



the magazine of the

LIBRARY OF VIRGINIA

broad **SIDE**

FALL 2011



**AMERICAN LETTERPRESS**

**THE ART OF**

**HATCH**  
**SHOW PRINT**



# broadSIDE

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**LIBRARY OF VIRGINIA**  
**FALL 2011**

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## THE INSIDE STORY

# Let's Stay Connected

*E-news, blogs, and social media bring the Library of Virginia to you*

**B**roadside magazine offers Library of Virginia users and friends a convenient and colorful way to keep on top of the Library's activities and learn more about our programs and services. If you picked this issue up by chance and are not already on our mailing list, I hope you will take a moment to visit our Web site and sign up for a free subscription.

Wonderful as it is, *Broadside* is only one of many ways to stay connected with us. If you prefer electronic media to print, we have numerous options from which you can choose. You can also read *Broadside* online through our Web site ([www.lva.virginia.gov/news/broadside/](http://www.lva.virginia.gov/news/broadside/)). For more timely news and information, try the Library's monthly e-newsletter, which can be delivered automatically to your inbox the first week of every month if you register your e-mail address with us at [www.lva.virginia.gov/news/signup.htm](http://www.lva.virginia.gov/news/signup.htm).

Those of you who love social media will definitely want to "friend" us on Facebook and follow us on Twitter and give us your feedback through these venues as well. If photos are your passion, be sure to check out Multiple Exposure, an informative blog that reveals the riches contained within the Library's Prints and Photographs Collection.

Visit Multiple Exposure to learn about the Library's album of cyanotype images taken in the 1880s on the campus of Hampton Institute, the Virginia State Chamber of Commerce collection of 30,000 images, the Virginia General Assembly Photographic Collection documenting the membership of the state legislature from 1857 to the present, and photographs of Nansemond County (later Suffolk) people and places taken by the Hamblin Studio—and much more. Or

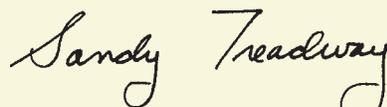
visit the Library's site on Flickr.com and view the Adolph B. Rice Studio Collection depicting mid-20th-century Richmond. Many of these photos have captions, but others are as yet unidentified. We hope you will take a look and tell us who or what you think they are.

The Library's archival holdings comprise the most comprehensive collection about Virginia available anywhere. Each of the 114 million manuscript items tells a unique story about Virginia's past. You may not always have the time to delve into the original records to uncover the stories yourself, but our archivists are delighted to share them with you through their Out of the Box blog. New posts appear every week. You'll not only experience new windows into the past, but you'll also learn what archivists do and how they are working to meet the preservation and access challenges of the 21st century.

A small exhibition on this subject, entitled *Connect with Us*, will be on display on the west side of our lobby from November 7, 2011, through February 18, 2012. You can read more about it inside this issue.

All of the Library's social media options are conveniently located at [www.virginiamemory.com/reading\\_room/connect\\_with\\_us/](http://www.virginiamemory.com/reading_room/connect_with_us/). Bookmark this page and visit it often. Leave us a comment or two and let us know what's on your mind. We'd love to hear from you!

Sincerely,



Sandra G. Treadway, Librarian of Virginia



**Many of these photos have captions, but others are as yet unidentified. We hope you will take a look and tell us who or what you think they are.**

## NEW & NOTEWORTHY

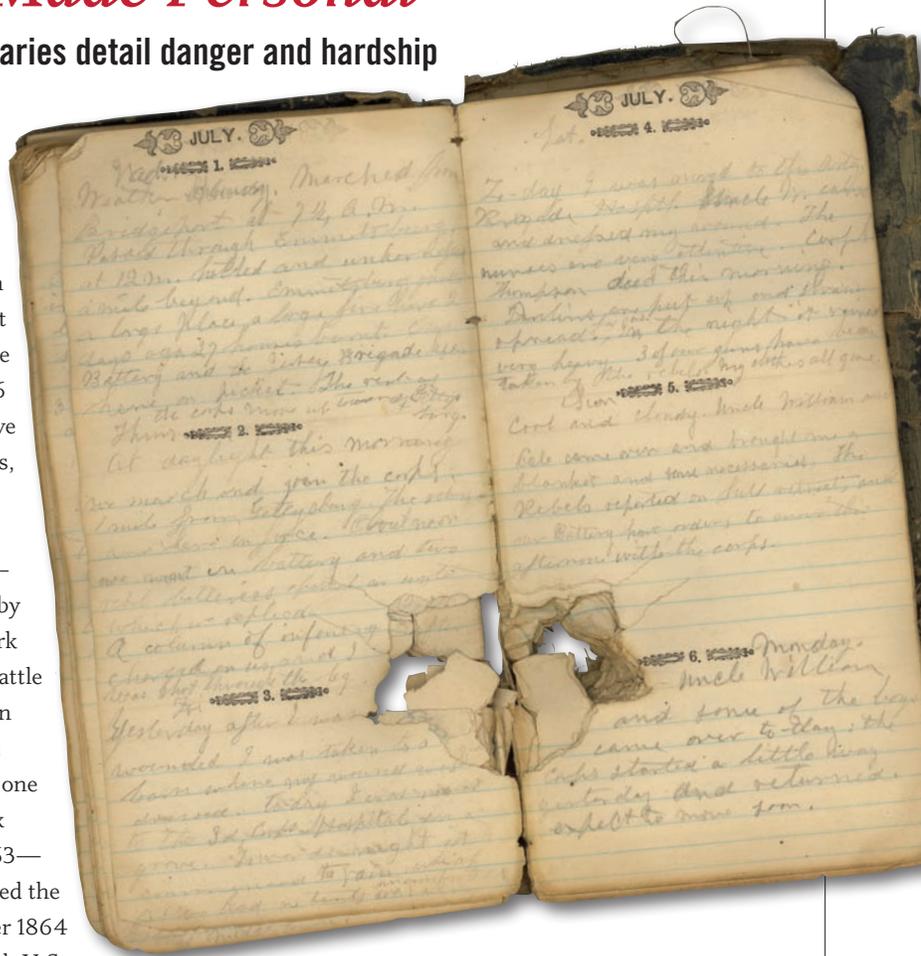
# War Made Personal

Civil War diaries detail danger and hardship

Two recently scanned diaries detail different aspects of the Civil War—the danger of the Battle of Gettysburg in Pennsylvania and the harsh realities of Andersonville Prison in Georgia. Library of Virginia archivists with the Civil War 150 Legacy Project have been traveling the state for the past year, scanning materials lent by generous individuals in 79 localities across Virginia. The CW 150 Legacy Collection now includes more than 20,686 images, with new collections being uncovered weekly. We've scanned some wonderful collections of letters, photographs, memoirs, military passes, and loyalty oaths, as well as an impressive number of diaries.

The 1863 diary of Frederick William Watkins (1840–1918) was brought to a scanning event in Fredericksburg by his great-grandson. Watkins served with the 4th New York Infantry and manned an important position during the Battle of Gettysburg (July 2–4, 1863). Three shots caught him on July 2, hitting his hat, his leg, and his chest. Amazingly, a diary he carried in his shirt pocket stopped the impact of one bullet. Watkins's leg injury sent him to the hospital for six months, but he continued to use the diary throughout 1863—simply writing around the hole where the bullet had pierced the book. He was later promoted to corporal and in September 1864 was transferred to serve as an officer in Company G, 107th U.S. Colored Troops Infantry Regiment.

*continued on page 10*



### SAVED BY A BOOK

Frederick W. Watkins's 1863 diary took a bullet for him during the Battle of Gettysburg. Civil War 150 Legacy Project Collection.

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### LIBRARY OF VIRGINIA

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Open Monday–Saturday, 9 AM–5 PM

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Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 175,000 visitors each year. Our collections, containing nearly 113 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

# AMERICAN LETTERPRESS

## THE ART OF

# HATCH

# SHOW PRINT

Smithsonian traveling exhibition celebrates American graphic art tradition

DECEMBER 5, 2011–FEBRUARY 4, 2012 | EXHIBITION GALLERY

**Advertising without posters is like fishing without worms.**

—The Hatch Brothers

**T**

his sentiment was certainly true in 1879 when brothers Herbert H. and Charles R. Hatch opened Hatch Show Print, a printing shop in Nashville, Tennessee. Their handcrafted posters screamed slogans such as “More Power, More Pep,” “So Many Girls You Can’t Count Them

All,” and “Always Clean, Always Good.” Almost 130 years later, Hatch posters hold their own, offering a stirring and refreshingly tactile contrast to the digital advertising world.

The Smithsonian Institution Traveling Exhibition Service in partnership with the Country Music Hall of Fame and Museum celebrates this time-honored graphic art tradition. *American Letterpress: The Art of Hatch Show Print* opened at the Experience Music Project in Seattle on Oct. 11, 2008, and has traveled to additional museums over the last few years, including the Austin Museum of Art (Texas), Tulane University’s Newcomb Art Gallery in New Orleans, and the Georgia Museum of Art in Athens.

Now the exhibition comes to the Library of Virginia’s Exhibition Gallery from December 5, 2011, through February 4, 2012. “The prints are compelling. Big, bold design and color capture your attention,” said Barbara Batson, the Library’s exhibition coordinator. “More than 75 prints and wood blocks will be displayed.”

In developing *American Letterpress*, the exhibition’s creators worked with Jamie B. Mahoney, an assistant professor of graphic design at Virginia Commonwealth University and a practitioner of letterpress printing. “As home to one of the few academic letterpress printing programs in the United States and to a large and successful



All photographs courtesy of the Smithsonian Institution

# CLARKSVILLE SPEEDWAY

TIME  
TRIALS  
7:30 P.M.



RACES  
8:30 P.M.

