs you've come to enjoy at the Library, including the annual Virginia Literary Awards Celebration, Virginia Women in History, and African American Trailblazers, simply would not be possible.

Our deepest gratitude is extended to all of our sponsors, including this special group of corporate supporters. Two of these sponsors, featured here, describe why they support the Library of Virginia's mission.

Richmond Times-Dispatch TimesDispatch.com



of which support the Library's dedication to promoting cultural and historical literacy throughout Virginia."

The Richmond Times-Dispatch and Media General

"Working with the Library of Virginia is a natural for the *Richmond Times-Dispatch* and Media General. Our partnership celebrates reading and learning. The Library's innovative programs bring books, authors, and unique educational opportunities to the Richmond region and all of Virginia, and we believe the commonwealth is extremely fortunate to have an institution with such a strong outreach mission. Our sponsorships include the year-round book talk series, the annual Literary Awards Celebration, and special exhibitions such as Virginia Women in History, all

—Frazier Millner, Vice President,
Audience & Content Development, Richmond Times-Dispatch



Dominion®



Dominion

"Education and literacy are central to Dominion's philanthropic activities and our commitment to help shape the workforce of tomorrow. As the leading repository of the shared history, ideas, and experiences that are unique to the commonwealth, the Library of Virginia is an invaluable educational resource for scholars and citizens alike. Dominion is proud to support this outstanding institution and its many interesting programs."

—Bill Hall, Vice President,
Corporate Communications & Community Affairs, Dominion

CIVIL WAR RESEARCH GUIDE from page 6

The Library's collections truly make the Civil War Research Guide distinctive. It houses thousands of Civil War manuscripts including the incoming correspondence of Virginia's wartime governors, letters and diaries of numerous Union and Confederate soldiers, the business records of the Tredegar Iron Works, the records of the Secession Convention, and the organizational records of the Home for Needy Confederate Women—to name a few.

Documents such as Robert E. Lee's dispatches to President Jefferson Davis may get most of the attention, but the words of a Confederate private after surviving the Battle of Gettysburg or the thoughts of an anxious mother from King and Queen County whose son is off to war genuinely communicate the Civil War experiences of ordinary Virginians. We hope that the Civil War Research Guide will introduce researchers to some of these more-obscure manuscripts and will enhance our patrons' knowledge of Civil War research at the Library of Virginia. ■

PURPLE HEART PUZZLE from page 8

With the mystery solved, a ceremony to reunite Sgt. Owen's Purple Heart medal with the corresponding certificate was planned for Armed Services Day, May 15, in Charleston, South Carolina. Veteran groups also planned to lay wreaths on the mass grave containing the remains of the departed from Plane 66 in St. Louis, Missouri, and on the grave of Ruth Owen Milhollen in Winchester, Virginia. The Library of Virginia has followed up by asking Susanne Marshall to consider donating Sgt. Owen's papers to its Private Papers Program. ■

Great Food & Great Mission

Positive Vibe Express opens at Library

An alliance between the Library of Virginia and another admired nonprofit organization offers a new way for visitors to enjoy lunch and benefit the community with the opening of Positive Vibe Express, located in the Library's lobby. The flagship Positive Vibe Café, in Richmond's Stratford Hills Shopping Center, has become known throughout the region for more than its terrific food and ongoing schedule of community events. The parent nonprofit organization of the café, the Positive Vibe Foundation, prepares people with cognitive or physical disabilities for paid employment in the food service industry. The foundation accomplishes its mission by training and employing people with disabilities at the Positive Vibe Café.

"We are so pleased to be the second location of the Positive Vibe Café," said Mary Beth McIntire, executive director of the Library of Virginia Foundation. "It's a great fit for two great organizations, and we are excited not only about the good food that we'll offer our visitors, but the opportunity to help support the Positive Vibe's mission."



POSITIVE VIBE EXPRESS



FAMILY PROJECT

Garth Larcen (LEFT) and his son, Max Larcen (RIGHT), created the Positive Vibe Café, which serves delicious meals and provides food service training for people with disabilities.

manager of food operations for both locations. Frits came to us from the highly acclaimed Richmond restaurant 1 North Belmont, where he was owner and executive chef.

Broadside: How will the Positive Vibe Café's concept translate to the Library of Virginia.

