



LIBRARY OF VIRGINIA

# broadSIDE

FALL  
2013

## NO VACANCY

Remnants of Virginia's  
Roadside Culture, *page 2*



# broadSIDE

the magazine of the

LIBRARY OF VIRGINIA

FALL 2013

LIBRARIAN OF VIRGINIA

Sandra G. Treadway

LIBRARY BOARD CHAIR

Mark E. Emblidge

EDITORIAL BOARD

Janice M. Hathcock

Ann E. Henderson

Gregg D. Kimball

Mary Beth McIntire

John Metz

EDITOR

Ann E. Henderson

GRAPHIC DESIGNER

Amy C. Winegardner

PHOTOGRAPHIC SERVICES

Paige Stevens Buchbinder

Pierre Courtois

Ben Steck

CONTRIBUTORS

Jennifer Blessman

Sonya Coleman

Kerry Dahm

Virginia Dunn

Dorian Lemasters

Betsy R. Moss

Dale L. Neighbors

Dana Puga

Emily J. Salmon

Katarina Spears

**broadSIDE** is published quarterly by the Library of Virginia. © 2013 Library of Virginia. All rights reserved. Reproduction in whole or in part without permission is prohibited.

**broadSIDE** is funded by the Library of Virginia Foundation and other special funds.

INQUIRIES | COMMENTS | ADDRESS CORRECTIONS

Ann E. Henderson, Editor, *Broadside*

800 E. Broad St., Richmond, VA 23219

ann.henderson@lva.virginia.gov

804.692.3611

Library of Virginia 804.692.3500

## THE INSIDE STORY

### Appreciating Archives

*Public records provide transparency, protect citizens' rights, and document the evolution of public policy*

**E**very October the Library of Virginia joins the archival community across the state in observing American Archives Month. Working with many other organizations, we cosponsor a commemorative poster and an array of talks, tours, programs, and other activities that highlight the important work that archivists do in safeguarding our documentary heritage for future generations. We are especially proud to be part of this cooperative effort because the Library is the home to more than 116 million unique manuscript items that comprise the Commonwealth of Virginia's magnificent state archives.

The Library of Virginia identifies, preserves, and provides access to historical records that have enduring value for citizens, communities, government, and business. Historical records that document state government's actions and decisions over time are kept permanently so that they are here and available whenever you need them. Records with a

**The materials housed in the state archives help us understand who we are as a people, where we have been, and what successes and failures we have had along the way.**

limited life cycle are efficiently destroyed at the end of their retention period to save the cost of unnecessary storage. Permanent records include the papers of Virginia's governors, the General Assembly, Cabinet officials, and state agency heads, as well as hundreds of boards, commissions, and other advisory groups. The records housed in the state archives provide transparency in government, protect citizens' rights, and offer information and context about the evolution of public policy. Public records also contain extensive information about the interaction of citizens and government, making them a gold mine for historical and genealogical research. The materials housed in the state archives help us understand who we are as a people, where we have been, and what successes and failures we have had along the way.

Documents in Virginia's state archives are used every day as evidence in court cases, to establish ownership or title, to provide background on legislative action or intent, and to connect individuals and families to their historical roots. These records belong to you, and I hope you will take a moment to reflect on how fortunate we are that state leaders and policy makers value and support the mission of the state archives. Be sure to thank them in person when you have the opportunity.

To learn more about the riches held in the archives, check out the postings on the Library's Out of the Box blog ([www.virginiamemory.com/blogs/out\\_of\\_the\\_box](http://www.virginiamemory.com/blogs/out_of_the_box)).

For more on the vitally important work of state archives across the country, take a look at the Council of State Archivists's recent publication *The Importance of State Archives*, available online at [www.statearchivists.org/reports/index.htm#iosa](http://www.statearchivists.org/reports/index.htm#iosa).



*Sandra Treadway*  
Sandra G. Treadway, Librarian of Virginia

#### ON THE COVER

This contemporary photograph of the Wigwam, located on Virginia's U.S. Route 1, seven miles north of Richmond, by Marc Schmidt, is part of the Library's current exhibition *No Vacancy: Remnants of Virginia's Roadside Culture*.

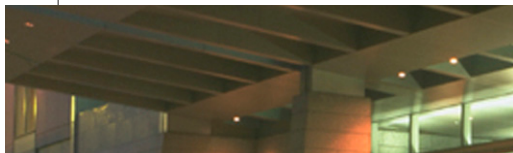


# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)



## INFORMATION

804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

## LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## HOLIDAY SCHEDULE

[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

## ADMISSION IS FREE

Some special programs may have fees.  
Check calendar listings for details.

## PARKING

Parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Street.

## THE VIRGINIA SHOP

804.692.3524

Monday–Friday, 10:00 AM–4:00 PM

Saturday, 10:00 AM–2:00 PM

## THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661

Monday–Friday, 10:00 AM–4:30 PM

Saturday, 9:00 AM–5:00 PM

## CURRENT EXHIBITIONS

### No Vacancy: Remnants of Virginia's Roadside Culture

Through February 22, 2014

### The Importance of Being Cute: Pet Photography in Virginia

Through February 22, 2014



Photographs © Prakash Patel

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 200,000 visitors each year. Our collections, containing nearly 116 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## DINING

Monday–Friday, 8:30 AM–3:00 PM

Saturday, 11:00 AM–2:00 PM



## TOURS

804.692.3001

We can accommodate any size or type of group. Please give us a call and we will arrange your free tour.

Monday–Saturday, 9:00 AM–4:00 PM

## LIBRARY REFERENCE DESK

804.692.3777

[refdesk@lva.virginia.gov](mailto:refdesk@lva.virginia.gov)

Monday–Saturday, 9:00 AM–5:00 PM

## ARCHIVES REFERENCE DESK

804.692.3888

[archdesk@lva.virginia.gov](mailto:archdesk@lva.virginia.gov)

Monday–Saturday, 9:00 AM–5:00 PM

## EVENTS

804.692.3592

## CALENDAR

[libva.com/news](http://libva.com/news)

## STATEWIDE EDUCATIONAL RESOURCES & PROGRAMS

804.692.3999

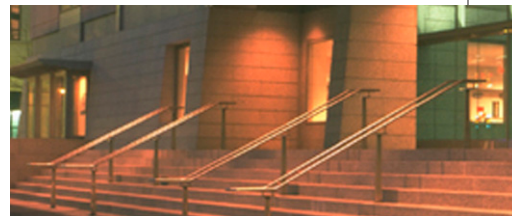
[www.lva.virginia.gov/lib-edu/education](http://www.lva.virginia.gov/lib-edu/education)

The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

## SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3590

[marybeth.mcintire@lva.virginia.gov](mailto:marybeth.mcintire@lva.virginia.gov)



