

broadSIDE

2015 | NO. 2



SPORTS IN THE COLLECTIONS page 2

broadSIDE

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LIBRARY OF VIRGINIA

2015 | ISSUE NO. 2

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THE INSIDE STORY

Spotlight on Cycling

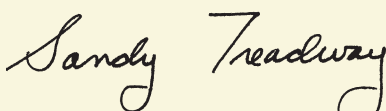
2015 Road World Championships will bring thousands to Richmond and international attention to Virginia

September is fast approaching and Virginians are growing ever more curious about the premier international cycling event (akin to the Olympics) that will be held in Richmond. In mid-September 2015 the nine-day Road World Championships are expected to attract more than 250,000 participants and spectators to the state capital, among them representatives of several hundred international media outlets. The route passes along Broad Street directly in front of the Library building. We plan to extend a warm welcome to racers and onlookers and encourage them to step inside to find out about the city and state they are visiting. Richmond and Virginia are sure to receive extensive publicity as the Worlds (as this event is known) are broadcast to a global audience of more than 300 million people.

To prepare myself for this event, I did some digging in the Library's collection to see what I might learn about the history of cycling. The Library owns one of the earliest works on bicycling printed in the United States, Charles Pratt's book *The American Bicyclist: A Manual for the Observer, the Learner, and the Expert*. Originally published in Boston in 1879, this pocket-size volume was extremely popular when penny-farthing bicycles (named for their huge front wheels and tiny rear wheels) were in vogue. Pratt presented a brief history of the bicycle and a description of how it was made, but his real aim was to promote American interest in cycling for both recreation and sport. His chapters on organizing bicycle clubs, road etiquette for cyclists, and interesting routes through the New England countryside offer unique glimpses into the early days of American cycling. Pratt captured the sport's enduring appeal when he wrote that cycling is "a thing of wonderful attraction and aesthetic interest. To the rider it is a grateful and beneficial exercise and a tireless charm."

I was surprised, however, not to find many images featuring bicycles when I looked through the Library's Photograph Collection. We have some, but bicycles are more often shown in the background of photographs, without riders, propped up against a wall or a post. As the city prepares to send the Worlds whizzing past our building, this seems a fitting moment to make sure that our photographic collection reflects Virginians' enjoyment of bicycling from the mid-19th century onward. This summer the Library is inviting the public to share historic or contemporary photographs featuring people and bicycles, which will be displayed in a digital exhibition of bicycle images on a screen in the lobby during the week of the race. To share your photograph, use the hashtag #LVAbikehistory to submit images through any social media platform. If you would like to share a digital image but are not a social media user, you may e-mail photographs to lvabikehistory@gmail.com. See page 7 for more information.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



We invite the public to share historic or contemporary photos of people and bicycles, which will be displayed in a digital exhibition during the week of the race.

ON THE COVER SPORTS IN THE COLLECTIONS

The Library's Business Records Collection houses American Tobacco Company baseball cards printed between 1909 and 1911 that feature Virginia League players.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing nearly 119 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

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www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

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THE VIRGINIA SHOP

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Monday–Friday, 10:00 AM–4:00 PM

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Virginia and the American Slave Trade
Through May 30, 2015

Remaking Virginia:

Transformation through Emancipation
July 6, 2015–March 26, 2016

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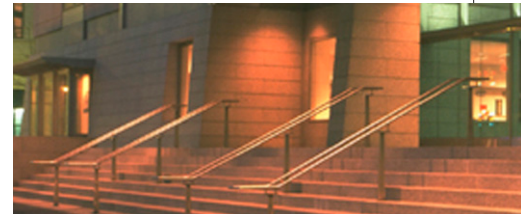
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The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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THE NATIONAL PASTIME



SPORTS IN THE COLLECTIONS

A STELLAR LINEUP

This undated photograph from the Harry C. Mann collection is labeled “Texas Company ball team.” Mann (1866–1926), a Norfolk, Virginia, commercial photographer, specialized in portraits and industrial and landscape views during and immediately following World War I.

Early-20th-century baseball cards came packaged with tobacco products

by Trenton Hizer

Tucked away in the Business Records Collection at the Library of Virginia are five 2.5-x-1.5-inch baseball cards issued by the American Tobacco Company. Long before baseball cards were sold with bubble gum, they were sold with tobacco products. The cards depicted minor leaguers throughout the country as well as the major league stars of the day. The five cards that make up the Library’s American Tobacco Company Baseball Card Collection feature Virginia League players.

Two of the cards, color portraits of Perry Lipe and Ray Ryan, are part of what is known as the T206 series. Issued from 1909 to 1911, this series was sold with a wide range of tobacco products including Sweet Caporal, Piedmont, and, in the case of the Lipe and Ryan cards, Old Mill. The minor leaguers in the series were from a variety of leagues across the country, including players from the Virginia, Texas, South Atlantic (Sally), and Southern Leagues. The T206 series is known for containing the most valuable baseball card of all—the Honus Wagner card, which has been valued in some instances at more than \$2 million, based on condition.

The other three cards in the collection, which feature Martin “Marty” Walsh, George Cowan, and W. G. Smith, are part of the T209 photo series, printed in 1910. This is one of two series issued with Contentnea Cigarettes, which were produced in Wilson, North Carolina. These cards represented players in the Virginia, Carolina Association, and Eastern Carolina Leagues.

Issued from 1909 to 1911, this series was sold with a wide range of tobacco products including Sweet Caporal, Piedmont, and Old Mill.

Trenton Hizer is a senior finding aids archivist at the Library.

The Virginia League was a lower minor league circuit that had brief incarnations in the last two decades of the 19th century before returning to operate as a Class C league from 1906 to 1919 and as a Class B circuit from 1920 to 1928. The number and location of the teams fluctuated, and between 1914 and 1927 some North Carolina cities were also part of the league. The mainstays of the circuit were the Norfolk Tars (also called the Crew of the Mary Jane or the Mary Janes) for 23 seasons, the Portsmouth Truckers (also called the Pirates and, at times, the Foxes) for 20 seasons and a half, and the Richmond Colts for 20 seasons. In 1910 the Portsmouth team moved to Petersburg, became the Goobers, and remained in the league for 16 seasons. A new Portsmouth franchise entered the league as the Pirates in 1912 and reclaimed the Truckers moniker in 1914.

Unlike today's minor league teams, which are affiliated with major league clubs, earlier minor league squads were independent teams, able to sign, trade, or sell any ballplayer. A major league team might make arrangements with a minor league team for a particular player, but the minor league squad was not, as it is now, a conduit for a specific major league club.