Larcen: Since its opening, the café's mission has been to train and employ people with physical and cognitive disabilities in the food service arena. We have had more than 350 graduates complete our training program—many have found jobs all over the area. We've accomplished all of this through collaborative efforts with many of the great chefs working in Richmond who volunteer their time with us. The second location will provide even more opportunity for training and employment.

Broadside: So you have graduates working at the Library of Virginia café?

Larcen: Most definitely. We have several of our graduates employed at this location.

Broadside: When you decided that the time was right to expand, why did you consider the Library of Virginia as a potential location?

Larcen: We are partnering with another nonprofit organization, which makes all the sense in the world for us—and to put it downtown is great exposure and will provide additional revenue for more training. It really seemed to be the right fit. We were lucky to have board member Jannequin Bennett, who was formerly executive chef and general manager at TJ's (at the Jefferson Hotel), who helped us with the process of growth

into a new location. Chefs around Richmond have rallied around us in so many ways. It's very gratifying.

Broadside: Are you planning special events here at the new location, as you're known for at Stratford Hills?

Larcen: We'll be easing into events and hope that they'll be an important part of the package at the new location. With First Fridays East growing as part of the Richmond social arena, we see that as offering enormous potential for new and exciting activities.

Located in the lobby of the Library of Virginia, Positive Vibe Express serves breakfast and lunch Mon–Fri, 8 AM to 3 PM and Sat, 9 AM to 1 PM.

—Betsy Moss for the Library of Virginia Foundation

Broadside sat down with Garth Larcen, executive director of the Positive Vibe Foundation, to talk about this project.

Broadside: Tell us about the menu for Positive Vibe Express.

Garth Larcen: I've learned that when folks experience our menu for the first time, they are somewhat surprised. People expect "good" food, but are pleased to get "great" food. While our menu is ever-changing, some signature items that we offer include our buffalo burger and signature quiches. We round it out with fresh wraps and salads, all made daily in our kitchen.

Broadside: Who oversees the menu and operation of the café?

Larcen: We're delighted to have brought veteran chef Frits Huntjens on board to serve as executive chef and general



shop local

Support Virginia artists, entrepreneurs, history, and culture through the Virginia Shop

We all know that “buying local” helps protect our environment and stimulates the local economy. The entrepreneurial spirit that’s alive and well in the commonwealth allows the Virginia Shop to offer an extraordinary range of Virginia-made products.

We’ve got everything from soaps, lotions, and lip balm, to sauces and chutneys, to bake mixes and confections—all handmade in Virginia to the highest standards by small (and usually family-owned) businesses. For example, one of our newest product lines is from Bees Worx, a Fairfax-based company that uses grape-seed oil from Virginia vineyards to produce lip balm and aromatherapy body oils. You can’t get much more local than that. Even the raw materials are produced in Virginia.

And there is no shortage of incredible Virginia artists and artisans. The shop features utilitarian pieces like handmade wooden bowls that are works of art in their own right. Other products include unique pieces of fused glass, decorative ceramics, and beautiful note cards and journals.



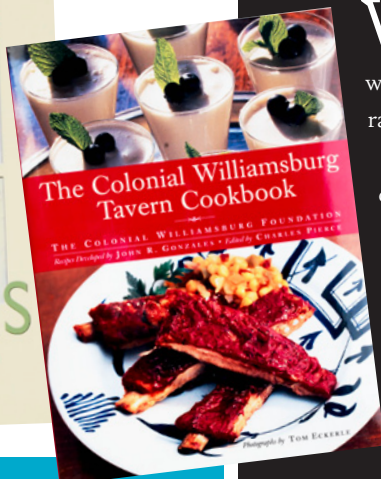
THE virginia SHOP

AT THE LIBRARY OF VIRGINIA | THEVIRGINIASHOP.ORG | 804.692.3524

LAURIE STOVALL BABCOCK



SEASONS
to taste



DID YOU KNOW?

The Virginia Shop plays a part in helping advance the Library of Virginia Foundation's mission to promote cultural and historical literacy throughout the commonwealth. All proceeds of sales in the shop are used to support the educational, cultural, and conservation efforts of the Library—in particular the public programs and exhibitions. So the next time you need to pick up a gift for a special occasion, consider a Virginia-made product from the Virginia Shop. Not only will you be supporting local artisans and small businesses from around the commonwealth, you'll be supporting the programs that the Library provides for the education and enjoyment of all Virginians.

