



LIBRARY OF VIRGINIA

# broadSIDE

SUMMER  
2013



## Our Lucky Day

Library receives  
Virginia Lottery  
ad campaign materials  
as Lady Luck retires,  
*page 2*

# broadSIDE

the magazine of the

**LIBRARY OF VIRGINIA**

**SUMMER 2013**

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## THE INSIDE STORY

# Parents, Children, Libraries, and Reading

*Pew report confirms that libraries offer experiences not available online*

**S**everal years ago the Pew Research Center, a nonprofit organization that provides information on issues, attitudes, and trends that shape our world, launched the Pew Internet and American Life Project. Since its inception, the project has devoted a good deal of time to researching and understanding the relationship between libraries and the Internet. It has issued fascinating reports on library services in the digital age, the impact of e-books on libraries, and the reading habits of the American public, among many others. The most recent Pew report, entitled “Parents, Children, Libraries, and Reading,” seems especially apt in the midst of summer, when thousands of children across Virginia are flocking to public libraries to participate in summer reading programs.

“Parents, Children, Libraries, and Reading” demonstrates with statistics and graphs what librarians across our state and nation have known for years—that parents are the most ardent supporters of public libraries, because they see the difference that libraries make in their children’s lives and that difference matters to them. More than 80 percent of parents interviewed by Pew’s researchers believe that libraries help to develop their

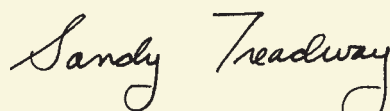
**Parents are the most ardent supporters of public libraries, because they see the difference that libraries make in their children’s lives and that difference matters to them.**

children’s love of reading and books and provide their children with information and resources not available elsewhere, and they do so in a safe and nurturing environment. The evidence overwhelmingly shows that even parents who have computers, Internet access,

smartphones, and other devices that might make them less reliant on libraries see tremendous value in the programs and services that libraries offer their children and families—experiences that are simply not available in the online environment.

The Library of Virginia is proud to partner with Virginia’s public libraries in offering many of these educational programs. Our Children’s and Youth Services consultant, Enid Costley, works closely with children’s librarians across the state to plan the theme and create materials for the statewide summer reading program. This successful locally administered program helps school-age children maintain their vital reading skills over the summer months when schools are closed. Costley develops an engaging template that libraries can use for a winter reading program that helps prepare preschool children to be ready to read. The Library also sponsors the Virginia Day-By-Day family literacy website ([www.daybydayva.org](http://www.daybydayva.org)), which points parents to educational events occurring across Virginia every day of the year and shares content-rich activities that parents can use to hone their children’s reading and critical-thinking skills. We also provide early learning activity centers to public libraries to strengthen the learning environment within the library and convey the notion that learning is fun!

We hope that you will encourage the children and grandchildren in your life to take advantage of these outstanding library programs. I guarantee that you will see libraries in a whole new light by watching the joy and enthusiasm of children as they explore the riches found in their local library.



Sandra G. Treadway, Librarian of Virginia



# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 200,000 visitors each year. Our collections, containing nearly 116 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## INFORMATION

804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

## LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## HOLIDAY SCHEDULE

[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

## ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

## PARKING

Parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Street.

## THE VIRGINIA SHOP

804.692.3524

Monday–Friday, 10:00 AM–4:00 PM

Saturday, 10:00 AM–2:00 PM

## THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661

Monday–Friday, 10:00 AM–4:30 PM

Saturday, 9:00 AM–5:00 PM

## CURRENT EXHIBITIONS

**Dark Side: Night Photography in Virginia**  
Through October 5, 2013

**The Importance of Being Cute:  
Pet Photography in Virginia**  
Through February 22, 2014

## DINING

Monday–Friday, 8:30 AM–3:00 PM

Saturday, 11:00 AM–2:00 PM



## TOURS

804.692.3901

We can accommodate any size or type of group. Please give us a call and we will arrange your free tour.

Monday–Saturday, 9:00 AM–4:00 PM

## LIBRARY REFERENCE DESK

804.692.3777

[refdesk@lva.virginia.gov](mailto:refdesk@lva.virginia.gov)

9:00 AM–5:00 PM

## ARCHIVES REFERENCE DESK

804.692.3888

[archdesk@lva.virginia.gov](mailto:archdesk@lva.virginia.gov)

9:00 AM–5:00 PM

## EVENTS

804.692.3592

## CALENDAR

[libva.com/news](http://libva.com/news)

## STATEWIDE EDUCATIONAL RESOURCES & PROGRAMS

804.692.3999

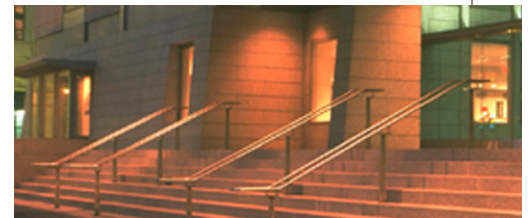
[www.lva.virginia.gov/lib-edu/education](http://www.lva.virginia.gov/lib-edu/education)

The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

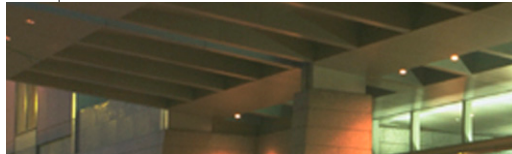
## SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3590

[marybeth.mcintire@lva.virginia.gov](mailto:marybeth.mcintire@lva.virginia.gov)



## FOLLOW US ON



Photographs © Prakash Patel

Our Lucky Day Library Receives Virginia Lottery Materials 2

CW 150 Legacy Project A Soldier's Final Goodbye Captured on Paper 5

The Importance of Being Cute Pet Photography in Virginia 6

LVA on the Road Programs, Services, and Exhibitions across Virginia 8

Calendar Upcoming Events & Exhibitions 10

Virginia Literary Festival Events & Lifetime Achievement Award 12

Holiday Shoppers' Fair Museum Stores of Richmond 16

SUMMER 2013

contents



#### RETIREMENT PARTY

CLOCKWISE FROM ABOVE: 1. Librarian of Virginia Sandy Treadway greets Lady Luck (actress Melanie MacQueen) in the Library's lobby. 2. Lady Luck (CENTER) poses with (FROM LEFT TO RIGHT) Virginia Lottery director Paula Otto, Library of Virginia Foundation Board members Kate Duval and Bruce Wingo, and Librarian of Virginia Sandy Treadway. 3. Visitors from the Virginia Lottery and its ad agency, Big River, look at memorabilia donated to the Library.



# Our Lucky Day

Library receives Virginia Lottery ad campaign materials as Lady Luck retires

The Virginia Lottery recently retired its highly successful and long-running ad campaign featuring Lady Luck, who was the public face of the Lottery in print and television advertisements for many years. The clever and engaging commercials contributed to the growth of the Lottery and made Lady Luck hugely popular.

The Virginia Lottery has given its manuscripts, commercials on video, and other items relating to the Lady Luck campaign to the Library of Virginia, and a small event at the Library on May 7 celebrated the transfer. Actress Melanie MacQueen, who played the part of Lady Luck, was here along with Paula Otto, Virginia Lottery director, and staff members from Big River Advertising, the creative team behind the most recent Lottery and Lady Luck campaigns, to witness the “hand over” and to say goodbye to Lady Luck herself as she hangs up her wand and retires. She will be missed.

Materials in the collection—housed in the Archives and in Special Collections—include snapshots of events and employee shoots; a Lady Luck calendar and t-shirt; Lady Luck tour materials, such as scrapbooks of photos and news clippings; a binder of planning materials, invoices, and faxes; media coverage such as five- and ten-year anniversary newspaper inserts, an article from the *Roanoke Times*, and a copy of *Virginia Magazine* with Lady Luck on the cover; Million Dollar Madness lottery tickets; an original storyboard for a TV commercial called “Beach”; one Lady Luck costume with tiara, wand, shoes, and dress; and several commercials, “webisodes,” and other footage (1989–2011).

