



LIBRARY OF VIRGINIA

# broadSIDE

2014 | NO. 3



**FIND YOUR HISTORY**

African American Genealogy Resources & Workshops, page 2



LIBRARIAN OF VIRGINIA

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## Spoils of War

*Nottoway Courthouse Bible taken during Civil War returned to Virginia at National Genealogical Society Annual Conference*

**L**ate in the 1970s, an elderly woman named Anna Ruhle moved out of the New York home she had lived in for many years and into a place that offered care for seniors. Because she had no children or other close family to whom to entrust many of the belongings that she could not take with her to smaller quarters, she offered her neighbors Neil and Joan Young any of the books in her personal library they might care to have. Among the books they chose was a well-used Bible, which, according to Ruhle, had been rescued from the burning courthouse in Nottoway County, Virginia, during the Civil War by her father, William G. Ruhle. The Youngs took excellent care of the Bible, and over the years related its story to their friends. One of these friends, Terry Koch-Bostic, just happened to be a member of the board of the National Genealogical Society. The Youngs had expressed an interest in returning the Bible to the citizens of Virginia, to whom they felt it belonged, and Koch-Bostic suggested they might accompany her to the annual NGS conference, which was held in May 2014 in Richmond, to return the book in person. I was delighted to accept the Bible from the Youngs on behalf of the circuit court clerk of Nottoway County and all Virginians at the conference's opening session on May 7.

**The Library of Virginia is always delighted when an item that was spirited away during the Civil War finds its way home again.**

tradition is not true, but the contents of the courthouse were ransacked and destroyed by Union troops during the final days of the war and many historical records were lost as a result. Ruhle's unit was in the area at the time, and perhaps he felt that a holy book such as a Bible should be kept safe from destruction. Why his inscription in the front of the book says he removed it from the courthouse "Chappel" is a puzzle. Clearly he prized the Bible for the remainder of his life, treating it as his family Bible and recording the births and deaths of family members on inside pages.

The Library of Virginia is always delighted when an item that was spirited away during the Civil War finds its way home again. During the past three years, several such items have been returned from Massachusetts and New York, and we know there are more still to be found. We are grateful for the thoughtfulness and generosity of people such as the Youngs, who understand the importance that Virginians attach to their history and its documentary record. We will keep the Nottoway/Ruhle Bible safe and hope that the tale of its return will inspire others to follow the Youngs' fine example.

Sincerely,

*Sandra Treadway*

Sandra G. Treadway, Librarian of Virginia



ON THE COVER

In this undated photograph from the War History Commission's State of Virginia Military Service Records, an unidentified man poses in what appears to be a World War I uniform.

# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 200,000 visitors each year. Our collections, containing nearly 117 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## INFORMATION

804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

## LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## HOLIDAY SCHEDULE

[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

## ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

## PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth streets.

## THE VIRGINIA SHOP

804.692.3524

Monday–Friday, 10:00 AM–4:00 PM

Saturday, 10:00 AM–2:00 PM

## THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661

Monday–Friday, 10:00 AM–4:30 PM

Saturday, 9:00 AM–5:00 PM

## CURRENT EXHIBITIONS

### Flora of Virginia

Through September 13, 2014  
Exhibition Gallery & Lobby

### Mapping RVA:

#### Where You Live Makes All the Difference

Through Saturday, August 23, 2014  
Voorhees Map Reading Room, Second Floor



## DINING

Monday–Friday, 8:30 AM–3:00 PM

Saturday, 11:00 AM–2:00 PM

## TOURS

804.692.3001

We can accommodate any size or type of group. Please give us a call and we will arrange your free tour.

Monday–Saturday, 9:00 AM–4:00 PM

## LIBRARY REFERENCE DESK

804.692.3777

[refdesk@lva.virginia.gov](mailto:refdesk@lva.virginia.gov)

Monday–Saturday, 9:00 AM–5:00 PM

## ARCHIVES REFERENCE DESK

804.692.3888

[archdesk@lva.virginia.gov](mailto:archdesk@lva.virginia.gov)

Monday–Saturday, 9:00 AM–5:00 PM

## EVENTS

804.692.3592

## CALENDAR

[libva.com/news](http://libva.com/news)

## STATEWIDE EDUCATIONAL RESOURCES & PROGRAMS

804.692.3999

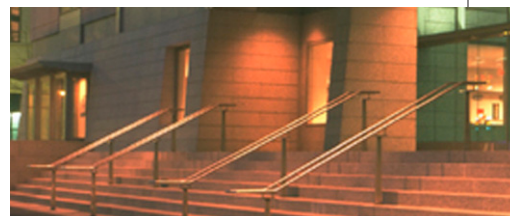
[www.lva.virginia.gov/lib-edu/education](http://www.lva.virginia.gov/lib-edu/education)

The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

## SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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[katarina.spears@lva.virginia.gov](mailto:katarina.spears@lva.virginia.gov)



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# African American History Headquarters

## THE LIBRARY IS THE STATE ARCHIVAL LEADER IN AFRICAN AMERICAN HISTORY AND CULTURE

As the center for African American genealogy in the commonwealth, the Library of Virginia holds the vast majority of marriage, birth, and death records for the state, as well as thousands of specialized African American records from all Virginia localities, including many church and business records. African Americans are most frequently documented in public government records, and the Library is the official custodian and trustee of all public records for Virginia.

There are currently more than 55,000 slave names in the Library's statewide Chancery Records Index. With many additional names being added daily, the finished project will likely yield more than a million African American names. And this is just one record type among the many state, local, and private collections that the Library holds. The Library houses the vast majority of the Atlantic slave ship documentation for Virginia in the Virginia Colonial Records Project, the Library's newspaper holdings, and the Library's pioneering publication *Virginia Slave Trade Statistics*.

Library staff members assisted in the compilation of a definitive list of the first African American legislators in the General Assembly and African Americans who served in the Underwood Constitutional Convention, adding several legislators to the list who had previously never been identified.

The Library received a grant from the National Endowment for the Humanities for an exhibition opening in October entitled *To Be Sold: Virginia and the American Slave Trade*—the first to examine the development of the visual culture and material world of the American slave trade through art, artifacts, and documents. Curator Maurie D. McNinnis, vice provost for academic affairs and professor of art history at the University of Virginia, based the exhibition on her research published as *Slaves for Sale: Abolitionist Art and the American Slave Trade*. Grant funds will be used to implement traveling and online versions of the exhibition, workshops, and a symposium examining the American domestic slave trade through paintings and engravings of British artist Eyre Crowe. *To Be Sold* will raise awareness of the scope of the domestic trade in American-born enslaved people that developed after the United States ended its participation in the international trade in 1808.

In 2015, the Afro-American Genealogical and History Society will hold its annual conference in Richmond.



CLOCKWISE FROM TOP: Unidentified women. Unidentified Family Photograph Collection.

Cheatham, wife, and boy, Bon Air, Va. Photograph by Huestis Cook, ca. 1880s.

Dwayne, Larry, Michael. Rosa Ulanda Brown Wray Photograph Collection.

Unidentified bride and groom, January 1959. Unidentified Family Photograph Collection.



## WORKSHOP

### Researching Your African American Ancestors: Genealogy to 1870

Friday, October 10 | 9:30 AM–Noon

Beginner to Intermediate. To register, go to <http://tinyurl.com/po5ttp9>.

The Library of Virginia's African American genealogy workshops have been so popular that we have had to turn away interested participants. Evaluation comments from past workshops include: "Most helpful to me as a beginner in my research," "an enormous amount of information and a great place to start," and "I have a brick-wall situation—this provided me with some clues to continue my research."

The Library's series of workshops on family history research explore our collections and offer advice on how to organize your work. Future plans for the program include half- and full-day workshops, multiday conferences, and online webinars—with content for beginner, intermediate, and experienced genealogists. For more information, go to <http://tinyurl.com/po5ttp9>.



#### ROOTS RESEARCH

Cara Griggs leads a workshop on Researching Your African American Ancestors at the Library this past April.

## FIND YOUR HISTORY

# Researching Your African American Ancestors

## *Tips to get started*

### BEGIN WITH YOURSELF

Ask family members what they know, focusing on names, dates, and locations, even if they are only approximate. Helpful records include the U.S. federal census population schedule and Bureau of Vital Statistics records. Because the Library of Virginia usually does not have the most current records, trace your family back to ca. 1930 before searching the Library of Virginia's collections. If your ancestors were from Virginia, many of these records may be found at the Library. Visit our website at [www.lva.virginia.gov](http://www.lva.virginia.gov) and explore the links in the "For the Public" section. Remember that not every name in the Library's collections is indexed. It is useful to determine what type of record will provide relevant information and then search for that record on our website.

