



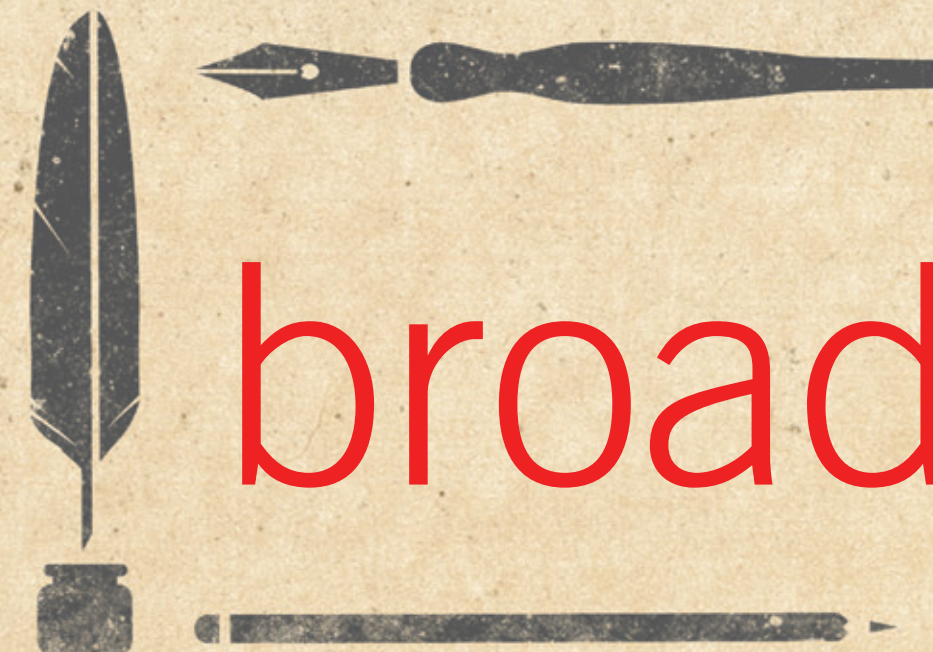
LIBRARY OF VIRGINIA

broadSIDE

SUMMER 2012

Honoring Excellence

The Library reflects on 15 years of
Literary Awards Celebrations, p. 2



*Michael
Chittwood*

EDGAR ALLAN POE **RITA DOVE**

LOUIS D. RUBIN Jr.

Charles Wright

JOHN GRISHAM

*Lisa Russ Spaar
Philip Morgan*

**Ruth
Stone**

Tad Hills

LOU V. CRABTREE

Brian Henry David Wojahn

Sharyn Mc Crumb

WILLIAM STYRON

Carrie Brown

DAVID BALDACCI

LEE SMITH

EARL HAMNER

**JANET
PEERY**

Adriana Trigiani

DEAN KING

**R. T.
Smith**

Henry Hart

SCOTT REYNOLDS NELSON

Tom Wolfe

Merrill D. Peterson
**GERALDINE
BROOKS**

DABNEY STUART

**Barbara
Kingsolver**

Wesley C. Hogan

**GEORGE
GARRETT**

Woody Holton



**JULIE
CAMPBELL**

**TOM
DE
HAVEN
MARTIN
CLARK**

broadSIDE

the magazine of the

LIBRARY OF VIRGINIA

SUMMER 2012

LIBRARIAN OF VIRGINIA

Sandra G. Treadway

LIBRARY BOARD CHAIR

Meyera E. Oberndorf

EDITORIAL BOARD

Janice M. Hathcock

Ann E. Henderson

Gregg D. Kimball

Mary Beth McIntire

John Metz

EDITOR

Ann E. Henderson

COPY EDITOR

Emily J. Salmon

GRAPHIC DESIGNER

Amy C. Winegardner

PHOTOGRAPHY

Pierre Courtois

CONTRIBUTORS

Paige Stevens Buchbinder

Enid Costley

Jim Greve

Audrey C. Johnson

Betsy R. Moss

Kat Spears

Dan Stackhouse

Ben Steck

Joanne Yeck

broadSIDE is published quarterly by the Library of Virginia. © 2012 Library of Virginia. All rights reserved. Reproduction in whole or in part without permission is prohibited.

broadSIDE is funded by the Library of Virginia Foundation and other special funds.

INQUIRIES | COMMENTS | ADDRESS CORRECTIONS

Ann E. Henderson, Editor, *Broadside*

800 E. Broad St., Richmond, VA 23219

ann.henderson@lva.virginia.gov

804.225.2225

Library of Virginia 804.692.3500

THE INSIDE STORY

Information Literacy

Libraries foster this vital skill in numerous ways

You may have seen the term *information literacy* and wondered what it meant. Basically, it refers to the skills one needs to find, retrieve, analyze, and use information. Most of us learn basic information skills in middle school or high school and then refine them for our first research paper in college. Both the information landscape and the technology used to navigate it, however, change quickly. Even the most information-literate among us must regularly refresh our skills. Data abounds in today's world, but finding trustworthy, reliable information has actually become harder, rather than easier, as the volume increases.

Information literacy is critically important to success in any field. In fact, it may be *the* most important 21st-century skill. An ability to separate reliable information from information that is false or outdated is not only crucial to job performance, but it also guides many aspects of our personal lives. The decisions we make as consumers—which car to buy, what to eat, where to invest our money, or which health care plan to join—require reliable information about the options. As citizens in a democratic society, we also depend on access to accurate information about public policy issues and the candidates seeking our votes.

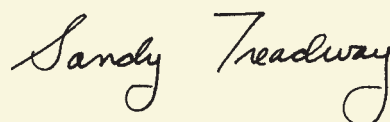
School and academic librarians work closely with teachers and faculty to nurture core information-literacy skills in students. Beyond the classroom, public libraries are the “go-to” resource for assistance. As centers for lifelong learning, public libraries provide free access to computers and the Internet as well as classes about using this technology effectively. Librarians are trained to understand how information is organized. They have mastered search techniques and are eager to share their expertise. They can point you to the best tools for workforce development, health and wellness, genealogy, government information, and a host of other timely topics. They can also show you how to navigate a wide array of electronic resources with vetted content available only by subscription, and not just randomly placed on the Web. *Find It Virginia*, which the

Library of Virginia manages, is one of those resources. If you haven't yet explored its riches, please visit www.finditva.com or stop by your local public library to find out what you are missing.

Libraries can help in another way as well. Information itself has value, but its true worth emerges

when we think about it, process the information we have gathered, and learn from it. Although modern libraries bustle with activity, every library has some space set aside for quiet thought and contemplation. Librarians understand that true information literacy is only achieved when we process facts and data and transform them into knowledge.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



Librarians can point you to the best tools for workforce development, health and wellness, genealogy, government information, and a host of other timely topics.

ON THE FRONT & BACK COVERS

In honor of 15 years of Library of Virginia Literary Awards, our front and back covers list the names of the Fiction, Nonfiction, Poetry, and People's Choice Award winners; the Cardozo Award for Children's Literature winners; and recipients of the Literary Lifetime Achievement Award and the Weinstein Prize in Poetry.

Cover design by Savannah Yuan, a graphic design student at Virginia Commonwealth University and summer intern with the Library's graphic design office.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 175,000 visitors each year. Our collections, containing nearly 115 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees.
Check calendar listings for details.

PARKING

Parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth streets.

THE VIRGINIA SHOP

804.692.3524
Monday–Friday, 10:00 AM–PM
Saturday, 10:00 AM–2:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661
Monday–Friday, 10:00 AM–4:30 PM
Saturday, 9:00 AM–5:00 PM

CURRENT EXHIBITIONS

The Forgotten War: The War of 1812
Through September 15, 2012

Lost & Found
Through August 25, 2012

DINING

Opens August 6
Monday–Friday, 8:30 AM–3:00 PM
Saturday, 11:00 AM–2:00 PM



TOURS

804.692.3901
We can accommodate any size or type of group. Please give us a call and we will arrange your free tour.
Monday–Saturday, 9:00 AM–4:00 PM

LIBRARY REFERENCE DESK

804.692.3777
refdesk@lva.virginia.gov
9:00 AM–5:00 PM

ARCHIVES REFERENCE DESK

804.692.3888
archdesk@lva.virginia.gov
9:00 AM–5:00 PM

EVENTS

804.692.3592

CALENDAR

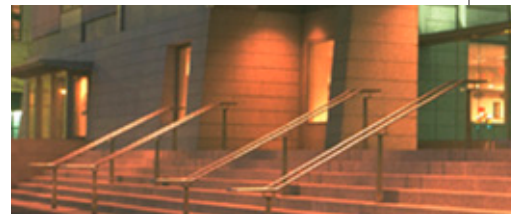
libva.com/news

STATEWIDE EDUCATIONAL RESOURCES & PROGRAMS

804.692.3999
www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3813
Dan.Stackhouse@lva.virginia.gov



FOLLOW US ON



Honoring Excellence 15 Years of Literary Awards	2
Virginia Literary Festival Schedule & More	5
In Circulation Trailblazers & Va. Women in History	7
Beyond the Almanac 19th-Century Farm Journals	8
Ladies of the WPA Chronicling Buckingham County	10
Calendar Summer Events & Exhibitions	12
Adopt Virginia's History Save a Piece of the Past	15
The Virginia Shop New Book on Executive Mansion	16

SUMMER 2012

contents



EARLY YEARS

LEFT TO RIGHT:
1. Event
host **Roxane
Gilmore**, then
Virginia's
First Lady,

poses with philanthropic award winner **Clinton Webb** (LEFT), nonfiction award winner **James I. "Bud" Robertson Jr.** (CENTER), and fiction award winner **Charles Wright** (RIGHT) at the first Literary Awards Celebration in 1998. 2. **Donald McCaig** accepts the fiction award for *Jacob's Ladder* in 1999. 3. Nonfiction award finalists **Edward L. Ayers**, **Margaret Edds**, and **Suzanne Lebsock** await the announcement of the winner at the 2004 awards. 4. **Mary Lee Settle** celebrates with a dance after accepting her Literary Lifetime Achievement Award in 2002.



honoring excellence

THE LIBRARY REFLECTS ON 15 YEARS OF LITERARY AWARDS CELEBRATIONS

Each autumn since 1998, the Library has hosted the Virginia Literary Awards. Attracting authors and book lovers, this gala event provides an opportunity for the public to mingle with both promising new writers and established literary legends. Eight different awards are presented to outstanding Virginia authors in the areas of fiction, nonfiction, poetry, and lifetime achievement. The awards recognize the best books published during the previous year by a Virginia author or on a Virginia theme. Winners receive monetary awards and an engraved crystal replica of a book.

