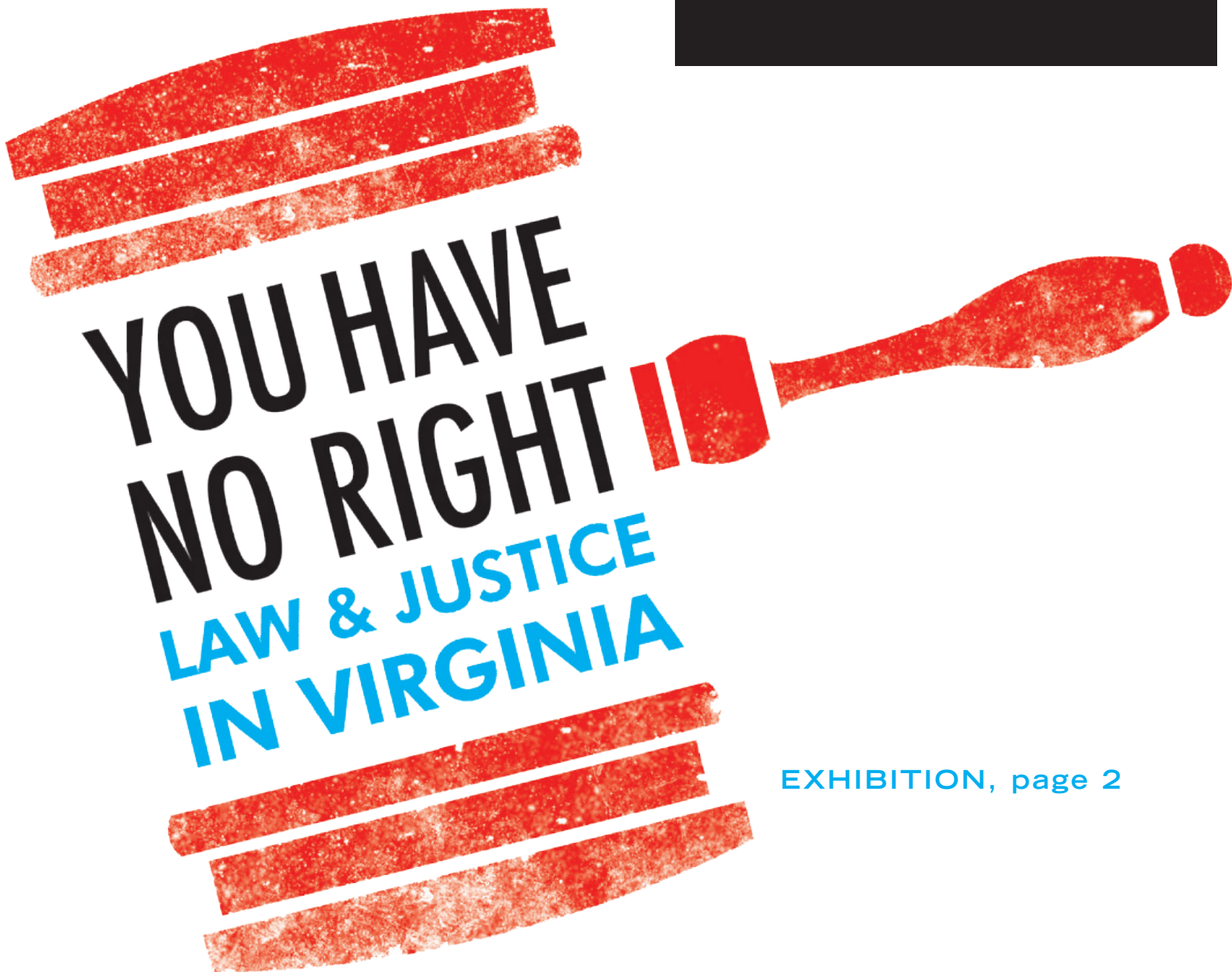




LIBRARY OF VIRGINIA

broadSIDE

FALL 2012



EXHIBITION, page 2

broadSIDE

the magazine of the

LIBRARY OF VIRGINIA

FALL 2012

LIBRARIAN OF VIRGINIA

Sandra G. Treadway

LIBRARY BOARD CHAIR

Meyera E. Oberndorf

EDITORIAL BOARD

Janice M. Hathcock

Ann E. Henderson

Gregg D. Kimball

Mary Beth McIntire

John Metz

EDITOR

Ann E. Henderson

COPY EDITOR

Emily J. Salmon

GRAPHIC DESIGNER

Amy C. Winegardner

PHOTOGRAPHY

Pierre Courtois

CONTRIBUTORS

Meredith Henne Baker

Barbara C. Batson

Paige Stevens Buchbinder

Carl Childs

Cassandra Farrell

Don Gunter

Audrey C. Johnson

Betsy R. Moss

Dale L. Neighbors

Errol S. Somay

Kat Spears

Dan Stackhouse

Ben Steck

broadSIDE is published quarterly by the Library of Virginia. © 2012 Library of Virginia. All rights reserved. Reproduction in whole or in part without permission is prohibited.

broadSIDE is funded by the Library of Virginia Foundation and other special funds.

INQUIRIES | COMMENTS | ADDRESS CORRECTIONS

Ann E. Henderson, Editor, *Broadside*

800 E. Broad St., Richmond, VA 23219

ann.henderson@lva.virginia.gov

804.225.2225

Library of Virginia 804.692.3500

THE INSIDE STORY

The Evolving Library

Library of Virginia plans for an adaptable environment to meet changing user needs

Last winter the New York Public Library announced plans to reassign spaces within its landmark headquarters building on Fifth Avenue. From the headlines throughout the country, one might have thought that the world as we know it was about to end.

A fierce debate followed the library's announcement that it would move more than a million volumes used primarily by scholars into off-site storage to free up space in midtown Manhattan for its large circulating collection and for scores of computers to enhance public access to the library's online resources.

Library leaders across the country watched the dispute over the future of the NYPL with great interest. Whether or not they agreed with every detail of the plan, most understood why the library was initiating these changes. Nearly every modern library faces a similar challenge of adjusting its services and reconfiguring its facilities to meet the needs and expectations of 21st-century users.

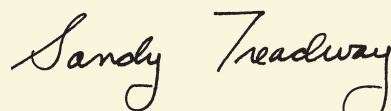
The Library of Virginia is no exception. Although our current building is relatively new, it was designed early in the 1990s when information was primarily stored and accessed on paper. Only a small number of books and original documents were available digitally when our building opened in 1997. Google had not yet been created. The World Wide Web was in its infancy. The trend toward an electronic and "paperless" world was evident, but few anticipated the rapid pace of change that we have seen.

Our goal is to develop a more attractive, dynamic, easy-to-use, and customer-focused research and learning environment that is flexible enough to change and adapt over time.

library to them wherever they are. When they visit a library, they're looking for something they can't easily find elsewhere—specialized information not available in digital form, quiet spaces in which to work, or a stimulating learning experience in a collaborative setting, for example.

As the Library of Virginia takes a fresh look at how best to utilize its public space, our focus in the coming months will be on the evolving needs of our users. Our goal is to develop a more attractive, dynamic, easy-to-use, and customer-focused research and learning environment that is flexible enough to change and adapt over time. We will be asking for your thoughts and guidance as we move forward with our planning. I hope that you will share your ideas for what the Library of Virginia might look like in the future—and help us turn that vision into reality.

Sincerely,



Sandra G. Treadway, Librarian of Virginia





LIBRARY OF VIRGINIA

PLAN YOUR VISIT

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 175,000 visitors each year. Our collections, containing nearly 115 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth streets.

