



LIBRARY OF VIRGINIA

# broadSIDE

WINTER 2013



## CHANGING HISTORY

VIRGINIA WOMEN THROUGH FOUR CENTURIES

NEW BOOK FROM THE  
LIBRARY OF VIRGINIA, *page 2*



# broadSIDE

the magazine of the

**LIBRARY OF VIRGINIA**

**WINTER 2013**

LIBRARIAN OF VIRGINIA

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## THE INSIDE STORY

# Downton Abbey's Virginia Connection

*Lord and Lady Carnarvon of England's Highclere Castle visit the Library to research American ancestors*

**T**here are challenges that come with leading a complex agency like the Library of Virginia, but also many rewards and opportunities that make it special. One such opportunity occurred last fall when I met Lord and Lady Carnarvon, the owners of Highclere Castle in Hampshire, England. If you are (as I am) a fan of the Masterpiece Classic television series *Downton Abbey*, you know that the program is filmed at Highclere, ancestral home of the Earls of Carnarvon since the late seventeenth century. While the plot and characters in *Downton Abbey* are fictional, the story is based in part on the real-life experiences of the Carnarvon family and the members of their household who lived on the estate in the early twentieth century.

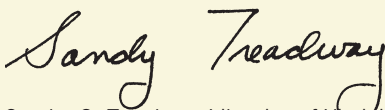
While in Richmond for a speaking engagement last October, Lord and Lady Carnarvon visited the Library. She was hoping to find information about her husband's American ancestors. Lord Carnarvon's grandmother was born and raised in New York, but her family's roots trace back to eighteenth-century Virginia, with direct connection to Henry "Light-Horse Harry" Lee (1756–1818), of Stratford Hall, and Philip Richard Fendall (1734–1805), who built the Lee-Fendall House in Alexandria. With the help of former State Archivist Conley Edwards and former director of Special Collections Tom Camden, we identified some wonderful items in the collection to share with the Carnarvons. We have the original insurance policy from 1796 issued

**As I watched the latest season of *Downton Abbey*, I recalled that pleasant morning with Lord and Lady Carnarvon and the excitement on their faces as we shared some of the Library's treasures that had personal connections for them.**

of the bank. Lady Carnarvon was also fascinated to see a rare copy of *A Discourse on the Good and Evil of Political Parties*, written in 1857 by Fendall's son, declaring that political parties were dangerous because they "give influence and power to bad men."

Recently, as I watched the latest season of *Downton Abbey*, I recalled that pleasant morning with Lord and Lady Carnarvon and the excitement on their faces as we shared some of the Library's treasures that had personal connections for them. Sometimes my days seem more occupied with strategic planning and budget sheets than joyous moments such as this, but the satisfaction of connecting researchers with information in our collections and helping bring the past alive for present-day audiences is something the Library's staff experiences every day. Despite the challenges that often come our way, we wouldn't trade what we do for anything in the world.

Sincerely,



Sandra G. Treadway, Librarian of Virginia





## LIBRARY OF VIRGINIA

# PLAN YOUR VISIT

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 200,000 visitors each year. Our collections, containing nearly 115 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

### INFORMATION

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[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

### ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

### PARKING

Parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth streets.

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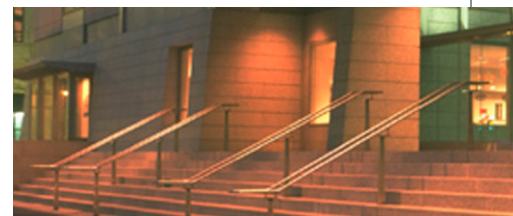
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The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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WINTER 2013

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Photographs © Prakash Patel

**C**hanging History: *Virginia Women through Four Centuries* tells the varied stories of women, both famous and lesser-known, in the Old Dominion. Generously illustrated and based on recently published scholarly work as well as original archival research, *Changing History* begins with the history of the region's Native American peoples before Jamestown and ends with the saga of second-wave feminism and its aftermath as Virginia entered the twenty-first century. *Changing History* reveals a history of Virginia women whose rights and choices have increased over time: wives became property-owners; enslaved women became free; women of all races attained greater access to education, suffrage, and other basic civil rights. Progress has not always been steady over time, and improvements have

# CHANGING HISTORY

VIRGINIA WOMEN THROUGH FOUR CENTURIES

*Library publishes new book to help set the record straight*

varied by class, race, and region. Still, over four centuries, Virginia women have made history that is both important and inspiring. *Changing History* tells their stories.

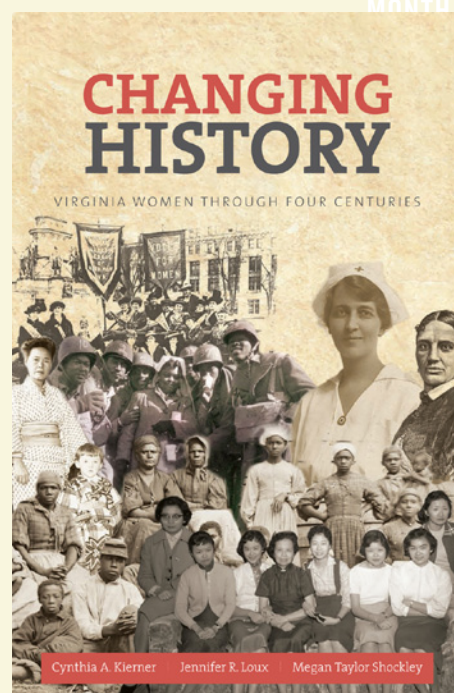
During the 1980s, the work of the Virginia Women's Cultural History Project to document the history of women in the commonwealth led to a major exhibition entitled "A Share of Honour": *Virginia Women, 1600–1945*. The accompanying catalog included an essay by historian Suzanne Lebsock on the history of Virginia women, which the Library republished in 1987 under the title *Virginia Women, 1600–1945: "A Share of Honour."* On the twentieth anniversary of the exhibition, the Library mounted an exhibition, *Working Out Her Destiny*, and held a symposium that focused on the field of women's history in Virginia. The Library began planning for a new volume on Virginia women and was extremely fortunate that historians Cynthia Kierner, Jennifer Loux, and Megan Shockley responded enthusiastically to the invitation to undertake this effort.

An expert on colonial and early national women's history, Kierner assumed responsibility for the first three chapters of the book covering the formative two and a half centuries of Virginia's history. Loux tackled

the tumultuous period of the 1850s through the 1870s in the fourth chapter, drawing on her in-depth knowledge of mid-nineteenth-century Virginia society and politics. Shockley, who has written extensively about women in the workforce, civil rights, and the rise of southern feminism, contributed the final three chapters chronicling the expansion of women's participation in Virginia's political, economic, and social life—and the backlash to many of these changes that women still face today. Each author made excellent use of the impressive body of published work about Virginia women now available, but also delved deeply into original sources to ensure that the words and voices of women throughout Virginia's past would be clearly heard.

Librarian of Virginia Sandra Treadway, who contributed the foreword to the volume, is proud that the Library is publishing *Changing History*. "The volume offers a different perspective on Virginia during the last four hundreds years than one can find in most textbooks or standard narratives," she said. "Focused exclusively on how women affected and experienced history, we hope that it will inform, engage, and excite readers while it deepens our collective understanding of Virginia's past."

MARCH IS WOMEN'S HISTORY MONTH



#### BUY THE BOOK

Just in time for Women's History Month, look for *Changing History* at the Virginia Shop in March. For more information, visit [www.thevirginiashop.org](http://www.thevirginiashop.org) or call 804.692.3524.

#### BOOK LAUNCH

##### **Changing History:**

##### **Virginia Women through Four Centuries**

**March 19, 2013** | Noon–1:00 PM

Place: Conference Rooms

Librarian of Virginia Sandra Treadway will moderate a panel discussion with authors Cynthia A. Kierner and Megan Taylor Shockley.

This project would not have been possible without the help of the Virginia Business and Professional Women's Foundation. Their generous gift led to the establishment of the Library's Virginia Business and Professional Women's Fund, an endowment supporting programs related to the role of women in Virginia history and culture. *Changing History* was funded through the endowment, which will continue to enrich our understanding of Virginia women for many years to come.