A Signature Event Evolves

Why create a literary awards program? The management team at the Library of Virginia thought the time was perfect late in the 1990s for a Virginia literary event, and at that time there was no signature event for the Library. "The Library's Virginia Author's Room gave us an opportunity to focus on those authors," said Sandra G. Treadway, Librarian of Virginia. "And, then, no one was specifically highlighting the number of gifted and talented authors in the state."

The event started with two main awards, for fiction and nonfiction, as well as a Literary Lifetime Achievement Award. The poetry category was added for the second awards celebration, in 1999, after Charles Wright won the first fiction award for a book of poetry, *Black Zodiac*, the previous year. In 2004 the Library added the annual People's

Choice Awards for the best works of fiction and nonfiction by a Virginia author. These awards engage the public throughout Virginia with online and on-site voting at public libraries. The Carole Weinstein Prize in Poetry, added in 2006, awards a \$10,000 prize to a poet with strong connections to central Virginia and recognizes significant recent contributions to the art of poetry. The Whitney and Scott Cardozo



2007

CLOCKWISE FROM FAR LEFT: 1. Event host **Lee Smith** models a "Banned in Abingdon" sign while her husband, **Hal Crowther**, grins behind her. 2. Former governor **Tim Kaine**, Lifetime Achievement honoree **Tom Wolfe**, and the late **Andrew McCutcheon** enjoy the festivities. 3. A humorous comment from the podium shifts attention to actor **Wallace Shawn** (CENTER), who attended with fiction award winner **Deborah Eisenberg**, to his right.

FABULOUS FINALISTS

The list of authors below includes finalists for the Fiction, Nonfiction, and Poetry Awards; the People's Choice Awards (fiction and nonfiction); and the Cardozo Award for Children's Literature. Award winners and other honorees are listed on the front and back covers of this issue. See the caption on the inside cover for details.

Jennifer Ackerman	Eliot Khalil Wilson
Lisa Alther	Barbara Kingsolver
Donna Andrews	Camille Kingsolver
Jennifer Atkinson	Jeff Kirwan
Edward Ayers	Jon Kukla
David Baldacci	Nelson Lankford
Richard Bausch	Janet Lembke
Robert Bausch	Loren Long
Nancy Wright Beasley	Donna M. Lucey
William A. Blair	Donald McCaig
Belle Boggs	Peter McCarty
Patricia Brady	Sharyn McCrumb
Geraldine Brooks	Patrick McDonnell
Laura Browder	Charles F. McGovern
Carrie Brown	Constance Merritt
Peter Brown	Margaret Ward Moreland
Rita Mae Brown	Elizabeth Seydel Morgan
Charles F. Bryan Jr.	James W. Morrison
Ellen Bryant Voigt	John K. Nelson
Jen Bryant	Katherine Neville
Ian Caldwell	Gregory Orr
John Casey	Howard Owen
Bruce Chadwick	Eric Pankey
Avery Chenoweth	T. R. Pearson
Kelly Cherry	Mark Perry
Cynthia Cotten	Leslie Pietrzyk
Ellen Crosby	Joshua Poteat
Joanne Crutchfield	Jayne Pupek
Ramola D	Caroline Preston
Fred D'Aguiar	Calvin Alexander Ramsey
Bob Deans	Scott Reynolds Nelson
Peter de Sève	Kurt Rheinheimer
Randall de Sève	Nancy Ross Hugo
Rita Dove	Helen C. Rountree
Camille Dungy	Cynthia Rylant
Margaret Edds	Wolfgang W. E. Samuel
A. Roger Ekirch	Tim Seibles
Joseph Ellis	Mary Lee Settle
Claudia Emerson	Kevin Sherry
James Fox	Marilyn Singer
Margaret Gibson	Rebecca Skloot
William Gibson	Lee Smith
Drew Gilpin Faust	R. T. Smith
Annette Gordon-Reed	Suzanne E. Smith
Valeri Gorbachev	Katherine Soniat
Kathleen Graber	René Steinke
John Grisham	Dabney Stuart
Helon Habila	Kristin Swenson
Alyson Hagy	David A. Taylor
Cathryn Hankla	Dustin Thomason
Stacy Hawkins Adams	Bill Thomson
Amy Hest	Camilla Townsend
Elizabeth Hodges	Adriana Trigiani
Cary Holladay	Melvin I. Urofsky
Sheri Holman	Roni Schotter
David L. Holmes	Joan Vannorsdall Schroeder
Michael F. Holt	Uri Schulevitz
Woody Holton	Elizabeth Varon
Steven L. Hopp	Peter Wallenstein
James Horn	Lorena Walsh
Tony Horwitz	Logan Ward
James Howe	Caroline Weber
David Huddle	Donovan Webster
Joe Jackson	Josh Weil
Emily Jenkins	James L. W. West III
Emyl Jenkins	Lesley Wheeler
Jan Karon	Lisa Wheeler
Roger Kennedy	Mo Willems
Sarah Kennedy	Tom Wolfe
Alex Kershaw	Charles Wright

Award for Children's Literature, added in 2007, also includes a public voting component, this time engaging the commonwealth's youngest readers. That same year, a companion event, the Literary Luncheon, was launched to make the best-selling authors attending the awards available to a larger audience. In 2010, the awards became part of a week-long literary festival in which Richmond plays host to many literary events that appeal to a diverse array of audiences. This year the luncheon will move to a new venue and offer a new program element that gives special recognition to each finalist.

Despite its growth, the event has remained true to its roots. "Because the Library of Virginia's venue is both elegant and intimate, the awards have stayed a manageable size. Anyone who attends has the ability to rub shoulders with the finalists and winners," said Treadway.

An Independent Panel of Judges

The Library's literary honors are juried awards. An independent panel of judges meets each summer to select three finalists in each category. In selecting judges, the Library assembles diverse and highly qualified groups. "From late winter through midsummer, these behind-the-scenes workers read and evaluate all nominated titles, discuss the contenders, and finally agree upon a winner and two finalists," said author and tireless Library of Virginia volunteer Jon Kukla, who serves as chair of the judging panel. "Ninety-five individual judges have served to date, including avid readers of all sorts—writers, teachers, prize-winning authors, poets, librarians, journalists, historians, educators, editors, and artists—from all corners of the Old Dominion."

Literary Glitz & Glam

No matter the mix of finalists and attendees, this gala is always entertaining. Ladies wear their most glamorous cocktail attire, while many of the gentlemen don a tuxedo or sport colorful ties. A popular feature throughout the years has been the reception, with its array of beautifully prepared Virginia-based foods and, in more recent years, a "signature cocktail." One of the most memorable, served in 2011, was simply called "The Recipe"—a drink in honor of Earl Hamner's Lifetime Achievement Award and fashioned after the Prohibition-era beverage immortalized in *The Waltons* television show.

The event's hosts have included David Baldacci, Lee Smith, and Daphne Maxwell Reed. In 2008, when author Adriana Trigiani agreed to host the awards, she captivated the audience with her trademark humor, warmth, and style. Her connection with the audience resonated, and she has hosted the awards each year since.

Sponsors Make it Happen

The event produces critical funds for the Library of Virginia Foundation's efforts to support the Library as it acquires, preserves, and promotes access to unique collections of Virginia's history and culture. "The corporate community has been so supportive of the awards. It demonstrates the value that our sponsors place on the literary heritage of Virginia," said Mary Beth McIntire, executive director of the foundation. Sponsors have played an integral part in making the event a success and providing the important funds necessary to produce it. Dominion, the event's current signature sponsor, has supported the awards from the very beginning.

In recent years, promotional opportunities have also increased through a partnership with the *Richmond Times-Dispatch*, as the newspaper became the event's media sponsor. "The Literary Awards program is more than just a celebration of Virginia literature," said Terri Edwards, director of marketing and communications for the *Richmond Times-Dispatch*. "It's a celebration of reading and the power of the written word to inform, enrich, and enlighten. Not only is the *Times-Dispatch* proud to be a sponsor of the awards, we truly enjoy working with the Library to bring this exceptional event to the people of Virginia."

Weinstein Properties continues to play an important role as an awards sponsor, providing generous monetary prizes for the winners. Many other

continued on next page



2009

LEFT: Director of Special Collections **Tom Camden** displays a rare book to author **John Grisham**; his daughter, **Shea**; and **Anne Holton** (SHOWN RIGHT TO LEFT). RIGHT: People's Choice winner for nonfiction **Roger Mudd** gets a reaction as he accepts his award from presenter **Gary Sypolt**, executive vice president and chief executive officer of Dominion Energy, and host **Adriana Trigiani**. BELOW RIGHT: **Annette Gordon-Reed** accepts the nonfiction Literary Award from **Christy Coleman**, president of the American Civil War Center at Historic Tredegar, as **Adriana Trigiani** looks on.



sponsors have also lent critical support, including Media General, Bank of America, and Verizon. "I can't say enough about the support from Dominion, the *Richmond Times-Dispatch*, and Weinstein Properties, as well as our many other valued sponsors," said McIntire. "Dominion and Weinstein Properties have allowed us to increase the scope of the awards, both in size and influence—and the *Times-Dispatch* has helped us publicize the event to a new audience that wasn't previously aware of these awards."