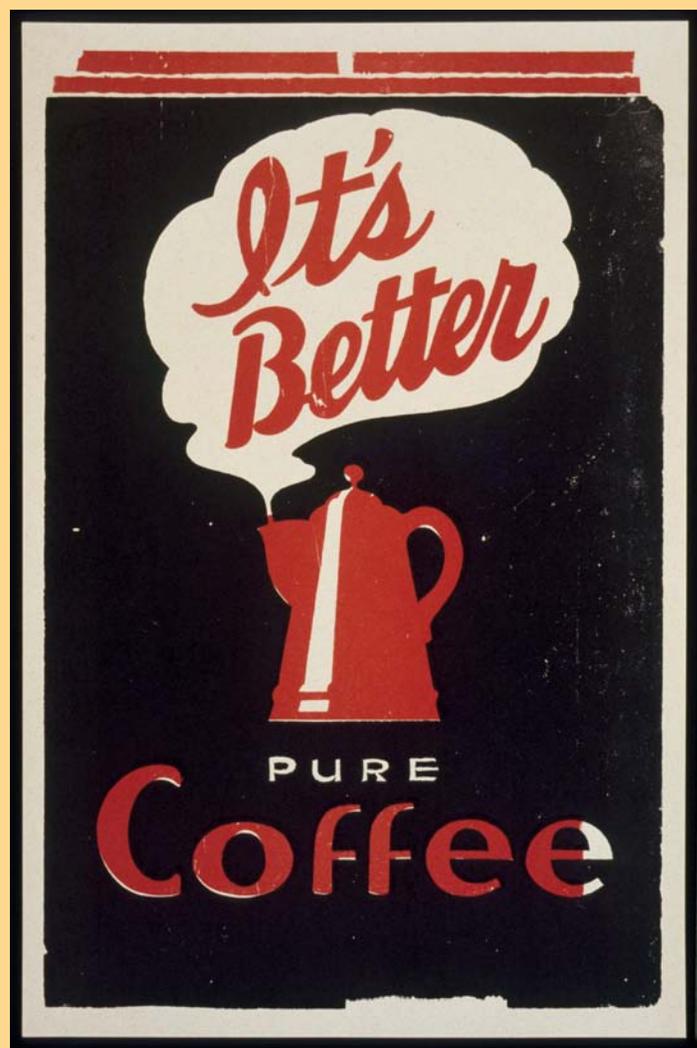
CLARKSVILLE, TENN.

# STOCK CAR RACES

## OPENS THUR NITE APR 29

### POSTER PLAY

While Hatch Show Print's name is synonymous with the music business, its posters promoting football games, vaudeville shows, state fairs, stock car races, and more reflect the breadth of American popular culture.



### Exhibition Preview for American Letterpress: The Art of Hatch Show Print

Friday, December 2, 2011 | 5:30–9:00 PM | Place: Lobby  
An exhibition preview will include a talk by exhibition curator Jim Sherraden, tours of the exhibition, music, a silent art auction, a wine tasting, and much more.

### Woodblock Printmaking Workshop

Saturday, December 3, 2011 | Time: TBD  
Place: Visual Arts Center, 1812 W. Main St., Richmond  
Exhibition curator Jim Sherraden offers attendees the rare opportunity to print their own artwork from Hatch Show Print woodblocks. Paper and ink will be provided, but bring a t-shirt or two to print on. For more information, contact Aimee Joyaux, Visual Arts Center interim director, at 804.353.0094.

### Family Day for American Letterpress: The Art of Hatch Show Print

Saturday, January 7, 2012 | 9:30–11:30 AM | Place: Lobby  
Create your own 2012 calendar using a “family-friendly” letterpress method, then check out the exhibition while your paint dries. Recommended for children ages 4 and up.

advertising and graphic arts community, Richmond is a perfect venue for *American Letterpress*,” said Gregg Kimball, the Library’s director of Public Services and Outreach. “The Library is delighted to bring our arts community—and really anyone who enjoys the graphic arts—such a bold, innovative show.”

*American Letterpress* features historical and contemporary posters and hand-carved wooden blocks—some on view for the very first time. Whether in posters promoting a Johnny Cash concert or a carnival performance, advertising the rodeo or the Grand Ole Opry, or capturing the modern-day verve of a concert by Coldplay or the Strokes, posters printed by Hatch Show Print capture the heralded traditions of American letterpress printing and graphic art at their very best.

“Hatch is a survivor. We keep ink on the blocks and dust off their backs,” said Jim Sherraden, the exhibition’s curator and chief designer at Hatch Show Print. “We’re in constant production, and we’ve survived all the changes in printing technology to become the

antithesis of contemporary digital design. I’m thrilled that we can share our story and our art through this exhibition.”

For much of the 20th century, Hatch’s vibrant posters served as a leading advertising medium for southern entertainment—from vaudeville and minstrel shows, to magicians and opera singers, to Negro League baseball games and B movies. Many of Hatch’s most loyal



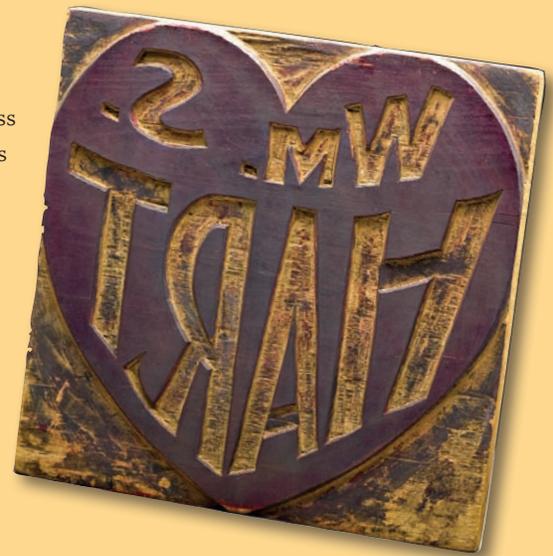
Smithsonian



clients were Grand Ole Opry stars. Each Hatch Show Print poster is a unique creation, individually handcrafted and inked onto paper in a painstaking process that dates back to the 15th century. This process, known as letterpress, involves inking hand-carved wood blocks and metal photo plates and type that are then pressed onto paper to form an image.

The shop that produces these colorful posters has long been a downtown Nashville landmark and the guardian of a very special piece of Americana. Now owned and operated by the Country Music Hall of Fame and Museum, Hatch Show Print not only carefully restrikes some of the original, hand-carved wood blocks to reproduce classic images on the massive old letterpresses, but also designs and prints more than 600 new compositions each year, continuing in the firm's rich tradition.

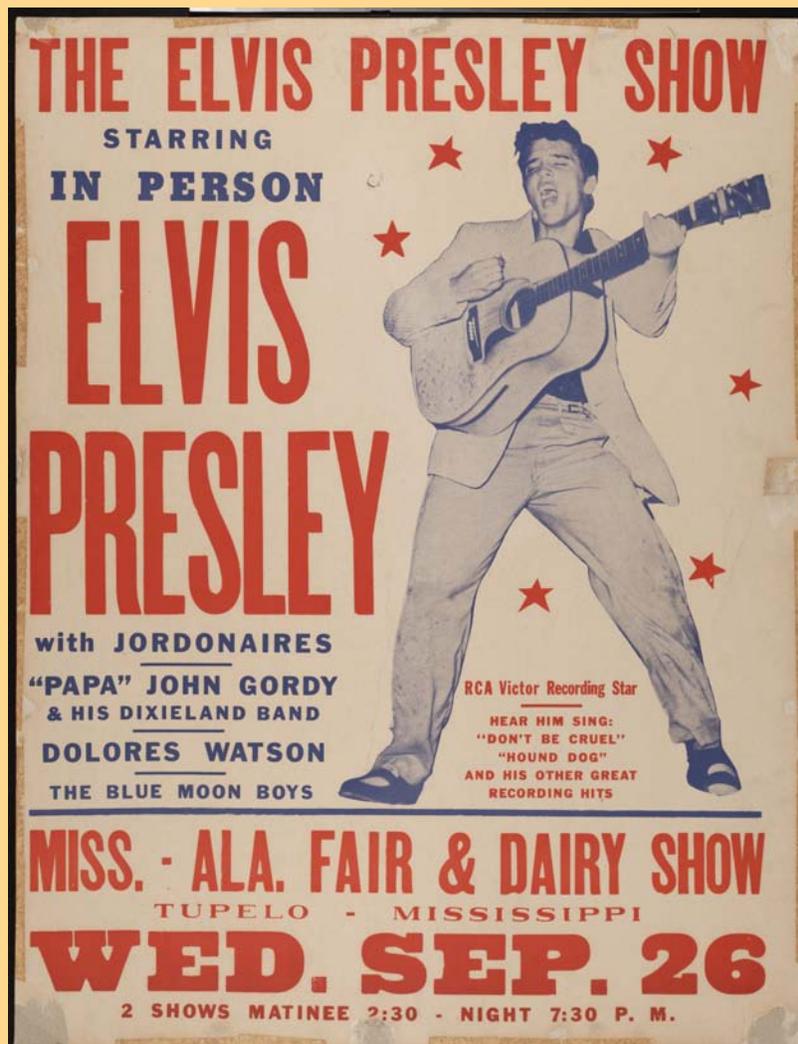
To complement *American Letterpress*, the Library will display several letterpress posters from its own collection, including three advertising entertainment at Richmond's Tantilla Gardens. *American Letterpress* is supported by America's Jazz Heritage, a partnership of the Wallace Foundation and the Smithsonian Institution.



For much of the 20th century, Hatch's vibrant posters served as a leading advertising medium for southern entertainment—from vaudeville and minstrel shows, to magicians and opera singers, to Negro League baseball games and B movies.

