



LIBRARY OF VIRGINIA

*the magazine of the*

# broadSIDE

2015 | NO. 4



Holiday Cards in the  
Ephemera Collection



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LIBRARY OF VIRGINIA

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LIBRARIAN OF VIRGINIA  
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## THE INSIDE STORY

# A Century of Public Libraries

*The General Assembly and the Library of Virginia helped create and expand the system that remains vital today*

**D**uring the past year, I have been pleased to receive invitations to speak at several events celebrating milestone anniversaries of the founding of Virginia public libraries—most commemorating a century or, in a few cases, 50 years of library service. While preparing remarks for these events, I have been afforded the opportunity to look back through the decades and reflect on how today's strong statewide network of public libraries came to be.

Early in the 20th century, educators first began partnering with community leaders to establish public libraries. Educators knew children were better prepared to meet life's challenges when they had access beyond the school day to reading and reference materials. This was especially important in communities with large numbers of new immigrants, for libraries provided a setting in which new Americans could develop English language skills and learn about American history and culture. Often the initiative for a local library began when one enterprising citizen took the lead and convinced others to volunteer time or resources for a secure public space and a small collection of books. In 1904, the General Assembly helped encourage the creation of local libraries by allowing Virginia cities to use public funds to support them, and several years later that authority was extended to counties as well. Although many of these early public libraries were begun by volunteers, virtually all aligned themselves with their local governments to ensure their sustainability.

The Library of Virginia created an extension division in 1926 that provided basic library service to rural areas of the state, first through boxes of books shipped to central locations in small communities, and later through a fleet of bookmobiles. The Library also worked closely with localities, especially in the years after World War II when state and federal funding for libraries became available, to nurture a functioning library system in every city and county in the state. Where a base population was too scattered or the local tax base too small to support a community library, the Library of Virginia encouraged cities and counties to pool their resources and create cost-effective regional library systems. The state's public library system grew exponentially in the 1950s and 1960s, and with the establishment of the Craig County Public Library in 2003, Virginia's public library system finally reached into every city and county in the state.

Virginia's public libraries continue to support the state's educational system at all levels, but they are also vital partners with economic development, social services, public safety, and other local agencies working to improve the quality of life for all citizens. Libraries are an essential and beloved component of modern life in Virginia, as the large audiences that turn out to celebrate their milestone anniversaries affirm.

Sincerely,

*Sandra Treadway*  
Sandra G. Treadway, Librarian of Virginia



**Libraries are an essential and beloved component of modern life in Virginia.**

### ON THE COVER

This 1940s-era holiday card is one of the hundreds in the Library's Ephemera Collection.

# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing nearly 119 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## INFORMATION

804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

## LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## HOLIDAY SCHEDULE

[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

## ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

## PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

## THE VIRGINIA SHOP

804.692.3524  
Monday–Friday, 10:00 AM–4:00 PM

## THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661  
Monday–Saturday, 9:00 AM–5:00 PM  
Sunday, 1:00–5:00 PM

## EXHIBITIONS

**Remaking Virginia:  
Transformation through Emancipation**  
Through March 26, 2016

## DINING

Monday–Friday, 8:30 AM–3:00 PM  
Saturday, 11:00 AM–2:00 PM



## TOURS

804.692.3001 | [tours@lva.virginia.gov](mailto:tours@lva.virginia.gov)  
Please contact us a week ahead to schedule a free tour. Monday–Saturday, 9:00 AM–4:00 PM

## LIBRARY REFERENCE DESK

804.692.3777  
[refdesk@lva.virginia.gov](mailto:refdesk@lva.virginia.gov)  
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## ARCHIVES REFERENCE DESK

804.692.3888  
[archdesk@lva.virginia.gov](mailto:archdesk@lva.virginia.gov)  
Monday–Saturday, 9:00 AM–5:00 PM

## EVENTS

804.692.3592

## CALENDAR

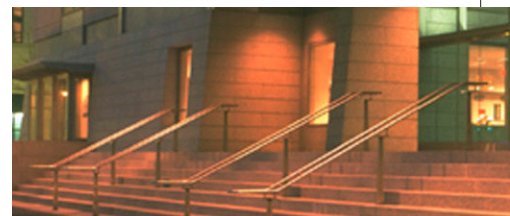
[libva.com/news](http://libva.com/news)

## STATEWIDE EDUCATIONAL RESOURCES

804.692.3999  
[www.lva.virginia.gov/lib-edu/education](http://www.lva.virginia.gov/lib-edu/education)  
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

## SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3590  
[amy.bridge@lva.virginia.gov](mailto:amy.bridge@lva.virginia.gov)



## FOLLOW US ON



**Merry Mementos** Holiday Cards in the Ephemera Collection **2**

**Log On & Explore** Delve into the Library's Research Databases **4**

**Find Your History** Success Stories from Our Reading Rooms **7**

**Literary Virginia** Poetry from Weinstein Prize Winner Joshua Poteat **8**

**Calendar** Upcoming Events & Exhibitions **10**

**Thank You!** Library of Virginia Foundation Annual Support **12**

**Brown Teacher Institute & Fellows** Library Hosts Teachers **16**

**In Circulation** *Remaking Virginia* Exhibition Events **17**

**Adopt Virginia's History** Save a Piece of the Past **18**

2015 | NO. 4

contents





Holiday greeting cards reflect economic, cultural, and artistic development

# MERRY MEMENTOS

BY DANA PUGA

Since their emergence in the Victorian era, holiday greeting cards have been saved and collected for their visual appeal and the memories of friends and family that they evoke. Ephemeral in nature, they were not intended to last; yet they serve as iconic evidence of cultural and artistic development. These cards show changes in the printing trade as well as the evolution of the fashion, customs, and traditions embodied in our celebrations over time.

