



LIBRARY OF VIRGINIA

# broadSIDE

2014 | NO. 4

TO BE  
SOLD

Virginia and the  
American Slave Trade

Exhibition, page 2

# broadSIDE

the magazine of the

LIBRARY OF VIRGINIA

2014 | ISSUE NO. 4

LIBRARIAN OF VIRGINIA

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## THE INSIDE STORY

# Yesterday's News Is Indispensable

*Virginia Chronicle and Chronicling America websites offer a wealth of digital newspaper holdings*

It is often said that newspapers represent the first rough draft of history. Certainly, anyone who has done research in Virginia history from the mid-18th century onward knows how indispensable newspapers are—from the first issue of the *Virginia Gazette* published in the colony in 1736 through the thousands of daily, weekly, and monthly papers that have followed. Today's news may be tomorrow's history, but if we don't take care to collect and preserve these newspapers—both in print and in today's electronic versions—the valuable information they contain can be lost forever.

Since its founding in 1823, the Library of Virginia has subscribed to and collected as many newspapers as possible, published in all corners of the state. This effort to document Virginia's past was greatly enhanced in 1993 when the Library partnered with the Library of Congress and the National Endowment for the Humanities to establish the Virginia Newspaper Project. Supported with NEH funding, VNP staff conducted an exhaustive survey of repositories and newspaper archives across the commonwealth to create a comprehensive list of every newspaper title ever published in the state, along with an inventory and location of all surviving copies. This inventory can be accessed on the Library's website at [www.lva.virginia.gov/public/vnp](http://www.lva.virginia.gov/public/vnp). Over the years, as funding permitted, the VNP has conserved paper copies of these newspapers and then microfilmed them to ensure their preservation and ease of access.

Today, the VNP has joined the National Digital Newspaper Program in an ambitious initiative to provide free access to text-searchable digital images of historical American newspapers. Our dream is one day to have all 2,500 Virginia titles in our collection available in digital format. For now, however, we have started with newspapers that meet the criteria set

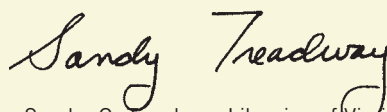
**Our dream is one day to have all 2,500 Virginia titles in our collection available in digital format.**

by the NDNP, as well as selected special-interest titles for which we were able to secure funding.

Our digital newspaper holdings are available on the Library's Virginia Chronicle website at [www.virginiachronicle.com](http://www.virginiachronicle.com). Many can also be found on the Library of Congress's Chronicling America site ([www.chroniclingamerica.loc.gov](http://www.chroniclingamerica.loc.gov)).

A feature added recently to Virginia Chronicle allows registered users to correct the mistakes sometimes found in automated transcriptions of newspaper articles created by optical character recognition. I invite you to sign up to contribute to improving the quality of this valuable digital resource. And if you know of a newspaper once published in Virginia that doesn't appear in the VNP inventory, please let us know. Even the first rough draft of history should be as complete as we can make it.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



### ON THE COVER

*Slave Auction Flag*. Courtesy of the South Carolina Historical Society. On display in the gallery of the Library of Virginia through May 30, 2015.



# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing nearly 119 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## INFORMATION

804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

## LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## HOLIDAY SCHEDULE

[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

## ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

## PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

## THE VIRGINIA SHOP

804.692.3524

Monday–Friday, 10:00 AM–4:00 PM

Saturday, 10:00 AM–2:00 PM

## THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661

Monday–Saturday, 9:00 AM–5:00 PM

Sunday, 1:00–5:00 PM

## CURRENT EXHIBITION

**To Be Sold:**

**Virginia and the American Slave Trade**

Through May 30, 2015

Exhibition Gallery & Lobby



## DINING

Monday–Friday, 8:30 AM–3:00 PM

Saturday, 11:00 AM–2:00 PM

## TOURS

804.692.3001

Please call ahead to schedule a free tour.

Monday–Saturday, 9:00 AM–4:00 PM

## LIBRARY REFERENCE DESK

804.692.3777

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## EVENTS

804.692.3592

## CALENDAR

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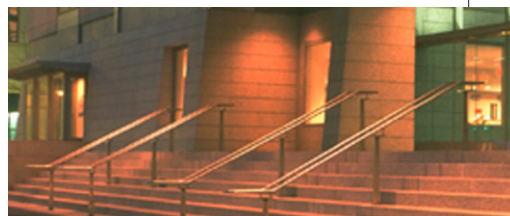
[www.lva.virginia.gov/lib-edu/education](http://www.lva.virginia.gov/lib-edu/education)

The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

## SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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## FOLLOW US ON



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contents



## Exhibition aims to humanize this difficult subject by examining art, artifacts, and documents

by Barbara Batson

**T**o *Be Sold: Virginia and the American Slave Trade* is the first exhibition to explore the commonwealth's role in the trade of enslaved people within the United States that developed about 1808 and that accounted for the largest internal migration of people before the Great Depression of the 1930s. Through art and artifacts, *To Be Sold* explores these complexities, including Virginia's role as a mass exporter of enslaved people through the Richmond market and the inner workings of the market itself—the most profitable economic activity in the entire state and possibly the nation.

Curator Maurie D. McNinnis, vice provost for academic affairs and professor of art history at the University of Virginia, based the exhibition on her research published as *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (2011). Central to the exhibition are two paintings created by British artist Eyre Crowe that capture the complexities and pathos of American slavery and represent an unusual choice for an artist to depict. *Slaves Waiting for Sale* shows the tension of enslaved people just before the auction begins. The calmness of that scene contrasts mightily with the chaos and confusion of *After the Sale: Slaves Going South*, which shows the enslaved as they're about to be shipped to the Lower South. After witnessing the trade in enslaved people in Richmond and Charleston in the 1850s, Crowe exhibited the paintings in London as his statement on the need to abolish slavery.

*To Be Sold* examines the material experience of those involved in the trade by virtually reconstructing Richmond's slave-trading district through maps, photographs, insurance policies, and other documents. The exhibition explores the process of the slave trade

Barbara Batson is exhibitions coordinator at the Library.

# TO BE SOLD

## Virginia and the American Slave Trade

Slave Auction Flag. Courtesy of the South Carolina Historical Society.

**To Be Sold: Virginia and the American Slave Trade**

Through May 30, 2015 | Exhibition Gallery & Lobby

Curated by Maurie D. McNinnis, vice provost for academic affairs and professor of art history at the University of Virginia, this exhibition is made possible in part by the National Endowment for the Humanities.



## A STORY TOLD IN IMAGES

AT LEFT: *Slaves Waiting for Sale*. Eyre Crowe. 1861. Oil on canvas. Courtesy of the Heinz Family Foundation.

AT RIGHT: Masthead from the *Liberator*, an abolitionist newspaper. May 7, 1831. State Government Records Collection, Library of Virginia.

