



the magazine of the

LIBRARY OF VIRGINIA

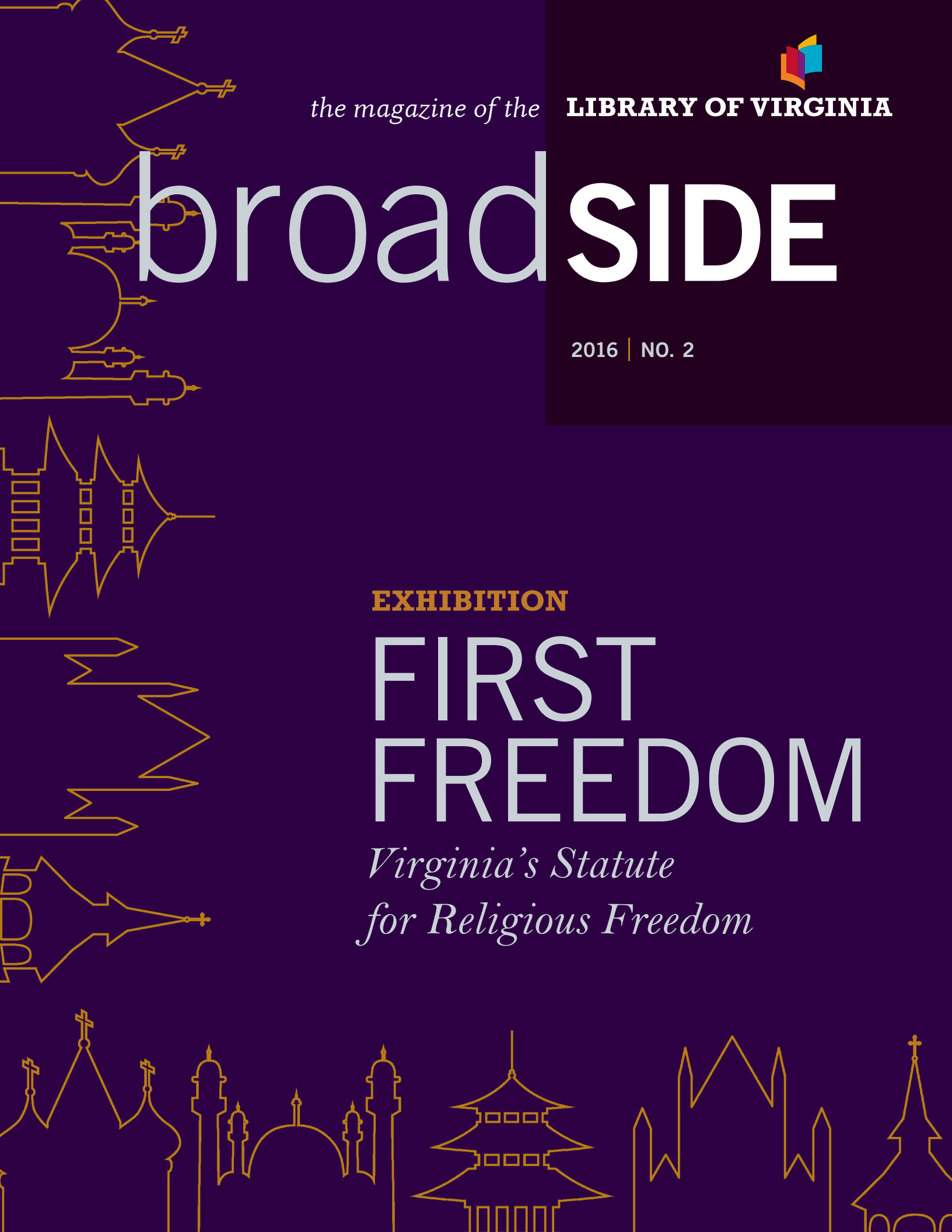
broadSIDE

2016 | NO. 2

EXHIBITION

FIRST FREEDOM

*Virginia's Statute
for Religious Freedom*



broadSIDE

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LIBRARY OF VIRGINIA

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LIBRARIAN OF VIRGINIA
Sandra G. Treadway

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CONTRIBUTORS
Barbara Batson
Jennifer Blessman
Greg Crawford
Audrey McElhinney
Dana Puga
Emily J. Salmon
Margaret Rhett
Meghan Townes
Catherine Wyatt

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INQUIRIES | COMMENTS | ADDRESS CORRECTIONS
Ann E. Henderson, Editor, *Broadside*
800 E. Broad St., Richmond, VA 23219
ann.henderson@lva.virginia.gov
804.692.3611

Library of Virginia 804.692.3500

THE INSIDE STORY

Accessible Art & Culture

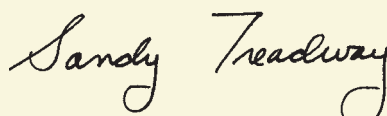
Library exhibitions available for viewing on the Google Cultural Institute's website

In 2011, Google unveiled an ambitious initiative to use its technological expertise to help make the world's art and culture accessible to anyone, anywhere, at any time. Named the Google Cultural Institute and headquartered in an 18th-century building in Paris, the effort was greeted with skepticism at first, as some wondered whether this project was a veiled attempt on Google's part to snatch up the world's cultural treasures for the company's profit. But as the institute developed and began to sign on partners such as the Metropolitan Museum of Art, the British Museum, Versailles, and other prestigious institutions, interest grew in this opportunity for cultural repositories, large and small, to reach new audiences. Today the Google Cultural Institute's website offers the public high-quality images of more than 250,000 works of art and six million books, photographs, videos, manuscripts, and other documents curated by 1,000 institutions worldwide, with new partners joining every week.

The Library of Virginia contributed its first images to the Google Cultural Institute a year ago. We now have eight curated exhibitions mounted on the website, featuring 330 items that have strong visual appeal. Our first exhibition, entitled the "Wonder of Architecture," features digital reproductions of engravings from the second in the 24-volume *Encyclopedia Londinensis, or Universal Dictionary of Arts, Sciences, and Literature*, published early in the 19th century. The illustrations our staff selected depict classical architectural elements and show how the design of churches, castles, and other public structures evolved over time. The exhibition includes images of buildings that have since been declared UNESCO World Heritage Sites. Exhibitions added during the last year come from other works in the Library's collections on geography, botany, ornithology, landscape, printing, and more. To celebrate Richmond as the location for the UCI Road World Championship bicycle races, the Library mounted a "Wheels of Change" exhibition using wonderful illustrations from *Puck Magazine* to show how the bicycle craze of the 1890s prompted social change.

The items the Library has placed on the Google Cultural Institute site offer a peek into our holdings, but in no way capture the full scope and range of our collections. We offer these glimpses to heighten awareness of the Library, to spark curiosity, and to encourage viewers to visit us and learn more. To take a look, visit www.google.com/culturalinstitute/collection/library-of-virginia.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



We now have eight curated exhibitions mounted on the website, featuring 330 items that have strong visual appeal.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 121 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

THE VIRGINIA SHOP

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Monday–Friday, 10:00 AM–4:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

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Monday–Saturday, 9:00 AM–5:00 PM
Sunday, 1:00–5:00 PM

EXHIBITIONS

First Freedom:
Virginia's Statute for Religious Freedom
Through March 4, 2017

DINING

Monday–Friday, 8:30 AM–3:00 PM
Saturday, 11:00 AM–2:00 PM



TOURS

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Please contact us a week ahead to schedule a free tour. Monday–Saturday, 9:00 AM–4:00 PM