## ENGLISH ORIGINS

The story of holiday greeting cards begins with Sir Henry Cole (1808–1882), an English civil servant and inventor. He began his career at the age of 15 in the Public Records Office, where he was instrumental in reforming the organization and preservation of the British National Archives. Cole was a reformer, extremely active in the artistic circles of the day, and an influencer of popular taste. He was associated with the development of the Uniform Penny Post, perforated postage stamps, and postcards. He is credited with the design of the first postage stamp, called the Penny Black. Cole was appointed the first general superintendent of the Department of Practical Art, established by the British government to improve the standards of art and design education. In this role he was instrumental in the creation of the Victoria and Albert Museum and became its first director.







#### SEASON'S GREETINGS

The holiday greeting cards in the Library's collection include seasonal images, family photographs, and touches of nature. All cards are from the Ephemera Collection in the Visual Studies Collection, Manuscripts and Special Collections.

CLOCKWISE FROM FAR RIGHT BOTTOM:

Classical woman, 1912; Volumes of wishes, ca. 1930s; Santa in envelope, ca. 1950s; Lawrence family photograph card, 1955; Hanukkah card, ca. 1960s; and Miller & Rhoads department store card with snow globe, ca. 1960s.

In 1843 Cole commissioned an artist friend, John Calcott Horsely, to design and print 1,000 cards with the phrase "A Merry Christmas and a Happy New Year." The custom at the time was to send handwritten seasonal messages on calling cards or in letters. For people of prominence with large social circles, this could be an enormous task. The cards Horsely designed were printed on stiff cardboard of approximately index-card size, were hand-colored, and sold for 1 shilling each. Creating and sending greeting cards was a personal venture until affordable and efficient postal service was established in the 1860s.

## AMERICAN TRADITIONS

The tradition of sending holiday greeting cards in America was introduced early in the 1870s by the printer Louis Prang, a German immigrant. Prang was famous for his chromolithography trade cards, which were multicolored prints. At the suggestion of a friend, he overprinted one of his trade cards with the words "Merry Christmas" in the space usually devoted to an advertising slogan. Prang developed the "prize card" scheme, an annual Christmas card design competition. This practice was adopted by numerous greeting card manufacturers and continued into the 1950s.

Late in the 19th century the greeting card industry expanded rapidly. Materials like gold and silver and techniques such as chromolithography, lace paper, and blind embossing were used to produce highly decorative cards. Some were embellished with tassels, fringe, satin padding, and mother-of-pearl. An early form of pop-up card was introduced during this period. By early in the 20th century, mechanized production brought about simpler, cheaper cards. Line drawings with flat areas of color and cartoon-like styles became popular, along with photography. In addition to Prang, American publishers like Gibson and Company, Rust Craft Publishing (which produced the first enveloped card), American Greetings, and Hallmark went into business during these years and became the major manufacturers of greeting cards for all holidays.

*continues on page 6*



Dana Puga is the prints and photographs collections specialist at the Library.



## THE WORLD AT YOUR FINGERTIPS

Map images are among the items available through the Library of Virginia's online research databases. The Osher Map Library holds gems like this 1633 world map, *Nova Totius Terrarum Orbis Geographica AC Hydrographica Tabula Auct. Henr. Hondio*, by Henricus Hondius. Image courtesy of the Osher Map Library, University of Southern Maine.

## RESEARCH RESOURCES



# LOG ON & EXPLORE

*Delve into the Library's research databases*

BY LISA WEHRMANN

What was life like during colonial times? Was your ancestor a Civil War soldier? What building occupied the Library of Virginia's current location in 1905?

The databases provided by the Library of Virginia can help to answer questions like these and many more. Whether you're researching the history of Virginia in general, analyzing a specific time period or event, or exploring the life of one individual, the Library's databases offer a plethora of historical documents, maps, records, personal papers, newspaper articles, and images to help you find what you're looking for. The Library currently provides 32 research databases that can be accessed from any online device. Some of these resources are highlighted here.



## HISTORICAL NEWSPAPERS & MAGAZINES

Digitized copies of more than 1,100 periodicals published from colonial times to the mid-twentieth century can be perused in the **American Periodicals** database. Titles range from Thomas Paine's *Pennsylvania Magazine*, which publicized recent inventions, to popular magazines such as *Vanity Fair* and *Ladies' Home Journal*. Researchers will also find pioneering journals such as the *Dial*, *Puck*, and *McClure's* in this collection. The **Norfolk Journal and Guide** (1916–2003) and the **Washington Post** (1877–1998) newspaper databases provide full-page and article images in easily downloadable PDF format. The *Norfolk Journal and Guide* encouraged African Americans to vote, spoke against restrictive covenants, and was one of only a small number of African American newspapers to provide on-site coverage of the “Scottsboro boys” trial in the 1930s. The *Washington Post* is probably best-known for its exposure of the Watergate scandal in the 1970s. Today it continues to be known for its in-depth investigative reporting and outstanding photo-essays. The **Newspaper Archive** is a digital collection of select issues of more than 5,000 local, national, and foreign newspapers, with dates ranging from 1607 to the present day. Virginia titles with extensive coverage include the *Bee* (Danville), *Bluefield Daily Telegraph*, *Harrisonburg Daily News Record*, *Progress Index* (Petersburg), *Pulaski Southwest Times*, *Radford News Journal*, and *Winchester Star*.

## MILITARY SERVICE

If you're looking for military service information for individuals who served in the United States armed forces, **Fold3 Library Edition** is a good place to begin. With more than 60 million documents, this resource is a treasure trove of military records and personal histories. It includes Civil War and Revolutionary War service records and access to African American, Native American, American Revolution, and World War II archival collections. The

Lisa Wehrmann is electronic reference services coordinator at the Library.

The Library's databases offer a plethora of historical documents, maps, records, personal papers, newspaper articles, and images to help you find what you're looking for.