“The storyboard materials and commercials are among the most interesting,” said Dale Neighbors, Prints and Photographs Collection coordinator. “It’s unusual that the Lady Luck campaign went on so long, working with several different ad agencies over the years.”

According to the Lottery, the most-loved commercial shows Lady Luck trying to retrieve her wand from a repair shop. The repairman claims that the wand is not ready yet, but he has actually gotten into trouble by trying it out on himself. Hidden behind the counter we see his lower half, which has been turned into a chicken’s body.

# Lady Luck gives us the scoop on her Virginia Lottery days

## QUESTIONS FOR LADY LUCK

**What sorts of reactions do you get when people meet you in person? What kind of questions do they ask you?**

People usually smile, sometimes laugh. They want to know when they're going to win the lottery. Sometimes they actually tell me they HAVE won a good-sized amount of money, but they usually want to whisper that to me—in case anyone hears! I get a lot of hugs, which is always nice. They ask me things like “Why don't we have more winners in (wherever they're from)?” They want to know where I get my clothes or jewelry. Sometimes they want to know if I'll come to their child's birthday party—or their birthday party!

**How does your wand work? Can you share any of its secrets?**

My wand works on a combination of fairy dust and the touch of my hand. The “secrets” of the wand have to do with the Fortune Family (on my Mom's side) and the Luck family (on my Dad's) genetics. We have special genes that connect us with our wands. That's why not just anybody can use them! There's also lots of training to make sure that we don't create giant gummy bears or turn people into things. Again, that's something that can happen if an untrained person tries to use one. (There was that “chicken” incident a few years ago.)

**Do you know the Tooth Fairy? Think you could take her in a mud-wrestling match?**

Yes, I know her. We don't hang out much because she's a night person. And, frankly, her work kind of creeps me out. Collecting teeth? What's up with that? As to mud-wrestling each other...we're both fairies. Fairies don't mud wrestle. But, if we did, I could take her. I do my Wand Chi every morning, and I'm pretty toned!

**Are Virginians lucky?**

Yes. And they're even luckier now that they've had me hanging around, leaving luck everywhere for over 20 years. It has soaked into the

landscape. Even though I am leaving, the luck will linger!

**You're on Facebook and Twitter. How do you spread your lucky magic through social media?**

The wand is not restricted by distance (even though closer is better). I can send the magic through the Internet just fine. I also wish people “Happy Birthday” in poems I make up myself. You can tell I make them up myself because they can be pretty badly rhymed—but kindly meant!

**Are you looking forward to retirement? What will you be doing with your time?**

I came into Virginia pushing a shopping cart. Since then, I've taken public transportation and done a lot of walking. (Virginia is bigger than I thought!) I have to do my Wand Chi every morning and wave it like crazy, trying to give everybody luck. Lately, I've been needing heating pads and Ben Gay more than I care to think about! My wand arm is starting to go. It's like ballplayers, you know—there comes a time to hang it up. So, I'm looking forward to traveling, but *not* on foot or with a shopping cart. And, wherever I go, wand or no wand, I'll leave a little luck.



“As for the commercials, they have dropped me down a chimney, flown me in a harness, thrown cold water on me by the beach, covered me in kudzu, and put me—in a pink feather boa—on top of a piano over the streets of Richmond.”



## LOTTERY HISTORY

Errol Somay, director of the Virginia Newspaper Project, shows historic lottery materials to Lady Luck and other visitors.

## QUESTIONS FOR MELANIE MACQUEEN

**Did you have any input into Lady Luck's deadpan, quirky character?**

That deadpan, quirky character was probably the result of commercials being filmed early in the morning when I wasn't quite awake. But, seriously, folks—the writers and other creative people, directors, copywriters, costumers, set designers, etc., have just as much to do with making “Lady Luck” who she is/was as I do. I certainly put in a word or two, a couple of ideas here or there, but she is a collaborative creation. However, since I did commercials and appearances as Lady Luck over a long period of time, I did form very specific ideas about who she was and what she was about. Any actor will do that with a character they play. The people with whom I worked were smart enough to pick up on that, and incorporate it into the commercials whenever it worked to support their ideas.

**Can you share any of your most memorable experiences meeting people on tours as Lady Luck? Or working on the Virginia Lottery commercials?**

After more than 20 years, I have plenty! I'm flashing on:

- ★ A 7-11 manager, in a very rural area of Virginia, cheerfully telling me that the Elvis impersonator who was coming to meet me "took a bath" for the occasion.
- ★ A couple who told me that they had my autographed picture by their bed in order to help with the conception of their child. Then they introduced me to the child.
- ★ My running around the track, waving my wand, and dancing at innumerable Pig Races at the State Fair. It didn't seem to keep the pigs very trim, but it worked for me!
- ★ Surviving a huge storm, rocking wildly in our Virginia Lottery trailer at Harborfest. We opened the door once to see what was happening, and a plastic whale blew by. I caught it, shut the door, and said, "Well, at least we're saving the whales."
- ★ Getting pushed full speed through the streets of Richmond, holding on for dear life to a gurney! (Raising money for hospital charity, not a kidnapping.)
- ★ Getting handmade wands, fairy figurines, stuffed animals, and even a ring especially made for me from a jewelry-designing Lady Luck fan. I will always treasure those gifts.
- ★ Working with all the fun, fantastic people at the Virginia Lottery, especially in Special Events, who ran around this commonwealth with me for over 20 years. I've seen more of Virginia than most Virginians!

As for the commercials, they have dropped me down a chimney, flown me in a harness, thrown cold water on me by the beach, covered me in kudzu, put me—in a pink feather boa—on top of a piano over the streets of Richmond, and flung me into "crowd surfing" while I tried desperately to keep my dress down so as not to lose the "lady" in Lady Luck. I saw the sun rise over the Mojave on my first Lady Luck commercial. I got to ride in a pace car when we did a NASCAR crossover. I also got to scream loudly for the horror director Sam Raimi in one commercial where, as usual, I lost my wand. (Oh, the terror!)

There are so many more instances and much longer stories I could tell, but I imagine that's enough to give an idea of the amazing journey it has been being Lady Luck. It's been quite a ride, and I'm very grateful to the Virginia Lottery and all of Virginia for the trip. Here's "luckin'" at ya! ■



**LUCKY MEMORIES**

TOP: Lady Luck lottery tickets are now part of our collection. ABOVE: Melanie MacQueen, Paula Otto, and Sandy Treadway display parts of Lady Luck's costume now donated to the Library of Virginia.

# 150 Years Ago in Gettysburg

## A SOLDIER'S FINAL GOODBYE CAPTURED ON PAPER

This July 1–3, the nation commemorated the 150th anniversary of the Battle of Gettysburg, Pennsylvania. In July 1863 more than 72,000 men commanded by General Robert E. Lee and 94,000 men commanded by Major General George G. Meade engaged in a bloody battle that left more than 46,000 soldiers killed or wounded. The Battle of Gettysburg was a decisive victory for the Union army, stopping the Confederate army's invasion of the North and forcing Lee's army to withdraw to Virginia. The battle resulted in the highest number of casualties of any fought during the Civil War and is often described as its turning point.