—Marianne Julienne, Editor,  
Public Services and Outreach

FUNDED BY

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Foundation Fund



# Q & A

## QUESTIONS FOR THE AUTHORS

*Broadside* posed some questions to historians Cynthia Kierner (who covered the 1600s–1840s), Jennifer Loux (who covered the 1850s–1870s), and Megan Shockley (who covered the 1880s–today).

### How does *Changing History* inform or change our understanding of Virginia history?

Cynthia Kierner

For one thing, because women until very recently were not involved in running the dominant political and economic institutions in our society, focusing on the history of women forces us to think about the everyday experiences of ordinary people—who, of course, constituted the vast majority of Virginians at any given time. So, when you do women's history, industrialization becomes less a story about corporations and captains of industry than one about working conditions and living standards. Similarly, until very recently, the story of women's involvement in politics would be less about governors, legislators, and the formal proceedings of political parties than about informal activities and debates, which included men and women alike. At the same time, gender mattered, and Virginia women experienced industrialization, politics, war, slavery, and most other things differently from men. Our book highlights those differences—differences that histories that purport to be about everyone tend to ignore.

Jennifer Loux

Taking women from the margins of Virginia history and including them in the central narrative requires us to examine new evidence and ask new questions; the result is a much deeper and richer understanding of family life, labor (paid and unpaid) and economic development, ideological change, and a host of other things. The book takes a fresh look at the ways women interacted with men, and at relationships among women of different racial backgrounds and social classes.

Megan Shockley

*Changing History* asserts that women were vitally important not only to the creation of the commonwealth as we know it today, but

in challenging concepts of citizenship and equality. Women's efforts went a long way in creating positive change in Virginia, most notably in the ways they fought for political, economic, and social equality.

### What might surprise a general audience about women in Virginia history? What should people know about the subject?

Cynthia Kierner

It might surprise readers to know that colonial women worked in a variety of paid occupations. For instance, women were tavern-keepers, milliners, and shopkeepers in colonial Williamsburg, where one of the colony's two newspapers was published by a woman named Clementina Rind in the 1770s. Also, though Virginia didn't ratify the 19th Amendment (which gave women the right to vote) until 1952, there are at least three documented cases of Virginia women seeking suffrage before the Civil War. During the American Revolution, widows Hannah Lee Corbin and Mary Willing Byrd grumbled about suffering "taxation without

representation" because they lacked the right to vote, and an anonymous "Virginia Freewoman" demanded the vote in an 1829 essay published in a Richmond newspaper.

Jennifer Loux

People might be surprised by the extent of women's participation in politics during the eighteenth and nineteenth centuries, well before they had the right to vote. Some female writers published anti-British poems and essays during the 1770s. Historian Elizabeth Varon's work has shown us that political parties, first and foremost the Whigs, competed



Mary Willing Byrd  
(1740–1814)

during the antebellum decades for the support of respectable white women, whose endorsement supposedly signified the virtue of party platforms and perhaps influenced the votes of male relatives. Women attended rallies, raised money to erect a statue of Henry Clay, and presented flags and flowers to their favorite candidates. In the midst of the secession crisis, the *Richmond Examiner* asserted that women had a "clearer view" of the situation than men did; women went on to play a crucial role in shaping and cultivating the ideology of Southern nationalism during and after the Civil War.

Megan Shockley

I think that people should know how hard women fought to challenge systems of inequality. In the twentieth century, on issues ranging from woman suffrage to civil rights actions to ERA ratification, women stood at the forefront of organizations fighting for change.

### Which Library collections were of particular value in your research?

Cynthia Kierner

The legislative petitions—which are cataloged chronologically, by county—are excellent sources for women's history. Especially for the period between the Revolution and the Civil War, women petitioned the legislature to obtain divorces, establish property titles, recover debts, and request public relief. African American women petitioned to obtain or verify their own freedom or their children's.

*continued on page 11*

**"I think that people should know how hard women fought to challenge systems of inequality."**



**PROTESTER**

Policemen drag Ruth E. Tinsley from a Richmond department store after she refused to move on during picketing, February 23, 1960. Library of Congress image.

# STRONG MEN & WOMEN

## IN VIRGINIA HISTORY

PRESENTED BY



**Dominion**

**LIBRARY  
OF VIRGINIA**

## GROUNDBREAKERS

### STRONG MEN & WOMEN IN VIRGINIA HISTORY HONORED WITH NEW PROGRAM

The Library of Virginia has joined forces with Dominion Virginia Power to form a new program. The Library of Virginia's African American Trailblazers in Virginia History and Dominion's Strong Men & Women: Excellence in Leadership series are now one program—Strong Men & Women in Virginia History.

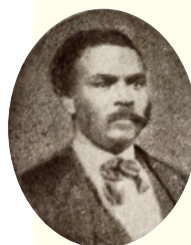
In observance of Black History Month, the Library of Virginia and Dominion honored eight distinguished Virginians as the 2013 Strong Men & Women in Virginia History for their contributions to Virginia and the nation. Those being honored this year include men and women who were born into slavery but rose to become legislators and educators, as well as those who continue to push back frontiers in their communities, the military, and even space.

Each generation of African Americans has built on the achievements of those who came before to lead the way to the future. The men and women featured in the Strong Men & Women in Virginia History program offer powerful examples of individuals who refused to be defined by their circumstances. Through education and advocacy, these individuals demonstrate how African Americans have actively campaigned for better lives for themselves and their people.

Biographies of the honorees have been displayed in an exhibition at the Library in February; featured on materials in schools, libraries, and museums across Virginia; and included on an educational website for teachers and students. To learn more about these extraordinary men and women, all of whom have used their talents and creativity to push for equality and inclusion in American society, visit our website at [www.lva.virginia.gov/smw](http://www.lva.virginia.gov/smw). Further information about distinguished African Americans from Virginia can be found in the *Dictionary of Virginia Biography* (Richmond: Library of Virginia, 1998–2006).

## FEBRUARY IS BLACK HISTORY MONTH

### 2013 HONOREES



**PETER JACOB CARTER** (1845–1886)  
**Northampton County, Legislator**

Peter Jacob Carter rose from slavery to become an influential member of the General Assembly and sought-after political speaker during the 1870s and 1880s.

**JENNIE SEREPTA DEAN** (1848–1913)  
**Manassas, Educator**

Born into slavery, Jennie Serepta Dean founded a school at a time when segregation limited educational opportunities for African American students.

*Nominated by Kristi Jean Harper, Haymarket*



**ROBERT RUSSA MOTON** (1867–1940)  
**Hampton, Educator**

Early in the twentieth century, Robert Russa Moton was one of the foremost African American educators in the United States.

*Nominated by Sally Miller on behalf of the fourth- and fifth-grade classes (2011–2012) at William Fox Elementary School, Richmond*

**NANNIE BERGER HAIRSTON**  
**Christiansburg, Community Activist**

Activist Nannie Berger Hairston strives to make her community a better place.

*Nominated by the third-grade class (2011–2012) of Mary W. Biggs at Harding Avenue Elementary School, Blacksburg*



**WYATT TEE WALKER**  
**Petersburg, Civil Rights Activist**

A nationally celebrated Baptist minister, Wyatt Tee Walker is a pioneer in the civil rights movement.

**XAVIER R. RICHARDSON**  
**Fredericksburg, Mentor and Community Leader**

Xavier R. Richardson is a fervent advocate for underprivileged youth.



**GWEN BINGHAM**  
**Prince George County  
Quartermaster General of the U.S. Army**

Brigadier General Gwen Bingham was the first woman to serve as quartermaster general of the United States Army.

**ROBERT L. SATCHER JR.**  
**Hampton, Astronaut**

An accomplished oncologist and researcher, Robert L. Satcher was the first orthopedic surgeon to fly into space, where he participated in spacewalks to repair robotic arms on the International Space Station.



# VIRGINIA WOMEN IN HISTORY 2013

## Outstanding Virginians

### Exhibition and ceremony celebrate 2013's Virginia Women in History honorees

The annual Virginia Women in History program recognizes eight women, past and present, who have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today.