PERRY LIPE

Born February 14, 1875, in Montgomery County, Illinois, Perry Lipe began playing professional baseball in 1898. After a 10-year career playing in the Southern Association, the Cotton States League, and the South Atlantic (Sally) League, and a two-year stint as manager of the Macon Brigands (Sally League), Lipe arrived in Richmond to play third base for and manage the Colts. In his first season at the helm, Lipe steered Richmond to the Virginia League crown and led the league in scoring with 65 runs. The Colts stumbled to third in 1910. Lipe then returned to the Sally League, playing for and managing teams in Macon, Savannah, and Albany. He never swung a strong bat, but fielded well enough to last 19 seasons in the minors. He is credited with playing in 1,127 consecutive games, a professional baseball record that stood until 1923. Lipe returned to Montgomery County, Illinois, with a Georgia bride and worked as a farm laborer. He died on January 25, 1955.

Perry Lipe is credited with playing in 1,127 consecutive games, a professional baseball record that stood until 1923.



BEFORE BUBBLE GUM

The Library's Business Records Collection holds five American Tobacco Company baseball cards, printed between 1909 and 1911, that feature Virginia League players.

RAY RYAN

Ray Ryan spent 60 years in baseball. Born February 18, 1883, in St. Martin, Ohio, he began his career playing with a company team and joined a recognized minor league in 1906, playing for Lancaster in the Ohio-Pennsylvania League. He entered the Virginia League with the Danville Red Sox in 1907–1908 and in 1909 he caught for the pennant-winning Roanoke Tigers. After an unsuccessful tryout with the major league Chicago White Sox, Ryan spent some time out of professional baseball. He returned to the minors in 1912, splitting time between the Ohio State League and the Central League. In 1913 Ryan managed the Wheeling Stogies before returning to the Virginia League, playing with and managing the Norfolk Tars. Ryan moved to the Richmond Colts in 1914, guiding them to a second-place finish. The Colts disbanded and Ryan picked up the catcher's mitt and managerial reins of the Rocky Mount Carolinians, leading them to the Virginia League pennant in 1915 and heading the team until the league disbanded in 1917. In 1921–1922 he became part-owner and manager of the

Richmond Colts; meanwhile he played a few games with the Syracuse Stars and scouted for the Cleveland Indians. Ryan served as manager, general manager, and owner for teams in West Virginia and Pennsylvania during the 1930s. He organized the Mountain State League and Appalachian League in 1937 and revived the defunct Virginia League in 1938, serving as president of all three leagues at one time. Out of baseball during World War II, Ryan returned to the diamond in various capacities for teams in Florida, Iowa, and South Carolina. His last effort in baseball was to secure AAA league status for the Miami Marlins. Ryan died in Miami, Florida, on August 8, 1958.

continued on page 6



A version of this article originally appeared on the Library's blog *Out of the Box: Notes from the Archives @ the Library of Virginia*
www.virginiamemory.com/blogs/out-of-the-box

START YOUR ENGINES

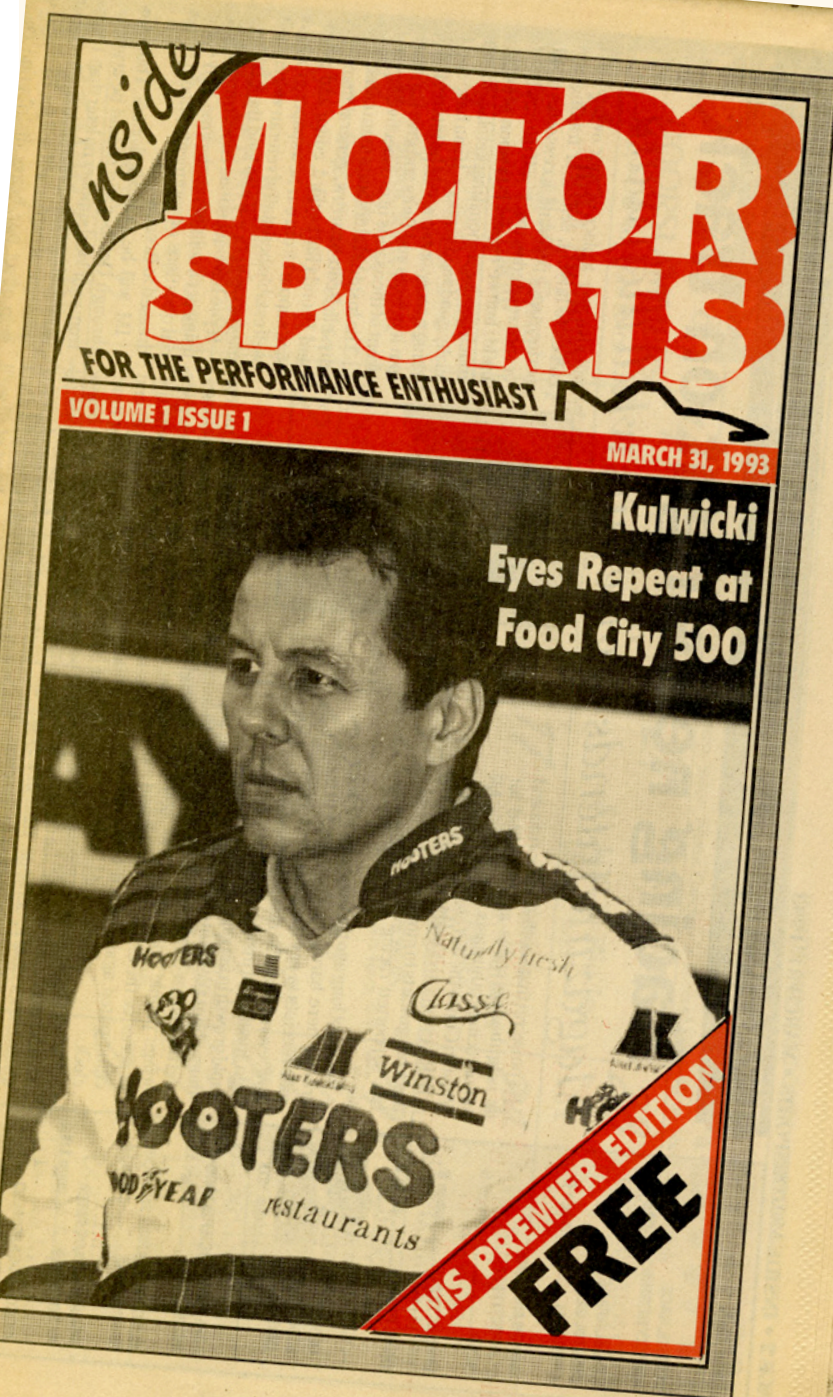
Virginia motorsports publications document the recent history of auto racing

When considering Virginia history topics covered in the Library's collections, auto racing is probably not what comes to mind for most people. Last August, however, the Library received a valuable collection of Virginia-related motorsports materials. Jon Paulette, former editor of *Inside Motorsports*, generously donated his personal collection of the auto-racing weekly published in Wytheville from 1993 to 2003—now the only complete collection in any library. The donation also included a significant run of the International Hot Rod Association's *Drag Review* and media guides from the Richmond International Raceway's Winston Cup races in 1992 and 1993.