### WERE YOUR ANCESTORS ENSLAVED OR FREE?

Until the Thirteenth Amendment to the U.S. Constitution outlawed slavery in 1865, African Americans in Virginia were either free or enslaved. If your ancestors are on the 1860 federal census population schedule, they were almost certainly free. Those who were enslaved were included on a separate slave schedule, which includes only the names of owners and the age, sex, and color of slaves.

If your ancestor was free, you can expect to find information in federal census records; will, deed, order, and minute books; and

church, tax, and vital statistics records. Be aware that there might be a separate section for African Americans in some of these records and in any series of records you may search. Beginning in 1806, free African Americans needed to petition the legislature to remain in the commonwealth, and these petitions are part of the Library's legislative petitions collection. Beginning in 1837, African Americans could petition county courts instead, so those records would be in county records such as order or minute books.

Also look at records that are unique to free African Americans. Although it did not always happen, free African Americans were required to register with their cities (beginning in 1793) or counties (beginning in 1803). These registers often note whether an individual was born free or, if not, the name of the individual who freed him or her. They may also be included in the lists of free Negroes that commissioners of the revenue had to create every year. Copies of free papers (also called certificates of freedom) may survive.

Searching for an enslaved person is more difficult. You need to identify the owner in order to search the owner's family records. A former slave's surname may be a hint, but not always. Some people took the surname of their former owner. Others had a surname while still enslaved, took the name of a previous owner, or simply chose a name. Some surnames changed between the end of slavery and 1870. It is possible that your ancestor lived near his or her former owner at the time of the 1870 census.

The 1850 and 1860 federal slave schedules list the owner and the age, sex, and color of the enslaved person. If an enslaved ancestor was born between 1853 and 1865, search an index to slave births in the Bureau of Vital Statistics records. The index is arranged by owner's name, but knowing the

*Some surnames changed between the end of slavery and 1870. It is possible that your ancestor lived near his or her former owner at the time of the 1870 census.*



approximate age and the location can narrow your search. Slave owners had to report births for tax purposes.

Once you find the name of the slave owner, you can begin to search his or her records, including the 1850 and 1860 federal census slave schedules, deeds and wills (for names, ages, owners, and possible emancipations), personal property tax records (for numbers of slaves), personal papers that may include lists of slaves and other information about them, church registers, and court order and minute books for cases that may involve slaves. It's important to note that enslaved people were also owned by businesses, churches, and the government, so those types of records could also provide information.

## COHABITATION REGISTERS

Individuals who were freed after the Civil War may appear as a married couple or as a child on a cohabitation register. Though recorded at the local level, registers may not exist for every Virginia county. Images of certain cohabitation registers are available at [www.virginiamemory.com/collections/collections\\_a\\_to\\_z](http://www.virginiamemory.com/collections/collections_a_to_z).

## FREEDMEN'S BUREAU RECORDS

The Bureau of Refugees, Freedmen, and Abandoned Lands (Freedmen's Bureau) is a significant source of information about former slaves. Beginning its work in Virginia in June 1865, the bureau assisted newly freed African Americans and dealt with abandoned and confiscated property until it was abolished by law in 1872. These are federal records, but the Library has them on microfilm.

## RECORDS AFTER 1865

In the decades after the Civil War, African Americans appear in almost any record imaginable, including census, tax, military, and vital records, as well as county and

city court records. African Americans also began to publish newspapers and to create more of their own organizations, churches, and cemeteries. Your ancestors' names may appear in these records as well.

—Cara Griggs,  
Reference Archivist



*The Ebony Bridal, Wedding Ceremony in the Cabin.* Engraving from Frank Leslie's Illustrated Newspaper, August 19, 1871.

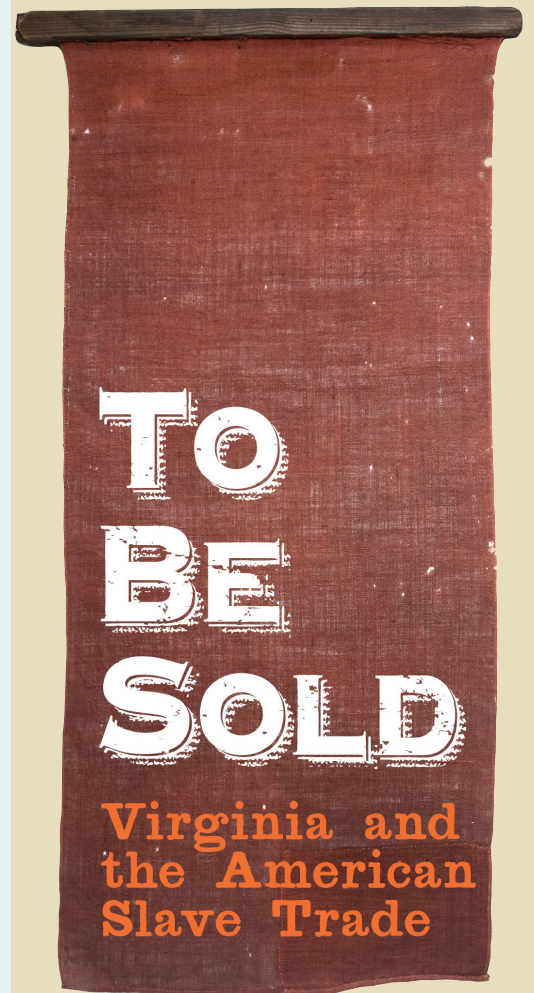
## WEB RESOURCES

### Resources for African American Genealogical Research

[www.lva.virginia.gov/public/guides/AA\\_Genealogical\\_Research.pdf](http://www.lva.virginia.gov/public/guides/AA_Genealogical_Research.pdf)

### Genealogy: How to Begin

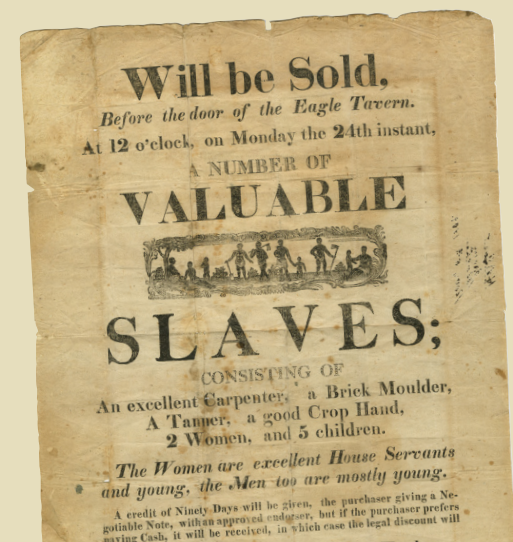
[www.lva.virginia.gov/public/guides/Genealogy.pdf](http://www.lva.virginia.gov/public/guides/Genealogy.pdf)



## EXHIBITION OPENING FALL 2014

October 27, 2014–May 30, 2015  
Exhibition Gallery & Lobby

A unique opportunity to humanize the history of the American slave trade, *To Be Sold: Virginia and the American Slave Trade* is the first exhibition to examine the development of the visual culture and material world of the American slave trade through art, artifacts, and documents. *To Be Sold* is centered on a series of paintings and engravings by Eyre Crowe, a British artist who witnessed the slave trade as he traveled around America in 1853.







## Lights, Camera, Action!

### *Orientation videos prepare visitors for the Library of Virginia experience*

A series of new orientation videos posted on the Library of Virginia's YouTube channel provides information on location, parking, hours, research preparation tips, and other essentials to help you plan your visit and maximize your time while here.

Videos were a natural medium to develop for the orientation process as the Library works to increase Web access to information and services. Videos have an immediate appeal and can convey a lot of information through visuals and voiceover within a condensed time span.

The project began last fall with a redesign of the Library's YouTube channel by digital collections specialist Sonya Coleman and the creation of a short introductory video that offers a snapshot of the Library inspired by our mission statement. This spring, the Library's video team (including senior staff photographer Pierre Courtois, who has a degree in filmmaking and editing) created a series of new orientation videos to help visitors—particularly new visitors—learn more about the Library. Input from public service staff members on their experiences working with visitors helped formulate the scripts for the project.