## FOLLOW US ON



No Vacancy Remnants of Virginia's Roadside Culture 2

Tell Us Your Story New Form Documents Discoveries 4

Dark Matter Creative Writing Inspired by Night Photography 6

Calendar Upcoming Events & Exhibitions 10

Library Hosts Teachers Brown Teacher Institute & Research Fellows 12

Virginia Literary Festival Award Finalists & Winners 13

Arts & Culture Xpo Mobile Photo Booth Earns Funds for Preservation 14

FALL 2013

# contents



## EXHIBITIONS

# NO VACANCY

Through February 22, 2014 | Exhibition Gallery



# NO VACANCY

## Remnants of Virginia's Roadside Culture

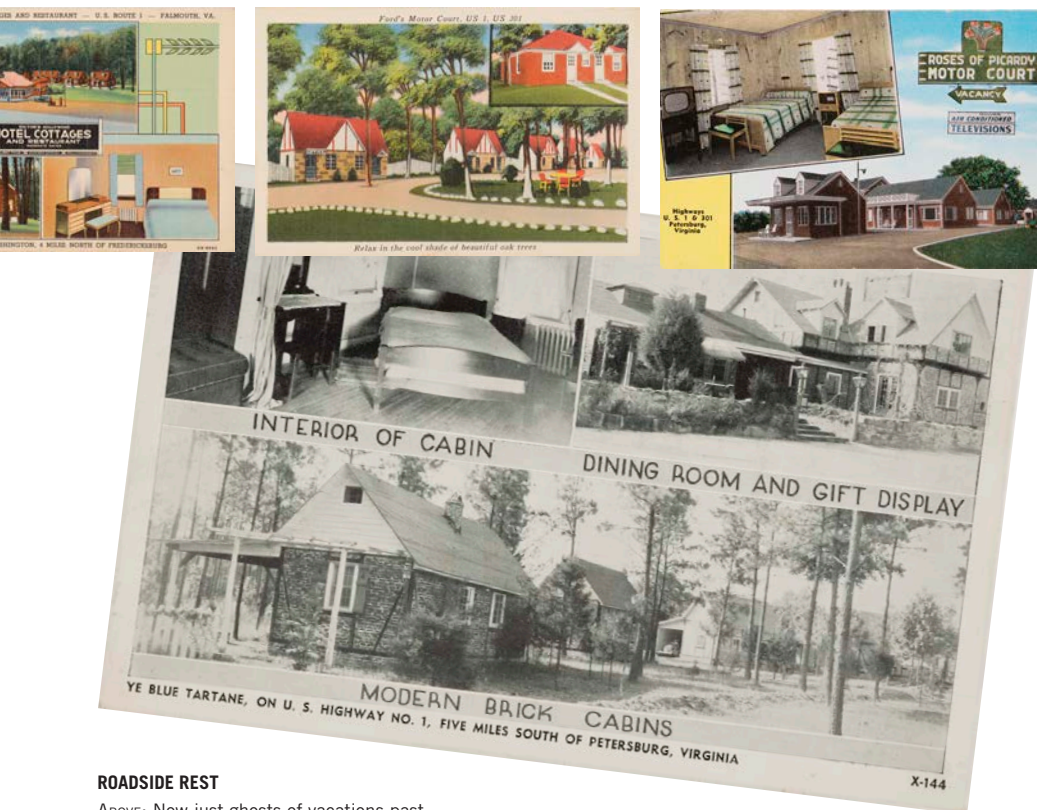
by Kerry Dahm

The next time you drive along Virginia's Route 1, glance out the window and look for an old motel. Some are now disguised as antique malls, others are abandoned and exist as haunting reminders of a bygone era, and those still operating don't look as inviting as they may once have appeared. Try to imagine these tourist cottages and motels in their heyday, however. Bright neon signs flashed "No Vacancy." Families unloaded cars for a night's rest. Hungry travelers ordered hot chicken dinners in the motel's restaurant before turning in for the night.

From campsites to quaint cottages to sleek modern accommodations, motels tell the story of travel and society in Virginia during the 20th and 21st centuries. *No Vacancy: Remnants of Virginia's Roadside Culture*, a photography exhibition at the Library of Virginia that runs through February 22, 2014, ignites nostalgic memories of family road trips, shares the stories of the Virginians who operated the motels, and inspires us to pay attention to our cultural landscape. The exhibition highlights architectural elements, presents the significance of race and class in the history of travel, and demonstrates how the perception and operation of motels have changed over time.

Early in the 20th century, as automobiles became a part of the family, Americans gladly broke away from train schedules and drove off into the great unknown. They explored lands far from any rail lines, cooked meals over campfires, and maneuvered their cars through muddy roads. Wishing to escape their routine lives, people packed their cars with picnic and camping supplies and stopped in fields to set up camp. Travelers enjoyed the freedom of





## ROADSIDE REST

ABOVE: Now just ghosts of vacations past, motel postcards were originally designed to convey a sense of restful security to the weary motorist looking for a place to spend the night. Vintage postcards are shown for Indian Village, Victor's Hollywood Hotel Cottages and Restaurant, Ford's Motor Court, Roses of Picardy Motor Court, and Ye Blue Tartane. LEFT: Photographer Marc Schmidt has captured the Wigwam, on Virginia's U.S. Route 1, seven miles north of Richmond, in its current state.

became established campsites, providing a place to rest with restaurants and shops nearby. Basic amenities like picnic tables and fuel stations made camping at these spots even more convenient. Campers formed small, temporary communities at these locations, exchanging travel stories, sharing information about road conditions, and discussing which campsites were worth frequenting.

The increasing number of travelers during the 1920s and 1930s brought intense competition between campsites, resulting in more amenities and conveniences. Tourist cabins offered more privacy and a quiet place to rest, while also being affordable and easy for landowners to build. The small one-room cottages appealed to drivers wishing for a "place like home." Known as "tourist courts" or "motor courts," the cottages were usually arranged in U or crescent shapes or parallel rows in order to maximize their visibility from the road and to resemble quaint villages.

As time went on, the tastes of American travelers were reflected in the architecture of tourist courts and motels. As the numbers of travelers increased after World War II, travelers preferred the clean lines of modern strip motels, where they could drive straight up to their room's door to enter and leave discretely.

*continued on page 16*

venturing wherever and whenever they wished, eating whatever they brought along, and meeting new people along the way.

After World War I, as more Americans "auto toured" around the country, property owners became frustrated with the increased litter, crop destruction, and trespassing that resulted. Business owners, on the other hand, saw an opportunity to boost their community's economy. Parks and other open spaces

**From campsites to quaint cottages to sleek modern accommodations, motels tell the story of travel and society in Virginia during the 20th and 21st centuries.**

# Exhibition Film Series

In conjunction with the Library's exhibition *No Vacancy: Remnants of Virginia's Roadside Culture*, the Library presents the following motel-related films.

**Thursday, January 16**

6:00–8:30 PM

## FILM SCREENING

### Bottle Rocket

Place: Lecture Hall. Free.

Join us for a screening of Wes Anderson's 1996 cult classic about a trio of friends who end up hiding out in a motel. Anderson's directorial debut, *Bottle Rocket* was co-written by Anderson and Owen Wilson and also was the debut feature for brothers Owen Wilson and Luke Wilson.



**Thursday, February 13**

6:00–8:30 PM

## FILM SCREENING

### It Happened One Night

Place: Lecture Hall. Free.

Join us for a screening of Frank Capra's 1934 classic romantic comedy, *It Happened One Night*, starring Claudette Colbert and Clark Gable. The film, which has been selected for preservation in the National Film Registry by the Library of Congress, was the first to win all five major Academy Awards (Best Picture, Director, Actor, Actress, and Screenplay). This story of opposites attracting—with Colbert's pampered socialite and Gable's roguish reporter forced to share a motel room for the night—remains a standard for its genre.



## MORE RELATED EVENTS IN THE WORKS!

Check our web events calendar ([www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)), E-newsletter ([www.lva.virginia.gov/news/newsletter/default.asp](http://www.lva.virginia.gov/news/newsletter/default.asp)), or social media sites for updates.

- **Mobile Photo-Booth Event**
- **Vending-Machine Food Recipe Contest and Tasting**
- **Photography Group Meet-Ups with Access to Abandoned Buildings**

Kerry Dahm and Dale Neighbors are the co-curators of this exhibition. Dahm is an intern working in the Prints and Photographs Collection and a former education and program assistant at the Library.





## HELP US DOCUMENT YOUR DISCOVERIES WITH A NEW FORM

Have you found something special in the Library of Virginia's collections? An ancestor's birth record, a missing family photo, the house your grandparents lived in, or the story of a long-lost relative? Something deeply important to you or to the history and culture of the commonwealth?

Celebrate your story and help others realize how the Library of Virginia's collections can touch lives. Tell us about it! If it has meaning to you, it has meaning to us. We want to recognize your big find! Tell us what you found, how you found it, and why it means so much to you by documenting your find. **Tell Us Your Story** forms are available in the reading rooms. You can post your big find on our "Discoveries" boards there—or post your story online at [www.lva.virginia.gov/forms/your-story.pdf](http://www.lva.virginia.gov/forms/your-story.pdf).

This effort is the result of feedback from a meeting with genealogy researchers who frequently use the Library. Library users value these exciting moments of discovery—as do our staff members—and wanted a way to celebrate and share their success. Some stories might inspire articles in *Broadside* or our blogs or E-newsletter.

## SUCCESS STORIES FROM OUR READING ROOMS

### Census records lead to family reunion

A woman who had never known her father came into the Library of Virginia in hopes of finding out something about him. Using the 1940 census and a variety of other records, she found that he was living in North Carolina. She contacted a sister she never knew she had and made plans to meet her father.

also researching his great-grandparents and, as they compared notes, the two discovered that their great-grandfathers had been co-editors of the *Virginia Star*, the first African American newspaper published in Petersburg, Virginia, after the Civil War. The families had lost touch over the years and had no idea that descendants of both newspaper editors were still living in the area.