Inside Motorsports began as auto racing was experiencing rapid growth in fan support. Part of the draw, as publisher Scott Sparrow wrote in the premier issue, "is the unique relationship between the fans and the drivers and their crews. More, perhaps, than in another sport, fans have access to the competitors. They mingle and talk with both the obscure and the famous. Their bond is the American's love affair with the automobile."

Published by Family Community Newspapers, a publisher of local papers in three southwestern Virginia counties, the newsprint magazine aimed to inform racing fans in the region about all levels of racing, including NASCAR (National Association for Stock Car Auto Racing); the dirt tracks of Wytheville, Kingsport, and Princeton; the drag strips of Elk Creek and Bristol; and the karting tracks and motocross complexes in the tri-state area.

"More, perhaps, than in another sport, fans have access to the competitors. They mingle and talk with both the obscure and the famous. Their bond is the American's love affair with the automobile."



FATEFUL DAY

In a sad coincidence, 1992 NASCAR champion Alan Kulwicki died in a plane crash on his way to the Food City 500 race in Bristol, Tennessee, just one day after *Inside Motorsports*' premier issue featured him on the cover speculating on his win.

The cover of the premier issue featured NASCAR driver Alan Kulwicki with the headline “Kulwicki Eyes Repeat at Food City 500.” It was a sad coincidence that Kulwicki, the 1992 NASCAR champion, would die in a plane crash the very next day, April 1, on his way to the Food City 500 in Bristol, Tennessee.

“As a weekly,” former editor Paulette explained, “the pub was a solid regional paper that eventually grew into something much larger. Was it a competitor for *National Speed Sport News*? Not yet, but it could have been. Over the years, it evolved into a monthly that focused exclusively on drag racing on the national level. The slogan we used was ‘Drag Racing’s Independent Voice,’ and I think we lived up to it.”

The media guides from the 1992 and 1993 Richmond International Raceway’s Winston Cup races provide a unique view into the advertising and sponsorship world of NASCAR, from “Miss Texas Pete” to Winn Dixie to Interstate Batteries.

Motor racing of all types runs deep in Virginia’s ethos. The Library of Virginia is fortunate to have publications that for years were dedicated to providing high-quality coverage of the local and regional racing scene. These materials will be preserved and made permanently available to race fans and anyone else interested in motorsport history and culture.

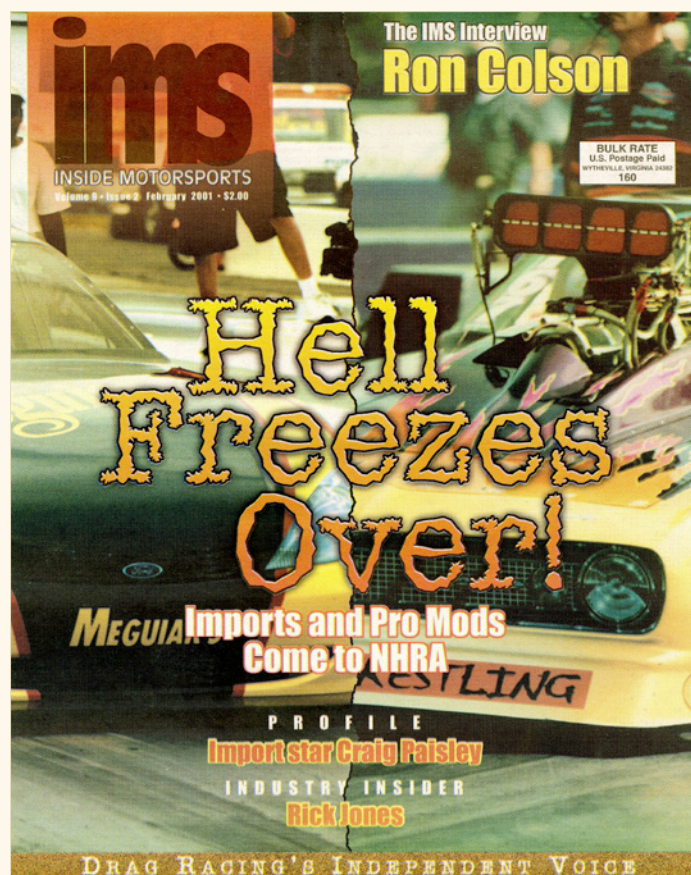
—Contributed by Mary Clark,
Acquisitions and Access Management Director;
Kelley Ewing, Senior Project Cataloger; and
Tom Ray, Collections Management Coordinator

A version of this article originally appeared on the Library’s blog *Fit to Print: Dispatches from the Virginia Newspaper Project @ the Library of Virginia*.
www.viriniamemory.com/blogs/fit-to-print

END OF AN ERA

ABOVE: *Inside Motorsports* had evolved from a regional weekly to a monthly publication with a national focus on drag racing by the time the final issue was published in February 2001.

RIGHT: The August 2014 donation also included a significant run of the International Hot Rod Association’s *Drag Review*.



Pastime, from page 3

MARTIN "MARTY" WALSH

Martin "Marty" Walsh began his career as a pitcher with the Portsmouth Truckers in 1907 and was traded to the Danville Red Sox in the middle of the season. In 1908, he won 30 games for the second-place club. After starting the 1909 season with Danville, Walsh went to the Greensboro club in the Carolina Association where he played outfield. Walsh returned to the Virginia League in 1910, winning 23 games over the next two seasons for the Tars. He then moved to Bridgeport, Connecticut, in the Eastern Association (later Eastern League), playing for the Crossmen in 1914, 1916, 1919, and 1920. Walsh finished his career with a brief stay with Spartanburg of the Sally League in 1921; his professional win-loss record was a respectable 130-90.



GEORGE COWAN & W. G. SMITH

Born in 1881 in New Jersey, George Cowan spent his six-season career in the Virginia League, most of that time as a catcher for the Richmond Colts. He played parts of the 1909 and 1910 seasons with Portsmouth. One of his replacements in Portsmouth after his departure was W. G. Smith, whose career consisted of one year with the Portsmouth Truckers/Petersburg Goobers before fading into anonymity.



makinghistory
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LIBRARY OF VIRGINIA

Monthly "Transcribe-a-thons" bring a sense of community to the process

DIGITAL COLLECTIONS

The Library of Virginia's crowdsourcing transcription website, *Making History: Transcribe* (www.virginiamemory.com/transcribe), has been a great success so far. Since its launch about six months ago, more than 4,800 pages have been transcribed by the public and approved by the Library staff—making these historic items more "searchable" for the future.

BICYCLE WEEK, MAY 3-10

to co-operate with the United Cycle Directorate in making the week of May 3 to 10 the week of the bicycle. You will find the highest grade Bicycles made. The Bicycle is rapidly gaining favor among men, women and children in riding a bicycle. Buy one this week and have good health.