#### WOODEN-BLOCK WONDERS

Nashville's Hatch Show Print, founded in 1879, is still a working letterpress and design shop, creating posters today using the same letterpress methods as yesterday. Whether an archived classic or a cutting-edge advertisement, a poster crafted by Hatch is a work of art steeped in the traditions of American graphic design that embraces both low and high art. *American Letterpress* includes vintage, hand-carved wooden blocks, authorized restrikes, and a diverse collection of original posters.



# MORE EXHIBITIONS

## THE FORGOTTEN WAR: THE WAR OF 1812

November 7, 2011–September 15, 2012 | East Lobby

Quick! Name two events that occurred during the War of 1812. *The Forgotten War: The War of 1812* commemorates the bicentennial of the conflict. Caught in the continuing hostilities between Great Britain and France, the United States sought to remain neutral until Great Britain impressed American seamen into duty and blockaded American shipping. Virginia mobilized to meet the British forces that harassed Virginians who lived along the Chesapeake Bay. On June 22, 1813, British forces attempted an assault on Craney Island in a bid to take Norfolk, but American militiamen and personnel from the USS *Constellation* repulsed the attack. The British burned Washington, D.C., in 1814, and the British siege of Fort McHenry in Baltimore Harbor inspired Francis Scott Key to pen “The Star-Spangled Banner,” which became America’s national anthem. *The Forgotten War* will explore the issues and the impact of the conflict on Virginia and the United States.

### VIRGINIANS CALLED TO WAR

On July 23, 1812, James Gibson (1776–1847), of Jefferson County, received a commission as a captain in the 12th Infantry Regiment, U.S. Army. President James Madison signed the commission.



## CONNECT WITH US

November 7, 2011–February 18, 2012 | West Lobby



Facebook. Twitter. YouTube. Multiple Exposure. Out of the Box. Do you tweet? Have you watched any of our videos on YouTube? Do you read our blogs? The Library of Virginia invites you to connect with us! The rise in social media offers more opportunities for spreading the word about the fabulous collections and the diverse public programs at the Library. We invite you to tweet or post on Facebook what you think about the Library and about some recent acquisitions.

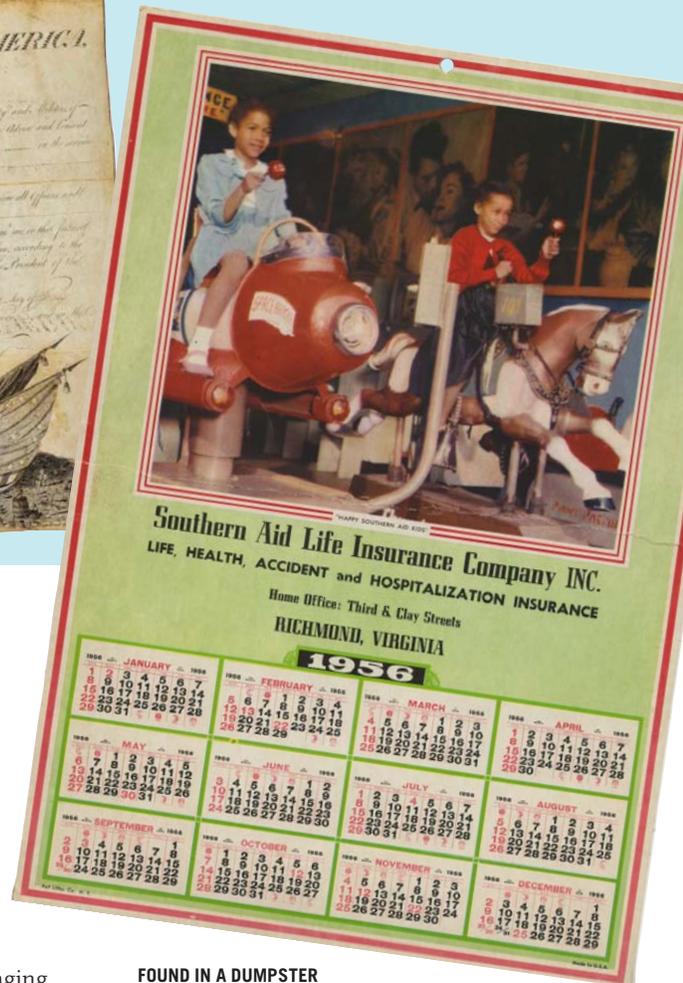
# LOST & FOUND

COMING SOON

EXHIBITION GALLERY & WEST LOBBY

FEBRUARY 27, 2012–AUGUST 25, 2012

What do you collect and value? *Lost and Found* examines the constantly changing fabric of our world. Things disappear from our cultural landscape, sometimes almost without notice—signs, buildings, even towns—and others go into attics, basements, and landfills. Some are saved and carefully stored and preserved; others are intentionally destroyed, sometimes dramatically. Explore the spectacular destruction of archives by chance and nature, the intentional destruction of personal papers, the careful preservation of family treasures, and the assemblage of materials in a bank safe deposit box.



### FOUND IN A DUMPSTER

Several African American men in Richmond organized the Southern Aid and Insurance Company in 1893 to promote jobs for unemployed youth and to furnish affordable insurance to African Americans. The Southern Aid and Insurance Company was the nation’s first black-owned and -operated insurance company. The records were recovered by the Library of Virginia from a dumpster. Find out more in this upcoming exhibition.



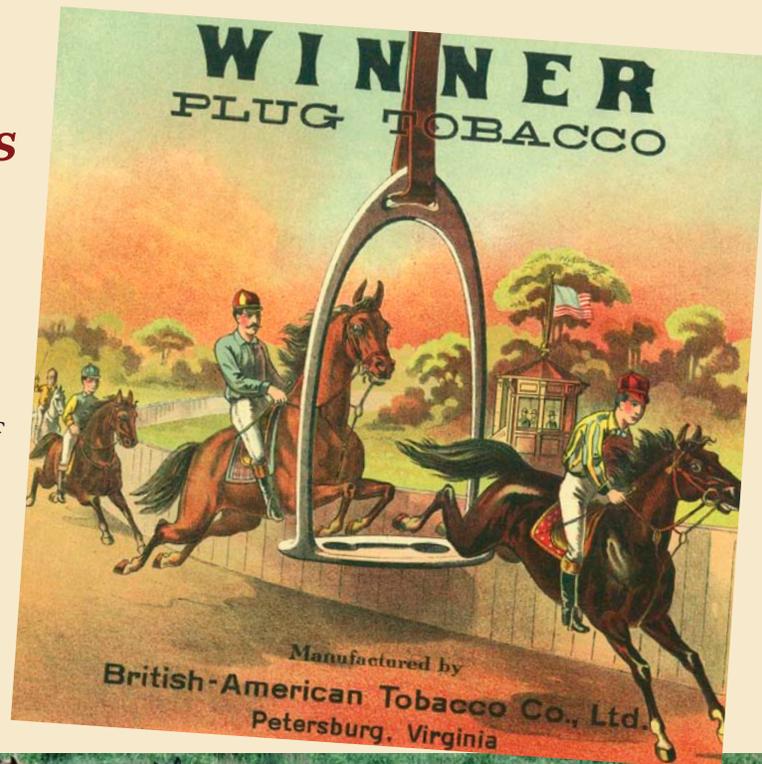
# equine effects

## *The Library has a wealth of horse-related items in its stable*

Horses have long played a role in Virginia's history and culture, accompanying some of the first settlers in Jamestown and capturing our attention in war, sport, and fiction. At the Library of Virginia, horse-related materials include a variety of books, manuscripts, catalogs, serials, magazines, newspaper articles, broadsides, advertising ephemera, photographs, and works of art.

### ARTFUL HORSES

FROM TOP TO BOTTOM: 1. The bright colors and skewed sense of space in Pierre Daura's watercolor painting *Men with Horses* (ca. 1945–1955) take precedence over a more naturalistic portrayal of the routine task of horse grooming. 2. Hundreds of different tobacco labels were printed for factories in Richmond and Petersburg during the late nineteenth century. This whimsical design, created for the British-American Tobacco Co. to promote Winner Plug Tobacco, shows a series of racehorses jumping through an oversized stirrup finish line. 3. This photograph from the Virginia Department of Education Slide Collection shows the feral ponies of Assateague Island just prior to their 1977 "Pony Penning" swim. Made famous by Marguerite Henry's book *Misty of Chincoteague*, the ponies are rounded up every July and swum to nearby Chincoteague Island where the foals are auctioned.



# On the Right Track

## Library materials enrich book on Virginia's horse history

by Julie A. Campbell

Even before I learned that the University of Virginia Press was looking for someone to write a book about Virginia's horse history, I had started a file about that very topic. At the time, I was working at the Library of Virginia as the editor of *Virginia Cavalcade*. Archivist Chris Kolbe thought some aspect of horse history would make a good article for *Cavalcade*. I agreed, and Kolbe gave me a photocopy of a few pages from a book in the Library's collection: *Nathaniel Goode Hutcheson's What Do You Know About Horses? Mecklenburg County and the Aristocratic Thoroughbreds*. I stuck it in a folder and thought that one day I'd devote a whole issue of *Cavalcade* to horses.

That photocopy became the nucleus of a bibliography that would run to 11-plus printed pages and an archive that now takes up four boxes (and too much floor space) in my home office. Although I did research for *The Horse in Virginia: An Illustrated History* at several institutions across the state, plus Kentucky and New York, I started with the Library of Virginia. Here are a few examples of the gems I unearthed.

The archives offered up the scrapbooks of William Joseph Carter, a newspaper reporter who covered all things equine for the *Richmond Times* for 50 years, beginning in the 1890s. I spent many fruitful hours reading these scrapbooks, brushing away the brittle brown crumbs of paper as I took notes on trotters, jockeys, broodmares, and horse shows. At the same time, I thanked the gods of historical research that someone in the past—Mr. Carter? Mrs. Carter?—had clipped and pasted hundreds of columns and articles, thus saving me countless hours of cranking the handle of a microfilm reader.

