



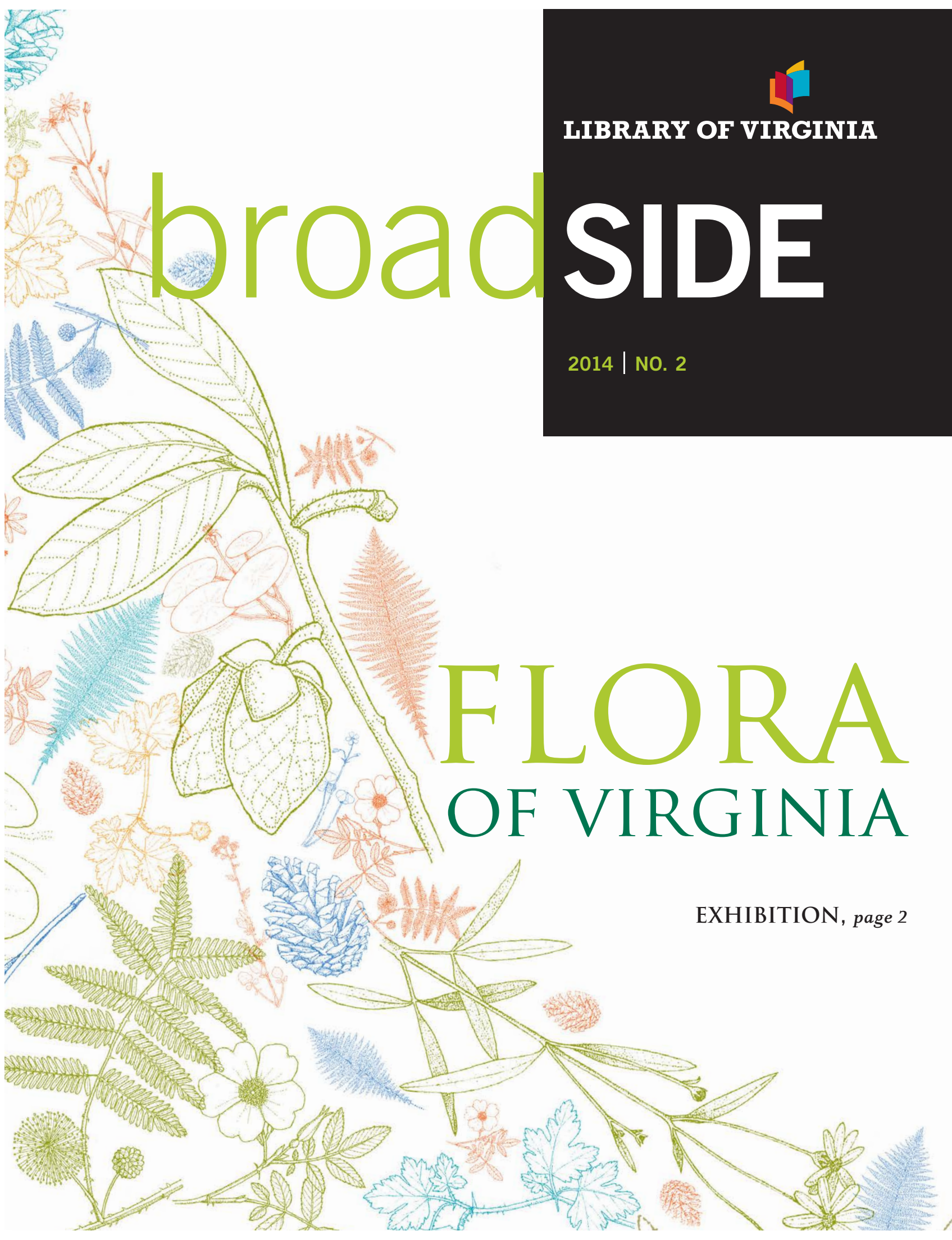
LIBRARY OF VIRGINIA

# broadSIDE

2014 | NO. 2

## FLORA OF VIRGINIA

EXHIBITION, *page 2*



# broadSIDE

the magazine of the

LIBRARY OF VIRGINIA

2014 | ISSUE NO. 2

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**broadSIDE** is funded by the Library of Virginia Foundation and other special funds.

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## THE INSIDE STORY

# Spring's Renewal

*Flora of Virginia* exhibition celebrates the joys of nature

**S**pring is always a welcome season in Virginia—but never more so than this year. Its arrival is a much-deserved reward after one of the stormiest and coldest winters in many years. Nature is now smiling on the commonwealth, as anyone who has participated in Historic Garden Week or visited one of the state's many parks or botanical gardens in recent weeks can attest. Fresh green foliage and stunning blossoms are abundant across the landscape. But did you know that you can find them *inside* the Library of Virginia as well?

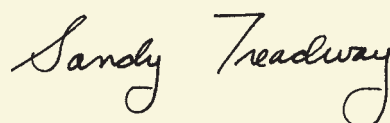
The Library's current exhibition, *Flora of Virginia*, celebrates Virginia's natural environment with many breathtaking color prints and drawings of the commonwealth's native plants. The exhibition also pays tribute to the Flora of Virginia Project, a collaborative effort among the Department of Conservation and Recreation, Virginia Botanical Associates, Lewis Ginter Botanical Garden, the Virginia Academy of Science, and the Virginia Native Plant Society. Working together, these wonderful partners arranged for the publication of *Flora of Virginia*, a comprehensive and handsomely illustrated guide to more than 3,000 plant species native to or naturalized in the state. *Flora of Virginia*, which took 11 years to

complete, is the first work of its kind to appear since the mid-18th century, when colonial botanist John Clayton compiled a catalog of native Virginia plants. His *Flora Virginica* was published in Latin without his permission in London in 1739. Few reference works have stood the test of time as well, but this new and modern compendium is an impressive and worthy successor. The Library of Virginia is proud to have both books in its collections.

**The Library's current exhibition, *Flora of Virginia*, celebrates Virginia's natural environment with many breathtaking color prints and drawings of the commonwealth's native plants.**

To learn more about the Flora of Virginia Project, including a companion app currently in production for tablets and smartphones, see [www.floraofvirginia.org](http://www.floraofvirginia.org). You can read more about the *Flora of Virginia* exhibition and related programs on pages 2–3. For the most up-to-date information, check our online calendar of events at [www.lva.virginia.gov/news/index.htm](http://www.lva.virginia.gov/news/index.htm). And please visit the exhibition to revel in the joys of nature and the celebration of spring. You deserve it!

Sincerely,



Sandra G. Treadway, Librarian of Virginia



#### ON THE COVER

Our cover features a detail from a piece created by Luis Vilches of the *Virginian-Pilot* using illustrations from *Flora of Virginia*.

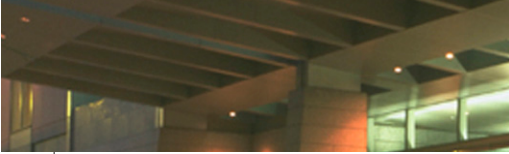


# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

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Some special programs may have fees.  
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## CURRENT EXHIBITION

**Flora of Virginia**

Through September 13, 2014

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 200,000 visitors each year. Our collections, containing nearly 117 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

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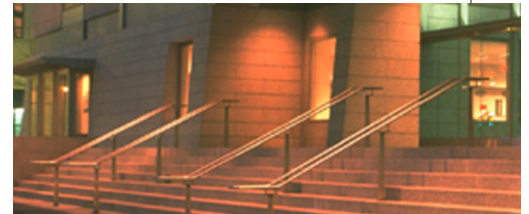
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The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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## FOLLOW US ON



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Photographs © Prakash Patel

## FLORA OF VIRGINIA

Through September 13, 2014 | Exhibition Hall

Curated by Bland Crowder, associate director and editor of the Flora of Virginia Project Inc., this exhibition is made possible in part by the Virginia Native Plant Society and the Library of Virginia Foundation.