LOWER RIGHT: *Will be Sold. Before the door of the Eagle Tavern*. 1812. Broadside. Library of Virginia.

from the time a slaveholder decided to sell a slave at the Richmond market to the moment when the enslaved person was sent south to a fate unknown.

The story of the internal slave trade is a difficult one to tell. At its heart is the forced migration and severing of hundreds of thousands of African American families. American historical scholarship tends to focus on the narrative of westward expansion, but this emphasis overlooks the significance of the migration of enslaved African Americans from the Upper South to the newly settled states of the Lower South—and the accompanying family separations. *To Be Sold* helps to explore this central chapter in American history.

Some Virginia slave owners insisted on keeping families of enslaved people together, sometimes requiring that members of slave families not be separated when their estates were probated or sold. Many Virginians, however, actively and even eagerly participated in divesting themselves of surplus human capital. Images in the exhibition evoke the pain of separation for mothers and fathers, sons and daughters, sisters and brothers. Documentary materials from slaves and former slaves acknowledge the anguish of separation or the challenge of reuniting families after freedom

was granted.

In an effort related to the exhibition, the African American Database Project, internet-accessible databases of names of slaves sold through the Richmond trade will

The history and legacy of the slave trade have historically been hidden.

allow people today to find names of ancestors and clues to family genealogies.

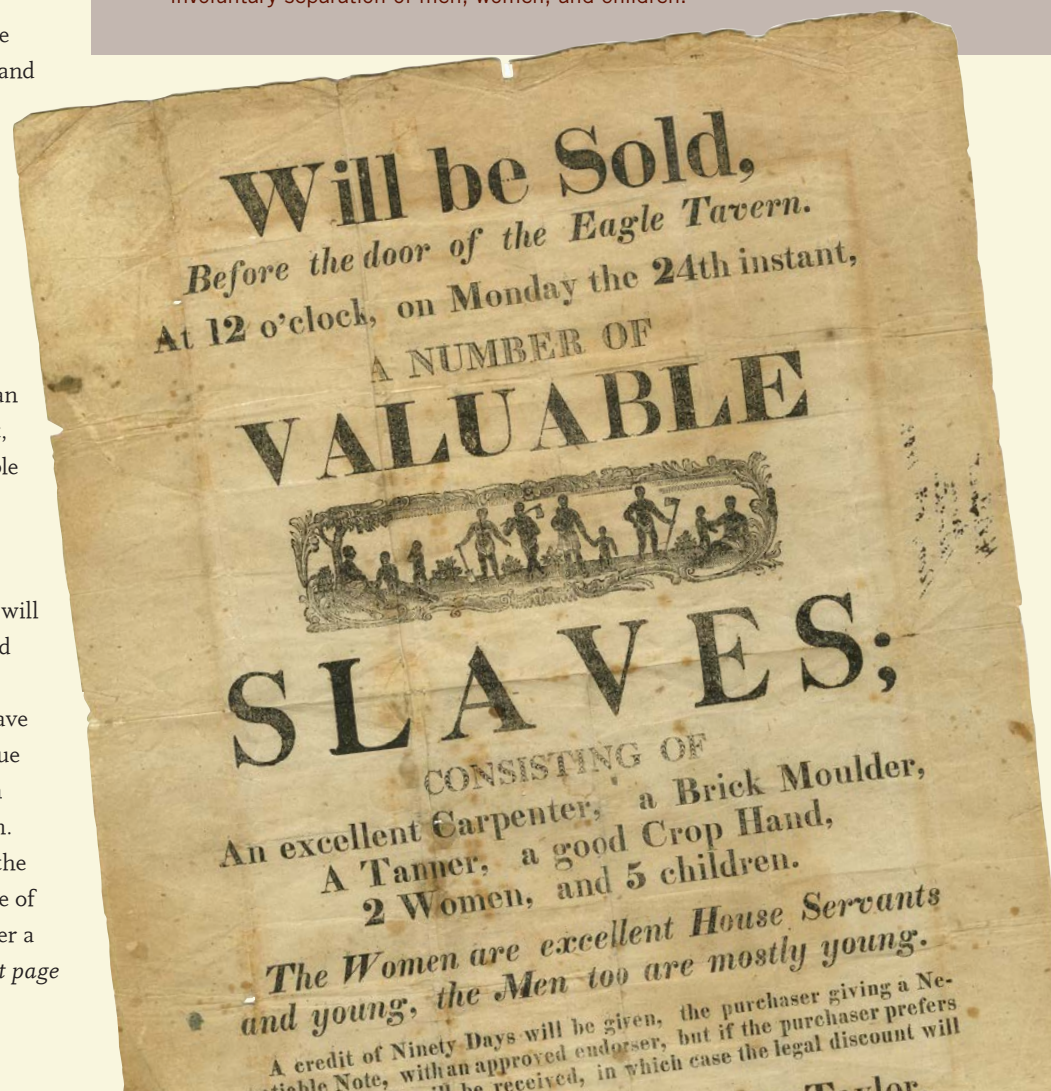
The history and legacy of the slave trade have historically been hidden. *To Be Sold* will continue a public dialogue inaugurated by recent work on a city slave trail and a proposed slavery museum. The exhibition builds on recent efforts such as the Richmond Slave Trail and excavations at the site of Lumpkin's Slave Jail. *To Be Sold* will help recover a history that the city has

*continues on next page*



## Facts About the American Slave Trade

- Until the Civil War, Virginia was the largest provider of enslaved labor to the lower southern states.
- The visual culture of slavery—paintings and prints—profoundly affected the debates over slavery before the Civil War.
- The most profitable type of business in Virginia, the slave trade produced a unique business culture.
- Despite the public perception of slave traders as notorious and reviled by both the North and South, these men were integrated into Virginia society.
- The trade in enslaved labor accounted for perhaps the largest redistribution of people in American history.
- The slave trade traumatized and damaged enslaved families through the involuntary separation of men, women, and children.