—Virginia Dunn,  
Archives and Library Reference Services Manager

### Great-grandchildren of a pair of publishing pioneers find themselves sitting side by side

An African American researcher was elated when she found information about her great-grandfather in the birth, death, marriage, and other vital records housed at the Library of Virginia. She excitedly turned to a man sitting at a nearby microfilm reader to share her excitement. To her surprise, the man was

**"TELL US  
YOUR STORY"  
FORMS**

[www.lva.virginia.gov/  
forms/your-story.pdf](http://www.lva.virginia.gov/forms/your-story.pdf)



# History on the Wall

## *Ancestors spotted in photomural on front of Library building*

An early-20th-century group portrait of a family with the tagline “Find Your History” looms large on the front wall of the Library of Virginia building. One local resident took this suggestion literally and found his history right there on the wall. Last summer, Will Bailey, Virginia Commonwealth University Library’s Help Desk manager, was sitting on the VCU shuttle that drives between the school’s two campuses when he glanced over and “saw my Great Aunt Lucy.” He looked closer and realized that the photomural was full of family members.

Bailey contacted the Library and informed former head of Special Collections Tom Camden of his family connection, explaining that the “picture depicts the Styles family. Most noteworthy, seated center, is Spottswood Styles, a published Negro poet who grew up between Lexington and House Mountain.”

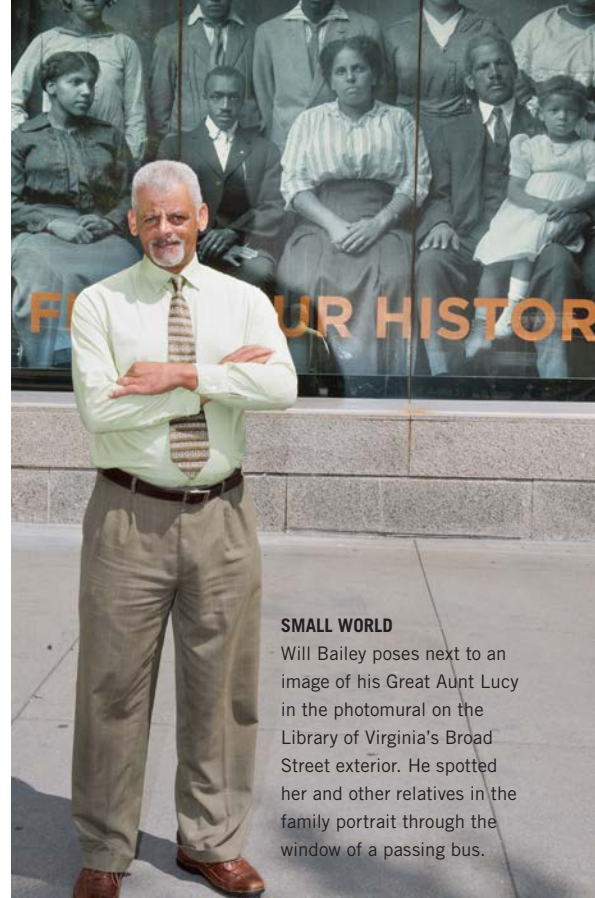
With the help of his mother and fellow church members, Bailey identified another family in another portrait from the same group of images, and since then has been in contact with extended parts of his family that he never knew. “The irony is, at a family reunion the year before, I had been disappointed at the low turnout,” said Bailey. “I think this was meant to happen.”

The Styles family portrait is part of a group of 57 unidentified glass-plate negatives housed in the Library’s Prints and Photographs Collection that had been mislabeled as part of the Harry C. Mann Collection. Further research determined that the images are actually portraits taken at the studio of Michael Miley, a Lexington, Virginia, photographer known for his post-Civil War portraits of Robert E. Lee.

The Library is planning a project that will attempt to identify the people in the remaining 56 portraits. Though still in the planning stages, the project will include an online component (through Flickr.com’s The Commons) that will allow those from beyond the Lexington region to identify people in digital images of the portraits. Look for more information in the near future.

—Dana Puga, Prints and Photographs Collection Specialist

Further research determined that the images are actually portraits taken at the studio of Michael Miley, a Lexington photographer known for his post-Civil War portraits of Robert E. Lee.



### SMALL WORLD

Will Bailey poses next to an image of his Great Aunt Lucy in the photomural on the Library of Virginia’s Broad Street exterior. He spotted her and other relatives in the family portrait through the window of a passing bus.

## Striking Structures

### **WPA Historic Houses Drawings Collection captures Virginia’s architectural record**

The Library of Virginia’s Prints and Photographs Collection staff has launched the WPA Historic Houses Drawings Collection ([http://lva.omeka.net/exhibits/show/wpa\\_drawings/artists](http://lva.omeka.net/exhibits/show/wpa_drawings/artists)), an online exhibition exploring a collection of 140 original drawings of houses, courthouses, churches, mill houses, and taverns, representing 39 Virginia counties. In the 1930s, the Virginia State Commission on Conservation and Development’s Division of History and Archaeology received funds from the Works Progress Administration’s Federal Art Project to commission five artists to create drawings for a publication on historic Virginia shrines. Under the direction of Hamilton J. Eckenrode, the commission’s Division of History and Archaeology began making a record of historic buildings in Virginia. From 1932 to 1937, field assistant (and artist) Rex M. Allyn and four other artists—Edward A. Darby, Dorothea A. Farrington, E. Neville Harnsberger, and Elsie J. Mistie—each created numerous pen-and-ink and pencil drawings. Although the drawings were never published by the commission as intended, likely because of diminishing funds, the collection offers an important record of Virginia architecture in a variety of styles and includes images of many structures that are no longer standing.

### ONLINE EXHIBITION



FEDERAL ART PROJECT, W.P.A., OF VIRGINIA  
By EDWARD A. DARBY



1st  
PLACE

## HOW WALLFLOWERS WILT

by THOMAS MALUCK

*Inspired by "Last Chance Night Club at  
Camp Patrick Henry, Virginia, 1945"*

You remember the taste of martinis  
ordered as a round.

You remember cold feet  
that stumbled rather than go numb.

You remember the center of the dance  
floor calling  
instead of the center of your bed.

You remember forgetting your umbrella  
and crossing the street anyway.

You remember going in circles that never  
stopped  
until they did.

You remember an unsent letter  
and the heart it still holds.

You remember dance steps  
and where they could have led,  
the glance of a lifetime  
and words left unsaid.

*Thomas Maluck has been entering writing contests  
since he was 15, but this is the first he's won.  
He was born in Hampton, Virginia, and moved to  
South Carolina in his teens, where he is currently  
a teen services librarian. He enjoys running, video  
games, and the company of ducks.*

### LAST DANCE

GIs shown with their dates on the dance  
floor of the Last Chance Night Club at  
Camp Patrick Henry, Virginia, 1945.  
U.S. Army Signal Corps.

# DARK MATTER

## NIGHT PHOTOGRAPHY EXHIBITION INSPIRES CREATIVE WRITING CONTEST

Congratulations to the winners of the *Dark Side: Night Photography in Virginia* creative writing contest! The Library challenged visitors—both physical and virtual—to imagine stories (prose or poetry) inspired by images from the recent exhibition, which ran through October 5, 2013. From the 74 entries submitted, three winners were selected by our judges—James River Writers' board member Bill Blume and executive director Katharine Herndon—whose job was made difficult by the many interesting and compelling submissions. The winning entries appear here, and each winner received a print from the *Dark Side* exhibition and a selection of literary-related items from the Virginia Shop, donated by the Library of Virginia Foundation. Thank you to our judges and to the Foundation for their efforts. All of the submissions can be found at [www.virginiamemory.com/blogs/dark-side](http://www.virginiamemory.com/blogs/dark-side).

The Library is looking for new and creative ways to engage the public with our collections. Watch our Facebook page ([www.facebook.com/LibraryofVA](http://www.facebook.com/LibraryofVA)) for details on future activities.



## THE DARK SIDE

by ELIZABETH BALLOU

Inspired by "Night View"

2nd  
PLACE

"And you're saying all I have to do is sign my name here?" the woman asked, her voice on the edge between want and fear. "You'll send me the money?"

"In four payments," Henry said, smoothing his necktie. He noticed that her skirt was unraveling at the edges. Pimples ran down the length of her chin like a chain of hills. The moment when he started picking up on these details was his least favorite part of the deal. "We'll schedule an appointment for you with our physicist. Within the week, I'd say."