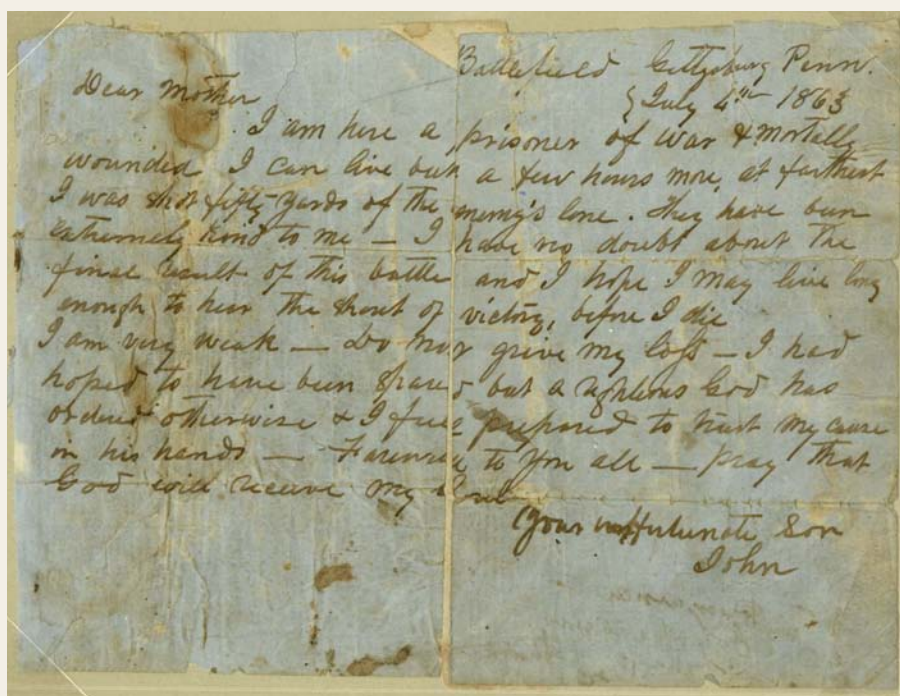
The Library of Virginia and the Virginia Sesquicentennial of the American Civil War Commission partnered in 2010 on a project to commemorate the Civil War in Virginia. For the past three years archivists have been traveling the state to scan documents related to the Civil War and Reconstruction for the Civil War 150 Legacy Project ([www.virginiamemory.com/cw150](http://www.virginiamemory.com/cw150)). The documents scanned are manuscripts held by private citizens of Virginia and are generally unknown to historians and the public. The project has produced more than 31,000 scanned images since 2010 and has uncovered numerous documents related to the life of soldiers, women, and African Americans during the American Civil War.

A letter brought to a scanning event in Buckingham County, Virginia, by the author's descendants highlights the heart-wrenching experience of the Battle of Gettysburg.

The letter was written on July 4, 1863, by John Winn Moseley of the 4th Alabama Infantry Regiment, Law's Brigade, Company G, to his mother. Moseley was born August 2, 1832, in Buckingham County, Virginia, to Charles (1775–1842) and Jane Walker Moseley (1786–1873). According to the family, the Moseleys moved to Alabama when John was three years old. He joined the Confederate army on April 24, 1861. During the Battle of Gettysburg his regiment occupied the breastwork on the western slope of Little Round Top. On July 2, 1863, Moseley was shot and taken prisoner during the battle. He wrote this letter to his mother, Jane Walker Moseley, informing her of his mortal wound and imminent death. Whether he penned the letter himself or a nurse transcribed it for him remains a mystery. One can only imagine the day that his mother received the letter and the heartbreak she experienced. Moseley died on July 5 and was buried in an unknown grave. A Confederate monument in Marion Cemetery, Perry County, Alabama, lists John Moseley among “our unreturned dead.”

Many men lost their lives on this battlefield and on numerous others across the country. This rare example of a dying soldier's last words reminds us of the heartbreak of war and humanizes the experience as we commemorate the 150th anniversary of the Battle of Gettysburg.

—Renee Savits, CW150 Project Archivist Senior



### YOUR UNFORTUNATE SON

Written by mortally wounded soldier John Winn Moseley after the Battle of Gettysburg, this letter was submitted for scanning to the award-winning Civil War 150 Legacy Project.

Battlefield, Gettysburg, Penn | July 4, 1863

Dear Mother,

I am here a prisoner of war & mortally wounded. I can live but a few hours more at farthest. I was shot fifty yards of the enemy's line. They have been extremely kind to me. I have no doubt about the final result of this battle and I hope I may live long enough to hear the shout of victory, before I die.

I am very weak. Do not grieve my loss. I had hoped to have been spared but a righteous God has ordered otherwise & I feel prepared to trust my cause in his hands. Farewell to you all. Pray that God will receive my soul.

Your unfortunate son, John



Congratulations to the Civil War 150 Legacy Project on its selection as a 2013 Award of Merit winner by the American Association of State and Local History!



1



2



3



4

# THE IMPORTANCE OF BEING CUTE

PET PHOTOGRAPHY IN VIRGINIA 1840-2013

Through February 22, 2014 | Lobby

Photographs of animals dominate the Web. From the cute to the ridiculous, millions of pet images are viewed and shared each day. The historical precedent for this online phenomenon can be found in the exhibition *The Importance of Being Cute: Pet Photography in Virginia*, which opened on June 10, 2013. This entertaining exhibition focuses on the relationships that have existed between Virginians and their pets since the advent of photography. Vintage images from the Library of Virginia's collection allow visitors to explore more than a century and a half of pet photography, including photographs from Victorian cartes de visite, cabinet cards, and original glass-plate negatives. Today's Virginia animal lovers will be able to participate by submitting a picture of their furry loved ones to become part of the exhibition.



Library staff members view the exhibition.

## PICTURING PETS

1. Young man with dog, ca. 1910. Carney Christie. 2. "Commander Richard E. Byrd receives Angora guinea pig as mascot just before non-stop flight from New York to Paris," 1927. ACME Photographs. 3. "A stylish Virginia turnout" (boy in goat cart), ca. 1890. Unidentified photographer. 4. St. Georges School students with fish, ca. 1910. Harry C. Mann. 5. Fredericksburg Dog Show, 1939. Unidentified photographer. 6. 4-H members David Homan, Clinton Kisner, and Marsh Kisner with their cows, 1959. Joseph Beard. Fairfax County Public Library. 7. Children with dog, 1979. Vicki Levering. 8. Girl with cat, ca. 1920. Harry C. Mann. All photographs except #6 from the Library of Virginia's Special Collections.



5

## YOUR PET CAN BE A PART OF THIS EXHIBITION, TOO!

To submit a digital photograph of your own cat or dog (or any other beloved pet) to be displayed in *The Importance of Being Cute: Pet Photography in Virginia*, please send images to [importanceofcute@gmail.com](mailto:importanceofcute@gmail.com). Submitted photographs will be displayed in one of the lobby cases and may also be used for publicity purposes in conjunction with the exhibition.



6



7



8

# On the Road

## WITH THE LIBRARY OF VIRGINIA

*We offer training, events, exhibitions, and more at locations across the commonwealth*

Did you know that Library of Virginia staff members sometimes “take their show on the road”? Library expertise and resources could be coming to a Virginia city, town, or county near you. We sponsor traveling exhibitions; historic-material scanning events; training for teachers and government records managers; booths at professional and cultural conferences; and more. This Virginia map shows a few of our efforts for 2013.

### ARCHIVIST TALKS

Contact: Greg Crawford, [gregory.crawford@lva.virginia.gov](mailto:gregory.crawford@lva.virginia.gov), 804.271.2127

#### Stories of Surry County Found in Chancery Court Records

1 Sept. 9: Surry County Historical Society, Surry

#### Stories of Tidewater Virginia Found in Local Court Records

2 Sept. 14: Tidewater Genealogical Society, Newport News

### CIVIL WAR 150 LEGACY PROJECT SCANNING EVENTS

Contact: Renee Savits, [renee.savits@lva.virginia.gov](mailto:renee.savits@lva.virginia.gov), 804.692.3629

#### Grayson County Historical Society Scanning Event

3 July 27: Grayson County Historical Society, Independence by appointment

### HISTORY TALKS

Contact: Mark Howell, [mark.howell@lva.virginia.gov](mailto:mark.howell@lva.virginia.gov), 804.371.2126

#### A New Virginia: Peter Jacob Carter and the Era of Reconstruction

Sponsored by Dominion

4 July 24: Ker Place, Onancock

### LITERARY GIFTS FROM THE VIRGINIA SHOP

Contact: Katarina Spears, [katarina.spears@lva.virginia.gov](mailto:katarina.spears@lva.virginia.gov), 804.356.1928

#### 2013 Virginia Library Association Conference

5 Sept. 26–27: Williamsburg Hotel and Conference Center

### RECORDS MANAGEMENT TRAINING

Contact: Anita Vannucci, [anita.vannucci@lva.virginia.gov](mailto:anita.vannucci@lva.virginia.gov), 804.692.3650