# TO BE SOLD EXHIBITION-RELATED EVENTS

## January–February 2015

Hampton University Museum, Hampton, VA

### PANEL EXHIBITION

*To Be Sold: Virginia and the American Slave Trade*

## Saturday, February 7, 2015

Hampton University Museum, Hampton, VA

### WORKSHOP | 9:30 AM–Noon

### African American Genealogy: Getting Started

LECTURE | Noon–1:00 PM

The African American Narrative Project

## Tuesday, February 24, 2015 | Noon–1:00 PM

Library of Virginia

### LECTURE

The Life and Love of Slave Trader Silas Omohundro

## Friday, March 20, 2015 | 5:30–7:00 PM

Virginia State Capitol, Richmond, VA

### LECTURE

Solomon Northup and  
the Tragic Voyage of the *Orleans*

## Saturday, March 21, 2015 | 9:00 AM–5:15 PM

Library of Virginia

### SYMPOSIUM

To Be Sold: The American Slave Trade  
from Virginia to New Orleans

## Tuesday, April 7, 2015 | Noon–1:00 PM

Library of Virginia

### LECTURE

Digital Scholarship:  
Re-creating Richmond's Slave District

## Wednesday, April 29, 2015 | Noon–1:00 PM

Library of Virginia

### LECTURE

African American Database Project

## Friday, May 29, 2015 | Noon–1:00 PM

Library of Virginia

### LECTURE

Slaves Waiting for Sale:  
Abolitionist Art and the American Slave Trade

## November–December 2015

Alexandria Black History Museum, Alexandria, VA

### PANEL EXHIBITION

*To Be Sold: Virginia and the American Slave Trade*

## Saturday, November 7, 2015

Alexandria Black History Museum, Alexandria, VA

### WORKSHOP | 9:30 AM–Noon

### African American Genealogy: Getting Started

LECTURE | Noon–1:00 PM

The African American Narrative Project

## January–February 2016

Lynchburg Museum, Lynchburg, VA

### PANEL EXHIBITION

*To Be Sold: Virginia and the American Slave Trade*

## Friday, February 19, 2016

Lynchburg Museum, Lynchburg, VA

### WORKSHOP | 2:00–4:30 PM

### African American Genealogy: Getting Started

LECTURE | 5:00–6:00 PM

The African American Narrative Project

Please check our Web calendar for more information about exhibition-related events: [www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp).

## Exhibition, from page 3

largely chosen to forget and attempt to both fill a scholarly void and heal a social and historical wound. The exhibition also documents the forced exile of enslaved people into the New Orleans trade that fed the Lower South, emphasizing the centrality of slave trading to American cultural and economic development.

Among the lenders to the exhibition are the Heinz Family Foundation and the Chicago History Museum, owners of the two Crowe paintings, as well as the South Carolina Historical Society, the Massachusetts Historical Society, the Mariners' Museum, the Virginia Historical Society, and the Valentine. ■

## THIS EXHIBITION IS PRESENTED WITH SUPPORT FROM



Continue the conversation on social media by using **#RVAslavetrade**



# Community Conversations

**Library sought feedback during exhibition planning process**

Plans to translate University of Virginia professor Maurie McInnis's book *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* into an exhibition for the Library have been in the works for more than three years. The topic has received heightened scrutiny in recent months with Richmond mayor Dwight Jones's proposal to build a baseball

stadium in the neighborhood that once contained the city's slave trading district. The Library took advantage of this newfound interest by convening a series of community conversations to share our aspirations for the exhibition with the public and solicit feedback.

More than 30 people took us up on our invitation and shared their enthusiasm, cautionary tales, and advice. Many of those who commented on the project stressed the importance preserving the humanity of those enslaved. Others pointed out that the harsh reality of treating people as commodities should not be lost. All agreed that word choice and language would be vital in helping visitors balance the intellectual content and emotional impact of the subject matter.

"These comments have helped us shape the direction of the exhibition and sensitized us to how to help patrons reflect on the information as they emerge from the experience," said Mark Howell, former manager of Education and Programs.

Library staff members and volunteers were also given the opportunity to offer feedback during the exhibition planning and production process. ■



## THOUGHTFUL DISCUSSION

ABOVE: Exhibitions coordinator **Barbara Batson** discusses the two paintings that are main focus of the exhibition.

BELOW: Community members share their thoughts on how to treat the subject of the slave trade.



*"These comments have helped us shape the direction of the exhibition."*

*Discover collections for  
researching the slave trade  
at the Library of Virginia*

While researching for the *To Be Sold* exhibition, local government records archivists discovered cases heard in Virginia's Chancery Courts and other local government records that illuminate the daily workings of the internal slave trade. Chancery causes heard in Fairfax and Arlington Counties shed light on the slave-trading activities of Joseph Bruin, a trader in Alexandria. Harriet Beecher Stowe used Bruin as a template for the slave-trader characters found in her book *Uncle Tom's Cabin*.

These records are remarkable for the stories they document of enslaved individuals purchased in Virginia and taken hundreds of miles away by sea and by land to be sold in the Deep South. A case from Norfolk County details the sad story of an enslaved teenager named Elizabeth, who was shipped from Norfolk to Louisiana, where she died shortly after her arrival. The freedom

A case from Norfolk County details the sad story of an enslaved teenager named Elizabeth, who was shipped from Norfolk to Louisiana, where she died shortly after her arrival.

suit of Hester Jane Carr heard in Petersburg reads like the storyline of the book and film *12 Years a Slave*. Like Solomon Northup, Carr was a free African American who was kidnapped and sold into slavery. Unlike Northup, she never received her freedom.

Records concerning the slave trade also include receipts, letters, lists of names, and a few account books. The account books of the major traders Dickinson, Hill & Co. and Hector Davis were removed from

War and now reside at the American Antiquarian Society (in Worcester, Massachusetts) and the Chicago History Museum, respectively. The memorandum book of Captain John C. Epes

Harris			
Harrison	35-	475-	780
William	25-	480	650
Robert	25-	465	475
Cesar	33-	350	500
Billy Dyer	45-	250	650
Hampton	19-	100	600
Charles	27-	325-	625
Cropper	37-	425-	625
William	16-	350	
Isaac	13-	300	
Polly Jane Johnson		365-	400
Liddy Archerson		260	475-
Eliza Pugh	13-	300	475-
Andrew	12-	250	430
Sally Ann Fox	18-	480	625
Lecky	15-	325-	400
Isaac	13-	325-	400
Eliza Nelson	18-	225-	100
Phoebe	22-	406	
Sally Bayley	16-	441	530
Charles Bell	22-	500	100
Bot M.			
Martha			

Amount of Sale of Negroes of  
Fred and Eliza sold by John C. P. Esq

4,790.00

1000

Oct 1847	
Amount of money paid	
Fanny	\$ 440
Gusson	595
Becky -	530
Mary - -	530
Harrisett - -	585
Ann & Child Ann.	585
Admny	400
Emaline Ellen	
Luther Asberry &	
Harrisett	965 - 1.
Minty George	
Hendon Adeline	
and Williams	305 1/2
May Ann	595 - 7
Wm.	248 - 21
Ely and 3 Children	960
Betty 3 Children	1600 - 11
Yarak -	

Account of Sale of Negroes of  
and Eps sold by John C Eps

Big Mary for \$ 770 00  
Three hundred to be  
paid when he sold his  
Crop of Cotton made 1847.  
the Balance due the  
first march 1849.

Luke for \$ 725 00  
George for \$ 5 00 00  
Annisted -- \$ 600

Francis W Eps  
13 of C y nes for \$ 700 00

Daniel McCormacks  
Gine Lucy for \$ 625  
payable the first of  
March 1849 \$ 325  
the other \$ 300 is here  
been paid March 1849 which  
was only due \$ 200 of it



documents his role as the southern link of the trading firm Sneed & Epes, based in Lunenburg County. Epes noted his expenses as he made his way from Gainesville, Alabama, to Virginia, allowing us to retrace his route. He also listed the enslaved people he sold, including their names and their initial and final purchase prices. His memorandum book is part of the Library's Local Government Records Collection. Digital images of the Epes memorandum book and several other trade-related collections are awaiting transcription on the Library's new crowdsourcing transcription website, "Making History: Transcribe" ([www.virginiamemory.com/transcribe](http://www.virginiamemory.com/transcribe)).