## EXHIBITION

Discover the power of the flower in an exhibition on our natural environment

# FLORA OF VIRGINIA

**D**elve into Virginia's natural environment through *Flora of Virginia*, an exhibition featuring hundreds of colorful illustrations from the Library of Virginia's collections and beyond. Learn fun facts about Virginia's native plants. Examine the history of botanical description and illustration. Explore the personalities of the people who collected and described these plants. Try your hand at sketching a specimen at the drawing station. Presented in collaboration with the Flora of Virginia Project Inc., the exhibition explores the science and art of the 2012 *Flora of Virginia*, the first flora (list of plants) of the commonwealth published in 250 years. Photographs, pen-and-ink drawings, sculpture, fossils, and illustrated volumes will complement the exploration of Virginia's flora.

On display will be original artwork by Lara Call Gastinger, Lou Greiner, and Jackie Bailey Labovitz as well as a 1754 edition of Mark Catesby's *Natural History* and plant specimens from institutions such as Lewis Ginter Botanical Garden, Oak Spring Garden Library, the Virginia Museum of Natural History, the College of William and Mary, the Petersburg Garden Club, Mountain Lake Biological Station (University of Virginia), the Ramsey-Freer Herbarium of Lynchburg College, the University of Richmond Herbarium, the Virginia Department of Agriculture and Consumer Services, the Nature Conservancy, and the Flora of Virginia Project Inc.

Published in 2012, the *Flora of Virginia* identifies and describes 3,164 plants native to or naturalized in Virginia. Plant descriptions feature the latest scientific classification and naming, synonyms—which are simply scientific names that were applied in the past to a species—illustrations, step-by-step keys for identification, and an extensive list of references. Where botanists use language to describe a plant, a botanical artist uses pen, ink, pencil, or watercolor to help the reader visualize the plant. The *Flora* continues a tradition of merging science and art by combining technical scientific text with delicate black-and-white drawings of plants. Botanists and artists alike use dried and mounted plant specimens for research. Collecting and preserving specimens for study has a long history in Virginia, and *Flora of Virginia* will highlight the work at Mountain Lake Biological Station (University of Virginia), the Lee Memorial Park herbarium (Petersburg Garden Club), and herbaria around the commonwealth to document Virginia's native plants.

*Where botanists use language to describe a plant, a botanical artist uses pen, ink, pencil, or watercolor to help the reader visualize the plant.*

*Cardinal Flower/Hollow-Stemmed Joe-Pye Weed.* Watercolor on paper. Lara Call Gastinger, lead artist for the *Flora of Virginia* book, created this signature image for the exhibition.

© Lara Call Gastinger





#### FLORAL FOCUS

Visitors take in the exhibition during an opening reception in March.

## EXHIBITION-RELATED EVENTS

**Saturday, May 3** | 11:00 AM–3:00 PM

### FAMILY DAY

The Central Virginia Botanical Artists present a variety of ongoing interactive activities including a plant dissection, demonstrations, needle arts, and leaf rubbing, among others.

**Thursday, June 19** | Noon–1:00 PM

### HISTORY OF BOTANY LECTURE

Donna Ware, professor emeritus at the College of William and Mary, discusses the history of botany in Virginia.

**Friday, September 5** | Noon–1:00 PM

### SEEING FLOWERS: ILLUSTRATED LECTURE

Robert Llewellyn discusses his book *Seeing Flowers*, a visual feast that highlights more than 300 garden flowers through the use of macrophotographs.

Please check our web calendar ([www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)) for more information about exhibition-related events.

## DO YOU KNOW YOUR FLORA FACTS?

**All but one of these plants are in the same plant family. Which one isn't?**

Tomato	Eggplant	Chinese lantern
Jalapeño	Tomatillo	Sweet Potato
Tobacco	Bell Pepper	Petunia
Goji	Jimson-weed	

**Answer:** The **sweet potato** is the loner; it's in the Morning Glory Family. The others—as well as the white potato—are in the Nightshade Family. Many members of the Nightshade Family are toxic (tobacco, Jimson-weed, nightshade). Peppers can be hot or irritating to some people but not to others. Some lucky people enjoy members of this family regularly, while others cannot tolerate them. The tomatillo and the Chinese lantern are in the same genus, *Physalis*. The tomato, potato, and eggplant are all members of the genus *Solanum*, as are the poisonous nightshades! Although these are all New World plants, the most familiar ones are not Virginia natives but were brought here by Indians from Mexico or farther south.

### What's the origin of the name *Jimson-weed*?

It's a toxic weed with beautiful flowers whose common name is presumably a colloquial pronunciation of *Jamestown*, where early colonists first encountered it (probably in an unfortunate manner). It is likely native to the American Southwest.

### For what use did Virginia colonists send poison ivy back to England?

For use as a medicine. It was used as a diuretic, as a laxative, and to treat warts.

### To what family does Kudzu belong?

The Legume Family—it's a pea! Its fruit is clearly a pod of peas—a very hairy pod!

*Southern Magnolia*. From Mark Catesby, *The Natural History of the Carolinas, Florida and the Bahama Islands*. 2d edition. London, 1754. Library of Virginia, Special Collections. Catesby was an English naturalist who collected and studied Virginia flora in the 1720s.

# Magnolia

About 130 species compose the genus *Magnolia*. Of the six in Virginia, all but one are native. *Magnolia grandiflora*, identified by Mark Catesby as the Laurel-tree of Carolina, is an icon of the South, whose perfume makes the humid heat almost bearable in the summer, whose heavy bisque blossoms adorn so many dining tables, and whose interesting cones produce glossy red seeds that eventually are suspended from the cone on gossamer floss. Though found in Virginia throughout the Coastal Plain and Piedmont and into the mountains, it is commonly naturalized only in the region of Back Bay, in southeastern Virginia.

Catesby, an English naturalist who collected and studied Virginia flora in the 1720s, was enthralled by the “Bull-bay” as the Southern Magnolia was also known. Catesby returned to England with specimens and sketches and subsequently published two books on the flora and fauna of America.



# Tulip-tree

The genus *Liriodendron* includes only two species, *Liriodendron tulipifera*, which grows in woods throughout Virginia and most of eastern North America, and *L. chinensis*, of central China and eastern Vietnam, an example of a disjunct distribution between eastern Asia and eastern North America.

Plant growers label as tulip-trees some magnolias used in gardens, but the native plant that answers to that common name is the tall, straight *Liriodendron tulipifera*, also known as the Tulip or Yellow Poplar, though it is not a poplar. The flowers do resemble tulips, the six petals greenish-yellow with an orange patch deep inside and standing as erect as a tulip’s petals. A glance inside reveals that it’s not a tulip, however, because it has the large number of stamens and pistils characteristic of the ancient Magnolia Family. Real tulips, besides arising from a bulb in the ground, have only six stamens and a sole pistil. And they are monocots; magnolias are dicots. The fruits are conelike groups of *samaras*, which are winged seeds. The distinctive leaves are usually four-lobed, with the apex straight across rather than tapering to a point. The scientific name means “lily tree that makes tulips.”

*Liriodendron tulipifera*, Tulip-tree (Magnolia Family). 1841–1846. Watercolor on paper. Library of Virginia, Special Collections. Among the rare books in the Library of Virginia’s collection is a compilation of botanical sketches made by members of the Nourse family of northern Virginia between 1841 and 1846.



## VIRGINIA NATIVE PLANT SOCIETY

Founded in 1982 as the Virginia Wildflower Preservation Society, the Virginia Native Plant Society is a nonprofit organization of individuals who share an interest in Virginia’s native plants and habitats. VNPS and its chapters seek to further the appreciation and conservation of this priceless heritage by supporting a variety of programs, including a Native Plant Site Registry and a Spring Wildflower Celebration. Volunteers carry out the work of the society with the support of membership dues and contributions. VNPS cooperates in statewide and chapter programs with government agencies, developers, horticulturists, and other conservation groups that share its interests. In everything it does, the Virginia Native Plant Society emphasizes respect for the natural environment. Visit the society’s website at <http://vnps.org> for information about VNPS chapters, events and programs, and publications such as brochures, checklists, nursery source information, and invasive plant lists.