A Sellout Becomes an Opportunity

As the awards celebration continued to grow, it soon became an event not to be missed, with tickets sales increasing each year. In 2007, a new dilemma presented itself when Tom Wolfe, a native Richmonder, was to return home to receive the Lifetime Achievement Award. "We found that we had an instant sellout once our audience learned through the grapevine that Mr. Wolfe would be that year's recipient," said Joseph Papa, then a special events manager for the Library of Virginia Foundation. "It was difficult to tell people that we could not accommodate them. So we looked for other ways to capitalize on the star-studded array of authors involved in the awards that year."

The outcome was Literary Luncheon, a forum-style panel that is now a companion event to the awards. The first year's luncheon featured Lee Smith, Adriana Trigiani, and David Baldacci, and was moderated by veteran Richmond journalist Lisa LaFata Powell. "The luncheon allowed us to utilize the talents of authors attending the awards—and to a great extent it helped us branch out to find a new audience who had never attended the awards," said McIntire. Since then, the luncheon has been a hit, featuring literary themes or genres and lively author-audience interaction. This year the Literary Luncheon will move to a new home at the Greater Richmond Convention Center, in order to accommodate demand, and will also become an official event of the 2012 James River Writers Conference and the Virginia Literary Festival.

Increasing Importance in the Literary Community

Fifteen years later, the growth of the awards program can be measured in areas such as entries, attendance, and media coverage. But its presence can also be felt in the literary community. Winning authors confirm this view. The awards have brought deserved attention to the state's rich community of writers. Earl Hamner wrote about his experience being recognized as last year's Lifetime Achievement recipient: "They say you should never let a Virginian start talking about his family or he'll never shut up. I started writing about my Virginia family in 1947 and I'm still at it. *The Waltons* was a celebration of the daily lives of a close-knit Nelson County family and their strength that enabled them to survive a daunting period in our history. As a television show, it was an unlikely candidate to be honored by the Library of Virginia, but the folks there demonstrated insight and courage, made an exception, and recognized that notable writing can exist in an electronic medium as well as on the printed page."

Adriana Trigiani sums it up this way, "The Literary Awards are a celebration of Virginia's talent, determination, and vision. Virginia authors are a special breed of talent. We are inspired by the most beautiful landscapes, intriguing stories, and sharply drawn characters that could only thrive in the place we call home." ■

"We found that we had an instant sellout once our audience learned through the grapevine that Tom Wolfe would be that year's recipient."



2011

ABOVE RIGHT: Author **David Baldacci** introduces the Emyl Jenkins Sexton Fiction Award.

ABOVE: Lifetime Achievement honoree **Earl Hamner** poses with Emmy Award-winner **Richard Thomas**.



Wednesday, October 17 | Noon–1:00 PM

BOOK LAUNCH—First House: Two Centuries with Virginia's First Families

Plus Guided Tours of Virginia's Executive Mansion | 9:30–11:00 AM & 1:30–3:30 PM

Place: Library of Virginia Lecture Hall & Virginia's Executive Mansion | Cost: Free

Author Mary Miley Theobald will present a book talk at the Library of Virginia to launch the release of *First House*. A book signing will follow the talk. Tours of Virginia's Executive Mansion will be available every half hour throughout the day by pre-registration. To pre-register for a tour, please contact Audrey Trussell at 804.371.2642 or by e-mail at Audrey.Trussell@governor.virginia.gov.

Thursday, October 18 | 11:00 AM–3:00 PM

The Poe Boys Present: Poe in Fact and Fiction

Place: Library of Virginia Conference Rooms

Cost: \$20 for program and lunch (\$7 additional for Poe Museum visit and performance)

Daniel Stashower (*The Beautiful Cigar Girl*) and Louis Bayard (*The Pale Blue Eye*) present a fun- and fact-filled program that explores the mysteries of Poe's biography and the challenges of writing about his life. The program will include a one-day mini-exhibition of Poe ephemera from the Library of Virginia's collections and from the special collections of the Poe Museum, presented by Tom Camden (Library of Virginia's director of Special Collections) and Chris Semtner (Poe Museum curator). The program will conclude with an optional visit to the Poe Museum for a tour and performance. To register, please visit www.literaryva.com or call/text Kat Spears at 804.356.1928.

2012 Schedule of Events

Thursday, October 18 | 7:15 PM

FILM SCREENING: Even Cowgirls Get the Blues

Place: The Byrd Theatre | Cost: Free

In honor of 2012's Literary Lifetime Achievement Award recipient, Tom Robbins, the Byrd Theatre will screen *Even Cowgirls Get the Blues*, based on the novel of the same name and narrated by the author. Come out to celebrate Robbins's contribution to American literature and enjoy an evening at this historic theater. Though the event is free, donations will be gratefully accepted to support the ongoing operations and preservation of the Byrd Theatre.

Friday, October 19 | 9:00 AM–4:00 PM

James River Writers Workshops

Place: Virginia State Capitol, House and Senate Rooms 3

Cost: Visit www.jamesriverwriters.org

Half-day workshops will explore techniques in writing and strategies for seeking publication. Visit James River Writers (www.jamesriverwriters.org) for more information or e-mail fallconference@jamesriverwriters.org.

Friday, October 19 | 3:30–8:00 PM

CSI for Young Mystery Writers with Award-Winning Author Marcia Talley

Place: Virginia Commonwealth University, Dept. of Forensic Science Lab

Cost: \$40 (includes all materials and dinner)

This engaging hands-on workshop in the VCU Forensics lab will explore investigative techniques used by crime-solving professionals. Mystery writers ages 12 to 15 will learn writing techniques from award-winning mystery novelist Marcia Talley and investigative techniques from VCU Department of Forensic Science faculty members. Space is limited. To register, visit www.literaryva.com or call/text Kat Spears at 804.356.1928.

Friday, October 19 | 6:00–9:00 PM

Art Meets Literature: An Undying Love Affair

Place: Virginia Museum of Fine Arts, Pauley Center | Cost: \$5

To explore the relationship between poetry and the visual arts, the Library of Virginia and the Virginia Museum of Fine Arts welcome the Smithsonian Institution's ever-popular presenter Dr. Aneta Georgievska-Shine. Join us for a magical evening as we delve into the "undying love affair" between poetry and master works of art. The program will include a presentation copy of a new work: *The Muses*, a limited-edition booklet created exclusively for the event. *The Muses* features a selection of nine works of art from the VMFA's collections—chosen by the nine museum curators—each accompanied by an original poem written by one of nine award-winning poets. A wine-and-cheese reception will immediately follow the program. For more information, call/text Kat Spears at 804.356.1928.

Saturday, October 20 | 10:00–11:30 AM

Create Your Own Book: A Workshop for Kids

Place: Henrico Public Library, Tuckahoe Branch | Cost: Free

Richmond author and educator Kathryn Starke will lead a workshop for aspiring authors ages six to nine at Tuckahoe Area Library. Participants will turn their story ideas into an illustrated, bound book. All materials will be provided.

continued on next page



VIRGINIA
LITERARY
FESTIVAL

The Virginia Literary Festival promotes a lifelong love of the literary arts through an annual series of educational programs and awards honoring Virginia literary achievements. For more information and to register for programs, visit the Virginia Literary Festival website (www.literaryva.com) or call Kat Spears at 804.356.1928.



LITERARY LADIES

CLOCKWISE FROM TOP LEFT: **Barbara Kingsolver** accepts the Emory Jenkins Sexton Literary Award for Fiction in 2010, the year that the fiction award was renamed; former Virginia First Lady **Anne Holton** and 2009 event host **Adriana Trigiani** are all smiles; 2008 Lifetime Achievement honoree **Rita Dove** talks with guests.

Saturday, October 20 | 11:30 AM–1:00 PM

Literary Luncheon Featuring Tom Robbins

Place: Greater Richmond Convention Center

Cost: \$40 before September 1 (\$45 after September 1)

The Library of Virginia's annual Literary Luncheon features medal presentations for all Virginia Literary Award finalists and a keynote presentation by internationally renowned author and 2012 Lifetime Achievement Award recipient Tom Robbins. Virginia Literary Award finalists will be available for book signings after the luncheon. All finalists will be announced in August 2012. To register, visit www.literaryva.com or call/text Kat Spears at 804.356.1928.

Saturday–Sunday, October 20–21 | 9:00 AM–5:00 PM

James River Writers Conference

Place: Greater Richmond Convention Center

Cost: Visit www.jamesriverwriters.org

This annual three-day educational conference for writers features nationally and internationally known authors and sessions with literary agents. For more information or to register, visit www.jamesriverwriters.org or e-mail fallconference@jamesriverwriters.org.

Saturday, October 20 | 5:30–10:30 PM

Library of Virginia Literary Awards Celebration

Place: Library of Virginia

Cost: Varies (see below)

The Library of Virginia's annual Literary Awards Celebration will once again feature host Adriana Trigiani for 2012, plus Lifetime Achievement Award recipient Tom Robbins. A cocktail reception will be followed by dinner and the ceremony. Tickets include seated dinner, choice of book, and open bar for \$150 per person. Tickets for a special VIP cocktail reception in a restricted area of the Library with finalists and Lifetime Achievement recipient are available for an additional charge. For more information or to buy tickets, visit www.literaryva.com or call/text Kat Spears at 804.356.1928.

Tom Robbins to Receive Literary Lifetime Achievement Award

Each year the Library grants a Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature.