These short videos (the longest is 2 minutes and 44 seconds) provide a quick familiarization for researchers before arrival, an overview of our collections, helpful hints on how to make the most of a visit, the layout of the building (including how to access the parking deck from the street), and more. We recognize that each visitor has individual interests and questions, so the videos were purposely made in short segments that target specific goals. So if you just want to know how to get here for an event, for example, you can select that video. Current titles include "Preparing to Visit the Library of Virginia," "How to Get to the Library of Virginia," and "Finding Your Way around the Library of Virginia."

Since their appearance on Library's YouTube channel, website, and Facebook and Twitter profiles, the videos have received positive feedback and garnered more than 1,600 views. Some staff members who appear as narrators in the videos have even been recognized by visitors as the "stars" in our productions.

The final video in the initial orientation series, "The History of the Library of Virginia," explains how the Library's history traces back to the beginning of Virginia's history. Look for it on YouTube soon.

—Audrey McElhinney, Senior Rare Book Librarian

#### GET TO KNOW US

FROM LEFT TO RIGHT: Senior staff photographer **Pierre Courtois**, senior rare book librarian **Audrey McElhinney**, and project assistant cataloger **Henry Morse** film a scene in the stacks for a video entitled "The History of the Library of Virginia"—part of the new series of orientation videos on the Library's YouTube channel.



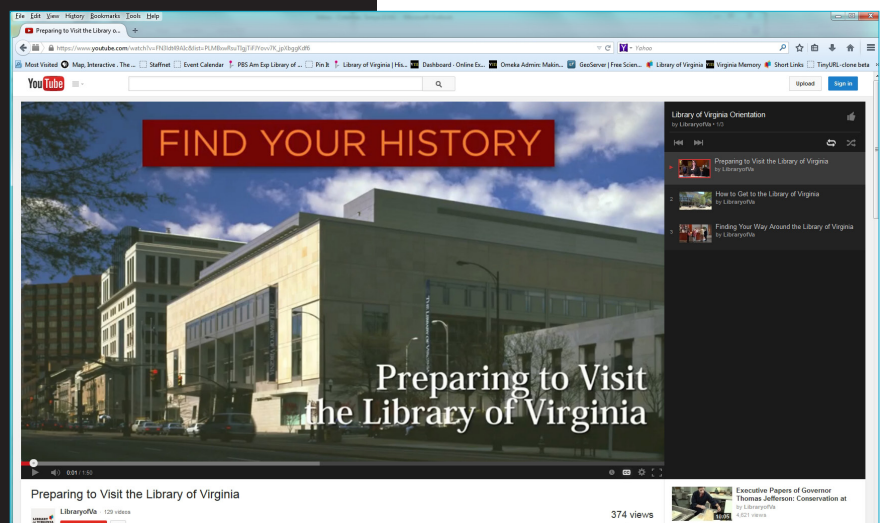
[www.youtube.com/user/LibraryofVa](http://www.youtube.com/user/LibraryofVa)

Orientation videos currently available:

- **Preparing to Visit the Library of Virginia**
- **How to Get to the Library of Virginia**
- **Finding Your Way around the Library of Virginia**

#### There's More to Watch

The Library of Virginia's YouTube channel offers additional videos on a variety of topics under headings such as **From the Conservation Lab, Genealogy and History, Records Management, Early Literacy, and African American Trailblazers.**



#### WATCH THE MOVIE FIRST

Find your way to the Library of Virginia—and make the most of your visit—by watching an orientation video on YouTube.



# MAPPING



## WHERE YOU LIVE MAKES ALL THE DIFFERENCE

### Multimedia exhibition examines the connection between public policy and economic development

The Library of Virginia is currently hosting *Mapping RVA: Where You Live Makes All the Difference*, a multimedia exhibition of nine maps that uses geographic information systems (GIS) to display a unique history of the Richmond metropolitan area. In this iteration of the traveling exhibition created by Housing Opportunities Made Equal of Virginia, Inc., maps from the Library of Virginia's holdings as well as those created by HOME's director of research, Brian Koziol, examine the connection between public policy and economic

development in the region, highlighting the evolution of the city's neighborhoods and the role that policy makers have played in shaping neighborhood demographics.

GIS technology combines data sets with geography to display information graphically. Urban planners often use it to identify needs and make informed plans. HOME

has utilized this technology to display Richmond-specific data on such topics as population growth and change, education, and the economy.

One map shows the racial makeup of neighborhoods overlaid with lines drawn by the Home Owner's Loan Corporation. The HOLC, part of the federal government's New Deal, was created to stabilize and promote homeownership. Although the program reportedly saved more than a million homes from foreclosure, its practice of redlining led to disinvestment in minority neighborhoods.

Later, when President Truman's Fair Deal provided for Housing Choice Vouchers, Low Income Housing Tax Credits, and Public Housing Units, the concentration of poverty became a federal policy. These federal housing subsidies have been used primarily in high poverty areas. There are no Public Housing Units in areas with a poverty rate of less than 10 percent and the majority of them are in areas in which more than 40 percent of the population lives below the poverty line. More recent federal housing subsidies can be found concentrated in these same D-graded neighborhoods, illustrated in another map.

Where you live makes all the difference, but that difference has a history. The current circumstances of Richmond's neighborhoods have roots in state and federal policies that have had lasting effects on concentrations of poverty and growth, lending patterns,

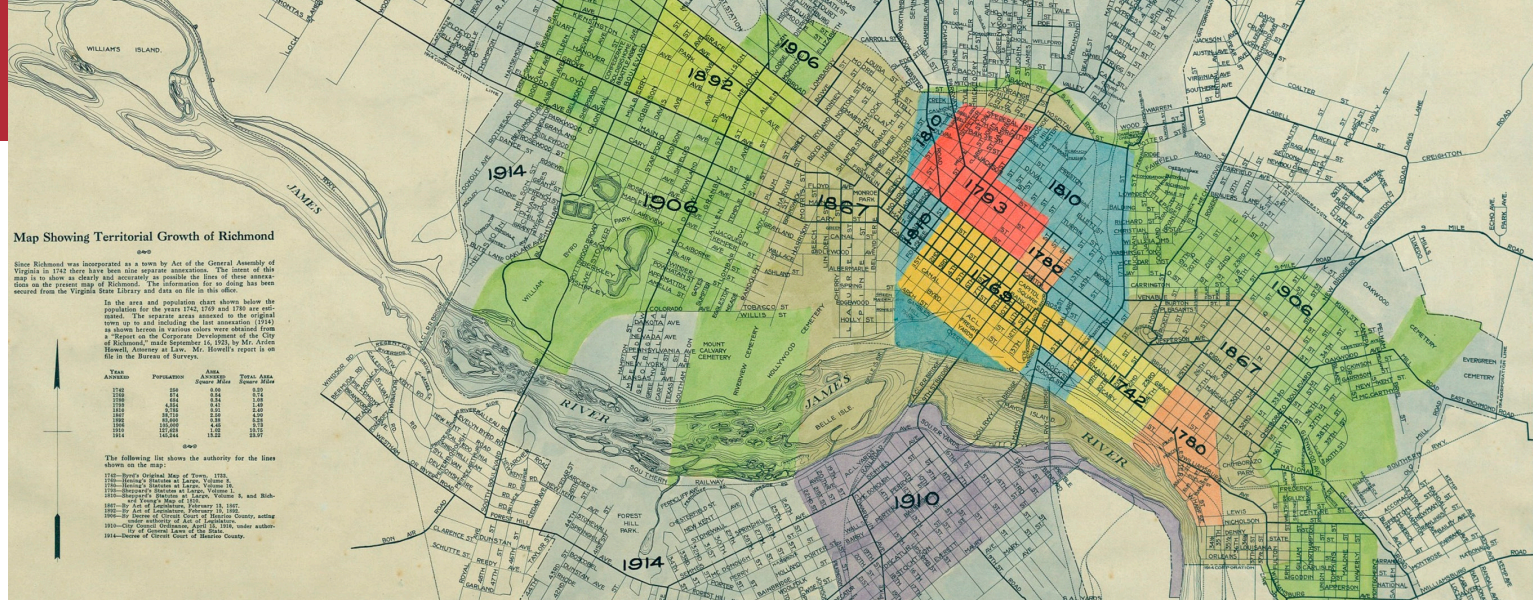
**The current circumstances of Richmond's neighborhoods have roots in state and federal policies that have had lasting effects on concentrations of poverty and growth, lending patterns, homeownership, and educational outcomes for children.**

Through August 23, 2014

Voorhees Map Reading Room, Second Floor

Online Exhibition: [www.phonehome.org/GetInvolved/Events/MappingRVA.aspx](http://www.phonehome.org/GetInvolved/Events/MappingRVA.aspx)





homeownership, and educational outcomes for children. Neighborhoods that received a D grade in the 1950s now have a high concentration of federal housing subsidies and high levels of poverty. Children in these same neighborhoods score lower on SOL tests than their peers in neighborhoods with low poverty rates. During the foreclosure crisis, these neighborhoods suffered from high rates of default.