WEDNESDAY, MAY 7th, starting at Capitol Square at 4 P. M., ending at Reservoir, where



Turn Work Into Play

Be a help at home and have a good time doing it. If you're playing ball and the score is half a mile away, what of it?

A wheel will let you do that errand and get you back to work in half the time.

WHEEL A BICYCLE

J. A. Shinault
BICYCLE COMPANY,
1208 West Main Street,
Phone, Boulevard 461.

School

For your ride home and hanging up your coat, no better in so time, afternoon before you and for tardiness if you

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RICHMOND, VA

UCI ROAD WORLD CHAMPIONSHIPS
RICHMOND 2015 | USA

BRING ON THE BIKES

Use **#LVAbikehistory** to share your bicycle photos on social media and be part of a digital exhibition

The City of Richmond will play host to the UCI (Union Cycliste Internationale) Road World Cycling Championships September 19–27, 2015. As a welcome to the cyclists and cycling fans, the Library of Virginia will display a digital exhibition of bicycle images on a screen in the lobby during the week of the bike race—and this summer we're inviting the public to participate in the project. Watch our social media channels for a related contest starting in July. To share your photograph, use the hashtag **#LVAbikehistory** to submit images through any social media platform. We're looking for historic and contemporary photographs that include bicycles. If you would like to share a digital image but are not a social media user, you may e-mail photographs to lvabikehistory@gmail.com.



"Don't you wish you had one!"

bicycles are in United States. More will come.

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GERMS LOVE CROWDS

but nobody else does. Why be crowded and trampled night and morning and pay for the privilege?

On a bicycle seat there is always room. The air you breathe as you ride is clean, not burdened with infection.

Make your trip to and from work something to look forward to with pleasure instead of dread.

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ON TIME

A woman who makes the trip to and from work a pleasure and recreation by riding a bicycle.

They live in the clean, quiet suburbs, where living costs are low, and in their wheels use their car fare. They arrive on time.

Do you want more money because the beautiful seasons of riding are yours? Do you want to do better work and more of it?

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COMMON INTERESTS

What makes you pals with your boy? Get the habit of riding a bicycle.

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WRONG

If "bad boys" even a help boy, and the world are con-

your neigh-



Earl Hamner, Storyteller

Library holds private screening of new documentary for Earl Hamner's family and friends

Independent filmmaker Ray Castro's recently completed film *Earl Hamner, Storyteller*—a documentary on the life of the creator of *The Waltons*, the TV show set in Depression-era Virginia—was shown in a private screening for Hamner family members, friends, and special guests at the Library of Virginia on March 3. The 93-minute documentary features actors, directors, producers, family members, and friends talking with Hamner about his experiences and the contributions that he has made to American culture through his writing and the television series that he developed. After the film debuted in a private showing in Los Angeles earlier this year, Hamner asked the Library of Virginia to host a similar gathering on the East Coast. Although he was not able to travel east to attend the event, his sisters Nancy Hamner Jamerson and Audrey Hamner were on hand for the screening. Hamner was honored by the Library with the 2011 Literary Lifetime Achievement Award and has generously donated his papers to us.

FAMILY TIES

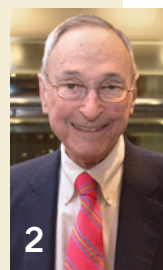
CLOCKWISE FROM TOP: 1. Earl Hamner's sisters **Nancy Hamner Jamerson** and **Audrey Hamner** attend a screening of *Earl Hamner, Storyteller*, a 93-minute documentary on the life of the creator of *The Waltons*, held at the Library. 2. Librarian of Virginia **Sandra G. Treadway** talks before the screening with actor **Michael McGreevey**, one of the film's producers, who also appears in the documentary. 3. Filmmaker **Ray Castro**, **Justin Peters**, **Mike Wolfe**, and **Pat Lemke** pose with the film's poster. 4. Earl Hamner's sister **Nancy Hamner Jamerson** and friends and family members listen to introductory remarks.

EVENTS

BackStory with the American History Guys

VFH celebrates 40th anniversary with live BackStory program at the Library

BackStory to the Future... Live!, a special event hosted in partnership with the Library of Virginia on January 22, celebrated the Virginia Foundation for the Humanities' rich 40-year history of compelling programs. Renowned historians Ed Ayers, Brian Balogh, and Peter Onuf performed a special live version of *BackStory* and took questions from the audience. After the program, guests enjoyed a private viewing of *To Be Sold: Virginia and the American Slave Trade*, the Library's current exhibition curated by Maurie D. McInnis, VFH board member and University of Virginia vice provost for academic affairs and professor of art history. *BackStory*, a VFH public radio program and podcast that brings historical perspective to events happening today, has recently surpassed 5.1 million free downloads, in addition to reaching audiences through weekly broadcast by 141 public radio stations. Since its founding in 1974, VFH has grown to become the largest and most diversely funded state humanities council in the country.



RADIO SHOW

CLOCKWISE FROM TOP: 1. *BackStory*'s American History Guys—**Brian Balogh** (LEFT), **Ed Ayers** (CENTER), and **Peter Onuf** (RIGHT)—entertain guests with a live version of their popular radio show at the Virginia Foundation for the Humanities' 40th-anniversary celebration, held at the Library in January. 2. **Robert C. "Bob" Nusbaum**, former chair of the Library Board and former Virginia Foundation for the Humanities board member, enjoys the reception. 3. **Delegate Kenneth Plum** and **Delegate Betsy Carr** chat before the program. 4. **Daphne Maxwell Reid**, New Millennium Studios partner and Virginia Foundation for the Humanities board member, asks the American History Guys a question from the audience.

ATTENTION: TEACHERS

EDUCATION

ANNE & RYLAND **BROWN** | TEACHER INSTITUTE

AT THE LIBRARY OF VIRGINIA

The Reconstruction Amendments and Their Legacy

Monday–Tuesday, August 3–4 | Two-Day Event

Place: Conference Rooms

The sixth annual Anne & Ryland Brown Teacher Institute is cosponsored with the Dr. Martin Luther King Jr. Memorial Commission. Join Library of Virginia staff members and guest speakers at this year's conference focusing on emancipation and the Reconstruction era, with special emphasis on the 13th, 14th, and 15th Amendments to the U.S. Constitution and their legacy. Teachers will come away with teaching tools, field-trip ideas, and a familiarity with digital primary source initiatives to help students learn new analytical skills. Free to attendees, with continuing education credits offered. For more information, please visit www.lva.virginia.gov/lib-edu/education/brown/institute.htm or contact adrienne.robertson@lva.virginia.gov or catherine.wyatt@lva.virginia.gov.

Plan Now for Next Fall's Strong Men & Women in Virginia History Student Essay Contest

Each year, high school students are invited to participate in Dominion and the Library of Virginia's Strong Men & Women in Virginia History essay writing contest, which honors outstanding African Americans in Virginia. The contest asks students to consider the career and courage of one of the upcoming year's honorees.