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EVENTS

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CALENDAR

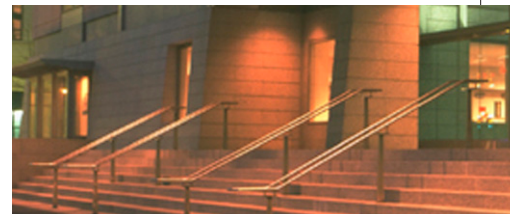
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www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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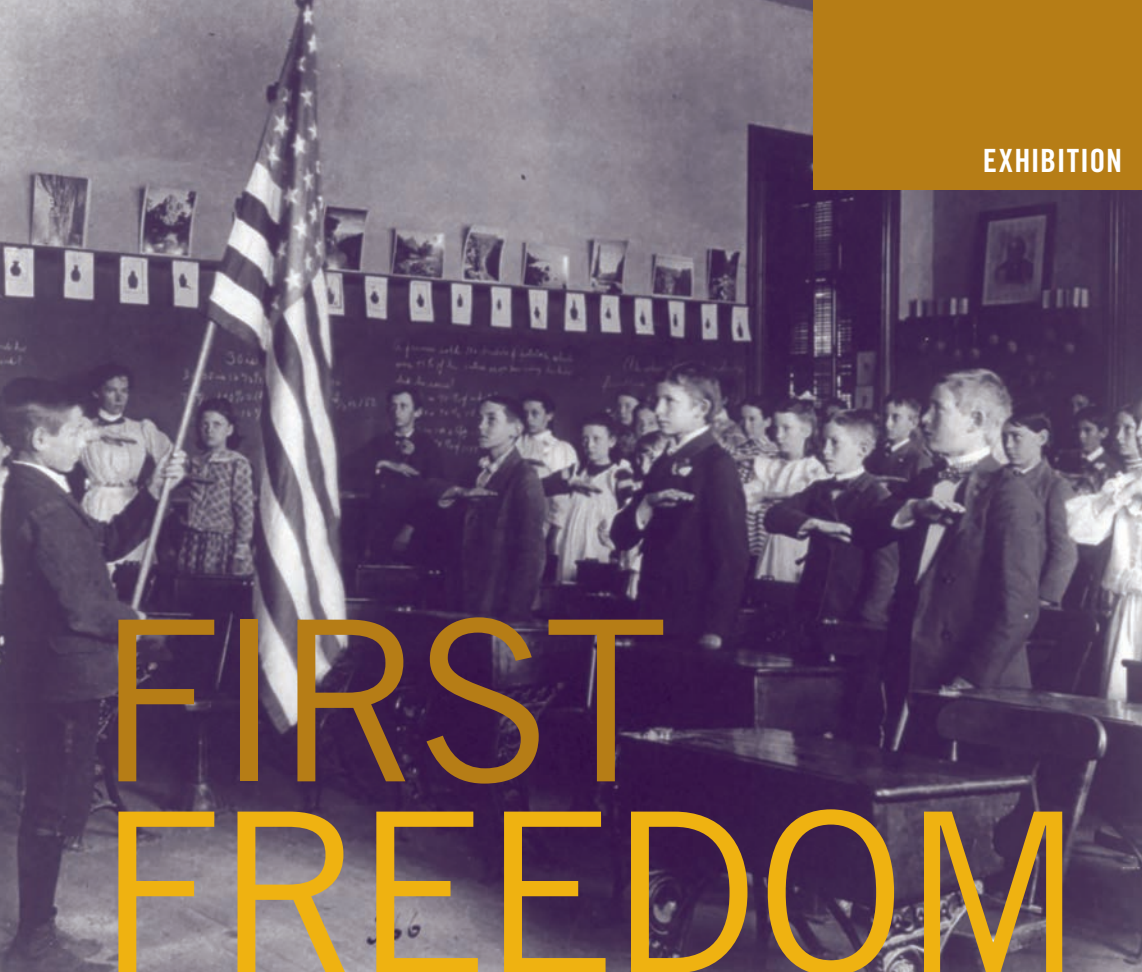
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EXHIBITION

SCHOOL DAYS

When the City of Richmond's school board mandated daily Bible readings in 1913, Dr. George McDaniel, of First Baptist Church, and Dr. Edward Calisch, of Beth Ahabah Synagogue, argued vigorously that enacting such a mandate clearly would violate the religious freedom guaranteed by the Statute for Religious Freedom and the First Amendment. *Pledge of Allegiance to the flag*, ca. 1900, by photographer Frances Benjamin Johnston (1864–1952). Library of Congress Prints and Photographs Division.

FIRST FREEDOM

Virginia's Statute for Religious Freedom

BY BARBARA BATSON

One of the most revolutionary pieces of legislation in American history, Thomas Jefferson's "Act for Establishing Religious Freedom" is justly celebrated as the "Great Charter" of conscience rights. No one familiar with today's public and political debates about religious liberty and the relationship of church and state can doubt that the statute holds lasting significance. It encouraged the growth of religious freedom and profoundly influenced the formulation and later interpretation of the First Amendment. But we know less about what it settled and more about what it left undecided. The arguments over the intent and interpretation of the statute included issues that are debated today.

The Virginia Act for Establishing Religious Freedom, adopted in 1786, made religious beliefs and practices private matters with which the state government could not interfere. No

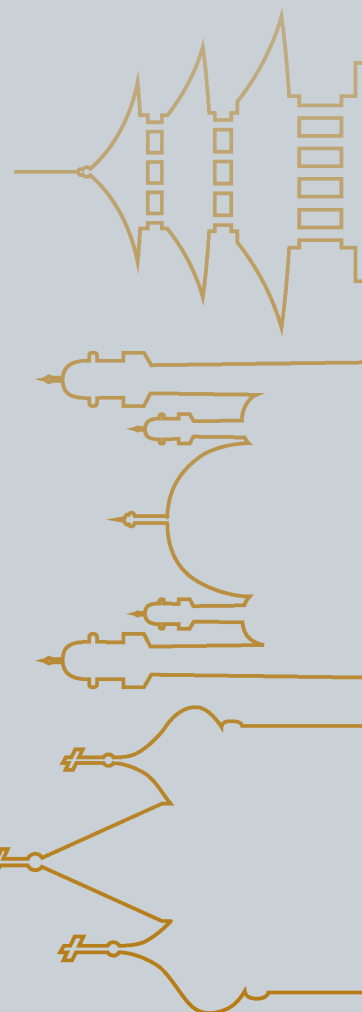
FIRST FREEDOM: Virginia's Statute for Religious Freedom
Through March 4, 2017 | Exhibition Gallery & Lobby

person could be excluded from any public office as a result of religious beliefs. The law did not prohibit discussion of religious beliefs in public debate about political issues. Nor did it clearly indicate whether laws to regulate certain behaviors, such as drinking and gambling, were prohibited because some people believed that their religious beliefs required them to avoid those behaviors.

The First Amendment to the U.S. Constitution, ratified in 1791, guarantees the free exercise of religious liberty and prohibits the federal government from establishing a religion. Interpretations of the Virginia statute influenced interpretations of the

continues page 4

Barbara Batson is exhibitions coordinator at the Library.



FINAL PARAGRAPHS: *An Act for Establishing Religious Freedom*

BE IT ENACTED by the GENERAL ASSEMBLY that no man shall be compelled to frequent or support any religious worship, place, or ministry whatsoever, nor shall be enforced, restrained, molested, or burthened in his body or goods, nor shall otherwise suffer on account of his religious opinions or belief, but that all men shall be free to profess, and by argument to maintain, their opinions in matters of RELIGION, and that the same shall in no wise diminish, enlarge or affect their civil capacities.

And though we well know that this Assembly, elected by the people for the ordinary purposes of Legislation only, have no power to restrain the acts of succeeding Assemblies constituted with powers equal to our own, and that therefore to declare this act irrevocable would be of no effect in law; Yet we are free to declare and do declare that the rights hereby asserted are of the Natural rights of mankind, and that if any act shall be hereafter passed to repeal the present or to narrow its operation, such act will be an infringement of natural right.

Did the founding generation intend for the First Amendment to serve as a wall of separation between church and state, as Thomas Jefferson wrote?

JEFFERSON'S WORK

The Virginia General Assembly passed "An Act for Establishing Religious Freedom," which assured Virginians the freedom to follow their own religious beliefs and opinions, during its session of October 17, 1785–January 21, 1786. Among the three achievements for which he wished to be remembered, Thomas Jefferson listed his authorship of Virginia's Statute for Religious Freedom. *Thomas Jefferson (1743–1826)*, ca. 1827–1828, by George Catlin after Thomas Sully. Oil on canvas. State Art Collection, Commonwealth of Virginia.



First Freedom, from page 2

First Amendment to the U.S. Constitution. In the 20th century, federal courts have ruled that state governments also may not restrict religious liberty or establish religion. But what kinds of government actions might restrict the free exercise of religion? What does “establishment of religion” mean? What kinds of government actions might be regarded as establishing religion? Did the founding generation intend for the First Amendment to serve as a wall of separation between church and state, as Thomas Jefferson wrote? What is the proper role of religion in a country with multiple religious traditions? *First Freedom: Virginia’s Statute for Religious Freedom*, at the Library of Virginia through March 4, 2017, explores these questions and more.

In addition to the statute, items on display include the Journal of the Convention of 1776, which adopted George Mason’s Declaration of Rights, petitions to the General Assembly from dissenting religious groups demanding religious freedom, and arrest warrants and other documents related to the violation of Sunday observance laws.

Digital interactive displays will quiz visitors on the language in the statute and what Thomas Jefferson actually said about religion, and will also chart the ebb and flow of the public’s perception of religious freedom over the past 230 years using newspaper articles from Virginia Chronicle, the Library’s database of historical Virginia newspapers.

The tension surrounding what constitutes religious freedom resonates today just as it did in Virginia late in the 1700s. What do we mean by religious freedom? What is separation of church and state? How do you balance one person’s beliefs with the common good? How have our ideas about religious freedom changed since the founding of our nation?

The Library invites visitors to use a comment board to share thoughts on the exhibition as well as on recent news articles related to religious freedom. The comments will be posted on the Library’s Facebook page. ■

How have our ideas about religious freedom changed since the founding of our nation?