HOME is Virginia's only nonprofit fair housing enforcement agency with the mission of ensuring equal access to housing for all people. In addition to enforcing and advocating for the best policies for all Virginians, the organization works to educate its neighbors. HOME has partnered with the Library of Virginia to share this perspective on Richmond's past and present, and invites the public to discuss how we can all work together to improve Richmond's future.

—Morgan Baker, Educational Outreach Associate, HOME, Inc.,  
and Adrienne Robertson, Education and Programs Coordinator

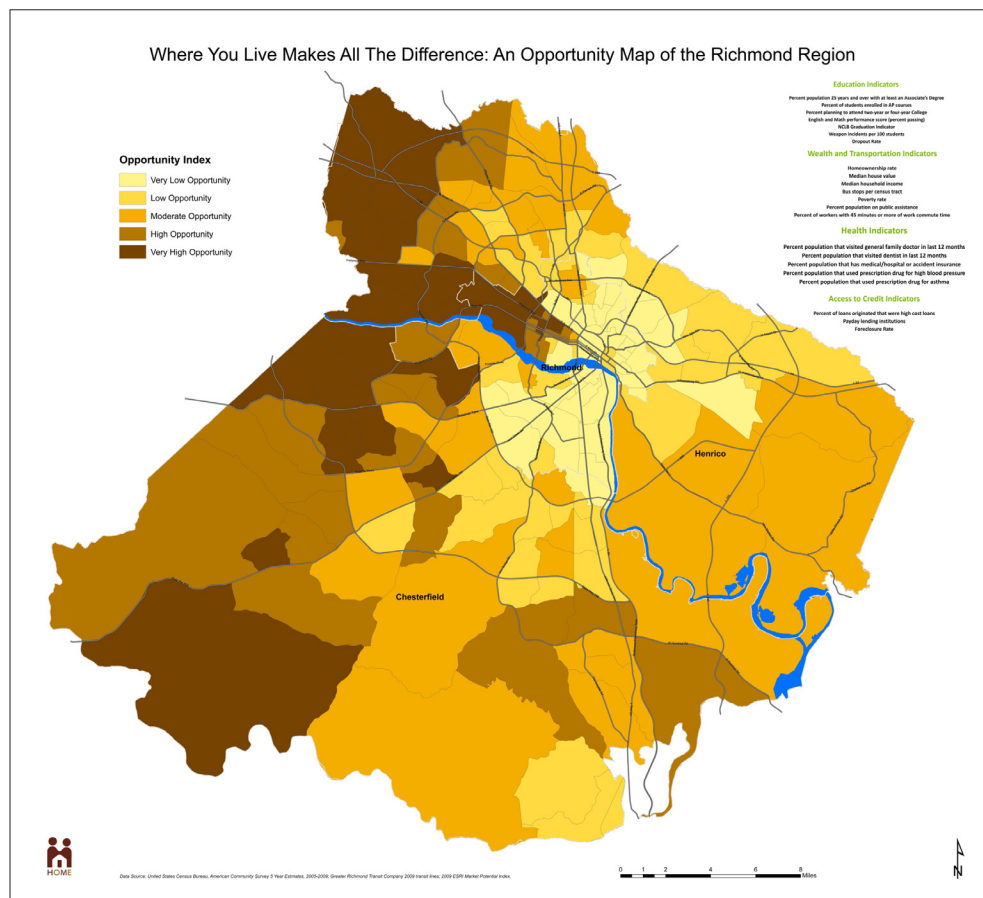
### NEIGHBORHOOD HISTORY ILLUSTRATED

ABOVE: From the Library's map collection, this 1923 Department of Public Works map depicts the territorial growth of the "City of Richmond, Virginia and Environs" by indicating the year that each area was annexed into the city.



### MAPS ON DISPLAY

ABOVE: Historian Jon Kukla examines a map in this traveling exhibition displayed on the Library of Virginia's second floor through August 23, 2014.



### OPPORTUNITY MAPPED

AT LEFT: This Opportunity Map of the Richmond Region provides a housing-focused perspective on the socioeconomic dynamics of the area. HOME, Inc., measured opportunity by evaluating 22 socioeconomic variables to gauge how geographic location affects access to transportation, education, health, and credit. The majority of the city of Richmond and much of central Henrico County are classified as very low opportunity. These same neighborhoods were "redlined" beginning in the 1930s and targeted for public housing developments in the 1950s and 1960s. These residents continue to suffer from the effects of intergenerational poverty. Most recently, these neighborhoods were extended unsustainable, subprime loans at a disproportionate rate and subsequently suffered a disparate number of foreclosures.



# calendar

Summer/Fall 2014 Events

All events are free unless otherwise noted.



**Wednesday, August 6**

5:30–7:30 PM

**BOOKS ON BROAD WITH ZACHARY W. DRESSER**

**Apocalypse and the Millennium in the Civil War Era**

Place: Lecture Hall  
*Apocalypse and the Millennium in the Civil War Era* explores the diverse ways in which beliefs about the end times influenced 19th-century American lives, including reform culture, the search for meaning amid the trials of war, and the social transformation wrought by

emancipation. Reception (wine and cheese) 5:30–6:30 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.

**Friday, August 8 | 9:30 AM–12:30 PM**

**GENEALOGY WORKSHOP**

**Find Your Family History at the Library of Virginia: Getting Started**

Place: Conference Rooms

Cost: \$25 (\$20 Semper Virginia Society members)

Geared for beginners, this workshop will explore our collections and offer advice on how to organize your research. This is part of an ongoing series of workshops on researching your family history. To register, visit <http://tinyurl.com/po5ttp9>.



**Saturday, August 16 | 1:00–4:00 PM**

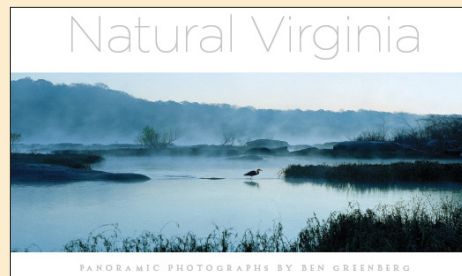
**EXHIBITION-RELATED WORKSHOP**

**Nature Journaling with Betty Gatewood**

Place: Conference Rooms

Cost: \$25 + fee (includes materials)

Join us for an afternoon of learning about nature journaling. While you're here, check out our latest exhibition, *Flora of Virginia*, for ideas to help with your journal. Betty Gatewood—National Park Service interpretative ranger, nature artist, and journal keeper—will lead this three-hour workshop. Her botanical illustrations have appeared in the Appalachian Trail Conservancy's *A. T. Journeys* magazine, *Virginia's Mountain Treasures*, and the Virginia Native Plant Society's *Wildflower of the Year* brochures. For more information, call 804.692.3001. Registration required by August 1: visit <http://tinyurl.com/lbwjd37>.



**Wednesday, August 20 | Noon–1:00 PM**

**EXHIBITION-RELATED EVENT**

**WITH BEN GREENBERG & DEANE DOZIER**

**Natural Virginia**

Place: Conference Rooms

*Natural Virginia* celebrates the commonwealth's varied and breathtaking scenery through Ben Greenberg's dramatic panoramic landscape photographs and writer Deane Dozier's commentary. Greenberg will share the challenges and joys that come with capturing the many scenes Virginia has to offer and Dozier will discuss the difficulty of capturing the natural world in words. A book signing follows the talk. Presented in conjunction with the Library's exhibition *Flora of Virginia*.