WHY MEMBERSHIP MATTERS:

Dan Stackhouse

DIRECTOR OF DEVELOPMENT, LIBRARY OF VIRGINIA FOUNDATION

In speaking recently to members of the Semper Virginia Society (the Library of Virginia's membership organization), I've learned that they have many passions. Some love maps, some are interested in genealogy. We have book lovers and those who are fond of Virginia history. Some come here for our exhibitions and public programs and some just enjoy the Library as a quiet place to enjoy a book on a hot summer day. All of them have one thing in common. They care deeply about the Library of Virginia.

Whatever your passion, I hope you enjoy your visits to the Library of Virginia. We are working harder than ever to ensure that, despite lean budget times, your visit here is meaningful. Our task has not been an easy one of late. We are faced with significant funding cuts to many critical areas. Our budget to purchase books, for example, has been severely cut, down more than 84 percent in the last year alone.

Perhaps you've asked yourself, "Why should I give to an organization that gets my tax dollars?" Consider this: **public libraries across the state (including the Library of Virginia) in total receive just 8/100 of a penny of every state tax dollar you pay.** That's 8 cents for every \$100. While we are a grateful recipient of taxpayer support and we make the most of these resources, the Library relies more than ever on the Semper Virginia Society to provide needed funding for Library programs and services.



If you are already a Semper Virginia Society member, thank you! Your support means more to us than you know. You provide vital funding to purchase books and rare documents, conserve our treasures, create inspiring exhibitions, teach young people about Virginia's past, publish *Broadside*, and so much more. Last year the Foundation contributed more than \$300,000 to Library programs and services, thanks in large part to our members.

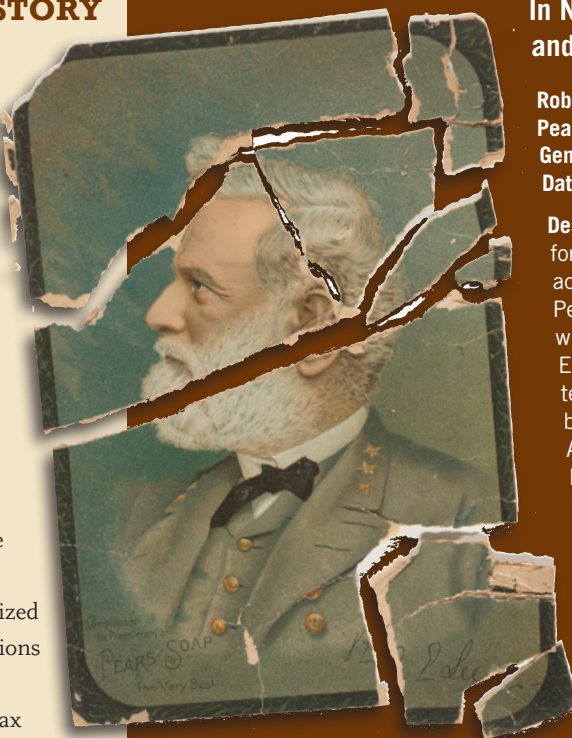
Of course there are benefits to membership. **Members who give \$100 or more receive an annual 10 percent discount at the Virginia Shop. For members who give \$250 or more, that discount goes up to 20 percent.** You'll receive invitations to members-only previews and events. The most important benefit we can offer, though, is the knowledge that your support is helping us to preserve and protect our shared history and culture. Becoming a member of the Semper Virginia Society is a simple act, but an important one. **Please take a moment to consider the benefits and join me as a member of the Semper Virginia Society today.** You may use the membership form on page 17, sign up online at www.lva.virginia.gov/donate, or contact me at 804.692.3813 or by e-mail at dan.stackhouse@lva.virginia.gov.

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve specific rare items in the collections

The Adopt Virginia's History program supports our conservation efforts, helping the Library preserve our state's collective memory. Conservation can involve a simple repair and cleaning to make an item more accessible to the general public, which can cost as little as \$100. A larger, more complex work can cost as much as \$5,000 for a complete restoration. Any adoption gift of \$100 or more will be recognized in the Library's catalog record of the item. We welcome donations to our general conservation fund in any amount. You can be proud of your contribution to this important cause, which is tax deductible. For more information, please contact Dan Stackhouse at 804.692.3813 or dan.stackhouse@lva.virginia.gov.