WARRA
County of Norfolk, to-wit:
To any
WHEREAS, *R. L. Dunning*
made complaint and information on oath b
that *Chas Bibb*
Aug 1909
found laboring at
them on the said
Trade and Call
avocation at the
said County, a
work of neces
THESE ARE THEREFORE, in the
prehend and bring before me, or some oth
Chas



WARRANT OF ARREST.

Constable of said County to Execute.

.....of the said County, has this day
before me *RRBunting* a Justice of said County,
.....of said County, on the *15th* day of
in said County, did *The said Chas Bibbin* was
his Trade and Calling, and did
Sabbath day labor at his said
ing, by working at his usual
and which was neither a
city or charity.
.....the name of the Commonwealth, TO COMMAND YOU forthwith to ap-
.....Justice of said County, the body of said.....
.....to answer to said complaint and to be further dealt with
16 day of *Aug* 190*9*
RRBunting (SEAL.)
J. P.

SABBATH VS. SUNDAY

ABOVE: In 1909 several men were arrested for violating the Sabbath in Norfolk. One of the men, a dry-goods merchant named Aaron Berson, was convicted and appealed his conviction on the grounds that, as a Jew, he had worked not on the Sabbath but on Sunday. In his ruling, Judge J. T. Lawless had to determine what the "Sabbath" meant. Did Sabbath mean Sunday? Or the seventh day of the week? Ultimately, Lawless reasoned that Virginia law recognized Sabbath could mean both, and overturned Berson's conviction. *Ruling, Commonwealth v. A. Berson et al.* December 1909. Chesapeake/Norfolk County Criminal Papers, March 1909–December 1910. Local Government Records Collection.

PUBLIC PERCEPTION OF FOUNDING PRINCIPLES

LEFT: Inspired by President Franklin D. Roosevelt's 1941 speech to Congress, artist Norman Rockwell painted four vignettes to illustrate the four freedoms—Freedom of Worship, Freedom of Speech, Freedom from Want, and Freedom from Fear. Public reaction to the images, first published in the *Saturday Evening Post* on February 20, 1943, resulted in the reproduction of full-color prints and use of the images in a massive U.S. war bond drive. *Freedom of Worship*, 1943, by Norman Rockwell (1894–1978). Poster published by the Government Printing Office for the Office of War Information. Visual Studies Collection.

EXHIBITION-RELATED PANEL DISCUSSION

Religious Diversity and Immigration in Virginia

Tuesday, June 21, 2016 | 5:30–7:30 PM | Lecture Hall

As a complement to *First Freedom: Virginia's Statute for Religious Freedom*, the Library will partner with the Virginia Center for Inclusive Communities to host a panel discussion exploring the intersection of religious freedom and immigration, focusing on how the concept of religious freedom informs or influences an immigrant's perceptions of citizenship. **Aprillfaye Manalang**, a sociologist and assistant professor in the Department of History and Interdisciplinary Studies at Norfolk State University, will serve as moderator for a group of panelists representing the Asian Indian, Muslim, and Latino communities in the metro Richmond area. A native of Mumbai, India, **Rumy Mohta** completed graduate studies in chemistry at Virginia Commonwealth University and is CEO of Atlas Branding and Communications. A practicing Zoroastrian, he is married to a Catholic. **Dr. Imad Damaj** is a pharmacology professor at Virginia Commonwealth University. A native of Lebanon and a Muslim, Dr. Damaj is the president and founder of the Virginia Muslim Coalition for Public Affairs and is involved in multiple interfaith and community organizations in the Greater Richmond area. A native of Guatemala, **Oscar Contreras** is a program host on Radio Poder WBTK 1380 AM. This program is made possible through a grant from the Virginia Foundation for the Humanities and the National Endowment for the Humanities. To register, go to www.eventbrite.com/e/religious-diversity-and-immigration-in-virginia-tickets-23115485038.



EASTER SUNDAY PORTRAIT

The Campas family celebrates Easter Sunday in Norfolk, 1921. Photograph courtesy of the Campas family.

VIRGINIA UNTOLD

THE AFRICAN AMERICAN NARRATIVE

Jane Gibson
Indian Woman, the ancestor.

New initiative aims to break through the pre-Civil War history roadblock

BY GREG CRAWFORD

In 1820, Rachel Findley won freedom for herself and more than 35 of her descendants in a Powhatan County court in a lawsuit dating back to 1773. Hester Jane Carr, a free African American, was tricked into leaving her home in New York City in 1836 and sold as a slave in Petersburg. In 1860, Dennis Holt, a free African American living in Campbell County, petitioned to be re-enslaved so that he could remain with his enslaved wife. The stories of these lives and many more can be found within historic Virginia documents.

Researchers have long lamented the scarcity of primary sources for information about the pre-Civil War lives of African Americans. Dr. Henry Louis Gates Jr., historian and host of the PBS genealogy series *Finding Your Roots*, has referred to the Civil War as “a roadblock for many when researching their African American heritage.” Documents recording the pre-Civil War experiences of African Americans, enslaved or free, either do not exist or have been mostly inaccessible.

The Library of Virginia’s recent initiative Virginia Untold: The African American Narrative Digital Collection, will help the public break through the “roadblock” that has long impeded African American history research. The project brings to light the pre-Civil War experiences of African Americans documented in the Library’s myriad of primary source materials.

The project began in 2013 through a generous donation from Dominion Resources. Since then more than 100,000 African American names have been indexed and nearly 40,000 digital images created. In its initial release this February, images of more than 5,000 records containing thousands of African American names were made available on Virginia Untold. The images include freedom suits, freedom certificates, coroners’ inquisitions, certificates of importation, deeds of emancipation, petitions to remain in the commonwealth, petitions for re-enslavement, apprenticeship indentures, cohabitation registers, and tax lists.

“Virginia Untold marks the first step in making records from the Library’s vast collection of pre-Civil War African American historic records available in one interface,” said Librarian of Virginia Sandra G. Treadway.

In the project’s initial release this February, images of almost 5,000 records containing thousands of African American names were made available on Virginia Untold.

SUING FOR FREEDOM WITH FAMILY HISTORY

Used as an exhibit in an 1821 Lynchburg chancery court case, *Charles Evans, etc. vs. Lewis B. Allen*, this genealogical chart was created to demonstrate that the enslaved plaintiffs were descendants of a Native American woman named Jane Gibson, which would have entitled them to their freedom under Virginia law.

Jane Gibson the younger
married Monie Evans.

Frances Evans
who went into New Kent.

Frances
bound to J. H. Allen
of New Kent

Tom
dead.

Tom
his mother

1st Kate
in Georgia a
slave to Minnie
then has children

1st Hannah
dead.

The Plaintiff

Exploring Virginia Untold will reveal how various record types work in concert to create a fuller picture of the lives of individual African Americans. For example, the story of an emancipated slave named John Brown can be found in a deed of emancipation and a petition to remain in the commonwealth, both within Petersburg court records. Similarly, these stories may not be confined to one locality. Free African Americans were required by law to register in the locality in which they resided. Using Virginia Untold, one can trace the migration of free African Americans from one locality to another through the freedom certificates they received when they registered with local government officials.

Several record types found in Virginia Untold have been transcribed through our crowdsourcing project Making History: Transcribe, providing even greater search capability by allowing for full-text keyword searching. As more records are transcribed by the public, they will be added to Virginia Untold.

By making this narrative more accessible and encouraging the public to help transcribe the records, Virginia Untold will promote greater understanding and spark conversation about African American history in Virginia and the nation.

The Library seeks to understand the demographics of the project's users and gather feedback and opinion on use, collection selection, and technology. As those findings evolve, we will seek appropriate avenues for increased funding to support new technologies, more digital content, and collaborative partnerships with the public and other institutions. Please contact the Library at virginiuntold@virginiamemory.com with questions and comments about the project.

Greg Crawford is Local Records program manager at the Library.

More than 100,000 African American names have been indexed and nearly 40,000 digital images created.

VIRGINIA UNTOLD: The African American Narrative Digital Collection
www.virginiamemory.com/collections/aan

Sankofa

The symbol in the collection's logo holds special meaning

The Virginia Untold logo includes a Sankofa symbol. Often depicted as a bird reaching toward an object on its back or a stylized heart shape, the Sankofa appears to have originated in West Africa among the Akan people of present-day Ghana and the Ivory Coast. It is most often translated as "Go back and get it" or "It is not taboo to return and fetch it when you forget." Our motivation for creating Virginia Untold: The African American Narrative aligns well with the Akan philosophy of Sankofa. The records in this collection were previously stored in boxes and drawers, metaphorically waiting to be "fetched." Our hope is that users can make connections with their past through this material and generate a dialogue that will benefit the future.



FREE AFRICAN AMERICANS FACED DANGER

Hester Jane Carr, a free African American, was tricked into leaving her New York City home in 1836 and sold as a slave in Petersburg. This page from a slave trader's account book was an exhibit in the freedom suit she filed in Petersburg in 1837, *Hester Jane Carr vs. Richard R. Beasley*. Her first name appears with the word "Free" next to it.