To discover collections at the Library of Virginia related to the slave trade, search our finding aids at <http://vaheritage.org> and our online catalog at [www.lva.virginia.gov](http://www.lva.virginia.gov).

—Barbara Batson, Exhibitions Coordinator,  
and Gregory Crawford, Local Records  
Program Manager

#### BUSINESS RECORDS OF THE SLAVE TRADE

LIST AT TOP LEFT: *Negroes Carried to the South by W W Wood*. 1844. Manuscript. Lunenburg County Chancery Causes, 1743–1921. Local Government Records Collection, Lunenburg County Court Records, Library of Virginia.  
BOTTOM LEFT: *Memorandum Book Kept by Captain John C. Epes, Slave Trader*. 1844–1849. Bound manuscript. Local Government Records Collection, Lunenburg County Court Records, Library of Virginia.

AT RIGHT: *Receipts for Sales of Slaves*. July 29, 1864. Printed form and manuscript. Silas Omohundro. Business Records Collection, Library of Virginia.

Richmond, Va. July 29 1864.  
\$4.35-  
Received of Richard Cooper  
Forty three hundred and twenty five Dollars, being  
in full for the purchase of one Negro Slave named Polly  
the right and title  
of said Slave I warrant and defend against the claims of all persons  
whatsoever, and likewise warrant  
As witness my hand and seal  
J. S. Eggertson [SEAL]

Richmond, Va. July 29 1864.  
\$5.500  
Received of Richard Cooper  
Fifty five hundred and Dollars, being  
in full for the purchase of one Negro Slave named Lavinia  
the right and title  
of said Slave I warrant and defend against the claims of all persons  
whatsoever, and likewise warrant  
As witness my hand and seal  
J. S. Eggertson [SEAL]

Richmond, Va. July 29 1864.  
\$3.450  
Received of Rich Cooper  
Thirty four hundred and fifty Dollars, being  
in full for the purchase of one Negro Slave named Thomas  
the right and title  
of said Slave I warrant and defend against the claims of all persons  
whatsoever, and likewise warrant  
As witness hand and seal  
J. S. Eggertson [SEAL]

Richmond, Va. July 29 1864  
\$3.100  
Received of Rich Cooper  
Thirty one hundred and Dollars, being  
in full for the purchase of one Negro Slave named Mariah  
the right and title  
of said Slave I warrant and defend against the claims of all persons  
whatsoever, and likewise warrant  
As witness hand and seal  
J. S. Eggertson [SEAL]



# READING ROOM REVELRY

## Family history conference brings hundreds of visitors to the Library this spring

The National Genealogical Society held its 2014 Family History Conference in Richmond. Entitled “Virginia: The First Frontier” and held at the Greater Richmond Convention Center May 7–10, the event attracted 2,593 attendees. Many of these genealogists and family history researchers visited the Library of Virginia. Because the conference had been held in Richmond in 2007, the Library had experience with the increased visitor count and worked to put a plan in place. Library hours were extended into the evening on May 7 and staff-member volunteers who don’t usually work with the public were trained to help out during shifts in the reading rooms.

The Library was represented at the conference itself, as well. Four staff members presented talks on family history research subjects, the Virginia Shop hosted a vendor booth, and the Librarian of Virginia, Sandra G. Treadway, received the Filby Award for Genealogical Librarianship (an honor that reflects the overall excellence of the institution).



### LIBRARY ON OVERDRIVE

CLOCKWISE FROM TOP: 1. Circulation and archival assistant **Kristen Allen** [CENTER] assists visitors in the West Reading Room. 2. Librarian of Virginia **Sandra G. Treadway** receives the Filby Award for Genealogical Librarianship. 3. Exhibitions coordinator **Barbara Batson** (in purple) is one of the many staff members who volunteered to help out during extra shifts in the reading rooms. 4. NGS conference attendees line up to register for library cards. 5. Conference attendees conduct family history research in the Microfilm Reading Room.



## BY THE NUMBERS

*Statistics for Library activity during the May 7–10 National Genealogical Society annual conference:*

### 568 library cards issued

*Compared to 331 in the entire month of April.*

### 1,032 microfilm readers assigned

*Compared to 906 in the entire month of April.*

### 2,892 microfilm reels served

*Compared to 4,552 in the entire month of April.*

### 1,752 in-house questions answered

*Compared to 1,519 in the entire month of April.*

### More than 6,000 items reshelfed

*It was so fast and furious that we lost count.*

### \$18,500 in sales in the Virginia Shop

*Average is about \$30,000 per month.*

## rave reviews

*Feedback from Library visitors during the National Genealogical Society annual conference:*

“I was able to get what I needed. People were available. Folks saw me looking around and offered to help.”

“Excellent, beautiful library, great resources, kind people, and good lunch.”

“Staff was available, professional, knowledgeable, and able to help from beginner to advanced.”

“Digitize more documents, because you have unique collections.”

“I would like the Library of Virginia to extend its hours. Evening hours are desirable.”



# makinghistory transcribe

LIBRARY OF VIRGINIA

## Collaborative online workspace invites users to transcribe historic documents

Would you like to help make Virginia history easier for researchers to find? You can help improve access to historic documents in the Library of Virginia's collections by transcribing (or reviewing transcriptions of) handwritten pages, broadsides, and other items in a collaborative online workspace on the Library of Virginia's website called "Making History: Transcribe." Once transcribed, the documents can be made text-searchable in Digitool or other delivery platforms in order to increase ease of use.

The project is part of Virginia Memory ([www.virginiamemory.com/transcribe](http://www.virginiamemory.com/transcribe)), the Library's home for digital collections. From peace to wartime, court records to letters home, and conspiracies to political statements, there should be something to appeal to everyone. Help us tell the narrative of all Virginians—the famous, infamous, and even anonymous.