Essays are due in November for a chance to win an Apple iPad and \$1,000 for the winning student's school. Entrants must be Virginia high school students at private or public schools or homeschoolers. Four winning entries are chosen, one from each of the four regions that Dominion serves. Each winner and a school representative must attend the award ceremony held in February in Richmond in order to receive the award.

The essay prompt, judging criteria, list of Dominion regions, contest rules, and time line can be found at www.lva.virginia.gov/public/smw. Winning essays will be posted to the Library of Virginia website.

Need Classroom Ideas?

Find educational materials and classroom activities related to the Strong Men & Women and Virginia Women in History honorees at: www.lva.virginia.gov/smw and www.lva.virginia.gov/vawomen

NOMINATIONS SOUGHT!

**STRONG
MEN &
WOMEN**
IN VIRGINIA HISTORY

**VIRGINIA
WOMEN^{IN}
HISTORY**

Do you know of a woman or African American (man or woman) who has made a positive difference in your community, the state, or, for that matter, in the nation? Consider encouraging your students to research and nominate someone for the 2016 slate of honorees. This makes a great Black History Month, Women's History Month, or end-of-the-school-year project.

Schools with winning nominations are eligible for a cash prize and a selection of Library publications. Members of the public are also encouraged to submit nominations but are not eligible for prizes.

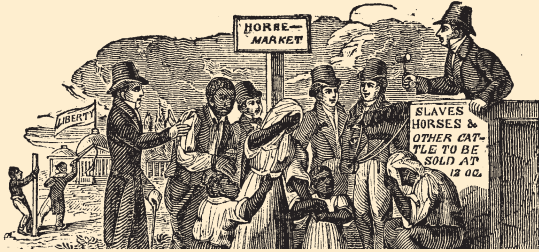
Deadline for submissions is June 19, 2015. Nominees can be either living or dead.

Go to www.lva.virginia.gov/smw or www.lva.virginia.gov/vawomen to learn more about the process and to make sure your nominee hasn't already been recognized.

Questions? Contact us at
education@lva.virginia.gov

Spring/Summer Events calendar

All events are free unless otherwise noted.



Friday, May 29 | Noon–1:00 PM

EXHIBITION-RELATED LECTURE

Slaves Waiting for Sale:

Abolitionist Art and the American Slave Trade

Place: Conference Rooms

Dr. Maurie McInnis, curator of the Library's exhibition *To Be Sold: Virginia and the American Slave Trade*, demonstrates how art can be used to interpret America's slave trade. Library staff members will lead a discussion of whether the landmark exhibition accomplished its goals.

Last Saturday of the Month | Noon–2:00 PM
(May 30, June 27, July 25, and August 29)

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are held on the last Saturday of each month and facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.



Friday, June 5 | 9:30 AM–12:30 PM

GENEALOGY WORKSHOP

Find Your Family History at the Library of Virginia: Getting Started

Place: Conference Rooms

Cost: \$25

(\$20 for Semper Virginia Society Members)

Join Library of Virginia archivists as they introduce you to the types of records that are held in the Library's collections and help you get started with your genealogical research. No experience necessary. Preregistration required. For registration and more information, go to <http://tinyurl.com/LoVGenWrkshp>.



Thursday, July 23 | Noon–1:00 PM

EXHIBITION-RELATED EVENT

"I Am a Soldier Now": United States Colored Troops in Virginia's Civil War

Place: Conference Rooms

This panel discussion of the history of the United States Colored Troops and the role they played in shaping Virginia's Civil War experience features Emmanuel Dabney (Petersburg National Battlefield Park), James Price (Ben Lomond Historic Site and Bristoe Station Battlefield Heritage Park in Woodbridge), and Dr. Cassandra Newby-Alexander (Norfolk State University).

Monday–Tuesday, August 3–4 | Two-Day Event

ANNE & RYLAND BROWN TEACHER INSTITUTE

The Reconstruction Amendments and Their Legacy

Place: Conference Rooms

The sixth annual Anne & Ryland Brown Teacher Institute is cosponsored with the Dr. Martin Luther King Jr. Memorial Commission.

Join Library of Virginia staff members and guest speakers at this year's conference focusing on emancipation and the Reconstruction era, with special emphasis on the 13th, 14th, and 15th Amendments to the U.S. Constitution and their legacy. Teachers will come away with teaching tools, field-trip ideas, and a familiarity with digital primary source initiatives to help students learn new analytical skills. Free to attendees, with continuing education credits offered. For more information, please visit www.lva.virginia.gov/lib-edu/education/brown/institute.htm or contact adrienne.robertson@lva.virginia.gov or catherine.wyatt@lva.virginia.gov.

Saturday, August 8 | 9:30 AM–12:30 PM

GENEALOGY WORKSHOP

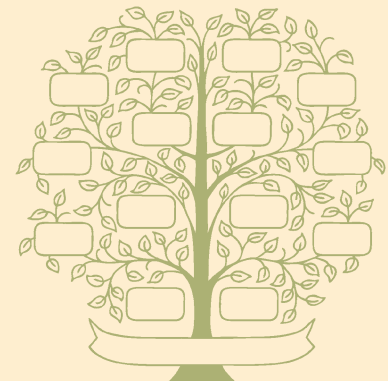
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(\$20 for Semper Virginia Society Members)

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For the latest event information...

Check our online calendar: www.lva.virginia.gov/news/calendar.asp

Sign up to receive our monthly E-newsletter: www.lva.virginia.gov/news/newsletter

exhibitions at 800 east broad

Through May 30, 2015
Exhibition Gallery & Lobby

TO BE SOLD: VIRGINIA AND THE AMERICAN SLAVE TRADE

This groundbreaking exhibition explores the pivotal role that Richmond played in the domestic slave trade. Curated by University of Virginia professor Maurie McInnis, *To Be Sold* draws from her recent book, *Waiting to Be Sold: Abolitionist Art and the American Slave Trade*, and is anchored by a series of

paintings and engravings by Eyre Crowe, a British artist who witnessed the slave trade as he traveled across the United States in 1853. Virginia was the largest mass exporter of enslaved people through the Richmond market, making the trade the most important economic activity in antebellum Virginia.

July 6, 2015–March 26, 2016
Exhibition Gallery & Lobby

REMAKING VIRGINIA: TRANSFORMATION THROUGH EMANCIPATION

Even as the Civil War was still being fought, the status of almost half a million African Americans in Virginia began to change. No longer were they someone else's property—they were free. They anticipated the promise of change from their former status as slaves: the promises of education, political participation, and full citizenship. Yet, in their struggle to achieve these goals, freedmen

and freedwomen faced the hostility of their former masters and the society that had long benefited from their labor. Union troops and U.S. government officials reconstructing the Southern states were often indifferent. What challenges did African Americans face in their struggle to achieve what they believed freedom would bring them? What obstacles blocked their efforts to gain citizenship? How successful were African Americans during Reconstruction in claiming their objectives? Did the 14th and 15th Amendments to the Constitution significantly aid them in their struggles? *Remaking Virginia* offers a look at the changing world Virginians faced during Reconstruction.