As part of the program, now in its fourteenth year, the Library designs materials for schools, museums, libraries, and other Virginia educational institutions. A panel exhibition featuring the 2013 Virginia Women in History will be on display at the Library during the month of March and will then travel around the state for the next twelve months.

Teachers will find educational materials and suggested classroom activities related to this year's honorees at [www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen). Learn more about Virginia women in the *Dictionary of Virginia Biography* (Richmond: The Library of Virginia, 1998–2006).

The Library encourages teachers to work with their classes in researching and nominating candidates for next year's program. Teachers submitting winning nominations receive for their schools \$250 to be used for instructional materials or classroom supplies and also a set of reference books published by the Library.

An endowment from the Virginia Business and Professional Women's Foundation supports the Virginia Women in History program.

#### 2013 VIRGINIA WOMEN IN HISTORY PROGRAM

[www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen)

Exhibition, instructional materials, classroom activities, nomination forms

**Awards Ceremony & Reception** March 28, 2013, 6:00–8:00 PM at the Library of Virginia.

Call 804.692.3592 for more information.

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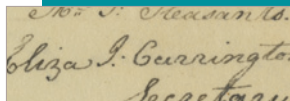
Virginia Business & Professional Women's Foundation Fund

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**Richmond Times-Dispatch**  
TimesDispatch.com

## MARCH IS WOMEN'S HISTORY MONTH

### 2013 HONOREES



**ELIZABETH AMBLER BRENT CARRINGTON**  
(1765–1842)

**Richmond, Civic Leader**

Concerned about the plight of orphaned girls, Elizabeth Ambler Brent Carrington helped establish the Female Humane Association of the City of Richmond at a time when women rarely played a role in public affairs. *Nominated by Alyson Taylor-White, Chester*

**MARY C. ALEXANDER** (1893–1955)

**Lynchburg, Aviator**

One of the first women to be licensed as a pilot in Virginia, Mary C. Alexander owned and operated a scheduled air service between Norfolk and Washington, D.C., during the 1930s.



**LOUISE REEVES ARCHER** (1893–1948)

**Vienna, Educator**

A highly respected teacher and principal, Louise Reeves Archer inspired her students through her dedication and commitment to their education. *Nominated by the 2011–2012 fourth-grade classes of Kristin Beurmann and Lauren Wagner, Louise Archer Elementary School, Vienna*

**EVA FLEMING SCOTT**

**Amelia County, Legislator**

A pharmacist, Eva Fleming Scott was the first woman elected to the Senate of Virginia. *Recipient of the VABPW Foundation Business Leadership Award*



**ANN COMPTON**

**Roanoke, News Correspondent**

An award-winning journalist, Ann Compton broke new ground as the first female White House correspondent for a national news organization.

**JOANN FALLETTA**

**Norfolk, Musician**

A dynamic and compelling conductor, JoAnn Falletta is an advocate for contemporary music.



**CLEO ELAINE POWELL**

**Brunswick County, Judge**

The first African American woman to serve on the Supreme Court of Virginia, Cleo Elaine Powell encourages young people to create a culture of diversity and respect for the law. *Nominated by Gladys D. Wilder, media specialist, on behalf of Emani McCray and Ariel Moore, fifth-grade students (2011–2012) at Swansboro Elementary School, Richmond*

**ELIZABETH INEZ PRUITT**

**Tangier Island, Physician Assistant**

Elizabeth Inez Pruitt fills a vital need in the isolated community of Tangier by serving as its primary health care provider.

*Nominated by the 2011–2012 tenth-grade class of Duane Crockett, Tangier Combined School, Tangier*







# Pathfinder of the Seas

*Library holds work of groundbreaking 19th-century navigator Matthew Fontaine Maury*

by Leah Thomas

This year's Alan M. & Nathalie Voorhees Lecture on the History of Cartography will explore the life and work of Matthew Fontaine Maury, a native Virginian who made significant contributions to international sea navigation and geography through his service in the U.S. Navy. The Library of Virginia's collections contain a number of Maury's nautical charts donated by his daughter, Mary Werth, in 1912, and a variety of charts, books, artifacts, and various other ephemera by or about Maury donated by a Georgia collector named Robert Ward in 2007.

Maury was born in Spotsylvania County, Virginia, on January 14, 1806, and grew up on a farm in Williamson County, Tennessee. While still a boy, Maury fell 45 feet from a tree and severely injured his back, which kept him from working on the family farm. He returned to school when he was able to ride a horse six miles there and back. Later, he wanted to attend West Point, but his parents refused, fearing they would lose the younger Maury at sea as they had lost his elder brother John. Despite his parents' opposition, Maury followed in his brother's footsteps and entered the navy.

While a midshipman, Maury received an assignment as "sailing master" of the ship *Falmouth*, responsible for ship maintenance, supplies, and navigation, which led to his research on navigation. In preparation for this assignment, Maury tried to locate previously compiled data for assistance. Deciding to compile the data himself, Maury kept detailed notes on tides, currents, wind direction, latitude, and longitude, among other data, and reviewed existent nautical charts for inaccuracies.

After a carriage accident in 1839, Maury was physically unable to endure sailing, ending his career at sea. Later, in 1842, when Maury became the head of the navy's Depot of Charts and Instruments, he started compiling data from sailors' logs and requesting additional data from sailors in exchange for his charts. From his research, Maury made six series of charts, all of which helped sailors reduce travel time and avoid potential hazards, rendering the charts invaluable.

The series includes track charts, trade wind charts, pilot charts, storm and rain charts, and whale charts. Track and trade wind charts indicate



## NATIVE NAVIGATOR

Born near Fredericksburg, Virginia, in 1806, Matthew Fontaine Maury (ABOVE LEFT) made important contributions to charting wind and ocean currents. The Library's collections contain nautical charts donated by Maury's daughter in 1912, including *A Chart Showing the Favorite Resort of the Sperm and Right Whale* (ABOVE) published in 1853.



## SEA CREATURES

OPPOSITE PAGE: These crustaceans appear in a color plate from Maury's *Explanations and Sailing Directions to Accompany the Wind and Current Charts* (1858–1859). Maury's widow, Ann Hull Herndon Maury, presented the two-volume set to the Virginia exhibit at the World's Columbian Exposition in Chicago on May 20, 1892.

breeding habits, and migratory patterns, all of which had previously been a mystery to whalers. Maury's charts also show hazards such as rocks, reefs, and shoals.

As the use of steamships became more prevalent after the Civil War, reliance on Maury's charts decreased because these ships operated on their own power and were no longer at the mercy of winds and currents. Steamships could also power through a strong gale or current. Many sailors still kept Maury's charts on board for various purposes, however, such as to help them avoid hurricanes.

Although sailors have been drafting and publishing nautical charts and guides for centuries, Maury's work is significant because he compiled data illustrating pathways

**He established routes commonly referred to as "Maury's Lanes," a kind of highway system used by steamships and sailing ships to avoid collisions.**

the main trade routes ships followed, while pilot charts illustrate winds, currents, and calms. These charts indicated winds for every month so that sailors could plot the best route. His first pilot charts, showing the North Atlantic and Brazil coast, were completed in 1849; by 1854 each was in its third edition. The storm and rain charts provide information on where and when tropical depressions, cyclonic storms, and hurricanes occurred most frequently. The whale charts indicate whale sightings,

throughout the seas for all seasons. From indicating weather conditions to marking merchant ships' paths, his charts were intended to assist sailors everywhere. In addition to charts, Maury published several influential texts, including the popular work *The Physical Geography of the Sea*, printed in eight editions. Maury's publications include the textbook *A New Theoretical and Practical Treatise on Navigation*, which received a favorable review by Edgar Allan Poe in the *Southern Literary Messenger*; *Explanations and Sailing Directions to Accompany the Wind and Current Charts*, pervasively known as "Sailing Directions"; and *Navigation*, the primary text used by the U.S. Navy. In *Lanes for the Steamers Crossing the Atlantic*, he also established routes commonly referred to as "Maury's Lanes," a kind of highway system used by steamships and sailing ships to avoid collisions.