**American Civil War Research Database** provides information for more than four million Civil War soldiers, and includes more than 17,000 photographs. In addition to 222 volumes of rosters published by the adjutants general for each state involved in the war, it contains soldiers' military records, pension index records, Grand Army of the Republic records, Roll of Honor records, Medal of Honor records, and regimental histories. It also includes battle orders and reports of such significant battles as Shiloh, Antietam, and Gettysburg. Access to first-person accounts and regimental histories compiled in the postwar period and early 20th century can be found in **Civil War in Words and Deeds**. These documents chronicle the highs and lows of army life from 1861 through 1865, offering individual recollections of the reasons for volunteering, the experience of battle, the daily routines of camp life and garrison duty, and the despair of imprisonment. The database includes, in its entirety, the microfilm collection *Travels in the Confederate States*, as well as a small number of selected titles from the microfilm collection *Travels in the New South I, 1865–1900*.

## MAPS

Access to more than 1.5 million U.S. cadastral (landownership) maps with extensive coverage of cities and towns as well as rural and suburban areas from the late 1700s to the present day is provided by **Historic Map Works Library Edition**. Numerous illustrations of individual residences, schools, churches, and other structures are included on the atlases. The database also offers a collection of



### CIVIL WAR SERVICE

Union soldier James H. Abbett can be found in the American Civil War Research Database. Born in Indiana, Abbett was 24 at the time of his enlistment on August 15, 1862, in Helena, Minnesota. He mustered out on August 24, 1865, and applied for his pension in 1890. Image courtesy of Alexander Street Press.

## DATABASE ACCESS

### Register online and get started

To register, go to [www.lva.virginia.gov/about/policies/circ.htm](http://www.lva.virginia.gov/about/policies/circ.htm) or call 804.692.3547 for more information. Visit the Library's "Using the Collections" page ([www.lva.virginia.gov/public/using\\_collections.asp](http://www.lva.virginia.gov/public/using_collections.asp)) to begin your research.

antiquarian maps from the University of Southern Maine's Osher Map Library dated from the 15th to the 19th centuries, as well as more than 1,000 city directories and assorted ephemera such as railroad timetables and tickets, postcards, and advertisements. The **Proquest Sanborn Maps Geo Edition, 1867–1970**, includes access to thousands of large-scale maps of Virginia towns and cities, searchable by address and GPS coordinates. The maps provide building outlines, size, use, and construction details; street names; street and sidewalk widths; property boundaries; and house and block numbers, as well as features such as pipelines, railroads, wells, and dumps.

*continues on page 6*



## SYMBOLS & IMAGES

The traditional holiday imagery we see today evolved from a variety of influences. Charles Dickens's novella *A Christmas Carol* immortalized England's Victorian era in American Christmas celebrations and made its way into greeting card design. During the 18th and 19th centuries, thousands of German immigrants to America brought their traditional Christmas customs, including Kris Kringle. The imagery of Santa and his reindeer was a perfect match for greeting card decoration. Christian symbols like the cross, the bird of peace, the trinity, and the Madonna and child were, and still are, common images. Nature scenes such as holly, mistletoe, cardinals, poinsettia, and evergreens had religious and pagan meanings. Up until the 1940s, spring and summer flowers were common symbols that reflected yearning for the end of winter and renewal of spring. Women on greeting cards came to stand for allegorical or classic ideals and were shown in ancient dress or historic settings. The Colonial Revival movement in architecture and decorative arts showed up in greeting card design in the 1930s and 1940s, with early American motifs like fire and hearth, cottages in the snow, Christmas trees, wreathed doorways, and candles becoming iconic symbols of the season. The 1950s saw an expansion on this ideal with the inclusion of family photographs on holiday cards.

## HOLIDAY GREETING CARDS IN THE EPHEMERA COLLECTION

The Library of Virginia collects ephemera with Virginia images or with some connection to Virginians. The Library currently has 326 holiday greeting cards in the Manuscripts and Special Collections' Ephemera Collection (with more interspersed in the archival collections). They include cards sent by governors and local businesses, cards made by Virginia artists, and cards saved by everyday families. The majority of our collection is from the 1940s through 1960s and reflects the themes and styles still prevalent today.

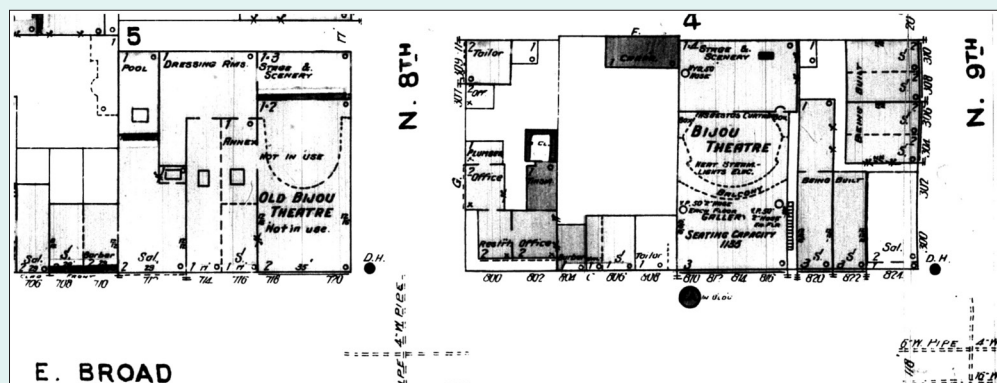
These items were received as part of larger ephemera donations and were not acquired through a specific collecting effort for holiday greeting cards. Although ephemeral items were meant to be discarded after use, greeting cards traditionally have a higher survival rate because of their sentimental and decorative appeal, as well as the practice of saving them in albums and scrapbooks. These items may become even more collectible in the future as online communication expands and the tradition of mailing greeting cards begins to fade. ■

## Log On & Explore, from page 5

The database allows users to layer maps from different years on top of each other and over modern street, satellite, and hybrid images. Sanborn maps are valuable tools for urban planners, architects, genealogists, local historians, and anyone who wants to learn about the history, growth, and development of American cities, towns, and neighborhoods.