THE VIRGINIA SHOP

804.692.3524
Monday–Friday, 10:00 AM–4:00 PM
Saturday, 10:00 AM–2:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661
Monday–Friday, 10:00 AM–4:30 PM
Saturday, 9:00 AM–5:00 PM

CURRENT EXHIBITIONS

You Have No Right: Law & Justice in Virginia
Through May 18, 2013

DINING

Monday–Friday, 8:30 AM–3:00 PM
Saturday, 11:00 AM–2:00 PM



TOURS

804.692.3901
We can accommodate any size or type of group. Please give us a call and we will arrange your free tour.
Monday–Saturday, 9:00 AM–4:00 PM

LIBRARY REFERENCE DESK

804.692.3777
refdesk@lva.virginia.gov
9:00 AM–5:00 PM

ARCHIVES REFERENCE DESK

804.692.3888
archdesk@lva.virginia.gov
9:00 AM–5:00 PM

EVENTS

804.692.3592

CALENDAR

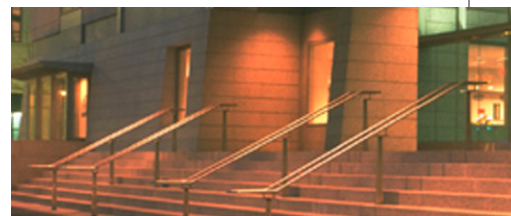
libva.com/news

STATEWIDE EDUCATIONAL RESOURCES & PROGRAMS

804.692.3999
www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3813
Dan.Stackhouse@lva.virginia.gov



FOLLOW US ON



You Have No Right	Law & Justice in Virginia Exhibition	2
New & Noteworthy	Farm Bureau News Online	5
Saving History	CCRP Program Celebrates 20 Years	6
Literary Awards	2012 Finalists & Winners Announced	9
Richmond Theater Fire	Library Resources Help Author Craft Book	10
Calendar	Fall Events & Exhibitions	12
In Circulation	Anne & Ryland Brown Teacher Institute	13
Travel with the Library	Cultural Day Trips	14
Adopt Virginia's History	Save a Piece of the Past	15
Discovery Café	Q&A with Chef Kelly McCabe	16

FALL 2012

contents

YOU HAVE NO RIGHT LAW & JUSTICE IN VIRGINIA

Through May 18, 2013 | Exhibition Gallery & Lobby

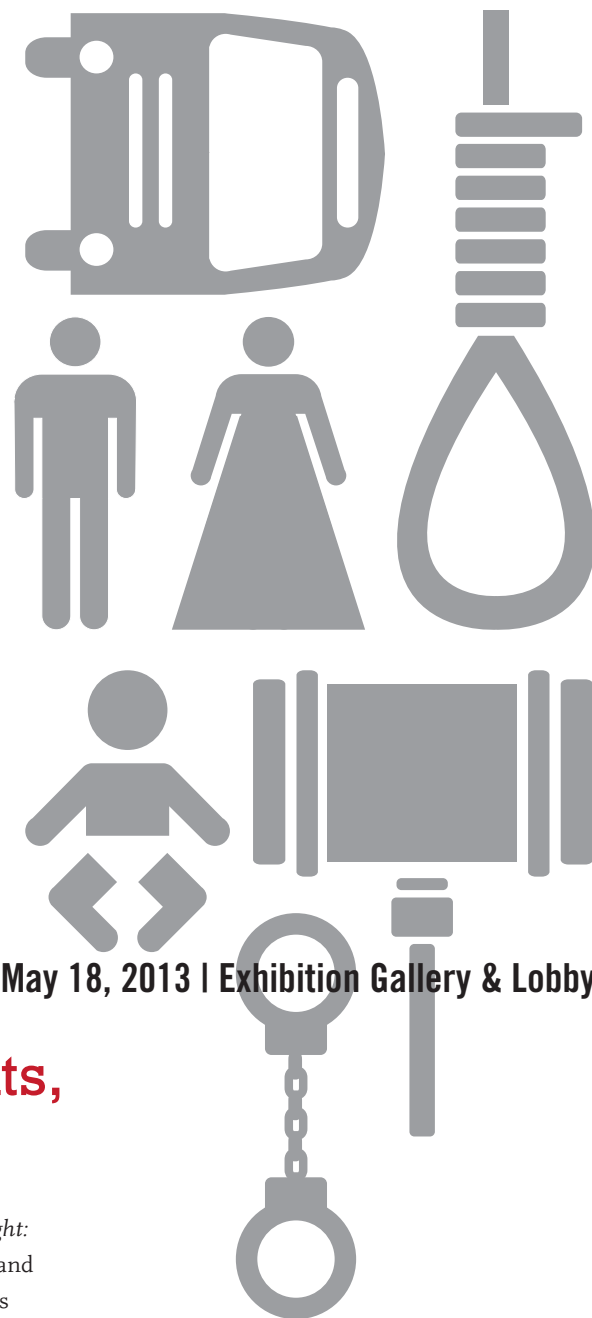
Exhibition explores human rights, citizenship, and the rule of law

Using Virginia cases—and the stories of the people behind them—*You Have No Right: Law and Justice in Virginia* demonstrates how the law affects individuals directly and how people have used the law to achieve political and social goals. Using original records and electronic resources to convey the themes of human rights, citizenship, and the rule of law in a lively and engaging presentation, the exhibition explores questions about citizenship, marriage rights, eminent domain, and why prosecutors have to prove guilt and defense lawyers don't have to prove innocence.

The actions of Virginians provide particularly good examples for learning about the role of the law and the courts in defining and protecting the rights and liberties of American citizenship. The state's legal culture and how Virginians interpret the concepts of law and justice are the results of the actions of private citizens and of men and women who hold public office or serve the public as officers of the courts. Legislators make the laws, and judges interpret and apply the laws, but voters, jurors, and citizens are in many ways influential participants in shaping the laws, the legal process, and how courts and other legal institutions function.

WHAT WILL YOU LEARN?

- Law and justice are not interchangeable terms.
- The law affects you every day.
- People have used the law to produce change.
- The judicial system, at both the state and federal level, plays a critical role in interpreting the law.
- The definition of a citizen and the rights associated with citizenship have changed over time.



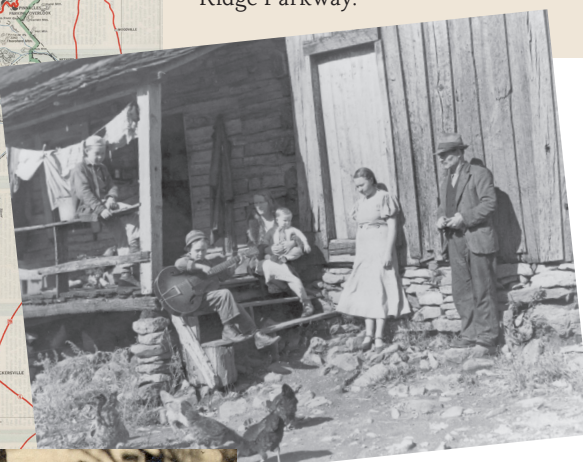
CAN THE GOVERNMENT TAKE YOUR PROPERTY?

Through a judicial process called condemnation, public officials go to court to acquire private property from owners who do not wish to sell. Legal definitions that courts follow determine whether there is a legitimate public purpose and what just compensation would be for the owners involved.

em·i·nent do·main: a right of a government to take private property for public use by virtue of the superior dominion of the sovereign power over all lands within its jurisdiction

SHENANDOAH NATIONAL PARK

Shenandoah National Park represents one of the largest land seizures obtained through eminent domain in Virginia's history. During the 1920s and early in the 1930s the state purchased land for the park and donated approximately 190,000 acres to the federal government, which opened the park in July 1936. The state used eminent domain to condemn and acquire the homes and farms of more than 450 families. Many residents sold their land and voluntarily relocated, and some elderly residents received a lifetime right to remain, but other Virginians refused to sell and abandon their homes. The state also used eminent domain to acquire land for Skyline Drive and the Blue Ridge Parkway.



THIS LAND IS YOUR LAND, THIS LAND IS MY LAND

A 1937 guide map [FAR LEFT] directs drivers through the new Shenandoah National Park. To create it, Virginia officials condemned and acquired the homes and farms of more than 450 families, such as the one at left.



DOCTOR VS. PATIENT

An advocate of eugenic sterilization, Augusta County physician John Hendron Bell (RIGHT) performed the operation on Carrie Buck in 1927, while she was a resident of the Virginia State Colony for the Epileptic and Feeble-minded. Buck (ABOVE) is pictured with her mother, Emma Buck, in 1924, the year she was committed to the colony.



SHOULD YOU HAVE A RIGHT TO HAVE CHILDREN?

Sometimes the law and the courts do not protect individual rights and civil liberties of all citizens, but favor some at the expense of others.

eu·gen·ics: a science that deals with the improvement of hereditary qualities of a race or breed

BUCK V. BELL

In 1924 the General Assembly attempted to improve social welfare by granting mental institutions the means to prevent people considered "feeble-minded" or having inherited diseases or conditions from having children. In 1927 the U.S. Supreme Court in *Buck v. Bell* agreed that the state could require sterilization of people it deemed socially unfit. Justice Oliver Wendell Holmes wrote for the court *continued on next page*

that the state had a right to “prevent those who are manifestly unfit from continuing their kind.” Referring to Carrie Buck, her mother, and her daughter, Holmes went on to state that “three generations of imbeciles are enough.”

Carrie Elizabeth Buck was born in Charlottesville in 1906 and placed with a foster family at age three. Her foster parents took her out of school after sixth grade to perform housework for them. In 1923 she became pregnant after her foster parents’ nephew raped her. The family had her committed to the Virginia State Colony for the Epileptic and Feeble-minded after her daughter was born in March 1924. Under a state law, she was sterilized in 1927 and released from the colony. She married twice, and family and friends later denied the accuracy of her diagnosis. Carrie Buck Eagle Detamore died in 1983.