Sola by Mrs H. M. Polgeyson 1836		
Bidda	700	1000
Patience Looae	750	1000
Fanny	650	1000
Mariah	700	1200
Caaley	800	1200
Agnes	750	1300
Mary	700	1100
Hannah	700	1100
Ketty	675	975
Jane	675	1000
Polley	700	1150
Patience & child	800	1100
Hester	750	
Expense of Buying 16 1955		

SLAVE *to* STATESMAN

Library research leads to private papers donation and biography on educator, editor, and activist Willis M. Carter

BY MARGARET RHETT

Sometime around 2005, while working as a cataloger for the Virginia Newspaper Project at the Library of Virginia, I received an e-mail from a New York historian and author named Deborah Harding requesting any information I could find on an African American newspaper editor named Willis McGlascoe Carter. The subject would prove so fascinating that I would spend the next decade working with Harding trying to uncover the many facets of Carter's life and to understand the depth of his contributions to African Americans in Virginia. What we learned over the following decade of research and fieldwork revealed that the formerly enslaved Willis M. Carter became a highly respected educator, editor, orator, and civil rights activist who worked passionately to guarantee a sound public education and voting rights for 19th-century African Americans in Virginia. This research culminated in a forthcoming book on Carter and the donation of his journal and papers to the Library.

But my answer to Harding's e-mail request on that first day was easy: very little was readily accessible about Carter—other than a brief biography Harding had already found in an 1898 edition of *Herringshaw's Encyclopedia of American Biography of the Nineteenth Century* with the revealing subtitle "Famous Men and Women in All Walks of Life ...". The complete entry read "CARTER, WILLIS McGLASCOE, educator, journalist, was born Sept. 3, 1852, in Albemarle County, Va. For sixteen years he taught school; was president of the Augusta Teachers' association; and is now the editor and owner of the Staunton Tribune, Virginia." We couldn't have guessed the wealth of information that would unfold about Carter and his family, as well as the white family who "owned" them as a result of his grandmother being "a wedding gift" to them.

Harding and her friend Cuesta Benberry, an expert on African American quilting and history, had been working to uncover the story of Willis M. Carter. Benberry had acquired Carter's 22-page journal in which he wrote "I was born at Locust Dale Virginia in the county of Albemarle the 3rd of September in the year 1852—the first of eleven children of Rhoda Carter the wife of Samuel Carter. My lot being that of a slave." As Harding explained, "In the mid-1970s, an antiques dealer met with Cuesta to authenticate what was thought to be an African American quilt for a museum. When they concluded their meeting, Cuesta walked him back out to his truck and he happened to mention a journal he had recently acquired. She asked to see it and was wise enough to appreciate its significance and to purchase it on the spot. She tucked the journal away, for almost 30 years, and then entrusted it to me."

Willis M. Carter worked passionately to guarantee a sound public education and voting rights for 19th-century African Americans in Virginia.

Carter's journal, entitled "A Sketch of my Life and our Family Record," begins with the words, "My own inclination would naturally lead me to say as little as possible about myself and our family: but as some record is necessary for the satisfaction of every well regulated family, I will here venture to record the most particular incidents and other subject-matter relative to our family: all of which I hope may serve as a benefit some time to its members. In view of these facts I deem any apology that I might make for this my feeble production, entirely unnecessary and out of place."

This rare firsthand account and Harding's complete research files have been donated to the Library of Virginia and are housed as the Willis M. Carter Collection, which also includes the only known issue of Carter's newspaper, the *Staunton Tribune*, courtesy of Jennifer Vickers of Staunton, Virginia. What was originally intended as a modest family journal has been expanded into a history of his life to be published by Louisiana State University Press, *From Slave to Statesman: The Life of Educator, Editor and Civil Rights Activist Willis M. Carter of Virginia* by Robert Heinrich and Deborah Harding, with a foreword by Henry Louis Gates Jr.

Margaret Rhett is a freelance researcher who worked as a cataloger for the Virginia Newspaper Project at the Library of Virginia from 1998 to 2007.

INSPIRING STORY

Former slave Willis M. Carter became a teacher and principal in Staunton's African American schools, the editor of the *Staunton Tribune*, a leader in community and state civil rights organizations, and an activist in the Republican Party. He served as an alternate delegate to the 1896 Republican National Convention, and later helped lead the battle against Virginia's new state constitution, which white supremacists sought to use as a means to disenfranchise blacks. The Willis M. Carter Collection, recently donated to the Library of Virginia by Deborah Harding, coauthor of (1) a forthcoming book about Carter, includes an 1894 journal; (2) a September 1, 1894, copy of the *Staunton Tribune*; and (3) a 1902 memorial written in tribute to the African American newspaperman from Staunton. The bulk of the collection contains the research materials gathered by Harding and former Library of Virginia cataloger Margaret Rhett over a 10-year period.

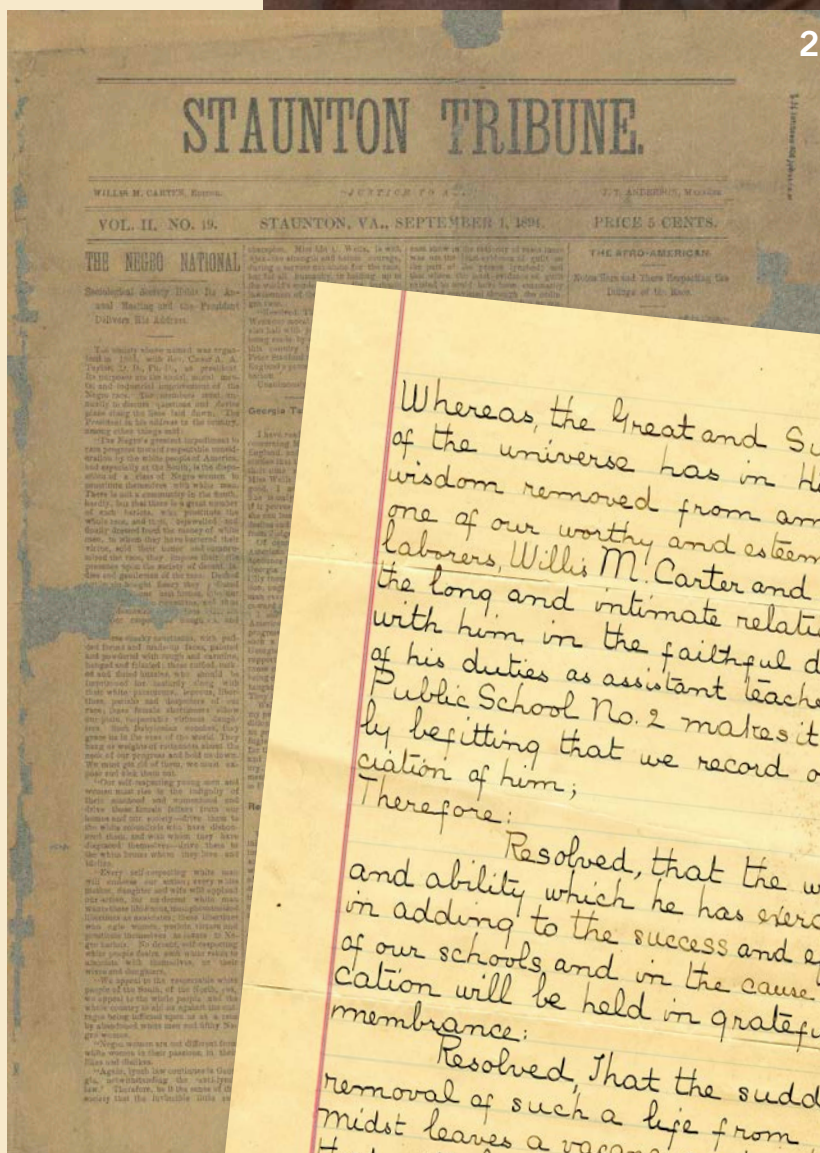
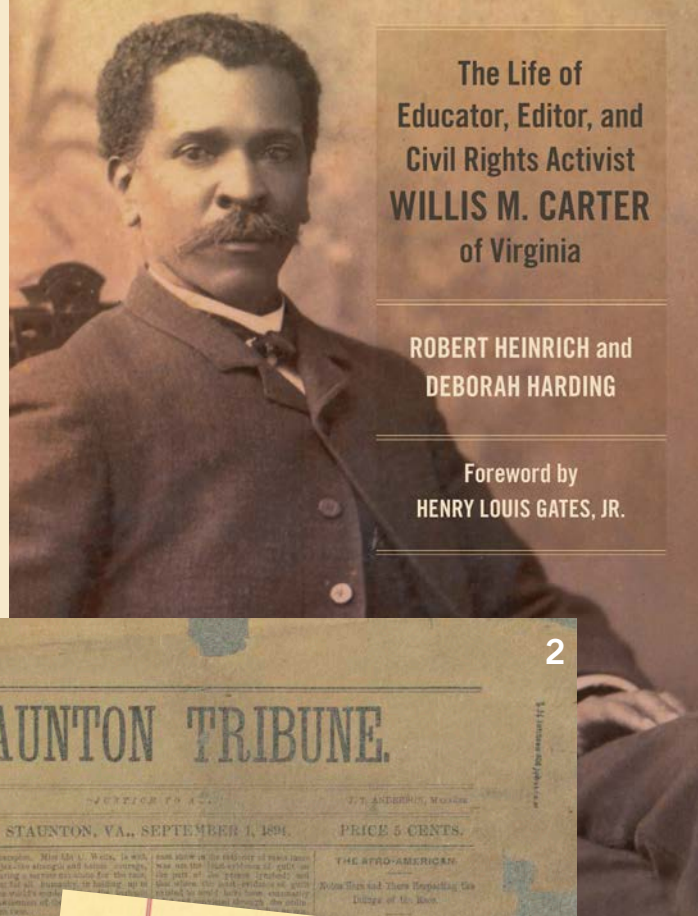
The subject would prove so fascinating that I would spend the next decade working with Harding trying to uncover the many facets of Carter's life.