## GENEALOGY & PERSONAL HISTORIES

Diaries, journals, and narratives of explorers, immigrants, military men, Native Americans, and travelers for the period from 1700 to 1950 can be found in **Mountain People: Life and Culture in Appalachia**. Essays regarding the development of farming and mining communities, family histories, and folklore are also included. These texts provide a unique perspective on daily life in the vast region between Lexington, Kentucky, and Winchester, Virginia, and from Pittsburgh, Pennsylvania, to Birmingham, Alabama. **Heritage Quest** can be an excellent starting point for genealogical



research. It offers access to U.S. census records, U.S. Indian census rolls, U.S. city directories, Freedman's Bank records, slave schedules, and Revolutionary War records. In addition, it includes more than 28,000 family and local history texts. The **People of the Founding Era: A Prosopographical Approach** provides information for more than 25,000 individuals born between 1713 and 1815. Since 2007, Rotunda, a division of University of Virginia Press, has made more than 200 volumes of Founding Fathers content available online. This database aggregates biographical information taken from the annotations of these volumes and other documentary editions of the Founding

### CHANGING CITYSCAPE

This detail from a Sanborn map image shows that in 1905 the Bijou Theatre was located on Richmond's Broad Street between 8th and 9th Streets, where the Library of Virginia now stands. Sanborn Maps, sheet 00007, Richmond, Henrico County, Virginia, 1905.

Era Collection to create a sort of biographical glossary. The Library also offers access to the Rotunda editions of the **Papers of George Washington**, **Papers of Thomas Jefferson**, **Papers of James Madison**, and **Papers of John Marshall**. These titles document the lives of some of the most important political figures in our nation's history and are a valuable source of primary and secondary materials for students and scholars. ■





# TELL US YOUR STORY

*Help us document your discoveries with a simple form*

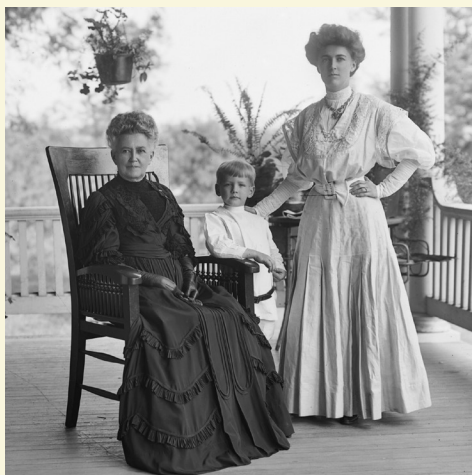
**H**ave you found something special in the Library of Virginia's collections? An ancestor's birth record, a missing family photo, the house your grandparents lived in, or the story of a long-lost relative? Celebrate your story and help others realize how the Library of Virginia's collections can touch lives. Tell us about it! If it has meaning to you, it has meaning to us, and we want to recognize your big find! Tell us what you found, how you found it, and why it means so much to you by documenting your find. **Tell Us Your Story** forms are available in the reading rooms. You can post your big find on our "Discoveries" boards there. The forms are also available online at [www.lva.virginia.gov/forms/big-find.pdf](http://www.lva.virginia.gov/forms/big-find.pdf). Some stories might inspire articles in Library of Virginia publications or blogs.

## "BIG FIND" STORIES FROM OUR READING ROOMS

### CAROLYN GIBBONS

Fayetteville, North Carolina

I have been looking off and on for the origin of David Dryden (Taylor), who appeared in Chalkley's *Annals* as [being] in the Augusta County Militia in 1742. Today I found in the Augusta County Deed Book 1 his purchase of land—stating he was from Orange County. YAY!



**"Tell Us Your Story!" Forms**  
[www.lva.virginia.gov/forms/big-find.pdf](http://www.lva.virginia.gov/forms/big-find.pdf)

### JESSE MCCAULEY

Richmond, Virginia

I have been combing the microfilm from the *Times-Dispatch* and *Richmond News Leader* from 1931 for months now. Searching for an article by grainy image alone seemed impossible, but with the help of the Library of Virginia researchers, today I found this elusive article! The article describes the first couple—to be specific, the first woman: Mrs. Washington Drew—to be admitted to the Robert E. Lee Camp Confederate Soldiers' Home. Beth O'Leary, who asked me to find this article, will certainly be overjoyed!

### BETTY GERMAN

Midlothian, Virginia

In researching a Surry County, Virginia, ancestor, I was able to find his mother's name in a Chancery cause, his date and place of birth, and—through further research in the Sussex County records—his mother's maiden name. Furthermore, this discovery uncovered his father's name, his will, and his grandmother's name. This opens up a new line of ancestors in the mid-1700s in Virginia!

### KIMBERLY POINSETT-HOLMES

Williamsburg, Virginia

My sister and I have been told since we were kids that we were related to John Hart, one of the signers of the Declaration of Independence. After age 50, we both finally got serious about researching and wanted to apply for membership to the Society of the Descendants of the Signers of the Declaration of Independence. But we couldn't find the "Pyne's Register" [*The Genealogical Register of the Descendants of the Signers of the Declaration of Independence*, by Frederick Pyne], which would show some of the proven, researched genealogies that would at least have one of our great-great-grandfathers/grandmothers listed. Librarians in Virginia were telling us that it was a book that could not be "inter-library loaned," so we would have to make a trip to Richmond to the Library of Virginia. The librarian here took us straight to the book and, much to our astonishment and amazement, my sister and I were *named* and listed in the book on page 597. I was SO EXCITED! We will submit our applications to this extraordinary society tomorrow! Thank you!