John Hendron Bell was born in 1883 and graduated from medical school in 1909. He worked as a physician in Augusta County and joined the staff of the Virginia State Colony for the Epileptic and Feeble-minded in 1917, becoming its superintendent in 1925. An advocate of eugenic sterilization to prevent the spread of traits deemed defective and hereditary, Bell performed the operation on Carrie Buck. Before his death in 1934 he presented and published papers defending the practice.

SHOULD YOU HAVE THE RIGHT TO MARRY THE ONE YOU LOVE?

For most of Virginia’s history, the government prevented marriage between white people and people of other races. The earliest prohibitions against interracial marriage were clauses in laws regulating slaves and slavery; later prohibitions were in laws defining race.

mis-ce-gen-a-tion: marriage or interbreeding between persons of different races

A BASIC CIVIL RIGHT

Richard Perry Loving and Mildred Jeter were lawfully married in Washington, D.C., on June 2, 1958. He was white and she was black. They returned to Caroline County and began their lives as husband and wife. One month later, the sheriff arrested them and charged them with “attempting to evade the Virginia ban on interracial marriages.” Virginia law made it illegal for men and women of different races to marry or to leave the state and marry and then return. When the Lovings were arrested, 24 of the 48 states had laws forbidding interracial marriage.

On January 6, 1959, the Caroline County Circuit Court sentenced the Lovings to one year in prison, which was suspended for a period of twenty-five years if they left Virginia immediately and did not return. The Lovings were prohibited from returning to Virginia together but could visit their families separately. Back in Washington, D.C., the Lovings and the American Civil Liberties Union filed suit arguing that the Virginia law violated the Virginia Constitution and the U.S. Constitution. The Virginia Supreme Court of Appeals ruled that the law did not deprive the couple of the equal protection of the laws. Justice Harry L. Carrico wrote, “Marriage, as creating the most important relation in life, as having more to do with the morals and civilization of a people than any other institution, has always been subject to the control of the Legislature.”

The Lovings appealed to the U.S. Supreme Court, and on June 12, 1967, in a unanimous opinion delivered by Chief Justice Earl Warren, the court ruled that “marriage is one of the basic civil rights of man, fundamental to our very existence and survival.” The court overturned the convictions, and interracial marriage became legal in the United States.

The Crime of Being Married



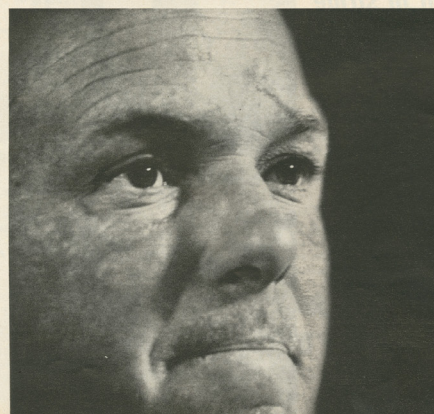
A Virginia couple fights to overturn an old law against miscegenation

She is Negro, he is white, and they are married. This puts them in a kind of legal purgatory in their home state of Virginia, which specifically forbids interracial marriage.

Last week Mildred and Richard Loving lost one more round in a seven-year legal battle, when the Virginia Supreme Court upheld the constitutionality of the state’s antimiscegenation law. Once again they and their three children were faced with the loss of home and livelihood.

Both Lovings were born and raised in the isolated hill country around Caroline County, north of Richmond, where there has always been an easy-going tolerance on the race question. It stirred little fuss when the couple culminated a long and agonized courtship by traveling to Washington, D.C. to get married in 1958. But five weeks later the county sheriff routed them out of bed at 2 a.m. and took them off to jail. A local judge handed down a year’s sentence but suspended it if they agreed to leave the state immediately and stay away for 25 years. Badly frightened and unaware of their right of appeal, the Lovings lived five years of hand-to-mouth exile in Washington.

Even so, they were re-arrested when they returned for a visit to Mildred’s family. Released on bail, they wrote a letter to then-Attorney General Robert Kennedy, asking for help. This led the American Civil Liberties Union to take an interest in their case. The Lovings decided to take up permanent residence in Virginia and fight. Now their case will return to federal court—where *Loving vs. Virginia* may well become the next big landmark in civil rights.



Mildred Loving, 26, and husband Richard, 22, consider later setback in their battle to win the right to live in Virginia.

CONTINUED 85

GROUNDBREAKERS

Mildred and Richard Loving’s attempt to live as a married couple in Caroline County took them all the way to the U.S. Supreme Court, where they changed history when interracial marriage became legal across the country in 1967. *Life*, March 18, 1966. Photographs by Grey Villet.

SPECIAL THANKS TO OUR EDUCATIONAL PROGRAM SPONSOR



Middleburg Trust Company

Richmond · Middleburg · Williamsburg · Alexandria

NEW & NOTEWORTHY

Voice of Virginia Agriculture Back issues of *Virginia Farm Bureau News* are now online

In a welcome public-private partnership, the Library of Virginia and the Virginia Farm Bureau have combined resources to present an online version of the *Virginia Farm Bureau News*, providing images and full-text searching capability for issues dating back to 1941, the first year of the title's publication. The current edition of the database offers access to issues through 1999.

To quote from the bureau's website, "With more than 150,000 members in 88 county Farm Bureaus, the Virginia Farm Bureau Federation is Virginia's largest farmers' advocacy group. Farm Bureau is a nongovernmental, nonpartisan, voluntary organization committed to protecting Virginia's farms and ensuring a safe, fresh, and locally grown food supply. The VFB is the chief advocacy group representing the farming community in Virginia."

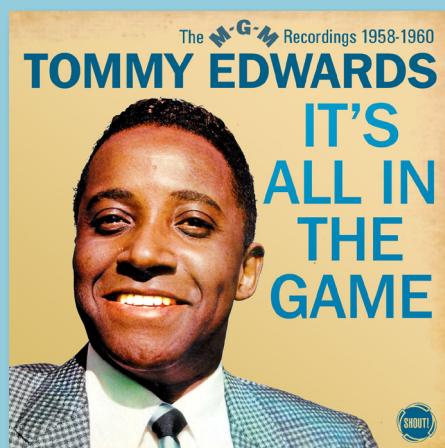
The Library had significant holdings of the *Virginia Farm Bureau News* and filled in gaps with the help of the Farm Bureau. The title was microfilmed. While one might describe microfilming as being on the cutting edge of yesterday's technology, preservation microfilming offers two important and very desirable advantages: it provides a stable preservation medium that can be archived for hundreds of years and it serves as the perfect cost-effective foundation for digital transfer.

You can see for yourself by visiting <http://digitalvirginianewspapers.com> to browse through almost 60 years of Virginia farming news.

—Errol S. Somay, Director, Virginia Newspaper Project

FARM NEWS AT YOUR FINGERTIPS

This 1963 cover of *Virginia Farm Bureau News* is just one of the nearly 60 years of text-searchable issues now available online.



STILL IN THE GAME

New Tommy Edwards CD acknowledges Library publications

Singer-songwriter Tommy Edwards is back in the news. The Henrico County native struck gold in 1958 when his single "It's All in the Game" topped *Billboard's* Hot 100 chart for six weeks. During the next two years, 13 of Edwards' singles charted. Since his death in 1969 several compilations from his catalog have appeared, including Eric Records' *It's All in the Game: The Complete Hits of Tommy Edwards* (1994). That CD has now been superseded by releases from two London-based companies. Jasmine Records' two-CD set entitled *Tommy Edwards, The Hits and More* was released this September and Cherry Red Records' *Tommy Edwards, It's All in the Game: The M-G-M*

Recordings 1958–1960 was scheduled for release in October.

A consultant for the Cherry Red Records recently contacted me, asking that I review the liner notes for accuracy. Much of the text relied on articles published in *Broadside* (www.lva.virginia.gov/news/broadside/2008-Summer.pdf) and in Richmond-area newspapers that described my research on the singer's life and career for the *Dictionary of Virginia Biography*. The musical content proves ambitious: two disks featuring 57 tracks drawn from four albums as well as from a number of singles released during the two-year period, all obtained from the original M-G-M master tapes and most of them re-mastered. Edwards was popular in the United Kingdom—his 1958 million-seller was number one on the British charts for three weeks. Those who enjoyed his music will welcome a renewed acquaintance and also learn more about the entertainer than has previously been available to the general public, thanks to the illustrated, annotated booklet that completes the set. Not to be overlooked is the publicity gained by the Library of Virginia and the DVB, whose contribution of many of the details in the biographical sketch is now acknowledged in the liner notes.

—Don Gunter, Former Assistant Editor of the *Dictionary of Virginia Biography*

PUBLICATIONS



RECORDS IN PERIL

LEFT: Records are salvaged after a flood in Grundy, in Buchanan County.