This year's Lifetime Achievement recipient, Tom Robbins—best known for works such as *Another Roadside Attraction* (1971), *Even Cowgirls Get the Blues* (1976), and *Jitterbug Perfume* (1984)—has so far produced only nine novels during his long career. When asked to comment on his relative “scarcity” of output in a 1993 *New York Times* interview, the author replied that it is based on the fact that “I try never to leave a sentence until it's as perfect as I can make it. So there isn't a word in any of my books that hasn't been gone over 40 times.”

His followers appreciate that streak of perfectionism in Robbins, who has received numerous awards, including being named one of the “100 Best Writers of the 20th Century” by *Writer's Digest* magazine in 2000.

Robbins was born in 1936 in Blowing Rock, North Carolina, a grandson of Southern Baptist preachers on both sides of his family. He and his family moved to Warsaw, Virginia, in 1942. Robbins graduated in 1950 from Hargrave Military Academy in Chatham, where he won the senior essay medal. He enrolled at

Washington and Lee University to major in journalism, but left in 1953 and enlisted in the Air Force. After his discharge in 1957 he settled in Richmond, where he was a fixture on the local bohemian scene, reading poetry at the Rhinoceros Coffee House.

Later that year, Robbins enrolled at Richmond Professional Institute (now Virginia Commonwealth University), where he edited the college newspaper and worked nights on the sports desk of the daily *Richmond Times-Dispatch*. After graduating with honors from RPI in 1959 and indulging in some hitchhiking, Robbins joined the staff of the *Times-Dispatch* as a copy editor.

In 1962, Robbins moved to Seattle to seek a master's degree at the Far East Institute of the University of Washington. During the next five years in Seattle (minus a year spent in New York City researching a book on the painter Jackson Pollock), he worked for the *Seattle Times* as an art critic. During that era, he wrote a column on the arts for *Seattle Magazine* and hosted a weekly radio show at noncommercial station KRAB-FM.

While writing a review of the rock band the Doors in 1967, Robbins found his literary voice. Soon after, he moved to South Bend, Washington, where he wrote his first novel. In 1970, he moved to a little house on Second Street in La Conner, Washington, where he would write his subsequent nine books.

Robbins and his wife Alexa D'Avalon live in La Conner with their beloved dog, Blini Tomato Titanium.



Robbins has three sons (from previous marriages): Rip, Kirk, and Fleetwood.

He joins an esteemed list of authors whose contributions to Virginia are unsurpassed. Previous winners of the Lifetime Achievement Award are Earl Hamner (2011), Lee Smith (2010), John Grisham (2009), Rita Dove (2008), Tom Wolfe

(2007), William Styron (2006), Merrill D. Peterson (2005), George Garrett (2004), Louis D. Rubin Jr. (2003), Lee Settle (2002), Booker T. Washington (2001), Anne Spencer (2000), Edgar Allan Poe (1999), and Ellen Glasgow (1998).

CELEBRATION 2012

Trailblazers

Event celebrates African American contributions to history

The Library of Virginia's African American Trailblazers in Virginia History program highlights the accomplishments of African Americans who have made significant contributions to Virginia and the nation. The 2012 Trailblazers ceremony and reception was hosted by WWBT NBC12's Gray Hall on February 23 and sponsored by Dominion and the *Richmond Times-Dispatch*.

GROUNDBREAKERS

CLOCKWISE FROM TOP LEFT: 1. Librarian of Virginia **Dr. Sandra Treadway** and honoree **Dr. Michael Blakey** pose for the camera. 2. Honorees **Virginia State Senator Yvonne Miller** and **Willie Lanier** meet at the ceremony. 3. **Maureen Elgersman Lee**, executive director of the Black History Museum, and **Roland Moore**, a member of the Historical Archives Committee of Shiloh Baptist Church (Old Site), display the award for honoree Noah Davis. 4. **Rita McClenny** of the Virginia Film Office and WWBT NBC12's **Gray Hall** display the award for honoree Oscar Micheaux. 5. Students from the fourth-grade classes at Richmond's John B. Cary Elementary School celebrate their nomination of honoree Irene Morgan. 6. **Leah K. Cox**, director of the James Farmer Scholars Program at the University of Mary Washington, presents Farmer's award to **Layton Fairchild Jr.**, a longtime family friend of the honoree.



in circulation

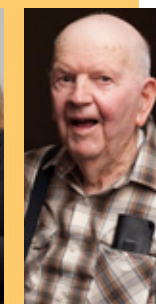
Setting History Straight

Virginia Women in History event celebrates honorees

The Library's Virginia Women in History program honors women who have made significant contributions to society that have often been overlooked in the history books. The March 29 awards ceremony and reception, hosted by May-Lily Lee, marked the 13th year of this signature event, which celebrates National Women's History Month. The program was sponsored by Dominion and the *Richmond Times-Dispatch*.

HISTORYMAKERS

CLOCKWISE FROM TOP: 1. (LEFT TO RIGHT) Delegate **Jennifer McClellan**, Library of Virginia Foundation board member **Carmen Foster**, former Library board member **Hilda Warden**, and Librarian of Virginia **Dr. Sandra Treadway** display honoree **Alice Jackson Stuart's** award. 2. **Sarah Gould** (LEFT) of Colonial Williamsburg accepts the award for honoree **Christiana Campbell** from **Terri Edwards** (RIGHT) of the *Richmond Times-Dispatch*. 3. **Foy Owen Hawks**, the nephew of honoree **Orleana Hawks Puckett**, was one of the last babies that the Southwest Virginia midwife delivered. He passed away on June 9, 2012. 4. Virginia Secretary of Education **Laura Fornash** (LEFT) and **Jenny Barker** (RIGHT), executive director of the Eastern Shore Historical Society, accept the award for **Susie May Ames**. 5. **Langdon Taylor Christian IV**, son of honoree **Betty Sams Christian**, accepts his mother's award from **Vincette Goerhl** of the Virginia Business and Professional Women's Foundation. 6. Honoree **Sgt. Monica Beltran** of the Virginia Army National Guard accepts her award from **Shannon Venable** of Dominion.





STILL STANDING

A commercial milling operation established in 1835 in Rockingham County, Plains Mill is pictured at left as it appears today. Photograph by Jim Greve.

PRIVATE COLLECTIONS

BEYOND *the* ALMANAC

Journals shed light on 19th-century farm life in the Valley of Virginia

by Jim Greve

Nearly 36 years of the life of Siram Henkel (1809–1879), who operated a farm and mill at Plains Mill in Rockingham County, are contained in nine “memorandum books,” or journals, now available at the Library of Virginia. The daily notations, covering the years 1842–1878, give a detailed account of agricultural, social, religious, and political life in the Valley of Virginia.

A commercial milling operation, Plains Mill was situated on land patented by James Wood in 1746. On January 12, 1846, Henkel noted the 100th anniversary in his journal. He took the occasion to write a letter to the editor of the *Cultivator*, giving an account of his farming operations and discussing how he had brought the property from a state of disrepair to a fully functioning farm.

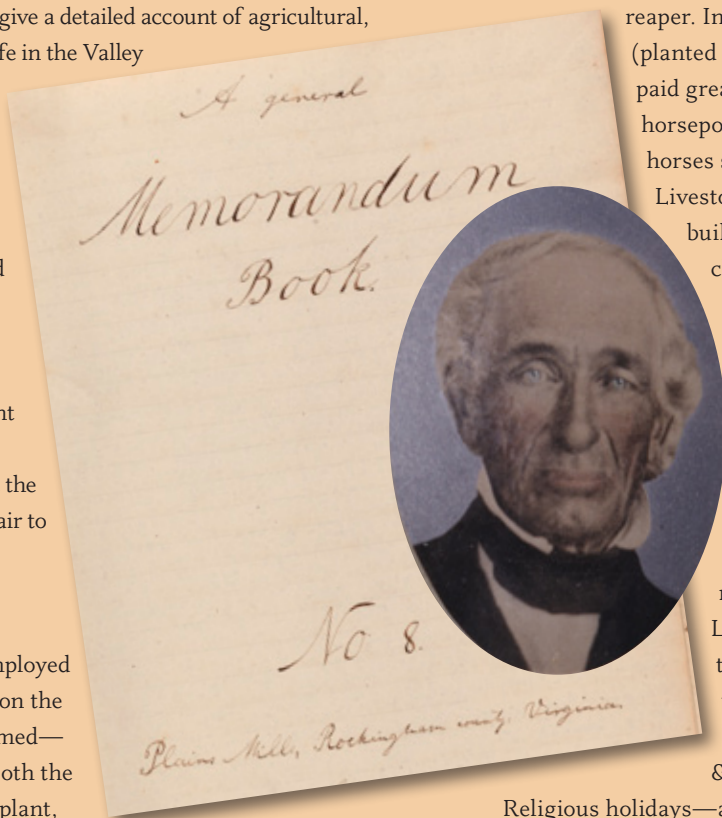
Daily tasks are the predominate subject of the journals. Farmhands were employed in manual labor—depending on the season and work to be performed—to harrow (pulverize and smooth the soil), furrow (break the soil), plant, fertilize, mow, cradle, rake, bind, husk, and clean the Henkel crop of corn, wheat, hay, and rye. In addition, heavy chores like hauling rocks and digging stumps were required.

Henkel noted new techniques and machinery used to make jobs easier. In 1842, a “horse rake” was used on the hay crop. In 1854, guano (seabird or bat excrement) was tried as fertilizer, and his crew also commenced mowing with their new McCormick reaper. In 1866, the wheat crop was “drilled” (planted by machine) for the first time. Henkel paid great attention to maintaining his horsepower and machinery, regularly having horses shod and farm implements repaired. Livestock inventories are noted, and fence building and repair to keep the animals in check were frequent chores.

It wasn’t all work, however, as the family found time for social activities. Weddings and church services were common. Henkel also noted his participation at political events, voting for the Tilden-Hendricks ticket in the 1876 presidential election, attending a rally of the Democrats of the Tenth Legion, and hearing speeches lasting up to four hours. In addition, excitement was provided for the children when Barnum’s, Robinson’s, and Rothschild & Co.’s “big shows” visited New Market.