## Poteat Receives Weinstein Poetry Prize

\$10,000 honor recognizes significant contribution to the art of poetry

Congratulations to Joshua Poteat, the recipient of the 2015 Carole Weinstein Poetry Prize. Poteat is the author of *The Regret Histories*, which won the National Poetry Series 2014 prize; *The Scenery of Farewell and Hello Again*, chapbook (2014); *For the Animal*, chapbook (2013); *Illustrating the Machine that Makes the World*, which received honorable mention at the 2009 Library of Virginia Literary Awards; *Ornithologies*, which was a finalist at the 2006 Library of Virginia Literary Awards and won the Anhinga Press 2004 Poetry Prize; and *Meditations*, which won the 2004 Poetry Society of America's National Chapbook Award. Poteat was the 2011–2012 Donaldson Writer in Residence at the College of William and Mary. He lives in Richmond and is a copy editor at the Martin Agency.

The Carole Weinstein Poetry Prize is awarded each year to a poet with strong connections to Virginia. The \$10,000 annual prize recognizes significant recent contribution to the art of poetry and is awarded on the basis of a range of achievement in the field of poetry. There is no formal application process or competition. Selection and notification of the annual prize is made by a four-member Board of Curators. For further information visit [www.weinsteinpoetryprize.org](http://www.weinsteinpoetryprize.org).

### Illustrating the illustrators

From *Illustrating the Machine That Makes the World* by Joshua Poteat

When we wrote the name that we were told

was ours, the name that contained all

we would be given and all that would be lost,  
there was a pleasure in the small, exact

movements of our hands, the pencil a machine,

worshipped, and that was where it began.

We said *Let us be children together*,  
and we drew our lives before the body.

We drew the coal-quay whores with wooden legs,

the tow-horses asleep against the fog. Even dusk

flooded a whole new darkness, a sympathetic ink.

We said *If death is like this then give us more.*

carole  
WEINSTEIN poetry prize



#### PRIZED POET

Poet Joshua Poteat is also an assemblage artist. He makes light boxes out of found materials, and has collaborated with the designer Roberto Ventura on art installations.





POETRY AWARD  
Steve Scafidi



NONFICTION AWARD  
Brigid Schulte



FICTION AWARD  
Josh Weil



PEOPLE'S CHOICE FICTION AWARD  
Donna Andrews



PEOPLE'S CHOICE NONFICTION AWARD  
Beth Macy



MARY LYNN KOTZ AWARD  
Susan Vreeland



THE CAROLE WEINSTEIN POETRY PRIZE  
Josh Poteat

# LIBRARY OF VIRGINIA

## *Literary Awards Celebration*

# CONGRATULATIONS!

### Winners and finalists honored at 18th Annual Literary Awards

Congratulations to the winners and finalists honored at a gala celebration hosted by author Adriana Trigiani on October 17, 2015, at the Library of Virginia. For more information, visit [www.lva.virginia.gov/litawards](http://www.lva.virginia.gov/litawards).



© Candace Freeland

LITERARY LIFETIME ACHIEVEMENT  
Jan Karon

#### LITERARY AWARDS FINALISTS

##### POETRY

Elizabeth Seydel Morgan

Spans: New and Selected Poems

Steve Scafidi | *The Cabinetmaker's Window* **WINNER**

Corrie Williamson | *Sweet Husk*

##### Honorable Mention

Melanie McCabe | *What the Neighbors Know*

##### NONFICTION

Andrew Kaufman | *Give War and Peace a Chance*

Turk McCleskey | *The Road to Black Ned's Forge*

Brigid Schulte | *Overwhelmed* **WINNER**

##### EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

Kelly Cherry | *A Kind of Dream*

Kimberly Elkins | *What Is Visible*

Josh Weil | *The Great Glass Sea* **WINNER**

##### LITERARY LIFETIME ACHIEVEMENT AWARD

Jan Karon

##### PEOPLE'S CHOICE FICTION FINALISTS

Donna Andrews | *The Good, the Bad, and the Emus*  
**WINNER**

John Grisham | *Gray Mountain*

Jeffrey Johnson | *The Hunger Artist*

Lydia Netzer | *How to Tell Toledo from the Night Sky*

Martha Woodroof | *Small Blessings*

##### PEOPLE'S CHOICE NONFICTION FINALISTS

John Casey | *Beyond the First Draft*

Andrew Kaufman | *Give War and Peace a Chance*

Beth Macy | *Factory Man* **WINNER**

James McPherson | *Embattled Rebel*

Brigid Schulte | *Overwhelmed*

##### ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

Susan Vreeland | *Lisette's List*

##### THE CAROLE WEINSTEIN POETRY PRIZE

Joshua Poteat

##### HONORARY CHAIRS

The Hon. Anne Holton & The Hon. Tim Kaine

##### HOST COMMITTEE

Frazier & Brad Armstrong

Kate & Bob Duval

Jessica & Dean King

Edith M. & R. Chambliss Light, Jr.

Chris Marston

Anna Moser & Peter Schwartz

Hugo A. Owens Jr.

Patrice Owens Parker

Kathy & Steve Rogers

Pia Trigiani

Carole & Marcus Weinstein

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Diane & Mike Marston

MercerTrigiani

Richmond Times-Dispatch

Kathy & Steve Rogers

Anna Moser & Peter Schwartz

Virginia Museum of Fine Arts

Weinstein Properties

Wythken Printing



# calendar

Fall/Winter Events

All events are free unless otherwise noted.