Maury's innovation and scholarship crossed international boundaries and led to recognition and honors from other countries. Because of his reputation as an expert on navigation and extensive knowledge of the seas, including the ocean floor, Maury was consulted on a variety of subjects. For example, Cyrus W. Field, a retired American paper manufacturer, consulted Maury when he wanted to lay a trans-Atlantic telegraph cable. In this capacity, Maury participated in the laying of the cable

between Newfoundland and Ireland in 1868, thus establishing telegraph communication between the United States and Europe.

Maury resigned from the navy to serve the Confederacy when Virginia seceded from the Union. Retaining his rank as commander, he was assigned the position of chief of Sea Coast, River, and Harbor Defenses, in addition to the role of European agent for the Confederacy because of his celebrity in Europe, where he acquired

*continued on page 11*

## 2013 VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY

### *The Life and Work of Matthew Fontaine Maury*

Saturday, April 20 | 1:00 PM

The 2013 Alan M. & Nathalie Voorhees Lecture on the History of Cartography will include two lectures separated by a short intermission. A special one-day exhibition of maps and other artifacts related to the talk will be displayed beginning at 10:00 AM.

**"The Puzzling Portrait of Matthew Fontaine Maury" by Scott Walker and "Highlights from the Matthew Fontaine Maury Collection" by Cassandra Farrell**

Virginia native Matthew Fontaine Maury was the foremost navigator of the nineteenth century, known worldwide for his charts of the seas and for his development of what became the science of oceanography. Lauded by other nations, he led charting developments for the shipping interests of the world until the outbreak of the American Civil War. Maury "went south" and served the Confederacy in a variety of capacities, and eventually taught physics at Virginia Military Institute after the war's end. Yet, as well-known as he was for scientific advancement, Maury seems to have fallen into what can be called the "dustbin of history." This year's Voorhees lecture will look at the reasons for that obscurity and examine Maury's place in today's pantheon of scientists.

#### Details

- Free event
- Members of the Fry-Jefferson Map Society receive a special gift
- Special one-day exhibition of maps relating to the talk displayed from 10:00 AM to 4:00 PM
- Behind-the-scenes tours of the Library available
- Box lunches available for purchase at noon (must be preordered)
- To register, please visit [www.lva.virginia.gov/maps](http://www.lva.virginia.gov/maps) or call 804.692.3813

JOIN THE *Fry-Jefferson Map Society*

The mission of the Fry-Jefferson Map Society is to develop, enhance, and promote the cartographic collections of the Library of Virginia. All funds raised by the Fry-Jefferson Map Society go directly to support this mission. Membership begins at \$50 and entitles you to special benefits, including discounts at the Virginia Shop (in store and online) and much more. For information, visit [www.lva.virginia.gov/maps](http://www.lva.virginia.gov/maps) or call 804.692.3813.



**TOM ROBBINS & *EVEN COWGIRLS GET THE BLUES* AT THE BYRD THEATRE**

Tom Robbins shares behind-the-scenes stories from the film and greets fans at the historic theater.



# LITERARY FESTIVAL

*2012 Virginia Literary Festival brought together readers, authors, and cultural organizations*

The annual Virginia Literary Festival—a week-long series of book talks, workshops, and literary events for readers and authors—was enjoyed by hundreds of participants last October. The week is capped off by the Annual Library of Virginia Literary Awards Celebration. Coordinated by the Library of Virginia, the festival takes place at venues throughout Richmond, with many events offered free of charge. A round-up of 2012 events follows. Visit [LITERARYVA.COM](http://LITERARYVA.COM) for information on 2013's festival.

**Book Launch—First House: Two Centuries with Virginia's First Families**

Author Mary Miley Theobald presented a book talk at the Library to launch the release of *First House* and tours of Virginia's Executive Mansion were offered.

**The Poe Boys Present: Poe in Fact and Fiction**

Authors Daniel Stashower and Louis Bayard explored the mysteries of Poe's biography and the challenges of writing about his life. The program included a one-day mini-exhibition of Poe ephemera from the Library's collections and from the special collections of the Poe Museum, and concluded with a visit to the Poe Museum for a tour and performance.

**Film Screening: *Even Cowgirls Get the Blues***

In honor of 2012's Literary Lifetime Achievement Award recipient, Tom Robbins, the Byrd Theatre screened *Even Cowgirls Get the Blues*, based on the novel of the same name and narrated by the author. Robbins introduced the film and shared memories of its production.

**James River Writers Workshops**

A series of half-day workshops explored techniques in writing and strategies for seeking publication.

**CSI for Young Mystery Writers with Author Marcia Talley**

This engaging hands-on workshop for mystery writers age 12 to 15 explored writing techniques with award-winning mystery novelist Marcia Talley and investigative techniques with Department of Forensic Science faculty members from Virginia Commonwealth University.

**Art Meets Literature: An Undying Love Affair**

A magical evening at the Virginia Museum of Fine Arts delved into the "undying love affair" between poetry and master works of art. The Smithsonian Institution's Dr. Aneta Georgievska-Shine presented the program, which included original poems written by





### ART MEETS LITERATURE: AN UNDYING LOVE AFFAIR AT THE VIRGINIA MUSEUM OF FINE ARTS

CLOCKWISE FROM UPPER LEFT: 1. **Dr. Aneta Georgievska-Shine** of the Smithsonian Institution presents the program. 2. Foundation Board members **Anna Moser**, **Peter Schwartz**, and **Mary Lyn Kotz** enjoy the festivities. 3. Poets **Shonda Buchanan** and **Ron Smith** helped combine the event's literature and visual art. 4. **David and Clarice Smith** talk with event host **Katherine Neville**.



### LITERARY AWARDS LUNCHEON AT THE GREATER RICHMOND CONVENTION CENTER

CLOCKWISE FROM UPPER LEFT: 1. Nonfiction Award finalists **Tony Horwitz**, **Jill Titus**, and **Maurie McInnis** share stories. 2. Best-selling author and Foundation Board member **Dean King** moderates a lively discussion with Lifetime Achievement honoree **Tom Robbins**. 3. **Dr. Sandra Treadway**, Librarian of Virginia, congratulates Nonfiction Award finalist **Tony Horwitz**. 4. More than 350 people were on hand at the luncheon honoring the finalists and special award recipients.

award-winning poets inspired by works of art from the VMFA's collections.

#### Create Your Own Book: A Workshop for Kids

Richmond author and educator Kathryn Starke led a workshop for aspiring authors ages six to nine at Tuckahoe Area Library, where participants turned their story ideas into an illustrated, bound book.

#### Literary Luncheon Featuring Tom Robbins

The Library of Virginia's annual Literary Luncheon featured medal presentations for all

Virginia Literary Award finalists and a keynote presentation by internationally renowned author and 2012 Lifetime Achievement Award recipient Tom Robbins at the Greater Richmond Convention Center.

#### James River Writers Conference

This annual educational conference for writers featured nationally and internationally known authors from around the country and sessions with literary agents.

*continued on page 10*





## LITERARY AWARDS CELEBRATION

CLOCKWISE FROM UPPER LEFT: 1. Library of Virginia Foundation Board members **Kate Duval** and **Hugo Owens** with his sisters **Patrice Owens Parker** and **Paula Owens Parker**. 2. Library of Virginia Board members **Su Yong Min** and **Emily O'Quinn**. 3. Virginia Commonwealth University president **Dr. Michael Rao** and **Monica Rao** with **Tom Robbins** and **David Baldacci**. 4. Virginia State Senator **John Watkins** and Library of Virginia Board member **Kathy Watkins** present the Fiction Award to **David Huddle**. 5. Dominion's **Steve Rogers** congratulates **Maurie McInnis**, winner of the Nonfiction Award.



CLOCKWISE FROM RIGHT: 1. Literary Awards judge **Claudia Emerson** and Poetry Award finalist **Dave Smith**. 2. **Tom Robbins** accepts the Lifetime Achievement Award with Dr. **Michael Rao** and Literary Awards host **Adriana Trigiani**. 3. All award finalists. LEFT TO RIGHT: **David Baldacci**, **Terri Fisher**, **Kristen Sparenborg**, **Chad Harbach**, **David Huddle**, **David Wojahn**, **Jill Titus**, **Maurie McInnis**, **Jodi Moore**, **Dave Smith**, **Kelly Cherry**, **John Milliken Thompson**, and **Tony Horwitz**.