The Reading Room provided a nice little nook of horse material, including Marguerite Henry's book *A Pictorial Life Story of Misty*. I thought I'd read all of Henry's books about Misty, the famous pony from Chincoteague, starting when I was six years old, but this one had eluded me. Also in that nook, I made good use of *Virginia Breeder* magazine (later *Eastern Breeder*). Published in the 1930s and 1940s in Warrenton, it contained news of horses and horsemen from every part of the commonwealth and gave a firsthand perspective of how World War II irrevocably changed Virginia's horse culture.

The online photographic collections proved another boon, especially after I moved to Lexington and often relied on the Internet for research. For example, I found wonderful images of a late-19th-century Norfolk veterinary ambulance and livery stable in the Harry C. Mann Photograph Collection; they depicted the everyday place of the horse in that community. One of my favorite finds



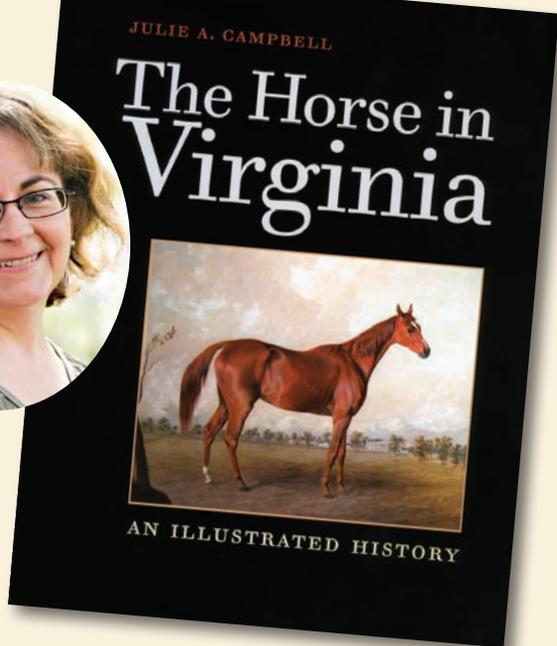
### HORSE SENSE

AT RIGHT: Campbell found this image of a late-19th-century Norfolk veterinary ambulance and livery stable in our online Harry C. Mann Photograph Collection. ABOVE: This image of an Arabian stallion that lived at Westover Plantation was discovered in a folder of prints in the Library's Special Collections.



### HORSE SENSE

Julie A. Campbell's book *The Horse in Virginia: An Illustrated History* won this year's People's Choice Award for best nonfiction work.



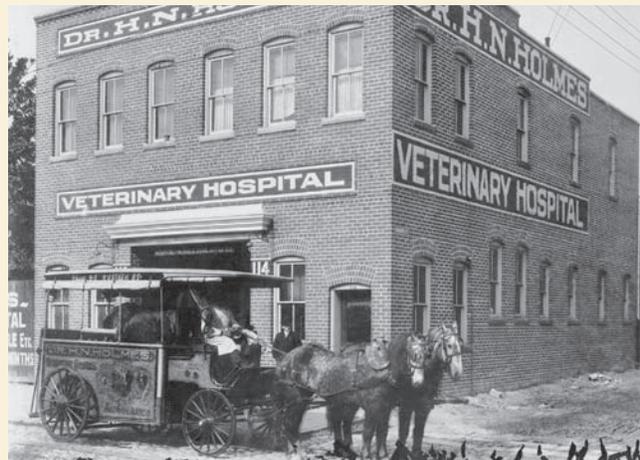
Whether I worked inside or outside the walls of the Library of Virginia, everyone offered me just the right item or inquired after my progress.

happened in person, though, when I was browsing through folders of prints in Special Collections. From other sources, I'd learned about the Arabian horses that lived at Westover Plantation, home of the colonial Byrd family, in the 1920s and 1930s. When I found a print of an Arabian stallion at Westover from that time period, I felt that quiet thrill that researchers know when strands of research unexpectedly come together into a verifiable whole.

By far the most valuable resource of the Library was the people. I received a personal tour of Mount Airy, home to the thoroughbred-breeding Tayloe family since the early 18th century, from Gwynne Tayloe, the longtime Library stacks attendant (now retired). Whether I worked inside or outside the walls of the Library of Virginia, everyone offered me just the right item or inquired after my progress. Once the book was done, they showed up for my book talk. The staff gave me the same royal treatment that they offer to all researchers.

And who knows, maybe now one of the archivists will offer to take those boxes of research files off my hands.

Julie A. Campbell was the editor of the Library's *Virginia Cavalcade* magazine from 1994 to 2002 and is currently the associate director of communications and public affairs at Washington and Lee University in Lexington, Virginia.

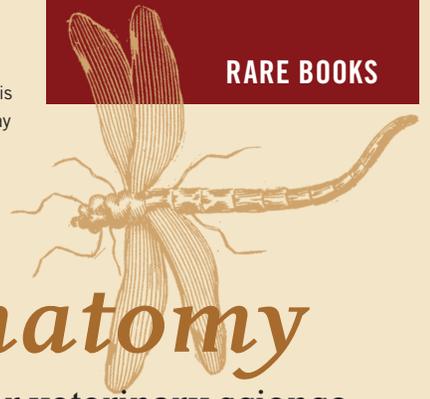




**BITS & PARTS**

One of 49 illustrations in the 1683 book *The Anatomy of an Horse*, this plate depicts the “horse standing with his face towards us, that we may have a fuller view of some of the muscles of the head and neck. . . .”

**RARE BOOKS**



# Amazing Anatomy

1683 book laid the groundwork for veterinary science

In honor of the 250th anniversary of the veterinary profession, we present an illustration from the earliest English book on horse anatomy, *The Anatomy of an Horse*, published in 1683 and housed in Special Collections. Authored by Andrew Snape, the farrier to King Charles II, the book was well received and lauded as greatly advancing the study of veterinary anatomy, which was not firmly established as a science until the next century. Horse anatomy became the most-commonly studied of any animal (after humans). France (1761), Italy (1785), and England (1791) eventually established veterinary schools to promote better health in their respective cavalries and breeding programs. Amazingly, these futuristic-looking illustrations are almost a century older than the book itself. Snape replicated and transposed the plates from wood-block prints in the very first treatise on the anatomy of the horse, *Dell'anatomia et dell'infirmitta del Cavallo*, published in 1598 by Carlo Ruini, a senator from Bologna, Italy.

—Audrey C. Johnson, Senior Rare Book Librarian

## Corralled

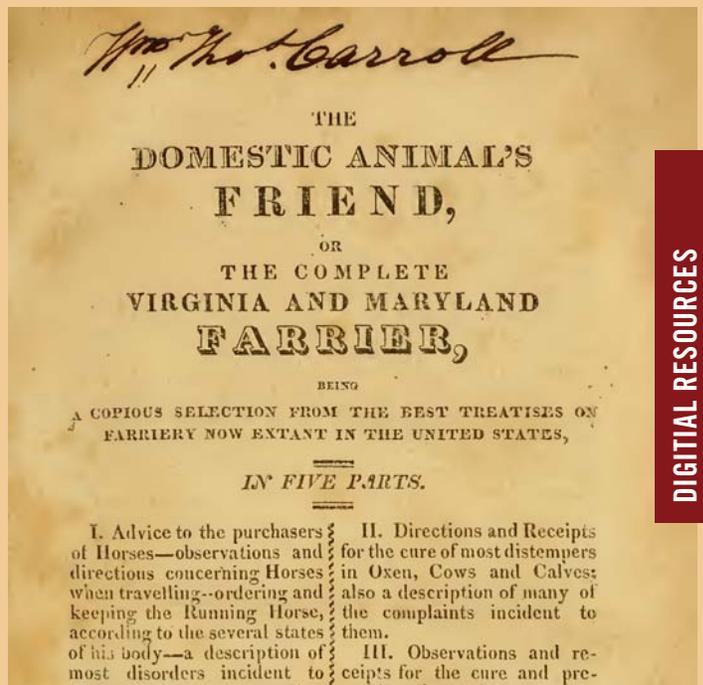
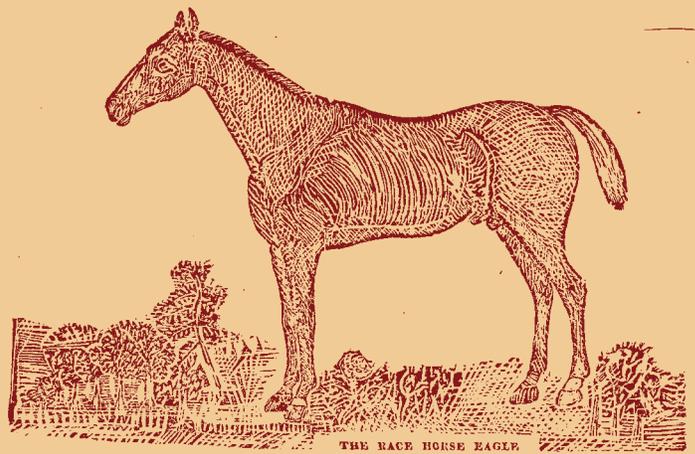
Horse title is part of rare-book scanning project for the Internet Archive

The Library of Virginia has recently scanned 34 rare book titles, including the horse-related work shown here, to be included in the Internet Archive ([www.archive.org](http://www.archive.org)), a nonprofit Internet library offering permanent access to digital-format historical collections for researchers, historians, scholars, people with disabilities, and the general public. The Library of Virginia Foundation, Lyrasis (a nonprofit membership organization serving libraries), and the Alfred P. Sloan Foundation sponsored the first batch of scanning for the Library. *The Domestic Animal's Friend, or, The Complete Virginia and Maryland Farrier: Being a Copious Selection from the Best Treatises on Farriery Now Extant in the United States* was published in 1818 in Winchester, Virginia, in limited number (only 17 library copies survive worldwide, according to OCLC's WorldCat bibliographic database). The selection process for the first batch of books considered collection strengths, patron interest, subject matter, format, Virginia focus, rarity, and titles not freely available online. The scanned books can be found through their individual Library of Virginia catalog records, through the Library's Internet Archive portal page ([www.archive.org/details/libraryofvirginia](http://www.archive.org/details/libraryofvirginia)), and through Web search engines. You read the electronic copy like a regular book, turning pages virtually, but can also zoom in and out and easily search electronically for specific terms and images.