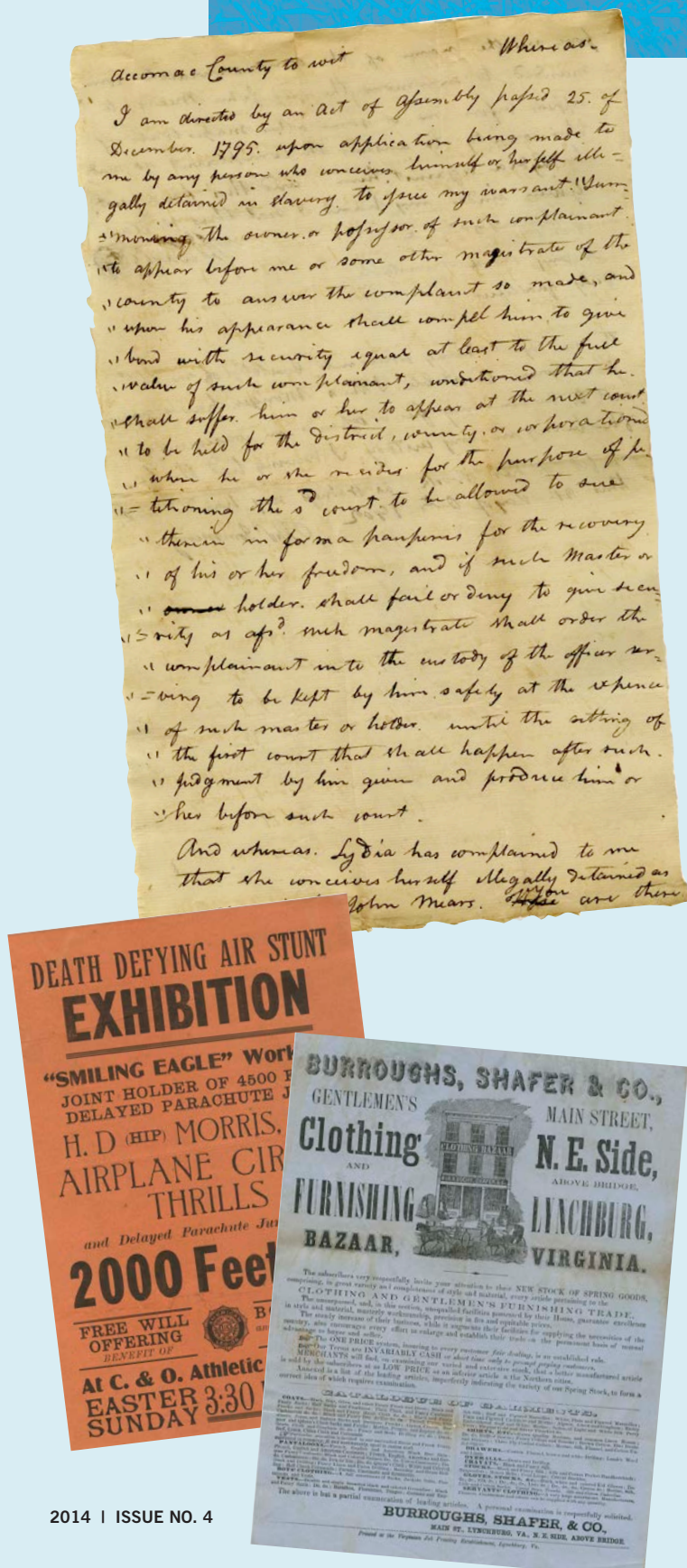
The first items available for transcribing are documents from the Civil War 150 Legacy Project, broadsides from Special Collections, and documents related to Gabriel's Conspiracy, a failed Richmond-area slave uprising in 1800. Also included are documents in the African American Narrative Project, which contains records related to enslaved and free people who lived in Virginia prior to the end of slavery in 1865. The stories that these documents tell form a narrative of a people that has not been fully told because of the difficulty of accessing the records. Future transcribing efforts will include collections related to Library exhibitions and programs.

A Library staff member will perform a final review of each transcription before it is approved and marked complete. For those on social media, use the hashtag #LVAtanscribe for questions and comments related to the project. For more information, visit the website at [www.virginiamemory.com/transcribe](http://www.virginiamemory.com/transcribe) or contact us at [makinghistory@virginiamemory.com](mailto:makinghistory@virginiamemory.com). "Making History: Transcribe" is made possible in part by the Institute of Museum and Library Services and Dominion Virginia Power.

—Sonya Coleman, Digital Collections Specialist

### MAKE IT "SEARCHABLE"

TOP: One of the items in need of transcription (as we go to press) is this letter from an Accomack County freedom suit, part of the African American Narrative Project. BOTTOM: These items from the Library's broadside collection have been transcribed but need review.





# calendar

Fall/Winter Events

All events are free unless otherwise noted.

**Wednesday (at noon)–Saturday, November 26–29**

**HOLIDAY CLOSING**

**Closed for the Thanksgiving Holiday**

**Thursday, December 4 | 10:00 AM–Noon**

**GENEALOGY WORKSHOP**

**Online Genealogy Research**

Place: Network Training Center

Cost: \$15 (\$10 for Semper Virginia Society members)

Many libraries and archives are digitizing their collections to provide easier access for users. Join senior reference archivist Kelly Sizemore to learn how to find digitized records online to help in your genealogical research. Class size is limited to 12 people. To register, go to <http://tinyurl.com/prn26da>.



**December 15–23 | Monday–Friday: 10:00 AM–4:00 PM, Saturday: 10:00 AM–2:00 PM**

**THE VIRGINIA SHOP**

**Friends & Family Holiday Sale**

Place: The Virginia Shop at the Library of Virginia  
We're celebrating our friends and family this holiday season with a special sale in the Virginia Shop at the Library of Virginia. A large variety of holiday and regular merchandise will be marked down up to 50 percent off the original price and full-priced items will be 10 percent off. As a bonus to Semper Virginia Society members, we're extending the mark down to 20 percent off all full-priced merchandise in the Library store over the course of the sale. Join as a new or renewing member and receive a whopping 30 percent off your entire purchase of full-priced merchandise! Visit us online at [www.thevirginiashop.org/foundation-membership.aspx](http://www.thevirginiashop.org/foundation-membership.aspx) or call Jennifer Blessman at 804.692.3561.

**Wednesday (at noon)–Saturday, December 24–27**

**HOLIDAY CLOSING**

**Closed for the Christmas Holiday**

**Thursday–Saturday, January 1–3**

**HOLIDAY CLOSING**

**Closed for the New Year's Holiday**

**Thursday, January 22 | 5:30–6:45 PM**

**A LIVE SHOW WITH THE AMERICAN HISTORY GUYS**

**BackStory to the Future . . . Live!**

Place: Lecture Hall

In celebration of the Virginia Foundation for the Humanities' 40th anniversary, the American History Guys of *BackStory* (the Foundation's public radio program and podcast that brings historical perspective to events happening today) will present a live show at the Library of Virginia. Renowned U.S. historians Ed Ayers, Peter Onuf, and Brian Balogh will offer lively discussion and answer questions from the audience. After the show, guests are invited to a private viewing of the Library of Virginia's exhibition *To Be Sold: Virginia and the American Slave Trade*, curated by Maurie D. McInnis, a VFH board member and University of Virginia vice provost for academic affairs and professor of art history. McInnis will be available to answer questions about the exhibition until 7:30 PM. Lecture Hall seating will be available on a first-come, first-served basis. Overflow seating with show simulcast will also be available. Doors open at 5:15 PM; show begins promptly at 5:45 PM. **To attend, please register online by Jan. 15 at [VirginiaHumanities.org/BackStory-Live](http://VirginiaHumanities.org/BackStory-Live) or call Maggie Guggenheimer at 434.924.6562.**



**Saturday, February 7 | 9:30 AM–Noon**

**OFF-SITE GENEALOGY WORKSHOP**

**African American Genealogy: Getting Started**

Place: Hampton University Museum,

130 E. Tyler St., Hampton, VA

Reference archivist Cara Griggs leads an

exploration of the Library's collections

that are helpful in researching African

American families. For

more information, contact

Adrienne Robertson

at 804.692.3001.