Religious holidays—another opportunity for relaxation—were strictly observed by the family. Henkel listed Whit Monday, First and Second Christmas Days, Good Friday, and Easter Monday as days when no work was done.

Jim Greve is a senior collection development archivist at the Library. For more information about the Henkel journals, contact him at 804.692.3752 or James.Greve@lva.virginia.gov.

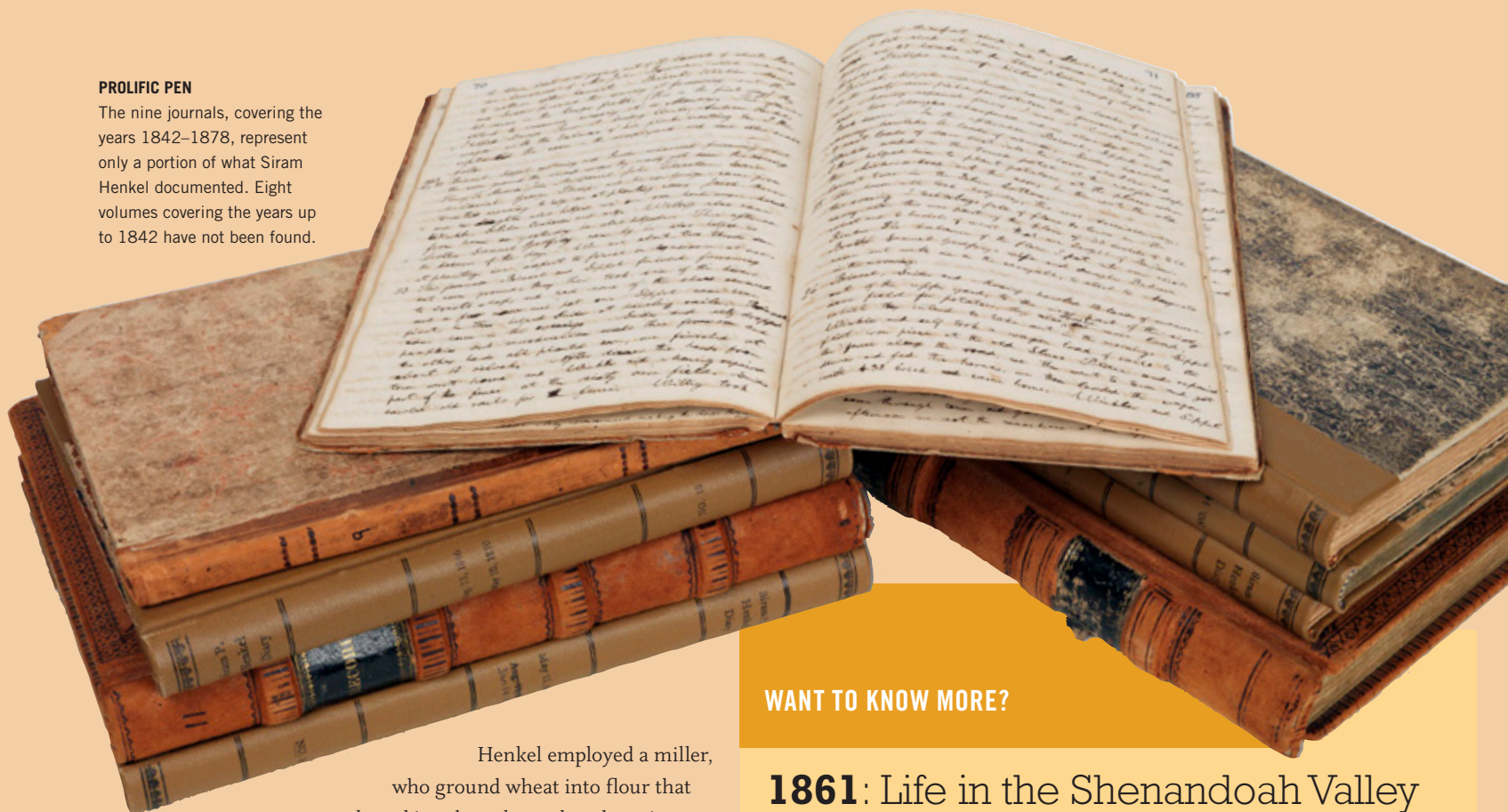


THE DOCUMENTARIAN

Farmer and miller Siram Henkel kept detailed memorandum books with daily entries about activities at Plains Mill in Rockingham County. Portrait courtesy of Elsie Renalds Newcomer.

PROLIFIC PEN

The nine journals, covering the years 1842–1878, represent only a portion of what Siram Henkel documented. Eight volumes covering the years up to 1842 have not been found.



Henkel employed a miller, who ground wheat into flour that was packaged into barrels produced on site.

Workers, including Henkel's sons, would make frequent three-mile deliveries to New Market and as far as Winchester, a five-day round-trip. Similarly, wood plank was delivered by horse and wagon from the Henkel sawmill. On October 24, 1855, tragedy struck Henkel's 15-year-old son Samuel on his way home from delivering plank. One of the two horses pulling his wagon ran off, dragging him behind the lines. He was brought to the residence of his uncle, Dr. Samuel G. Henkel, for medical attention and survived his injuries.

Four years later, Henkel began to make note in his journals of Samuel's "epileptic fits." These spells would soon prevent Samuel from working on the farm. The episodes were attributed to his wagon accident, and increased in frequency and severity over time. In 1868, Samuel Henkel was admitted to the "Lunatic Hospital" in Staunton for a three-month stay. His episodes resumed after his return home, but, despite plans to re-admit him, he never went back to Staunton. Samuel Henkel died in 1885 at the age of 45.

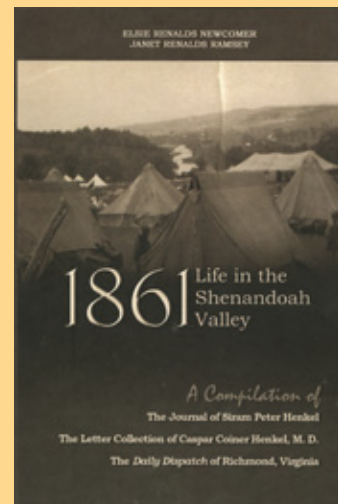
The family lost two daughters in the 1860s. On June 5, 1860, 11-year-old Martha Jane Henkel died. Her death, but not the cause, was noted by Henkel. Her sister, Mary Lee Henkel, died on March 12, 1867, at the age of three. That afternoon, the family had noticed her missing. They searched the property and found her drowned in the watercourse between the milk house and the smokehouse.

Between the two deaths in the family, war raged in the

WANT TO KNOW MORE?

1861: Life in the Shenandoah Valley Siram Henkel's great-granddaughters compile family history in a new book

Sisters Elsie Renalds Newcomer and Janet Renalds Ramsey relate the day-to-day events of life during the Civil War as described by the journals of their great-grandfather, Siram Henkel, and the letter collection of his nephew Dr. Caspar Henkel—along with related news articles—in *1861: Life in the Shenandoah Valley*. The book is available in the Virginia Shop (www.thevirginiashop.org, 804.692.3524). The sisters have also completed an 1862 sequel.



Valley between the Union and Confederate armies. Henkel had three sons who fought for the Confederacy, all serving with the 10th Virginia Cavalry. The volume covering the war notes the mustering of the "Plains Mill Militia Company"; Henkel transporting troops between New Market, Mount Jackson, and Staunton; and women coming to the family's home to make tents for the soldiers.

During the course of the war, the Confederate army used some of Henkel's horses and wagons, and he sold bacon, wheat, and flour to the troops. In July 1864, his mill was impressed into service by the Confederate army. Henkel notes days of fasting and humiliation "set apart" by President Jefferson Davis, and prayer services attended at nearby Rader's

continued on page 15

Launched late in the 1930s, the Virginia Historical Inventory was designed to document Virginia's quickly vanishing past, particularly everyday buildings constructed before 1860. Funded by the Works Progress Administration and created under the umbrella of the Virginia Writers' Project, VHI field-workers across Virginia conducted interviews, photographed a wide variety of structures, and wrote statistical reports. Today, the resultant collection is housed at the Library of Virginia and consists of more than 19,300 survey reports (approximately 70,000 pages), more than 6,200 photographs, and 103 annotated county and city maps. This remarkable effort, made by historically minded Virginians, remains one of the many significant legacies of the Great Depression's New Deal.

The Ladies of the WPA

Chronicling Buckingham County's Vanishing Past

by Joanne L. Yeck

RIVER HOUSE

In 1936, WPA field-worker Rosa Garnett Williams described a property called Yellow Gravel, built by William Cabell in 1785, which sat on the James River in Buckingham County: "He gave 'Yellow Gravel' to a grandson, Charles Horsely, whose children inherited it. Only one descendant is living at present, a Mrs. S. A. Harris, of Lynchburg, Virginia. . . . The location is beautiful; the house is situated on a very high hill, and the river runs to the front of the house. . . . The house had been poorly kept, porches have fallen off, no steps front or back, there is no way of entering the house from the front; at the back door is a plank running from the ground to the doorway, which is the only entrance." Virginia Historical Inventory photograph, 1936.



In Buckingham County, the VHI employed two residents to collect data for the county—Rosa Garnett (Agee) Williams, of Dillwyn, and Elizabeth McCraw, of Andersonville. Together they wrote approximately 450 reports about a variety of people, places, and things. Eighty years after the dedicated work of these two local women, the surveys stand as one of the largest single collections of information about Buckingham's elusive past.

In addition to the documentation of dozens of old homesteads, the women gathered pension declarations and family lineages from Bibles. They transcribed wills, grants, deeds, and old letters. They interviewed lifelong residents of the county about mills and schools no longer standing. Today, in many cases, their accompanying photographs are the only known visual record of structures long since destroyed.