LOCAL RECORDS

SAVING HISTORY

Circuit Court Records Preservation Program Celebrates 20th Anniversary

by Carl Childs

This year marks a significant anniversary in the history of records preservation in Virginia. In 1992, the Virginia Circuit Court Records Preservation Program began awarding grant funding to assist in the preservation of the records of Virginia's circuit courts. The Library of Virginia and circuit court clerks throughout the commonwealth are celebrating the 20th anniversary of the implementation of a program created to address the preservation needs of some of the most important records in the state. Virginia's 120 circuit court clerks' offices help document the daily activities of millions of Virginians and are a treasure trove of state and local history, containing some of the nation's oldest and most vital legal records. Through the years, documents such as Patrick Henry's will from Charlotte County, records of the trial of Nat Turner from Southampton County, and the marriage bond of Thomas Jefferson's parents from Goochland County have been preserved.

Every day across the commonwealth of Virginia, attorneys, title examiners, realtors, genealogists, historians, and members of the general public use circuit court records. These historical records require constant protection and preservation to ensure that they do not fall prey to the ravages of time, environment, and use. Working together, our state's circuit court clerks and the staff of the Library of Virginia use the CCRP program to preserve our documentary heritage and make these compelling records of our common history accessible to the public.

History of Government Records Preservation

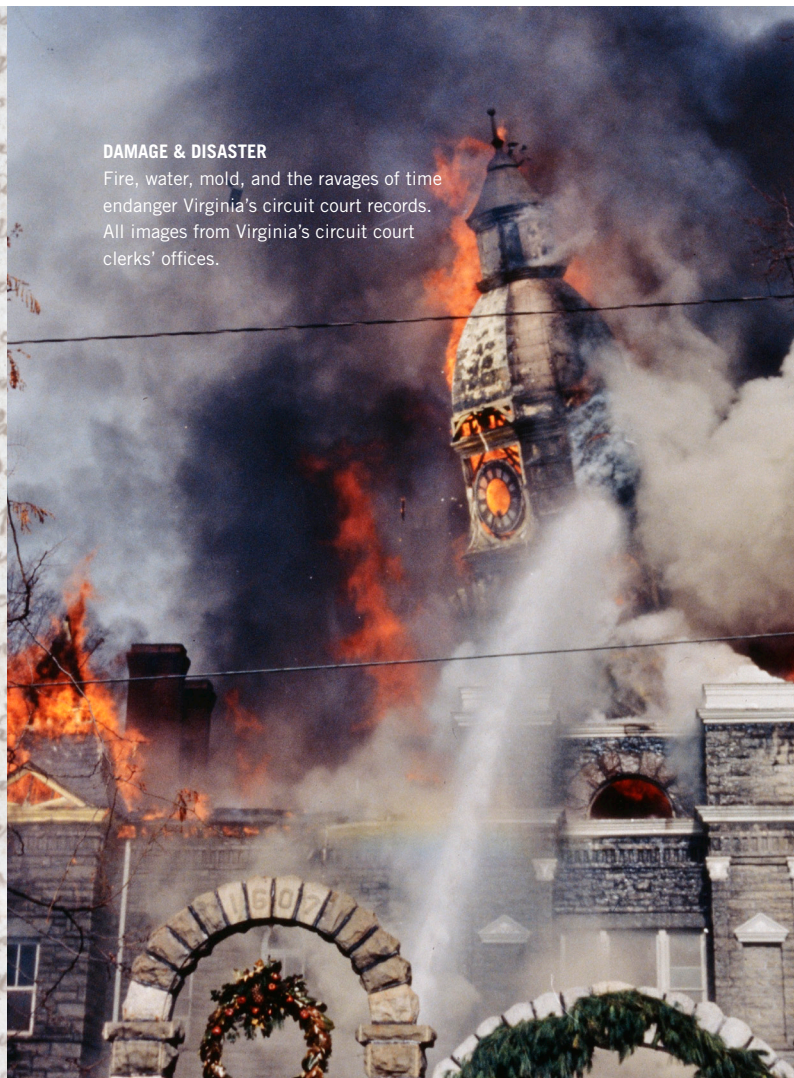
The Library has long partnered with Virginia's local governments to preserve records, conducting site surveys of clerks' offices as early as the 1920s to assess the condition of the records and to offer photostatic copying services so that important record books could be made more widely available to the public. During the 1940s and 1950s, the Library partnered with the clerks and the Genealogical Society of Utah to implement a program that reformatted the records in clerks' offices to microfilm. A Library-led microfilming program instituted in the 1970s and 1980s focused on the clerks' older historic record books and day-forward recordings. An important facet of the program provided for off-site security storage of master negatives at the Library at no cost to the localities. The film is stored in an HVAC-controlled environment and continues to be inspected regularly in order to detect any sign of film degradation or deterioration.

Still, much more effort was needed statewide to improve access to court records and to help ensure their longevity. By late in the 1980s, one of Virginia's richest sources of documentary history was still in great danger. Historic records were being stored in substandard storage conditions, and vital records faced years of neglect. Few courthouses had disaster plans, yet most of them contained original handwritten records well over 200 years old—records that documented the formation of localities and the

Carl Childs is local records services director at the Library.

DAMAGE & DISASTER

Fire, water, mold, and the ravages of time endanger Virginia's circuit court records. All images from Virginia's circuit court clerks' offices.



lives and struggles of its citizens. Often, only limited local funds were available to ensure that buildings were equipped with proper fire suppression or camera security systems. Excessive handling of records, lack of proper temperature and humidity controls in storage areas, and exposure to ultraviolet light added to the problem, threatening this rich documentary heritage.

Documents such as Patrick Henry's will from Charlotte County, records of the trial of Nat Turner from Southampton County, and the marriage bond of Thomas Jefferson's parents from Goochland County have been preserved.



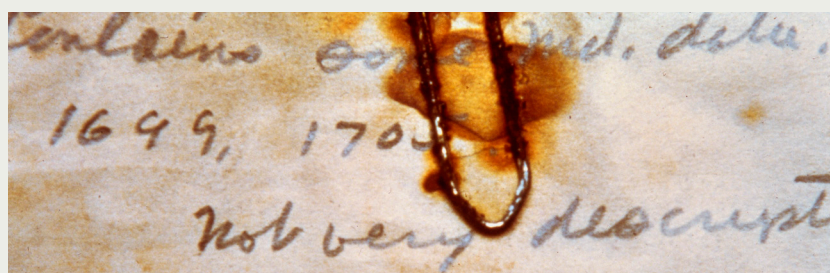
In 1989 and 1990, the Library of Virginia and the Virginia State Historical Records Advisory Board completed surveys of repositories that held historical records in the commonwealth. The findings revealed that records housed in the circuit court clerks' offices had the greatest need for preservation. Backed by these findings, former State Archivist Louis H. Manarin, the Virginia Court Clerks Association, and key legislators built support for a bill to establish a formal circuit court records preservation program. The legislation, passed during the 1990 General Assembly session, called for collection of a fee on land recordings that was specifically designated for the preservation of circuit court records, and was to be administered by the Library of Virginia.

The initial round of applications was submitted in February 1992. The first grants review board awarded 20 grants totaling \$318,668. Many of the first grant applications addressed concerns identified in the initial surveys of clerks' offices and pertained to the most basic needs of maintaining their building structures. The program awards grants for security systems, records reformatting and processing, item conservation, and general preservation. With the 32 grants totaling \$218,465 awarded in May 2012, the CCRP program has now awarded more than \$16 million through more than 1,100 grants to preserve and make available the documentary heritage of local circuit courts. These records tell the stories of both famous and everyday Virginians.

On-site Storage & the State Records Center

The Virginia Circuit Court Records Preservation Program does much more than provide preservation grants, however. The program also supports the preservation of millions of court records transferred to the Library of Virginia for safekeeping, along with an unparalleled collection of city and county records. Many courthouses have fallen victim to fire and flood over the years, resulting in burned and water-damaged records. Some

continued on next page



CCRP—The Movie

New video celebrates "Twenty Years of Service and Partnership"

To help mark the 20th anniversary of the Circuit Court Preservation Program, the Library of Virginia has produced a short video entitled "Virginia Circuit Court Preservation Program: Twenty Years of Service and Partnership, 1992–2012." The video outlines the major features funded by the program and highlights the many accomplishments of this innovative approach to preserving court records. The video may be seen on the Library's YouTube channel at: www.youtube.com/user/LibraryofVa.

localities simply cannot provide adequate secure storage for their precious early manuscript records. In these cases, the Library of Virginia offers its state-of-the-art preservation storage facilities—the downtown Richmond location and the Virginia State Records Center located in eastern Henrico County. These facilities currently hold more than 25,000 cubic feet of archival paper records from the circuit courts, a service that is provided at no cost to the localities.