#### Records Management Training for State & Local Government Employees

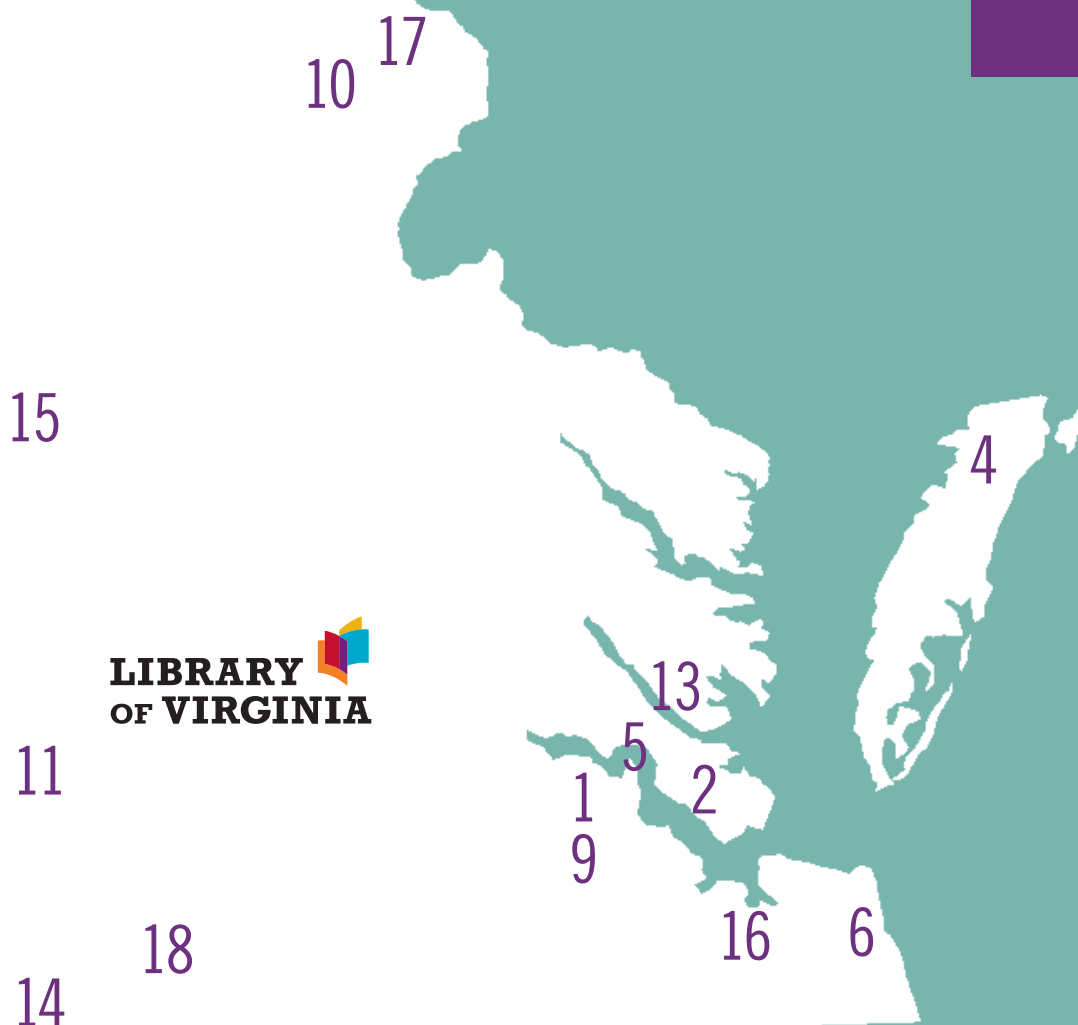
6 July 30: Hampton Roads Sanitation District, Virginia Beach open to state-designated records officers

7 August 14: Montgomery-Floyd Regional Library, Christiansburg | open to state-designated records officers

### TEACHER TRAINING

Contact: Jennifer Blessman, [jennifer.blessman@lva.virginia.gov](mailto:jennifer.blessman@lva.virginia.gov), 804.692.3999

#### Training Program: Make History! Use Local Historic Documents in Your Classroom | Sponsored by the Anne and Ryland Brown



**LIBRARY  
OF VIRGINIA**

Research Fellowship | For history and social studies teachers. County school districts will coordinate specific locations.

8 August 13: Tazewell County

9 August 27: Surry County

#### TRAVELING EXHIBITIONS

Contact: Barbara Batson, [barbara.batson@lva.virginia.gov](mailto:barbara.batson@lva.virginia.gov), 804.692.3518

#### 2013 Strong Men & Women in Virginia History

Sponsored by Dominion

10 July 22–August 31: Manassas Museum

11 August 12–Sept. 21: Moton Museum, Farmville

12 Sept. 2–Oct. 12: Lynchburg Public Library

13 Sept. 23–Nov. 2: Gloucester Public Library

14 Oct. 14–Nov 23: Southside Regional Library, Boynton

15 Nov. 4–Dec. 14: Albemarle-Charlottesville Historical Society

**2013 Virginia Women in History** | Sponsored by the Virginia Business and Professional Women's Foundation

16 August 5–Sept. 14: Portsmouth Public Library

17 August 19–Sept. 28: Louise Archer Elementary School, Vienna

18 Sept. 16–Oct. 26: Meherrin Regional Library System, Lawrenceville

# calendar

Summer/Fall 2013 Events

All events are free unless otherwise noted.

ANNE & RYLAND  
**BROWN** | TEACHER  
INSTITUTE  
AT THE LIBRARY OF VIRGINIA

**Monday & Tuesday, July 22–23**

8:30 AM–3:30 PM

**FOURTH ANNUAL ANNE & RYLAND BROWN  
TEACHER INSTITUTE**

**Picturing the Old Dominion**

Place: Conference Rooms

Cost: \$20 for boxed lunches

The 2013 Brown Teacher Institute will introduce educators to the vast collection of images housed at the Library of Virginia and demonstrate how photographs and other images can engage learners. The conference is open to Virginia residents currently working as K–12 educators in the state and limited to 50 educators. For registration and more information, visit [www.lva.virginia.gov/lib-edu/education/brown/institute.htm](http://www.lva.virginia.gov/lib-edu/education/brown/institute.htm) or e-mail to [education@lva.virginia.gov](mailto:education@lva.virginia.gov).



**Wednesday, July 24**

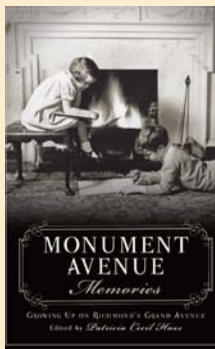
5:30–7:30 PM

**“BOOKS ON BROAD” FEATURING  
PATRICIA CECIL HASS**

**Monument Avenue  
Memories**

Place: Lecture Hall

*Monument Avenue Memories* is a compilation of personal memoirs of Richmond residents who grew up on Monument Avenue during the zenith of its prominence in Richmond society. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



**Wednesday, July 24 | 7:00–8:30 PM**

**STRONG MEN & WOMEN IN VIRGINIA HISTORY  
OFF-SITE EVENT**

**A New Virginia: Peter Jacob Carter and the  
Era of Reconstruction**

Location: Ker Place, Onancock, Virginia  
In conjunction with the Eastern Shore of Virginia Historical Society, the Library of Virginia will present a panel discussion on the political career of Peter Jacob Carter (1845–1886), a Northampton County legislator and an honoree of the 2013 Strong Men and Women program.

**Tuesday, July 30 | 5:30–7:30 PM**

**BOOK LAUNCH WITH JOHN O. PETERS**

**From Marshall to Moussaoui: Federal Justice  
in the Eastern District of Virginia**

Place: Lecture Hall & Lobby

Join us for the launch of John O. Peters's book, *From Marshall to Moussaoui: Federal Justice in the Eastern District of Virginia*. The book focuses the reader's attention on the jurists who have presided over U.S. District Court cases that range from treason and trespass to liquor and libel, and from civil war to civil rights. A wine-and-cheese reception and book signing will follow the talk.