## 15th Annual Library of Virginia Literary Awards Celebration

The Library of Virginia presents the Annual Library of Virginia Literary Awards Celebration each October as a way of thanking authors and celebrating the power of the written word. Awards are given to outstanding Virginia authors in the areas of poetry, fiction, nonfiction (and, for nonfiction, also by any author about a Virginia subject). The winners in each category of these juried awards receive a cash prize and an engraved crystal book. Each year the Library also grants a Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian. The 2012 recipient, Tom Robbins, joins a distinguished list of previous winners including Earl Hamner, Tom Wolfe, William Styron, Rita Dove, Lee Smith, and John Grisham.



### *Changing History, from page 3*

Petitions are such excellent sources because they are one of the few documents that capture the voices of ordinary women who left behind no letters or other personal writings.

Jennifer Loux

The records of the auditor of public accounts include letters from women who revealed details about their lives in the course of applying for employment as clerks during the Civil War. County records contain information about soldiers' wives and widows, who were impoverished and sought government assistance. The Civil War-era correspondence of Callie Anthony, an energetic young woman from a prominent family in Campbell County, can be found in the Anthony Family Papers. The Sally Lyons Taliaferro diary provides a white woman's perspective on the war in Gloucester County, which was occupied by Union forces in 1862. In addition to these manuscripts, the Library also has a good collection of published diaries and letters written by Virginia women during the 1860s; although these works tend to narrate the daily concerns of the elite, they also offer glimpses into the lives of the enslaved. Freedmen's Bureau records on microfilm shed light on the experiences of African American women in the postwar period.

Megan Shockley

I found invaluable evidence in many collections at the Library, including the Virginia Business and Professional Women's records, the Virginia NOW records, the Ella Agnew records, the Virginia ERA Ratification Council records, and the Zelda Nordlinger records,



#### **WARTIME EFFORT**

A 1940s poster calls for women to share their time and skills.

among others. I urge people to look at the World War II History Commission records and the WPA Writer's Project for women's history, as well.

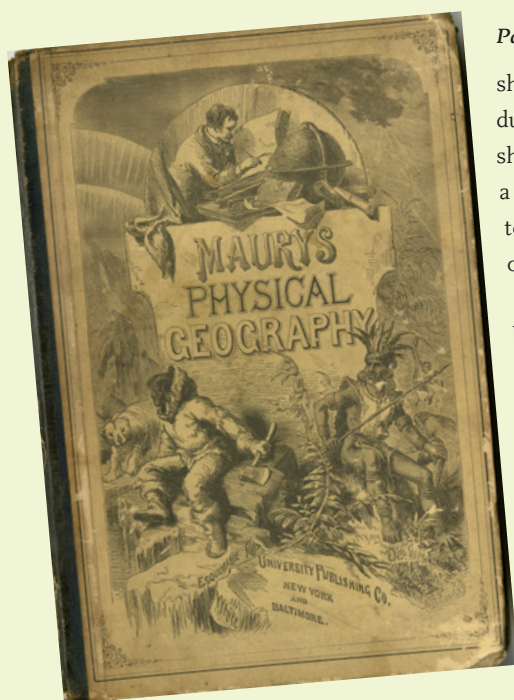
### **What challenges did you face in researching and writing about Virginia women in the distant or recent past?**

Cynthia Kierner

For the earlier periods, especially for the seventeenth century, contemporary sources are relatively scarce. There's no newspaper in Virginia until the 1730s and literacy rates were very low, especially for women. Sources for enslaved women and Native Americans are especially hard to come by. We have to rely mostly on official records, which have their own problems and biases (and which often ignore women entirely). Images are also relatively scarce for the earlier periods. Only very wealthy women had their portraits painted, and, obviously, there's no photography until the Civil War era.

Megan Shockley

I think that there are several challenging aspects to writing recent history. First of all, many of the issues over which activists fought—like LGBT (lesbian, gay, bisexual, and transgender) rights and reproductive freedom—are debated today. It is hard to “finish” a story when that story is ongoing. Secondly, we don't have many secondary sources on which to write a complete synthesis of the recent past, and I found it difficult at times to write about broad themes based on diverse primary source materials. Luckily, there is a wealth of primary source material from this period. ■



### *Pathfinder of the Seas, from page 7*

ships and supplies for the war. Maury also perfected torpedoes to destroy Northern ships during the war. Confederate raiders used his whale charts to locate and seize Union whaling ships. After the war, Maury received several prestigious job offers and eventually accepted a teaching position at Virginia Military Institute as chair of physics, which allowed him to continue his lifelong contributions to geography and the newly developing science of oceanography.

Maury died on February 1, 1873, and was buried in Richmond's Hollywood Cemetery between U.S. presidents James Monroe and John Tyler. Sculptor Frederick William Sievers memorialized Maury on Richmond's Monument Avenue with a work inscribed “Maury: Pathfinder of the Seas,” which was dedicated on November 11, 1929. ■

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*Former Library employee Leah Thomas worked in Collection Management Services. A version of this article originally appeared in the January/February 2008 Library of Virginia Newsletter, Issue 185.*

#### **MORE THAN CHARTS**

Maury published several influential textbooks, such as *Physical Geography*, which was printed the year of his death, 1873.

# Winter/Spring 2013 Events calendar

All events are free unless otherwise noted.

**Wednesday, March 13 | Noon–1:00 PM**

## PANEL DISCUSSION

### “Pinning” Gabriel’s Rebellion

Place: Lecture Hall

Using the (relatively) new website HistoryPin ([www.historypin.com](http://www.historypin.com)), historians Gregg Kimball, Michael Nicholls, and Phil Schwarz trace the activities and events leading up to the best-planned—and potentially most damaging—slave insurrection in Virginia. The region’s geography and the Library’s documents are merged on the website to depict the actions and their aftermath. This program is presented in partnership with Virginia Commonwealth University Libraries.



**Wednesday, March 13 | 5:30–7:30 PM**

## “BOOKS ON BROAD” FEATURING KATARINA SPEARS

& MARY JANE HOGUE

### Richmond Landmarks &

### Official Guide to Historic Richmond

Place: Conference Rooms

Presented in partnership with Historic Richmond Foundation, this event spotlights two local history books that celebrate the notable cultural and historic sites of Richmond, Virginia. Our usual wine and cheese reception will be followed by slideshow presentations on the historic sites of Richmond and ongoing historic preservation efforts by Historic Richmond Foundation.

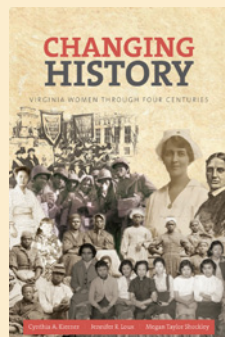
**Tuesday, March 19**

Noon–1:00 PM

## BOOK LAUNCH

### Changing History: Virginia Women through Four Centuries

Place: Conference Rooms  
See page 3 for details.



**Thursday, March 21 | 6:00 PM**

## WOMEN’S HISTORY MONTH EVENT

### Turning Point: Figures of Suffrage in Virginia

Place: Conference Rooms & Lecture Hall  
Kathleen Pablo of the Turning Point Suffragist Memorial Association in Occoquan will present a program about the personalities and singular courage of some of the major figures in the long struggle to ratify the 19th Amendment and on the turning point in that struggle known as the “Night of Terror.” On display will be items from the Library’s collection that belonged to Pauline Adams (1874–1957), a formidable woman suffrage activist in Virginia.

**Friday, March 22 | 8:00 AM–7:00 PM (approx.)**

## DAY TRIP TO CULPEPER & FREDERICKSBURG

### Sips and Screenings: The Library of Congress Film Archives & the Bowman Distillery

See page 14 for details.

