



LIBRARY OF VIRGINIA

# broadsIDE

2016 | NO. 3

Travel Brochures  
in the Collections





LIBRARIAN OF VIRGINIA  
Sandra G. Treadway

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## Storytelling Records

### *Circuit Court Records Preservation Program saves invaluable documents*

**A**s this issue of *Broadside* went to press, I had the privilege of participating in the spring meeting of the grant review panel for the Virginia Circuit Court Records Preservation Program. Awarding grants to Virginia localities for the preservation of their historically valuable circuit court records is a significant (and satisfying) activity, and one in which the Library has an enduring impact on the lives of Virginians in all parts of the state.

The VCCRP program was established by the General Assembly in 1990 as a cooperative effort between the Library of Virginia and the clerks of Virginia's circuit courts. It is funded through a small recordation fee collected with every local land transaction. About half the funds go directly back in grants to help circuit court clerks' offices strengthen their preservation of local historical records. Most often, clerks use these grants to conserve aging deed, will, marriage, and other record books (some dating back to the 17th century) that have been heavily used for research since their creation. Conservation grants also support digitizing these invaluable records to ensure future access and to protect the originals from further harm; enable the purchase of modern records storage cabinets, shelving, and security systems; and fund other projects that help save these historical records for generations to come.

Many localities lack the space or proper storage conditions in their courthouses to care for their historical records, and in these instances they have transferred their oldest materials to the Library for storage and safekeeping. The Library usually makes microfilm and digital copies of the records available to localities to ensure that citizens have access to their information. Archivists working at the Library also process, index, and conserve these records to facilitate their use. A high priority for the clerks in recent years has been their chancery records, which document cases that local judges decided using equity and fairness as their guide rather than statute law. These records were commonly filed in tightly bound, hard-to-use bundles, often tied with red tape or ribbon, and stuffed in cabinets within already overcrowded courthouses. Chancery documents contain a wealth of local history and genealogical information—stories about Virginia's past that have never been told. Opening these records to researchers has been extremely rewarding and would not have been possible without our amazing partnership with Virginia's circuit court clerks. To date, the chancery project has made more than 10 million images of records from 71 localities available, with more material being added every day.

To learn more about the VCCRP and to explore the riches of the Chancery Records Index, see [www.lva.virginia.gov/agencies/ccrp](http://www.lva.virginia.gov/agencies/ccrp). Please join us as we celebrate the first quarter-century of this successful program and look forward to another 25 years!

Sincerely,

*Sandy Treadway*  
Sandra G. Treadway, Librarian of Virginia



**Opening these records to researchers has been extremely rewarding and would not have been possible without our amazing partnership with Virginia's circuit court clerks.**

#### ON THE COVER

This collage of travel brochures from the Library of Virginia's collections was created by Carly Hayes, a graphic design intern at the Library.

# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 121 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## INFORMATION

804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

## LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## HOLIDAY SCHEDULE

[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

## ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

## PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

## THE VIRGINIA SHOP

804.692.3524  
Monday–Friday, 10:00 AM–4:00 PM

## THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661  
Monday–Saturday, 9:00 AM–5:00 PM  
Sunday, 1:00–5:00 PM

## EXHIBITIONS

**First Freedom:**  
**Virginia's Statute for Religious Freedom**  
Through March 4, 2017

## DINING

Monday–Friday, 8:30 AM–3:00 PM  
(Closed Saturdays through Labor Day)



## TOURS

804.692.3001 | [tours@lva.virginia.gov](mailto:tours@lva.virginia.gov)  
Please contact us a week ahead to schedule a free tour. Monday–Saturday, 9:00 AM–4:00 PM

## LIBRARY REFERENCE DESK

804.692.3777  
[refdesk@lva.virginia.gov](mailto:refdesk@lva.virginia.gov)  
Monday–Saturday, 9:00 AM–5:00 PM

## ARCHIVES REFERENCE DESK

804.692.3888  
[archdesk@lva.virginia.gov](mailto:archdesk@lva.virginia.gov)  
Monday–Saturday, 9:00 AM–5:00 PM

## EVENTS

804.692.3592

## CALENDAR

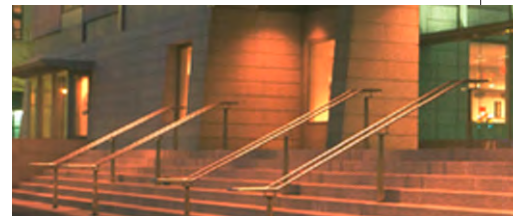
[libva.com/news](http://libva.com/news)

## STATEWIDE EDUCATIONAL RESOURCES

804.692.3999  
[www.lva.virginia.gov/lib-edu/education](http://www.lva.virginia.gov/lib-edu/education)  
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

## SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3590  
[amy.bridge@lva.virginia.gov](mailto:amy.bridge@lva.virginia.gov)