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:

www.lva.virginia.gov/public/smw/2015/exhibit.htm

www.lva.virginia.gov/public/vawomen/2015/events.htm



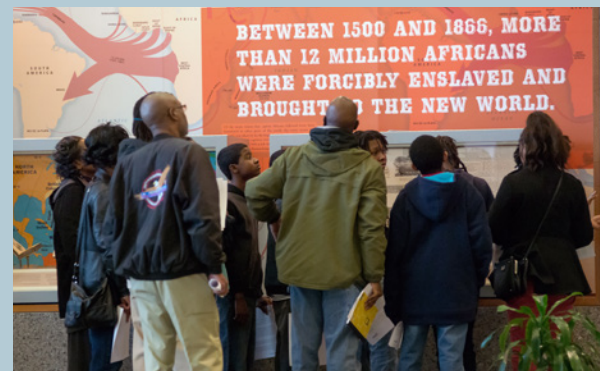
How to Arrange a Tour of the Library of Virginia

The Library of Virginia offers tours for groups when scheduling permits and staff members are available. Groups that wish to have either a tour or school program involving the Library staff need to give one week's notice for their request. Please contact tours@lva.virginia.gov or 804.692.3001 with your request.

Scheduled groups (school groups and adult groups) will be limited to 50 individuals per tour. They will split into units of 25, each with one Library staff member. School groups will be required to include one chaperone per 10 students among their numbers. More will be allowed if there are special needs.

For groups that arrive without an appointment (school groups and adult groups), we offer a self-guided tour option that consists of an introductory video narrated by Virginia author David Baldacci shown in the Orientation Room (subject to space availability) and a one-page guide to the Library's current exhibition. Self-guided tour groups are encouraged to limit their numbers to 50 people at a time—25 in the Exhibition Hall and 25 in the Orientation Room. Self-guided touring is subject to available space.

VISIT US



WELCOME

ABOVE AND AT LEFT: Visitors tour the *To Be Sold: Virginia and the American Slave Trade* exhibition this winter.

BELOW: A delegation from the Republic of Georgia enjoys a tour with deputy of collections and programs John Metz (FAR RIGHT).





GROUNDBREAKERS

Student essay contest winners and Governor Terry McAuliffe joined the honorees and those accepting awards for honorees after the ceremony. LEFT TO RIGHT: Honoree **James “Plunky” Branch**, honoree **Brigadier General Sheila R. Baxter**, **Juanita Cary** (representing honoree **Lott Cary**), Northern Region essay winner **Angela Gyane** (Potomac Senior High School), Western Region essay winner **Eric Xu** (Western Albemarle High School), **Kevin Lloyd** (representing his father, honoree **Earl Francis Lloyd**), **Governor Terry McAuliffe**, Eastern Region essay winner **Vanessa Adkins** (Charles City High School), Central Region essay winner **Paige Lambert** (Hanover High School), honoree **Dr. Jamelle Wilson**, **Frances Brown** (representing her daughter, honoree **Dr. Beth A. Brown**) and **Carl Cruz** (representing honoree **William Harvey Carney**).

Strong Men & Women Event celebrates African American contributions to history

In observance of February as Black History Month, the Library of Virginia and Dominion honored eight distinguished Virginians as the 2015 Strong Men & Women in Virginia History for their contributions to Virginia and the nation. Student essay contest awards were also presented. The award ceremony and reception was held February 4 at the Richmond Marriott. To listen to clips of the honorees or their descendants accepting their awards and a musical performance by honoree James “Plunky” Branch, go to www.dom.mediaroom.com/videos.

in circulation



Setting History Straight Virginia Women in History event celebrates honorees

The Library's Virginia Women in History program honors women who have made significant contributions to society that have often been overlooked in the history books. The March 26 awards ceremony and reception, hosted by May-Lily Lee, marked the 16th year of this signature event, which celebrates National Women's History Month. The program was sponsored by the *Richmond Times-Dispatch* and the Virginia Business and Professional Women's Foundation Fund.

Emily Richardson-Lorente, producer and co-host of *Soundboard* at Radio 91.1 FM at the University of Virginia, is interviewing all the living 2015 Virginia Women in History honorees. The first interview, with honoree Karenne Wood, can be heard here: <https://soundcloud.com/wtju/karennewood>.

HISTORYMAKERS

CLOCKWISE FROM TOP: 1. (LEFT TO RIGHT) Librarian of Virginia **Sandra G. Treadway**, Senator **Rosalyn Dance**, honoree **Ruth Coles Harris**, and host **May-Lily Lee** pose with Harris's award. 2. Honoree **Vivian W. Pinn** accepts her award at the podium. 3. Virginia Secretary of Education **Anne Holton** introduces honoree **Nikki Giovanni**, who could not attend but accepted her award by prerecorded video. 4. **Betsy Barton** and honoree **Karenne Wood** pose for the camera.

CAST YOUR VOTE ONLINE!



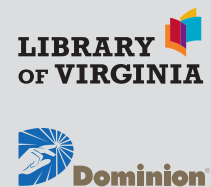
FOR THE TWELFTH ANNUAL PEOPLE'S CHOICE AWARDS FOR THE BEST WORKS OF FICTION AND NONFICTION BY A VIRGINIA AUTHOR!

VOTING OPEN NOW THROUGH JUNE 30, 2015 • VOTE **ONLINE** FOR ONLY ONE BOOK IN EACH CATEGORY
FOR INFORMATION, PLEASE CALL 804.692.3900 OR VISIT WWW.LVA.VIRGINIA.GOV



Thank you
for voting for
your favorite
Virginia authors!

Winners will be announced
at the Library of Virginia
on October 17, 2015, at
the 18th Annual Library of
Virginia Literary Awards
Celebration presented by:



PRINT-TO-ORDER FROM THE COLLECTIONS

Tantilla Gardens Poster Collection Prints Available On-demand through the Virginia Shop

The Tantilla Gardens Poster Collection consists of 25 unique pieces of promotional art from a variety of musical performances that took place at this former Richmond landmark between 1933 and 1969. From soul to big band swing, pop and rock to country and western, these posters evoke fond memories of good times for those who remember “The South’s Most Beautiful Ballroom” at 3817 West Broad Street. The unusually large dance floor accommodated a huge group of dancers. In the days before air conditioning, with its roof rolled back, the Tantilla offered “dancing under the stars.”

Print Prices: \$12.50 to \$145.50
Dimensions vary per poster, but most
are available at 75 and 50 percent size
as well as original size. Custom sizing
also available. Contact the Virginia Shop
for more information.