They also recorded approximately 70 cemeteries. One, at Paradise Hill, is a rarity. McCraw commented that the property included a cemetery containing 200 African American graves. "The Stanleys were never slave owners," she wrote, "but the place seems to have been a free burying ground for negroes just after the war," a time when recently emancipated families had little money and certainly no "cemeteries of their own."

"When I first knew Tom he was a glorious liar, a competent chicken thief, and a seducer of innocent black maidens."

These women preserved many oral traditions. McCraw's description of the deserted village of Curdsville, three miles northeast of Sheppards, included a popular tale still enjoyed by the area's "oldest inhabitants." She wrote, "On one occasion . . . a circus came to town" and "among the animals was an elephant." As the pachyderm paraded by the tailor shop, the elephant, being "of an inquisitive nature, then

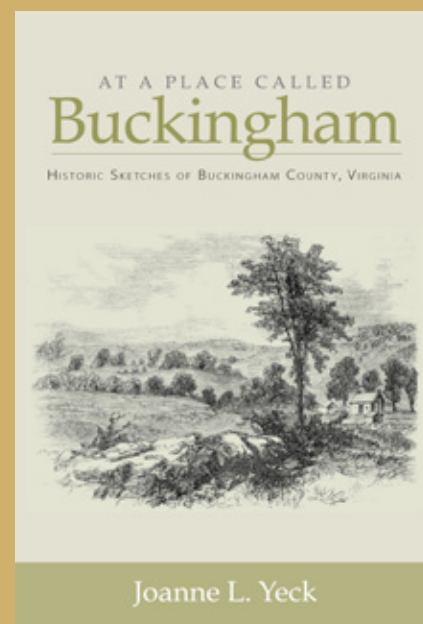
walked to the window and thrust in his trunk, bearly [sic] touching the tailor's face; whereby, the tailor in a spirit of fun, stuck the trunk of the elephant with his needle." Not to be outdone, "the elephant, in the same spirit of fun, or perhaps retaliation, filled his trunk with water and deliberately walked back and baptized the tailor."

The inability to confirm Buckingham's oral histories with deed searches is often keenly felt, and especially poignant are the descriptions of houses not likely to survive. Williams wrote of Ivy Hill, once the lovely home of the prominent Buckingham attorney Walter L. Fontaine, "This is a splendid James River farm, but the yard of this old home is in a bad condition. . . . The rose bushes and shrubs have been allowed to ramble where they will, and one can hardly get to the house." Coming upon another victim of neglect, the Dennis family home, she lamented that it was "in a deplorable state, and the long double porch, that was once pretty, has decayed and fallen, and is being propped from every angle, so that the occupant may enter."

There are several 19th-century letters in the collection, including one recorded by McCraw from Samuel Shepard to "Brother Spencer." Dated May 10, 1839, it now stands as Shepard's very reluctant recommendation that his slave Tom be admitted to the Reverend Spencer's church at Salem.

. . . I have known Tom since the termination of my service, while still a boy, in the continental Army. He and I are both men. We have sowed our oats and gathered our sheaves, soon both of us will be touched by the finger of sleep and the fitful fever will be ended. When I first knew Tom he was a glorious liar, a competent chicken thief, and a seducer of innocent black maidens. Age has drawn the fires in his blood, and to-day though he fervently prays in public and has fits of intense spiritual elevation, remains untruthful, malicious, revengeful. Only last week he stirred up strife among my negroes with a magnificent tale of what one had said to him about another. Tom stood by and watched with every appearance of delight the altercation he had engineered. . . . He is a disturber of the peace of his *continued on page 14*

Joanne Yeck owes a debt of gratitude to these pioneering women and the WPA. She often relies on the Virginia Historical Inventory, which can be viewed online at the Library of Virginia's website (www.virginiamemory.com) and are available in Buckingham at the Housewright House Museum and the Buckingham County clerk's office.



Powered by Public Documents

Library of Virginia resources help author craft historical sketches of Buckingham County

"The Ladies of the WPA," which initially ran in the *Farmville Herald* and the *Buckingham Beacon* in November 2011, is one of 12 articles celebrating Buckingham County's 250th anniversary. These articles have been expanded and collected in *At a Place Called Buckingham: Historical Sketches of Buckingham County, Virginia*, published by Slate River Press (<http://slateriverpress.wordpress.com>, www.greydenpress.com/store).

The resources available at the Library of Virginia are unmatched for primary materials concerning the history of the state. In the case of so-called burned counties such as Buckingham, the vast collection is invaluable. Data preserved in public documents, ranging from land and personal property taxation to court records, provide a wealth of information. The marvelous Virginia Historical Inventory surveys preserve a unique view of the county that includes oral history and a glimpse of the people and places considered important by fieldworkers Rosa Garnett Williams and Elizabeth McCraw, as well as their many "informants."

—Joanne Yeck



A SATISFIED CUSTOMER
Author Joanne Yeck made use of Library of Virginia resources in researching her book on Buckingham County.

calendar

Summer 2012 Events

All events are free unless otherwise noted.

Tuesday–Thursday, August 14–16

8:30 AM–3:30 PM

THIRD ANNUAL ANNE & RYLAND BROWN TEACHER INSTITUTE The Power of Primary Sources

Place: Conference Rooms

The 2012 Anne and Ryland Brown Teacher Institute is a three-day event with something for all Virginia educators. The Library of Virginia and the Library of Congress have joined forces to help you harness the teaching power found in primary sources. Day 1 of the conference is open to all Virginia K–12 social science and history educators. Days 2 & 3 of the conference—open to those who teach civics and government in Virginia—will focus on the Library of Virginia's upcoming exhibition *You Have No Right: Law & Justice in Virginia*. The full conference is limited to 25 educators. For registration and more information, visit www.lva.virginia.gov/lib-edu/education/brown/institute.htm or contact us by e-mail at education@lva.virginia.gov.

Wednesday, August 15

5:30–7:30 PM

"BOOKS ON BROAD" FEATURING

PAUL HERBERT

The Jefferson Hotel:

The History of a Richmond Landmark

Place: Orientation Room

Join local historian Paul Herbert as he recounts stories of heiresses, actors, musicians, and celebrities in this all-encompassing history of the Jefferson Hotel that is sure to delight anyone who has ever stayed within its treasured walls. Light refreshments (wine and cheese) will be served

(5:30–6:00 PM), followed by author talk (6:00–7:15 PM), and book signing (7:15–7:30 PM).

Friday, September 7 | 5:30–8:30 PM

FIRST FRIDAYS EAST

The Spirit of Virginia: Photographs for the 1939 New York World's Fair

Place: Library of Virginia Main Lobby and UR Downtown, 7th & Broad Streets

In partnership with University of Richmond's Downtown Campus, this program features Depression-era music and light refreshments in the main lobby of the Library of Virginia (5:30–6:30 PM), followed by the opening of the exhibition *The Spirit of Virginia: Photographs for the 1939 New York World's*

Fair in the UR Downtown exhibition gallery with gallery talk by exhibition curator Hayley Harrington at 7:00 PM. Light refreshments will also be available at UR Downtown. Free parking is available in the Library of Virginia underground garage.

Wednesday, September 12

5:30–7:30 PM

"BOOKS ON BROAD"

FEATURING WENDY POWERS

& ROBIN MCLEOD

The Testament of Judith Barton

Place: Orientation Room

Imagine the cinematic masterpiece *Vertigo* retold by its tragic heroine. As *Wicked* does for *The Wizard of Oz*, this novel reveals the secret history behind a classic story from a mysterious woman's point of view. Light refreshments (wine

and cheese) will be served (5:30–6:15 PM), followed by author talk (6:15–7:15 PM), and book signing (7:15–7:30 PM).

Thursday, September 13 | Noon–1:00 PM

BOOK TALK WITH CHRISTOPHER TILGHMAN

The Right-Hand Shore

Place: Conference Rooms

Fifteen years after the publication of his acclaimed book *Mason's Retreat*, Christopher Tilghman returns to the Mason family and the Chesapeake Bay in *The Right-Hand Shore*, a masterful novel that confronts the dilemmas of race, family, and forbidden love in the wake of America's Civil War. The drama proceeds through vivid set pieces: on rural 19th-century industry; on a boyhood on the Eastern Shore of Maryland; on the unbreakable divisions of race and class; and, finally, on two families attempting to save a son and a daughter from the dangers of their own innocent love. The result is a radiant work of deep insight and peerless imagination about the central dilemma of American history. A book signing follows the talk.

Friday, September 21 | 5:30–7:30 PM

EXHIBITION-RELATED PANEL DISCUSSION

"The Earth Belongs Always to the Living Generation": The Constitution of Virginia—Past, Present, and Future

Place: Lecture Hall

The quotation in this program's title was written by Thomas Jefferson to James Madison in 1789. It begins, "No society

can make a perpetual constitution or even a perpetual law." Jefferson staunchly believed that no government was set in stone, and the history of Virginia's constitution amply demonstrates that maxim. It was enacted in 1776 and, since then, it has been revised five times. A. E. Dick Howard, professor of law and public affairs at the University of Virginia and an internationally recognized expert on constitutional law, will lead a spirited discussion that traces the document's evolution up to the most recent revision (1971) and explores its applicability to its citizens' needs in the present day. This program complements our exhibition *You Have No Right: Law and Justice in Virginia*.