**Wednesday, August 7**

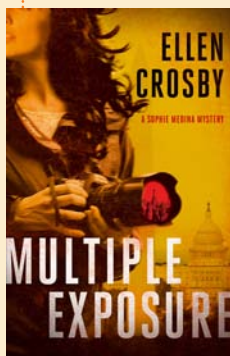
5:30–7:30 PM

**“BOOKS ON BROAD”**

**FEATURING ELLEN CROSBY**

**Multiple Exposure**

Place: Lecture Hall  
Join us in celebration for the launch of Ellen Crosby's newest mystery series featuring sleuth Sophie Medina. Crosby is best-known for her Virginia wine country mysteries and is a perennial favorite of the Library of Virginia. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



**Thursday, August 22 | 6:00–7:30 PM**

**PANEL DISCUSSION**

**The New York Times: Disunion**

Place: Lecture Hall

Dr. Edward Ayers leads a panel discussion of historians based on a compilation of columns entitled *The New York Times: Disunion: Modern Historians Revisit and Reconsider the Civil War from Lincoln's Election to the Emancipation Proclamation*.

**Friday, September 6 | 6:00 PM**

**LECTURE & PERFORMANCE**

**Shape Note Singing**

Place: Conference Rooms

In conjunction with First Fridays, John Del Re and Kelly Macklin—who are recognized as master shape note singers by the Virginia Foundation for the Humanities—will present a lecture and demonstration on the history and “how to’s” of shape note singing and then invite the audience to join in.

**Thursday, September 12 5:30–7:30 PM**

**BOOK LAUNCH WITH ANNE WESTRICK**

**Brotherhood**

Place: Conference Rooms

Join us for the launch of Anne Westrick's debut, *Brotherhood*, a young-adult novel set in Virginia in 1867. The book highlights an often-overlooked period in American history, post–Civil War Reconstruction, and explores the social and economic upheaval created by the war. Reception (wine and cheese) with the author 5:30–6:00 PM, author talk and reading 6:00–7:00 PM, and book signing 7:00–7:30 PM.

**Wednesday, September 18 5:30–7:30 PM**

**“BOOKS ON BROAD” FEATURING BARBARA A. PERRY**

**Rose Kennedy: The Life and Times  
of a Political Matriarch**

Place: Lecture Hall

Dr. Barbara Perry is a senior fellow at the University of Virginia Miller Center and an acknowledged expert on the Kennedy administration. Her new biography provides previously unexplored insights into the life and personality of Rose Kennedy. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.

**Tuesday, September 24**

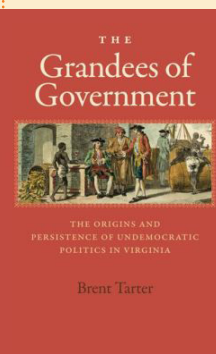
Noon–1:00 PM

**BOOK LAUNCH WITH  
BRENT TARTER**

**The Grantees of  
Government**

Place: Conference Rooms

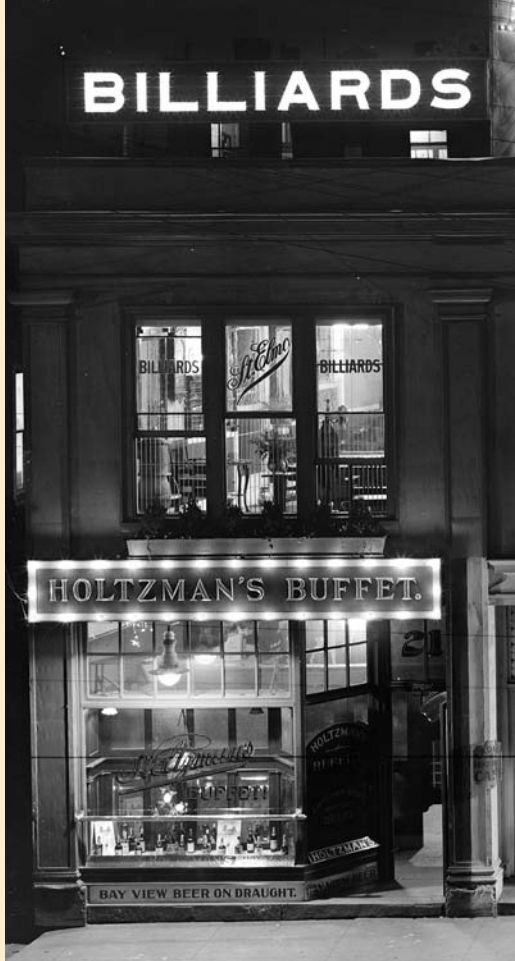
In *The Grantees of Government*, historian Brent Tarter offers an extended commentary based in primary sources on how undemocratic institutions and ideas arose, and how they were both perpetuated and challenged within America's so-called democracy.



*For the latest event information...*

Check our online calendar:  
[www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

Sign up to receive our  
monthly E-newsletter:  
[www.lva.virginia.gov/news/newsletter](http://www.lva.virginia.gov/news/newsletter)



## exhibitions at 800 east broad

Through October 5, 2013 | Exhibition Gallery  
**Dark Side: Night Photography in Virginia**

Night photography compels viewers to look at the world from a slightly different perspective. *Dark Side: Night Photography in Virginia* introduces us to this unique world of darkness and shadows. With a display of more than 40 photographs, the exhibition surveys the many ways in which professional and amateur photographers have used their cameras over the past century to create compelling nocturnal images of the commonwealth. The Library is holding a **creative writing contest** inspired by the exhibition. We want to challenge our visitors, both physical and virtual, to imagine stories around these images. Entries must be 1,000 words or less and submitted online by August 9, 2013. For more information, visit [www.virginiamemory.com/blogs/dark-side/contest](http://www.virginiamemory.com/blogs/dark-side/contest).

Through February 22, 2014  
Lobby

**The Importance of Being Cute:  
Pet Photography in Virginia**

Photographs of animals dominate the Web. From the cute to the ridiculous, millions of pet images are viewed and shared each day. The historical precedent for this online phenomenon can be found in the Library's exhibition *The Importance of Being Cute: Pet Photography in Virginia*. This entertaining exhibition focuses on the relationships that have existed between Virginians and their pets since the advent of photography. Vintage images from the Library's collection allow visitors to explore more than a century and a half of pet photography, including photographs from Victorian cartes de visite, cabinet cards, and original glass-plate negatives. Today's Virginia animal lovers can participate by submitting pictures of their furry loved ones to become part of the exhibition at [importanceofbeingcute@gmail.com](mailto:importanceofbeingcute@gmail.com).



## DIG INTO READING

*Library of Virginia sponsors summer programs for children at public libraries*

“Use it or lose it” is a truism that applies to children and reading. Summer reading-skill loss is a well-documented concern for educators and parents. According to the Virginia Department of Education’s 2013 Summer Learning website, “Kids who don’t read over the summer can slide backward in all subject areas. This means the summer months and other breaks from school offer great opportunities for families and caregivers to help improve reading and writing.” A study by Thomas G. White and James S. Kim found that voluntary reading of books over the summer can enhance the reading achievements of ethnic minority students and reduce skill loss over the summer break if the books closely match students’ reading levels and interests.

The Library of Virginia is partnering with the 91 public library systems (358 public library buildings) in Virginia to encourage reading and learning during the summer. Using this year’s summer reading program theme, “Dig Into Reading,” libraries across the commonwealth will offer fun and creative activities that encourage



learning as well as prizes for children to earn for reading books.

With funding from the Institute for Museum and Library Services, the Library of Virginia provides training, manuals, clip art, posters, bookmarks, and an online database for tracking reading during the summer. The Library of Virginia is also conducting a study on the impact of summer reading programs with the collaboration of the Virginia Department of Education and Evanced Solutions, LLC. The study is being conducted by Edvantia, Inc., with financial support from the Institute for Museum and Library Services.