Both Library buildings are staffed by records professionals who flatten and index the records. Since the inception of the program, archivists have preserved hundreds of thousands of pages of circuit

The CCRP program has awarded more than \$16 million through more than 1,100 grants to preserve and make available the documentary heritage of local circuit courts. These records tell the stories of both famous and everyday Virginians.

court records. The Library also maintains a media vault that stores more than 250,000 reels of security microfilm, provides film duplication services for the clerks' offices, and ensures the long-term preservation of reformatted circuit court records. The State Records Center houses a blast freezer, which is essential for the immediate treatment of wet and pest-ridden records. This equipment has saved countless records from further damage. In the past, these records might simply have been lost.

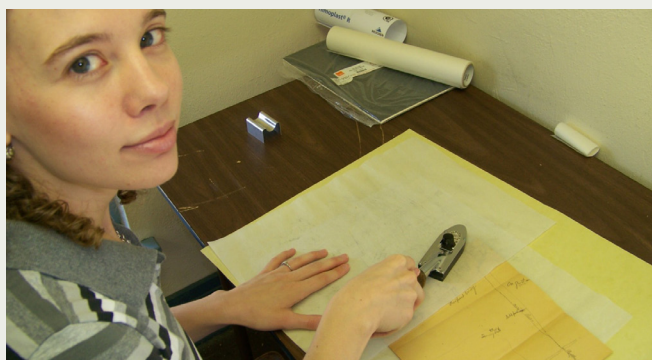
Conservation Lab & Digital Reformatting

Important preservation work is also taking place at the Library of Virginia's downtown Richmond facility. There, a full-service conservation lab is staffed by Etherington Conservation Services, providing the program with ready access to a knowledgeable, professional staff that regularly performs treatments on circuit court items slated for reformatting. Cleaning, repairing, and tape

removal all help ensure the preservation of the documents, while also greatly improving image quality when the documents are reformatted. A full range of microfilming services is provided on-site by Backstage Library Works, which also serves as the Library's digital reformatting vendor.

Digital reformatting has been a major part of court records preservation since 2005, thanks to the Library of Virginia's Chancery Records Index and digital chancery initiative, a mass digitization project unique among state archives. To date, more than 7 million chancery documents have been scanned for 57 localities, making them available online to researchers worldwide. Chancery records include many details of interest to a wide range of researchers, including historians and genealogists. In addition, present-day attorneys and title searchers use these valuable records every day to research property issues. These records document the lives of ordinary citizens, slaves and free people of color, Native Americans, early settlers, business owners, farmers, and Union and Confederate sympathizers. They offer details on disputes between heirs, landowners, businesses, church congregations, slaves and masters, and husbands and wives. Chancery cases serve as a primary source for understanding a locality's history and can be accessed from the Library's Virginia Memory website (www.virginiamemory.com).

The success of the CCRP program can be traced to the continued effective partnership between the Library and Virginia's 120 circuit court clerks. Throughout the years, the Library of Virginia has preserved thousands of cubic feet of original and reformatted court records. Residents of virtually every part of the commonwealth of Virginia have benefited from the program. Not only has a portion of our state's rich history been preserved, but it is now being made more accessible than ever before. But there is still much more work to be done to make all the historic records in Virginia readily available to those who need them. The Circuit Court Records Preservation Program will continue to face many challenges ahead, such as keeping up with changing technologies and responding to natural disasters, while still maintaining traditional conservation standards. Working together, the Library of Virginia and the many dedicated circuit court clerks across the commonwealth are more than up to the task. ■



PRESERVATION IN ACTION

CLOCKWISE FROM UPPER LEFT: 1. Intern Victoria Edwards flattens records at the Rockingham County courthouse. Photograph by Tiffany Cole. 2. James Carter displays the entrance to the blast freezer, used to treat wet and pest-ridden records, at the Library's State Record Center in Henrico County. 3. Librarian of Virginia Sandra Treadway [FAR LEFT] meets with members of the 2009 CCRP Grants Review Board at the Library. FROM LEFT TO RIGHT: John Frey, Becky Johnson, and Frank Hargrove Jr.



LITERARY LIFETIME ACHIEVEMENT
Tom Robbins



FICTION AWARD
David Huddle



NONFICTION AWARD
Maurie D. McInnis



POETRY AWARD
David Wojahn



PEOPLE'S CHOICE FICTION AWARD
David Baldacci



PEOPLE'S CHOICE NONFICTION AWARD
Terri Fisher &
Kirsten Sparenborg



CARDOZO AWARD FOR CHILDREN'S LIT
Jodi Moore



THE CAROLE WEINSTEIN POETRY PRIZE
Kelly Cherry

Applause!

Winners and finalists honored at 15th Annual Library of Virginia Literary Awards Celebration

Congratulations to the winners and finalists honored at a gala celebration hosted by author Adriana Trigiani on October 20, 2012, at the Library of Virginia.

POETRY

Henri Cole | *Touch*

Dave Smith | *Hawks on Wires*

* **David Wojahn** | *World Tree* (WINNER)

Honorable Mention:

Nathaniel Perry | *Nine Acres*

NONFICTION

Tony Horwitz | *Midnight Rising: John Brown and the Raid That Sparked the Civil War*

* **Maurie D. McInnis** | *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (WINNER)

Jill Titus | *Brown's Battleground: Students, Segregationists, and the Struggle for Justice in Prince Edward County, Virginia*

EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

Jabeen Akhtar | *Welcome to Americastan*

Chad Harbach | *The Art of Fielding*

* **David Huddle** | *Nothing Can Make Me Do This* (WINNER)

Honorable Mention:

Matt Matthews | *Mercy Creek*

LITERARY LIFETIME ACHIEVEMENT AWARD

Tom Robbins

CAROLE WEINSTEIN POETRY PRIZE

Kelly Cherry

FALL 2012

WHITNEY & SCOTT CARDOZO AWARD FOR CHILDREN'S LITERATURE

Kate Messner, illustrated by **Christopher Silas Neal** | *Over and Under the Snow*

* **Jodi Moore**, illustrated by **Howard McWilliam** | *When a Dragon Moves In* (WINNER)

Kathleen Pelley, illustrated by **Paige Keiser** | *Raj, the Bookstore Tiger*

Mary Lyn Ray & Marla Frazee | *Stars*

Melissa Sweet | *Balloons Over Broadway*

PEOPLE'S CHOICE AWARD FOR FICTION

Lisa Alther | *Washed in the Blood*

* **David Baldacci** | *The Sixth Man* (WINNER)

Rita Mae Brown | *A Nose for Justice*

Caroline Preston | *The Scrapbook of Frankie Pratt*

John Milliken Thompson | *The Reservoir*

PEOPLE'S CHOICE AWARD FOR NONFICTION

Jasmin Darznik | *The Good Daughter*

William C. Davis & James I. Robertson, Jr. | *Virginia at War, 1865*

* **Terri Fisher & Kirsten Sparenborg** | *Lost Communities of Virginia* (WINNER)

Tony Horwitz | *Midnight Rising: John Brown and the Raid that Sparked the Civil War*

Nancy Ross Hugo | *Seeing Trees: Discover the Extraordinary Secrets of Everyday Trees*

15th ANNUAL Library of Virginia Literary Awards Celebration 10.20.2012

LITERARY FESTIVAL SPONSORS

SIGNATURE SPONSOR
Dominion

AWARD SPONSORS
Weinstein Properties
Whitney & Scott Cardozo

PROGRAM SPONSORS
VCU College of Humanities & Sciences
Media General
Anna Moser & Peter Schwartz
Katherine Neville & Karl Pribham

TABLE SPONSORS
Mercer Trigiani
VCU College of Humanities & Sciences
Stephie & Charlie Broadwater

MEDIA SPONSOR
Richmond Times-Dispatch

IN-KIND SPONSORS
Blue Ridge A/V and Lighting | Cateraide
Main Stage Productions | Richmond
Metropolitan Convention and Visitors Bureau
Worth Higgins & Associates

The Richmond Theater Fire

TRAGIC EVENT

More than 70 people died after a fire broke out during a crowded performance at the Richmond Theater on December 26, 1811. Print published February 25, 1812, by B. Tanner, No. 74, South 8th St., Philadelphia.

Library of Virginia resources help author craft book on “Early America’s First Great Disaster”

by Meredith Henne Baker

As a first-semester graduate student in American history at the College of William and Mary, I needed a thesis topic. “Find something regional,” my advisor recommended. “You don’t want to travel out of state for your research. You want a story you can dig into right here.” Sage advice, I thought. (My wallet agreed.) Not long after, I stumbled across a passel of passionate sermons published after a disastrous fire in Virginia’s capital and became immediately intrigued with this little-known—but by all indications significant—disaster. During a crowded performance the day after Christmas in 1811, Richmond’s only theater had burned to the ground. This conflagration claimed the lives of many beloved citizens, including Governor George W. Smith. This had been no mere regional disaster—curiosity and horror about the fatal event carried across the Atlantic and into the American frontier. After all, more than 70 people had died in this single incident, which made it the worst urban tragedy in the country’s young history. Domestic and international newspaper articles, chapbooks, letters, and articles from religious magazines released stories about the catastrophe for months.