Wednesday, September 26 | 6:00–8:00 PM

EXHIBITION-RELATED PROGRAM

Documentary Film Screening: Rothstein's First Assignment

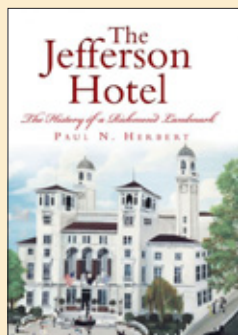
Place: Conference Rooms

In 1935, New Deal photographer Arthur Rothstein was sent to the mountains of Virginia to photograph the residents of the Appalachian backwoods and hollows before they were displaced to make room for Shenandoah National Park. Together with Walker Evans and Dorothea Lange, Rothstein produced some of the most important and moving images of America's Great Depression. Director Richard Robinson retraces Rothstein's steps by interviewing descendants of the mountain people, which he beautifully weaves together with a 1964 audio interview of Rothstein and archival newsreel and film footage. During the course of his research, however, Robinson discovered evidence that Rothstein's images were not pure documentation, but often staged for the camera. Digging



LIBRARY OF CONGRESS

beneath the official story, the film unearths an unsettling link between propaganda and documentary, and raises troubling questions about the photographer's complicity in the displacement of thousands of people for "progress." Robinson's most chilling discovery, though, is the forced institutionalization and



For the latest event information...

Check our online calendar: www.lva.virginia.gov/news/calendar.asp

Sign up to receive our monthly E-newsletter: www.lva.virginia.gov/news/newsletter/default.asp

sterilization of mountain residents as part of Virginia's eugenic program, which sterilized more than 8,000 individuals. This fascinating film challenges the viewer to consider the complexity behind images that are viewed as historical truth. A Q&A session with Robinson will follow the screening and the Library of Virginia's exhibition *You Have No Right: Law and Justice in Virginia* will be open for viewing.

Monday, October 1 | 8:30 AM–5:00 PM

A WORKSHOP FOR VIRGINIA'S LOCAL HISTORICAL SOCIETIES

Where History Begins:

Celebrating Our Successes

Place: Conference Rooms

This workshop for staff, volunteers, and active members of local historical societies offers strategies for planning and completing successful projects, evaluating and working effectively with collections and other organizations, identifying grant opportunities, and building support for organizations—as well as behind-the-scenes tours of the Library of Virginia. Sponsored by the Virginia State Historical Records Advisory Board. Program and registration information available in August. For more information, please call 804.692.3605.

Wednesday, October 3 | Noon–1:00 PM

EXHIBITION-RELATED EVENT

A Woman's Place Is in . . . the Voting Booth!: A History of the Woman Suffrage Movement

Place: Lecture Hall

The Library of Virginia, Maymont Foundation, and the League of Women Voters team up

for an event that's sure to inspire everyone to cast their vote on Election Day! Costumed interpreters bring the struggle for woman suffrage to life as Dr. Sandra Treadway, Librarian of Virginia, describes the victories and setbacks of the determined female citizens who sought the right to vote during the 19th and early in the 20th centuries. In addition, documents and materials related to the League of Women Voters' predecessor—the Equal Suffrage League—will be on display. This program complements our exhibition *You Have No Right: Law and Justice in Virginia*.

exhibitions at 800 east broad

Through September 15, 2012 | East Lobby

The Forgotten War: The War of 1812

Quick! Name two events that occurred during the War of 1812. *The Forgotten War: The War of 1812* commemorates the bicentennial of the conflict. Caught in the continuing hostilities between Great Britain and France, the United States sought to remain neutral until Great Britain impressed American seamen into duty and blockaded American shipping. Virginia mobilized to meet the British forces that harassed Virginians who

lived along the Chesapeake Bay. On June 22, 1813, British forces attempted an assault on Craney Island in a bid to take Norfolk, but American militiamen and personnel from the USS *Constellation* repulsed the attack. The British burned Washington, D.C., in 1814, and the British siege of Fort McHenry in Baltimore Harbor inspired Francis Scott Key to pen "The Star-Spangled Banner," which became America's national anthem. *The Forgotten War* highlights a forthcoming digital archive of materials in the collections of the Library of Virginia that relates to the War of 1812 and explores the issues and the impact of the conflict on Virginia and the United States.

Through August 25, 2012

Exhibition Gallery & West Lobby

Lost and Found

What do you collect and value? *Lost and Found* examines the constantly changing fabric of our world. Things disappear from our cultural landscape, sometimes almost without notice—signs, buildings, even towns—and others go into attics, basements, and landfills. Some are saved and carefully stored and preserved; others are intentionally destroyed, sometimes dramatically. Explore the spectacular destruction of archives by chance and nature, the intentional destruction of personal papers, the careful preservation of family treasures, and the assemblage of materials in a bank safe deposit box.

EXHIBITION COMING SOON

**YOU HAVE
NO RIGHT
LAW & JUSTICE
IN VIRGINIA**

**September 24, 2012–
May 18, 2013**

Exhibition Gallery

Using Virginia cases—and the stories of the people behind them—*You Have No Right: Law and Justice in Virginia* will demonstrate how the law affects individuals directly and how people have used the law to achieve political and social goals. Using original records and electronic resources to convey the themes of human rights, citizenship, and the rule of law in a lively and engaging presentation, the exhibition will explore questions about citizenship, marriage rights, eminent domain, and why prosecutors have to prove guilt and defense lawyers don't have to prove innocence.



Dream Big...Read!

LIBRARY OF VIRGINIA AND VERIZON SPONSOR
2012 SUMMER READING PROGRAMS FOR
CHILDREN AND TEENS AT PUBLIC LIBRARIES

As it has done for more than 30 years, the Library of Virginia is partnering with public libraries to support summer reading activities throughout Virginia. Thousands of children and teens will enjoy fun and educational literacy programs and activities this summer. This year's themes are "Dream Big . . . Read!" (for children) and "Own the Night" (for teens).

Financial support from the Institute of Museum and Library Services and the Verizon Foundation enables the Library of Virginia to provide posters, bookmarks, reading records, and certificates to public libraries. As a member of the national Collaborative Summer Library Program, the Library also provides clip art based on the summer themes as well as a training and program manual.

During the summer months, Virginia's public libraries offer their communities a smorgasbord of programs specifically designed for children and teens. These activities are not only fun, but also provide Virginia's youth with safe places to spend their free time and learning opportunities that broaden their experiences—including positive social experiences. The result is healthier communities.

If you visit a public library this summer, you'll discover a feeling of excitement. People are busy at computers. Children smile with pride as they tell their librarian how many books they've read. Laughter erupts as children see a puppet show, hear a silly song performed, or touch an animal. To capture these moments, the Library of Virginia Foundation and the Verizon Foundation have created a website, Read Virginia (<http://readvirginia.org>), and a Facebook page (www.facebook.com/VirginiaReads). Please visit them to share in this excitement.



—Enid Costley, Children's and Youth Services Consultant

Thinkfinity | **verizon** foundation

SUMMER READING

LADIES OF THE WPA, from page 11

of his own race and of my own. However, if you think membership in your church would chasten the spirit of Tom, I beg you to admit him, on probation. I shall do my best to mend his behavior here at Merry Oaks. . . .

I hope I have not judged Tom harshly, for I feel some responsibility for him and much care. He is my slave, and I in my office as master may not have done all that I should do to make him a better specimen of humanity.

Other entries were comparatively brisk, encouraging further research, such as Williams's description of one of Buckingham's once-popular resorts. "Physic Springs was a well known health resort, people came for miles around that were afflicted with any form of skin diseases, they drank the water, and used it for bathing purposes. Dr. [Edward] Snead conducted an Academy for boys there for about ten years."

Some spots transcended Buckingham history. Williams waxed eloquently over Rose Cottage, near Buckingham Court House, which belonged to William P. Sheppard. "This is one of the most historical places in the county, for it was on this farm that General Robert E. Lee camped with his men on his return to Richmond." That night, so the story goes, Lee declined a bed in Sheppard's home. "This will be my last night in camp with my men," Lee said, "and I prefer to spend it with them, but I have several sick men I would like for you to care for." And this, wrote Williams, "Mr. Sheppard did gladly."

Each survey's cover sheet comes with a warning: "Unless otherwise stated, this information has not been checked for accuracy by the sponsor." Today's readers should heed that warning, for some reports are rife with inevitable errors and misleading memories. In addition, something went wrong with the key to the Buckingham maps, throwing off the locations of the documented sites. Still, the surveys are rich, full of charm, and invaluable clues to the county's history—all thanks to our local ladies of the WPA. Without them, Buckingham's history would be all the poorer. ■

WORKS PROGRESS ADMINISTRATION OF VIRGINIA HISTORICAL INVENTORY	
105	COUNTY: <u>Buckingham</u>
	CLASS: <u>Churches</u>
	Photograph
SEE PICTURE COLLECTION	
TRINITY PRESBYTERIAN	
--- "TRINITY CHURCH" ---	
This write-up is a part of the Virginia W. P. A. Historical Inventory Project sponsored by the Virginia Conservation Commission under the direction of its Division of History. Credit to both the Commission and W. P. A. is requested for publication, in whole or in part. Unless otherwise stated, this information has not been checked for accuracy by the sponsor.	
Research made by Rosa G. Williams, Dillwyn, Virginia.	March 25, 1937.

TAKING INVENTORY

This page introduced the survey for Trinity Presbyterian Church. Founded in 1827, near New Canton in Buckingham County, the church "was built with a gallery so that the slaves in the community would have a place to worship," wrote Rosa Garnett Williams. "Many prominent families of Buckingham have worshiped at this church, namely: the Nicholases who were some of the first people of the state, Guerrants, Fountains, Davises, and many others."



In Need of Conservation and Up for Adoption

Cumberland County Muster Rolls and Payrolls of Captain Allen Wilson's Company of Cumberland County Militia, 1st and 17th Regiments

Genre: Manuscript volume | **Date:** Aug. 9, 1814–May 24, 1815

Description: The record contains muster rolls, morning reports, weekly reports, provision returns, inspection returns, payrolls, duty rosters, and supply reports of militia activities during active War of 1812 service.

Restoration Needs: This volume's hinge will be repaired and the loose leather spine fragments will be reattached. The conservator will consolidate and dress the leather boards and spine. This volume will also be microfilmed as part of the cost.