—Audrey C. Johnson, Senior Rare Book Librarian

**THE COMPLETE VIRGINIA AND MARYLAND FARRIER**

This 1818 title published in Winchester, Virginia, is one of the 34 chosen from the Library's Rare Book Collection to be scanned for the Internet Archive.



**DIGITAL RESOURCES**



# Fixing Traveller

## Conservation process restores the first of Monument Avenue's statues

by Tom Camden

One of the most famous horses in Virginia's history—Confederate general Robert E. Lee's wartime mount, Traveller—was captured in the equestrian statue that turned Richmond's West Franklin Street into Monument Avenue as the 19th century came to a close. In addition to being the first statue on the avenue, the Robert E. Lee Monument is the only one owned and maintained by the State; it was presented to the Commonwealth of Virginia on completion in 1890. A century later, the statue became the Library of Virginia's business when Governor George Allen assigned the Library curatorial oversight for all state-owned art and sculpture in a 1998 executive memorandum. By 2006, however, Traveller needed a bit of horse doctoring.

The seeds for the sculpture's creation were planted on October 17, 1870, five days after Lee died, when the Ladies Lee Monument Association was organized in a Richmond parlor. By an act of the General Assembly, the Lee Memorial Association was incorporated on January 14, 1871, followed by the Lee Monument Association on January 25.

In May 1886, \$3,000 in prizes was offered for the best models by sculptors from America and abroad. In the summer of 1887 Marius-Jean-Antonin Mercié, a French sculptor, was selected. Richmonder Otway S. Allen donated land for the site at the western end of Franklin Street, which would become Monument Avenue. Stonemasons laid the cornerstone on October 17, 1887, but the equestrian statue did not arrive until May 4, 1890. Three days later, Richmond citizens pulled the 12-ton statue, shipped in pieces, in wagons by ropes from the Broad Street railroad station to the site. Lee's friend and West Point classmate General Joseph E. Johnston unveiled the monument

on May 29, 1890, before a crowd estimated at 200,000. Because the sculptor thought "the brow of Lee too noble to be hidden under a hat," this was the first equestrian statue with a bareheaded rider erected in the United States.

Despite a swarm of honeybees that made a hive inside Traveller in 1932, a regular maintenance schedule has kept the statue in fairly good condition. A comprehensive conservation treatment of the bronze equestrian group on top of the monument was completed in May 1983. An examination of the sculpture in 2002 by a bronze conservator (Andrew Baxter of Bronze et al., Ltd.), however, revealed several areas of concern, and in 2006 the Department of General Services decided to proceed with conservation recommendations.

A series of major cracks had developed on the underside of Lee's horse, which, if not repaired, could enlarge and spread, weaken the bronze, and allow corrosive material to leach out from inside, ultimately damaging the bronze patina and leaving disfiguring streaks. The bronze conservator drilled a series of holes into the length of the cracks and

inserted metal probes into the cavity. After determining that the corrosive material inside was actually sand remaining from the casting process, the conservation team cut a six-inch square opening into the underside of the horse, revealing an inner cavity packed with wet sand. Approximately 40 pounds of sand was removed by hand and with various scraping devices. Cracks on the rear legs were treated in the same fashion, with approximately 20 pounds of sand removed. The treatment was completed with a full cleaning and partial repatination. The area requiring the most significant repatination turned out to be the top of Lee's head and shoulders, damaged mainly by roosting birds. A coat of lacquer applied to the entire bronze grouping dried for two weeks, then several layers of paste wax

were applied by brush and buffed to a lustrous finish with cotton cloth.

The granite pedestal also had some problems. Water was entering near the top of the pedestal and appeared to be exiting at the top right corner of a westward-facing bronze tablet, leaving unsightly green corrosion. The annual freeze/thaw cycle caused this corner of the tablet to bow outward severely. Price Masonry Contractors of Monroe, Virginia, used investigative diagnostics such as photothermography and radar surveying to determine the original mortar design, and then replaced existing mortar in the pedestal with compatible lime mortar and removed wax (from candles) and water stains.

A close collaboration between the masonry contractor and bronze conservator ensured a comprehensive conservation treatment of one of Virginia's most important and beloved monuments, which now gleams as brightly as on the day it was unveiled in May 1890.



### MAN & HORSE IN BRONZE

AT TOP: Bronze conservator Andrew Baxter applies the finishing touches to Traveller's hoof. ABOVE: The Library recently acquired this photograph of the May 29, 1890, unveiling of the Robert E. Lee Monument. The equestrian statue and monumental pedestal heralded Richmond's new Monument Avenue.

Tom Camden is director of the Library's Special Collections

# Tapping the Power of Teachers

HANCOCK AND MILLER SPENT SUMMER AS  
2011 BROWN TEACHER RESEARCH FELLOWS



Nicole Hancock



Sally Miller

Founded in 2009, the Anne and Ryland Brown Teacher Research Fellowship provides Virginia educators the opportunity to research and study a specific aspect of Virginia history and produce educational resources to support the Library of Virginia's ongoing exhibition and education programs. The award includes a stipend of \$2,000 and a \$500 allocation to cover fees and travel for conference presentations.

Nicole Hancock and Sally Miller, the Brown Teacher Research Fellows for 2011, spent the summer at the Library creating lesson plans focused on interpreting primary resources from our digital collections, such as political cartoons. Their rich experience teaching history and language arts provided a strong background for topics including pre-Revolutionary Virginia and the Nineteenth Amendment.

Hancock teaches U.S. history and English at J. E. J. Moore Middle School in Prince George, Virginia. She is a graduate of the College of William and Mary and has a master's degree in history from Virginia State University. Hancock employs a cross-curricular approach, combining history and English curricula in her classroom, and uses primary sources to help students delve deeply into the content.

Miller is a 4th-grade teacher at William Fox Elementary School in Richmond. She and her students read a book by John Stokes and then nominated him as a 2011 African American Trailblazer at the Library of Virginia. Miller has a degree in early education from Auburn University, is a finalist for an R.E.B. Award for Teaching Excellence, was selected for the Colonial Williamsburg Teacher Institute, and serves on the Virginia Historical Society Education Board.

"We continue to receive applications from amazing teachers all over the commonwealth, and these two educators really stood out to the selection committee this year," said Tameka Hobbs, the Library's former program and education manager, before she left this summer. "We are so pleased to work with these two exemplary educators. They are both dedicated to creating rich and meaningful learning experiences for students by using primary sources."

For more information, go to [www.lva.virginia.gov/lib-edu/education/brown/fellowship.htm](http://www.lva.virginia.gov/lib-edu/education/brown/fellowship.htm).

ANNE & RYLAND  
**BROWN** | TEACHER  
RESEARCH  
FELLOWSHIP  
AT THE LIBRARY OF VIRGINIA

## DIARIES, from page 1

The 1864 diary of Josephus Hudson was brought to a scanning event in Virginia Beach by his great-grandniece. Hudson, who served with Company C, 17th U.S. Infantry, was captured at the Battle of Cold Harbor (June 2, 1864) and held as a prisoner at both Libby Prison in Richmond and Andersonville Prison in Andersonville, Georgia. His diary recounts the terrible conditions and the horrors of life in Andersonville, including the lack of food and seeing prisoners shot daily. A drawing in the front of his diary made on July 11, 1864, depicts six "raiders" (prisoners who preyed on other prisoners) being hanged. One entry written July 28 notes, "I have found out at last what is meant by the 'chivalry of the South.' It means ignorance, villiney (sic), robbery, plunder, murder, and all else that can be despicable in a man, and obnoxious to civilization. There is about the camp and inside the stockade a 'dead line' which we are not allowed to cross. The sentries are instructed, should a man get over it, to order him out twice, and if not then obeyed, to shoot him. Now these orders are exceeded by the sentries in all cases which have come under my observation except one. They fire without giving any warning whatever and oftener before the men get over the 'line' merely because they are near it, and nothing will be said to them for killing a 'Yank.' On the contrary, they are, I understand, rewarded for doing so."

—Renee M. Savits, *CW 150 Legacy Project Archivist*,  
*Description Services*



### PRISON LIFE

Josephus Hudson's 1864 diary includes a sketch of prisoners being hanged at Andersonville Prison. Civil War 150 Legacy Project Collection.

# In the News

Associated Press article brings WWII donations to the Library of Virginia

The Private Papers staff at the Library of Virginia fielded more than 50 phone calls and about 30 e-mails as a result of the Associated Press article reprinted below, which ran nationally during Memorial Day weekend and early in June this year.

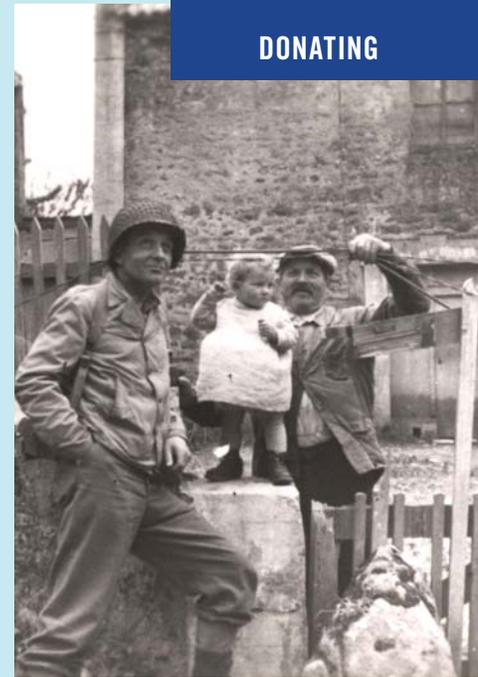
More than 25 new items relating to men and women who served in World War II have been donated to the Library in response to the call for materials. These priceless items include photographs, letters, and other important documents, which will aid researchers in the future as they study aspects of the war.