EXHIBITION SPONSOR



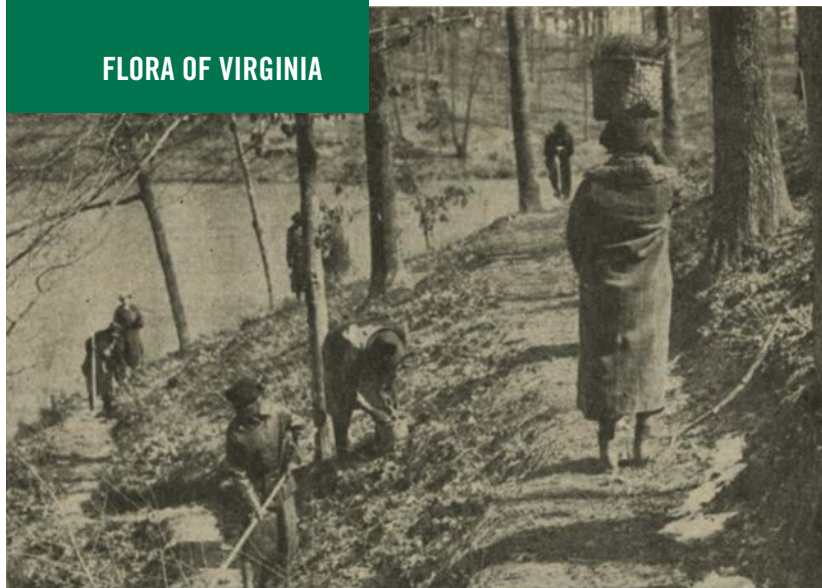


Image from the Library of Virginia. W.P.A. in Virginia, 1937.

## Creating a Herbarium

### LEE MEMORIAL PARK, PETERSBURG

In 1921, the City of Petersburg set aside 462 acres as Lee Memorial Park, with Willcox Lake as the centerpiece. In December 1935, the city began to build a wildflower and bird sanctuary there under the federal Works Progress Administration. Led by Mary Donald Claiborne Holden, a group of women—white and African American—cleared ravines, built miles of paths, planted honeysuckle to control erosion, labeled 500 kinds of plants, and built bridges and benches in the park.

Working with Robert Smart, a botanist at the University of Richmond, Holden directed the collection of plant specimens that were eventually mounted onto sheets of paper and labeled. She also commissioned Bessie Niemeyer Marshall to depict in watercolor the plants of Lee Park. The Petersburg Garden Club continues to preserve both the 14 volumes of specimens and the 238 watercolors. The Willcox Watershed Conservancy was established in 2007 to manage Lee Memorial Park as a preserve.

## JOHN CLAYTON

### Father of Virginia Botany

John Clayton's name echoes throughout Virginia: *Claytonia virginica*, the Spring Beauty; *Osmunda claytoniana*, the Interrupted Fern; *Lonicera sempervirens* 'John Clayton,' a cultivar of the Trumpet Honeysuckle; the John Clayton chapter of the Virginia Native Plant Society. Why is he important? Until the *Flora of Virginia* was published in 2012, the most recent flora for our state was *Flora Virginica*, published in the mid-1700s and based on Clayton's specimens and writings.

A native of England, Clayton came to Williamsburg about 1715 to join his father, who was attorney general of the colony. Educated in law, Clayton in 1720 became clerk of Gloucester County, which then comprised the entire Middle Peninsula. He and his wife, Elizabeth Whiting, set up residence on a 450-acre plantation near the Piankatank River, probably in present-day Mathews County. Clayton died in Virginia in 1773.

Clayton's interest in natural history was aided by his friendship with the artist and naturalist Mark Catesby. Clayton developed a botanical garden, began collecting specimens, and, through introductions by William Byrd II, was known in America and Europe. In the 1730s he began sending specimens to Catesby in England. The specimens reached John Frederick Gronovius in the Netherlands, where they were also studied by Swedish naturalist Carolus Linnaeus. In Linnaeus's groundbreaking *Species Plantarum* (1753), in which he implemented binomial nomenclature, he based much of the knowledge of North American plants on Clayton's work.

## BOTANICAL ARTIST Bessie Niemeyer Marshall

Born in Portsmouth, Sarah Elizabeth Niemeyer (1884–1960) married Myron Barraud Marshall, an Episcopal priest, on July 2, 1907. With nine children, she had little time to pursue her interest in art, although she occasionally painted watercolors of plants and decorated household furniture and china. In 1937 Marshall's neighbor, Mary Donald Claiborne Holden, asked her to paint watercolors of Lee Memorial Park's herbarium. Although she had no formal training in painting, Marshall used her powers of observation and her knowledge of plants



(she was an avid gardener) to create detailed renderings. Her watercolors demonstrate her skill in depicting the delicacy of a plant's structure and the vibrancy of its colors. The commission brought much-needed money into the Marshall home. Her husband was disabled, and his pension was insufficient to support such a large family. Bessie Niemeyer Marshall died of a stroke in 1960.

Image courtesy of Petersburg Garden Club



#### CIVIL WAR SURVEY

Detail from *Hydrographic Reconnaissance of James River Virginia From Entrance to City Point* By Comr. W.T. Muse & Lieuts. R. Wainwright & J.N. Maffitt U.S. N. Assistants Coast Survey from 1854 to '59. This ca. 1861 United States Coast survey map was acquired by the Library in honor of the late Richard W. Stephenson, a well-known and -respected Civil War map historian. The map, which measures 43 x 29.5 inches, is unique because it is not listed in Earl G. Swem's 1914 index of Virginia-related maps. Until this acquisition, the Library didn't have a coast survey chart from the 19th century that "surveyed" the entrance of the James River. It was probably rushed to print for use by the Union army prior to the 1862 Peninsula Campaign.

# "Real Treasures"

## Recent acquisition honors map specialist Richard W. Stephenson (1930–2013)

A friend, mentor, teacher, and supporter of the Library of Virginia's collections passed away in September 2013. In memory of Richard W. "Dick" Stephenson, the Library of Virginia has purchased for the map collection a ca. 1861 United States Coast Survey chart entitled *Hydrographic Reconnaissance of James River Virginia From Entrance to City Point* By Comr. W.T. Muse & Lieuts. R. Wainwright & J.N. Maffitt U.S. N. Assistants Coast Survey from 1854 to '59.

Stephenson enjoyed working with maps, and his positive attitude made him a wonderful teacher and student of Virginia cartography. He was willing to answer any questions related to maps and map librarianship from Library staff members. A well-known and -respected Civil War map historian, Stephenson spoke twice as the lecturer for the Library's annual Alan M. and Nathalie Voorhees Lecture on the History of Cartography and wrote the chapter on Civil War maps in *Virginia in Maps: Four Centuries of Settlement, Growth, and Development*, which he coedited with the Library's Marianne McKee (see sidebar article).

Employed by the Library of Congress for 45 years, Stephenson spent most of those in the Geography and Map Division, where he served as the library's specialist in American cartographic history and as head of the Geography and Map Reading Room and Reference section. Stephenson authored numerous carto-bibliographies, books, and articles and taught classes on the history of maps and cartography at Catholic University and George Mason



University. In retirement, Stephenson supported his local public library and served on the Handley Regional Library Board for several years, including six as chairman.

He once told the *Winchester Star* that “anyone who thinks spatially enjoys maps not only as a tool to get from point A to point B, but just admires them and enjoys having them around. And some of them are beautiful pieces of art ... they’re real treasures.”

If you would like to make a gift in Stephenson’s memory, please contact Katarina Spears at 804.692.3813 or [katarina.spears@lva.virginia.gov](mailto:katarina.spears@lva.virginia.gov).

—Cassandra Farrell, Map Specialist and Senior Reference Archivist

#### FRIEND OF THE LIBRARY

Richard W. Stephenson poses after his presentation of the Alan M. and Nathalie Voorhees Lecture on the History of Cartography in April 2005.