**Thursday, March 28 | 6:00–8:00 PM**

## WOMEN’S HISTORY MONTH EVENT

### 2013 Virginia Women in History Program and Reception

Place: Lecture Hall & Lobby

Join the Library of Virginia as it recognizes eight outstanding Virginia women who have made important contributions to Virginia, the nation, and the world. A reception follows the program. For more information, call 804.692.3592.

**Wednesday, April 2 | 6:30 PM**

## DONATION CELEBRATION

### A Virginia Story: A Discussion with Earl Hamner Jr.

See page 17 for details.

**Wednesday, April 3**

5:30–7:30 PM

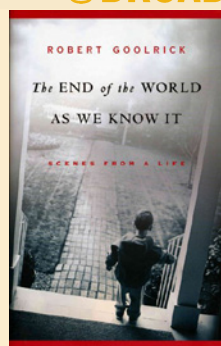
## “BOOKS ON BROAD”

FEATURING ROBERT GOOLRICK

### The End of the World as We Know It

Place: Conference  
Rooms

This exquisitely written memoir of a Virginia childhood—a book that Lee Smith called brave and haunting—tells the personal story of the author who brought us *A Reliable Wife* and *Heading Out to Wonderful*.



**Friday, April 5 | 5:30–8:00 PM**

## SEMPER VIRGINIA SOCIETY EVENT

### Straight from the Vine:

### The History of Wine in Virginia

Experimenting with wine for hundreds of years, Virginia has been named as one of the world’s up-and-coming wine regions. Join the Library as we explore the rich history of winemaking in Virginia. A special exhibition from our archives will trace the struggles, failures, and successes of wine production in the region. Wine guru Richard Leahy, author of *Beyond Jefferson’s Vines: The Evolution of Quality Wine in Virginia*, will talk on the history of the Virginia industry and share his knowledge on the characteristics that make Virginia wine unique. The evening reception will feature tastings provided by Virginia wineries. Schedule of events: exhibition opens with wine and hors d’oeuvres reception at 5:30 PM, followed by featured presentation at 6:15 PM; and tastings and reception at 7:00 PM. For more information, call Dan Stackhouse at 804.692.3813.

**Saturday, April 6 | 10:00 AM –2:00 PM**

## SHARE YOUR HISTORY

### Civil War 150 Legacy Project Scanning Event

Place: Conference Rooms

The Virginia Sesquicentennial of the American Civil War Commission and the Library of Virginia are partnering to identify and locate original manuscript material concerning the Civil War. These may include letters, photographs, diaries, maps, and other Civil War-era materials. Library staff members will scan privately held manuscript material for inclusion on the websites of both the Library and the commission. Items to be scanned should document the Civil War or the Civil War era and must be owned by the individual presenting the materials for digitization. Materials that are photocopied and/or subject to United States copyright law may not be submitted for digitization. For more information, contact the project’s regional coordinators at [cw150legacy@lva.virginia.gov](mailto:cw150legacy@lva.virginia.gov). To make an appointment, please contact Renee Savits at 804.692.3629 or [renee.savits@lva.virginia.gov](mailto:renee.savits@lva.virginia.gov).

**Saturday, April 6 | 11:00 AM & 3:00 PM**

## CIVIL WAR & EMANCIPATION DAY

### Walking Tour of the 1863 Richmond Bread Riot

Place: Meet at the Washington Statue in Capitol Square

This year’s Civil War and Emancipation Day provides free admission to more than 25 participating sites and offers an array of informative walking tours and presentations. Gregg Kimball, the Library’s director of



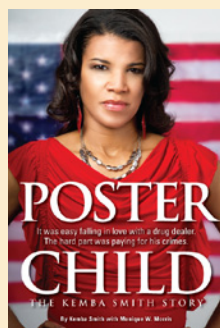
Public Services, will collaborate with the National Park Service's Richmond National Battlefield Park on walking tours (at 11:00 AM and 3:00 PM) on the subject of the 1863 Bread Riot in Richmond, where thousands of local women stormed area stores in protest of the lack of food and supplies during the Civil War years. The day offers expanded opportunities to learn more about Richmond's history and its role in the Civil War and emancipation. Free shuttle service will operate between the participating sites. For more information, visit <http://civilwar.emancipationday.net>.

**Tuesday, April 16 | Noon–1:00 PM**  
**BOOK TALK WITH MARY MILEY THEOBALD**  
**Death by Petticoat:**  
**American History Myths Debunked**

Place: Conference Rooms  
 From famous legends to embellished truths to outright fabrications, popular local author Mary Theobald skewers myths from American history in witty, entertaining narratives that shed light on the real truth about the past. A book signing follows the presentation.

**Wednesday, April 17**  
**6:00–7:30 PM**  
**EXHIBITION EVENT/BOOK TALK**  
**Poster Child:**  
**The Life and Crime**  
**of Kemba Smith**

Place: Lecture Hall  
 In 1994 Hampton University student and Richmond native Kemba Smith began serving a 24½-year sentence as a result of a turbulent relationship with a major figure in the crack cocaine trade. After serving six and a half years she was granted clemency



by President Clinton. Since then, she has used her life story to crusade against the rise of lengthy sentences for first-time nonviolent drug offenders. Smith offers an inspirational and cautionary tale of perseverance and courage in her quest to teach all Americans that there are consequences to their life choices. A book signing will follow. This program complements the Library's latest exhibition, *You Have No Right: Law and Justice in Virginia*.

**Saturday, April 20 | 1:00 PM**  
**VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY**  
**The Life and Work of Matthew Fontaine Maury**  
 See page 7 for details.

**Wednesday, May 1 | 5:30–7:30 PM**  
**EXHIBITION EVENT**  
**Barbara Johns: The Making of an Icon**  
**A Documentary Film by Fabrice Chiamoretto**  
 Place: Lecture Hall and Capitol Square  
 This film follows the creation of the Virginia Civil Rights Memorial, unveiled on Richmond's Capitol Square in 2008. It also tells the story behind the memorial: the 1951 Moton High School student strike led by 16-year-old Barbara Johns in Farmville, Virginia. The students' courageous actions catapulted Prince Edward County into the center of the U.S. civil rights movement and ultimately resulted in the Supreme Court's landmark 1954 *Brown v. Board* decision outlawing racial segregation in America's public schools. A tour of the memorial with individuals directly related to the strike will conclude the evening. Presented in partnership with the Robert Russa Moton Museum, this program complements the Library's latest exhibition, *You Have No Right: Law and Justice in Virginia*.

## exhibitions at 800 east broad

**Through Saturday, May 18, 2013**  
 Exhibition Gallery & West Lobby  
**You Have No Right:**  
**Law and Justice in Virginia**

Using Virginia cases—and the stories of the people behind them—*You Have No Right: Law and Justice in Virginia* will demonstrate how the law affects individuals directly and how people have used the law to achieve political and social goals. Using original records and electronic resources to convey the themes of human rights, citizenship, and the rule of law in a lively and engaging presentation, the exhibition explores questions about citizenship, marriage rights, eminent domain, and why prosecutors have to prove guilt and defense lawyers don't have to prove innocence.

*For the latest event information...*

Check our online calendar:  
[www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

Sign up to receive our  
 monthly E-newsletter:  
[www.lva.virginia.gov/news/newsletter](http://www.lva.virginia.gov/news/newsletter)

## 2013 Winter Reading Program Features Art from *I Love My Little Storybook*

The 2013 Winter Reading Program, presented by the Library of Virginia, features images from *I Love My Little Storybook*, written and illustrated by Anita Jeram (2002, Candlewick Press).

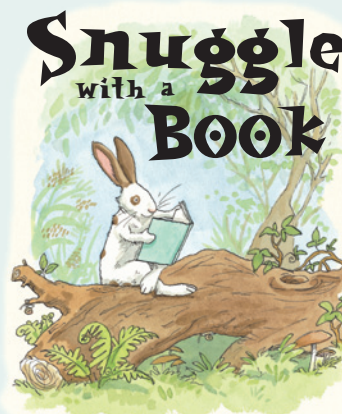
The Library of Virginia promotes this annual winter reading program that begins in February, "I Love to Read" Month, and concludes on Read Across America Day (celebrated on either March 1 or 2). The "Snuggle with a Book" winter reading program is designed to instill a love of reading in young children by having the child's parent or other special adult read to them.