According to archivist Jessica Tyree, "It's been wonderful to hear from these individuals, who range from veterans who served in the war, to others who lived through it, to children of veterans who were anxious to make sure their parents' stories were kept intact for future generations. Many expressed gratitude and relief that their family's history will be preserved."

If you have items from World War II (or historical documents from any era) that you would like to consider donating to the Library of Virginia, please contact us at 804.692.3795 or [jessica.tyree@lva.virginia.gov](mailto:jessica.tyree@lva.virginia.gov).

## "GREATEST GENERATION" MEMORIES

Items donated to the Library in response to the Associated Press news story include this photograph. Near Sainte-Mère-Église, France, Lt. William W. Boswell (1905–1977) stands with a French civilian from whom he used to buy eggs, July 1944. (*William Ward Boswell Papers, 1943–2005. Accession 45539*)



DONATING

## Va. seeking WWII memories for state library

by Steve Szkotak | The Associated Press | May 2011

All four Thomas brothers fought in World War II, leaving behind the coal mines of Southwest Virginia for battlefields in the faraway Pacific: Fiji, the Solomon Islands, and New Guinea. One left a leg behind and another survived the sinking of his ship, but all four came home.

For the Thomas family and many others, the extraordinary experiences of the Virginians who served in World War II have been preserved in photos and letters home, often stuffed in boxes packed with mementoes and stored in an attic.

The Library of Virginia is collecting those memories, asking veterans and their spouses and children to submit documents, diaries, and photographs that will help keep alive the wartime experiences of those 300,000 Virginians. About 11,000 never returned from the war.

"This 'Greatest Generation' is passing from the scene," said Sandra Gioia Treadway, Librarian of Virginia. "While people are still alive and their records—their letters, diaries, artifacts, medals—are still in family hands, we want to raise awareness that this is history and that this is the perfect place to bring those items."

Michael Thomas, an attorney with the State Corporation Commission, heeded the call recently. He brought a panoramic photograph of his father, Charlie, taken on July 5, 1943, as his unit departed for the Pacific. He also brought stories of the remarkable Thomas brothers, all coal miners from the Wise County crossroads of Banner.

"My father always joked throughout the rest of his life that the best thing that ever happened to him was World War II because it got him out of the coal mines," Thomas said.

All of the Thomas men found adventure in the Pacific.

Charlie's anti-aircraft unit was part of Gen. Douglas MacArthur's army "as it leapfrogged from New Guinea into the Philippines," Thomas said.

Howard Thomas served on the aircraft carrier USS *Franklin*, which lost more than 700 crew members in a Japanese attack. Ray served on the USS *Laffey*, a destroyer that suffered heavy casualties and sank after a fierce, close-quarters battle with several Japanese warships. John, a Marine, lost a leg scrambling out of a foxhole in Guadalcanal.

"We're probably losing 100 of the World War II vets a day across the United States," Michael Thomas said. "They have important stories to tell. I felt compelled to come down and at least tell my father's story."

Robert C. "Clinker" Moss III felt the same tug to share the wartime experiences of his father, Robert C. Moss Jr. He came bearing stories, letters, and even a map his father drew of Chef-du-Pont, Normandy, where he and other D-Day troops arrived by parachute in 1944. He crashed through the thatched roof of a stone barn.

As he swung from the rafters like a marionette and struggled to free himself from the nylon lines, Moss heard Germans approaching the barn. They fired through a window, missing Moss.

He pulled out his .45-caliber, fired an errant shot, then kept firing.

Moss caught one German with his frantic gunfire. "I did not see that man move again," he wrote. He then sliced the suspension lines with his knife.

"I went down flat and crawled to the door," Moss wrote. "I saw the other one standing about five or six feet away and shot him. He spun around and went backward and fell and lay there."

Moss, a Richmond native, had been working as a reporter in Waynesboro before he enlisted in 1942, leaving a wife and baby behind. He was a second lieutenant.

His map, drawn with great precision, depicts roads, a creamery, a chicken house, and trees.

Moss was so inspired by his father's narrative that he led a family trip there in June 2000, with a stop in Paris. Two residents claimed his father had parachuted into their roofs.

"That was interesting," Moss said. "It definitely was not their roofs."

Moss, an engineer, said he began researching his father's exploits a decade ago. "I realized how hungry I was for information on his experience," he said of his father, a lawyer, who died in 1985. "I want others to have access to these details."

The Library of Virginia has materials dating to the Revolutionary War and is in the midst of a statewide drive to collect and digitalize documents from the Civil War. Curators are mindful of the passing decades and of baby boomers who may be downsizing as they near retirement.

"We want to be sure that, if they don't have space for that material, they know there is a historical repository and archives that would love to have them because it's Virginia's and America's history," Treadway said.

*Reprinted with permission from the Associated Press.*

# calendar

All events are free unless otherwise noted.

**Tuesday, October 25** | 9:00 AM–5:00 PM

**UNION OR SECESSION EVENT**

**Display of the Ordinance of Secession**

Place: Lobby

The Library of Virginia houses a unique and important document related to Virginia's Civil War history—the Ordinance of Secession. Because of its age and fragile condition, this piece of Virginia history is rarely on public display.

**Thursday, November 3** | 5:00–9:00 PM

**Friday, November 4** | 10:00 AM–9:00 PM

**Saturday November 5** | 10:00 AM–5:00 PM

**OFFSITE EVENT**

**17th Annual Museum Stores of Richmond Holiday Shoppers' Fair**

Place: Virginia Museum of Fine Arts, 200 N. Boulevard, Richmond

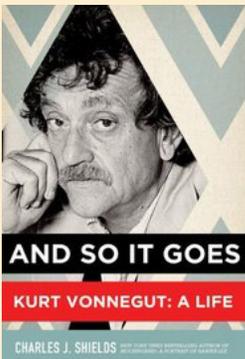
Fourteen of the Richmond area's finest museum gift shops come together for the annual Holiday Shoppers' Fair at the VMFA. Support your local cultural institutions by shopping at this unique venue. For more information, call the Virginia Shop at 804.692.3524.

**Tuesday, November 8** | Noon–1:00 PM

**BOOK TALK WITH CHARLES J. SHIELDS**

**And So It Goes: Kurt Vonnegut: A Life**

Place: Conference Rooms



Author Charles J. Shields will discuss and sign his latest book, *And So It Goes*. The culmination of five years of research and writing, the work is the first-ever complete life story of Kurt Vonnegut, one of the most influential, controversial, and popular novelists of the 20th century. Shields has a B.A. in English

and an M.A. in American history from the University of Illinois at Urbana-Champaign, where he was a James Scholar. He lives in Central Virginia with his wife.

**Tuesday, November 15** | 5:30–7:30 PM

**11TH ANNUAL GOVERNOR HENRY LECTURE**

**Henry, Madison, Jefferson, and the Contest for Religious Liberty in Revolutionary Virginia**

Place: Conference Rooms

Thomas S. Kidd, associate professor of history and senior fellow at Baylor University's Institute for Studies of Religion, will deliver the annual Governor Henry Lecture. The

lecture is jointly sponsored by the Patrick Henry Memorial Foundation and the Library of Virginia. Kidd is the author of *Patrick Henry: First Among Patriots, The Great Awakening: The Roots of Evangelical Christianity in Colonial America*, and *American Christians and Islam: Evangelical Culture and Muslims from the Colonial Period to the Age of Terrorism*.

**Friday, November 18** | 6:00–7:30 PM

**BOOK TALK WITH DOUG BRADBURN & JOHN COOMBS**

**Early Modern Virginia: Reconsidering the Old Dominion**

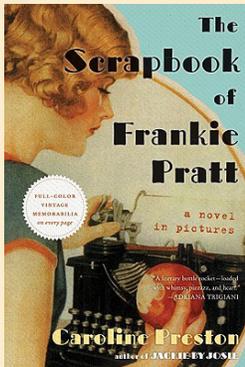
Place: Conference Rooms

Doug Bradburn and John Coombs, editors of *Early Modern Virginia*, will speak about a wide range of topics and offer a fresh look at the early religious, political, economic, social, and intellectual life of the colony. A reception, hosted by the University of Virginia Press, follows the talk and book signing.

**Thursday, December 1** | 5:30–7:30 PM

**"BOOKS ON BROAD" FEATURING CAROLINE PRESTON**

**The Scrapbook of Frankie Pratt**



*The Scrapbook of Frankie Pratt* by Caroline Preston is the first-ever scrapbook novel, transporting us back to the vibrant, burgeoning bohemian culture of the 1920s and introducing an unforgettable heroine, the spirited, ambitious, and lovely Frankie Pratt. For her graduation from high school in 1920, she receives a scrapbook and her father's old Corona typewriter. Despite Frankie's dreams of becoming a writer, she must forego a college scholarship

to help her widowed mother. Preston is the author of three previous novels: *Jackie by Josie*, a New York Times Notable Book of the Year; *Lucy Crocker 2.0*; and *Gatsby's Girl*, which chronicles F. Scott Fitzgerald's first girlfriend. Inspired by her interest in manuscripts and ephemera, Preston worked as an archivist at the Rhode Island Historical Society, the Peabody Essex Museum, and Harvard's Houghton Library. Light refreshments (wine and cheese) will be served (5:30–6:15 PM), followed by author talk (6:15–7:15 PM), and book signing (7:15–7:30 PM).