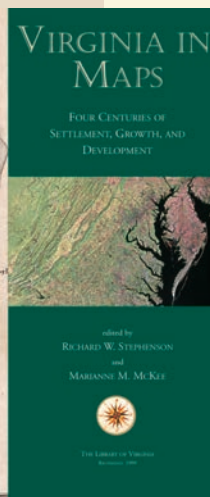
## Virginia in Maps

### Stephenson helped bring the Library’s map collections to the public’s attention

In the mid-1990s, the Library of Virginia’s map curator, Marianne McKee, approached the Library’s editors with a proposal to publish the first-ever comprehensive book on Virginia maps and mapping. She also suggested a coeditor for the book—Richard W. “Dick” Stephenson. Both the book idea and the coeditor were easy sells. The Library’s map collection is large, rich, and extremely important, but at that time it was not well known. Filled with hidden gems, the collection was used mainly by dedicated cartography and history researchers. Bringing these important and, in many cases, beautiful artifacts to a wider public view was clearly a goal worthy of the Library’s mission. Likewise, Dick Stephenson’s credentials for the endeavor shone brightly. He held one of the most prestigious positions in the map world as the Library of Congress’s specialist in American cartographic history and head of the Geography and Map Division. He also commanded tremendous expertise in the mapping of the Civil War—a key subject for any project regarding Virginia.

Stephenson and McKee brought consummate knowledge, passion, and patience to their task, which paid off handsomely for the Library and the book-buying public when the work was first published in 2000. A large-format volume with lavish illustrations and excellent essays and interpretation, *Virginia in Maps: Four Centuries of Settlement, Growth, and Development* instantly became a definitive work of Virginia history and culture—equally at home on the shelves of a major research library or on a coffee table. The Library published a reprint edition in 2007, and it remains a favorite editorial project from my 30-plus-year career in public history. The book is a fitting legacy for Dick Stephenson, who was not only a superb curator, historian, and writer but also a delightful and gentle soul full of good cheer. We miss him.

—Gregg D. Kimball, Director of Public Services and Outreach



### AVAILABLE IN THE VIRGINIA SHOP

[www.thevirginiashop.org/virginiainmaps.aspx](http://www.thevirginiashop.org/virginiainmaps.aspx)

### Virginia in Maps: Four Centuries of Settlement, Growth, and Development

*Virginia in Maps* traces the discovery, settlement, expansion, and growth of the commonwealth from the Native American world first encountered by European

explorers and expansionists to the urban, modern state closely connected to national and international economies. The first comprehensive atlas of its type, *Virginia in Maps* provides full-color reproductions of 187 of the most important maps of the colony and the state, presenting many in multiple plates to enhance readability. Augmented by five lively and well-illustrated essays written by leading cartographic scholars, the atlas is an

essential reference work and educational tool for libraries, schools, historians, and researchers. For all readers, *Virginia in Maps* provides an entertaining and visually stunning chronicle of the mapping of a quintessentially American place. Edited by Richard W. Stephenson and Marianne M. McKee. \$95.00



# TELL US YOUR STORY

*Help us document your discoveries with a simple form*

Have you found something special in the Library of Virginia's collections? An ancestor's birth record, a missing family photo, the house your grandparents lived in, or the story of a long-lost relative?

Celebrate your story and help others realize how the Library of Virginia's collections can touch lives. Tell us about it! If it has meaning to you, it has meaning to us, and we want to recognize your big find! Tell us what you found, how you found it, and why it means so much to you by documenting your find. **Tell Us Your Story** forms are available in the reading rooms. You can post your big find on our "Discoveries" boards there. The forms are also available online at [www.lva.virginia.gov/forms/big-find.pdf](http://www.lva.virginia.gov/forms/big-find.pdf). Some stories might inspire articles in Library of Virginia publications or blogs.

## "BIG FIND" STORIES FROM OUR READING ROOMS

### JOANNE YECK

Kettering, Ohio

In September 2013, I unearthed a 16th letter written by Randolph Jefferson. To date, all known letters written by Randolph were addressed to his better-known brother, Thomas Jefferson. Significantly, this letter was not and survived in the family papers of John Bernard, once High Sheriff of Buckingham County. The letter reveals a competent and confident Randolph Jefferson, defending his very valuable plantation, Snowden, and provides an important clue behind the need for a new land grant, issued in 1800, by Governor James Monroe, which redefined 1,327 acres of Jefferson's 2,000 acre farm. Research for my blog, *Slate River Ramblings*, led me to the Bernard Family Papers, one of the Library's Buckingham County-related manuscript collections. While I discussed Monroe's grant in [the book] *The Jefferson*

*Brothers*, the necessity for it remained somewhat mysterious. Armed with the 16th letter, work has begun on an expanded story of possibly nefarious doings at Buckingham's Horseshoe Bend.

### BARBARA J. CLARK

Newport News, Virginia

I found that my great-grandmother's real name was Lannis Robertson Carter instead of Virginia Robertson, married December 1976 instead of 1978. Very important information.

### JOHN D. SINKS

Arlington, Virginia

While working with provision law and specific tax records for the Revolution, I found a militia roll for Richmond County. The roll is a unique combination of a militia roll and tax list. For each division, the militia are evidently

listed first, and those not in the militia, particularly women, are listed below an entry "property added."

### CHERYL JENKINS

Portsmouth, Virginia

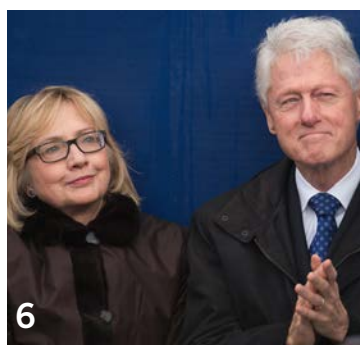
Today my cousin from Texas and I found an article on my great uncle, her great-grandfather. We also found the death certificate of my great-grandmother, her great-great-grandmother. This information was very instrumental in our family research. Today was a great day!

**"Tell Us Your Story!" Forms**  
[www.lva.virginia.gov/forms/big-find.pdf](http://www.lva.virginia.gov/forms/big-find.pdf)



# A SOGGY SATURDAY

CLOCKWISE FROM RIGHT: 1) As his wife, Dorothy McAuliffe, and family look on, Terry McAuliffe takes the oath of office from Virginia Supreme Court Chief Justice Cynthia D. Kinser. 2) McAuliffe watches the parade and waves to the crowd. 3) Rain ponchos create a sea of blue on the bleachers. 4) The James Madison University Marching Royal Dukes parade past the viewing stand. 5) Virginia Indians march by in the inaugural parade. 6) Hillary and Bill Clinton listen to McAuliffe's inaugural remarks.

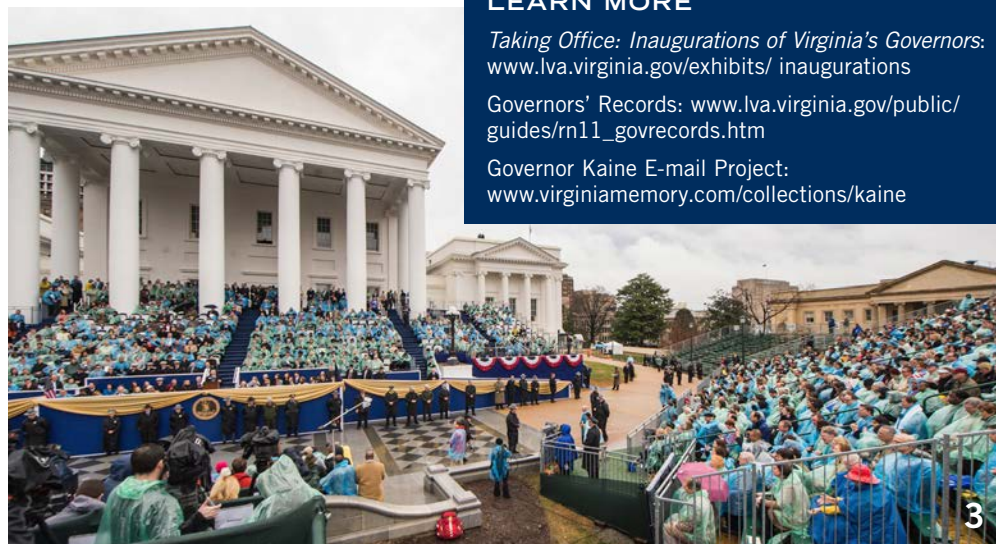


## Gubernatorial History

### Photographs capture McAuliffe's inauguration ceremony

Terry McAuliffe was sworn in as the 72nd governor of Virginia on January 11, 2014, in Richmond's Capitol Square. The history of Virginia's governors—which includes records, letters, photographs, and even e-mails and websites—is an important part of the Library's collection.