"You swear it won't hurt? I won't feel . . ."

"No, no, never," he cut her off. "You may occasionally feel lethargic the first few months as your body accustoms itself." He doubted she knew what "lethargic" meant.

She blinked. "All right."

The eidolon beside him, a shadowy figure in a bowler hat and sport coat, handed her a pen. The woman took it gingerly, as if it were a clawed animal. Henry's eyes skimmed to the end of the contract with hers.

By his/her signature, the client does hereby permit Mann & Co. to perform, with single-electrode vacuum tubes, the separation of his/her body from his/her eidolon; and that said eidolon becomes the property of Mann & Co., in exchange for \$1,500, for one calendar year and a day.

X \_\_\_\_\_

"Wonderful," he said when she was done. "Absolutely wonderful."

. . .

Helen Mann had been Frank Mann's typist before she was his wife. She still moved in quick, sure motions in the office, making Henry feel clumsy and slow. Her neck was white and stem-like, and she painted her lips and nails the same deep pink.

"Five sales today," she said as her hands spasmed over the typewriter, nodding in approval. "Someone's been busy."

Henry glanced at her tiny waist. He suspected she still wore a corset, though they had gone out of fashion ten years ago. "That makes—what? A hundred and fifty eidola?"

---

*Elizabeth Ballou is a second-year student at the University of Virginia. Her work has appeared or is forthcoming in Crack the Spine, Spry, Prick of the Spindle, TAP Magazine, Stitch, and the Adroit Journal, among others. After being shortlisted for the 2012 Adroit Prizes in Fiction, she was invited to join the staff, where she currently works as a fiction editor.*



### NIGHT LIFE

Night View, Facing East on the 200 block of East Main Street, Norfolk, Virginia, ca. 1914. Harry C. Mann (1866-1926).

*The moment when he started picking up on these details was his least favorite part of the deal.*

"A hundred and fifty-four," she corrected. One of the hundred and fifty-four was melting around the cracked-open door right now, like a winter wind. It unfolded itself into a shape like a small girl's, picked up Helen's empty teacup with hands like smoke, and hurried away.

"Sometimes I wonder if Tesla ever thought of all this happening," Henry said. Tesla's accidental discovery in 1904 of the eidolon, a shadowy double that could be split from a person with the proper application of vacuum tubes and electrical current, had seeded new religions and provided new business opportunities. Eleven years later, swarms of eidola swept houses and sold papers. The ones who had lost theirs said it didn't hurt, that you hardly felt it after a while. And yet Henry could always tell who had given theirs up, although he wouldn't have been able to say what gave it away.

"Of course he didn't," said Helen, eyes glittering. "That's our job."

"Whose job?" boomed Frank from the stairwell. Henry smelled the musk of his cologne before he saw him. Frank flicked his tongue between his teeth, like a cobra, when he saw Henry. "Shouldn't you be gone by six?"

"Now, Frank," Helen said.

"Company policy."

"I'll go. Kate's waiting," Henry tugged on his coat.

As he closed the door to the offices of Mann & Co., he could hear the rumblings of eidola all around him, like the machinations of some unseen clock.

. . .

continued on page 9



## AMBIENT LIGHT

by ELIZABETH MORELLI

Inspired by “St. Elmo Billiards”

*The Lamps are different,  
but the Light is the same.*

—Rumi

After Delilah climbed out of the kitchen window, what remained with Rose and Mama were her ruptured words. The residue from an overflowing pot left to be scraped clean with lye. Neither inhaled; neither spoke. Closing the window was an act of practicality.

Hours later, buoyed by two neighbors, a limp and oblivious Delilah was brought home to lie on the sofa while Mama bathed her sooty face—except her eyes, forced shut. The neighbors said “firecrackers” and left the story out. The hospital was more specific, chastising Mama for letting her fifteen year

3rd  
PLACE

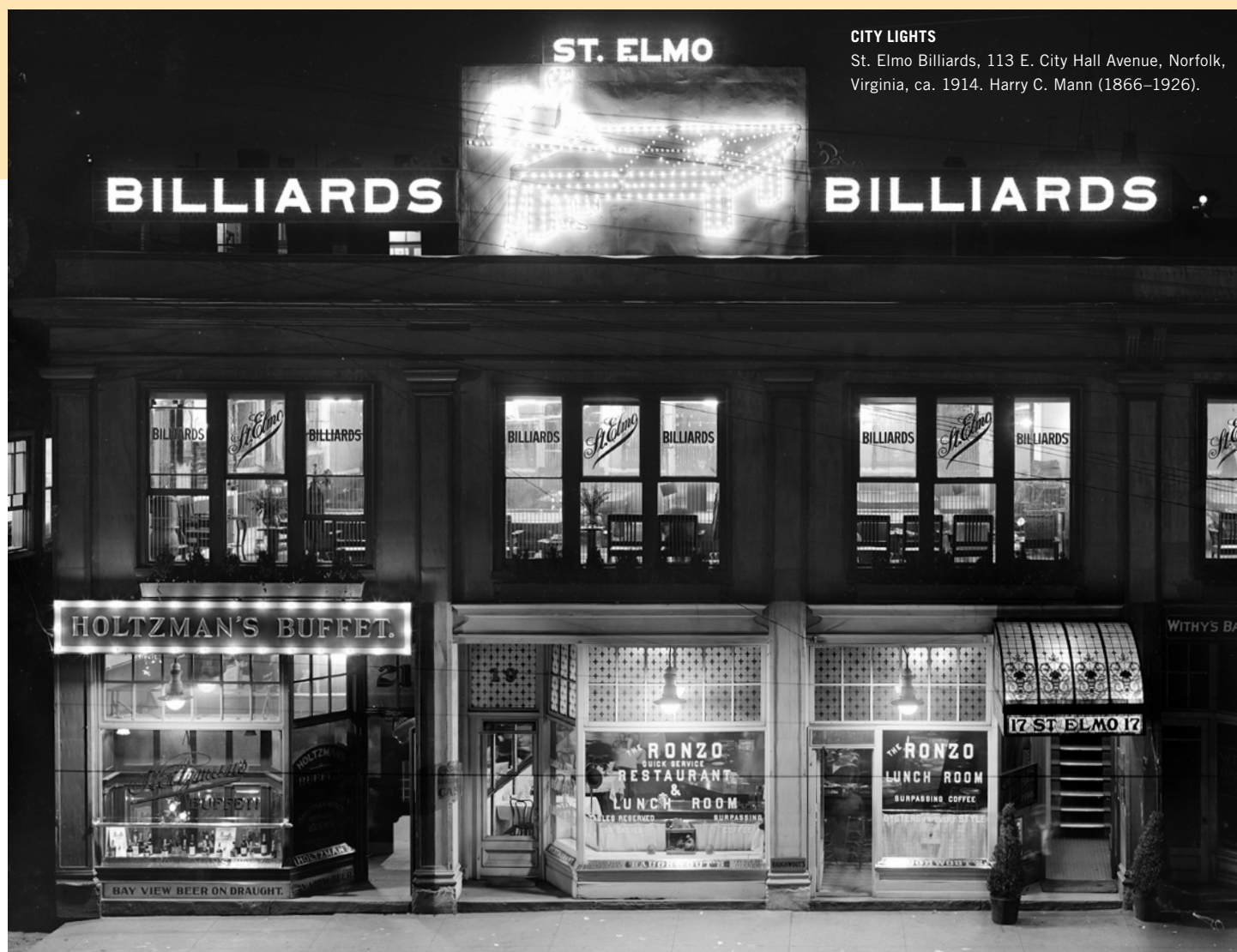
old befriend ruffians with poor intentions and matches. In life, Delilah defied all limits of distance, pulling close to the enemy, pushing away family—lighting a firecracker within inches of her unstained face.

“Probable blindness,” the doctors declared. “One eye may have some tunnel vision. Someday.”

Mama and Rose cried and attempted the mend. Mama sent a 14-word telegram to Papa, whose ship was guarding the country’s eastern perimeters against the European War forces. Rose tried to read *Anne of Green Gables* to Delilah, who buried her head when Rose read the first sentences. Tossing the book aside, Rose wrapped herself in the front room’s heavy green draperies to peer out at the small restaurants across the street on ground level and St. Elmo’s Billiards upstairs, opposite their second floor flat. Bright lights,

lively people outside their home; dark rooms, sadness inside. At age ten, Rose understood the sharp contrast.