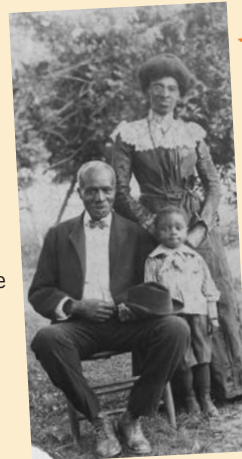
Free, but registration is

required: go to <http://hamptongenealogyworkshop.eventbrite.com>. This

workshop is underwritten by

the Virginia Foundation for the

Humanities.



**Saturday, February 7**

**Noon–1:00 PM**

**OFF-SITE LECTURE**

**The African American**

**Narrative Project**

Place: Hampton University Museum,

130 E. Tyler St., Hampton, VA

Local Records program manager Greg

Crawford discusses an ambitious project

that aspires to collect the names of enslaved

Virginians from the Library's vast collection.

This presentation is underwritten by the

Virginia Foundation for the Humanities.

**vfh** Virginia Foundation  
for the Humanities

**Tuesday, February 24 | Noon–1:00 PM**

**EXHIBITION-RELATED LECTURE**

**The Life and Love of Slave Trader**

**Silas Omohundro**

Place: Conference Rooms

College of William and Mary dissertation

candidate Alexandra Findley chronicles the

life of Silas Omohundro, a Richmond slave

trader, and the African American woman he

took as a wife.

*For the latest event information...*

Check our online calendar: [www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

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Through May 30, 2015 | Exhibition Hall & Lobby

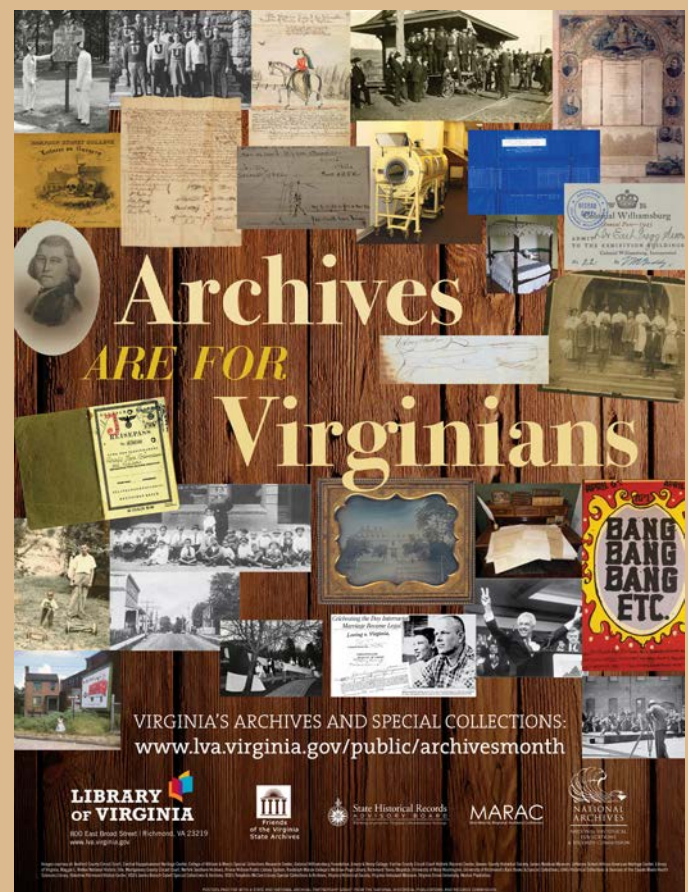
## TO BE SOLD: VIRGINIA AND THE AMERICAN SLAVE TRADE

This groundbreaking exhibition explores the pivotal role that Richmond played in the domestic slave trade. Curated by University of Virginia professor Maurie McInnis, *To Be Sold* draws from her recent book, *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*, and is anchored by a series of paintings and engravings by Eyre Crowe, a British artist who witnessed the slave trade as he traveled across the United States in 1853. This internal trade accounted for the largest forced migration of people in the United States, moving as many as two million people from the Upper South to the Lower South. Virginia was the largest mass exporter of enslaved people through the Richmond market, making the trade the most important economic activity in antebellum Virginia. This exhibition is not merely a story of numbers and economic impact, but one that also focuses on individuals and the impact that the trade had on enslaved people.

# ARCHIVES MONTH IN VIRGINIA

## Poster celebrates the state's rich cultural record

This year's Archives Month poster—Archives Are for Virginians—was created from images submitted from archival repositories across the state. We encourage you to explore your Virginia history by delving into an archives collection near you—whatever the month. For more information, go to [www.lva.virginia.gov/public/archivesmonth](http://www.lva.virginia.gov/public/archivesmonth). Since 2002, the Library of Virginia, in conjunction with the Virginia Caucus of the Mid-Atlantic Regional Archives Conference and the Library of Virginia Foundation, has produced a poster commemorating the commonwealth's archival and special collections repositories and the rich cultural records they protect. Each year, cultural heritage repositories from across the state contribute to the celebration by sharing images for inclusion on the poster and by hosting events at their home institutions during the month of October.



LOVE YOUR ARCHIVES





Teachers work with historic political cartoon images.

EDUCATION

ANNE & RYLAND  
**BROWN** | TEACHER  
INSTITUTE  
AT THE LIBRARY OF VIRGINIA

# LIBRARY HOSTS TEACHERS

## Anne & Ryland Brown Teacher Enrichment Fund supports professional development

**E**ndowed in 2009 by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown, of Forest, Virginia, the Brown Teacher Enrichment Fund is a legacy to their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The fund supports two important programs at the Library of Virginia that enhance knowledge and training in history and social science instruction in Virginia.

### 2014 Brown Teacher Institute focused on "Teaching Tough Topics"

This year's Brown Teacher institute—held June 27 at the Library of Virginia and July 7 at the Southwest Virginia Higher Education Center in Abingdon—explored methods for addressing controversial issues in the classroom. Participants learned how original documents can be used to show multiple sides of controversial issues, and how to facilitate thoughtful and productive classroom discussions. The Library's Mark Howell and Adrienne Robertson offered sessions on using political cartoons as primary sources and accessing educational resources on the Library's website. Guest presenters were Dr. Karenne Wood, director of the Virginia Foundation for the Humanities' Indian Program; Rose McAphee, an interpretive training specialist from the Colonial Williamsburg Foundation; and Cricket White and Sylvester "Tee" Turner of Initiatives of Change.