“Summer reading loss is a serious issue, especially for at-risk youth,” said Gerald Moore, interim president and CEO of Edvantia. “But research is showing promising results from summer reading interventions. With a quasi-experimental study of the Library of Virginia’s summer reading program, coupled with a longitudinal follow-up, Edvantia will examine the immediate and long-term impact of the program on students’ reading skills and its protective influences on minimizing students’ summer reading loss.”

To find a public library summer reading program, visit [www.lva.virginia.gov/public/libraries.asp](http://www.lva.virginia.gov/public/libraries.asp).

For more on reading activities, visit [www.doe.virginia.gov/instruction/summer/index.shtml](http://www.doe.virginia.gov/instruction/summer/index.shtml), [www.daybydayva.org](http://www.daybydayva.org), or [www.facebook.com/VirginiaReads](http://www.facebook.com/VirginiaReads).

—Enid Costley, Children’s and Youth Services Consultant



VIRGINIA  
LITERARY  
FESTIVAL

# READERS REJOICE

2013 festival offers awards, workshops, book talks, films, and more

**M**ake plans now to attend the great events that make up the Virginia Literary Festival, October 15–20, 2013. This weeklong series of book talks, workshops, celebrations, and literary events for readers and authors is sponsored by the Library of Virginia. Events shown here are those finalized by *Broadside* press deadlines. Visit [LITERARYVA.COM](http://LITERARYVA.COM) for current event information and to purchase tickets online. Some free events do require registration—please check the website for additional information.

**Tuesday, October 15 | 6:00–7:30 PM**

**Poetic Principles Featuring Charles Wright**

**Place:** Library of Virginia Conference Rooms

**Cost:** Free

The Library of Virginia, in partnership with *Blackbird* online journal of literature and the arts, presents an evening of poetry with 2013 Lifetime Achievement Award recipient Charles Wright. A wine-and-cheese reception and book signing will follow the presentation.

**Wednesday, October 16 | 6:00–7:30 PM**

**BOOK LAUNCH:**

**Buried Leads by LynDee Walker**

**Place:** Library of Virginia Lecture Hall

**Cost:** Free

Richmond author LynDee Walker will present a book talk at the Library of Virginia to launch

the release of *Buried Leads*, the second book in her Nichelle Clark Headlines in Heels Mystery series. A wine-and-cheese reception and book signing will follow the talk.

**Thursday, October 17 | 5:30–7:30 PM**

**BOOK LAUNCH:**

**Guests on Earth by Lee Smith**

**Place:** Library of Virginia Lecture Hall

**Cost:** Free

Award-winning Virginia author Lee Smith, recipient of the Library's 2010 Lifetime Achievement Award, will present a book talk to launch the release of *Guests on Earth*. A book signing and reception will follow the talk.

**Thursday, October 17 | 6:00–8:00 PM**

**Teen '13 Book & Author Celebration**

**Place:** Richmond Public Library | **Cost:** Free

A group of award-winning and best-selling Virginia authors of books released in 2013 will host an evening of celebration for teen readers and all fans of teen fiction. Enjoy food, fun, book sales, signings, and giveaways. Featured authors include Aimee Agresti, Gigi Amateau, Hannah Barnaby, Susann Cokal, Kathryn Erskine, Lana Krumwiede, Meg Medina, Erica Orloff, Valerie O. Patterson, Madelyn Rosenberg, Sarah Sullivan, Steve Watkins, A.B. Westrick, and Sylvia Whitman.

**Thursday, October 17 | 7:15 PM**

**FILM SCREENINGS: *To Kill a Mockingbird* & *Hey Boo* (documentary)**

**Place:** The Byrd Theatre | **Cost:** Free

Join us at the Byrd Theatre as we celebrate one of America's most beloved works of fiction with a double feature of *To Kill a*

*Mockingbird* and *Hey Boo*, a documentary that explores Harper Lee's personal story as told through the experiences of her book's characters Scout, Atticus, and Jem. Though the event is free, donations will be gratefully accepted to support the ongoing operations and preservation of the Byrd Theatre.

**Friday, October 18 | 9:00 AM–4:00 PM**

### **James River Writers Workshops**

**Place:** Virginia State Capitol, House and Senate Rooms 3

**Cost:** Visit [www.jamesriverwriters.org](http://www.jamesriverwriters.org)

Half-day workshops will explore techniques in writing and strategies for seeking publication. For more information, visit James River Writers ([www.jamesriverwriters.org](http://www.jamesriverwriters.org)) or e-mail [fallconference@jamesriverwriters.org](mailto:fallconference@jamesriverwriters.org).

**Friday, October 18 | 11:30 AM–1:00 PM**

### **Cooking with My Sisters: A Culinary Adventure with Adriana Trigiani**

**Place:** Woman's Club of Richmond, Bolling Haxall House (211 E. Franklin St.)

**Cost:** \$65 for members of the Semper Virginia Society or the Woman's Club, \$85 for nonmembers

This elegant luncheon will feature a three-course meal prepared from the cookbook *Cooking with My Sisters*, a collaborative project of Adriana Trigiani and her four sisters. Trigiani and her family will host the event, which includes a presentation and book signing.

**Friday, October 18 | 1:00 PM**

### **BOOK TALK: Martha Jefferson Randolph, Daughter of Monticello by Cynthia Kierner**

**Place:** Wilton House Museum (215 S. Wilton Rd.) | **Cost:** Free

Historian Cynthia Kierner discusses and signs her book *Martha Jefferson Randolph, Daughter of Monticello: Her Life and Times*. Tours of Wilton House will also be available before and after the talk.

**Friday, October 18 | 3:30–8:00 PM**

### **CSI for Mystery Writers with the VCU Department of Forensic Science**

**Place:** Virginia Commonwealth University, Dept. of Forensic Science Lab

**Cost:** \$40 (includes all materials and snacks) This engaging hands-on workshop in the VCU Forensics lab will explore investigative

techniques used by crime-solving professionals. Mystery writers age 16 and older will learn writing techniques from a well-known Virginia author and investigative techniques from VCU Department of Forensic Science faculty members. Space is limited. To register, visit [www.literaryva.com](http://www.literaryva.com) or call Kat Spears at 804.356.1928.

**Friday, October 18 | 4:00 PM**

### **AUTHOR APPEARANCE & BOOK SIGNING:**

#### **Children's Book Author & Illustrator Cece Bell**

**Place:** bbgb (3100 Kensington Ave)

**Cost:** Free

Children's book store bbgb hosts author and illustrator Cece Bell for a book signing, with an opportunity to meet the famous Sock Monkey.

**Friday, October 18 | 6:00–9:00 PM**

### **Art Meets Literature: An Undying Love Affair**

**Place:** Virginia Museum of Fine Arts, Pauley Center | **Cost:** \$5

The Library of Virginia and the Virginia Museum of Fine Arts have collaborated to create the Mary Lynn Kotz Award for Art in Literature, which will be presented here for the first time, along with a presentation exploring the relationship between art and the literature. A wine-and-cheese reception will follow the program.

**Friday, October 18 | 6:30 PM**

### **AUTHOR APPEARANCE & BOOK SIGNING:**

#### **Guests on Earth by Lee Smith**

**Place:** Sam Miller's Restaurant | **Cost:** Free

Fountain Bookstore hosts author Lee Smith for a book signing at Sam Miller's restaurant.

**Saturday, October 19 | 10:00–11:30 AM**

### **Create Your Own Book: A Workshop for Kids**

**Place:** Henrico Public Library, Tuckahoe Branch | **Cost:** Free

Richmond author and educator Kathryn Starke will lead a workshop for aspiring authors ages six to nine at Tuckahoe Area Library. Participants will turn their story ideas into an illustrated, bound book. All materials will be provided.

**Saturday, October 19 | 11:30 AM–1:00 PM**

### **Literary Luncheon**

**Place:** Greater Richmond Convention Center

**Cost:** \$45 before October 1 (\$50 after)

The Library of Virginia's annual Literary Luncheon features medal presentations for all Virginia Literary Award finalists and a keynote presentation. Finalists will be available for book signings after the luncheon. To register, visit [www.literaryva.com](http://www.literaryva.com) or call Kat Spears at 804.356.1928. A complete list of finalists will be available at [www.literaryva.com](http://www.literaryva.com) on July 15, 2013.