## FOLLOW US ON



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Photographs © Prakash Patel



have the time of your Life at

VIRGINIA  
BEACH!  
*Virginia*

EPIHEMERA COLLECTION

EVERYTHING YOU NEED FOR A *Real* VACATION

Natural  
of Virginia

HOTEL and COTTAGES  
Access  
FOR EVERY  
CLASS

2

3

# DELIGHTFUL DESTINATIONS

Travel brochures in the collections are now available online

BY DALE NEIGHBORS



1

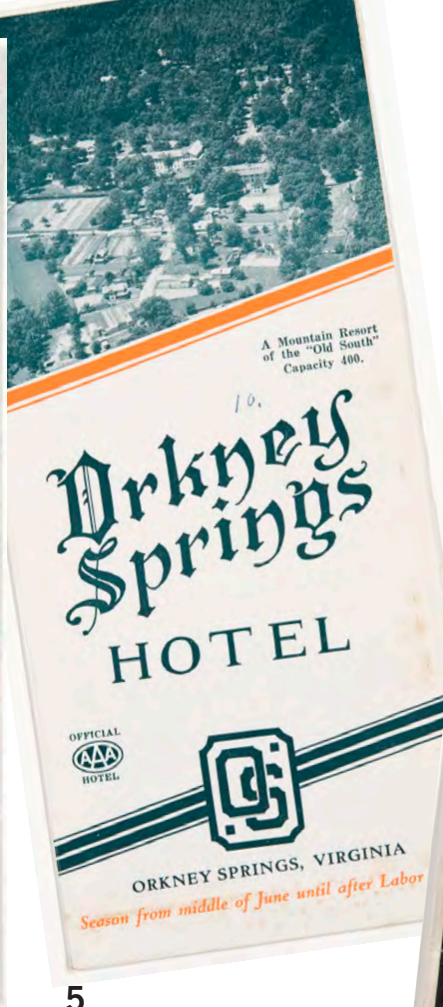
## TRAVEL BACK IN TIME

The Library is rich in Virginia travel brochures from the 1930s through the 1950s. 1. Lynchburg, 1947: "Here in the Old Dominion, truly the cradle of Americanism, romance is rife, and you will live again those events so dear to the hearts of all patriots." 2. Virginia Beach, undated, ca. 1940s: "Everything you need for a *real* vacation." 3. Natural Bridge, undated, ca. 1930s: "Hotel Rooms \$1.50 and up, Cottages Double Room \$1.00 per person." 4. Richmond, 1933: "Nowhere in America will the visitor find a community serving as a richer depository for great actions." 5. Orkney Springs Hotel, undated, ca. 1930s: Includes a scientific analysis of "Bear Wallow Spring Water." 6. Shenandoah Valley, undated, ca. 1930s: "The Shenandoah Valley is America's Land of Enchantment par excellence." 7. Henrico County, 1957.





4



5



6

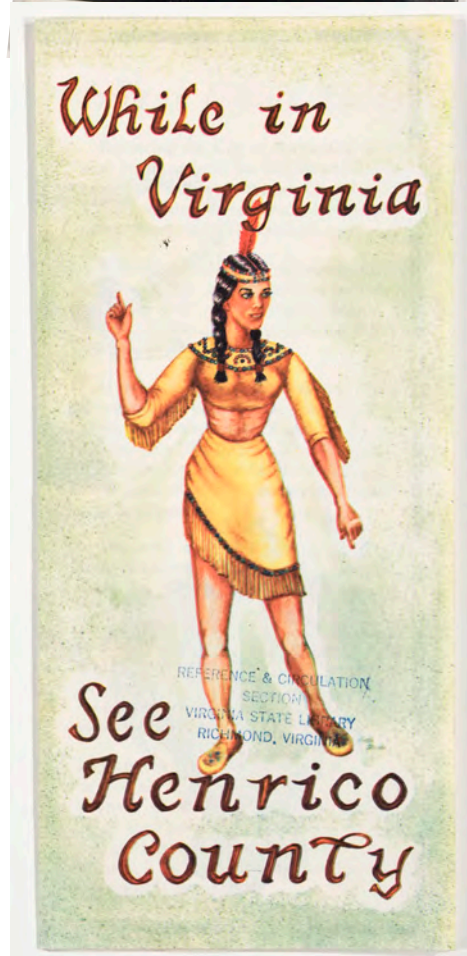
For more than a century, Virginia tourism brochures have enticed potential travelers with handsome graphics and tantalizing text. Generally consisting of a single large sheet, printed on both sides, and folded into a pocket-size format, travel brochures were created not only to advertise the attractions but also to provide information on how to get there, nearby accommodations, seasonal events, and more. The Library of Virginia's collections are rich in travel-related ephemera from the 1930s through the 1950s, a period that saw a substantial increase in both the number of visitors and in the number and type of tourist destinations promoted throughout the commonwealth. With increased demand, the industry responded by filling row upon row of travel agency racks with glossy new literature. A large group of brochures from the Library's collection are now available for viewing online.

While commercial tourism has come a long way (you'll no longer find Norfolk promoting itself as "The Cradle of Invasion"), some fundamental marketing strategies remain the same. The main feature of any successful travel brochure is a cover illustration designed to highlight the physical attractions of a location. A stylized orange and black brochure from the 1930s promoting Natural Bridge and an equally bold Art Deco brochure featuring the cityscape of Richmond (with an enormous colonial gentleman welcoming visitors to the city), illustrate the eye-catching appeal of such early ephemera.

Covers were designed to grab the prospective vacationer's attention, but the accompanying photos and prose aimed to clinch the deal. Brochures for Virginia Beach invoked idyllic images of a seaside vacation, "where you throw

**With increased demand, the travel industry responded by filling row upon row of travel agency racks with glossy new literature.**

*continues next page*



7

Dale Neighbors is Visual Studies Collection coordinator at the Library.



*Travel*, from previous page your frets to the ocean breeze and spend glorious sun-kissed days riding the waves, sun basking or playing on the broad white beach, lazing under a beach umbrella,” while even more understated destinations like Staunton were literally described as paradise: “The Shenandoah Valley is America’s Land of Enchantment par excellence. Almost the counterpoint of Palestine in area and dimensions, Winchester is its Dan and Roanoke its Beersheba. The unrivaled Blue Ridge Mountains form the eastern boundary of this mountain-walled Eden.” With such exaggeration, it’s no wonder smaller communities struggled to find splashy slogans to compete for regional tourism. Front Royal awkwardly tried to reach those looking to relocate by noting that “the entire area can afford a much greater population than is now gainfully employed, because provisions are being constantly made for growth and development.”

In addition to chambers of commerce and historic sites, hotels were also a leading publisher of tourism brochures. Although early hotel brochures were frequently more conservative in design, today they enjoy wide interest among social historians investigating local and regional variations in leisure and tourism. An early brochure for the Hotel Stonewall Jackson offered a rare glimpse into the future of travel itineraries: “The initiated and the select of the future will know a better way of making their tours yield the maximum of comfort and the ultimate of pleasure. They will find a perfectly appointed hotel in the heart of a radiantly romantic region and see the area roundabout in a series of one-day tours that bring them back to their temporary home each night.” At the same time, an Orkney Springs Hotel brochure underscored the realities of early-20th-century travel accommodations by noting that “the management will under no circumstances accept as guests persons afflicted with tuberculosis or any infectious or contagious disease.”

As automobile ownership continued to climb, Virginia roads and highways were improved and extended. Travel brochures were created for other modes of transportation (*Direct Ferry Routes across Historic Hampton Roads*, *See Richmond by Street Car and Bus*, and *Fly to Enchanting Virginia*), but tourism’s dependency on automobile travel led to one of the most appealing features of a brochure—the road map. Stunning bird’s-eye-view maps of cities and surrounding areas (enhanced with drawings of animals, agricultural products, and people at work and play) were included to demonstrate the directness of roads to and from the destination.

Travel literature from early in the 20th century is rich with research potential. Whether you’re a historian, a geographer, or simply suffer from a case of wanderlust, the Library invites you to view more than a hundred vintage Virginia travel brochures at [www.virginiamemory.com](http://www.virginiamemory.com). ■

#### TIDEWATER TOURISM

The Hampton Roads region boasted of beaches, water sports, and peanuts. 1. Virginia (Beach), 1946–1947. 2. Suffolk and Nansemond County, undated (but after 1951, because it mentions a new hospital completed that year). 3. A Guide to Fishing & Water Sports, undated, ca. 1960s.