### 2014 Brown Research Fellows developed resources for Virginia classrooms

Brown Teacher Research Fellowships provide educators with an opportunity to study a topic related to Virginia's history and culture and to develop teaching materials in collaboration with the Library's professional staff. This year's Fellows were Cathy Nichols-Cocke, who teaches 11th-grade Virginia and U.S. history in Campbell County, and Dan Tulli, a teacher at L. C. Bird High School in Chesterfield County, who was recently named a C-SPAN Senior Fellow. Nichols-Cocke developed teacher resources on forced migration and the experiences of enslaved Virginians during the 19th century to support the Library's current exhibition *To Be Sold: Virginia and the American Slave Trade*. Tulli developed teacher resources on Virginia's Reconstruction Era to support the Library's upcoming exhibition *Remaking Virginia: Transformation Through Emancipation*, which will examine the transformation of Virginia society in the years following the Civil War.



#### TACKLING TOUGH TOPICS

Participants watch a presentation at the Brown Teacher Institute's Richmond session, held June 27.



#### TALENTED TEACHERS

Cathy Nichols-Cocke and Dan Tulli, this summer's Brown Teacher Research Fellows, focused on enslaved Virginians and the Reconstruction Era, respectively.





LITERARY LIFETIME ACHIEVEMENT  
Barbara Kingsolver



POETRY AWARD  
Margaret Mackinnon



NONFICTION AWARD  
Elizabeth Varon



FICTION AWARD  
Lee Smith



PEOPLE'S CHOICE FICTION AWARD  
David Baldacci



PEOPLE'S CHOICE NONFICTION AWARD  
Dean King



MARY LYNN KOTZ AWARD  
Carolyn Kreiter-Foronda



THE CAROLE WEINSTEIN POETRY PRIZE  
Rita Dove

# Kudos!

## Winners and finalists honored at 17th Annual Literary Awards

Each year, the Library of Virginia Literary Awards recognize outstanding Virginia authors in the areas of poetry, fiction, and nonfiction (including nonfiction by any author on a Virginia subject). A panel of judges selected the finalists and winners, who received their awards at a gala celebration at the Library of Virginia on Saturday, October 18. The Library was delighted to welcome back best-selling author Adriana Trigiani as host. Other awards presented that evening include: the People's Choice Awards, which honor works of fiction and nonfiction as selected by voters online and at public libraries throughout the state; the Literary Lifetime Achievement Award, which celebrates outstanding and long-lasting contributions to literature by a Virginian; the Carole Weinstein Prize in Poetry, which honors a poet with strong connections to central Virginia and recognizes significant contributions to the art of poetry; and Art in Literature: The Mary Lynn Kotz Award, created by the Library of Virginia and the Virginia Museum of Fine Arts, which honors an outstanding book in fiction or nonfiction that demonstrates the highest literary merit as a creative or scholarly work on the theme of visual artists or art.

For more information, please visit [www.lva.virginia.gov/litawards](http://www.lva.virginia.gov/litawards). Mark your calendars now for the 18th Annual Library of Virginia Literary Awards Celebration on Saturday, October 17, 2015.

# 17TH ANNUAL Library of Virginia Literary Awards Celebration



## LITERARY AWARDS FINALISTS

### POETRY

**Bob Hicok** | *Elegy Owed*

**Margaret Mackinnon** | *The Invented Child* **WINNER**

**R. T. Smith** | *The Red Wolf: A Dream of Flannery O'Connor*

### NONFICTION

**Barbara Perry**

*Rose Kennedy: The Life and Times of a Political Matriarch*

**Alan Taylor**

*The Internal Enemy: Slavery and War in Virginia, 1772–1832*

**Elizabeth Varon**

*Appomattox: Victory, Defeat, and Freedom at the End of the Civil War* **WINNER**

## EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

**Carrie Brown** | *The Last First Day*

**Virginia Pye** | *River of Dust*

**Lee Smith** | *Guests on Earth* **WINNER**

## LITERARY LIFETIME ACHIEVEMENT AWARD

**Barbara Kingsolver**

## PEOPLE'S CHOICE FICTION FINALISTS

**David Baldacci** | *King and Maxwell* **WINNER**

**Lauren Graham** | *Someday, Someday, Maybe*

**Meg Medina** | *Yaqui Delgado Wants to Kick Your Ass*

**Lee Smith** | *Guests on Earth*

**Mary Miley** | *The Impersonator*

## PEOPLE'S CHOICE NONFICTION FINALISTS

**A. Scott Berg** | *Wilson*

**Rex Bowman & Carlos Santos** | *Rot, Riot, and Rebellion*

**Slash Coleman** | *The Bohemian Love Diaries*

**Dean King** | *The Feud: The Hatfields and McCoys, The True Story* **WINNER**

**Elizabeth Varon** | *Appomattox: Victory, Defeat, and Freedom at the End of the Civil War*

## ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

**Carolyn Kreiter-Foronda**

*The Embrace: Diego Rivera and Frida Kahlo*

## THE CAROLE WEINSTEIN PRIZE IN POETRY

**Rita Dove**

## VIRGINIA LITERARY FESTIVAL SPONSORS

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## ADOPT VIRGINIA'S HISTORY

# Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds to support the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or [amy.bridge@lva.virginia.gov](mailto:amy.bridge@lva.virginia.gov) or go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp).

was removed, the documents were cleaned, de-acidified, mended, and repaired. Now conserved, the documents will be scanned and the images added to the Lost Records Localities Digital Collection on Virginia Memory ([www.virginiamemory.com](http://www.virginiamemory.com)).

If your organization is interested in supporting our conservation efforts by adopting a certain type of document or subject matter, please contact Amy Bridge at 804.692.3590 or [amy.bridge@lva.virginia.gov](mailto:amy.bridge@lva.virginia.gov) for more information or to schedule a visit.

### Warwick County Records Adopted by the Susan Constant Committee of the National Society of the Colonial Dames of America in the Commonwealth of Virginia

**Genre:** Manuscript Material | **Date:** 1663-1827

**Description:** These six manuscript documents had been removed from the Warwick County courthouse (now the city of Newport News courthouse) during the Civil War. The documents include a page from a 17th-century order book removed by John Hart of the 29th Massachusetts Regiment on August 29, 1862, and returned to Virginia in 1964; three deeds that date from late in the 18th century, one of which includes a plat, that were returned to Virginia in 1952 by a descendant of a Civil War veteran; and two legal documents that were returned by an individual.

**Conservation Donation:** \$1,000

### Warwick County Records Adopted by the Order of Descendants of Colonial Cavaliers

**Genre:** Manuscript Material | **Date:** 1685, 1695-1697

**Description:** Four bound manuscript pages (1685) and 13 leaves of manuscript documents (1695-1697); pages from an order book (1685), including estate inventories and a will; pages from deeds; and an order book (1695-1697) that records deeds, wills, and estate inventories.