Papa had chosen the flat in Norfolk because of its proximity to St. Elmo’s. After dinner on Fridays, he would say to Mama, “One beer and one game,” kiss his daughters, and slip across the street to emerge from the buffet with a glass and climb the interior stairs to the poolroom. On those evenings, they would watch him glide from cluster to cluster of uniformed sailors while they waved frantically until he acknowledged them with a nod. Then they’d stand quietly, listening to the clean echo of the wooden balls. When dusk fell the multiple lights of the building would come on in segments—first the interior lights of St. Elmo’s glowed, followed by the outside left, the top marquee, and then the right, as if the beginning of an evening’s theater. If a thunderstorm blew in, Rose would watch the reflections of the “fire” in the puddles



### CITY LIGHTS

St. Elmo Billiards, 113 E. City Hall Avenue, Norfolk, Virginia, ca. 1914. Harry C. Mann (1866–1926).



on the cobblestone street and believe she was at a street carnival.

Whenever Papa shipped out, St. Elmo's became a vibrant portrait of him that his daughters would stare at for hours, hoping he would reappear. The previous year Delilah had tried to sneak into St. El's, claiming that Papa had left a pocket watch there. "Tarred and feathered," she responded with a smile when Rose asked her what had happened.

• • •

Now an almost somber Delilah, eyes shielded by dark glasses, feet wiggling slightly, sits across the front room listening to the radio that Mama keeps on most of the time. Rose has unwound herself from the drapes and watches her older sister's feet. "What was it like?" she spills out suddenly, too loudly, while chewing on a braid.

"Rose, you don't ask Delilah those questions," Mama rebukes.

"Hell," Delilah says. "A night in hell, Rose, but the beginning was good."

"Stop it."

"No, Mama. I need to say it. It was so beautiful at first. So many fireworks and

rockets all going off at once lighting the alleyway with a million bursts of flash and noise. I felt so alive, so happy. Then I grabbed a string and lit one after another, maybe not quickly enough, because the crackers started to go off, and I remember the excitement ... and my friends saying, 'Drop them, drop them.' Bright flickers right in front of me, almost part of me."

Rose breathes just once. "What happened?"

"You know the story. My eyes got burnt." Delilah's voice deepens, and she pulls the quilt back over her head.

"But the lights?"

"They went out, Rose. Do you understand? There will never be any more lights." Sounds resembling a dog yelping reverberate from beneath the quilt. Moving gently toward the sofa, Mama reaches out to pat the top of the clumped material. Rose twirls back into the flowing drapes, preferring the cushiness of velvet to Delilah's sounds.

Across from the darkened apartment, with Rose poised at the front window, six

*Bright lights, lively people outside their home; dark rooms, sadness inside. At age ten, Rose understood the sharp contrast.*

men lift their beers for a toast before they take cues in hand—drinking to their ship, their camaraderie, St. Elmo's, and the new summer night, a pink and gold medley forming the backdrop for the electric lights of the street businesses. The sailors' voices blend as if a musical ensemble punctuated with a cacophony of hoots and hollers.

With a powerful thrust, Rose lifts the front window and tugs back the drapes, turns to the Delilah lump, and says in a hoarse, but large voice, "I'll watch the lights, Delilah; you listen to the words, because I can't do both."

Mama smiles. ■

---

*Elizabeth Morelli is a librarian currently working as an archival consultant. Besides writing, her passions include photography, travel, and Virginia Commonwealth University English courses.*

### *The Dark Side, from page 7*

He found Kate curled like a cat on the front-room couch of their apartment on Brambleton Street, her frayed stockings peeping out from under her skirt. "Look at this," she said, riffling the pages of the Sears Modern Home catalog in her hands. "The Hamilton starts at a grand. It has three bedrooms. A music room."

"And we'd still have to construct it ourselves, once we ordered the materials." He began removing the pins from her thick, red hair, moving his hands through it, burying himself in its perfumed smell.

"The Chelsea's a bit cheaper."

"Mmm."

She unknotted his necktie. "How was work?"

"I made five sales."

Kate fixed him with the dark, liquid eyes that had first caught him from across a Norfolk dance hall two years ago. "And you get—what? Three dollars for each?"

"It's enough," he said, restless.

"Not enough for the Hamilton." Kate crossed to the small liquor cabinet and mixed him a gin fizz without asking. "I've been thinking . . ." Henry took a sip, waiting. She squared her shoulders. "What if I sold it?"

"Sold what?"

"Don't be dense, Henry." She fiddled with her hair. "We could use fifteen hundred. Maybe get out of apartments for good." The Brambleton apartment had three rooms, worn floorboards, thin walls.

Every day he could feel Kate, with her dancer's feet and half-formed dreams, straining at its edges.

"I'm doing better. Moving up. They'll pay me more."

"Not with Helen in charge of the books."

He downed his drink. Kate got up to make him another. "God, Kate, no. Do you understand? I've seen people stand still for hours. Forgetting what they were doing. They lose something."

"That's a rumor."

"They're going to use them in the war."

Kate's mouth dropped open. "What?"

"I overheard Helen and Frank. He's gotten offers to send eidola over to Europe. They'd wash uniforms, clean rifles."

"For which side?"

"I don't know that much." He touched her hand. "A year and a day is a long time to be without something we don't understand yet."

Kate squeezed his fingers. "Why don't I get your supper?"

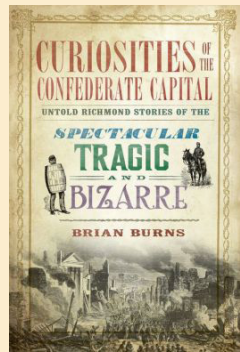
"It's almost ten o'clock," he said, distracted, but let her sit him down at their little table. As he glanced out the window, he could hear the soft, familiar sounds of her in the kitchen. Below them, drifting down the street, were eidola made translucent in puddles of streetlight. They looked like pencil drawings, he thought, where someone had rubbed out the lines with water.

He drew a hand across his face, wondering how many of them he had caused to be made. ■



# Fall/Winter Events calendar

All events are free unless otherwise noted.



**Wednesday, November 20**  
5:30–7:30 PM

**BOOKS ON BROAD**  
**WITH BRIAN BURNS**  
**Curiosities of the Confederate Capital**

Place: Lecture Hall  
The city of Richmond was under intense strain as the Confederate capital, setting the stage for extraordinary stories of the spectacular, tragic, and bizarre during the Civil War. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



**Thursday, December 5**  
Noon–1:00 PM

**EXHIBITION-RELATED BOOK TALK**  
**The Gift of Pets: Stories Only a Vet Could Tell**

In his engaging second memoir of his Virginia veterinary practice, Dr. Bruce Coston continues the full and rich stories of his animal patients and the clients who make the work

so fulfilling. A book signing will follow the talk. This event is presented in conjunction with the exhibition *The Importance of Being Cute: Pet Photography in Virginia*.

**Friday, December 6** | 11:30 AM–1:00 PM

**FOOD & BOOK EVENT**

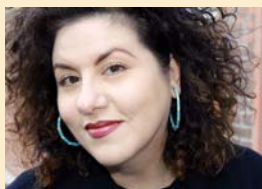
**Cooking with My Sisters:**

**A Culinary Adventure with Adriana Trigiani**

Place: Library of Virginia Conference Rooms  
Cost: \$85. \$65 for Semper Virginia Society members.

This elegant luncheon will feature a three-course meal prepared from the cookbook *Cooking with My Sisters*, a collaborative project of Adriana

Trigiani and her sisters. Trigiani and her family will host the event, which includes a presentation,



book signing, and food by Cateraide, one of Richmond's favorite caterers. For more information or to register, e-mail katarina.spears@lva.virginia.gov or call 804.698.3813. You can also register online through the Virginia Shop at [www.thevirginiashop.org](http://www.thevirginiashop.org).



**Friday, December 6** | 2:00–7:00 PM

**THE VIRGINIA SHOP**

**Friends & Family Open House**

Place: Library of Virginia  
Add some outrageous deals and delicious treats to your holiday shopping at the Virginia Shop at the Library of Virginia. Tons of regular and holiday merchandise will be marked down by up to 70 percent off the original price and full-priced items will be 10 percent off. Sample our favorite Virginia's Finest foods and Virginia wines and mingle with some special guests! As a bonus for Semper Virginia Society members, we're extending the sale with 20 percent off all full-priced merchandise in the Library store through the month of December. Join as a new or renewing Semper Virginia Society member and receive a whopping 30 percent off your entire purchase of full-priced merchandise! Visit us online at [www.thevirginiashop.org/foundation-membership.aspx](http://www.thevirginiashop.org/foundation-membership.aspx) or call Dorian at 804.692.3561.