800 East Broad Street | Richmond, VA 23219 | www.thevirginiashop.org
804.692.3524 | e-mail: shop@thevirginiashop.org



DONATE

Spring Cleaning?

Think about the Library of Virginia as you gather items for donation this season. The Library of Virginia collects books, manuscripts, maps, newspapers, broadsides, photographs, portraits, and other items that chronicle the history of the commonwealth. Some gifts may qualify as tax-deductible donations. If you have materials you think might be appropriate for the Library's collections, please contact Tom Ray at 804.692.3753 or tom.ray@lva.virginia.gov.

In Need of Conservation and Up for Adoption

Genealogical Resources for the Custis and Lee Families

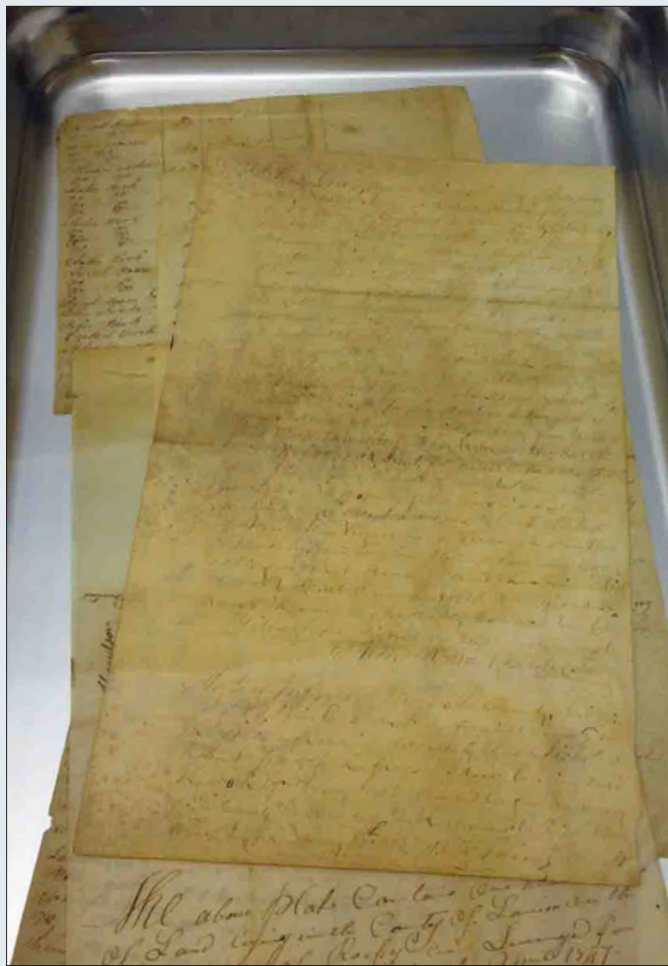
CUSTIS FAMILY PAPERS

Genre: Manuscript Material | **Date:** 1756–1844

Description: All of the correspondence in this collection is to or from Mary Lee Fitzhugh Custis (1788–1853), except for one letter from Daniel Parke Custis (1711–1757), Martha Washington's first husband. Mary Lee Fitzhugh Custis married George Washington Parke Custis (1781–1857)—becoming George Washington's step-granddaughter-in-law—and was the mother of Mary Randolph Custis (Lee) (1808–1873). The collection consists of 86 pages (43 sheets).

Conservation Needs: Lift affixed seals, remove lamination, clean surfaces, deacidify nonaqueously, mend with Japanese tissue, and reattach wax seals.

Total Estimated Conservation Cost: \$4,146



CUSTIS FAMILY CORRESPONDENCE

Letters to and from Mary Lee Fitzhugh Custis soak in an acetone bath to remove cellulose acetate laminate.

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Library of Virginia Foundation raises funds to support the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Society, which focuses on map conservation. For more information, please contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Or go to www.lva.virginia.gov/involved/adopt.asp.

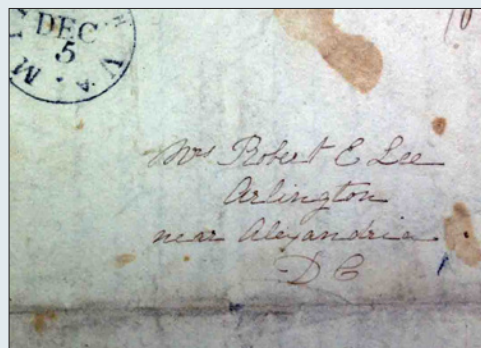
LEE FAMILY PAPERS

Genre: Manuscript Material | **Date:** 1832–1863

Description: The Lee Family Papers contain mainly correspondence to Mary Randolph Custis Lee (1807–1873) discussing the social, family, and personal news of her correspondents, including A. T. Hale, Mary B. Carter, Henrietta Dimmock, Julia C. Stuart, M. F. Powell, Robert E. Lee, Lloyd N. Rogers, Anna Maria Fitzhugh, S. E. Goldsboro, E. C. Huger, Mary C. Goldsboro, and George Washington Parke Custis. Three of the letters were sent to George Washington Custis Lee while he was a cadet at the United States Military Academy at West Point, New York, one from Mary Lee Fitzhugh Custis and two from Mary Randolph Custis Lee. A July 12, 1837, letter from Robert E. Lee (1807–1870) to his wife, Mary Randolph Custis Lee, describes an exhibition on George Washington at a Baltimore museum, for which her father, George Washington Parke Custis, had lent items. Also included is a March 1, 1863, letter to Mary Randolph Custis Lee from someone signed "T. G. B." describing a family's life during the Civil War. The collection consists of 30 items in one folder.

Conservation Needs: Detach affixed seals and delaminate documents in acetone baths. Clean surfaces, deacidify nonaqueously, mend tears and guard folios with Japanese paper, and reattach seals.

Total Estimated Conservation Cost: \$5,498



LETTERS TO MRS. LEE

A collection of letters to Robert E. Lee's wife, Mary Randolph Custis Lee, discusses social, family, and personal news.

ADOPTION SUCCESS STORIES

Early Virginia Records Adopted for Conservation by the National Society Daughters of the Barons of Runnemede

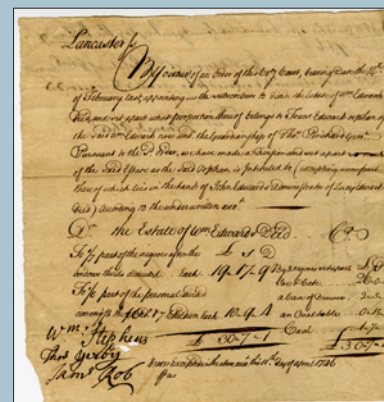
We wish to thank the National Society Daughters of the Barons of Runnemede for their ongoing support of our Adopt Virginia's History program, which includes several thousand dollars over the last three consecutive years. Recognizing that the Library plays an important role in safeguarding valuable genealogical resources on early Virginia families while still making them accessible for researchers, this group has been tireless in its efforts to assist us with the conservation of a variety of unique records, described below. The Library looks forward to continued collaboration on future conservation initiatives.