FROM SLAVE TO STATESMAN

The Life of
Educator, Editor, and
Civil Rights Activist
WILLIS M. CARTER
of Virginia

ROBERT HEINRICH and
DEBORAH HARDING

Foreword by
HENRY LOUIS GATES, JR.



Jackson's River, Virginia

By William Thompson
Russell Smith



a closer look

STATE ART COLLECTION

Virginia's State Art Collection, which contains nearly 500 works located in state buildings around Capitol Square in Richmond, is managed by the Library of Virginia. While the bulk of the collection consists of portraits and statues honoring important figures in Virginia history, landscapes are an important subset, highlighting some of the state's more picturesque locations.

Jackson's River, Virginia, is a small painting that helps tell a larger story. In 1844 the artist, William Thompson Russell Smith (1812–1896), traveled with the scientist William Barton Rogers on a geological survey of the state. Rogers had hired Smith as his field artist, and Smith's drawings were intended to accompany the final report. While the report was never completed, Smith later used his sketches as

the basis for several oil paintings, including this 1848 depiction of the Jackson River, which runs through several counties in the Shenandoah Valley. The Library acquired records of the Rogers expedition early in the 1900s, including Smith's sketches, while Dr. and Mrs. Thomas Summey donated this painting to the Executive Mansion in 1976.

—Meghan Townes,
Visual Studies Collection Registrar

1.9 MILLION

The Library houses 1.9 million books, periodicals, government publications, and microforms.

3 MILLION

More than 3 million users visited Virginia Memory.com in 2015 to access digitized versions of original records, photographs, historical newspapers, maps, resources for teachers, and other materials.

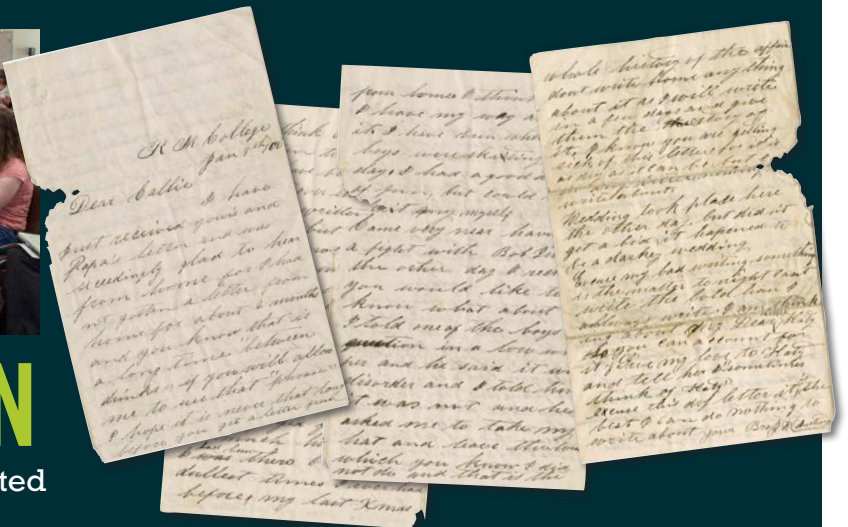
BIG FIGURES

MEASURING BY THE MILLIONS



\$18.7 MILLION

The Library administered and distributed \$3.7 million in federal funding and \$15 million in state aid to local libraries (during the most recent fiscal year) for statewide programs such as electronic information resources, early literacy and technology training, and reading programs for school-age children.



121 MILLION

Our collections contain nearly 121 million archival items that document and illustrate Virginia's history and culture.

OUT OF THE PAST

Thanks to a sharp-eyed *Broadside* reader, we now know more about Phil Lawrence and his children, pictured in this 1955 card that was recently featured in an article about holiday greeting cards.



Family Found

Reader spots familiar names and faces in article about holiday greeting cards

When you work with visual collections, you often have more questions than answers about the items in your care. Unidentified photographs, scrapbook notations with no context, and cards with personal messages of unknown meaning usually require us to rely on visual literacy for their interpretation. That's why discovering a personal connection to an item, like the holiday card pictured here, is so satisfying.

In a recent issue of *Broadside* (2015, No. 4), an article I wrote about holiday greeting cards in the Ephemera Collection included a card from "The Phil Lawrences" featuring a photograph of three children. Handwritten on the card were the names Sarah Ellen, Philip III, and James Gilliam and the year 1955. In November, *Broadside* reader Stan Hazen, of Charlottesville, contacted the Library of Virginia to give us some information about the Phil Lawrence family. Hazen knows Phillip D. Lawrence Jr., now about 96, and his youngest son, Jimmy Lawrence (featured on the card as "James Gilliam"), through an amateur radio group that gathers for a weekly lunch. "Phil Lawrence Jr. is a retired chemist, who probably worked at Merck," wrote Hazen. "Phil Jr., Sarah, and Jimmy live in rural Albemarle County." Hazen shared the *Broadside* article with Jimmy Lawrence, who wrote, "We were of course very surprised and pleased to see it in your publication. We were living in Decatur, Alabama, at the time. We are pretty sure a friend of ours, Polly Frye, had something to do with the card. At that time she worked at Dean-Kaylor Studio in Harrisonburg."

Learning the stories connected to our items—like those of the Lawrence family—makes the Visual Studies Collection even richer.

—Dana Puga, Prints and Photographs Collection Specialist

ATTENTION: TEACHERS

EDUCATION

ANNE & RYLAND BROWN | TEACHER INSTITUTE AT THE LIBRARY OF VIRGINIA

First Freedom: Virginia's Statute for Religious Freedom and Its Legacy

Monday & Tuesday, August 1 & 2, 2016 | Conference Rooms

What does “establishment of religion” mean? What kinds of government actions might be regarded as establishing religion or might restrict the free exercise of religion? Did the founding generation intend for the First Amendment to serve as a wall of separation between church and state, as Thomas Jefferson wrote? What is the proper role of religion in a country with multiple religious traditions? Join Library of Virginia staff members and guest speakers in this year's two-day Brown Teacher Institute focusing on the history of religious freedom in Virginia and its modern-day legacy. Teachers will explore how to use primary sources to enhance student learning in their classrooms, discover new digital resources, and visit the Library's exhibition *First Freedom: Virginia's Statute for Religious Freedom*. To register, go to: www.lva.virginia.gov/lib-edu/education/brown/institute.htm.

2016 ANNE & RYLAND BROWN TEACHER RESEARCH FELLOWSHIP

Open to History and Social Science Educators in Virginia

The Library of Virginia's Anne and Ryland Brown Teacher Research Fellowship aims to enhance knowledge and training in history and social science instruction in Virginia by providing educators with an opportunity for in-depth study and the development of teaching materials. This year the Fellowship will focus on research and projects in support of the Library's exhibition *First Freedom: Virginia's Statute for Religious Freedom*. The selected Fellow will develop teacher resources that examine the history of religious freedom in Virginia and will create a set of documents to be added to the online resource collection Document Bank of Virginia, the Library's initiative to get primary documents into classrooms. For more information, visit www.lva.virginia.gov/lib-edu/education/brown/fellowship.htm or contact Catherine Fitzgerald Wyatt, education and programs coordinator senior, at catherine.wyatt@lva.virginia.gov or 804.692.3999. **DEADLINE:** Complete applications should be e-mailed to the following address by **Friday, May 6, 2016:** education@lva.virginia.gov.



HANDLING HISTORY

Teachers work on group projects during the Library's 2014 Brown Teacher Institute.

LEARN MORE ABOUT OUR EDUCATION RESOURCES

Visit our education website:

<http://edu.lva.virginia.gov>

Or follow us on Facebook:

www.facebook.com/educationLVA

NOMINATIONS SOUGHT!