**Thursday, January 9**

5:30–7:30 PM

**BOOK LAUNCH**

**Virginia is for Mysteries**

Place: Conference Rooms

*Virginia is for Mysteries* is a collection of 16 short stories set in the state.

All of the authors are Virginia residents as well as members of the Sisters in Crime writers group, and their stories are written with "murder" in mind. Each story features a Virginia landmark, such as the Lake Charles Lighthouse, Richmond's Hollywood Cemetery, or Thomas Jefferson's Monticello, and transport readers across the commonwealth's rich, unique, and very deadly landscape. A wine-and-cheese reception will follow the talk.



**Thursday, January 16** | 6:00–8:30 PM

**EXHIBITION-RELATED FILM SCREENING**

**Bottle Rocket**

Place: Lecture Hall

Join us for a screening of Wes Anderson's *Bottle Rocket*, a 1996 cult classic about a trio of friends who end up hiding out in a motel. Anderson's directorial debut, *Bottle Rocket* was co-written by Anderson and Owen Wilson and was also the debut feature for brothers Owen Wilson and Luke Wilson. Presented in conjunction with the Library's exhibition *No Vacancy: Remnants of Virginia's Roadside Culture*.



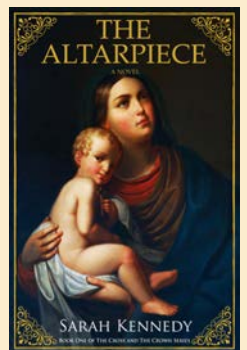
**Wednesday, January 22** | 5:30–7:30 PM

**BOOKS ON BROAD WITH SARAH KENNEDY**

**The Altarpiece**

Place: Lecture Hall  
Sarah Kennedy is a professor of English at Mary Baldwin College in Staunton and holds a PhD in Renaissance literature. *The Altarpiece* introduces us to Catherine Havens, a young nun in Henry VIII's England. Catherine has grown up knowing Henry as the "Defender of the Faith," and when he breaks up with Rome, she begins her long journey toward self-discovery.

Reception (wine and cheese) 5:30–6:30 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



*For the latest event information...*

Check our online calendar:  
[www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

Sign up to receive our monthly E-newsletter:  
[www.lva.virginia.gov/news/newsletter](http://www.lva.virginia.gov/news/newsletter)





exhibitions  
at 800  
east broad

Through February 22, 2014

Exhibition Hall

**No Vacancy:  
Remnants of Virginia's  
Roadside Culture**

Explore the evolution of Virginia's roadside lodging along U.S. Route 1, once the main highway for travel along the East Coast, through this exhibition of vintage and current photographs. Early-to-mid-20th-century travelers along Route 1 stopped at camps, motor courts, roadside cottages, and motels to take a break from the hours of driving. Often locally owned, these businesses were full of the local flavor of the area. Today, in the shadows of the bright

lights of the Holiday Inns, Best Westerns, and Hiltons, the remnants of Virginia's roadside culture can still be seen through its rusted signs, overgrown lots, boarded windows, and repurposed buildings.

Through February 22, 2014 | Lobby

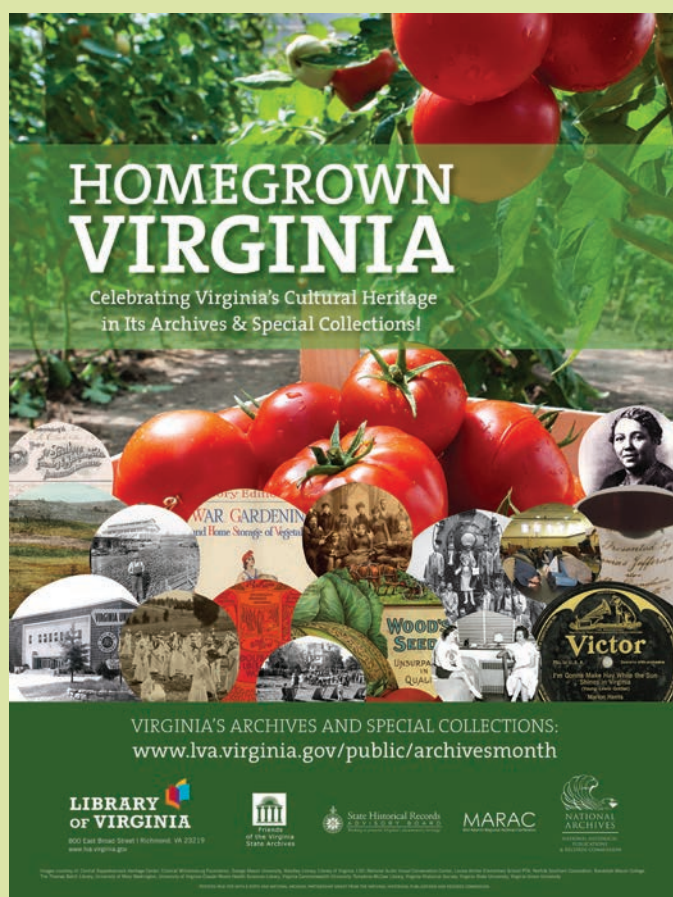
**The Importance of Being Cute:  
Pet Photography in Virginia**

Photographs of animals dominate the Web. From the cute to the ridiculous, millions of pet images are viewed and shared each day. The historical precedent for this online phenomenon can be found in the Library's exhibition *The Importance of Being Cute: Pet Photography in Virginia*. This entertaining exhibition focuses on the relationships that have existed between Virginians and their pets since the advent of photography. Vintage images from the Library's collection allow visitors to explore more than a century and a half of pet photography, including photographs from Victorian cartes de visite, cabinet cards, and original glass-plate negatives. Today's Virginia animal lovers can participate by submitting pictures of their furry loved ones to become part of the exhibition. Visit [www.virginiamemory.com/exhibitions/being-cute/](http://www.virginiamemory.com/exhibitions/being-cute/) to learn more.

# ARCHIVES MONTH IN VIRGINIA

## Poster celebrates the state's rich cultural record

This year's Archives Month poster—*Homegrown: Celebrating Virginia's Cultural Heritage in Its Archives and Special Collections*—was created from images submitted from archival repositories across the state. We encourage you to explore your Virginia history by delving into an archives collection near you—whatever the month. For more information, go to [www.lva.virginia.gov/public/archivesmonth](http://www.lva.virginia.gov/public/archivesmonth). Since 2002, the Library of Virginia, in conjunction with the Virginia Caucus of the Mid-Atlantic Regional Archives Conference and the Library of Virginia Foundation, has produced a poster commemorating the commonwealth's archival and special collections repositories and the rich cultural records they protect. Each year, cultural heritage repositories from across the state contribute to the celebration by sharing images for inclusion on the poster and the annual celebration website, as well as by hosting events at their home institutions during the month of October.



LOVE YOUR ARCHIVES



# Library Hosts Teachers

## Anne & Ryland Brown Teacher Enrichment Fund supports professional development

**E**ndowed in 2009 by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown, of Forest, Virginia, the Brown Teacher Enrichment Fund is a legacy to their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The fund supports two important programs at the Library of Virginia that enhance knowledge and training in history and social science instruction in Virginia.

### 2013 Brown Teacher Institute explored maps, prints, and photographs

Twenty-nine teachers convened for the 4th annual Brown Teacher Institute at the Library of Virginia in July to learn how to integrate primary source documents from our archives into their classrooms. This year's event, entitled *Picturing the Old Dominion*, highlighted the Library's maps, prints, and photographs and provided teachers with a forum to network, develop lesson plans, and learn from Library staff members about our rich resources. Colleagues from the National Park Service, Library of Congress, and Virginia Museum of Fine Arts also led sessions and shared their expertise.



### SUMMER IS FOR TEACHERS

**Dana Puga** (AT LEFT), Prints and Photographs Collection specialist, presents rare items to the group of visiting teachers in the Special Collections Reading Room.