Libraries participating in the winter reading program receive reading records, stickers, posters, and activities to help children develop reading skills. Winter reading materials are available in Spanish.

The winter reading program builds on the special relationship public librarians have with children and the adults who bring them to the library. The desired outcome of the program is the creation of communities where children are ready to learn when they attend kindergarten.

This project is made possible by a grant from the U.S. Institute of Museum and Library Services. In addition to the Library, program sponsors include Smart Beginnings, Central Rappahannock Regional Library, and Target. For more information, contact Enid Costley, children's and youth services consultant for the Library, at [enid.costley@lva.virginia.gov](mailto:enid.costley@lva.virginia.gov) or 804.692.3765.

WINTER READING





#### SMITHSONIAN SOJOURN

ABOVE: Smithsonian special collections library technician **Daria Wingreen-Mason** (LEFT) discusses paper conservation techniques with our tour group.

RIGHT: **Leslie Overstreet** (RIGHT), curator of natural history rare books at the Dibner Library, highlights the binding technique on a rare book of horticultural prints.

## BEHIND THE SCENES

*Library kicks off new day-trip series with a visit to the Smithsonian Institution libraries*

In November, a group of Library of Virginia supporters joined Librarian of Virginia Sandra Treadway for a day trip to Washington, D.C., to explore the private research collections of the Dibner Library of History of Science and Technology (American History Museum) and the Cullman Library (Natural History Museum) at the Smithsonian Institution. Our guests were treated to an extraordinary behind-the-scenes look at these special collections libraries and learned about conservation and preservation methods. Incredible rare volumes were shown, including works by Copernicus, a 17th-century edition of the writings of Galileo Galilei, and a first edition of Benjamin Franklin's *Experiments and Observations on Electricity*. A grand time was had by all!

#### SPECIAL THANKS TO OUR EDUCATIONAL PROGRAM SPONSOR



**Middleburg  
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#### OFF-SITE TOURS



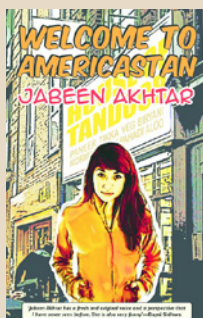
#### COMING UP

**Sips and Screenings:** The Library of Congress Film Archives & the A. Smith Bowman Distillery

**Friday, March 22**

Our next day trip, "Sips and Screenings" on March 22, features a behind-the-scenes tour of the new Library of Congress Packard Campus for Audio-Visual Conservation in Culpeper. Want to learn more about the history of film? Our guests will tour the archives' special collections and learn about state-of-the-art preservation techniques. After lunch we will travel to nearby Fredericksburg for a private tour and tasting at the A. Smith Bowman Distillery, continuously operating since 1934 and known for its wide variety of spirits. We're looking forward to learning while we sip. Tours include round-trip coach transportation from the Library of Virginia, lunch, and refreshments. Don't forget, members of the Semper Virginia Society receive a 25 percent discount on tour fees. For more information, please visit [www.lva.virginia.gov/trips](http://www.lva.virginia.gov/trips), or call 804.692.3813. Thank you to our day-trip sponsor, Middleburg Trust Company.





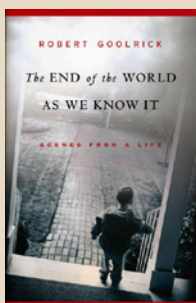
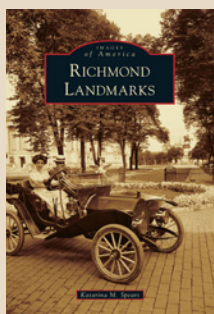
Thursday, February 21 | 5:30–7:30 PM  
Jabeen Akhtar **Welcome to Americastan**

Jabeen Akhtar will discuss and sign *Welcome to Americastan*, her quirky, refreshingly candid debut novel. With effervescent humor and wit she turns every stereotype of Muslim Americans on its head.

Wednesday, March 13 | 5:30–7:30 PM

Katarina Spears **Richmond Landmarks** & Mary Jane Hogue **The Official Guide to Historic Richmond**

Presented in partnership with Historic Richmond Foundation, this event spotlights two local history books that celebrate the notable cultural and historic sites of Richmond, Virginia. Our usual wine and cheese reception will be followed by slideshow presentations on the historic sites of Richmond and ongoing historic preservation efforts by Historic Richmond Foundation.



Wednesday, April 3 | 5:30–7:30 PM  
Robert Goolrick **The End of the World as We Know It**

This exquisitely written memoir of a Virginia childhood—a book that Lee Smith called brave and haunting—tells the personal story of the author who brought us *A Reliable Wife* and *Heading Out to Wonderful*.

# MEET THE AUTHORS

*Interact with Virginia writers at the Books on Broad book club*

“Books on Broad” brings authors and book lovers together in an informal setting with refreshments, stimulating conversation, and an introduction to the Library’s collections through our exhibition gallery and other

programming. Reading the book beforehand is never required—just bring your curiosity and a desire to meet new people.

Our “Books on Broad” events take place in the Conference Rooms at the Library of Virginia. Light refreshments (wine and cheese) will be served (5:30–6:00 PM), followed by author talk (6:00–7:00 PM), and book signing (7:00–7:30 PM). Free underground parking

is available for visitors. For more information, please call the Virginia Shop at 804.692.3524.



## IN THE NEWS

## She’s Got “It” Librarian of Virginia included in *Boomer* magazine’s 2013 “It List”

For the second year, the Richmond publication *Boomer* magazine has honored a group of individuals known as the “It List”—defined as individuals who have “it”—the thing that makes them stand out as influential, interesting, or inspiring.

We are proud that this year the Library’s own Sandra Treadway, Librarian of Virginia, is on the It List.

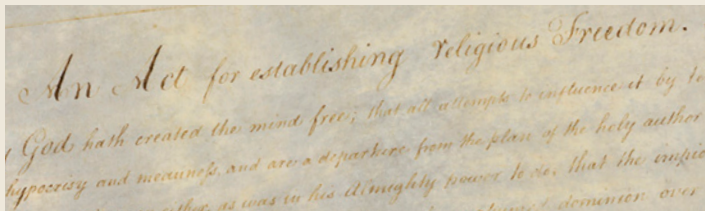
Her nomination for the honor described how Treadway “inspires those around her daily with her knowledge and love of Virginia history, literature, and culture. Under her leadership as Librarian of Virginia, the Library has become well-known for its educational and cultural events that reach a diverse audience. Many of these events are free to the public, and share Virginia’s collective history, as well as engage and entertain the citizens of Virginia. Under her guidance, the Library’s Literary Awards

Celebration has become a sold-out event that has honored such giants as Tom Wolfe, Lee Smith, John Grisham, and Earl Hamner for their contributions to Virginia culture, while the free book talk program brings Virginia authors from all genres to share their works. Because of Sandy’s commitment to access, the Library is one of the nation’s foremost centers for family research, attracting visitors from around the nation who come in person or use the rich resources found through the Library’s websites.”

Treadway was featured in the January/February issue of *Boomer*, and was interviewed on Richmond’s *Virginia This Morning* (CBS-6) by host Cheryl Miller.

We all agree that she has “it!” Congratulations, Sandy.





### Adoption Success Story

#### Virginia Statute for Religious Freedom has been fully adopted

After being named one of Virginia's Top 10 endangered artifacts, the *Virginia Act for Establishing Religious Freedom, January 16, 1786*, better known as the Statute for Religious Freedom, received an extraordinary outpouring of support. The Library of Virginia Foundation is pleased to report that we have received donations sufficient to complete the cleaning, reframing, copying, and digitizing of this important piece of Virginia and American History. Very special thanks to the Richard S. Reynolds Foundation, ministers from the Unitarian Universalist Church of Virginia, and Nancy Noel, who adopted this work in honor of her brother Franklin L. Noel. Because of their generosity, this document—representing one of the most important laws that the General Assembly ever adopted—will soon be ready to be shown to the public once again.