LANCASTER COUNTY FIDUCIARY RECORDS

Genre: Manuscript Material | **Date:** 1656–1773

Description: These documents are primarily inventories and appraisements of personal estates of deceased individuals. Information recorded includes the name of deceased, date of inventory, list of personal property, quantity and value of each item, and names of individuals assigned to perform the inventory.

Conservation Treatment: The records were cleaned, mended, repaired, delaminated (in some cases), and strengthened with Japanese tissue to protect fragile edges.

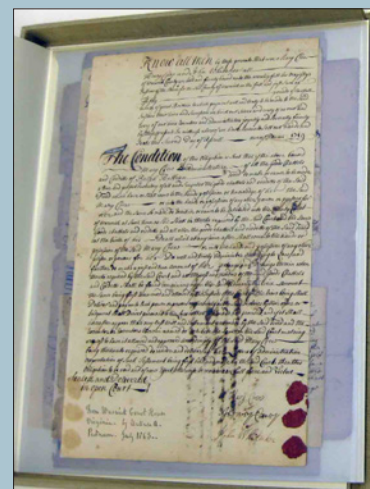


RECOVERED WARWICK COUNTY COURTHOUSE RECORDS

Genre: Manuscript Material | **Date:** 1688–1751

Description: These recently recovered documents had been removed from the Warwick County Courthouse (now in the City of Newport News) by a Massachusetts soldier, Wallace A. Putnam, a second lieutenant in the 10th Massachusetts Regiment, during the Peninsula Campaign in April 1862. They include an administrator's bond (1719), judgments (1688, 1718, and 1719), a torn page from a will book (1718), and the will of Nathaniel Wythe (1751). These fragile documents were sewn to paper, lined with decaying linen, and have suffered from iron-gall ink corrosion.

Conservation Treatment: The documents were washed, repaired, and strengthened by in-filling losses. A small book that held the folded originals has been retained and incorporated into a new custom clamshell box that houses all the documents in Mylar sleeves.



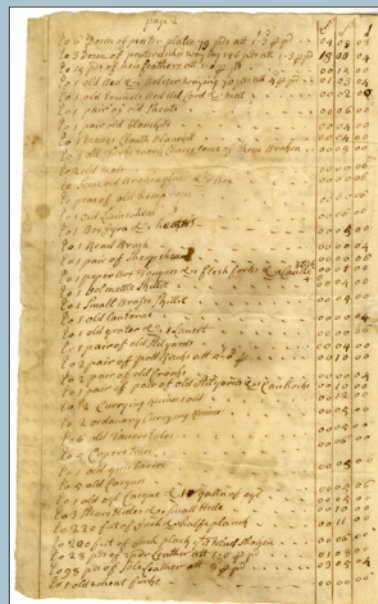
ACCOMACK COUNTY FIDUCIARY RECORDS AND WILLS

Genre: Manuscript Material | **Date:** 1678–1755

Description: This early collection consists of estate inventories, divisions, and settlements that record the quantity and value of real and personal property owned by the deceased. The collection includes the will of Thomas Custis, recorded in 1721, for example. One of the original shires recognized in 1634, Accomack became part of Northampton County in 1643, reverted to Accomack about 1663, merged into Northampton again in October 1670, and reverted to Accomack for a final time in November 1673.

Conservation Treatment: The records were repaired and cleaned.

—Audrey McElhinney, Senior Manuscript, Map, and Rare Book Librarian



BEFORE CONSERVATION

LETTER FROM THE LIBRARY OF VIRGINIA FOUNDATION

Important
information for
subscribers!

Become a Member and Keep the Issues Coming

Broadside magazine subscription will become a membership benefit

On behalf of the Library of Virginia Foundation, I want to thank you for your continuing interest in the Library of Virginia. Founded in 1823, the Library preserves and provides access to the state's incomparable printed and manuscript holdings. Although the state government provides operating resources for the Library, the Foundation supports additional programs, such as conservation and restoration, exhibitions, public educational programs, and this great resource—*Broadside*.

In addition to information about the latest acquisitions in our collections, *Broadside* brings you content such as essays on Virginia history, updates on our conservation efforts, useful tips on utilizing Library resources, and a calendar of our events and programs.

Because the Foundation strives to support the Library across many programs, and with the increased costs of printing and postage, we have decided that only Foundation donors will receive an annual subscription to *Broadside*. For as little as \$50, you can become a member of the Library's Semper Virginia Society and continue to receive a print issue of the *Broadside* in your mailbox four times a year.



In addition to receiving *Broadside*, you will have the satisfaction of supporting the Library's continued work of preserving the archival collections of Virginia dating back to the founding of the colony in 1607.

I know you will want to join me in the Semper Virginia Society and continue to receive *Broadside*. To become a member, simply call the Foundation offices at 804.692.3900 or sign up online at: www.lva.virginia.gov/donate.

We are grateful for the support of our donors, whose generosity allows us to pursue the Library's vision: to inspire learning, ignite imagination, create possibilities, encourage understanding, and engage Virginia's past to empower its future. Please consider a tax-deductible donation to the Library of Virginia Foundation to become a member of the Semper Virginia Society today, to ensure your continued enjoyment of *Broadside*.

—Chris Marston,
President, Library of Virginia Foundation Board of Directors

DONATING

You Shop, Amazon Gives

The Library of Virginia Foundation can benefit from your purchases through the Amazon Smile Foundation

AmazonSmile, a website operated by Amazon, lets you enjoy the same selection of products and convenient shopping features as Amazon.com. You use the same account for both Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to the Library of Virginia. AmazonSmile is a simple and automatic way for you to support the Library every time you shop, at no cost to you.



HOW DOES AMAZONSMILE WORK?

- Visit www.smile.amazon.com to enter your Amazon username and password. Or create a new account.
- Then select the Library of Virginia Foundation as your charity of choice.
- And each time you shop at Amazon, do it with a smile.

Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

JOIN US & DON'T MISS AN ISSUE

Broadside Magazine to Become a Membership Benefit

To continue receiving a print copy of *Broadside* magazine in the mail, become a Semper Virginia Society member (or a donor of \$50 or more to the Library of Virginia Foundation) by using the envelope inserted in this copy—or join online at www.lva.virginia.gov/involved/semper.asp. See page 16 for more details. For more information, call 804.692.3900.

Don't want to become a member? View current and past editions of *Broadside* free of charge at www.lva.virginia.gov/news/broadside. You can also sign up to receive the Library's monthly e-newsletter at www.virginia.gov/news/newsletter.

Library of Virginia Online Donation Page
www.lva.virginia.gov/donate

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

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