**Tuesday, November 10**

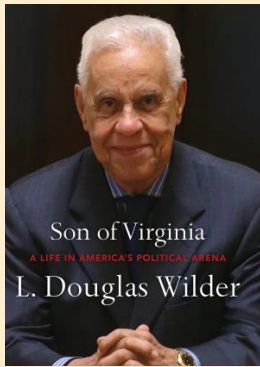
5:30–7:30 PM

**BOOK TALK WITH L. DOUGLAS WILDER**

**Son of Virginia:**

**A Life in America's Political Arena**

Place: Lecture Hall



L. Douglas Wilder, governor of Virginia from 1990 until 1994 and the first African American in the United States to be elected governor, will speak about and sign his new memoir, *Son of Virginia: A Life in America's Political Arena*. His candid memoir details the struggles he faced during his long

career in public service and offers a portrait of the changing face of America. Throughout his public life Governor Wilder has been in the forefront of the fight for social justice.

**Wednesday, November 11**

**HOLIDAY CLOSING**

**Closed for Veterans Day**

**Friday, November 13 | 9:30 AM–12:30 PM**

**GENEALOGY WORKSHOP**

**Find Your Family History at the Library of Virginia: Getting Started**

Place: Conference Rooms

Cost: \$25 (\$20 for Semper Virginia Society members)

Join Library of Virginia

archivists as they

introduce you to

the types of records

that are held in the

Library's collections

and help you get

started with your

genealogical research.

No experience necessary.

Registration required. For registration and

more information, go to: <http://tinyurl.com/LoVGenWrkshp>.

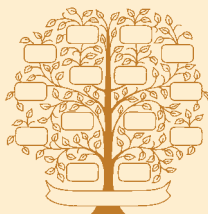
Registration required. For registration and

more information, go to: <http://tinyurl.com/LoVGenWrkshp>.

**Saturday, November 14**

**EVENT CLOSING**

**Closed for the Anthem Richmond Marathon**



**Saturday, November 21 | Noon–2:00 PM**

**VOLUNTEER OPPORTUNITY**

**Transcribe-a-thon**

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.

**Wednesday (at noon)–**

**Saturday, November 25–28**

**HOLIDAY CLOSING**

**Closed for the Thanksgiving Holiday**

**Saturday, December 19 | Noon–2:00 PM**

**VOLUNTEER OPPORTUNITY**

**Transcribe-a-thon**

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.

**Thursday–Saturday, December 24–26**

**HOLIDAY CLOSING**

**Closed for the Christmas Holiday**

**Friday–Saturday, January 1–2**

**HOLIDAY CLOSING**

**Closed for the New Year's Holiday**

**Saturday, January 30 | Noon–2:00 PM**

**VOLUNTEER OPPORTUNITY**

**Transcribe-a-thon**

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.

*For the latest event information*

Check our online calendar:

[www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

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# exhibitions at 800 east broad

Through March 26, 2016 | Exhibition Gallery & Lobby

## REMAKING VIRGINIA: TRANSFORMATION THROUGH EMANCIPATION

Even as the Civil War was still being fought, the status of almost half a million African Americans in Virginia began to change. No longer were they someone else's property—they were free. They anticipated the promise of change from their former status as slaves: the promises of education, political participation, and full citizenship. Yet, in their struggle to achieve these goals, freedmen and freedwomen faced the hostility of their former masters and the society that had long benefited from their labor. Union troops and U.S. government officials reconstructing the Southern states were often indifferent. What challenges did African Americans face in their struggle to achieve what they believed freedom would bring them? What obstacles blocked their efforts to gain citizenship? How successful were African Americans during Reconstruction in claiming their objectives? Did the 14th and 15th Amendments to the Constitution significantly aid them in their struggles? *Remaking Virginia* offers a look at the changing world Virginians faced during Reconstruction.

## TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:

[www.lva.virginia.gov/public/smw/2015/exhibit.htm](http://www.lva.virginia.gov/public/smw/2015/exhibit.htm)

[www.lva.virginia.gov/public/vawomen/2015/events.htm](http://www.lva.virginia.gov/public/vawomen/2015/events.htm)



THE FIFTEENTH AMENDMENT, CELEBRATED MAY 19TH, 1870.

James C. Beard, artist. Lithograph, ca. 1871. Manuscripts and Special Collections.

# ARCHIVES MONTH IN VIRGINIA

Poster celebrates the state's rich cultural record

This year's Archives Month poster—Archival Treasures: Find Your Hidden Gem—was created from images submitted from archival repositories across the state. We encourage you to explore your Virginia history by delving into an archives collection near you—whatever the month. For more information, go to [www.lva.virginia.gov/public/archivesmonth](http://www.lva.virginia.gov/public/archivesmonth). Since 2002, the Library of Virginia, in conjunction with the Virginia Caucus of the Mid-Atlantic Regional Archives Conference and the Library of Virginia Foundation, has produced a poster commemorating the commonwealth's archival and special collections repositories and the rich cultural records they protect. Each year, cultural heritage repositories from across the state contribute to the celebration by sharing images for inclusion on the poster and the annual celebration website, as well as by hosting events at their home institutions during the month of October.



LOVE YOUR ARCHIVES



# LIBRARY OF VIRGINIA FOUNDATION ANNUAL SUPPORT 2015

## *Semper Virginia Society*

*The members of the Semper Virginia Society help to further the Library of Virginia Foundation's mission of promoting cultural and historical literacy throughout the commonwealth. Each gift represents a strong vote of support for the work that we do and is gratefully received.*

*This list represents gifts of \$50 or more that were received between July 1, 2014, and June 30, 2015, and includes both unrestricted gifts and gifts restricted to a specific project.*

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*If there is an error in this list, please call 804.692.3900.*



# Library Hosts Teachers

## Anne & Ryland Brown Teacher Enrichment Fund supports professional development

**E**ndowed in 2009 by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown, of Forest, Virginia, the Brown Teacher Enrichment Fund is a legacy to their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The fund supports two important programs at the Library of Virginia that enhance knowledge and training in history and social science instruction in Virginia.