Both laypeople and clergy used the Richmond Theater fire as a warning for the young nation to repent of the sins of frivolity, immorality, and even slaveholding. U.S. Congressman John Randolph of Roanoke thought it an inauspicious sign that the country should abstain from what would become the War of 1812.

I realized that I had more than a thesis on my hands—I had a book. And although I’d uncovered ample materials about the fire itself, I sought a more personal perspective. What about those Virginians who survived the blaze? How did they experience this event, and how did they recover from such a calamity? The Library of Virginia’s marvelous collection of personal papers looked promising, and I drove there to uncover more firsthand accounts.

More than 70 people died in this single incident, which made it the worst urban tragedy in the country’s young history. Here in the Library were the handwritten experiences of Virginians, the records of their distress, their rage, their resolution.

I hardly expected an emotional encounter at the desks in the Archives and Map Research Rooms, but it was there that I first opened the small, red diary of Richmond lawyer Charles Copland. Mainly, it cataloged perfunctory information about legal cases and expenses, births and business transactions. Then, suddenly, Copland poured out one of the most heartrending and vivid records I have ever come across: page after page detailed his agonizing search for his teenage daughter on the evening of the fire. He wrote of the cotton dress she was wearing, the eerie glow of the blaze backlighting a pile of women slowly perishing from smoke inhalation, the daring rescues he made, and his desolating realization that his precious Margaret was gone.

It was at the Library of Virginia that I handled a frank letter written by James Monroe, then secretary of state, expressing tentative relief that his expectant daughter Eliza Hay had not, in her distress over the fire, lost his grandchild. It

He wrote of the eerie glow of the blaze backlighting a pile of women slowly perishing from smoke inhalation, the daring rescues he made, and his desolating realization that his precious Margaret was gone.

was there that I read one of the only surviving discourses preached during Richmond's day of fasting and prayer after the fire. It was there I scrolled through microfilm to find a desperate missive by the suicidal Louis Hue Girardin, a French refugee whose wife and only son were trapped in the theater after attending the performance of a show he

himself had translated. An editor at the Library led me to a printed sermon I had read before that boldly declared the fire a "judgment of heaven." But this copy was different; it was filled with paragraphs of angry marginalia scribbled in response. (Sample criticism: "I pronounce it cold, inanimate, and mechanical, unkindled by the gentle beams of heaven born Sympathy.") *continued on page 16*



LIVES LOST & HONORED

ABOVE: Monumental Church was built on the site of the disaster in honor of the victims.

LEFT: Virginia's governor at the time, George W. Smith, was among the victims.

Research Tips

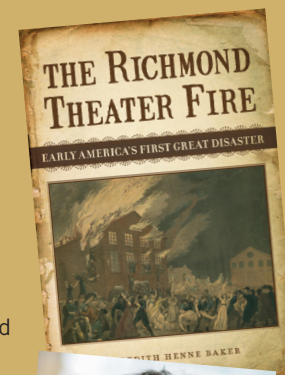
THE AUTHOR OFFERS THESE SUGGESTIONS FOR YOUR VISIT TO THE LIBRARY OF VIRGINIA

- Determine what you need before you enter the Library doors. The Library has an excellent online catalog that allows you to locate items and titles relevant to your topic from your home computer. Make a list of materials and call numbers beforehand. I printed out the records information for items I knew I needed, highlighted the most important ones, and brought the list along in a folder.
- Don't try to DIY (do it yourself). The Library's knowledgeable staff is ready to help you and knows of useful documents and records you likely haven't come across. Use the online "Research Assistance" form, call the Library, or take a few minutes to talk to an archivist or librarian when you arrive to make sure you don't miss anything good!
- Bring a camera. The Library will allow you to take photos of certain archival materials. What's the benefit? You may save time by transcribing items at home rather than on-site, you save money on photocopies, and photography is allowed for many of the fragile items that cannot be photocopied. (And learn from my mistake—bring your battery charger!)
- Don't forget to cite sources in your notes. Take a minute to copy identifying information from the material so you can find it again when you need it and also cite it properly in your work. There is nothing more frustrating—and I say this firsthand—than finding a great factoid or

quote in your notes and having no earthly idea where it came from. Refinding the source may not be possible.

- Allow time in your day to obtain a library card if you don't have one already. Bring a photo I.D. and some change for copies, and read the Visitors' Guide (www.lva.virginia.gov/about/visit.asp) to familiarize yourself with Library policies.
- Eat local. Do you have a full day's worth of research to accomplish? I would often tote along water and a sack lunch or eat at the Library's café (now the new Discovery Café), which was delicious and a time-saver.

—Meredith Henne Baker



AUTHOR ASSISTANCE

Author and historian Meredith Henne Baker found invaluable primary-source materials at the Library of Virginia while doing research for her first book, *The Richmond Theater Fire: Early America's First Great Disaster*.

calendar

Fall 2012 Events

All events are free unless otherwise noted.

Tuesday, November 13 | 5:30–7:00 PM

12TH ANNUAL GOVERNOR HENRY LECTURE

“We Must Fight!”:

Patrick Henry and Lord Dunmore

Place: Conference Rooms

Virginia's Revolution was less the result of events than of personalities; less the product of a misunderstanding than of a mutual conviction that “After all, we must fight.” Those were Patrick Henry's words, and when they are compared to Lord Dunmore's December 24 reply to the king's rebuke, “these Virginians should be made to suffer the misery of which they themselves are the author,” it is clear that Henry and Dunmore were of one mind about the inevitability of war. George Morrow II will deliver the 12th Annual Governor Henry Lecture, sponsored by the Patrick Henry Memorial Foundation, Hampden-Sydney College, and the Library of Virginia. Morrow is the author and publisher of a book series entitled “Williamsburg in Character,” which focuses on people living in Williamsburg during the Revolution.

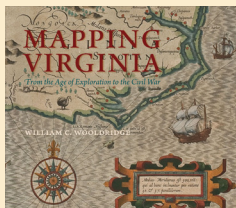
Wednesday, November 21 (at noon)–

Saturday, November 24

HOLIDAY CLOSING

Closed for the Thanksgiving Holiday

Please note that the State Records Center Archives Annex reading room will be closed on Wednesday and Thursday.



Wednesday, November 28

5:30–7:30 PM

“BOOKS ON BROAD” FEATURING

WILLIAM C. WOOLDRIDGE

Mapping Virginia: From the Age of Exploration to the Civil War

Place: Lecture Hall
Wooldridge has written a fascinating book for the general reader as well as the map connoisseur. *Mapping Virginia* demonstrates the remarkable process by

which Virginia gradually, magically revealed its form to the collective mind. Reception with wine and cheese (5:30–6:00 PM), book talk (6:00–7:00 PM), and book signing (7:00–7:30 PM).

Thursday, November 29

8:00 AM–6:00 PM (approx.)

DAY TRIP TO WASHINGTON, D.C.

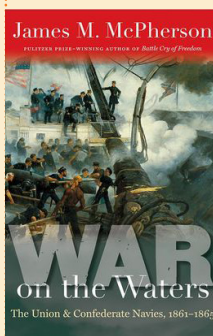
Behind the Collections:

The Smithsonian Libraries Tour

Place: Depart from Library of Virginia Lobby
Fee: \$75 for Semper Virginia Society members,

\$100 for nonmembers

Dr. Sandra Treadway, Librarian of Virginia, will lead this day trip to Washington, D.C., to explore the private research collections of the Dibner Library of the History of Science and Technology (American History Museum) and the Cullman Library (Natural History Museum) at the Smithsonian Institution. Guests will get an exclusive look at two distinctive collections, learn about conservation and preservation methods, and enjoy holiday shopping in the Smithsonian museum shops. A wine-and-cheese reception will be served on the trip home. Fee includes transportation, lunch, private tour, and morning and afternoon refreshments. Space is limited. For more information or to register, call Dan Stackhouse at 804.692.3813 or visit www.lva.virginia.gov/trips.



Thursday, December 6

Noon–1:00 PM

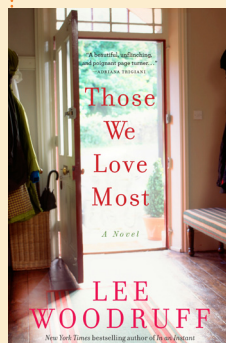
BOOK TALK WITH

JAMES MCPHERSON

War on the Waters: The Union and Confederate Navies, 1861–1865

Place: Lecture Hall
Eminent Civil War historian Jim McPherson chronicles the impact that naval forces had

on the progression of the war and its eventual outcome. A book signing will follow the program. This event is co-sponsored by the Museum of the Confederacy and the American Civil War Center.