**Thursday, December 8** |

6:00–7:00 PM

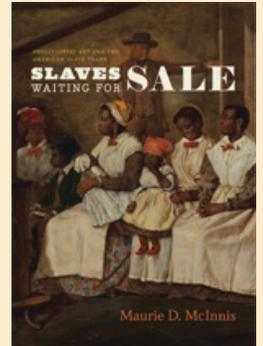
**BOOK TALK WITH**

**MAURIE D. McINNIS**

**Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade**

Place: Lecture Hall  
Maurie D. McInnis, professor and associate dean for the College and Graduate School of Arts and Sciences at

the University of Virginia, will discuss and sign *Slaves Waiting for Sale*, her innovative book featuring the work of Eyre Crowe, a British artist. Crowe witnessed a slave auction in 1853 and later used his sketches of the scene to develop a series of illustrations and paintings, including *Slaves Waiting for Sale, Richmond, Virginia*. McInnis illuminates not only how Crowe's abolitionist art was inspired and made, but also how it influenced the international public's understanding of slavery in America.



## exhibitions at 800 east broad

**Through October 29, 2011**

Exhibition Gallery & Lobby

**Union or Secession: Virginians Decide**

Explore the choices Virginians faced as they decided their fate and the lasting consequences of their decisions for Virginia and the nation during the secession crisis (1860–1861). Sponsored by Middleburg Trust Company and the Richard S. Reynolds Foundation.

**December 5, 2011–February 4, 2012**

Exhibition Gallery

**American Letterpress: The Art of Hatch Show Print**

The Smithsonian Institution Traveling Exhibition Service and Country Music Hall of Fame and Museum join together to celebrate the grand tradition of letterpress printing in America. *American Letterpress: The Art of Hatch Show Print* illustrates the fascinating fusion of art with popular culture and music history. Founded in 1879 in Nashville, Tennessee, Hatch Show Print is still a working letterpress and design shop, creating posters

today using the same letterpress methods as yesterday. *American Letterpress* features historical and contemporary posters and original wooden print blocks—some never before seen by the public. The exhibition is supported by America's Jazz Heritage, a partnership of the Wallace Foundation, and the Smithsonian Institution.

**November 7, 2011–September 15, 2012**

East Lobby

**The Forgotten War: The War of 1812**

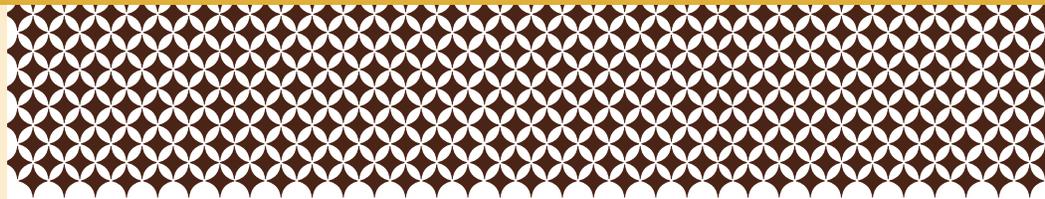
Quick! Name two events that occurred during the War of 1812. *The Forgotten War: The War of 1812* commemorates the bicentennial of the conflict. Caught in the continuing hostilities between Great Britain and France, the United States sought to remain neutral until Great Britain impressed American seamen into duty and blockaded American shipping. Virginia mobilized to meet the British forces that harassed Virginians who lived along the Chesapeake Bay. On June 22, 1813, British forces attempted an assault on Craney Island in a bid to take Norfolk, but American militiamen and personnel from the USS *Constellation* repulsed the attack. The British burned Washington, D.C., in 1814, and the British siege of Fort McHenry in Baltimore Harbor inspired Francis Scott Key to pen "The Star-Spangled Banner," which became America's national anthem. *The Forgotten War* highlights a forthcoming digital archive of materials in the collections of the Library of Virginia that relate to the War of 1812 and explores the issues and the impact of the conflict on Virginia and the United States.

**November 7, 2011–February 18, 2012**

West Lobby

**Connect with Us**

Facebook. Twitter. YouTube. Multiple Exposure. Out of the Box. Do you tweet? Have you watched any of our videos on YouTube? Do you read our blogs? The Library of Virginia invites you to connect with us! The rise in social media offers more opportunities for spreading the word about the fabulous collections and the diverse public programs at the Library. We invite you to tweet or post on Facebook what you think about the Library and about some recent acquisitions.



# kudos!

## Winners and finalists honored at 14th Annual Literary Awards

Congratulations to the winners and finalists honored at a gala celebration hosted by author Adriana Trigiani on October 15, 2011, at the Library of Virginia.

### POETRY

**Kathleen Graber** | *The Eternal City* (WINNER)

**Michael Chitwood** | *Poor-Mouth Jubilee*

**Lesley Wheeler** | *Heterotopia*

### Honorable Mention:

**Kate Daniels** | *A Walk in Victoria's Secret*

### NONFICTION

**Rebecca Skloot** | *The Immortal Life of Henrietta Lacks* (WINNER)

**Suzanne E. Smith** | *To Serve the Living: Funeral Directors and the African American Way of Death*

**Kristin Swenson** | *Bible Babel: Making Sense of the Most Talked About Book of All Time*

### EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

**Belle Boggs** | *Mattaponi Queen* (WINNER)

**John Casey** | *Compass Rose*

**John Grisham** | *Ford County*

### LITERARY LIFETIME ACHIEVEMENT AWARD

**Earl Hamner**

### CAROLE WEINSTEIN POETRY PRIZE

**Lisa Russ Spaar**

### WHITNEY & SCOTT CARDOZO AWARD FOR CHILDREN'S LITERATURE

**Tom Angleberger** | *The Strange Case of Origami Yoda*

# 14th ANNUAL LIBRARY of VIRGINIA LITERARY AWARDS CELEBRATION

Presented by



### PEOPLE'S CHOICE AWARD FOR FICTION

**Jan Karon** | *In the Company of Others* (WINNER)

**Stacy Hawkins Adams** | *Dreams That Won't Let Go*

**Donna Andrews** | *Stork Raving Mad*

**Belle Boggs** | *Mattaponi Queen*

**John Grisham** | *The Confession*

### PEOPLE'S CHOICE AWARD FOR NONFICTION

**Julie A. Campbell** | *The Horse in Virginia* (WINNER)

**Laura Browder** | *When Janey Comes Marching Home*

**A. Roger Ekirch** | *Birthright: The True Story that Inspired Kidnapped*

**Rebecca Skloot** | *The Immortal Life of Henrietta Lacks*

**Kristin Swenson** | *Bible Babel: Making Sense of the Most Talked About Book of All Time*

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CELEBRATION 2011

# Save a Piece of the Past

Your gift can preserve specific rare items in the collections

The Adopt Virginia's History program is as strong as ever, thanks to our donors. The program targets specific items in need of conservation within our collection and presents them for adoption. This work can involve a simple repair and cleaning, which can cost as little as \$100, to make an item more accessible to the general public. A larger, more complex work can cost as much as \$5,000 for a complete restoration. Any adoption gift of \$100 or more will be recognized in the Library's catalog record of the item.

The Library is proud of its role as guardian of many of the papers, books, and other documents that tell the story of Virginia's history. These materials are valuable both to researchers and as a part of our collective state heritage.

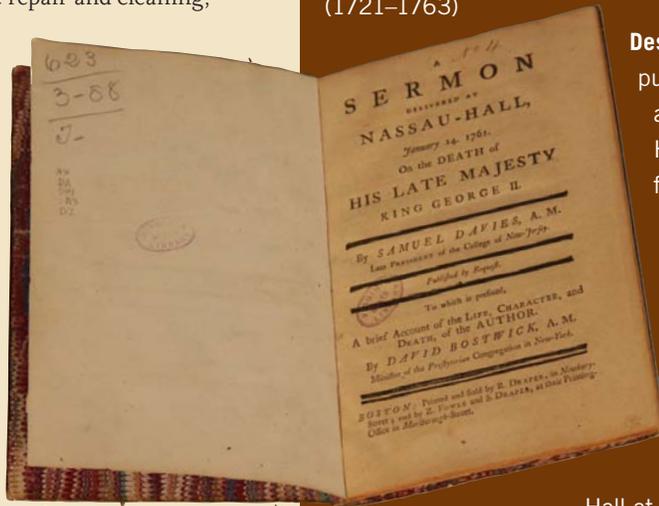
In its recent report "A Public Trust at Risk," the Heritage Health Index states that American museums, libraries, archives, historical societies, and scientific research organizations are visited 2.5 billion times a year. These collections "teach and inspire and are vital to sustaining a well-educated and connected citizenry, a thriving tourist industry, and a wealth of knowledge to enrich and enlighten our civilization," according to the report.

The index also lists some astounding statistics for the number of artifacts in America's collections that are at risk and require immediate attention and care. These include:

- 4.7 million works of art
- 13.5 million historic objects—from flags and quilts to presidential china
- 153 million photographs
- 189 million natural science specimens
- 270 million rare and unique books, periodicals, and scrapbooks

Restoration and preservation are costly—and the Library's budget covers only some of these costs. That's why we rely on the generosity of private donors to help us continue this vital mission.

We invite you to join in this important program. At right are some of the items currently available for adoption. If you have an interest in any of these—or in a category or item that you do not see listed—please contact Dan Stackhouse in the Library's development office at 804.692.3813 or at dan.stackhouse@lva.virginia.gov.



## In Need of Conservation and Up for Adoption:

FROM THE RARE BOOK COLLECTION

A sermon delivered at Nassau-hall, January 14, 1761, on the death of His late Majesty King George II | by Samuel Davies . . . To which is prefixed, a brief account of the life, character and death of the author by David Bostwick.