### 2015 BROWN TEACHER INSTITUTE FOCUSED ON THE RECONSTRUCTION AMENDMENTS AND THEIR LEGACY

This year the Library partnered with the Virginia General Assembly's Dr. Martin Luther King Jr. Memorial Commission to create a Brown Teacher Institute focusing on the 13th, 14th, and 15th Amendments (the Reconstruction Amendments) to the United States Constitution and the Library's current exhibition, *Remaking Virginia: Transformation through Emancipation*. Held August 3–4 at the Library of Virginia, the event featured guest speakers Dr. Edward Ayers of the University of Richmond, who addressed the history of the Reconstruction period in Virginia, and author Anne Westrick and teacher Joshua Forbes, who spoke on pairing historical fiction with primary sources in the classroom. The teachers toured the *Remaking Virginia* exhibition, explored digital resources offered by the MLK Commission and the Library (including the Document Bank of Virginia, the Library's digital initiative to get primary source documents into classrooms), honed their transcription skills with the Library's "Making History" online transcription project, and attended the MLK Commission's "50th Anniversary of the Voting Rights Act of 1965" panel discussion.

### 2015 BROWN RESEARCH FELLOWS DEVELOPED ONLINE RESOURCES FOR VIRGINIA CLASSROOMS

Brown Teacher Research Fellowships provide educators with an opportunity to study a topic related to Virginia's history and culture and to develop teaching materials in collaboration with the Library's professional staff. This year's Fellows were **Joy Beatty**, a history and world geography teacher at Thomas Jefferson High School in Richmond, and **W. Scott Pierce**, the social studies instructional lead teacher at Heritage High School in Newport News. Both teachers worked on sets of documents for the Document Bank of Virginia project. Beatty focused on content related to Richmond's Jackson Ward neighborhood during the 19th century, while Pierce worked on content related to African Americans seeking their rights as defined in the Reconstruction Amendments and the corresponding reactions of white citizens.



#### TEACHER TRAINING

ABOVE: Participants watch a presentation at the Brown Teacher Institute, held August 3–4.

BELOW: Exhibitions coordinator **Barbara Batson** and director of Public Services and Outreach **Gregg Kimball** lead teachers through a tour of the Library's current exhibition, *Remaking Virginia: Transformation through Emancipation*.



#### DEDICATED EDUCATORS

**Joy Beatty** and **W. Scott Pierce**, this summer's Brown Teacher Research Fellows, both worked on materials for the Library's Document Bank of Virginia project ([www.edu.lva.virginia.gov/dbva](http://www.edu.lva.virginia.gov/dbva)).





#### LEGISLATIVE LEGACY

AT LEFT: Descendants of **James F. Lipscomb**, a member of the House of Delegates (1869–1877), pose for a group picture on the lobby steps at the Library of Virginia. Photographs by Michael K. Lease.

BELOW: **Gregg D. Kimball**, director of Public Services and Outreach, gives a tour of the Library's exhibition *Remaking Virginia: Transformation through Emancipation* to **Ajena Rogers**, supervisory ranger at the Maggie L. Walker National Historic Site and a descendant of James A. Fields, a member of the House of Delegates (1890–1891).

## Remarkable Reunion

### African American descendants of Reconstruction-era legislators visit Library and State Capitol

**O**n July 6, 2015, descendants of 19th-century African American legislators gathered at the Library of Virginia to commemorate the lives of these important historical figures. In partnership with the Dr. Martin Luther King Jr. Memorial Commission, the descendants participated in a variety of activities including a slave-trail walk, oral history interviews, family historical document scanning, group portraits, and tours of the Library's current exhibition, *Remaking Virginia: Transformation through Emancipation*. That evening they attended a reception and panel discussion at the State Capitol on the legacy of these African American leaders.



## in circulation



## "I Am a Soldier Now"

### History experts discuss the Civil War experience of the U.S. Colored Troops

**A** July 23, 2015, panel discussion on the history of the United States Colored Troops and the role they played in shaping Virginia's Civil War experience featured Emmanuel Dabney (Petersburg National Battlefield Park), Dr. Cassandra Newby-Alexander (Norfolk State University), and James Price (Ben Lomond Historic Site and Bristoe Station Battlefield Heritage Park).

#### SOLDIERS' STORIES

CLOCKWISE FROM UPPER LEFT:

1. Audience members listen to the panelists.
2. Education and programs coordinator **Adrienne Robertson** moderates the discussion.
3. Panelist **James Price** answers a question.
4. Panelists **Dr. Cassandra Newby-Alexander** and **Emmanuel Dabney** interact with the audience.





## In Need of Conservation and Up for Adoption

### Colonial Virginia Papers from the State Government Records Collection

**Genre:** Manuscript Material | **Date:** 1679–1708

**Description:** This collection of loose colonial Virginia papers consists largely of records kept by the clerk of the colonial Council, the governor, and other officials relating to county and colonywide government. Described below, the three items in need of conservation are oversized vellum documents that are very sensitive to humidity and have shrunk and wrinkled over time. Their uneven surfaces make them vulnerable to abrasion and loss of text.

- A commission of instructions granted to Thomas Culpeper, baron Culpeper of Thoresway, as governor of the colony of Virginia from King Charles II following the death of Sir William Berkeley, dated December 6, 1679.
- A deed between William Harlee, of Witham in Essex County, England, and John Savill, of Colchester in Essex County, for 50 acres in Hatfield Peverel, Essex County, dated June 8, 1713.
- A deed between Stephen Coney, of Burwash in Sussex County, Virginia; Edward Austin, also of Burwash; and Constance Cromh, of Heathfield in Sussex County, widow of William Cromh, dated January 6, 1708. According to the deed, William Cromh originally sold three parcels of land containing 16 acres of Heathfield to Coney on January 12, 1701.