Before 1776, when Patrick Henry became the first governor of the commonwealth, Virginia's governors followed the instructions of the British Crown. William "Extra Billy" Smith was the first governor to make an inaugural speech (1864) and Frederick William Mackey Holliday staged the first public inauguration ceremony in Capitol Square (1878). Photographs of inaugural events appeared for the first time in Richmond newspapers in 1906, and Harry Flood Byrd's inaugural address (1926) was the first to be broadcast by radio. A. Linwood Holton threw the first modern inaugural ball (1970), and, with a windchill temperature of 8 degrees below zero, George Felix Allen's 1994 inauguration day was the coldest ever.



#### LEARN MORE

*Taking Office: Inaugurations of Virginia's Governors:*  
[www.lva.virginia.gov/exhibits/inaugurations](http://www.lva.virginia.gov/exhibits/inaugurations)

Governors' Records: [www.lva.virginia.gov/public/guides/rn11\\_govrecords.htm](http://www.lva.virginia.gov/public/guides/rn11_govrecords.htm)

Governor Kaine E-mail Project:  
[www.virginiamemory.com/collections/kaine](http://www.virginiamemory.com/collections/kaine)



# Spring/Summer 2014 Events calendar

All events are free unless otherwise noted.

**Thursday, May 1 | 5:00–7:30 PM**  
**RARE CONSERVED ITEMS ON DISPLAY**

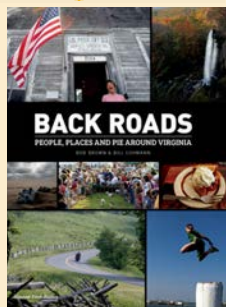
## 2014 Heritage Day

Place: Conference Rooms  
The Library of Virginia hosts Heritage Day during National Preservation Week to highlight the importance of preserving Virginia history. A special one-day exhibition of items conserved through the Adopt Virginia's History program and other rare archival materials will be on display. Special Collections viewing (5:00–6:30 PM) followed by a wine-and-cheese reception (6:30–7:30 PM).

**Saturday, May 3 | 11:00 AM–3:00 PM**  
**FLORA OF VIRGINIA EXHIBITION-RELATED EVENT**

## Family Day

Place: Lobby & Conference Rooms  
The Central Virginia Botanical Artists present a variety of ongoing interactive activities including a plant dissection, demonstrations, needle arts, and leaf rubbing, among others. Presented in conjunction with the Library's current exhibition, *Flora of Virginia*.



stories behind the pictures. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.

**Wednesday, May 14**  
5:30–7:30 PM

**BOOKS ON BROAD WITH**  
**BILL LOHMANN & BOB BROWN**

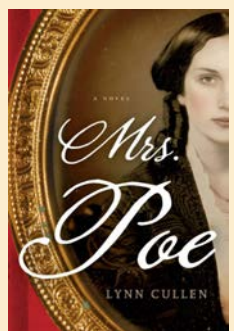
## Back Roads: People, Places and Pie from Around Virginia

Place: Lecture Hall  
*Richmond Times-Dispatch* columnist Bill Lohmann and photographer Bob Brown have traveled around Virginia for many years. *Back Roads* features a collection of Brown's photographs from the road with insights from Lohmann that tell the

**Monday, May 19**

Noon–1:00 PM  
**BOOK TALK WITH LYNN CULLEN**  
**Mrs. Poe**

Place: Conference Rooms  
Novelist Lynn Cullen discusses the research and development of her new novel that plumbs the depths of a love triangle between Edgar Allan Poe, his mistress,



and his wife. Come learn about the challenges of merging history with fiction with this award-winning author.

**Friday & Saturday,**  
**May 30 & 31**

Times vary, see below

## THIRD ANNUAL Antiquarian Book Fair

Don't miss the commonwealth's premier rare-book event featuring more than 40 of the region's finest dealers in mass-market titles, rare books, manuscripts, autographs, maps, and ephemera. The Library of Virginia hosts the Antiquarian Book Fair in conjunction with the Virginia Antiquarian Booksellers' Association and with the support of the Southeast Chapter of the Antiquarian Booksellers' Association of America. **Friday, May 30:** Noon–8:00 PM (with wine-and-cheese reception from 5:30 to 7:30 PM). **Saturday, May 31:** 9:00 AM–3:00 PM.



**Friday, June 6 | 9:30 AM–12:30 PM**  
**GENEALOGY WORKSHOP**

## Find Your Family History at the Library of Virginia: Getting Started

Place: Conference Rooms | Cost: \$25 (\$20 for Semper Virginia Society Members)  
Geared for beginners, this workshop will explore our collections and offer advice on how to organize your research. This is part of an ongoing series of workshops on researching your family history. To learn more, go to [www.lva.virginia.gov/public/prog\\_exhib.asp](http://www.lva.virginia.gov/public/prog_exhib.asp).



**Friday, June 13**

8:00 AM–6:00 PM

## OFF-SITE TOUR

## Day Trip To Historic Lexington, Virginia

Cost: \$100 (\$75 for Semper Virginia Society members)

The Library of Virginia has arranged a day trip to beautiful and historic Lexington, Virginia. Join us

for a private tour of the James G. Leyburn Library on the campus of Washington and Lee University, conducted by Tom Camden, head of Special Collections and Archives and a former staffer with the Library of Virginia. Among the collection are the Robert E. Lee Papers, the Jessie Ball duPont Papers, and the George West Diehl genealogical collection. Lunch will be on-site, followed by a tour of the Lee Chapel and Museum. Wrap up the day at the Marshall Museum at the Virginia Military Institute. Fee includes transportation, lunch, tours, and morning and afternoon refreshments. Bus leaves the Library of Virginia at 8:00 AM and

returns at 6:00 PM. Register online through the Virginia Shop at [www.thevirginiashop.org/lexingtonvirginiadaytrip.aspx](http://www.thevirginiashop.org/lexingtonvirginiadaytrip.aspx). For more information or to register call 804.692.3561.

**Wednesday, June 18**  
5:30–7:30 PM

**BOOKS ON BROAD WITH**  
**CLAY MCLEOD CHAPMAN**

## Tribe: Homeroom Headhunters

Place: Lecture Hall  
With its darkly candid sense of humor, *Tribe: Homeroom Headhunters* reveals the wilder side of middle school, where students embrace their inner animal and go native. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



**Thursday, June 19 | Noon–1:00 PM**  
**FLORA OF VIRGINIA EXHIBITION-RELATED EVENT**

## History of Botany Lecture

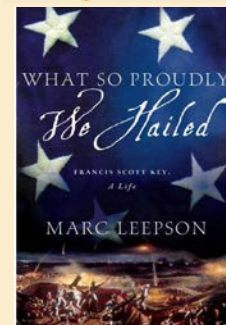
Place: Lecture Hall  
Donna Ware, professor emeritus at the College of William and Mary, discusses the history of botany in Virginia. Ware served on the Flora of Virginia Project's board. For the project's book, she contributed a treatment for one of the plant families and (with author Nancy Hugo Ross) a chapter on the history of botanical exploration in the state. Presented in conjunction with the Library's current exhibition, *Flora of Virginia*.

**Wednesday, July 23**  
5:30–7:30 PM

**BOOKS ON BROAD WITH**  
**MARC LEEPSON**

## What So Proudly We Hailed: Francis Scott Key, A Life

Place: Lecture Hall  
Marc Leepson is a journalist, historian, and former staff writer for *Congressional Quarterly* in Washington, D.C. *What So Proudly We Hailed: Francis Scott Key, A Life* is a full-length biography of Key, the first in more than 85 years. Reception (wine and cheese) 5:30–6:30 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.





**Saturday, July 26 | 10:00 AM–4:00 PM**

**OFF-SITE EXHIBITION-RELATED EVENT**

**Ceramics Workshop: Sculpting Stargazers**

Place: Visual Arts Center of Richmond

Artist Lou Greiner leads an all-day workshop on fashioning lilies from clay. Participants learn how to mold, shape, and color their creations during the course of the day. Fee and preregistration required. Class is limited to 10 participants. Contact the Visual Arts Center at [www.visarts.org](http://www.visarts.org).