Genre: Book | Date: 1761

Author: Samuel Davies (1723–1761) and David Bostwick (1721–1763)

**Description:** Famous for his pulpit oration, Samuel Davies, a Presbyterian minister in Hanover, Virginia, was the first non-Anglican minister licensed to preach in the colony. Patrick Henry credits Samuel Davies with "teaching me what an orator should be." After the death of King George II, Davies delivered this sermon at Nassau

Hall at the College of New Jersey (later Princeton University) on January 14, 1761, shortly before his own death of consumption on February 4, 1761. Davies spent 18 months as the fourth president of the college before dying at the age of 37.

**Conservation Needs:** Release leaves from cover, treat and deacidify aqueously (after testing inks for water solubility), mend leaves with Japanese tissue, sew back together, restore original binding, and house in a custom clamshell box.

**Estimated Conservation Cost:** \$920

## FROM THE PRINTS AND PHOTOGRAPHS COLLECTION

**The Bottle** (Plates I–VIII)

Genre: Lithographs | Date: ca. 1848

Maker: Drawn on stone by D. W. (David William) Moody, New York, New York. Printed by F. (Francis) Michelin.

**Description:** This eight-page cautionary cartoon—a series showing the progressive degeneration of a family caused by the evils of drinking—was originally created in England in 1847 by George Cruikshank, the popular caricaturist. Five years later, Cruikshank drew some of the best-known illustrations of *Uncle Tom's Cabin* for the English reprinting of Harriet Beecher Stowe's novel.



THE LIBRARY OF VIRGINIA FOUNDATION

**Conservation Needs:** Clean, fix tears, and mend each plate.  
**Estimated Conservation Cost:** \$1,200 total (\$150 per plate)

FROM THE MAP COLLECTION

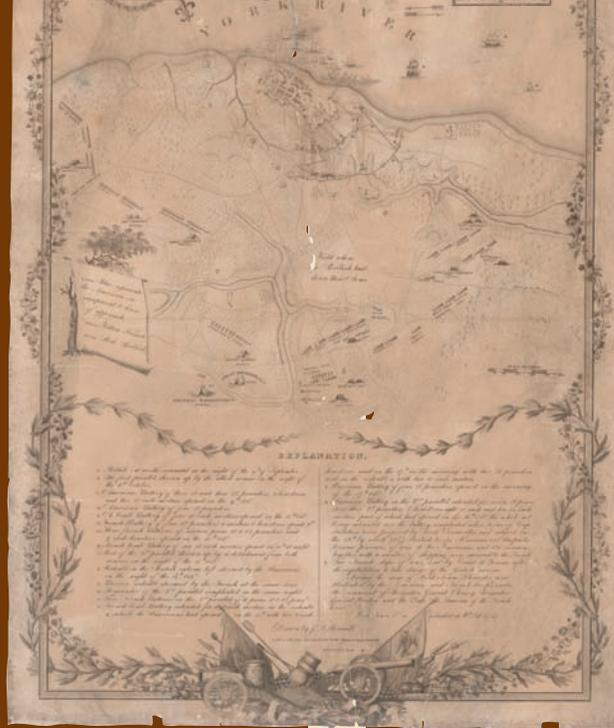
**Plan of Yorktown in Virginia and Adjacent Country**

**Genre:** Map | **Date:** ca. 1825  
**Maker:** Drawn by J. F. Renault. Engraved by B. Tanner.

**Description:** Full title: *Plan of Yorktown in Virginia and Adjacent Country, Exhibiting the operations of the American French & English armies during the siege at that place in Oct. 1781. Surveyed from the 22nd to the 28th Octr ... Drawn by J. F. Renault with a Crow-Pen and presented to the Marquis de La Fayette.* Donated to the Library in 1905 by Joseph Fiveash, this is a copy of Sebastian Bauman's 1782 map of Yorktown.

**Conservation Needs:** Delaminate, clean, line with Japanese tissue, and house in a custom folder and Mylar overlay so that it can be stored safely, but still viewed easily by patrons when requested.

**Estimated Conservation Cost:** \$300



**Richard Young 1817 Manuscript Map of Richmond**

**Genre:** Manuscript Map  
**Date:** 1817

**Maker:** Richard Young  
**Description:** This is an important early manuscript map of Richmond showing streets, land ownership, canal locks, the downtown area, and Capitol Square. The large map (63" x 49"), part of the Richmond Office of the Engineer Collection, Records 1809–1975, was transferred to the Library from the Surveys Division of the Richmond Department of Public Works on May 12, 1995.

**Conservation Needs:** Clean, repair, re-back with linen cloth (to prevent more separation and loss), and house in a custom folder and Mylar overlay so that it can be stored safely, but still viewed easily by patrons when requested.

**Estimated Conservation Cost:** \$1,800



**MAP MEDICINE**

FROM LEFT TO RIGHT: Leslie Courtois, senior paper conservator with Etherington Conservation Services, Cassandra Farrell, map specialist and senior reference archivist, and Audrey C. Johnson, senior rare book librarian, examine the Richard Young 1817 Manuscript Map of Richmond.



## The Art of Summer Reading

Program participants learn origami at Newport News' Pearl Bailey Library



### FOLDED STORIES

CLOCKWISE FROM TOP: **Demetria Tucker**, senior family and youth services librarian at the Pearl Bailey Library, helps **Daniel Clayton**, age 12, work on an origami crane; Daniel Clayton folds paper to create a samurai hat; **Mariah Jennings**, age 16, folds down the ears of an origami dog before gluing on the eyes.

Books and related activities dominated the lives of young readers who participated in Read Virginia Kids!, the summer reading program (sponsored by the Library of Virginia, Verizon, and the Institute of Museum and Library Services) brought to life by public libraries across the state. At the Pearl Bailey Library in Newport News on June 29, participants aged 6–17 used colorful paper with varying patterns to learn folding techniques for creating animals and objects in a program called One World, Many Stories: The Art of Origami. All photos by Dana Watford, Newport News Public Library System.

## Gifts with a Difference

VISIT THE VIRGINIA SHOP AT THE 17TH ANNUAL HOLIDAY SHOPPERS' FAIR



If you're the kind of person who always stops in the gift shop when you visit a museum, then the Holiday Shoppers' Fair is an event made for you. Each year the Museum Stores of Richmond present this holiday shopping event, held this year in the newly remodeled Virginia Museum of Fine Arts. For three days this November you'll be able to browse through the gift shops of 14 area museums in the main atrium lobby of the VMFA. Participants include the Virginia Shop, Agecroft Hall, Lewis Ginter Botanical Garden, and the Glen Allen Cultural Arts Center—all in one convenient location!

The annual Holiday Shoppers' Fair offers something for everyone including educational toys, home accents, books, food products, and jewelry. All proceeds from sales at the fair support Richmond cultural institutions, just as every purchase you make in the Virginia Shop supports the mission of the Library of Virginia. The event is free and open to the public.

For more information about the Holiday Shoppers' Fair, call the Virginia Shop at 804.692.3524 or e-mail at [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org).

### 17th Annual Holiday Shoppers' Fair

Presented by the Museum Stores of Richmond

Virginia Museum of Fine Arts

200 N. Boulevard, Richmond | Free Admission

Thursday, November 3 | 5:00–9:00 PM

Friday, November 4 | 10:00 AM–9:00 PM

Saturday, November 5 | 10:00 AM–5:00 PM

# WHY MEMBERSHIP MATTERS:

## John Bottger

CHAIR, FRY-JEFFERSON MAP SOCIETY STEERING COMMITTEE

Maps have played a vital role in the creation and shaping of our commonwealth. They helped to establish land rights in the early days of the Virginia colony; chart navigable waters to advance trade with and settlement of the interior of the state; aid armies on both sides of the Revolutionary, 1812, and Civil wars in planning their next strategic move; and record the development of our great urban centers such as Richmond, Roanoke, and Hampton Roads. And, of course, they helped the lost find their way home. Today, historic maps are a vital source of information for genealogists and researchers of Virginia history. They often give information about property boundaries, land ownership, and other details that cannot be found anyplace else.

most important mapmakers—exists to help the Library preserve, protect, and expand this collection. All funds raised through memberships in the Fry-Jefferson Map Society go directly to support the Library's cartographic collection. The society aids the Library's efforts to acquire new maps, conserve threatened collections, and create educational programs such as our annual Voorhees Lecture on the History of Cartography. If you care about maps and want to help keep the Library of Virginia's collection strong, I urge you to join me as a member of the Fry-Jefferson Map Society today.

—John Bottger

The Library of Virginia is extremely fortunate to have a peerless collection of more than 66,000 maps charting the history and culture of Virginia. They are fascinating to look at, informative to study, and often beautiful to behold. The Fry-Jefferson Map Society—named for two of Virginia's



FOR INFORMATION ON THE FRY-JEFFERSON MAP SOCIETY PLEASE VISIT: [www.lva.virginia.gov/maps](http://www.lva.virginia.gov/maps) or call 804.692.3813

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# Archives Month in Virginia

## Poster celebrates the state's rich cultural record

This year's Archives Month poster—"Celebrating Advocacy for Archives"—was created from images submitted from 15 archival repositories across the state. We encourage you to explore your Virginia history by delving into an archives collection near you—whatever the month. For more information, go to [www.lva.virginia.gov/public/archivesmonth](http://www.lva.virginia.gov/public/archivesmonth). Since 2002, the Library of Virginia, in conjunction with the Virginia Caucus of the Mid-Atlantic Regional Archives Conference and the Library of Virginia Foundation, has produced a poster commemorating the commonwealth's archival and special collections repositories and the rich cultural records they protect. Each year, cultural heritage repositories from across the state contribute to the celebration by sharing images for inclusion on the poster and the annual celebration Web site, as well as by hosting events at their home institutions during the month of October.

**SPOTLIGHT**