**Conservation Donation:** \$1,500

## Adoption Success Story

### Early Warwick County Records

The Library of Virginia was honored to receive conservation funds from two lineage organizations that made sizable donations toward the delamination and conservation of early Warwick County records. The Library worked closely with Ann Darst, chairman of the Susan Constant Committee of the National Society of the Colonial Dames of America in the Commonwealth of Virginia, to select early records in need of conservation. Dianne Robinson, chairman of historical projects for the Order of Descendants of Colonial Cavaliers, also contacted the Library with a similar request to help our conservation efforts and provide assistance to these fragile manuscript records.

One of the original Virginia shires first enumerated in 1634, Warwick County suffered a number of records losses, mainly during the Civil War period. The clerk's office was burned on December 15, 1864, with both county court minute books and loose records (1787-1819) destroyed by the fire. Additional records were burned on April 3, 1865, in Richmond, where they had been moved for safekeeping during the war. Ironically, these records likely would have been destroyed anyway, in subsequent fires, if they had not been removed.

Unfortunately, these surviving records were laminated at some point in the past. Cellulose acetate lamination degrades over time, resulting in acetic acid that continues to be produced and released into the paper as long as the laminate remains. After the lamination



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**All proceeds support the efforts of the Library of Virginia  
in promoting cultural and historical literacy throughout  
the commonwealth.**



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## Your Generosity Is Needed Now More Than Ever

Dear Friends,

The Library of Virginia is the oldest state agency in the commonwealth, preserving the archival collections of Virginia dating back to the founding of the colony in 1607. The Library fills the essential role of protecting the public record of the commonwealth—past, present, and future—and provides preservation and access for those records.

Since the economic downturn in 2008, state agencies have struggled to maintain a consistent level of service for citizens of Virginia. Each year since, the available budget from state funding has grown smaller and smaller, making the work of the Library of Virginia Foundation all the more vital. Tax-deductible donations from private citizens to the Library of Virginia Foundation fund the acquisition of historic documents and rare books, conservation treatment of archival materials, exhibitions, educational and public programs, and so much more.



Through its statewide programs the Library of Virginia promotes a diverse interpretation of history. Programs such as Virginia Women in History and Strong Men and Women provide the research and educational materials that highlight the cultural, historical, political, and entrepreneurial contributions of women and African Americans throughout 400 years of Virginia history.

The coming year promises an exciting lineup of first-class exhibitions, appearances by world-renowned authors, a genealogical workshop series, and more captivating issues of *Broadside*. All of these activities are funded through the Library of Virginia Foundation.

Please consider a tax-deductible donation to the Library of Virginia Foundation as part of your charitable giving this year. You can use the enclosed envelope or call the Foundation office at 804.692.3900 to make a donation by credit card over the phone. See page 17 to learn about the benefits of membership with the Semper Virginia Society through the Foundation.

We are grateful for the support of our donors, whose generosity ensures the long-term preservation of our shared history.

—Amy Bridge, Executive Director

### in circulation



ABOVE (LEFT TO RIGHT): Senator **Tim Kaine**, Professor **Henry L. Chambers Jr.**, and Congressman **Robert C. "Bobby" Scott** chat before the event begins.

AT RIGHT:

**Elaine R. Jones** makes a point.



## Civil Rights Celebrated

This summer the Dr. Martin Luther King Jr. Memorial Commission hosted a panel discussion at the Library of Virginia to commemorate the 50th anniversary of the Civil Rights Act of 1964, which President Lyndon B. Johnson signed into law. The event was chaired by retiring Senator Henry L. Marsh III, and speakers included Librarian of Virginia Sandra G. Treadway, Governor Terry McAuliffe, Senator Tim Kaine, Congressman Robert C. "Bobby" Scott, and Dr. Laurantt L. Lee, curator of African American History with the Virginia Historical Society.



### RACIALLY SEGREGATED RICHMOND REMEMBERED

ABOVE: Senator **Henry L. Marsh III** moderates a panel discussion with (FROM LEFT TO RIGHT): **Dr. Laurantt Lee**, curator of African American History at the Virginia Historical Society; **Dr. William Ferguson Reid**, the first black member of the Virginia House of Delegates in the 20th century; **John T. Kneebone**, chair of the Department of History at Virginia Commonwealth University; **Henry L. Chambers Jr.**, a civil rights scholar at the University of Richmond; and **Elaine R. Jones, Esq.**, former president and director-counsel of the NAACP Legal Defense Fund.



## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs
- Discounted tickets for fee programming and the Virginia Literary Luncheon during the annual Virginia Literary Festival

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

SAVE ON HOLIDAY SHOPPING!

### *New and renewing members save 30% at the Virginia Shop*

This holiday season, take advantage of your Semper Virginia Society member discount benefits in the Virginia Shop at the Library of Virginia. Find unique literary and Virginia-inspired gifts at great prices. Your new or renewed membership entitles you to a one-time 30 percent discount coupon to be used on all regularly priced merchandise. Use your coupon in the store or online at [www.thevirginiashop.org](http://www.thevirginiashop.org). For more information, call the Virginia Shop at 804.692.3524.



## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia!

For more information, please call Amy Bridge at 804.692.3590.

*Library of Virginia Online Donation Page*  
[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)



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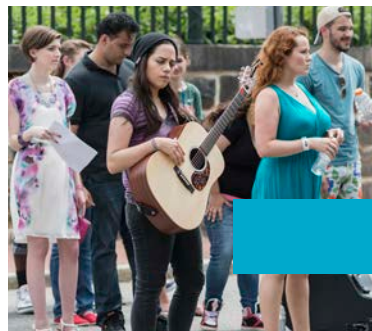
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### THERE'LL ALWAYS BE MUSIC

Above: Eleanor Roosevelt poses with White Top Folk Festival contestants Frank Blevins (fiddle), Jack Reedy (banjo), Edd Blevins (guitar), and six-year-old mandolin sensation Muriel Dockery in 1933 in Grayson County. Virginia Chamber of Commerce Collection, Library of Virginia. AT RIGHT: Singers hoping to become the next *American Idol* line up for blocks around Capitol Square to audition for the reality TV show during its stop in Richmond on July 15, 2014.



### PHOTOGRAPH COLLECTION



# THEN & NOW

## Music competitions are part of Virginia history

Staff photographer Pierre Courtois captured the activity around Capitol Square when the audition tour bus for *American Idol*, the reality television singing competition, made a stop in Richmond in July. It reminded us that music competitions are part of Virginia's past as well as its present. An example is this 1933 Virginia Chamber of Commerce Collection image

of the White Top Folk Festival competition. Several thousand people attended the first White Top Folk Festival on August 15, 1931. Held on Whitetop Mountain in Grayson County, the event consisted mainly of instrumental and singing contests. The new images will be added to the Library's photograph collection.