Thursday, December 6

5:30–7:30 PM

“BOOKS ON BROAD”

FEATURING LEE WOODRUFF

Those We Love Most

Place: Lecture Hall
Lee Woodruff of *CBS This Morning* will read from and discuss her first novel, *Those We Love Most*, which draws on the author's own experiences of family tragedy and healing. Light refreshments (wine and cheese) will be served (5:30–6:00 PM), followed by author talk (6:00–6:45 PM), and book signing (6:45–7:30 PM).

Saturday–Tuesday, December 22–25

HOLIDAY CLOSING

Closed for the Christmas Holiday

Saturday–Tuesday, December 29–January 1

HOLIDAY CLOSING

Closed for the New Year's Holiday

exhibitions
at 800
east broad

Through Saturday, May 18, 2013

Exhibition Gallery & West Lobby

You Have No Right:

Law and Justice in Virginia

Using Virginia cases—and the stories of the people behind them—*You Have No Right: Law and Justice in Virginia* will demonstrate how the law affects individuals directly and how people have used the law to achieve political and social goals. Using original records and electronic resources to convey the themes of human rights, citizenship, and the rule of law in a lively and engaging presentation, the exhibition explores questions about citizenship, marriage rights, eminent domain, and why prosecutors have to prove guilt and defense lawyers don't have to prove innocence.



For the latest event information...

Check our online calendar:
www.lva.virginia.gov/news/calendar.asp

Sign up to receive our monthly E-newsletter:
www.lva.virginia.gov/news/newsletter/default.asp



PRIMARY SOURCES PARTNERSHIP

LEFT: Guest instructor **Sherry Levett**, of Teaching with Primary Sources, Northern Virginia, addresses the group. RIGHT: This group of civics and government teachers completed the full three-day Anne and Ryland Brown Teacher Institute.

ANNE & RYLAND
BROWN | TEACHER
INSTITUTE
AT THE LIBRARY OF VIRGINIA



Teachers Recharge

Third annual Anne & Ryland Brown Teacher Institute harnesses “The Power of Primary Sources”

The Library of Virginia hosted the third annual Anne and Ryland Brown Teacher Institute in August. The institute’s goal is to enhance knowledge of and training in history and social science instruction by providing Virginia educators with teaching resources and opportunities for in-depth study. This year’s three-day event, which involved a partnership with Teaching with Primary Sources, Northern Virginia, a program of the Library of Congress, was entitled “The Power of Primary Sources.” It began with a day designed for any Virginia K–12 educator, where participants learned how to harness the power of the primary sources found at the Library of Virginia and the Library of Congress for use in their classrooms. The second and third days, geared to civics and government teachers, made use of material from the Library’s current exhibition, *You Have No Right: Law & Justice in Virginia*, exploring the rich history of Virginia’s legal system and landmark cases—and how they influence us today. Educators also had the opportunity to collaborate with their peers. The Anne and Ryland Brown Teacher Institute is made possible through the generosity of Ellen and Orran Brown.



RESOURCEFUL DAYS

FROM LEFT TO RIGHT: 1. Keynote speaker **Tom Camden** shares rare books and other primary source materials with attendees. 2. **Penny Anderson**, 2010–2011 Brown Teacher Research Fellow, shares her knowledge of maps. 3. Attendees collaborate on teaching materials.



Day Trips with the Library of Virginia

Thursday, November 29, 2012

Behind the Collections: The Smithsonian Libraries Tour

Dr. Sandra Treadway, Librarian of Virginia, will lead this day trip to Washington, D.C., to explore the private research collections of the Dibner Library of the History of Science and Technology (American History Museum) and the Cullman Library (Natural History Museum) at the Smithsonian Institution. Guests will get an exclusive look at two distinctive collections, learn about conservation and preservation methods, and enjoy holiday shopping in the Smithsonian museum shops. A wine-and-cheese reception will be served on the trip home.

Friday, March 22, 2013

Sips and Screenings: The Library of Congress Film Archives and the Bowman Distillery

Travel with the Library of Virginia to Culpeper for a behind-the-scenes tour of the new Library of Congress Packard Campus for Audio-Visual Conservation. Guests will learn about the film archives' special collections, state-of-the-art conservation techniques, and management of current materials. Guests will then travel to Fredericksburg for a private tour and tasting at the A. Smith Bowman Distillery. Known for its variety of spirits, this Virginia distillery has been in operation since 1934.

Tours are \$75 for Semper Virginia Society members, \$100 for nonmembers. Fee includes transportation, lunch, private tour, and morning and afternoon refreshments. Space is limited. For more information or to register, call Dan Stackhouse at 804.692.3813 or visit www.lva.virginia.gov/trips.



Semper Virginia Society Annual Members' Event 2013

Friday, April 5, 2013

Straight from the Vine: The History of Wine in Virginia

Experimenting with wine for hundreds of years, Virginia has been named as one of the world's up-and-coming wine regions. Virginia vineyards continue to receive national and international accolades for their fine wines and grapes. Semper Virginia Society members and their guests are invited to join the Library of Virginia as we explore the rich history of winemaking in Virginia. A special exhibition from our archives will trace the struggles, failures, and successes of wine production in the region. Wine guru Richard Leahy, author of *Beyond Jefferson's Vines: The Evolution of Quality Wine in Virginia*, will talk on the history of the Virginia industry, and share his knowledge of the characteristics that make Virginia wine unique. The evening reception will feature tastings provided by Virginia wineries.

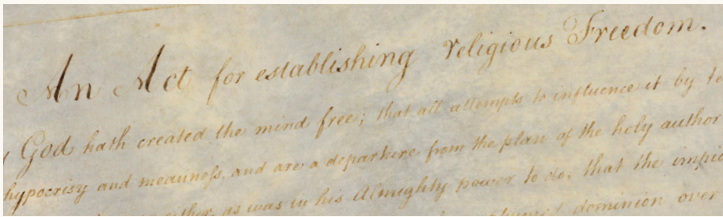
SCHEDULE OF EVENTS

5:30 PM	Exhibition Opens, Wine and Hors d'oeuvres Reception
6:15 PM	Featured Presentation
7:00–8:00 PM	Tastings and Reception

For more information about this event or membership with the Semper Virginia Society, please contact Dan Stackhouse at 804.692.3813.



Library of Virginia Foundation
800 East Broad Street, Richmond, VA 23219
804.693.3900 | www.lva.virginia.gov



In Need of Conservation and Up for Adoption

The Virginia Act for Establishing Religious Freedom

(Virginia Statute for Religious Freedom)

Genre: Manuscript

Date: ca. 1786

Description: The Act for Establishing Religious Freedom, commonly known as the Virginia Statute for Religious Freedom, which the Virginia General Assembly passed on January 16, 1786, is one of the most important laws that the assembly ever adopted.

Restoration Needs: In order to be protected and displayed for the public, this document will be cleaned, flattened, digitally scanned, remounted, and reframed. It will be floated and framed between two pieces of polycarbonate so that the document can be viewed from the front and back.

Estimated Restoration Cost: \$3,100

Sought for Acquisition

Confederate Pattern Map of the Lower Shenandoah Valley

Genre: Map | **Date:** ca. 1862 by mapmaker C. W. Oltmanns

Description: The Library hopes to acquire this exceedingly rare map, which would have traveled in the pocket of a Confederate officer. It shows a tremendous amount of detail regarding the roads, towns, mills, shops, churches, and family farms of areas such as Winchester, Loudoun Heights, and Berryville. In addition to its significance as a Civil War artifact, it contains a great deal of detail useful to genealogical research.

Estimated Acquisition Cost: The Library has received a challenge gift of \$5,000 to purchase this map, toward an overall goal of \$15,000. If you would like to help us meet this challenge and acquire this important piece of Virginia history, please call 804.692.3813 today!



ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve specific rare items in the collections—or help us acquire significant pieces

The story of Virginia—from the time of its beginnings as a colony to the present day—is recorded here at the Library of Virginia. Our collections are filled with the stories we protect for future generations to study and enjoy. Rare books and documents, fine art, manuscripts, maps, newspapers, ephemera, photographs, prints, journals, wills, deeds, acts, sculpture, architectural plans, correspondence, Bibles, and serials are among the items housed at the Library.

In addition to raising funds for conservation, the Adopt Virginia's History program also seeks funding to bring new items to the collections.

Your generous donations can help us accomplish both of these goals. Many of the Library's items require conservation treatment before they can be made available for researchers and visitors for years to come. Many other items that are significant to Virginia's history, however, are held by private collectors. Purchasing important pieces allows the Library to share them with a larger audience.