### 2013 Brown Research Fellows developed resources for Virginia classrooms

Brown Teacher Research Fellowships provide educators with an opportunity to study a topic related to Virginia's history and culture and to develop teaching materials in collaboration with the Library's professional staff. This year's Fellows were **Barbara Adcock**, a teacher at Pocahontas Elementary School in Powhatan County, who used her passion for the environment to develop statewide educational resources related to the Library's upcoming (Spring 2014) exhibition *Flora of Virginia*, and **Catherine Kammer**, a social studies teacher at Granby High School in Norfolk, who culled through the state archives for documents related to Norfolk and the Civil War that can be integrated into the school district's social studies curriculum.



### SMILE

Jason Spellman of Richmond National Battlefield Park used this camera to demonstrate 19th-century wet-plate photography.

### SCHOOL SPECIALISTS

LEFT TO RIGHT: **Barbara Adcock** and **Catherine Kammer**, this summer's Brown Teach Research Fellows, focused on the environment and Civil War-era Norfolk.

—Jennifer Blessman,  
Education and Programs Assistant





LITERARY LIFETIME ACHIEVEMENT  
Charles Wright



FICTION AWARD  
Clifford Garstang



NONFICTION AWARD  
Scott W. Berg



POETRY AWARD  
LuAnn Keener-Mikenas



PEOPLE'S CHOICE FICTION AWARD  
Gigi Amateau



PEOPLE'S CHOICE NONFICTION AWARD  
Michael L. Nicholls



MARY LYNN KOTZ AWARD  
Orhan Pamuk



THE CAROLE WEINSTEIN POETRY PRIZE  
R. T. Smith

# Congratulations!

## Winners and finalists honored at 16th Annual Literary Awards

Each year, the Library of Virginia Literary Awards recognize outstanding Virginia authors in the areas of poetry, fiction, and nonfiction (including nonfiction by any author on a Virginia subject). A panel of judges selected the finalists and winners, who received their awards at a gala celebration at the Library of Virginia on Saturday, October 19. The Library was delighted to welcome best-selling author David Baldacci as this year's host. Other awards presented that evening include: the People's Choice Awards, which honor works of fiction and nonfiction as selected by voters online and at public libraries throughout the state; the Literary Lifetime Achievement Award, which celebrates outstanding and long-lasting contributions to literature by a Virginian; the Carole Weinstein Prize in Poetry, which honors a poet with strong connections to central Virginia and recognizes significant contributions to the art of poetry; and a new award, Art in Literature: The Mary Lynn Kotz Award, created by the Library of Virginia and the Virginia Museum of Fine Arts, which honors an outstanding book in fiction or nonfiction that demonstrates the highest literary merit as a creative or scholarly work on the theme of visual artists or art.

The Library of Virginia Literary Awards are a part of the Virginia Literary Festival, a series of literary events that include book talks, workshops, celebrations, author appearances, poetry readings, and film screenings. For more information, visit [www.literaryva.com](http://www.literaryva.com) or "like" the Virginia Literary Festival on Facebook.

## 16TH ANNUAL Library of Virginia Literary Awards Celebration 10.19.2013



### LITERARY AWARDS FINALISTS

#### POETRY

**Claudia Emerson** | *Secure the Shadow*

**David Huddle** | *Blacksnake at the Family Reunion*

**LuAnn Keener-Mikenas** | *Homeland* **WINNER**

#### NONFICTION

**Scott W. Berg** | *38 Nooses: Lincoln, Little Crow, and the Beginning of the Frontier's End* **WINNER**

**Cynthia A. Kierner** | *Martha Jefferson Randolph, Daughter of Monticello: Her Life and Times*

**Heather Andrea Williams** | *Help Me to Find My People: The African American Search for Family Lost in Slavery*

#### EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

**Clifford Garstang** | *What the Zhang Boys Know* **WINNER**

**Kevin Powers** | *The Yellow Birds*

**Christopher Tilghman** | *The Right Hand Shore*

#### LITERARY LIFETIME ACHIEVEMENT AWARD

**Charles Wright**

### PEOPLE'S CHOICE AWARDS FINALISTS

#### FICTION

**Gigi Amateau** | *Come August, Come Freedom* **WINNER**

**Robert Goolrick** | *Heading Out to Wonderful*

**Lydia Netzer** | *Shine Shine Shine*

**Kevin Powers** | *The Yellow Birds*

**Adriana Trigiani** | *The Shoemaker's Wife*

#### NONFICTION

**David G. Coleman** | *The Fourteenth Day: JFK and the Aftermath of the Cuban Missile Crisis*

**Joe Jackson** | *Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic*

**Jon Meacham** | *Thomas Jefferson: The Art of Power*

**Michael L. Nicholls** | *Whispers of Rebellion: Narrating Gabriel's Conspiracy* **WINNER**

**Sissy Spacek** | *My Extraordinary Ordinary Life*

### ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

**Alex Danchev** | *Cezanne, A Life*

**Sheila Hale** | *Titian, His Life*

**Veronica Kavass** | *Artists in Love*

**Sarah McPhee** | *Bernini's Beloved*

**Orhan Pamuk** | *The Innocence of Objects* **WINNER**

### THE CAROLE WEINSTEIN PRIZE IN POETRY

**R. T. Smith**

### LITERARY FESTIVAL SPONSORS

Dominion

Richmond Times-Dispatch

Weinstein Properties

James River Writers

VCU College of Humanities & Sciences

Mercer Trigiani

Katherine Neville & Karl Pribram

Blue Ridge A/V and Lighting

Wythken Printing

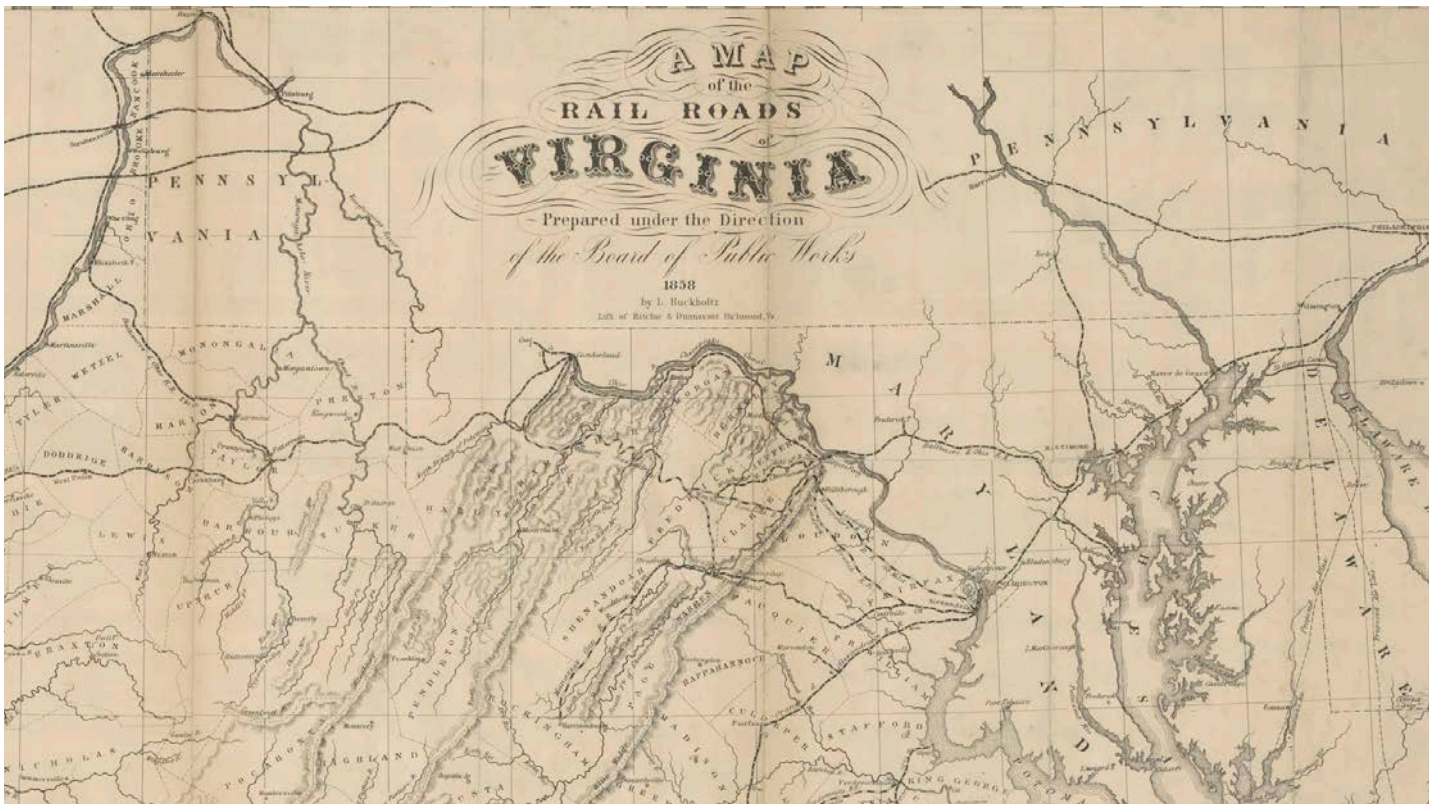


[illegible]