In Need of Conservation and Up for Adoption:

Robert E. Lee
Pear's Soap Advertising
Genre: Lithograph
Date: ca. 1880–1890s

Description: This large format (6 x 9 inch) advertising trade card for Pear's soap is illustrated with a portrait of Robert E. Lee, and has product testimonials on the back by Mary Anderson, Adelina Patti, Lillie Langtry, Sir Erasmus Wilson, and Henry Ward Beecher.

Restoration Needs: The lithograph needs to be removed from acidic board, reassembled, and lined with Japanese tissue.

Estimated Restoration Cost: \$150

by the numbers...

Your support of the Library of Virginia makes a huge difference. Here are some of the things we do—thanks to you.

10,305

The number of reels of microfilm that were produced last year, including 440 archive master reels, 4,744 print masters, and 5,121 service copies. Added to this were the 1,460,477 digitized Circuit Court Records Preservation Program images, producing a combined total of 3,020,264 images reformatted to microfilm or digital formats in the fiscal year that ended June 30, 2009.

207,576

The number of pages filmed from 128 current local newspapers in one year for the Library's archives.

16

The number of new Library of Virginia cards given out each day.

1,184,290

The number of Virginia newspaper pages preserved on microfilm to date through the Virginia Newspaper Project.



✂ Enjoy the Benefits of Membership THE SEMPER VIRGINIA SOCIETY

Membership gives you the opportunity to help the Library of Virginia fulfill its mission as guardian of the world's most important collection of materials about Virginia and early America. Your gift will have an impact on areas such as preservation, acquisitions, and public programming, which are in critical need of resources. Benefits include advance notice of lectures, readings, and events, as well as a discount of up to 20% in the Virginia Shop (located on the Library's first floor), and more. For a complete list of benefits, or to join online, visit www.lva.virginia.gov/donate or call 804.692.3900. Mail form with payment to: Library of Virginia Foundation, 800 E. Broad St., Richmond, VA 23219-8000.

Yes! I want to join The Semper Virginia Society. CHOOSE YOUR GIVING LEVEL:

___ Captain John Smith Circle (\$50-99)

___ Anne Spencer Circle (\$1,000-2,499)

___ Sir Francis Wyatt Circle (\$100-249)

___ Sherwood Anderson Circle (\$2,500-4,999)

___ Mary Johnston Circle (\$250-499)

___ Ellen Glasgow Circle (\$5,000-9,999)

___ Clementina Rind Circle (\$500-999)

___ Douglas Southall Freeman Circle (\$10,000+)

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Name (print name as it will appear in membership listing)

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Address

City

State

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Office Phone

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Please include me in special interest mailings on: ___ Map/Cartography Events ___ Literary Events

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Name (as it appears on card)

Credit Card Account Number

Exp. Date

Gift Amount

If you or your spouse work for a matching-gift company, please send your company's form with your contribution. For additional information, call 804.692.3900.



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TOP COPS

This panoramic photograph, taken for a meeting of the Virginia Police Executives Association at the Hotel Chamberlin in Hampton, Virginia, on September 20–21, 1939, shows John M. Wright Jr. seated in the first row, eighth chair from the left.

Cop Show Wright Family Papers highlight police careers

An interesting collection of manuscripts and photographs documenting a Richmond family's life and careers with the Richmond Police Department was recently donated to the Library of Virginia. The Wright Family Papers, 1878–1987 (Accession 43567), consist of certificates, clippings, correspondence, photographs, programs, and publications documenting the lives of Alexander S. Wright and John M. Wright Jr. of Manchester, Virginia. Alexander S. Wright, born in 1868, served with the Manchester Police Department, rising to the rank of captain of detectives in 1917. His son John M. Wright Jr., born in 1901, began his career with the Richmond Police

Department in 1920. In 1960 he was named acting chief and in 1961 appointed as Richmond's chief of police.

Of note are the photographs, ca. 1890–1971, of banquets, building dedications, conferences, memorials for fallen policemen, military parades, portraits, and Richmond street and crime scenes. An online finding aid for the collection is available at (<http://ead.lib.virginia.edu/vivaead/published/lva/vi01285.html>) and the collection is open to the public in the Archives Reference Room.

—Renee M. Savits, Private Papers Program Manager