**Friday, September 5**

Noon–1:00 PM

**EXHIBITION-RELATED EVENT**

**Seeing Flowers:**

**An Illustrated Lecture**

Place: Conf. Rooms

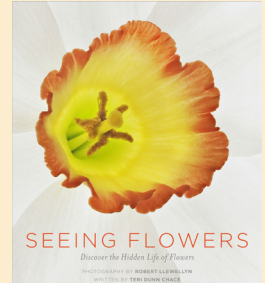
Robert Llewellyn

discusses his book

*Seeing Flowers*, a visual

feast that highlights

more than 300 garden flowers through the use of large macrophotographs.



**Tuesday, September 9 | Noon–1:00 PM**

**PANEL DISCUSSION**

**Personal Histories:**

**Civil Rights in Black and White**

Place: Lecture Hall

Dr. Edward H. Peeples Jr. (author, civil rights activist, and associate professor emeritus of preventive medicine and community health at Virginia Commonwealth University) and Dr. Carmen Foster (educational historian and organizational leadership consultant) will take part in a lively panel discussion about their involvement in the Massive Resistance movement in Richmond during the civil rights era. Retired Judge James W. Benton Jr. will moderate the discussion.

**Wednesday, September 17**

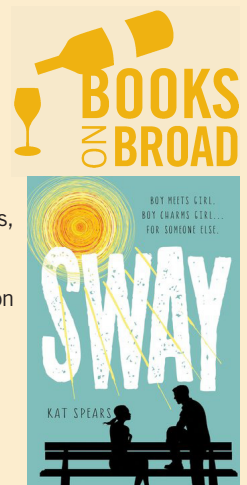
5:30–7:30 PM

**BOOKS ON BROAD WITH KAT SPEARS**

**Sway**

Place: Lecture Hall

In this debut novel from the Library of Virginia Foundation's own Kat Spears, a high school senior who specializes in getting things people want—good grades on term papers, a date with the prom queen, fake IDs—but who also claims to have no feelings, is forced to let his guard down when he falls in love for the first time, causing him to confront his quiet devastation over a life-changing event a year earlier. Reception (wine and cheese) 5:30–6:30 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



*For the latest event information...*

Check our online calendar: [www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

Sign up to receive our monthly E-newsletter: [www.lva.virginia.gov/news/newsletter](http://www.lva.virginia.gov/news/newsletter)



**Friday, October 10 | 9:30 AM–Noon**  
**GENEALOGY WORKSHOP**  
**Researching Your African American**  
**Ancestors: Genealogy to 1870**  
 Place: Conference Rooms  
 See page 3 for details.

**Tuesday–Sunday, October 14–19 | Times vary**  
**FOR READERS & WRITERS**  
**Virginia Literary Festival**  
 Place: Venues throughout Richmond  
 Anchored by the popular James River Writers Conference and the elegant Library of Virginia Literary Awards Celebration, the Virginia Literary Festival celebrates Virginia's rich literary resources with a weeklong series of events. See page 10 for details. For information about tickets and events, visit the Virginia Literary Festival website at [www.literaryva.com](http://www.literaryva.com).

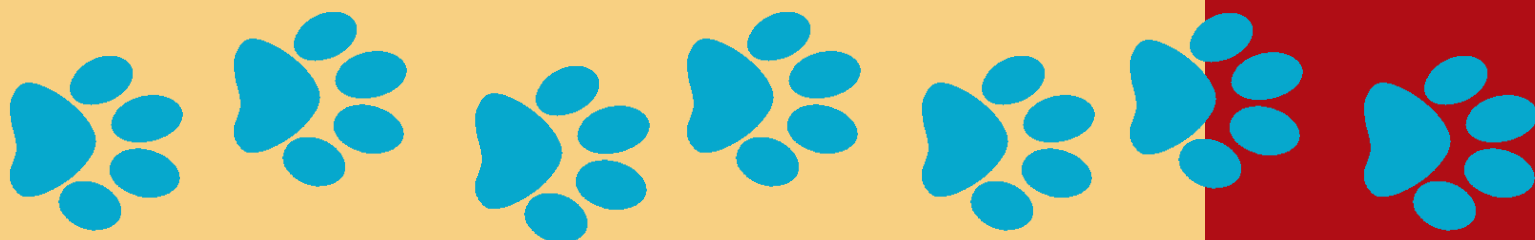
**Saturday, October 25 | 1:00 PM**  
**FRY-JEFFERSON MAP SOCIETY LECTURE**  
**History of Cartography: Revolutionary War**  
 Place: Lecture Hall & Conference Rooms  
 The Fry-Jefferson Map Society will host a fall event featuring lectures by Martin Brückner and Max Edelson on American Revolutionary War cartography. This event includes a special one-day exhibition of maps relating to the talks. For more information, please call 804.692.3561.

## exhibitions at 800 east broad

**Through September 13, 2014**  
**Exhibition Gallery & Lobby**  
**Flora of Virginia**  
 Discover the power of the flower. Delve into Virginia's natural environment through *Flora of Virginia*, an exhibition featuring hundreds of colorful illustrations from the Library of Virginia's collections. Learn fun facts about Virginia's native plants. Examine the history of botanical description and illustration. Explore the personalities of the folks who collected and described these plants. Try your hand at sketching a specimen at the drawing station. Check our Web calendar for information about exhibition-related events.



**Through August 23, 2014**  
 Voorhees Map Reading Room, Second Floor  
**Mapping RVA:**  
**Where You Live Makes All the Difference**  
 Housing Opportunities Made Equal (HOME) presents *Mapping RVA: Where You Live Makes All the Difference*, a multimedia exhibition of nine maps created using geographic information systems to display a unique history of the Richmond metro area. In this iteration of the traveling exhibition, maps from the Library of Virginia's holdings will be presented alongside the maps created by HOME's director of research, Brian Koziol. The current circumstances of Richmond's neighborhoods have roots in state and federal policies that have had lasting effects on concentrations of poverty and growth, lending patterns, homeownership, and educational outcomes for children.



## PAWS TO READ!

**Library of Virginia sponsors summer programs for children at public libraries**

**A**ccording to the Virginia Partnership for Out-of-School Time, young people across the state experience learning losses when they don't engage in educational activities during the summer.

With funds from the Institute of Museum and Library Services, each year the Library of Virginia provides training, manuals, clip art, posters, bookmarks, and promotional materials for summer reading programs to Virginia's public libraries, helping students maintain or improve their reading skills. Through this year's summer reading program, "Paws to Read!," 355 library buildings representing 91 library systems across Virginia will provide a variety of high-quality, free, and fun learning experiences during the summer to help mitigate summer learning loss, especially in the area of reading.



"Numerous studies show that summer learning opportunities improve academic outcomes for youth. Early and sustained summer learning opportunities lead to higher graduation rates and better preparation for college. Summer programs have also been shown to positively affect children's self-esteem, confidence, and motivation," according to the National Summer Learning Association's research brief "Doesn't Every Child Deserve a Memorable Summer," located at [www.summerlearning.org](http://www.summerlearning.org).

To find a public library summer reading program, visit [www.lva.virginia.gov/public/libraries.asp](http://www.lva.virginia.gov/public/libraries.asp). For more information on reading activities, visit [www.doe.virginia.gov/instruction/summer/index.shtml](http://www.doe.virginia.gov/instruction/summer/index.shtml), [www.daybydayva.org](http://www.daybydayva.org), or [www.facebook.com/VirginiaReads](https://www.facebook.com/VirginiaReads).

—Enid Costley,  
 Children's and Youth Services Consultant



VIRGINIA  
LITERARY  
FESTIVAL

# LITERARY LIGHTS

2014 festival offers awards, workshops, book talks, films, and more

Make plans now to attend the great events that make up the Virginia Literary Festival, October 14–19, 2014. This weeklong series of book talks, workshops, celebrations, and literary events for readers and authors is sponsored by the Library of Virginia. Events shown here are those finalized by *Broadside* press deadlines. Visit [WWW.LITERARYVA.COM](http://WWW.LITERARYVA.COM) for venue addresses, current event information, and to purchase tickets online. Some free events do require registration—please check the website for additional information. **Events are free unless otherwise noted.** For more information or to register for ticketed events, call 804.692.3561 or contact [info@literaryva.com](mailto:info@literaryva.com).