### Sought for Acquisition

#### Fundraising under way to acquire important Civil War-era map of Virginia

As featured in the previous issue of *Broadside*, the Library of Virginia Foundation is currently seeking donors to help acquire a rare 1862 **Confederate Pattern Map of the (Lower) Shenandoah Valley**. Thanks to an outpouring of support from donors like you, the Foundation has now raised over \$11,000 toward its goal of \$15,000 to acquire this important piece. In addition to being an important Civil War artifact (it would have traveled in the pocket of a Confederate officer), it contains a great deal of useful information vital to genealogical research.

To help inspire your support, for every gift of \$250 or more, the Library of Virginia Foundation will send you a high-quality reproduction of the map. If you can dedicate \$1,000 toward this project, we will be happy to thank you with a private behind-the-scenes tour of the Library's archives for you and your guests, as well as a private viewing of the map.

To make an adoption gift, or if you have any questions, please call Dan Stackhouse at 804.692.3813.



## ADOPT VIRGINIA'S HISTORY

# Save a Piece of the Past

Your gift can preserve specific rare items in the collections—or help us acquire significant pieces

The story of Virginia—from the time of its beginnings as a colony to the present day—is recorded here at the Library of Virginia. Our collections are filled with the stories we protect for future generations to study and enjoy. Rare books and documents, fine art, manuscripts, maps, newspapers, ephemera, photographs, prints, journals, wills, deeds, acts, sculpture, architectural plans, correspondence, Bibles, and serials are among the items housed at the Library.

In addition to raising funds for conservation, the Adopt Virginia's History program also seeks funding to bring new items to the collections.

Your generous donations can help us accomplish both of these goals. Many of the Library's items require conservation

treatment before they can be made available for researchers and visitors for years to come. Many other items that are significant to Virginia's history, however, are held by private collectors. Purchasing important pieces allows the Library to share them with a larger audience.

Any adoption or acquisition gift of \$100 or more will be acknowledged with a certificate and recognized in our online catalog according to your wishes—in celebration of a birthday, in memory of a loved one, or for another reason. You will also be invited for a personal visit to Special Collections to see your adopted item after conservation or acquisition. We welcome donations to our general conservation fund in any amount. You can be proud of your contribution to this important cause, which is tax deductible.

For more information about the Adopt Virginia's History program, please contact Dan Stackhouse, director of development, at 804.692.3813 or [dan.stackhouse@lva.virginia.gov](mailto:dan.stackhouse@lva.virginia.gov). To see more adoptable items, visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt).



# WHY MEMBERSHIP MATTERS: From the Desk of Earl Hamner Jr.

They say you should never let a Virginian start talking about his family, or you'll never shut him up. I will try for restraint, but I can't promise I won't lose my self-control.

When I was growing up in Nelson County during the Great Depression, I thought that no one had so fine a life. I was the son of a loving mother and father, the older brother to a demanding, noisy, challenging pack of siblings, and a descendant of two sets of grandparents who passed on to us a rich legacy of folklore, herbal cures for any number of ailments, time-honored superstitions, and family history. We were poor, but not poverty stricken. We lived in a depressed time, but we were not depressed.

There was no money for luxuries, and books were luxuries so there were only two books in our home. One was *The Holy Bible*. The other was *A History of Bee Keeping*. Where the bee book came from I don't know, but my father hoped to earn a little extra cash by raising bees and selling their honey. Unfortunately, there was no market for the honey because most of our neighbors, if they wanted honey, would go out and cut a bee tree.

From the time I learned to read I hungered for books. A turning point in my life came with the arrival of a missionary on assignment to one of our churches. Her mission, it turned out, was to create some facility that might improve the morale and lives in "a deprived society." Her name was Miss Sherman and there was a touch of Cockney in her speech.

There was a small abandoned building in the village that had once been a playhouse for children of the owners of the now-defunct mill. Miss Sherman took possession of it, hung a sign outside that said "Friendship Corner," and declared that it would soon be a library.

I volunteered to help and while she began writing letters asking for books from friends, church groups, and established libraries, I cleared out debris, repaired broken windows, swept and scrubbed the floor, and helped build shelves.

The first shipment of books came a week or so later, and then they began to arrive at the post office almost daily. They came in barrels from New York, Washington, and Richmond. I opened the first barrel with a crowbar and a shiver ran down my spine when I saw that it was jammed with books.

That library opened the path that led me to becoming a writer. No longer did the mountains that surrounded me mark my horizon. I had been transported to other worlds and liberated from my own. Not that I loved my own any less. Everything I have ever written had its inspiration in Virginia and Schuyler, the village where I was born, and in time I was to write several novels. One in particular was published by Random House and made into a movie, then a television special, and eventually into a television series you may have heard of that celebrated the life of a Virginia family.

In 2011 another library was to make an enormous difference in my life. Each year the Library of Virginia and the Library of Virginia Foundation present the Literary Awards to honor outstanding Virginia authors and books about Virginia. They also present a lifetime achievement award. Past recipients are, among others, Ellen Glasgow, Edgar Allan Poe, William Styron, Lee



Smith, and Earl Hamner Jr. Me! I still swell with pride!

No institution do I revere more than a library and none more than the Library of Virginia. My first library was a modest one-room structure. The Library of Virginia today is a grand, expansive facility that houses a vast collection of documents, rare books, publications, maps, periodicals, newspapers, letters, and fine art that are unsurpassed in depth and scope. It is, quite simply, the collected memory of everyday Virginians dating back more than 400 years.

These collections document our history, our way of life, our beloved traditions, our rich heritage—they define us and tell us who we are. Here we are in touch with our roots. They open worlds we had not known, just as the Friendship Corner did for me. One cannot visit the Library without a sense of pride and gratitude.

No organization can boast a staff so knowledgeable, dedicated, and devoted to serving both the Library and its clients than those good and gifted and friendly folks who keep the Library and its treasures safe, vital, and available.

For almost 30 years the Library of Virginia Foundation has aided the Library by eliciting private support from the community to aid its mission. The day-to-day operation of the Library is expensive. The collections are growing by day and the challenges of nurturing them are costly. The Library is state supported, as it should be. And yet, private support is needed to ensure that the Library's collections can keep growing and its programs can thrive.

My hope is to encourage Virginians and those who love Virginia to lend your financial aid to the Library of Virginia, to enrich those who utilize its resources and whose lives are changed, just as those folks did who supported my Friendship Corner so long ago. Like them, I hope that you are inspired to give.

*Warm Walton Wishes,  
Earl Hamner Jr.*

Wednesday, April 2 | 6:30 PM

DONATION CELEBRATION

**A Virginia Story: A Discussion with Earl Hamner Jr.**

Place: Lecture Hall

Join the Library of Virginia as we celebrate the gift of the private papers and manuscript collection of Earl Hamner Jr. Representing the best of Virginia and the history of Virginia, his work makes this a truly significant collection. The Hamner collection includes original manuscripts for the entire runs of the television series *The Waltons* and *Falcon Crest*, original manuscripts for several television pilots, and more than 60 years of his original correspondence, as well as short stories, poems, and photographs. Lisa LaFata Powell will moderate a discussion with Hamner about his work, his life, and his love of Virginia. Special items from his collection will be on display during the event.

LIBRARY OF VIRGINIA ONLINE DONATION PAGE:  
[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)

**GIVING**



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**COMING SOON**

**2ND ANNUAL  
LIBRARY OF  
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BOOK FAIR**

**Friday, May 3, 2013 | Noon–8:00 PM**

*with evening wine reception 5:30–7:30 PM*

**Saturday, May 4, 2013 | 9:00 AM–3:00 PM**

*in the lobby of the Library of Virginia*

In conjunction with the Virginia Antiquarian Booksellers' Association and the support of the Southeast Chapter of the Antiquarian Booksellers' Association of America, the Library of Virginia will host the commonwealth's premier rare book event featuring more than 40 of the region's finest dealers in mass-market titles, rare books, manuscripts, maps, autographs, and ephemera. Items are available for every wallet and interest!

The event is free and open to the public.

800 East Broad Street | Richmond, VA

Call 804.692.3900 for more information.