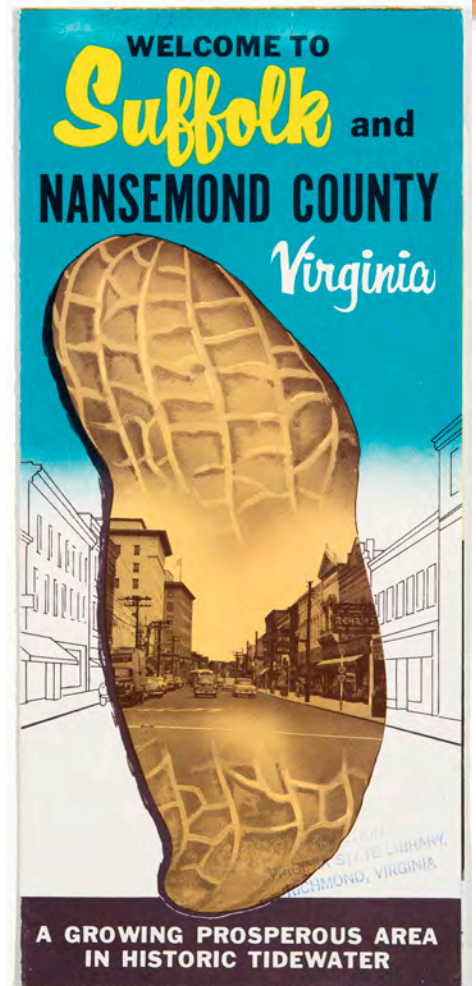
**Whether you’re a historian, a geographer, or simply suffer from a case of wanderlust, the Library invites you to view more than a hundred vintage Virginia travel brochures online.**

EPHEMERA COLLECTION

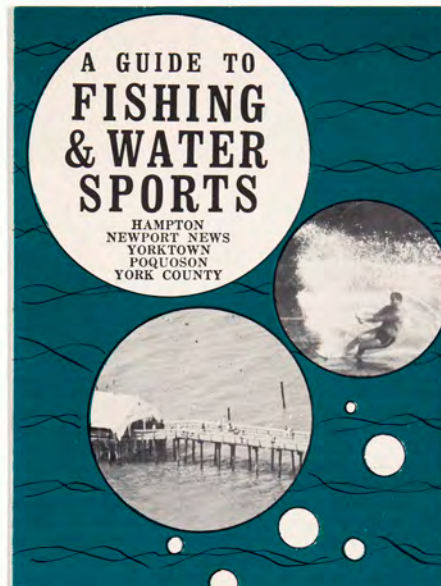
1



2



3





# THE SHORTEST DIRECT ROUTE TO NORFOLK AND VIRGINIA SEASHORE *by* CHESAPEAKE FERRY CO.



## PLANES, BOATS, AND AUTOMOBILES

Brochures encouraged travel by car, ferry boat, and even airplane to visit sites from the mountains to the ocean. 4. The Shortest Direct Route to Norfolk, 1929: Lists eight railway lines and five steamboat companies that served the Virginia seashore, as well as "deer and bear hunting in the enchanting Dismal Swamp." 5. Fly to Enchanting Virginia, 1952. 6. The Virginia Highlands, undated, ca. 1950s.





# On the Road

## WITH THE LIBRARY OF VIRGINIA

*We offer presentations, training, exhibitions, and more at locations across the commonwealth*

Did you know that Library of Virginia staff members sometimes “take their show on the road”? Library expertise and resources could be coming to a Virginia location near you. We sponsor traveling exhibitions; training for public library staff members, educators, and government records managers; presentations and booths at professional and cultural conferences; and more. This Virginia map shows some of our upcoming efforts for 2016.

### TALKS BY LIBRARY STAFF MEMBERS

#### 1 Digital Resources & Projects

PRESENTED BY SONYA COLEMAN

July 25, 4:00–6:00 PM | Fauquier County Historic Resources Roundtable, Fauquier County Public Library, **Warrenton**  
Open to the public | Contact the Fauquier County Public Library for more information: 540.422.8500

#### 2 Making History: Transcribe – Crowdsourcing Project

PRESENTED BY SONYA COLEMAN

Aug. 4, 10:00 AM–Noon | Thomas Balch Library, **Leesburg**  
Open to the public | To register, go to [www.leesburgva.gov/government/departments/thomas-balch-library/library-events/event-registration](http://www.leesburgva.gov/government/departments/thomas-balch-library/library-events/event-registration).

#### 3 Virginia Untold: The African American Narrative & Making History: Transcribe – Crowdsourcing Project

PRESENTED BY GREG CRAWFORD & SONYA COLEMAN

Aug. 17, 2:00 PM | Staunton Public Library, **Staunton**  
Open to the public | To register, call 540.332.3902.

#### 4 A Relationship between Chancery Causes & Lost Records Localities

PRESENTED BY JOANNE PORTER & CALLIE LOU FREED

Sep. 24 | Fredericksburg Regional Genealogical Society Fall Conference, Central Rappahannock Regional Library, **Fredericksburg** | Open to conference attendees only  
Contact: Julie Cabitto, [julie.cabitto@gmail.com](mailto:julie.cabitto@gmail.com), 540.623.6631

### TRAINING FOR LIBRARIANS

#### 5 Adult Programming Palooza

Contact: Cindy Church, [cindy.church@lva.virginia.gov](mailto:cindy.church@lva.virginia.gov), 804.692.3773  
Aug. 24, 10:00 AM to 1:00 PM | Augusta County Public Library, **Fishersville** | Open to public library staff only