## exhibitions at 800 east broad

**Through September 13, 2014 | Exhibition Hall**  
**EXHIBITION**

**Flora of Virginia**

Discover the power of the flower. Delve into Virginia's natural environment through *Flora of Virginia*, an exhibition featuring hundreds of colorful illustrations from the Library of Virginia's collections. Learn fun facts about Virginia's native plants. Examine the history of botanical description and illustration. Explore the personalities behind the folks who collected and described these plants. Try your hand at sketching a specimen at the drawing station. Check our web calendar for information about exhibition-related events.



*Liriodendron tulipifera* (Magnolia Family). From Benjamin Smith Barton, *Elements of Botany*. London: Printed for J. Johnson, 1804. Library of Virginia, Special Collections.

**May 1–27, 2014 | Lobby, Under the Stairs**

**EXHIBITION**

**Central Virginia Botanical Artists**

To complement the Library's exhibition *Flora of Virginia*, the Central Virginia Botanical Artists will mount an exhibition of works by members of the CVBA.

**June 6–August 23, 2014**

Voorhees Map Reading Room, Second Floor

**EXHIBITION**

**Mapping RVA:**

**Where You Live Makes All the Difference**

Housing Opportunities Made Equal (HOME) presents *Mapping RVA: Where You Live Makes All the Difference*, a multimedia exhibition

of nine maps created using geographic information systems to display a unique history of the Richmond metro area. In this iteration of the traveling exhibition, maps from the Library of Virginia's holdings will be presented alongside the maps created by HOME's director of research, Brian Koziol. The current circumstances of Richmond's neighborhoods have roots in state and federal policies that have had lasting effects on concentrations of poverty and growth, lending patterns, homeownership, and educational outcomes for children.

**June 16–July 19, 2014**

Reading Rooms, Second Floor

**EXHIBITION**

**Rewarding Virginia's Warriors**

The GI Bill turns 70 this year. Prior to this groundbreaking legislation signed into law in June 1944 by President Franklin Roosevelt, postwar benefits for veterans were inconsistent and spotty at best. This display of pre–World War II portions of the Library's military collection highlights Revolutionary War land bounties, petitions for pensions, and post–Civil War applications for prosthetics. Artifacts from Hanger, Inc., a prosthetic company founded by Virginian James Hanger after the Civil War, will also be on display.

*For the latest event information...*

Check our online calendar:  
[www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

Sign up to receive our  
monthly E-newsletter:  
[www.lva.virginia.gov/news/newsletter](http://www.lva.virginia.gov/news/newsletter)

# THE virginia SHOP

## SUMMER SALE

**MONDAY JUNE 16–  
SATURDAY, JUNE 28**

Save up to 75% on a selection of clearance books, toys, home goods, and jewelry—and 10% on full-priced merchandise in the Virginia Shop at the Library.

As a thank-you, Semper Virginia Society members will receive 20% off all full-priced merchandise in the store during the sale.

[THEVIRGINIASHOP.ORG](http://THEVIRGINIASHOP.ORG) | 804.692.3524



#### HISTORY IN THE MAKING

ABOVE: Honorees, those accepting awards for deceased honorees, and student essay contest winners pose with Governor Terry McAuliffe after the Strong Men and Women in Virginia History award ceremony. FRONT ROW, SEATED LEFT TO RIGHT: Essay winners **Garrett Jones** (Greenbrier Christian Academy, Chesapeake), **Jocelyn Lee** (Franklin Military Academy, Richmond), **Lexi Maycock** (West Springfield High School, Springfield), and **Tyler Phillips** (Turner Ashby High School, Bridgewater). SECOND ROW, STANDING LEFT TO RIGHT: **Kimberly Wilson**, great-great-niece of honoree John Mitchell Jr.; honoree **Olivia Ferguson McQueen**; **Sheila Coates**, president of Black Women United for Action, who accepted the award for honoree Elizabeth Keckly; honoree **Judge James Spencer**; **Governor Terry McAuliffe**, honoree **Mayor William Euille**; honoree **Dr. Mary Futrell**; and honoree "Boo" Williams. Not pictured is **Barbara Sookins-Goode**, who accepted the award for honoree **James Blackwell**.

## Groundbreakers

### Events celebrate African American contributions to history

In observance of February as Black History Month, the Library of Virginia and Dominion honored eight distinguished Virginians as the 2014 Strong Men and Women in Virginia History for their contributions to Virginia and the nation. Student essay contest awards were also presented. The award ceremony and reception was held February 6 at the Richmond Marriott and hosted by Cheryl Miller of Richmond's WTVR CBS 6.



#### STRONG MEN & WOMEN PANEL DISCUSSION

In connection with the 2014 Strong Men and Women in Virginia History program, on February 19 the Library presented a panel discussion on the subject of John Mitchell Jr., publisher of the *Richmond Planet* from 1884 to 1929, who made it one of the most influential black newspapers of its time. Shown discussing this important figure are (SEATED LEFT TO RIGHT) *New Journal & Guide* publisher **Brenda Andrews**, historian **Roice Luke**, biographer **Ann Field Alexander**, and moderator **Greg McQuade**, anchor and reporter with WTVR CBS 6.

## in circulation



## Setting History Straight

### Virginia Women in History event celebrates honorees

The Library's Virginia Women in History program honors women who have made significant contributions to society that have often been overlooked in the history books. The March 27 awards ceremony and reception, hosted by May-Lily Lee, marked the 15th year of this signature event, which celebrates National Women's History Month. The program was sponsored by Dominion, the *Richmond Times-Dispatch*, and the Virginia Business and Professional Women's Foundation Fund.

#### HISTORYMAKERS

CLOCKWISE FROM TOP: 1. (LEFT TO RIGHT) **Robert C. Duval** and Library of Virginia Foundation board member **Kate Duval** pose with honoree **Stoner Winslett**, artistic director and choreographer of the Richmond Ballet. 2. Historian **Mary Kegley** gets a hug from **Randolph Fitzgerald**, a descendant of honoree Rachel Findlay. 3. (LEFT TO RIGHT) **May-Lily Lee**, the evening's host and also host of Virginia Public Radio's *Virginia Conversations*; **Sheila Blackford Wells**, a descendant of honoree Mary Berkley Minor Blackford; **Sandy Treadway**, Librarian of Virginia; and **Tramia Jackson**, director of education at the Fredericksburg Area Museum and Cultural Center, display Blackford's award. 4. **Iris Holliday** (LEFT), director of Corporate Philanthropy and Community Partnerships at Dominion, chats with former Senator **Mary Margaret Whipple** (RIGHT).



## ATTENTION: TEACHERS

*Plan now for next fall's Strong Men & Women in Virginia History student essay contest*

Each year, high school students are invited to participate in Dominion Virginia Power's and the Library of Virginia's Strong Men and Women in Virginia History essay writing contest, which honors outstanding African Americans in Virginia. The contest asks students to consider the career and courage of one of the upcoming year's honorees, such as 2014's John Mitchell Jr. (1863–1929), editor of the influential African American newspaper the *Richmond Planet*.

Essays are due in November for a chance to win an HP Pavilion laptop computer and \$1,000 for the winning student's school. Entrants must be Virginia high school students at private or public schools or homeschoolers. Four winning entries are chosen, one from each of the four regions that Dominion Virginia Power serves. Each winner and a school representative must attend the award ceremony held in February in Richmond in order to receive the award.

The essay prompt, judging criteria, list of Dominion Virginia Power regions, contest rules, and time line can be found at [www.lva.virginia.gov/public/smw](http://www.lva.virginia.gov/public/smw). Winning essays will be posted to both the Library of Virginia and Dominion websites.



### ROLE MODEL

Last year's essay writers were inspired by honoree John Mitchell Jr. (1863–1929), editor of the influential African American newspaper the *Richmond Planet*, who fought against racism and for African American advancement in politics, business, and education. The essayists were asked to describe how they would go about overcoming an issue or problem in their own communities.

## NOMINATIONS SOUGHT!

**STRONG  
MEN &  
WOMEN**  
IN VIRGINIA HISTORY

**VIRGINIA  
WOMEN<sup>IN</sup>  
HISTORY**

EDUCATION

Teachers, do you know of a woman or an African American (man or woman) who has made a positive difference in your community, the state, or, for that matter, in the nation? Consider encouraging your students to research and nominate someone for the 2015 slate of honorees. This makes a great Black History Month, Women's History Month, or end-of-the-school-year project.

Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes.

Deadline for submissions is June 13, 2014.  
Nominees can be either living or dead.

Go to [www.lva.virginia.gov/smw](http://www.lva.virginia.gov/smw) or [www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen) to learn more about the process and to make sure your nominee hasn't already been recognized.

*Questions? Contact us at  
[education@lva.virginia.gov](mailto:education@lva.virginia.gov)*

## Need Classroom Ideas?

Find educational materials and classroom activities related to the Strong Men and Women and Virginia Women in History honorees at:

[www.lva.virginia.gov/smw](http://www.lva.virginia.gov/smw) and [www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen)

## ADOPT VIRGINIA'S HISTORY

## Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds to support the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Society, which focuses on map conservation. For more information about this program, please contact Katarina Spears at 804.692.3813 or [katarina.spears@lva.virginia.gov](mailto:katarina.spears@lva.virginia.gov). Or go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp).

## Adoption Success Story

### The Act for Establishing Religious Freedom

**Genre:** Manuscript on Parchment | **Date:** January 16, 1786

**Accession Number:** Enrolled Bills, Record Group 78

**Author:** Thomas Jefferson | **Dimensions:** 22-5/8 x 30-1/8 inches

**Description:** The Act for Establishing Religious Freedom, commonly known as the Virginia Statute for Religious Freedom, which the Virginia General Assembly passed on January 16, 1786, is one of the most important laws ever adopted by the commonwealth. The original manuscript on parchment drafted by Thomas Jefferson is housed at the Library of Virginia. Passage of the Act for Establishing Religious Freedom concluded a 10-year campaign in Virginia to disestablish the Church of England, which had been the official state church of the colony since the first English settlers arrived in 1607. Baptists led the campaign, joined by Presbyterians and others during the American Revolution, which over time became a push to provide full freedom of religious belief and practice to all Virginians, including Catholics, Jews, and other people who were not Protestant Christians. Under the English Act of Toleration, adopted in 1689, Protestants who were not members of the Church of England enjoyed some limited religious liberty, but in Virginia they were required to pay taxes to support the clergymen of the Church of England, and their marriage ceremonies had to be performed by Church of England ministers.

Thomas Jefferson's eloquent statement on the principles of separation of church and state and of complete religious freedom was originally drafted in 1777 as the Bill for Establishing Religious Freedom. Although it was introduced in the General Assembly on June 12, 1779, it did not pass. James Madison, without whom it probably would never have been enacted, engineered its passage in the General Assembly in 1786 and thus shared with the state's dissenters the credit for detaching the church from the state in Virginia. The Act for Establishing Religious Freedom, as adopted



#### RESTORED

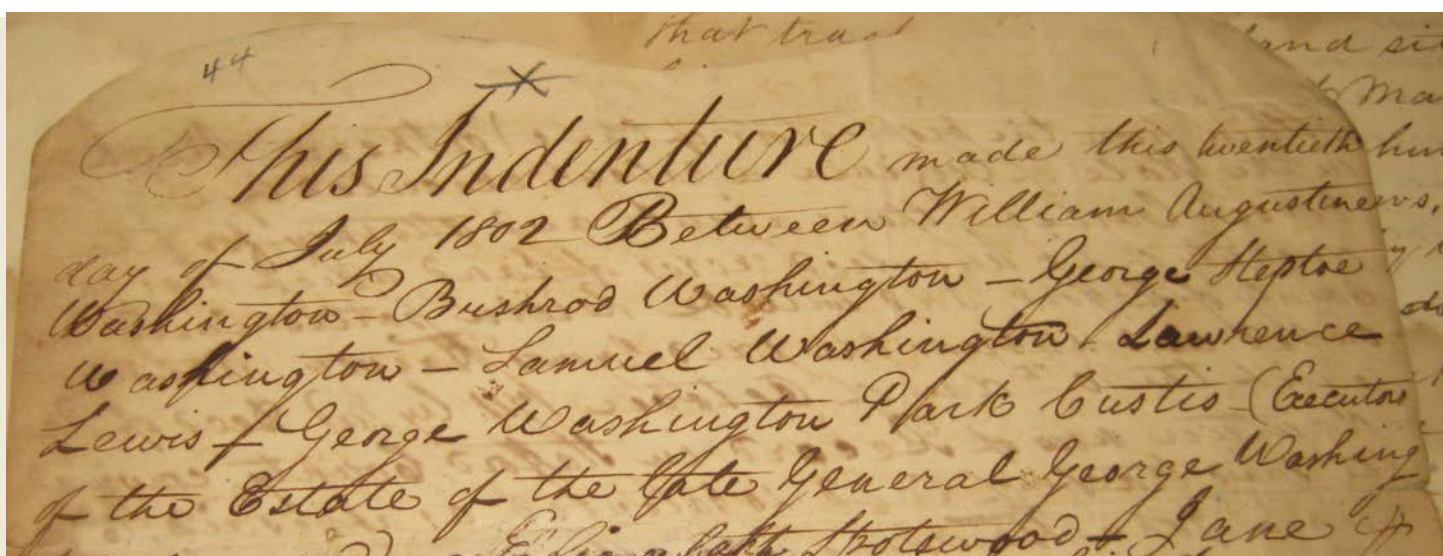
Conservator Leslie Courtois displays the restored and framed 1786 Act for Establishing Religious Freedom.

after being amended in the General Assembly, opens with a vindication of religious and intellectual freedom and closes with specific guarantees of religious liberty and belief. The Virginia law was one of the sources that Congress drew on when drafting the Bill of Rights in 1789, which granted the free exercise of religion and prohibited Congress from abridging the freedom of religion. Its guarantees became part of the second Virginia Constitution that was adopted in 1830.

**Restoration Work Completed:** The manuscript needed cleaning, flattening, scanning, remounting, and reframing to make both sides of the parchment visible. The original was floated and framed between two pieces of Acrylite® UV filtering sheets. A framed, two-sided facsimile is also now available for viewing and exhibition. Preservation plans include resources for ongoing protection and the development of exhibition and educational resources relating to the document.

**Restoration Cost:** \$5,000. After being named one of Virginia's Top 10 Endangered Artifacts by the Virginia Association of Museums, the document was adopted by a group of donors through the Adopt Virginia's History program. Collectively, these donors provided the \$5,000 needed to pay for conservation treatment, frames, and custom-made protective mounting for the document. The Library is grateful to the organizations and individuals that donated toward this restoration project: Richard S. Reynolds Foundation; First Unitarian Church, Lynchburg; the Unitarian Church of Norfolk; Cyndi Simpson; James W. Sanderson; and Nancy E. Noel in honor of her brother, Franklin Noel.





## In Need of Conservation and Up for Adoption

### Caroline County Deeds from “Lost Records Localities”

**Description:** The Lost Records Localities Digital Collection consists of copies of records from counties or incorporated cities that have suffered significant record loss because of intense military activity (predominantly during the Civil War, when many were removed to Richmond for safekeeping only to be burned during the evacuation of the city in April 1865), courthouse fires, theft, vandalism, water damage, pest damage, or natural disasters. Copies are made from surviving records such as wills and deeds found in the court records of other localities as part of chancery and other circuit court records processing projects.

A few original documents managed to survive the destruction of records in each “lost records” locality, however. Five deeds from Caroline County, for example, escaped destruction when Union troops ransacked the Caroline County courthouse in May 1864. The historical value of these five documents (dated 1802–1804) is enhanced by the fact that one deed involves property owned by George Washington, that several relate to original deeds from Stafford County (another “lost records” locality), and that all deed books prior to 1836 were destroyed during the courthouse ransacking. These surviving documents should be restored before they are scanned and the images and pertinent information added to the Lost Records Localities Digital Collection available on Virginia Memory.com.