**Conservation Needs:** When conserved, the items will be relaxed in an ultrasonic humidity chamber, gently flattened, and then housed in custom storage matle enclosures.

**Total Estimated Conservation Cost:** \$1,200

#### DEED IN NEED

This Sussex County deed is one of three colonial-era government documents in need of conservation.

## ADOPT VIRGINIA'S HISTORY

## Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds for the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Or go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp) to view items in need of adoption.





# ACQUISITION & ADOPTION SUCCESS STORIES

## 1. FLOWERDEW HUNDRED PLANTATION PAPERS

Adopted by the Order of the Descendants of the Colonial Cavaliers, the Edwin Wortham IV Family Fund, and Betty G. Schulz

Three different donors recently contributed to adopt the Flowerdeew Hundred Plantation Papers conservation project mentioned in the last issue of *Broadside*. These manuscript materials date from 1673 to 1893 and relate to the ownership of the Flowerdeew Hundred Plantation in

Prince George County by the Poythress and Willcox families. The Order of the Descendants of the Colonial Cavaliers, a hereditary society for men and women, which donated \$1,500, was enthusiastic to donate again after being so pleased with the results of their earlier donations to conservation projects. Courtney Clements donated \$1,500 on behalf of the Edwin Wortham IV Family Fund, the charitable fund of her 91-year-old father. Finally, Betty G. Schulz, of Lighthouse Point, Florida, contributed the remaining \$204 needed to complete the project's conservation. Schulz tells us that she "loves the Library of Virginia."

**Conservation Treatment:** Acetone baths removed lamination from the documents, which were then cleaned, mended with Japanese paper, deacidified, and rehoused.



### COLONIAL DESCENDANTS DONATE

FROM LEFT TO RIGHT: **Amy Bridge**, Library of Virginia Foundation director, and Library staff members **Audrey McElhinney** and **Leslie Courtois** receive a donation for the conservation of the Flowerdeew Hundred Plantation Papers from the Order of the Descendants of the Colonial Cavaliers Historic Projects Committee chairman, **Dianne Alley Robinson**. ABOVE: This plat depicting an area along the James River in Prince George County is among the newly conserved papers.

## 2. CRANEY ISLAND MAP

Acquired with Funds Donated by Carole and Marcus Weinstein

A piece of Hampton Roads history from the War of 1812 is now in the collection of the Library of Virginia, thanks to acquisition funds (\$2,500) generously donated by philanthropists Carole and Marcus Weinstein. Documents illustrating the War of 1812 are scarce. This roughly 8" x 13" map, entitled *The Defence of Craney Island Map*, 1813, by George F. de la Roche, is a rare example

of a wartime map from the American perspective, completed by a battle participant at the time of the action. In 1813, American forces repulsed a 700-strong British landing party that came ashore at Hoffler's Creek west of Craney Island at the mouth of the Elizabeth River. Their ultimate objective was the capture of Norfolk. A second British attempt on the eastern side of the island also met with defeat and the Americans scored a victory protecting Norfolk from British invasion.

—Cassandra Farrell, Senior Map Archivist

**Conservation Treatment:** Map edges were humidified and flattened, and areas of loss were infilled with laid paper of a similar tone and weight. Tears were repaired with Japanese tissue and rice starch paste. The map will be housed in a custom-made presentation mat.

—Leslie Courtois, Conservator

### BEFORE & AFTER CONSERVATION

A rare War of 1812 document, *The Defence of Craney Island Map* was created by a battle participant at the time of the action.







# HAPPY HOLIDAYS!

With a wide range of holiday, literary, and historical gifts, the Virginia Shop has something to please each person on your list. We're your headquarters for gifts related to Richmond and Virginia, including state seal items and stocking stuffers such as Virginia peanuts.

Shop our online store 24 hours a day at [WWW.THEVIRGINIASHOP.ORG](http://WWW.THEVIRGINIASHOP.ORG).

Or visit the shops and take advantage of the free and secure parking below the Library.



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## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

**The best benefit of all?** Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

### DONATING

## End-of-Year Giving

**A**t this special time of year, when family and friends gather to celebrate the holidays, we hope that you will remember the Library of Virginia Foundation in your year-end giving. Your gift to our annual fund campaign will help to preserve the more than one million items in our collection, as well as assist with the acquisition of research resources and items for Special Collections.

To make a donation to our annual fund campaign, or to give a membership as a holiday gift, please visit our website, [www.thevirginiashop.org/foundation-membership.aspx](http://www.thevirginiashop.org/foundation-membership.aspx), or call 804.692.3900.

*Library of Virginia Online Donation Page*  
[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)

## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

**For more information, please call Amy Bridge at 804.692.3590.**

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Tom Ray at 804.692.3753 or [tom.ray@lva.virginia.gov](mailto:tom.ray@lva.virginia.gov).





**LIBRARY OF VIRGINIA**

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## PHOTOGRAPH COLLECTION



# CIGARETTES ON PARADE

*National Tobacco Festival  
celebrated Virginia's  
agricultural star*

Tobacco was Virginia's first successful cash crop and has remained an important part of the economy ever since. The National Tobacco Festival, originating in South Boston, Virginia, in 1935, was later celebrated as a Richmond tradition from 1949 to 1984. Events included beauty contests, tours of tobacco companies, luncheons, and a parade. The first grand marshal was Frank Sinatra. The festival culminated with the Tobacco Bowl, a college football game featuring regional teams from Virginia, North Carolina, and South Carolina.

### FALL FESTIVAL

Kent and Old Gold brand cigarettes loomed large in the 1953 National Tobacco Festival parade. Beauty contests and college football were also part of the festival, celebrated in Richmond for more than 30 years. Adolph B. Rice Studio Collection.