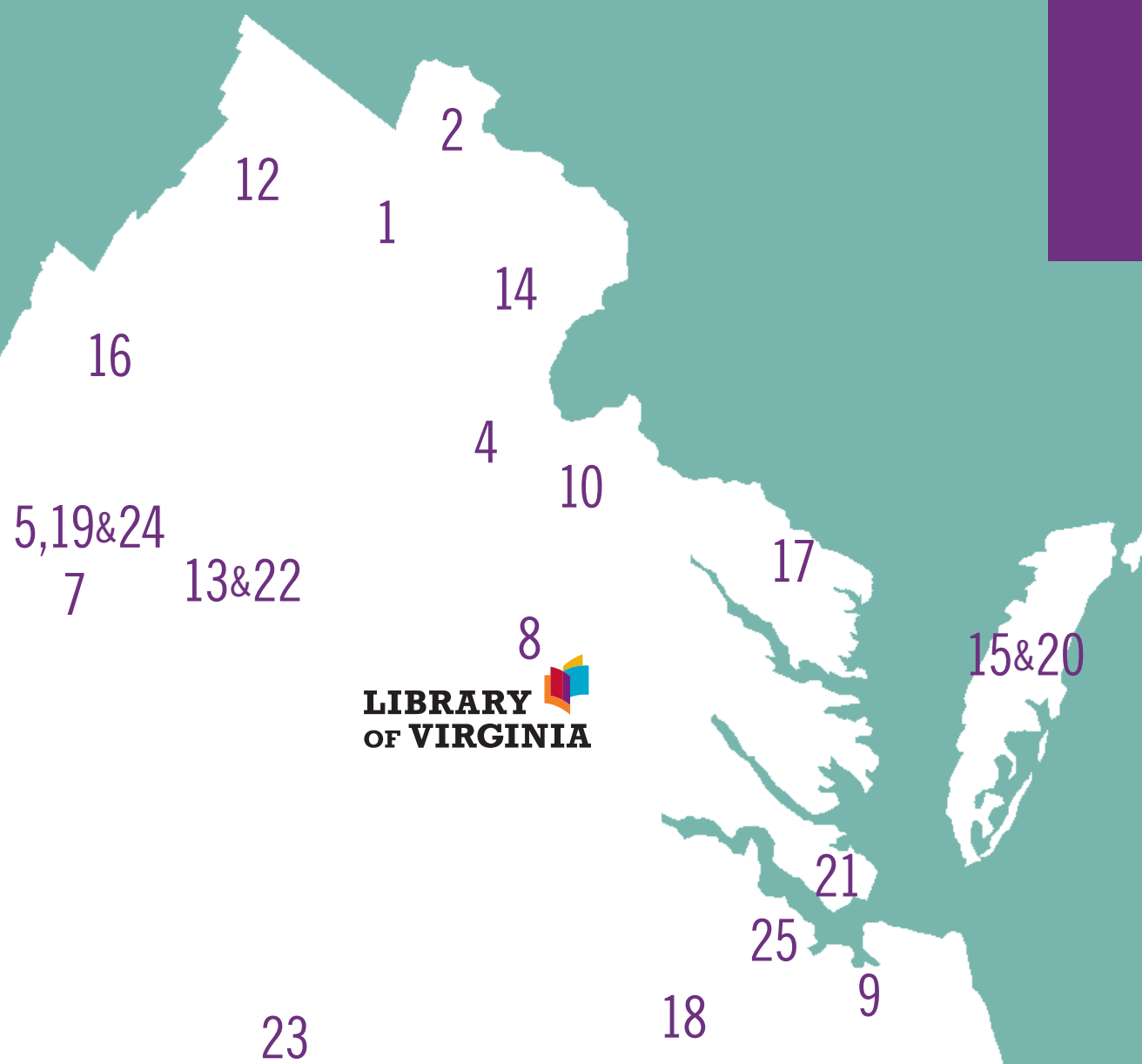
#### BookPoints Software Training

Contact: Enid Costley, [enid.costley@lva.virginia.gov](mailto:enid.costley@lva.virginia.gov), 804.692.3765

#### 6 Aug. 29 | Montgomery-Floyd Regional Library, **Blacksburg** Not open to the public

#### 7 Aug. 30 | Waynesboro Public Library, **Waynesboro** Not open to the public





**LIBRARY  
OF VIRGINIA**

- 8 Aug. 31 | Libbie Mill Library, **Henrico** | Not open to the public  
9 Sep. 1 | Chesapeake Central Library, **Chesapeake** | Not open to the public

#### TRAVELING EXHIBITIONS

Contact: Barbara Batson, [barbara.batson@lva.virginia.gov](mailto:barbara.batson@lva.virginia.gov), 804.692.3518

##### Flora of Virginia

- 10 June 13–July 23 | L. E. Smoot Memorial Library, **King George**  
11 July 25–Sep. 3 | **Bedford** Public Library System, Central Library

##### To Be Sold: Virginia and the American Slave Trade

- 12 July 25–Sep. 25 | Belle Grove Plantation, **Middletown**

##### 2016 Strong Men & Women in Virginia History

- 13 July 5–Aug. 13 | Albemarle-**Charlottesville** Historical Society  
14 July 18–Aug. 27 | Fairfax Museum & Visitors Center, **Fairfax**  
15 Aug. 15–Sep. 24 | Eastern Shore Public Library, **Accomac**  
16 Aug. 29–Oct. 8 | Broadway High School, **Broadway**

- 17 Sep. 26–Nov. 5 | Northumberland High School, **Heathsville**  
18 Oct. 10–Nov. 19 | Morgan Memorial Library, **Suffolk**  
19 Nov. 7–Dec. 17 | Augusta County Library, **Fishersville**

##### 2016 Virginia Women in History

- 20 July 4–Aug. 13 | Eastern Shore Public Library, **Accomac**  
21 Aug. 8–Sep. 17 | **Hampton** Public Library, Main Library  
22 Aug. 15–Sep. 24 | Albemarle-**Charlottesville** Historical Society  
23 Sep. 19–Oct. 29 | Mecklenburg County Public Library, **Boydton**  
24 Sep. 26–Nov. 5 | Augusta County Library, **Fishersville**  
25 Oct. 31–Dec. 10 | **Portsmouth** Public Library, Churchland Branch





#### HONOREES & WINNING ESSAY WRITERS

At the Virginia Women in History Awards Ceremony held at the Library on March 31, 2016, presenters, nominators, honorees, family members and other award accepters, and essay contest winners posed for a group shot. Shown in the front row are (LEFT TO RIGHT) honoree **Ana Ines King**; honoree **Flora D. Crittenden**; Alexandria Black History Museum director **Audrey Davis** representing honoree Sarah A. Gray; Library Board member **Marcy Sims**; **Marcie Oberndorf Kelso** representing her mother, honoree Meyera E. Oberndorf; **Madison Hofmann**; **Pamela Rockenbach Plahs**; essay contest winners **Clair Dickinson**, **Isabella Kates**, and **Nicole Rychagov**; **Wendy Saz**; **Pauline Clay**; **Joylette Hylick** representing her mother, honoree Katherine Johnson; and **Christine Darden**. Shown in the back row are (LEFT TO RIGHT) **Christopher Oliver**; **Sabrina Carnesi**; Librarian of Virginia **Sandra G. Treadway**; **Logan Gill**; **Jill Anderson** representing her mother, honoree Edwilda Allen Isaac; **Miles Masters** representing his sister, honoree Betty Masters, **Matthew Gibson**; **John Bryan**; **Tal Day** representing his mother, honoree Elizabeth Nottingham Day; and **Katherine Moore**, also representing her mother, honoree Katherine Johnson.