**Restoration Needs:** These original deed documents need to be conserved, mended, and deacidified.

**Estimated Conservation Cost:** \$350 total for the five Caroline County deeds listed below.

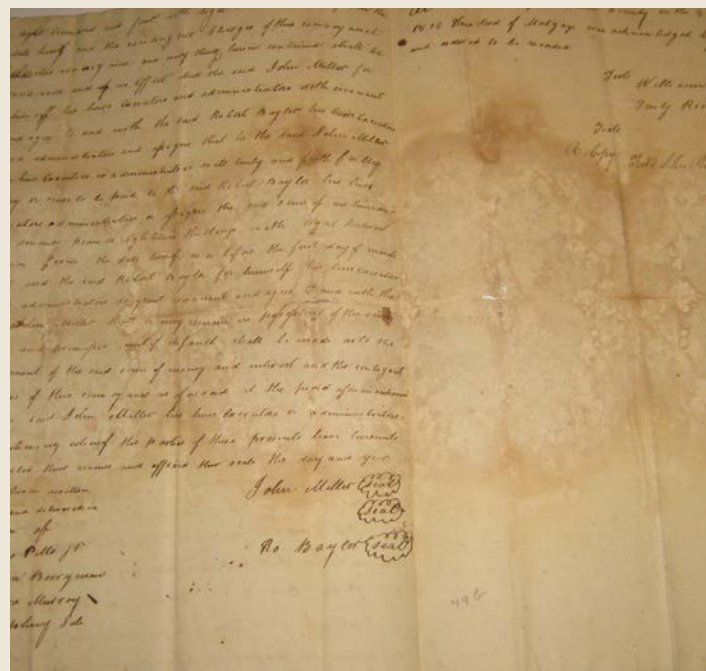
*Executors of George Washington to Robert Lewis, July 20, 1802*

*Farish Coleman to John Hoomes, July 12, 1803*

*Larkin Miller to John Scott and Lewis Timberlake, September 13, 1803*

*Robert Lewis to Joseph Dejarnett, April 9, 1804*

*John Miller to Robert Baylor, May 8, 1804*



#### DEEDS IN NEED

This group of five deeds (dated 1802–1804) from Caroline County—a locality with significant record loss from fire, war, and other causes—needs restoration prior to being scanned for the Library’s Lost Records Localities Digital Collection. The detail at top shows a deed concerning property owned by George Washington.

Thursday, May 1 | 5:00–7:30 PM

### 2014 HERITAGE DAY

Rare Conserved Items on Display

The Library of Virginia will host a Heritage Day during National Preservation Week to highlight the importance of preserving Virginia history. A special one-day exhibition of items conserved through the Adopt Virginia’s History program will be on display along with other rare archival materials. Special Collections viewing (5:00–6:30 PM) followed by a wine-and-cheese reception (6:30–7:30 PM).

# THIRD ANNUAL ANTIQUARIAN BOOK FAIR

May 30–31, 2014

**Friday | Noon–8:00 PM**

*with wine-and-cheese reception, 5:30–7:30 PM*

**Saturday | 9:00 AM–3:00 PM**

*in the lobby of the Library of Virginia*

## CONFIRMED VENDORS

Blue Plate Books  
Winchester, Virginia

Clover Hill Books  
Charlottesville, Virginia

L & T Respress Books  
Northampton, Massachusetts

Read 'Em Again Books  
Montclair, Virginia

Bartleby's Books  
Chevy Chase, Maryland

Bertram & Williams, Books and  
Fine Art  
Williamsburg, Virginia

The Map Chest  
Springfield, Virginia

Cat Tail Run Hand Bookbinding  
Winchester, Virginia

Jerry Showalter, Bookseller  
Ivy, Virginia

Michael Pyron, Bookseller and  
Bookbinder  
Richmond, Virginia

Blue Whale Books  
Charlottesville, Virginia

Heartwood Books  
Charlottesville, Virginia

Bookworm & Silverfish  
Wytheville, Virginia

Ex Libris  
Richmond, Virginia

De Wolfe & Wood  
Alfred, Maine



Don't miss the commonwealth's premier rare-book event featuring more than 40 of the region's finest dealers in mass-market titles, rare books, manuscripts, autographs, maps, and ephemera. The Library of Virginia hosts the Antiquarian Book Fair in conjunction with the Virginia Antiquarian Booksellers' Association and with the support of the Southeast Chapter of the Antiquarian Booksellers' Association of America. The event is free and open to the public. Call 804.692.3900 for more information.

Lorne Bair Rare Books  
Winchester, Virginia

Black Swan Books  
Richmond, Virginia

Franklin Gilliam Rare Books  
Charlottesville, Virginia

Kelmscott Bookshop  
Baltimore, Maryland

Mermaid Books  
Williamsburg, Virginia

The Bookpress Ltd.  
Williamsburg, Virginia

Old New York Book Shop  
Atlanta, Georgia

Americana Books  
Stone Mountain, Georgia

Kenneth Mallory, Bookseller  
Decatur, Georgia

Cartographic Arts  
Chester, Virginia

Wilkerson and Brooks,  
Books and Prints  
Halifax, Virginia

Whiting's Old Paper  
at Antique Village  
Richmond, Virginia

Palinurus Antiquarian Books  
Jenkintown, Pennsylvania

Buteo Books  
Arrington, Virginia



**THE virginia** SHOP

AT THE LIBRARY OF VIRGINIA | THEVIRGINIASHOP.ORG

## Very Virginia Gifts

The Virginia Shop has added many unique Virginia-themed gifts to its inventory this year. Best-sellers include platters that honor the holiday season in Richmond and favorite pastimes by the river. And, most notably, our reproduction of the flag of Richmond has been seen flying across the city.

Contact us for a catalog of our Virginia-themed gifts—804.692.3524.





## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips, such the upcoming excursion to Lexington, Virginia
- Invitations to exclusive members-only programs
- Discounted tickets for fee programming and the Virginia Literary Awards during the annual Virginia Literary Festival

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact the Foundation at 804.692.3813.

### JOIN THE



Created to raise needed funds for the Library's unparalleled cartography collection, the Fry-Jefferson Map Society supports the acquisition, conservation, and study of maps of Virginia. Learn more at [www.lva.virginia.gov/maps](http://www.lva.virginia.gov/maps).

## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

### The Hening Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia!

For more information, please call Katarina Spears at 804.692.3813.

Library of Virginia Online Donation Page  
[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)



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[www.lva.virginia.gov](http://www.lva.virginia.gov)

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PERMIT NO. 1088

## COMING SOON

### 2014 SCHEDULE

**Friday, June 6** | 9:30 AM–12:30 PM

**Find Your Family History at the  
Library of Virginia: Getting Started**

*Beginner*

**Friday, August 8** | 9:30 AM–12:30 PM

**Find Your Family History at the  
Library of Virginia: Getting Started**

*Beginner*

**Friday, November 14** | 9:30 AM–12:30 PM

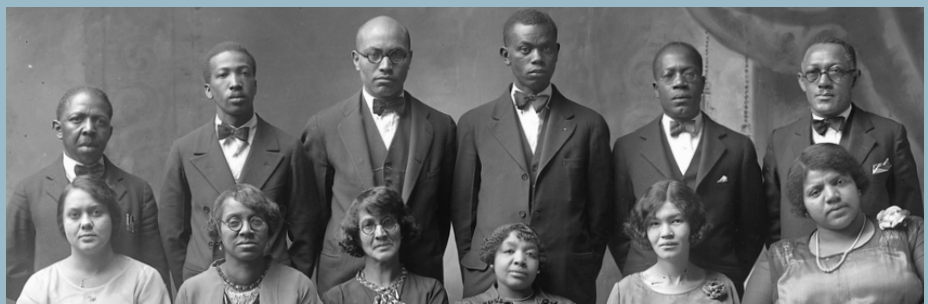
**Find Your Family History at the  
Library of Virginia: Getting Started**

*Beginner*

**Friday, November 21** | 1:30–4:00 PM

**Researching Your War of 1812 Ancestor**

*Intermediate*



## Genealogy Workshop Series

The Library of Virginia will host an ongoing series of workshops on researching your family history. Geared to all levels of expertise, the workshops will explore our collections and offer advice on how to organize your research. Future plans for the program include half- and full-day workshops, multiday conferences, and online webinars—with content for beginner, intermediate, and experienced genealogists. To learn more, go to [www.lva.virginia.gov/public/prog\\_exhib.asp](http://www.lva.virginia.gov/public/prog_exhib.asp).