Restoration Cost: \$300

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve specific rare items in the collections

The Adopt Virginia's History program supports our conservation efforts, helping the Library preserve our state's collective memory. Conservation can involve a simple repair and cleaning to make an item more accessible to the general public, which can cost as little as \$100. A larger, more complex work can cost as much as \$5,000 for a complete restoration.

Seeing an item from our archives conserved and returned to public use is a special thrill for us here at the Library of Virginia. The generous donors to this program have ensured that we get to enjoy this thrill on a regular basis. Each piece that comes back from our lab tells a story, and together these stories tell us more about Virginia.

Any adoption gift of \$100 or more will be recognized in the Library's catalog record of the item in perpetuity. We welcome donations to our general conservation fund in any amount. You can be proud of your contribution to this important cause, which is tax deductible. For more information, please contact Dan Stackhouse at 804.692.3813 or dan.stackhouse@lva.virginia.gov. To see more adoptable items, visit www.lva.virginia.gov/adopt.

BEYOND THE ALMANAC, from page 9

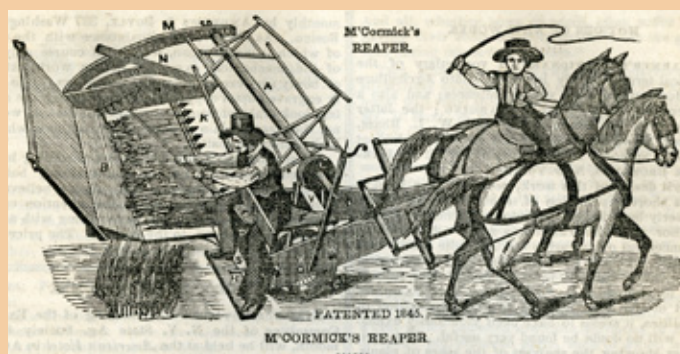
Church and Emmanuel Church.

Henkel and his farmhands continued to go about their daily routine as best they could while Stonewall Jackson's Valley Campaign continued all around them. Members of the family would make trips to New Market to watch the soldiers pass through town. Federal troops were quartered nearby, their campfires within sight. Several companies of the Northern army stopped at Plains Mill, destroying fences and burning barns.

In May 1864, the Battle of New Market was fought. Henkel notes the area of General John D. Imboden's camp, the artillery duel west of town, and seeing the smoke from the cannons, bomb shells, and explosions. General John C. Breckenridge arrived from nearby Lacey Spring with 4,000 infantrymen to reinforce Imboden. After a three-hour battle, Henkel wrote, the "Yankees" were driven back to Mount Jackson.

On November 24, 1877, the Shenandoah River flooded and caused considerable damage to the Henkel farm, including the flour mill, sawmill, barrel shed, and the family's home. People scrambled to remove furniture from the house. A crowd of 100 gathered to view the rising floodwaters.

The last entry is dated January 14, 1878, roughly eight weeks after the disastrous flood. Henkel had little time to rebuild what he had started in 1835. On October 17, 1879, he died at the age of 70, thus ending nearly four decades of note-taking. Interestingly, the nine journals represent only a portion of what Henkel documented. Eight volumes covering the years up to 1842 have not been found. ■



LIFE IN THE DETAILS

Details of daily life captured in the journals include mowing with a new McCormick reaper.

First House

Two Centuries with Virginia's First Families



Walls do, indeed, talk in this compelling chronicle of Virginia's 200-year-old Executive Mansion. Created to coincide with the mansion's bicentennial in 2013, FIRST HOUSE brings to life the private stories of the governors and first ladies who shaped the destiny of this unique home.

—MAUREEN McDONNELL, FIRST LADY OF VIRGINIA



In 2013 Virginia's Executive Mansion will celebrate its bicentennial. The official book of this important anniversary, *First House: Two Centuries with Virginia's First Families*, is scheduled for release in October 2012. Pre-orders for the book are now available at the Virginia Shop or online at www.thevirginiashop.org.

See the schedule of Virginia Literary Festival events on pages 5–6 of this issue to learn more about the public book launch event on October 17, 2012.

This handsome coffee-table book, written by historian Mary Miley Theobald with an introduction by novelist David Baldacci, chronicles the mansion's important role as residence, office, and social setting for the past 54 Virginia governors. Conceived during the Revolutionary War, built during the War of 1812, and looted during the Civil War, the mansion has endured fires, threats, riots, and hurricanes. Research has unearthed a wealth of stories and illustrations never before published. Tales of pets, pranks, famous guests, and even ghosts weave through two centuries of additions, modernizations, and changing interior fashions. Interviews with all ten living First Ladies provide a peek into the upstairs lives of the commonwealth's First Families.



THE
virginia
SHOP

804.692.3524 | thevirginiashop.org

WHY MEMBERSHIP MATTERS:

Dan Stackhouse

DIRECTOR OF DEVELOPMENT, LIBRARY OF VIRGINIA FOUNDATION

The Power of “RE”

RE: A prefix meaning again or anew

Here at the Library of Virginia, we are driven by the power of “RE.” Whether it’s RE-kindling a love of Virginia history in a Library visitor, RE-juvenating a family tree for an amateur genealogist, RE-storing a historic book or document, RE-cording the workings of state government for future generations to study, or RE-vealing a hidden truth found in our collection, we dedicate ourselves every day to finding new things to celebrate about our shared history and culture. Every day, the donors to the Library of Virginia Foundation help make each of these things possible.

When you make a tax-deductible gift to the Library of Virginia Foundation, you make an immediate difference to our staff,



collections, and programs. Your gift means more books on shelves, more field trips for Virginia students, more digitized resources on VirginiaMemory.com, and more stories of the people of Virginia preserved. The funds that we raise help to ensure that you get the most out of your Library of Virginia experience—and I hope it shows. So whether it’s new or RE-new, please consider making a gift today by visiting www.lva.virginia.gov/donate, filling out the form below, or calling 804.692.2813. Thank you!

—Dan Stackhouse

LIBRARY OF VIRGINIA ONLINE DONATION PAGE:
www.lva.virginia.gov/donate

GIVING

Enjoy the Benefits of Membership THE SEMPER VIRGINIA SOCIETY

AS A MEMBER OF THE SEMPER VIRGINIA SOCIETY, YOU HELP US—Acquire books, maps, and other artifacts for our collection • Conserve and restore rare treasures so they can be shared with the public • Inspire tens of thousands of your fellow patrons through exhibitions, Virginia author talks, and educational lectures • Create new Virginia history resources for teachers through the Brown Teaching Fellowship and Teacher Workshop programs • Share the life and legacy of extraordinary Virginians through the Virginia Women in History, African American Trailblazers, and Virginia Literary Festival programs • Train interns throughout the Library to create the next generation of historians and archivists. **THERE ARE BENEFITS TO YOU AS WELL, INCLUDING DISCOUNTS OF UP TO 20 PERCENT IN THE VIRGINIA SHOP.**

BECOMING A MEMBER IS EASY—Online: WWW.LVA.VIRGINIA.GOV/DONATE | Phone: 804.692.3900 | Mail: Return this form with payment to the Library of Virginia Foundation, 800 East Broad Street, Richmond, VA 23219-8000

Yes! I want to join the Semper Virginia Society. CHOOSE YOUR GIVING LEVEL:

____ Captain John Smith Circle (\$50–99)

____ Anne Spencer Circle (\$1,000–2,499)

____ Sir Francis Wyatt Circle (\$100–249)

____ Sherwood Anderson Circle (\$2,500–4,999)

____ Mary Johnston Circle (\$250–499)

____ Ellen Glasgow Circle (\$5,000–9,999)

____ Clementina Rind Circle (\$500–999)

____ Douglas Southall Freeman Circle (\$10,000+)

Mr. | Ms. | Miss | Mrs. | Mr. & Mrs. | Other _____

Name (print name as it will appear in membership listing)

E-mail Address

Address

City

State

Zip

Office Phone

Home Phone

Please include me in special interest mailings on: ____ Map/Cartography Events ____ Literary Events

PAYMENT OPTIONS: ____ Check (made payable to the Library of Virginia Foundation) or ____ Visa/Mastercard/American Express/Discover (please circle)

Name (as it appears on card)

Credit Card Account Number

Exp. Date

Gift Amount

If you or your spouse work for a matching-gift company, please send your company’s form with your contribution. For additional information, call 804.692.3900.



LIBRARY OF VIRGINIA

800 E. Broad St. | Richmond, VA 23219

www.lva.virginia.gov

NON-PROFIT ORG.
U.S. POSTAGE

PAID

RICHMOND, VA
PERMIT NO. 1088

Melvin Patrick Ely

J. Douglas Smith
DOMNICA RADULESCU

WILLIAM M. KELSO

Mary Lee Settle

**MICHAEL
KAMMEN**



Ronald Hoffman

ALLEN *Beth*
ST. JOHN *Brown*

ERIC PANKEY
DEBRA NYSTROM

Anne Spencer **DOREEN RAPPAPORT**

Booker T. Washington

JEANNETTE WALLS
ELIZABETH HADAWAY

AGYMAH KAMAU *R. Kent Newmyer*

Tom Angleberger **JAN KARON**

PAMELA DUNCAN EDWARDS

ELIZABETH SEYDEL MORGAN

**EDWARD
P. JONES**

Richard Bausch
A. ROGER EKIRCH

**CLAUDIA
EMERSON**

Elizabeth R. Varon

ROGER MUDD

RITA MAE BROWN

Jacqueline Jules **ELLEN GLASGOW**

ELEANOR ROSS TAYLOR

Rebecca *Belle Boggs*

Skloot **DONALD**

MCCAIG

SUZANNE LEB SOCK
DEBORAH EISENBERG

James I. Robertson Jr.