# ESSAYS ON INSPIRATION

## Congratulations to the 2016 Virginia Women in History student writing contest winners

The Library of Virginia's annual Virginia Women in History program recognizes outstanding women—past and present—who have served their communities and initiated changes that continue to affect our lives today. Virginia students in grades 6–12 were invited to participate in the Library's Virginia Women in History student writing contest sponsored by Encyclopedia Virginia and the Virginia Foundation for the Humanities. The essay prompt focused on 2016 honoree Ana Ines King, the founder and artistic director of the Latin Ballet of Virginia, who shares Latin American dance and culture with students and audiences across the state. Writers were asked how King's story inspires them and to describe someone who, like King, uses his or her interests and enthusiasm to make their community a better place. Four winning entries were chosen and the writers were invited to read their essays at the Virginia Women in History Awards Ceremony at the Library in March. Each winner also received a Kindle Fire and \$250 for her school. For more information, visit [www.lva.virginia.gov/public/vawomen/2016](http://www.lva.virginia.gov/public/vawomen/2016).

## WINNING ESSAYS

### CLAIR DICKINSON

6th Grade, Moody Middle School, Henrico County

I believe people like Ana Ines King can, will, and already have changed the world. She took her musical passion and turned it into a tribute to her culture. She told the stories ignored by history. She has made resources available to help people learn with her (and their) passion. Someone else who can, will, and already has changed the world for the better is my grandmother. She believes that a small kindness can stop a bullet from being fired and bring peace worldwide. She always thinks of others before herself and helps those she can. I hope to tell the world to get up and do something good. I want to write a book, or sing a song, or make an act that will jar humans (America especially) to become like my grandmother. Humans ignore the suffering of others just so they will not have to leave their comfortable routine. If we could all get past our addiction to plastic and fragile beliefs, we could all be like Ana Ines King.



## ISABELLA KATES

7th Grade, Albert Hill Middle School  
Richmond

Ana Ines King founded the Latin Ballet of Virginia to educate our community about Latin culture, history, and dance and her company is thriving. She has used her passion for Latin dance and culture to create dance programs for exceptional-education students and lower-income students. Mrs. King is a great role model and mentor. Since learning about her story, it has inspired me to use my passion to influence and improve the lives of people. I volunteered with special-needs students in fourth and fifth grade during the school year and during summer school in 2015. I have loved doing it and it has changed my life. When I started middle school, I wanted to continue volunteering. I started working with Mrs. Siddall in 6th grade. She is a special-needs teacher who serves in the middle school community by excelling at her job and going way above and beyond the requirements. She opens up opportunities for her students they wouldn't have before. For example, Mrs. Siddall took her kids to

Target to learn about prices and shopping. She teaches them real-world skills to apply to independent living along with academic subjects, such as math and science. She cares about her students more than any other teacher I've met and she even got into the newspaper for her awesome work. Mrs. Siddall inspired me to create a program that I named

"Connections." It pairs her students with general education students to foster relationships and build peer bonding. Mrs. Siddall's students don't have many occasions to socialize with kids in their grade, so this is a great chance to give all students an opportunity to interact and learn from each other. It benefits the mainstream kids by giving them an understanding of those who experience the world in a different way and it benefits the exceptional-education students by having fun and learning teenage skills such as painting nails and playing games. I wouldn't have been able to do this without Mrs. Siddall and all of her effort and help. She helped do something that really matters, using my passion like Ana Ines King. These two strong women helped me realize what I am capable of and helped me achieve my goal of starting a program at my school.

These two  
strong women  
helped me  
realize what  
I am  
capable of.

## EVELYN GAREY

9th Grade, Western Albemarle High School  
Albemarle County

I have always been influenced by the arts, but music is my passion—it is almost an instinctual thing to me. Learning, playing, writing, and listening to music is something that I could never give up or get tired of. I become a more creative, hard-working, and expressive person when I surround myself with beautiful harmonies. Others can see the connection that I have with music, and how they too can find themselves in a song. I am so inspired by Ana Ines King: a woman who took her passion and her connection to dance to the next and ultimate level. It is extraordinary to me that dance could be such a healing and educational activity, and that it could help others to appreciate a culture far from their own. Not only do I appreciate her love of the arts, I am also inspired by the works of service that stemmed from it. She used her passion to better the world. When I think of a person in my life who uses her talents and passions to better the community, I think of Allie Haddix—the youth

librarian at the Crozet branch of the Jefferson Madison Regional Library. Allie's tireless work and dedication to serving the teens of Albemarle County never ceases to amaze me. From creating book clubs and programs to providing leadership opportunities to young adults (such as her Teen Advisory Board, of which I am secretary), Allie uses her love of reading and community service to make an impact on many lives. She has successfully created a safe and fun place to read, learn, and socialize. For this, I am very grateful. Ana Ines King is a huge inspiration to me when it comes to the arts and to service. Her life and story has affirmed my belief that, when you follow your passion and give back to society, great things can happen. As Douglas Adams once said, "To give real service you must add something which cannot be bought or measured with money, and that is sincerity and integrity." Ana Ines King's gift is her love for dance—something that cannot be bought or measured. She is the type of person I aspire to be. I want to change the world—one note, one measure, one act of service at a time.

## NICOLE RYCHAGOV

9th Grade, Cape Henry Collegiate School  
Virginia Beach

Hans Christian Andersen once said, "where words fail, music speaks." Music is a universal language that anyone can use to change the community around them and make it a better place to live. Music is my passion, and I have composed for and played the piano since the age of seven and recently began to play the accordion. I have found that, just like dance, music can be used to understand other people and cultures through listening and feeling. Ana Ines King was a girl from Colombia who grew up to found the Latin Ballet of Virginia and spread the dances and culture of Latin America to members of our community. Her hard work and astounding success in coming to America, pursuing her dreams, and providing access to the arts to many families in Virginia is inspirational. Her dedication to her passion inspires everyone who hears her story to become a dedicated person like King someday. Just like King, Ina Yakubeika came to Virginia from Belarus and brought her knowledge and passion for teaching music and accordion. Yakubeika teaches music to both children and adults in Virginia Beach. As a music teacher at Montessori Preschool, she developed a musical program teaching the Russian language through musical activities and native Russian songs. As a tribute to her community, Yakubeika works in the nonprofit organization Accordion Renaissance. She is the conductor of the Accordion Renaissance Ensemble, a group of amateur musicians who perform songs adapted to the accordion and show the audience the beauty of the instrument. As an active member in this organization, she gives free accordion lessons to children who are interested in music and would like to play the accordion. Through this program, the love of the accordion is spread to the community and makes a difference in many lives. Yakubeika's enthusiasm for music and the accordion makes a difference in the lives of the people around her, including myself. Due to her impact, I have joined the Accordion Renaissance Ensemble, and am able to see the joy our group brings to the audience with our every performance. Carlos Santana summarized the perception of music like this: "If you are listening with your heart, you could find angels everywhere you are." This is what my teacher Ina Yakubeika does; she inspires and brings joy to everyone's hearts in our community through her dedication to music.