Any adoption or acquisition gift of \$100 or more will be acknowledged with a certificate and recognized in our online catalog according to your wishes—in celebration of a birthday, in memory of a loved one, or for another reason. You will also be invited for a personal visit to Special Collections to see your adopted item after conservation or acquisition. We welcome donations to our general conservation fund in any amount. You can be proud of your contribution to this important cause, which is tax deductible.

For more information about the Adopt Virginia's History program, please contact Dan Stackhouse, director of development, at 804.692.3813 or dan.stackhouse@lva.virginia.gov. To see more adoptable items, visit www.lva.virginia.gov/adopt.

Find Lunch at the Discovery Café

CHEF KELLY McCABE BRINGS FRESH AND HEALTHY FARE TO THE LIBRARY

Discovery Café, which opened in August in the lobby of the Library of Virginia, offers a daily selection of fresh and healthy wraps, sandwiches, salads, homemade soups, and a hot lunch special—plus a variety of breakfast sandwiches, breakfast burritos, and baked goods, as well as coffee from local Lamplighter Roasting Company. The café is managed by executive chef Kelly McCabe, a Richmond favorite known for his downtown food carts that feature panini sandwiches, burritos, and Mediterranean-style food.

Broadside caught up with McCabe to find out about his food philosophy and what diners can expect from the new café.



will translate in a positive manner, no matter what the setting. The food carts came after 20 years of experience in seven states working with some highly talented individuals.

I chose food carts because of the ease of operation and the minimal financial risk to my family. After four years of cart operation, the café at the Library of Virginia seemed like a safe and logical next step.

What's the secret to making "on-the-go" food taste great?

To me, it comes down to utilizing good ingredients in an effective manner without compromising their integrity. I think the level of professional training I received, as well as the respect I have for the final product, both play into making a good end result.

The name Discovery Café seems apt—the Library is full of Virginia discoveries. How did you settle on this name?

I chose the name to reflect the ideals of the Library of Virginia. This is a business venture between the Library of Virginia Foundation and me, and I wanted to make sure that everything about the café emulates the character of the Library. Discovery Café seems to fit that bill just right.

You are well-known in Richmond's downtown scene for offering fresh, healthy, and delicious food—cart-style. How will you translate this success to a bricks-and-mortar café?

When you put relationship-building at the forefront of your ideology, your business model

What can we find on the Discovery Café menu?

I began designing the menu with the core items that Library patrons have become accustomed to [from previous cafés], such as changing hot lunch items and a rotation of flavorful soups. The menu for the opening was fairly simple, but holds some variety—and as we build steam into the fall we invite everyone to watch how we develop our signature items.

Do you have a personal culinary favorite that you'd like to share?

I have a great love for the burrito! Passion for food and love for the business is what drives success.



Discovery Café

Library of Virginia | Northeast Lobby

Monday–Friday: 8:30 AM–3:00 PM

Saturday: 11:00 AM–2:00 PM

*Skip the malls
this holiday
season.*

*Come visit us
for a unique,
low-stress
shopping
experience.*

Free parking too!

THE  **virginia**
SHOP

AT THE LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000

www.thevirginiashop.org

RICHMOND THEATER FIRE, from page 11

Suddenly this disaster had a very personal face. Here in the Library were the handwritten experiences of Virginians, the records of their distress, their rage, their resolution. Here were exquisite paintings and portraits of victims and survivors. Here I found books about the remarkable Monumental Church that Richmonders built to honor the dead, and the ways they transformed the city in the tragedy's aftermath. Now my challenge was to capture all of these dynamic personalities in my book, to weave throughout the story the lives and words of those who actually lived through this catastrophe.

The research and writing of my book took years—and many of those years were after graduate school, when I was working full-time outside of academia. I truly could not have crafted *The Richmond Theater Fire* without the Library of Virginia, which offers an impressive and free resource for independent researchers like myself. My thesis advisor steered me right: I found a local story I could “dig into,” and I will always be grateful to the Library of Virginia for providing many of the archival treasures that have brought it to life for me and for my readers. ■

Meredith Henne Baker received a graduate degree in American history and a museum studies certificate from the College of William and Mary. The Richmond Theater Fire (Louisiana State University Press, 2012), winner of the Jules and Frances F. Landry Award, is her first book. More information about her research and the Richmond Theater Fire may be found at her website (www.theaterfirebook.com).

WHY MEMBERSHIP MATTERS:

Dan Stackhouse

DIRECTOR OF DEVELOPMENT, LIBRARY OF VIRGINIA FOUNDATION

TOP 10 REASONS TO BECOME A SEMPER VIRGINIA SOCIETY MEMBER

As the slogan goes, membership has its privileges. Each year hundreds of people from throughout Virginia and across the country support the Library of Virginia Foundation with their membership support. When you become a member of the Semper Virginia Society, you

1. Expand our understanding of Virginia's history and culture by helping us acquire new titles for the collection.
2. Educate the next generation of Virginians through statewide K–12 educational programs such as Strong Men & Women, Virginia Women in History, and summer reading programs in Virginia's public libraries.
3. Support the conservation of Virginia's cultural treasures, ensuring that they live on for future generations to study.
4. Provide Virginia's teachers with much-needed resources to help students learn the value of primary sources and thorough research. They are shaping the future of our commonwealth.
5. Extend the reach of our collections by helping us digitize materials to make them available worldwide.
6. Inspire your fellow patrons by helping to fund the Library's educational exhibitions.
7. Earn shopping benefits! Semper Virginia Society Membership entitles you to discounts at the Virginia Shop locations in the Library and at the Virginia State Capitol—as well as at our online shop.
8. Receive early notice about exhibition openings, book talks, and informative lectures.
9. Get priority access to member tours. This fall we will be leading some spectacular day tours of nearby cultural treasures. As a member, you'll get a discounted rate.
10. Feel immense pride in knowing that you are helping preserve and protect one of Virginia's most important assets, our collective history and culture.

GIVING

Enjoy the Benefits of Membership THE SEMPER VIRGINIA SOCIETY

AS A MEMBER OF THE SEMPER VIRGINIA SOCIETY, YOU HELP US—Acquire books, maps, and other artifacts for our collection • Conserve and restore rare treasures so they can be shared with the public • Inspire tens of thousands of your fellow patrons through exhibitions, Virginia author talks, and educational lectures • Create new Virginia history resources for teachers through the Brown Teaching Fellowship and Teacher Workshop programs • Share the life and legacy of extraordinary Virginians through the Virginia Women in History, Strong Men & Women, and Virginia Literary Festival programs • Train interns throughout the Library to create the next generation of historians and archivists. All members of the Semper Virginia Society receive special benefits, including a 10% discount at the Virginia Shop and Discovery Café, and much more.

BECOMING A MEMBER IS EASY—Online: WWW.LVA.VIRGINIA.GOV/DONATE | Phone: 804.692.3900 | Mail: Return this form with payment to the Library of Virginia Foundation, 800 East Broad Street, Richmond, VA 23219-8000

Yes! I want to join the Semper Virginia Society. CHOOSE YOUR GIVING LEVEL:

- | | |
|--|--|
| <input type="checkbox"/> Friend (\$50–99) | <input type="checkbox"/> Patron (\$500–999) |
| <input type="checkbox"/> Supporter (\$100–249) | <input type="checkbox"/> Leadership Circle (\$1,000–2,499) |
| <input type="checkbox"/> Sustainer (\$250–499) | <input type="checkbox"/> Founders Circle (\$2,500+) |

Mr. | Ms. | Miss | Mrs. | Mr. & Mrs. | Other _____

Name (print name as it will appear in membership listing)

E-mail Address

Address

City

State

Zip

Office Phone

Home Phone

Please include me in special interest mailings on: ☐ Map/Cartography Events ☐ Literary Events

PAYMENT OPTIONS: ☐ Check (made payable to the Library of Virginia Foundation) or ☐ Visa/Mastercard/American Express/Discover (please circle)

Name (as it appears on card)

Credit Card Account Number

Exp. Date

Gift Amount

If you or your spouse work for a matching-gift company, please send your company's form with your contribution. For additional information, call 804.692.3900.

SPOTLIGHT

Archives Month in Virginia

**Poster celebrates the
state's rich cultural record**

This year's Archives Month poster—"Boxes to Bandwidth"—was created from images submitted by 15 archival repositories across the state. We encourage you to explore your Virginia history by delving into an archives collection near

you—whatever the month. For more information, go to www.lva.virginia.gov/public/archivesmonth. Since 2002, the Library of Virginia, in conjunction with the Virginia Caucus of the Mid-Atlantic Regional Archives Conference and the Library of Virginia Foundation, has produced a poster commemorating the commonwealth's archival and special collections repositories and the rich cultural records they protect. Each year, cultural heritage repositories from across the state contribute to the celebration by sharing images for inclusion on the poster and the annual celebration website, as well as by hosting events at their home institutions during the month of October.