**Saturday, October 19 | 2:30–4:30 PM**

### **AUTHOR APPEARANCE & BOOK SIGNING:**

#### **Philippa Ballantine and Tee Morris**

**Place:** Chop Suey Books | **Cost:** Free

Enjoy an afternoon of fantasy and steampunk. Meet Philippa Ballantine and Tee Morris, co-authors of the award-winning Ministry of Peculiar Occurrences series, and get their latest book signed at Richmond's best-loved independent bookseller.

**Saturday–Sunday, October 19–20**

**9:00 AM–5:00 PM**

### **James River Writers Conference**

**Place:** Greater Richmond Convention Center

**Cost:** Visit [www.jamesriverwriters.org](http://www.jamesriverwriters.org)

This annual three-day educational conference for writers features nationally and internationally known authors and sessions with literary agents. For more information or to register, visit [www.jamesriverwriters.org](http://www.jamesriverwriters.org) or e-mail [fallconference@jamesriverwriters.org](mailto:fallconference@jamesriverwriters.org).

**Saturday, October 19 | 6:00–10:30 PM**

### **Library of Virginia Literary Awards Celebration**

**Place:** Library of Virginia

**Cost:** Varies

The Library of Virginia's annual Literary Awards Celebration will once again feature host Adriana Trigiani for 2013, plus Lifetime Achievement Award recipient Charles Wright. Tickets include a cocktail reception with the authors, seated dinner, presentation, and open bar. For more information or to register, visit [www.literaryva.com](http://www.literaryva.com) or call 804.692.3590.

# 10TH ANNUAL PEOPLE'S CHOICE AWARDS

This year marks the 10th anniversary of the Annual People's Choice Awards. Sponsored by the Library of Virginia, they offer the public the opportunity to participate in choosing popular titles that will be recognized at the 16th Annual Library of Virginia Literary Awards, to be held at the Library on October 19, 2013.

Finalists in fiction and nonfiction were selected by an independent panel of judges from the books nominated, and awards are given for the best fiction and nonfiction books published in the past year by Virginia authors; in the case of nonfiction, books on a Virginia subject are eligible.

Voting ended in June, and the winners were chosen by votes from the public, which were cast online or in public libraries throughout Virginia.

## Finalists for the 2013 People's Choice Awards

### FICTION

**GIGI AMATEAU** | Come August, Come Freedom

**ROBERT GOOLRICK** | Heading Out to Wonderful

**LYDIA NETZER** | Shine Shine Shine

**KEVIN POWERS** | The Yellow Birds

**ADRIANA TRIGIANI** | The Shoemaker's Wife

### NONFICTION

**DAVID G. COLEMAN** | The Fourteenth Day: JFK and the Aftermath of the Cuban Missile Crisis

**JOE JACKSON** | Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic

**JON MEACHAM** | Thomas Jefferson: The Art of Power

**MICHAEL L. NICHOLLS** | Whispers of Rebellion: Narrating Gabriel's Conspiracy

**SISSY SPACEK** | My Extraordinary Ordinary Life

## LITERARY AWARDS

## Charles Wright to Receive Literary Lifetime Achievement Award

Each year the Library grants a Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian. This year's award goes to Charles Wright, one of the country's most celebrated poets. No stranger to the awards, Wright received the Library of Virginia's inaugural literary award in 1998 for *Black Zodiac* and won again in 2003 for *A Short History of the Shadow*.

He was also honored this year with the prestigious Bollingen Prize for American Poetry for his 2011 book, *Bye-and-Bye: Selected Late Poems*. The prize is awarded biennially by the Yale University Library.

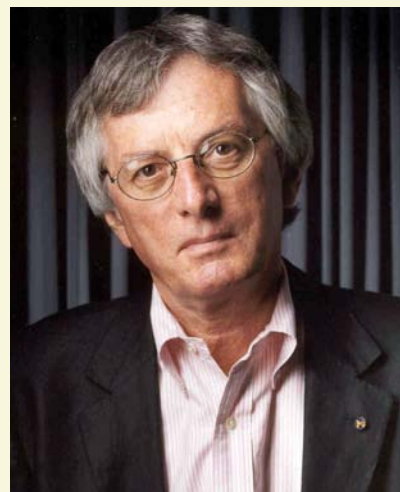
Additional awards include the Pulitzer Prize, the National Book Award in Poetry, the PEN Translation Prize, the Ruth Lilly Poetry Prize, the Lenore Marshall Prize from the Academy of American Poets, the National Book Critics Circle Award, the Griffin Poetry Prize, and the *Los Angeles Times* Book Prize.

Born on August 25, 1935, in Pickwick Dam, Tennessee, Wright was educated at Davidson College and the University of Iowa Writers' Workshop. He began to read and write poetry while stationed in Italy during his four years of service in the U.S. Army, and published his first collection of poems, *The Grave of the Right Hand*, in 1970.

Wright has published numerous collections of poems, including *Outtakes* (2010), *Sestets: Poems* (2009), *Littlefoot: A Poem* (2008), *Scar Tissue* (2007), *The Wrong End of the Rainbow* (2005), *Buffalo Yoga* (2004), *Negative Blue* (2000), *Appalachia* (1998), *Chickamauga* (1995), *The World of the Ten Thousand Things: Poems 1980–1990* (1990), *Zone Journals* (1988), *Country Music: Selected Early Poems* (1983), and *Hard Freight* (1973).

A professor emeritus at the University of Virginia, Wright retired in 2010 after having served as the Souder Family Professor of English there since 1983. He and his wife, Holly Wright, live in Charlottesville.

He joins an esteemed list of authors whose contributions to Virginia are unsurpassed. Previous winners of the Lifetime Achievement Award include Tom Robbins (2012), Earl Hamner (2011), Lee Smith (2010), John Grisham (2009), Rita Dove (2008), Tom Wolfe (2007), William Styron (2006), Merrill D. Peterson (2005), George Garrett (2004), Louis D. Rubin Jr. (2003), Lee Settle (2002), Booker T. Washington (2001), Anne Spencer (2000), Edgar Allan Poe (1999), and Ellen Glasgow (1998).



Photograph by Avigail Schimmel

## QUESTIONS FOR CHARLES WRIGHT

**Does this award have particular meaning for you as a Virginian of 30 years?**

Well, of course it does, and I couldn't be more grateful, truly grateful. But I have been a Virginian for much longer than that. My mother's family—Powers, Smith—is from Clarke County (Berryville), going back generations. Virginia Military Institute looms large in my

family's history, again for generations. My mother and grandmother would be, as they might say, "tickled to death" by it, so yes, it definitely has a particular meaning as a blood-born Virginian.

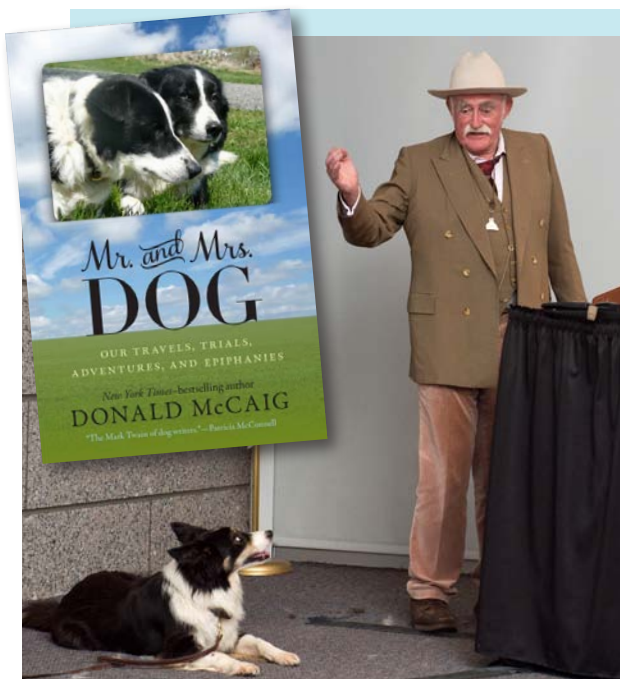
In past interviews you've described yourself as a Southern poet by geography, but said that it's hard for you to relate to that tradition because you don't write narratively. Landscape plays a large role in your work, however. Does the Virginia landscape inspire you?