# Quarry, 1954

From the  
Tommy Pollock  
Photograph  
Collection



## a closer look

### PHOTOGRAPH COLLECTION

**I**n August 1954, Richmond photographer Thomas “Tommy” C. Pollock (1907–1991) captured a bit of summer magic with his photograph depicting the successive phases of a young man diving into the invigorating waters of a local swimming hole. This compelling composition is one of nearly a thousand images in the Library’s recently acquired Tommy Pollock Photograph Collection. Pollock’s personal photographs, which make up nearly half the collection, document the seemingly safe and peaceful innocence of youth: endless days spent fishing, bicycle riding, and swimming.

Pollock was a well-known local radio and aviation pioneer. It was his voice that many Virginia listeners heard on December 7, 1941, broadcasting on Richmond’s WRVA about the bombing of Pearl Harbor. During World War II he served as a senior flight radio officer for the Army Air Transport Command and after the war he helped to establish Northfield Airport in Henrico County.

In addition to his radio work, Pollock documented the region as a freelance news photographer. He constantly monitored police radios, rushing to be the first photographer on the scene to capture human tragedies such

as car accidents, house fires, and searches for missing children. The highlight of his photographic career came with a series of images showing the 226-foot steeple of the New Light Baptist Church twisting and falling from the force of winds during Hurricane Hazel in 1954. The dramatic storm images were picked up by the wire services and published in newspapers around the world.

—Dale Neighbors

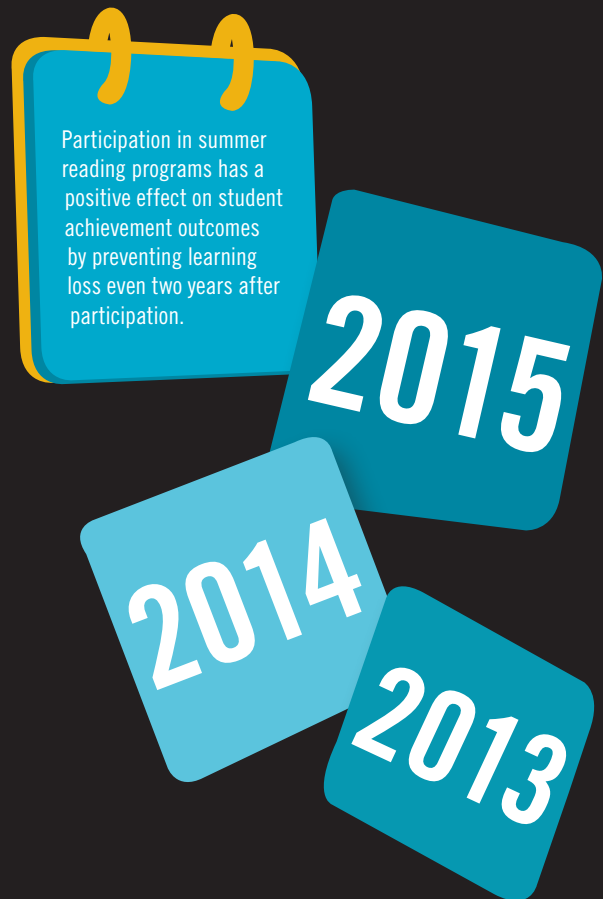
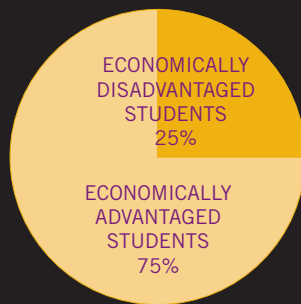
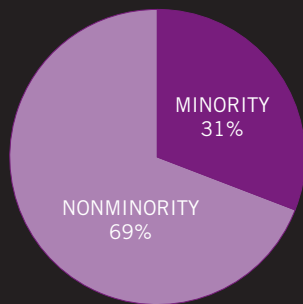
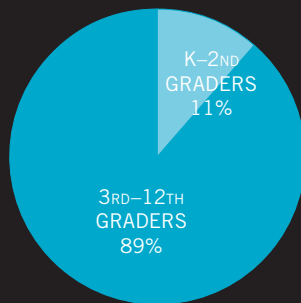
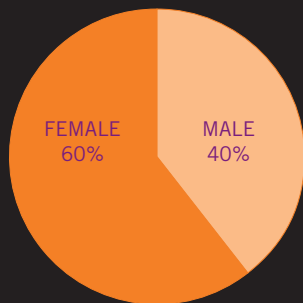
*Visual Studies Collection Coordinator*



# IMPACT OF PUBLIC LIBRARY SUMMER READING PROGRAMS

IN VIRGINIA

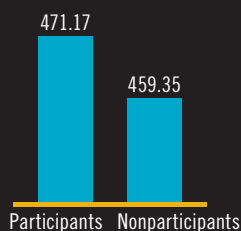
4,598  
PARTICIPANTS



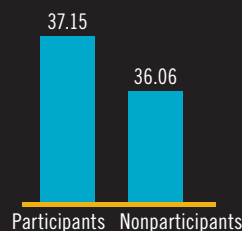
## THE CHANGE IN READING OUTCOMES

Summer reading program participants in grades 3-12, compared to their nonparticipating peers:

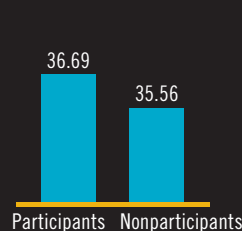
SOL English/Reading Sum Score



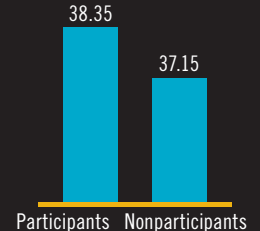
SOL Comprehension of Fiction Score



SOL Comprehension of Nonfiction Score



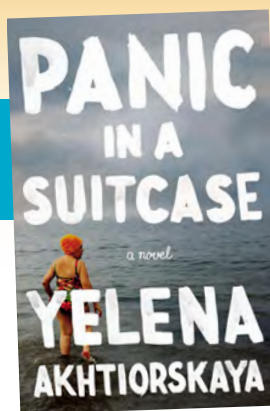
SOL Word Analysis Score



SUMMER READING PROGRAMS MAKE A DIFFERENCE

## SUMMER READING LIST

VIRGINIA LIBRARIANS SHARE THEIR RECOMMENDATIONS



**TONI COX**—ASSISTANT DIRECTOR,  
ROANOKE COUNTY PUBLIC LIBRARY SYSTEM

*Panic in a Suitcase*, a novel by Yelena Akhtiorskaya. It's a unique subject and the humor is quirky and a little dark—just my style.