**STRONG
MEN &
WOMEN**
IN VIRGINIA HISTORY

**VIRGINIA
WOMEN^{IN}
HISTORY**

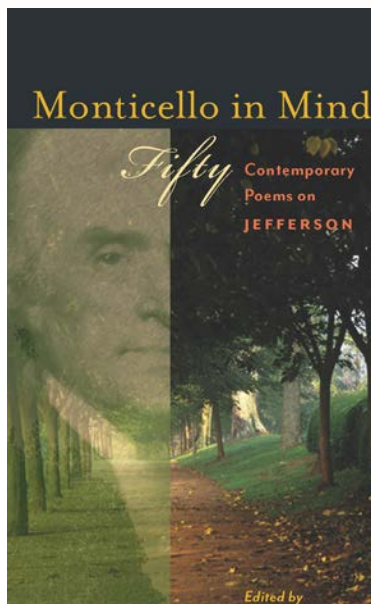
Do you know of a woman or an African American (man or woman) who has made a positive difference in your community, the state, or the nation? Encourage your students to research and nominate someone for the 2017 slate of honorees for **Strong Men & Women** or **Virginia Women in History**. Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes. Deadline for submissions is **May 6, 2016**. Nominees can be either living or dead. Go to www.lva.virginia.gov/smw or www.lva.virginia.gov/vawomen to learn more about the process and to see a list of previous honorees.

Monticello in Mind

New collection of contemporary poems considers the paradoxes of Thomas Jefferson

Thomas Jefferson was a figure both central and polarizing in his own time, and despite the passage of two centuries he remains so today. Author of the Declaration of Independence and the Virginia Statute for Religious Freedom, yet at the same time a slaveholder who likely fathered six children by one of his slaves, Jefferson has been seen as an embodiment of both the best and the worst in America's conception and in its history.

In *Monticello in Mind* (University of Virginia Press, 2015), poet Lisa Russ Spaar, a professor of English and creative writing at the University of Virginia, collects 50 contemporary



poems—most original to this anthology—that engage the complex legacy of Jefferson and his plantation home at Monticello. Featuring a roster of poets both emerging and established—including many honored at the Library of Virginia Literary Awards, such as Rita Dove, Charles Wright, David Wojahn, and the late Claudia Emerson—this collection offers an aesthetically and culturally diverse range of perspectives on a man whose paradoxes still abide at the heart of the American experiment. The following poems are original to the anthology.

CLAUDIA EMERSON

Ungrafted: Jefferson's Vines

You might have considered the root that resisted drought and mold, that its blander grape would be better sacrificed to the vine with the fickle bloom, but a sweeter yield. Not quite invention though would have been, the manipulation of the garden; if such is flesh, you would have considered it nonsensical to the severance. And that would have become the bottle. What you might have made the candle-flame entered anyway,

the red quickening, evening a slip like a blade into it. As a dream inheres even into afternoon—of it, and other—as it dissolves like salt in broth, like light in water, that was the graft of what you did with what you might have done—what might have become the tongue, becoming it.

ELIZABETH SEYDEL MORGAN

Symmetry

A rational man, he recognized the beauty in balance.
He sketched the classical temples, Palladio's plans.

For Monticello he built one wing, and later the other,
a matching pavilion at the end of each.

For the Renaissance house between them, he drew
a circle in a square, its arc indicating a home.

He wrote a dialog between the head and the heart—
a balancing act that the heart couldn't tip.

In his right hand, the broil of making a nation,
the thick of politics to keep it going.

In his left, the decades of building a farm—
his refuge, his solace among mountains.

Jefferson would separate the Church from the State,
the time for action and the time for thought.

Mornings for letters, horseback at noon.
Who worked in the wings. Who lived under the dome.

RON SMITH

Mr. Jefferson Speaks of Rapture

Natural Bridge, Virginia

Even though he knows Cedar Creek
pours through it, he wants to believe
it was cloven by a great convulsion.
Master of all he surveys, he's
been measuring it from below for some time. This,
he will say, must not be
pretermitted. God's Roman arch,
he will not say, not this empire hater. He always
provides a number of numbers.

*The arch approaches
the semi-elliptical form: but the larger axis
of the ellipsis, which would be the cord
of the arch, is many times longer than the transverse.*

Poems published with permission from the University of Virginia Press.

He will write that *few men have resolution*
to . . . look over into the abyss. He fell
on his hands and knees at the edge.
Intolerable! he cried, his head cloven
by a savage migraine . . .

Back at his desk, he writes
*of so beautiful an arch, so elevated, so light,
and springing
as it were up to heaven.*

He likes the word *sublime*.
But he can't get out of his head
the creeping and peeping.

Mr. Jefferson writes through the night.

Thursday, May 5 | 5:30–6:30 PM

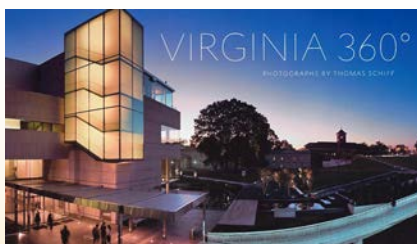
POETIC PRINCIPLES: Monticello in Mind

Contributors to this anthology of contemporary poems about
Thomas Jefferson will read their works.

THE virginia SHOP *featured book*

Virginia 360: Photographs by Thomas Schiff

Stunning panoramic photographs are
presented in *Virginia 360°*, a book and an
exhibition at the Virginia Museum of Fine Arts
(through June 19, 2016) that provide a fresh,
new perspective for some notable Virginia
landmarks. VMFA, 2015. Price: \$34.95



the virginia shop

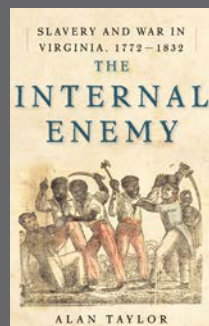
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WHAT ARE YOU READING?



Dr. Edward L. Ayers

Tucker-Boatwright Professor
in the Humanities, University
Professor, and President
Emeritus at the University of
Richmond

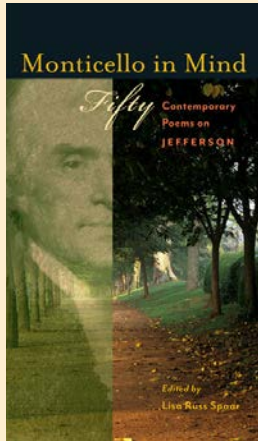
The Internal Enemy: Slavery and War in Virginia, 1772–1832, by Alan Taylor

I've been reading a wonderful book about Virginia's history, *The Internal Enemy* by
Alan Taylor. It shows how enslaved Virginians used the dislocations of the unsettled era
between the Revolution and Nat Turner's rebellion to work for their freedom and shake
the foundations of the commonwealth. Taylor weaves the complicated story together
with rare skill.

The Internal Enemy: Slavery and War in Virginia, 1772–1832 (W. W. Norton & Company, 2014)
can be ordered through the Virginia Shop.

Spring/Summer Events calendar

All events are free unless otherwise noted.



Thursday, May 5
5:30–6:30 PM
POETIC PRINCIPLES
Monticello in Mind
Place: Conference Rooms
Join us for poetry readings by Allison Seay, Kent Ippolito, Elizabeth Seydel Morgan, David Wojahn, and friends from the new book *Monticello in Mind*, which covers the complex legacy of Jefferson and

race, Jefferson as a figure of Enlightenment rationalism, and Jefferson as an early colonizer of the West. See more information on page 14.

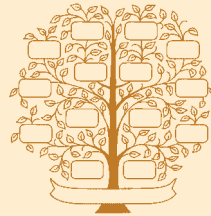
Saturday, May 28 | Noon–2:00 PM
VOLUNTEER OPPORTUNITY
Transcribe-a-thon

Place: Network Training Center
Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.

Friday, June 10 | 9:30 AM–12:30 PM
GENEALOGY WORKSHOP

Online Genealogy Resources
Place: Network Training Center
Cost: \$15 (\$10 for Semper Virginia Society members)
While not everything is available online, you can still get a start on your genealogical

research by using the Internet. Join Library of Virginia archivists to explore the online world of genealogy research. Your experience will be enhanced if you have already signed up for a Library of Virginia card, which you can do at the Library's circulation desk before the class in the morning. Preregistration required. For registration and more information, go to <http://tinyurl.com/LoVGenWrkshp>.



Tuesday, June 21 | 5:30–7:30 PM
EXHIBITION-RELATED PANEL DISCUSSION
Religious Diversity and Immigration in Virginia
Place: Lecture Hall

As a complement to *First Freedom: Virginia's Statute for Religious Freedom*, the Library will partner with the Virginia Center for Inclusive Communities to host a panel discussion exploring the intersection of religious freedom and immigration, focusing on how the concept of religious freedom informs or influences an immigrant's perceptions of citizenship. See more information and a link for registration on page 5.