It does, actually. I have more than a few poems where I talk about particular places I've traveled through and stayed, and remembered, from when I was younger. During my 30 years in Charlottesville my backyard figured very frequently (perhaps too frequently) in my poems. Landscape, and especially Virginia landscape, has been such an

inseparable part of my life, I find it difficult to see where one ends and the other begins. Or vice versa.

An interview in the *Paris Review* describes a tin footlocker full of family things that you saved from a drawer of your father's desk after he died: old letters, land-grant deeds, family trees, and even a lock of Robert E. Lee's hair. Have any of these objects from your family history found their way into your work?

I'm afraid they have, in places too numerous to mention here. Most blatantly in a poem called "My Own Little Civil War," and also in "Arkansas Traveller." But all of that lost smoke and incense has suffused my life and work for years. Like landscape, it's a great part of who I am. ■



## Dog Show

Donald McCaig and his dog Fly present the Library's first author and pet book talk



In conjunction with the Library of Virginia's current exhibition, *The Importance of Being Cute: Pet Photography in Virginia*, Donald McCaig presented a book talk in June on his latest effort, *Mr. and Mrs. Dog: Our Travels, Trials, Adventures, and Epiphanies*. The book vividly describes his—and his dogs'—unlikely progress toward and participation in the World Sheepdog Trials in Wales. Attendees were amused by McCaig's humorous and harrowing tale of flying to Europe with two large dogs in cargo, and they were charmed by the special appearance of the author's dog Fly.

in circulation



### THE IMPORTANCE OF PETS

CLOCKWISE FROM TOP LEFT: While his dog Fly looks on, author Donald McCaig describes his adventures in sheepdog ownership; Fly smiles for the camera; McCaig chats with the crowd while signing copies of his new book; a near-capacity crowd attends the talk.



## WHY MEMBERSHIP MATTERS: YOU INSPIRE US

Inspiration comes in many forms. Every day at the Library of Virginia, we are inspired to discover more about who we are as a people, how we got here, and where we are going.

We are inspired by patrons who mine our collections to find the answers they seek, uncovering mysteries about their families, their communities, and our commonwealth.

We are inspired by the school groups that come to the Library to learn more about Virginia and the many ways that history comes to life. They discover that each of them makes Virginia history every day.

We are inspired by teachers who come to the Library from across the state to learn how to instill in their students a lifelong love of Virginia history and culture.

We are inspired by our members to do our jobs to the best of our ability, carefully stewarding the gifts they give to make this Library a better place for every visitor. We treat every dollar raised by membership with respect, and are grateful for the trust you place in us to create an enduring legacy for generations to come.

As you read this issue of *Broadside*, we hope you will be moved by all that is happening inside our walls and beyond, and that you will continue your membership with us—or join us as a new member.

And thanks for the inspiration.

*Library of Virginia Online Donation Page*  
[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)

## Visit the Virginia Shop at the 19th Annual Holiday Shoppers' Fair

If you're the kind of person who always stops in the gift shop when you visit a museum, then the Holiday Shoppers' Fair is an event made for you. Each year the Museum Stores of Richmond present this holiday shopping event at a different cultural venue. For three days this November you'll be able to browse through the gift shops of more than a dozen area museums and cultural institutions at the Cultural Arts Center at Glen Allen. Participants include the Virginia Shop, the Virginia Museum of Fine Arts, Lewis Ginter Botanical Garden, and many more—all in one convenient location!

The annual Holiday Shoppers' Fair offers something for everyone, including educational toys, home accents, books, food products, and jewelry. All proceeds from sales at the fair support Richmond cultural institutions, just as every purchase you make in the Virginia Shop supports the mission of the Library of Virginia. The event is free and open to the public.

Members of any of the participating institutions should take note of the Members' Preview on Thursday, November 7, 5:00–9:00 PM, which includes a wine-and-cheese reception. Each vendor will offer a 10 percent discount on purchases that evening.

For more information about the Holiday Shoppers' Fair, contact the Virginia Shop at 804.692.3524 or e-mail to [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org).

### 19TH ANNUAL HOLIDAY SHOPPERS' FAIR

*presented by the  
Museum Stores of Richmond*

**Cultural Arts Center at Glen Allen**  
 2880 Mountain Road, Glen Allen  
 Free Admission

**Thursday, Nov. 7** | 5:00–9:00 PM  
 (Members-Only Preview)

**Friday, Nov. 8** | 9:30 AM–5:00 PM

**Saturday, Nov. 9** | 9:30 AM–5:00 PM



Museum Stores of Richmond

GIFTS WITH A DIFFERENCE

# Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

## Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

## Fry-Jefferson Map Society

Created to raise needed funds for the Library's unparalleled cartography collection, the Fry-Jefferson Map Society supports the acquisition, conservation, and study of maps of Virginia. Learn more at [www.lva.virginia.gov/maps](http://www.lva.virginia.gov/maps).

## Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

## Jefferson Archives Circle

The Archives of the Library of Virginia hold the finest collection of information about Virginia's history and culture in existence. All funds raised through the Jefferson Archives Circle go to acquire new materials and equipment for the Archives, including documents, microfilm, and other storage media vital to the protection of the collection.

## The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney. If you would like more information about making a bequest to the Library of Virginia Foundation, please call executive director Mary Beth McIntire at 804.692.3590.

## Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! If you would like to speak to someone about donating your materials to our collections, please call Mary Beth McIntire at 804.692.3590.

# Membership Has Its Privileges

## How You Can Help

As a member of the Semper Virginia Society, your support goes to the area of greatest need within the Library, including acquisition, conservation, education, and outreach. All gifts to the Library of Virginia Foundation are tax deductible to the fullest extent of the law.

## MEMBER BENEFITS

All donors to the Library of Virginia Foundation at the Friend level or higher receive:

- A 10% discount at the Virginia Shop at the Library, at the Virginia State Capitol, and online at [www.thevirginiashop.org](http://www.thevirginiashop.org)
- A 10% discount on digital reproductions of images from the Library's collections
- A 10% discount at the Discovery Café
- Discounted tickets to special member day trips, tours, and programs
- Invitation to an annual members' program at the Library

## LEADERSHIP CIRCLE BENEFITS

All benefits above, plus:

- An invitation to a special reception each year featuring a behind-the-scenes tour of the Library's collections
- A Library of Virginia publication, chosen by the Foundation staff

## FOUNDER'S CIRCLE BENEFITS

All benefits above, plus:

- A personalized tour of the Library's collections for you and up to 10 guests
- A high-quality reproduction of an iconic document or image from the Library's collection, hand-selected by the Library staff

## LEVELS OF GIVING

Friend: \$50–\$99  
 Supporter: \$100–\$249  
 Sustainer: \$250–\$499  
 Patron: \$500–\$999  
 Leadership Circle: \$1,000–\$2,499  
 Founders' Circle: \$2,500+

## Library of Virginia Named Most Social Media–Friendly State Library

This May the website [LibraryScienceList.com](http://LibraryScienceList.com) named the Library of Virginia as the most social media–friendly state library for 2013. The site gathered usage data for each of the 50 libraries on the top social media platforms and assigned points based on the amount of activity and number of followers. The Library, which placed first with an overall score of 93.1 out of 100, also ranked number 1 for YouTube activity and number 2 for Facebook activity. Visit our website ([www.lva.virginia.gov](http://www.lva.virginia.gov)) to explore our blogs and social media pages (Facebook, Twitter, YouTube, Flickr, Pinterest, Historypin, and Shutterfly).



**LIBRARY OF VIRGINIA**

800 E. Broad St. | Richmond, VA 23219

[www.lva.virginia.gov](http://www.lva.virginia.gov)

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# Remnants of Virginia's Roadside Culture

**October 14, 2013–February 22, 2014**

Library of Virginia | Lobby