*The Life and Times of the Thunderbolt Kid*, a memoir by Bill Bryson. A nonfiction book popular with baby boomers that is laugh-out-loud funny.

**ROSE DAWSON**—DIRECTOR,  
ALEXANDRIA PUBLIC LIBRARY

*Natchez Burning*, a mystery thriller by Greg Iles. The first in a trilogy that weaves together crimes, lies, and secrets past and present, featuring southern lawyer Penn Cage.

*The Book of Harlan*, historical fiction by Bernice L. McFadden. The intriguing story of an African American musician who is captured by the Nazis, imprisoned in a concentration camp, and lives out his final years during the civil rights movement of the 1960s.

**TODD ELLIOTT**—DIRECTOR OF LIBRARIES,  
PORTSMOUTH PUBLIC LIBRARY

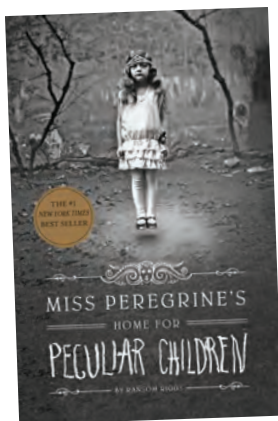
*Crave: The Sojourn of a Hungry Soul*, a memoir by Laurie Jean Cannady. A young woman comes of age in Portsmouth, Virginia, beating the odds.

*Miss Peregrine's Home for Peculiar Children*, a novel by Ransom Riggs. Just plain fun for me—read it before the movie is released this fall.

**JOHN HALLIDAY**—DIRECTOR,  
JEFFERSON-MADISON REGIONAL LIBRARY,  
CHARLOTTESVILLE

*My Brilliant Friend*, a novel by Elena Ferrante. A beautifully written story of two girls growing up after World War II.

*The Hairstons: An American Family in Black and White*, nonfiction by Henry Wiencek. A fascinating 300-year history of a huge Southside Virginia family, written by a Charlottesville author.



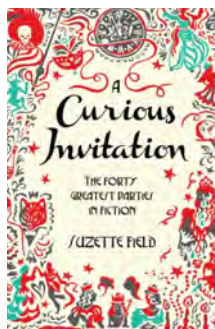
## THE virginia SHOP featured book

### *A Curious Invitation: The Forty Greatest Parties in Fiction*

by Suzette Field

Witty, entertaining, and full of fabulous detail, *A Curious Invitation* offers readers the chance to crash 40 of the greatest parties in literary history—as seen through the eyes of the world's greatest writers. The party is a useful literary device, not only for social commentary and satire but also as an occasion where characters can meet, fall in and out of love, or even get murdered.

Harper Perennial, 2013. Price: \$15.99



### the virginia shop

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## WHAT ARE YOU READING?

**JOANNE V. GABBIN**  
Director of the Furious  
Flower Poetry Center,  
James Madison University



### *The Light of the World*, by Elizabeth Alexander

Because I am fortunate to direct the Furious Flower Poetry Center at James Madison University, I review many collections of poetry and books by poets. One I am reading now is *The Light of the World: A Memoir*, a beautifully and lyrically written prose piece by outstanding contemporary poet Elizabeth Alexander. It was written in her mourning period after the death of her beloved husband, Ficare, and it was dedicated to their two sons “who walk their father’s walk.”

*The Light of the World: A Memoir* (Grand Central Publishing, 2015) can be ordered through the Virginia Shop.





# LITERARY LIGHTS

## 19<sup>TH</sup> ANNUAL *Library of Virginia* Literary Awards Celebration

For tickets or more information,  
call 804.692.3900 or go to  
[www.lva.virginia.gov/public/litawards](http://www.lva.virginia.gov/public/litawards).

Make plans now to attend the Literary Awards Celebration, Saturday, October 15, 2016

The Annual Library of Virginia Literary Awards—our way of thanking the Virginia authors whose works have enriched our lives and filled our libraries—are presented to outstanding Virginia authors in the areas of poetry, fiction, and nonfiction. (The nonfiction category includes any author whose book is about a Virginia subject.) Also presented are the People's Choice Awards for fiction and nonfiction, the Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian, the Carole Weinstein Poetry Prize, and Art in Literature: The Mary Lynn Kotz Award.

Winners of these juried awards receive a cash prize and an engraved crystal book. Finalists will be announced in August. The winners are announced at the Library's Annual Literary Awards Celebration ceremony on October 15, 2016, with the support of presenting sponsor Dominion. See details below.

These gala events attract authors and book lovers, offering the public the opportunity to mingle with both promising new writers and literary legends.

**Friday, October 14 | 6:00–9:00 PM**  
**ART MEETS LITERATURE**

**Place:** Virginia Museum of Fine Arts,  
Reynolds Lecture Hall | **Cost:** \$8  
(\$5 for Semper Virginia Society members  
and VMFA members)

The Library of Virginia and the Virginia Museum of Fine Arts present Art in Literature: The Mary Lynn Kotz Award. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program.

**Saturday, October 15 | Noon–2:00 PM**  
**LITERARY LUNCHEON**

**Place:** Richmond Convention Center | **Cost:** \$65  
(\$55 for Semper Virginia Society members)  
The Library of Virginia's 2016 Literary Luncheon features a question-and-answer session with this year's Literary Lifetime Achievement Award honoree, Nikki Giovanni, as well as medal presentations for Literary Award finalists. Giovanni and some finalists will be available for book signings after the luncheon.

**Saturday, October 15 | 6:30–10:30 PM**  
**LIBRARY OF VIRGINIA**

**LITERARY AWARDS  
CELEBRATION**

**Place:** Library of Virginia  
**Cost:** \$175

The Library of Virginia's annual Literary Awards Celebration will feature Lifetime Achievement Award honoree Nikki Giovanni. Tickets include a cocktail reception with the authors, seated dinner, presentation, and open bar.