# 11th ANNUAL VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY

COMING THIS SPRING



**Library of Virginia**  
**Saturday, April 12, 2014**

**Special map exhibition**  
**begins at 10:00 AM**

**Lectures begin at 1:00 PM**

**Box lunch available at noon**

The 2014 Alan M. & Nathalie Voorhees Lecture on the History of Cartography features speakers Dr. Maury Klein and William C. Wooldridge discussing Virginia, maps, and railroads. This event includes a special one-day exhibition of maps relating to the talks from 10:00 AM to 4:00 PM and behind-the-scenes tours of the Library. Box lunches will be available for purchase. For more information, please visit [www.lva.virginia.gov/maps](http://www.lva.virginia.gov/maps) or call 804.692.3561.

#### **GUEST SPEAKERS**

**Dr. Maury Klein**

##### **“Railroad Maps as Promises of the Future”**

Dr. Klein was a professor of history at the University of Rhode Island for 44 years and has authored several books that dissect the growth and influence of the railroad; these and other works earned Dr. Klein a reputation as one of America's prominent railroad historians. He has been nominated three times for the Pulitzer Prize.

**William C. Wooldridge**

##### **“Tracks on Maps: Showcasing Virginia's 19th-Century Railroads”**

A retired vice president for Norfolk Southern Corporation, William C. Wooldridge is currently a trustee of the Virginia Historical Society. He has a longtime interest in state, local, and family history, and has served as president of both the John Marshall Foundation and the Norfolk Historical Society, and on the boards of public radio station WHRO and the Library of Virginia Foundation. He is the author of *Mapping Virginia: From the Age of Exploration to the Civil War*.



*Skip the malls this holiday season.  
Come visit us for a unique, low-stress shopping experience.*

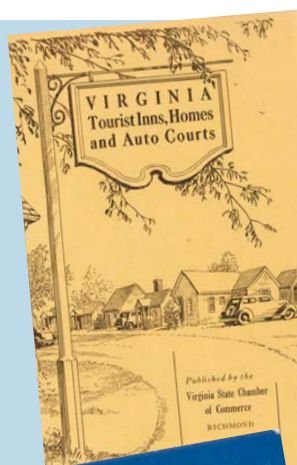
Free parking too!

Semper Virginia Society Members receive a 10% discount on all full-priced merchandise during the month of December.



THE  **virginia**  
SHOP

AT THE LIBRARY OF VIRGINIA  
800 East Broad Street | Richmond, Virginia 23219-8000  
[www.thevirginiashop.org](http://www.thevirginiashop.org)



#### *No Vacancy, from page 3*

The negative perception of the motel as a hotbed of crime and clandestine lovers' meetings is not new. Beginning in the 1920s, Virginia required tourist courts to collect registration information from guests as a way to prevent unsavory behavior. Owners who failed to comply were fined and accused of running establishments that allowed for indecent morals.

Longtime FBI director J. Edgar Hoover frequently described tourist courts as "criminal camps." Film portrayals, such as the Bates Motel in Alfred Hitchcock's horror classic *Psycho*, promoted the idea of motels as creepy places likely to get a person murdered.

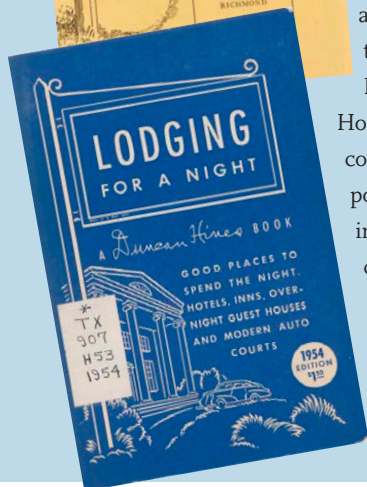
Despite their reputation as havens for the transient

population, however, many of Virginia's tourist courts and motels served as centers for recreation, business, and celebration within their communities. Tourist courts held dances, big band performances, and a variety of other amusements that were announced regularly in local newspapers. Motel restaurants hosted civic and professional meetings, wedding anniversary parties, and award dinners. These establishments were mom-and-pop businesses that worked constantly to accommodate travelers' needs.

*No Vacancy* focuses on a selection of these motels and tourist courts found along Route 1, weaving the individual stories into their historical context. As the landscape changes, these remnants of Virginia's early roadside culture are fading into the trees. ■

#### BY THE BOOK

LEFT: Finding good food or comfortable lodging was a hit-or-miss proposition prior to the publication of guidebooks such as the Virginia Chamber of Commerce's *Virginia Tourist Homes and Auto Courts* and Duncan Hines's *Lodging for a Night*.



**The establishments were mom-and-pop businesses that worked constantly to accommodate travelers' needs.**



# Special Giving Opportunities

## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips, such as upcoming excursions to Lexington, Virginia, and England
- Invitations to exclusive members-only programs, like Member Appreciation Day on March 22, 2014, and Heritage Day (which honors donors to the Adopt Virginia's History program) on May 1, 2014
- Discounted tickets for fee programming and the Virginia Literary Awards during the annual Virginia Literary Festival

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact the Foundation at 804.692.3561.

### MEMBER APPRECIATION DAY *Enjoy workshops & behind-the-scenes tours*

**Saturday, March 22, 2014 | 9:00 AM–4:00 PM**

The Library of Virginia hosts Semper Virginia Society Member Appreciation Day to recognize the Library's supporters. Your generous contributions help preserve the extraordinary culture and history of the commonwealth. Entertaining workshops on book preservation and botanical illustration will be offered, as well as tours to see special items from the Library's collections. Two sessions will be available: 9:00 AM–12:00 PM and 1:00–4:00 PM. This event is free and open only to Semper Virginia Society members, but space is limited and reservations are required. Please call 804.692.3561.

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

#### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

#### Fry-Jefferson Map Society

Created to raise needed funds for the Library's unparalleled cartography collection, the Fry-Jefferson Map Society supports the acquisition, conservation, and study of maps of Virginia. Learn more at [www.lva.virginia.gov/maps](http://www.lva.virginia.gov/maps).

#### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters. For more information, please call Katarina Spears at 804.692.3813.

#### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney. If you would like more information about making a bequest to the Library of Virginia Foundation, please call executive director Mary Beth McIntire at 804.692.3590.

#### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! If you would like to speak to someone about donating your materials to our collections, please call Mary Beth McIntire at 804.692.3590.

*Library of Virginia Online Donation Page*  
**[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)**





NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
RICHMOND, VA  
PERMIT NO. 1088

*friends & family*  
**OPEN HOUSE**

**December 6, 2013 | 2:00–7:00 PM**

The Virginia Shop at the Library of Virginia

We're celebrating our friends and family this holiday season with outrageous deals in the Virginia Shop at the Library of Virginia. Tons of regular and holiday merchandise will be marked down by up to 70 percent off the original price and full-priced items will be 10 percent off. Enjoy samples of our favorite **Virginia's Finest** foods, tastings of Virginia wines, and the chance to mingle with some special guests!

As a bonus for Semper Virginia Society members, we're extending the sale with 20 percent off all full-priced merchandise in the Library store through the month of December.

Join as a new or renewing Semper Virginia Society member and receive a whopping 30 percent off your entire purchase of full-priced merchandise! Visit us online at [www.thevirginiashop.org.foundation-membership.aspx](http://www.thevirginiashop.org.foundation-membership.aspx) or call Dorian at 804.692.3561.

The logo for 'The Virginia Shop' is located in the top left corner. It features the word 'THE' in white, 'virginia' in a large yellow script font, and 'SHOP' in white. A yellow five-pointed star is positioned above the 'i' in 'virginia'.