**Tuesday, October 14** | 6:00–7:30 PM

**Poetic Principles with Hal Crowther & Margaret Gibson**

**Place:** Library of Virginia Conference Rooms

The Library of Virginia, in partnership with *Blackbird*, an online journal of literature and the arts, presents an evening of poetry with Hal Crowther, a 2006 National Book Critics Circle Award finalist, and Margaret Gibson.

**Wednesday, October 15** | 6:00–8:00 PM

**AUTHOR APPEARANCE & BOOK SIGNING**

**The Tribe by Clay McLeod Chapman**

**Place:** The Poe Museum

Clay McLeod Chapman will provide a spirited reading of his work and sign copies of his books. His most recent books are part of *The Tribe* trilogy, focusing on the wilder side of middle school.

**Wednesday, October 15** | 6:00–8:00 PM

**BOOK LAUNCH**

**Silent Murders by Mary Miley Theobald**

**Place:** Library of Virginia Conference Rooms

Virginia author and historian Mary Miley Theobald will present *Silent Murders*, the second book in her Roaring Twenties mystery series. A book signing and reception will follow the talk.

**Wednesday, October 15** | 6:30 PM

**FILM SCREENING: Frida**

**Place:** The Byrd Theatre

*Frida* depicts the professional and private lives of Mexican painter Frida Kahlo, portrayed by Salma Hayek. The evening will start with former Poet Laureate of Virginia Carolyn Kreiter-Foronda, who will discuss research for her book *The Embrace*, a view into the artistic worlds of Diego Rivera and Frida Kahlo, and share some of her poems.

Though the event is free, donations will be accepted to support the operations and preservation of the Byrd Theatre.

**Thursday, October 16** | 12:30 PM

**Take 30 Lunchtime Talk**

**Place:** University of Richmond, Downtown

Join us for a 30-minute discussion with University of Richmond professor and author Monika Seibert regarding our perceptions of American Indians.

**Thursday, October 16** | 6:00–8:30 PM

**Teen '14 Book & Author Celebration**

**Place:** Richmond Public Library, Main Branch

A group of award-winning and best-selling Virginia authors of books released in 2014 will host an evening of celebration for teen readers and all fans of teen fiction. Enjoy food, fun, book sales, signings, and giveaways.



Friday, October 17 | 9:00 AM–4:00 PM

### James River Writers Master Classes

Place: Virginia State Capitol

House Room 3 and Senate Room 3

Cost: Visit [www.jamesriverwriters.org](http://www.jamesriverwriters.org)

Half-day master classes will explore techniques in writing and strategies for seeking publication. For more information, visit [www.jamesriverwriters.org](http://www.jamesriverwriters.org), or e-mail [fallconference@jamesriverwriters.org](mailto:fallconference@jamesriverwriters.org).

Friday, October 17 | 1:00 PM

### BOOK TALK BY TURK MCCLESKEY

#### The Road to Black Ned's Forge

Place: Wilton House Museum

Virginia Military Institute history professor Colonel N. Turk McCleskey discusses and signs his book *The Road to Black Ned's Forge: A Story of Race, Sex, and Trade on the Colonial American Frontier*. Tours of Wilton House will also be available before and after the talk.

Friday, October 17 | 3:30–8:00 PM

### CSI for Mystery Writers with Ellen Crosby & the VCU Department of Forensic Science

Place: Virginia Commonwealth University

Cost: \$40 (includes materials and dinner)

This engaging hands-on workshop in VCU's forensic science lab will explore investigative techniques used by crime-solving professionals. Participants will process a crime scene and complete a writing workshop.

Friday, October 17 | 6:00–9:00 PM

### Art Meets Literature: An Undying Love Affair

Place: Virginia Museum of Fine Arts,

Pauley Center | Cost: \$5

The Library of Virginia and the Virginia Museum of Fine Arts have created the Mary Lynn Kotz Award. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program.

Saturday, October 18 | 9:00 AM–4:00 PM

### Young Writers' Conference

Place: Richmond Public Library, Main Branch

A collection of published authors will inspire and cultivate young writers in their craft. Sessions will provide strategies to develop creativity and voice. Registration is open to high school students.

Saturday & Sunday, October 18 & 19

Times Vary

### James River Writers Conference

Place: Hilton Garden Inn (Richmond Downtown)

Cost: Visit [www.jamesriverwriters.org](http://www.jamesriverwriters.org)

This annual educational conference for writers features nationally and internationally known authors and sessions with literary agents. To register, visit [www.jamesriverwriters.org](http://www.jamesriverwriters.org).

Saturday, October 18

10:00–11:30 AM | K–2nd grade

1:30–3:00 PM | 3rd–5th grade

### Create Your Own Book: A Workshop for Kids

Place: Henrico Public Library, Tuckahoe Branch

Richmond author and literacy specialist Kathryn Starke will lead a workshop for young aspiring authors (kindergarten–2nd grade in the morning, 3rd–5th grade in the afternoon) at Tuckahoe Area Library. Participants will turn their story ideas into an illustrated, bound book. All materials will be provided.

Saturday, October 18 | Noon–1:00 PM

### Literary Luncheon

Place: John Marshall Ballrooms | Cost: \$65

(\$55 for Semper Virginia Society members)

The Library of Virginia's annual Literary Luncheon this year features a presentation by 2014 Lifetime Achievement Award recipient Barbara Kingsolver, medal presentations to all Virginia Literary Award finalists, and a keynote presentation. Kingsolver and finalists will be available for book signings after the luncheon.

Saturday, October 18 | 6:30–10:30 PM

### Library of Virginia Literary Awards Celebration

Place: Library of Virginia

Cost: \$175

The Library of Virginia's annual Literary Awards Celebration will feature Lifetime Achievement Award recipient Barbara Kingsolver. Tickets include a cocktail reception with the authors, dinner, presentation, and open bar.

For more information or to register for ticketed events, call 804.692.3561 or contact [info@literaryva.com](mailto:info@literaryva.com).

## 11TH ANNUAL People's Choice Awards

This year marks the 11th anniversary of the Annual People's Choice Awards. Sponsored by the Library of Virginia, the awards offer the public the opportunity to participate in choosing popular titles that will be recognized at the 17th Annual Library of Virginia Literary Awards to be held at the Library on October 18, 2014.

Finalists in fiction and nonfiction were selected by an independent panel of judges from the books nominated, and awards are given for the best fiction and nonfiction books published in the past year by Virginia authors; in the case of nonfiction, books on a Virginia subject are eligible.

Voting ended in June, and the winners were chosen by votes from the public, which were cast online or in public libraries throughout Virginia.

## FINALISTS FOR THE 2014 PEOPLE'S CHOICE AWARDS

### FICTION

DAVID BALDACCII | King and Maxwell

LAUREN GRAHAM | Someday, Someday, Maybe

MEG MEDINA | Yaqui Delgado Wants to Kick Your Ass

LEE SMITH | Guests on Earth

MARY MILEY | The Impersonator

### NONFICTION

A. SCOTT BERG | Wilson

REX BOWMAN & CARLOS SANTOS | Rot, Riot, and Rebellion: Mr. Jefferson's Struggle to Save the University That Changed America

SLASH COLEMAN | The Bohemian Love Diaries

DEAN KING | The Feud: The Hatfields and McCoys, The True Story

ELIZABETH R. VARON | Appomattox: Victory, Defeat, and Freedom at the End of the Civil War



## Barbara Kingsolver to Receive Literary Lifetime Achievement Award

Each year the Library grants a Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian. This year's award goes to Barbara Kingsolver, who was named one of the most important writers of the 20th century by *Writers Digest*. Although best-known as a novelist, her nonfiction work *Animal, Vegetable, Miracle: A Year of Food Life* (2007) was a finalist for the Library's 2008 literary award for nonfiction.

Kingsolver was born in 1955, and grew up in rural Kentucky. She earned degrees in biology from DePauw University and the University of Arizona, and has worked as a freelance writer and author since 1985. She has lived in England, France, and the Canary Islands; worked in Europe, Africa, Asia, Mexico, and South America; and spent two decades in Tucson, Arizona, before moving to southwestern Virginia where she currently resides.

Her books are: *The Bean Trees* (1988), *Homeland* (1989), *Holding the Line: Women in the Great Arizona Mine Strike* (1989), *Animal Dreams* (1990), *Another America* (1992), *Pigs in Heaven* (1993), *High Tide in Tucson* (1995), *The Poisonwood Bible* (1998), *Prodigal Summer* (2000), *Small Wonder* (2002), *Last Stand: America's Virgin Lands* (2002), *Animal, Vegetable, Miracle: A Year of Food Life* (2007), *The Lacuna* (2009), and *Flight Behavior* (2012).