Saturday, June 25 | Noon–2:00 PM
VOLUNTEER OPPORTUNITY
Transcribe-a-thon

Place: Network Training Center
Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture.

Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.

Friday, July 15 | 9:30 AM–12:30 PM
GENEALOGY WORKSHOP

Find Your Family History at the Library of Virginia: Getting Started
Place: Conference Rooms
Cost: \$25 (\$20 for Semper Virginia Society members)
Join Library of Virginia archivists as they introduce you to the types of records that are held in the Library's collections and help you get started with your genealogical research. No experience necessary. Registration required. For registration and more information, go to: <http://tinyurl.com/LoVGenWrkshp>.

Saturday, July 30 | Noon–2:00 PM
VOLUNTEER OPPORTUNITY
Transcribe-a-thon

Place: Network Training Center
Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.



For the latest event information ...

Check our online calendar: www.lva.virginia.gov/news/calendar.asp

Sign up to receive our monthly E-newsletter: www.lva.virginia.gov/news/newsletter

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:
www.lva.virginia.gov/public/smw/2016/exhibit.htm
www.lva.virginia.gov/public/vawomen/2016/events.htm

exhibitions
at 800
east broad

Through March 4, 2017 | Exhibition Gallery & Lobby

FIRST FREEDOM

Virginia's Statute for Religious Freedom

First Freedom explores the intent and interpretation of one of the most revolutionary pieces of legislation in American history. Thomas Jefferson's "Act for Establishing Religious Freedom" is justly celebrated as the "Great Charter" of conscience rights. No one familiar with today's public and political debates about religious liberty and the relationship of church and state can doubt that the statute holds lasting significance. It encouraged the growth of religious freedom and profoundly influenced the formulation and later interpretation of the First Amendment. But we know less about what it settled and more about what it left undecided. The arguments over the intent and interpretation of the statute included issues that are debated today. Did the founding generation intend for the First Amendment to serve as a wall of separation between church and state, as Thomas Jefferson wrote? What is the proper role of religion in a country with multiple religious traditions? The exhibition features items such as the Journal of the Convention of 1776, which adopted George Mason's Declaration of Rights, and petitions from dissenting religious groups to the General Assembly demanding religious freedom.



SHOP LOCAL

We are proud to partner with local artisans to offer a wide selection of unique Virginia-made products. Made in Glen Allen, the homemade, eco-friendly products of Cricket Cove Soap Co. contain natural ingredients and make great small gifts. Treasure Trove Jewelry's lovely, one-of-a-kind items are produced in Beaverdam. Whether you're looking for gifts for family or friends or something special for yourself, the Virginia Shop is sure to provide you with a variety of options.

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THE VIRGINIA SHOP



In Need of Conservation and Up for Adoption

Charlotte County Salt Distribution Register

With 54 pages of recipes, remedies, and household hints

Genre: Manuscript Volume | **Date:** 1862–1864

Description: The *Charlotte County Salt Distribution Register, 1862–1864*, offers insight into the foodways, medical care, and daily tasks of 19th-century Virginians. This item was, in part, a byproduct of military conflict. During the Civil War, high demand for salt from the military, the government, and the citizenry meant that salt had to be rationed. The General Assembly passed several laws to facilitate this rationing to the people of Virginia. A commissioner of the salt, appointed by the county court, controlled distribution at the local level. The salt register sections of this volume include information such as the surname and the number of people in each family, the first and last name of the person buying the salt, the amount purchased by weight, and the amount paid.

The first 54 of the 200 pages, however, are composed of various recipes, home remedies, household hints, and building tips from an unidentified writer at an earlier but unknown date. Included are recipes for peppermint essence, lemon syrup, spruce, porter, ginger beer, several types of wine, stewed fruit, cold potatoes, baked tomatoes, gingerbread, soda bread, and tea cake. The home remedies suggest cures for human afflictions such as blistered feet, burns, cancer, consumption, diarrhea, dropsy, dyspepsia, epileptic fits, fevers, lockjaw, piles, quinsy, rheumatism, ringworm, scrofula, snakebite, sore eyes, stomach cramps, and warts, as well as how to prepare medicines such as antimonial wine, laudanum, opodeldock, paregoric, and Turlington's Balsam.

Restoration Needs: The volume requires disbinding and the first two signatures of the text block need to be resewn. Text block pages will be mended and deacidified. The spine and the corners of the cover will be repaired, and the cover will be reattached.

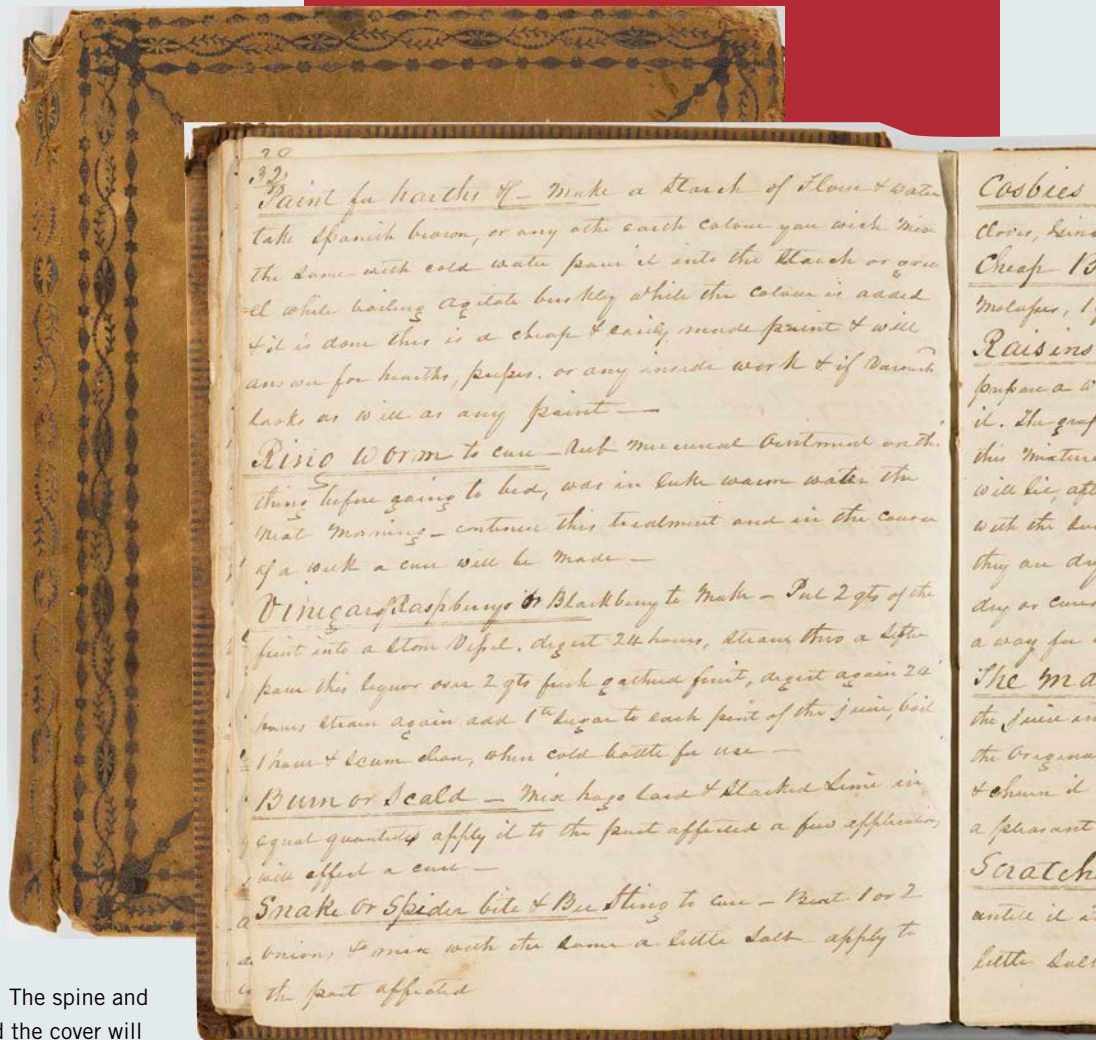
Total Estimated Conservation Cost: \$250

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds for the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Or go to www.lva.virginia.gov/involved/adopt.asp to view items in need of adoption.



MORE THAN SALT IN THIS REGISTER

This 1862–1864 Charlotte County Salt Distribution Register recorded citizens' purchases of the staple that was rationed during the Civil War. It also includes more than 50 pages of recipes, remedies, and tips, which provide a peek into the 19th-century households of Virginia.

ADOPTION SUCCESS STORIES

LEE FAMILY PAPERS

PARTIALLY ADOPTED BY ELIZABETH H. COLE IN MEMORY OF HOWSON COLE

The Lee Family Papers, 1832–1863, contain mostly correspondence to Mary Randolph Custis Lee. This large conservation project was partially adopted for conservation by Elizabeth H. Cole “in memory of Howson Cole, whose career at the Virginia State Library (1952–1953) and the Virginia Historical Society (1953–1990) as an archivist included cataloging many Lee family papers.” (Featured in *Broadside* 2015, Issue No. 2.)