In 2000 she received the National Humanities Medal, our country's highest honor for service through the arts. Critical acclaim for her books includes multiple awards from the American Booksellers Association and the American Library Association, among many others. *The Poisonwood Bible* was a finalist for the Pulitzer Prize and the Orange Prize, and won the national book award of South Africa. *Animal, Vegetable, Miracle* won numerous prizes including the James Beard award. *The Lacuna* won Britain's prestigious Orange Prize for Fiction in 2010. In 2011, Kingsolver was awarded the Dayton Literary Peace Prize for the body of her work.

Kingsolver established the Bellwether Prize for Fiction, which since 1998 has helped to establish the careers of more than a half-dozen new literary voices. Through a recent agreement, the prize has now become the PEN/Bellwether Prize for Socially Engaged Fiction.

She has two daughters, Camille and Lily. Her husband, Steven Hopp, teaches environmental studies. Since June 2004, Kingsolver and her family have lived on a farm in southern Appalachia, where they raise an extensive vegetable garden and Icelandic sheep. Kingsolver believes her best work is accomplished through writing, raising her children, and being an active citizen of her own community.

She joins an esteemed list of authors whose contributions to Virginia are unsurpassed. Previous winners of the Lifetime Achievement Award include Charles Wright (2013), Tom Robbins (2012), Earl Hamner (2011), Lee Smith (2010), John Grisham (2009), Rita Dove (2008), Tom Wolfe (2007), William Styron (2006), Merrill D. Peterson (2005), George Garrett (2004), Louis D. Rubin Jr. (2003), Lee Settle (2002), Booker T. Washington (2001), Anne Spencer (2000), Edgar Allan Poe (1999), and Ellen Glasgow (1998).

### KINGSOLVER'S THOUGHTS ON THE AWARD

#### Does this award have particular meaning for you as a Virginia resident?

I'm most definitely a Virginian. I've lived in Southwest Virginia full time for ten years, and in summers for ten years before that. My roots are here in Appalachia. On Memorial Day we take our peonies to the cemetery to decorate the graves of generations of Kingsolvers who lived here in Washington County. I feel an attachment both to the history of this state and to its future, and was quite thrilled, when we moved here from Tucson with school-aged children, to find Virginia's commitment to public education light-years ahead of what we'd known in Arizona.

I believe in the culture and community and values of this state, so it's meaningful to be honored by the Library of Virginia. Believe me, I wouldn't necessarily put a hold on everything and put on my dress-up shoes to go be honored by the Library of North Dakota, or Idaho, or Texas, for example. No offense intended to those states, but this one is home. I want to earn my place here, where I belong.



# Beautiful Bird Prints Available On-demand through the Virginia Shop

New to the Library of Virginia's collections, *American Ornithology* by Alexander Wilson (1766–1813) features 76 hand-colored engravings of North American birds accompanied by descriptions. This beautiful set of books, published from 1808 to 1825, is considered the first comprehensive work on American natural history.

Known as the father of American ornithology, Wilson was the first American to describe and classify the birds of North America within the Linnaean system, a feat not taken on by earlier naturalists like Mark Catesby. Wilson's tireless effort to portray the shape and vibrant colors of American bird species eventually led him to travel more than 12,000 miles, within all the states and territories, to observe in nature, describe, and draw more than 268 bird species, 36 of which had never before been described.

Wilson was meticulous in his attention to detail and accurate coloring of each bird. He was a writer and a poet who used engaging prose to describe each bird species in scientific and artistic terms. He considered his work a patriotic undertaking that would encourage a shared cultural heritage and identity for Americans. He personally influenced John James Audubon (1785–1851) to publish his own drawings.

Wilson hand-delivered the first printed volume of *American Ornithology* to the White House for an early subscriber to the set, Thomas Jefferson, and together they spent an afternoon discussing birds in 1809.

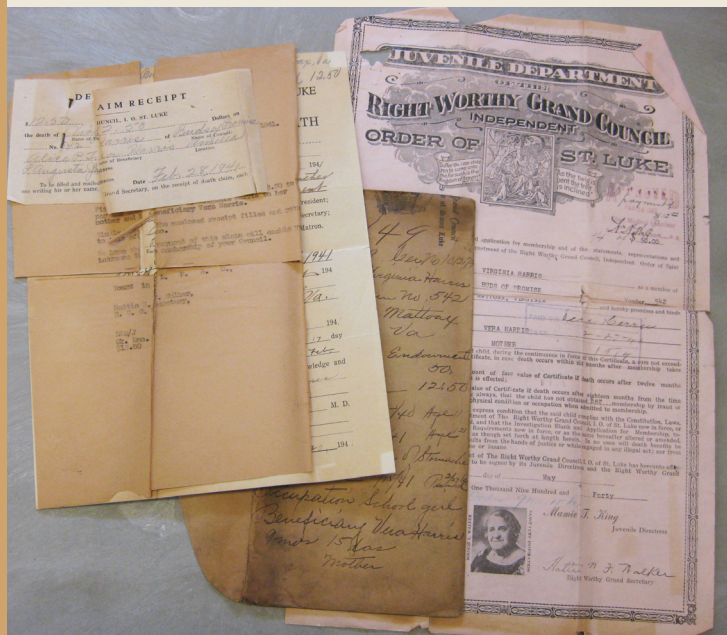


THE **virginia** SHOP

Print Prices: \$18.50 to \$162.00 | Dimensions: 13.8" x 10.1" (original size), 20.7" x 15.15" (150% of original), or 40.5" x 30.3" (200% of original). Custom sizing also available. Contact the Virginia Shop for more information: [www.THEVIRGINIASHOP.org](http://www.THEVIRGINIASHOP.org) or 804.692.3524.



# In Need of Conservation and Up for Adoption



## Records from the Independent Order of St. Luke

**Genre:** Private Papers | **Date:** 1935–1945

**Accession Number:** 50950

**Description:** The Independent Order of St. Luke was an African American fraternal and burial organization whose revitalization was one of the greatest successes of pioneering businesswoman Maggie Lena Walker (1864–1934). The collection documents one of the organization's chief roles—the provision of death benefits to its members—with one cubic foot of death claim files for juveniles (1935–1945) and a separate card file of adult death claims (1937–1943). Because the juvenile records are in particularly poor shape, three files from that portion have been selected for adoption. They represent two 12-year-old children and one 18-month-old baby, from Richmond, Mattoax, and Roanoke, and include benefit certificates, death records, and correspondence, among other items. These documents are rare and unique resources for African American research, as they include information such as the name, age, and locality of the deceased; the beneficiary and his or her relationship to the deceased; cause of death; and location of burial.

**Restoration Needs:** Clean, flatten, mend, repair, deacidify, and place in Mylar sleeves within folders.

**Estimated Restoration Cost:** \$350 for three files

—Jessica Tyree, Senior Accessioning Archivist

## ADOPT VIRGINIA'S HISTORY

# Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds to support the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Society, which focuses on map conservation. For more information about this program, please contact Katarina Spears at 804.692.3813 or [katarina.spears@lva.virginia.gov](mailto:katarina.spears@lva.virginia.gov). Or go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp).

## Busts by Edward Valentine

**Genre:** Sculpture | **Date:** 1870–1875

**Artist:** Edward Valentine

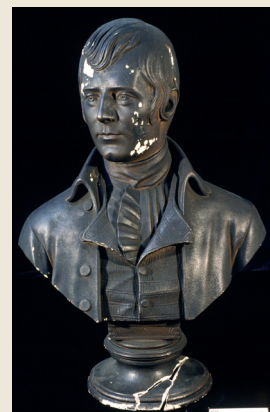
**Description:** The work of sculptor Edward V. Valentine (1838–1930) is well represented in the state art collection with nine portrait busts. Although Valentine, a Richmond native, is best-known for his portrayals of Confederate military leaders, he also created works depicting political figures and popular writers. Three state-owned busts acquired directly from Valentine in the 1870s are currently in need of conservation.

### Bust of Robert Burns, 1870

The Scottish poet Robert Burns (1759–1796) was widely read and appreciated on both sides of the Atlantic.

**Restoration Needs:** Remove discolored retouching, wax coatings, and oxidized metallic finishes. Consolidate loose surface layers and re-adhere fragments. Fill areas of loss and match to surrounding material. Apply protective coating.