Conservation Treatment: The documents were delaminated, cleaned, deacidified, and mended and the seals were reattached.

COMMISSION OF INSTRUCTIONS GRANTED TO THOMAS CULPEPPER

ADOPTED BY NEIL HENNING

An oversized vellum document, a *Commission of instructions granted to Thomas Culpepper, baron Culpepper of Thoresway, as governor of the colony of Virginia from King Charles II following the death of Sir William Berkley, dated December 6, 1679*, is part of a collection of loose colonial Virginia records kept by the clerk of the colonial Council, the governor, and other officials relating to county and colonywide government. The document was adopted for conservation by Neil Henning. There are two more documents in this collection still awaiting adoption in order for all the items to be conserved at the same time. (Featured in *Broadside* 2015, Issue No. 4.)

Conservation Treatment: The document will be relaxed in an ultrasonic chamber, flattened, and housed in a custom matte enclosure.

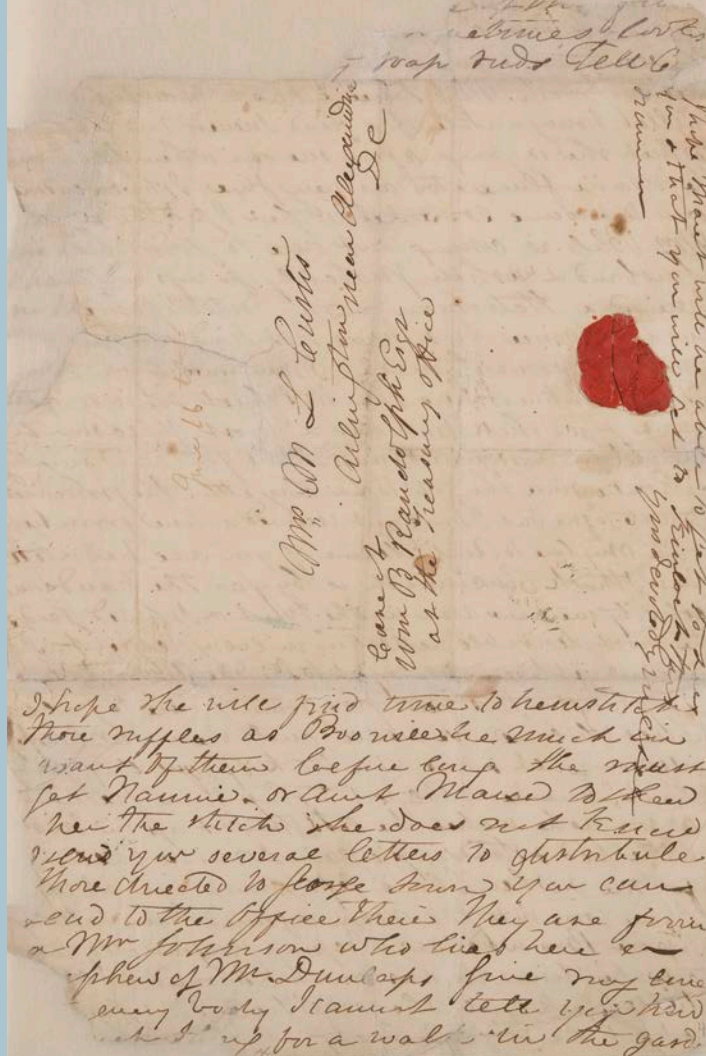
THE ART OF SERVING WINE

ADOPTED BY LESLIE PIETRZYK IN HONOR OF STEPHEN A. ELLO

This 1905 pamphlet in the Rare Book Collection was published by Garrett & Co., Norfolk, Virginia. *The Art of Serving Wine* covers the “etiquette of the wine glass,” the “healthfulness of pure wines,” and descriptions of many wines and grape types, along with recipes for several punches. It includes an accompanying letter from the publisher to a wine distributor in New Jersey. There are only four other known copies of this item listed in OCLC’s WorldCat Bibliographic Database. This title was adopted for conservation by Leslie Pietrzyk as a gift in honor of the birthday of her husband, Stephen A. Ello.

Conservation Treatment: The front covers were mended, repaired, and restored. The accompanying letter was repaired, flattened, and stored in a Mylar sleeve.

—Audrey C. McElhinney,
Senior Manuscript, Map, and Rare Book Librarian



LETTER TO MRS. CUSTIS

The Lee Family Papers include this letter to Mary Randolph Custis Lee, one of many pieces of correspondence that have been cleaned and mended through the Library’s Adopt Virginia’s History program.

CONSERVATION TERMINOLOGY

DISBINDING

The bindings of books can be removed to facilitate repair of both the cover and the text block—and then replaced with virtually no sign of having been disturbed. This is done by carefully lifting the inner flyleaf at the joint and cutting the joint open to reveal the bare spine. It’s like performing surgery on a book!

in circulation

WHAT'S BEEN
HAPPENING AT LIBRARY

Find more event images at www.flickr.com/photos/lvaevents

1. The Strong Men & Women in Virginia History Awards Ceremony, presented by the Library and Dominion Resources on February 3, 2016, at the Richmond Marriott, commemorated the accomplishments of eight outstanding African Americans. Shown in the back row are (LEFT TO RIGHT) honoree **Dr. Claude G. Perkins**; **Shaun Spencer-Hester** representing her grandmother, honoree **Anne Bethel Spencer**; honoree **Melody C. Barnes**; honoree **Clarence M. Dunnville Jr.**; **Governor Terry McAuliffe**; **Linda G. Hassell** representing her husband, honoree **Leroy Rountree Hassell Sr.**; **Thomas Cannon Jr.** representing his father, honoree **Thomas Cannon Sr.**, and honoree **Mamie Evelyn Locke**. Shown in the front row are (LEFT TO RIGHT) essay contest winners **Savannah Frye**, **Sohilia Elziny**, **Katy Richardson**, and **Samuel Adu-Gyamfi**. Not pictured is honoree **Michael Robinson**.



2. After his book talk on March 9, 2016, author **Ross Howell Jr.** signs a copy of his historical fiction work, *Forsaken*, for Ajena Rogers, supervisory park ranger at the Maggie L. Walker National Historic Site and a relative of George Washington Fields, a lawyer who was the basis for one of the characters in the novel.



3. "Transcribe-a-thon" volunteers transcribe handwritten pages from the Library's collections by reading written text and typing it into digital form in the Network Training Center on February 27, 2016.



4. Senior manuscript, map, and rare book librarian **Audrey McElhinney** (FAR RIGHT) displays the smallest book in the Library of Virginia for (LEFT TO RIGHT) **Oksana Kozak**, **Iryna Dehtiarova**, and **Nataliia Kukova-Chuiko** during a tour of Special Collections on March 1, 2016. The visitors were part of group of young Ukrainian leaders in an international exchange program sponsored by the Open World Leadership Center that builds relationships and fosters democracy in former Soviet satellite states.



5. **Gregg Kimball** (CENTER), director of Public Services and Outreach, leads a walking tour of Richmond emancipation sites on March 23, 2016, as a complement to the Library's exhibition *Remaking Virginia: Transformation through Emancipation*.



Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

Please Consider End-of-Fiscal-Year Giving to Support the Library's Mission

As the oldest state agency in the commonwealth, the Library of Virginia—with its mission of acquiring, preserving, and promoting access to our unique collections of Virginia's history and culture—fills the essential role of protecting the state's public records. You have read about many of our projects and achievements within the pages of *Broadside*. We are particularly proud of our efforts to make our collections even more accessible through our variety of Web blogs and online databases, such as the recently launched Virginia Untold: The African American Narrative Collection, a portal to our extensive online database of pre-1865 records of African Americans.

But we need your help as we look to the end of our fiscal year in June. Your tax-deductible donation is essential in aiding the Library's acquisition of historic documents and rare books, conservation treatment of archival materials, and production of exhibitions and public programs. You can make a donation by calling the Foundation office at 804.692.3900, or by visiting our online donation page at the link at right. We are so grateful for the support of our members and donors, whose generosity ensures the long-term preservation of our shared history. Thank you for making a donation today.

—Amy Bridge,

Executive Director, Library of Virginia Foundation

DONATING

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Amy Bridge at 804.692.3590.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Tom Ray at 804.692.3753 or tom.ray@lva.virginia.gov.

Library of Virginia
Online Donation Page

www.lva.virginia.gov/donate



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or 28.5" x 20.25"

Custom sizing also available. Contact the
Virginia Shop for more information.

Plate 80 from Volume 2 of *The Natural History of Carolina, Florida, and the Bahama Islands*, 1771, by British naturalist Mark Catesby, who collected specimens and made paintings of diverse flora and fauna he encountered on two extended trips to America.

Prints by Mark Catesby

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