**Estimated Restoration Cost:** \$2,600

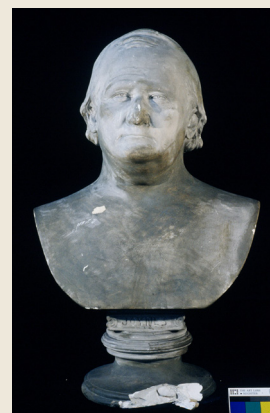


### Bust of William Thomas Joynes, 1875

William Thomas Joynes (1817–1874) was born in Accomack County and served as a U.S. District Attorney, member of the House of Delegates, and judge.

**Restoration Needs:** Reduce accumulations of dirt, grease, and grime. Consolidate loose and lifting plaster and re-adhere fragments. Fill areas of loss and match to surrounding material.

**Estimated Restoration Cost:** \$3,000





# fascinating flora

## Exhibition preview and lecture on the history of botany attract visitors

**F**lora of Virginia Project director Chris Ludwig, exhibition curator Bland Crowder, and a costumed interpreter portraying colonial-era botanist John Clayton offered introductory remarks at the preview reception for the opening of the *Flora of Virginia* exhibition in March.

In June, Donna Ware, professor emeritus at the College of William and Mary, presented a lecture on the history of botany in Virginia. She discussed the major role that Richmond botanists played in updating Clayton's 1762 work, *Flora Virginica*—which cataloged the state's native plants for the first time—with the publication of 2012's *Flora of Virginia* book.

Don't miss *Flora of Virginia*, on display through September 13, 2014, in the Exhibition Gallery and Lobby. The exhibition examines the history of botanical description and illustration with hundreds of colorful illustrations from the Library of Virginia's collections.

### BEGUILING BOTANY

1. LEFT TO RIGHT: **J. Chris Ludwig**, director of the Flora of Virginia Project, and exhibition curator **Bland Crowder** speak to **Dick Cheatham**, who is dressed as colonial-era botanist John Clayton. 2. Photographer **Jackie Bailey Labovitz**, who lent materials to the exhibition, examines a flower illustration. 3. Visitors enjoy the Exhibition Gallery. 4. Lecturer **Donna Ware** (RIGHT) examines a specimen in an impromptu plant consultation after her talk on the history of botany in Virginia. 5. A full house awaits the start of the June 19 lecture.



### Bust of Matthew Fontaine Maury, 1873

Matthew Fontaine Maury (1806–1873), known as the “Pathfinder of the Seas,” served both the United States and the Confederacy during his long career as a naval officer and oceanographer.

**Restoration Needs:** Remove or reduce discolored retouching, wax coatings, and off-color fill material. Reduce staining from corroding metallic paint. Consolidate loose and lifting paint layers and re-adhere fragments. Fill areas of loss and match to surrounding material. Apply protective coating.

**Restoration Cost:** \$3,100

—Meghan Townes, Visual Studies Collection Registrar



## Amy Bridge Joins Library of Virginia Foundation as Executive Director

The Library of Virginia welcomed Amy Bridge as the Foundation's new executive director in May. Bridge, who was most recently with the Richmond Public Library Foundation, shares her enthusiasm for our staff and collections in the short Q&A below.



### QUESTIONS FOR AMY BRIDGE

#### What attracted you to this position?

I'm struck by both the breadth of the Library's collections and the incredible knowledge of the Library staff. I previously served as director of the Governor's Mansion, where I was fortunate to work with several members of the Library's Special Collections staff. They were incredibly helpful and their expertise was extensive. I knew then that someday I wanted to be a part of this wonderful team.

#### What do you think is the best-kept secret about the Library of Virginia?

Without a doubt, it is our collections. Virginia is a state of history lovers, and we need to continue to promote the many wonderful and unique items in our collections that tell not only the history of Virginia, but also the history of the people of Virginia.

#### What plans do you have for the Foundation?

As a native of Roanoke, I know that sometimes Richmond-based institutions don't always reach all parts of the state. I want the Foundation to help ensure that people from all areas of Virginia understand why the Library of Virginia is important to all citizens—and also why we need their financial support to collect and preserve Virginia history.

#### What new benefits can members of the Library expect in the future?

I'd like to offer new membership opportunities based on donor interest in various parts of our collections, such as genealogy, local history, or Special Collections. Building membership categories to give our patrons with specific interests an opportunity to focus on those areas would, I feel, enhance the Library of Virginia experience for our members.



#### Friday, November 7, 2014

**9:30 AM–5:00 PM:** Fair open to the public  
**5:00–8:30 PM:** Birthday party reception with cake and refreshments—including Virginia wine! All booths will offer a 20% discount to party attendees.

#### Saturday, November 8, 2014

**9:30 AM–5:00 PM:** Fair open to the public

## LIBRARY OF VIRGINIA WILL HOST THE MUSEUM STORES OF RICHMOND HOLIDAY SHOPPERS' FAIR, NOV. 7–8, 2014

The Museum Stores of Richmond Holiday Shoppers' Fair is a unique event that offers the Richmond region more than a dozen of the best local museum stores under one roof. This year's event is the 20th anniversary of the annual fair held each November and will be hosted at the Library of Virginia.

To celebrate the 20th anniversary, the fair will include a birthday party on Friday evening with 20% off all merchandise, an engaging story time for children on Saturday morning, and Virginia author meet-and-greets throughout the weekend.

Free and secure parking is available below the Library, with elevator access to the event. Groups are more than welcome, with bus parking available nearby. For details on group visits, please contact Jennifer Blessman at 804.692.3561.

**PARTICIPATING SITES** Agecroft Hall • American Civil War Center at Historic Tredegar  
 Beth Ahabah Museum & Archives • Cultural Arts Center at Glen Allen • Lewis Ginter Botanical Garden • Library of Virginia • Poe Museum • Preservation Virginia (John Marshall House & Scotchtown) • Richmond Railroad Museum • Science Museum of Virginia • Valentine Richmond History Center • Virginia Historical Society • Virginia Holocaust Museum • Virginia State Capitol • Virginia War Memorial



## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs
- Discounted tickets for fee programming and the Virginia Literary Luncheon during the annual Virginia Literary Festival

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Katarina Spears at 804.692.3813.

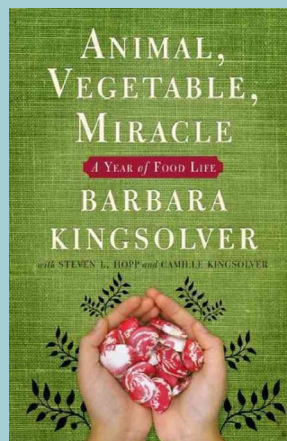
### JOIN US FOR THE LIBRARY OF VIRGINIA'S ANNUAL LITERARY AWARDS LUNCHEON

**Saturday, October 18** | 11:00 AM–1:00 PM

John Marshall Ballrooms, 101 N. Fifth Street

**Cost: \$65** (\$55 for Semper Virginia Society members)

The Library of Virginia's 2014 Literary Luncheon features a presentation by Lifetime Achievement Award recipient Barbara Kingsolver, medal presentations to all Virginia Literary Award finalists, and a keynote presentation. Kingsolver and finalists will be available for book signings after the luncheon. For more information, visit [www.literaryva.com](http://www.literaryva.com).



## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia!

**For more information, please call Katarina Spears at 804.692.3813.**

*Library of Virginia Online Donation Page*  
[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)



**LIBRARY OF VIRGINIA**

800 E. Broad St. | Richmond, VA 23219

[www.lva.virginia.gov](http://www.lva.virginia.gov)

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## Library of Virginia greets cyclists with historic biker photograph

In May, Richmond hosted the 2014 USA Cycling Collegiate Road National Championships. More than 400 racers from 100 schools brought international attention to the area as it prepares to host the 2015 UCI Road World Cycling Championships. As a welcome to cyclists and cycling fans, the Library's "Find Your History" photomural was changed

to feature a vintage Virginia biker. Cleveland Carter Sibley (1884–1942), an early bike and motorcycle champion, was a timekeeper at the Newport News Shipyard and Dry Dock Co., owned a tobacco shop, and lived in Elizabeth City County (now Hampton). He and Joella Sibley had four children: Margaret, Nell, Dorothy, and Cleveland Carter Sibley Jr.