## Nikki Giovanni to Receive Literary Lifetime Achievement Award

Each year the Library grants a Literary Lifetime Achievement Award to recognize outstanding and long-lasting contributions to literature by a Virginian. This year's award goes to renowned poet *Nikki Giovanni*, who uses her poetry to raise awareness of social issues, particularly those of gender and race.

Giovanni grew up in Cincinnati, Ohio, and Knoxville, Tennessee. By the time she received her undergraduate degree in history from Fisk University in 1967, she was an outspoken activist for civil rights and equality issues, organizing Cincinnati's first Black Arts Festival that year. In 1968, when Giovanni was only 24, she published her first books of verse, *Black Feeling*, *Black Talk* and *Black Judgement*. After brief teaching stints at Rutgers University, Queens College, and Ohio State University, she joined the English faculty at Virginia Tech in 1987 and became a full professor in 1989.

Called the "Princess of Black Poetry" by the *New York Times*, Giovanni uses bold language to address social issues based on her experiences as an African American woman. Since 1968, she has published more than two dozen volumes of poetry, essays, and edited anthologies, as well as 11 illustrated children's books, including the award-winning *Rosa*, about Rosa Parks. Her autobiography, *Gemini*, was a finalist for the 1973 National Book Award. In 2004, her album *The Nikki Giovanni Poetry Collection* was a Grammy finalist for the Best Spoken Word Album. Giovanni has received numerous awards, including the inaugural Rosa L. Parks Woman of Courage Award (2002), the Virginia Governor's Award for the Arts (2000),

and *Ebony Magazine's* Woman of the Year (1970), although the most unusual honor may be a South American bat species named for her: *Micronycteris giovanniae*. She is also a seven-time recipient of the NAACP Image Award and was honored as one of the Library of Virginia's 2015 Virginia Women in History. A devoted teacher, Giovanni has been a visiting professor and poet-in-residence at numerous colleges, and she encourages students of all ages to express themselves creatively through writing.



Giovanni earned an enduring place in the Hokie Nation with a poem she wrote on April 16, 2007, the day mass shootings at Virginia Tech claimed 33 lives, including that of the shooter, and injured 27 others. The poem, which she read at a college memorial service the day after the shootings, began with the words "We are Virginia Tech" and ended with "We will prevail, We will prevail, We will prevail, We are Virginia Tech." Her poem helped Virginia Tech students and faculty recover from the tragedy.

She joins an esteemed list of authors whose contributions to Virginia are unsurpassed. Previous winners of the Lifetime Achievement Award include Jan Karon (2015), Barbara Kingsolver (2014), Charles Wright (2013), Tom Robbins (2012), Earl Hamner (2011), Lee Smith (2010), John Grisham (2009), Rita Dove (2008), Tom Wolfe (2007), William Styron (2006), Merrill D. Peterson (2005), George Garrett (2004), Louis D. Rubin Jr. (2003), Lee Settle (2002), Booker T. Washington (2001), Anne Spencer (2000), Edgar Allan Poe (1999), and Ellen Glasgow (1998).

### QUESTIONS FOR NIKKI GIOVANNI

**Does this award have particular meaning for you as a Virginia resident?**

I am a Tennessean by birth and a Virginian by choice. Tennessee was the only state that did not have to undergo Reconstruction after the Civil War, mostly because of the great and honorable people of the Appalachian mountains. We know Memphis sided with the South; we understand Nashville was only about the money; but we in these mountains cared about the truth of our Constitution and the freedom of all people. We seceded from Virginia to become West Virginia, which changed the outcome of the war. The mountain folk said: "We will not send our sons to die so that the Shenandoah can have slaves." And this was Honorable and Right. The state of Virginia was first met in

Jamestown in 1607. There were unfortunate decisions made as the state grew, but there were good ideas. To be a part of these mountains, these ideas that constitute a great nation and, though we struggle, the best that we have to offer humans at this time is meaningful to me.

**Can you tell us about creating your powerful poem "We Are Virginia Tech" in the aftermath of the mass shootings there in 2007?**

Virginia Tech is not a "job" to me: it is family. I have never held a "job" before, so coming here was a change that I have always been proud to have made. Virginia Tech chose me and I Tech. When the tragedy occurred, Sandy Smith called me to say Nikki, you have to anchor Convocation. I had taught the shooter and I knew many of the now-passed students. This, I knew, was going to be a very emotional



## Quilts BY NIKKI GIOVANNI

Like a fading piece of cloth  
I am a failure

No longer do I cover tables filled with food and laughter  
My seams are frayed my hems falling my strength no longer able  
To hold the hot and cold

I wish for those first days  
When just woven I could keep water  
From seeping through  
Repelled stains with the tightness of my weave  
Dazzled the sunlight with my  
Reflection

I grow old though pleased with my memories  
The tasks I can no longer complete  
Are balanced by the love of the tasks gone past

I offer no apology only  
this plea:

When I am frayed and strained and drizzled at the end  
Please someone cut a square and put me in a quilt  
That I might keep some child warm

And some old person with no one else to talk to  
Will hear my whispers

And cuddle  
near

*Published with permission from author.*

## PEOPLE'S CHOICE AWARDS

Sponsored by the Library of Virginia, the People's Choice Awards offer the public the opportunity to participate in choosing popular titles to be recognized at the 18th Annual Library of Virginia Literary Awards to be held at the Library on Saturday, October 15, 2016. Voting ended in June, and the winners were chosen by votes from the public, which were cast online or in public libraries throughout Virginia.

### FINALISTS FOR THE 2016 PEOPLE'S CHOICE AWARDS

#### FICTION

**MARTIN CLARK** | The Jezebel Remedy

**ROBERT GOOLRICK** | The Fall of Princes

**BRAD PARKS** | The Fraud

**CHRISTOPHER SCOTTON** | The Secret Wisdom of the Earth

**ADRIANA TRIGIANI** | All the Stars in the Heavens

#### NONFICTION

**BERT ASHE** | Twisted: My Dreadlock Chronicles

**LAURIE JEAN CANNADY** | Crave: Sojourn of a Hungry Soul

**TOM GJELTEN** | A Nation of Nations

**KRISTEN GREEN** | Something Must Be Done about Prince Edward County

**MARTHA WOLFE** | The Great Hound Match of 1905

time for me. I am good on my feet, but I did not want to take a chance of being emotional on stage. I sat down to ask myself what was important. The only important thing was We, We who are here, We who will go on, We who will forgive, We who will love . . . are Virginia Tech. We cannot let anyone else define us. We will prevail. We are good people. We never, nor anyone ever, did anything to deserve this tragedy. I cried while writing it. I am glad I did not cry while reading it. I am glad to let my Tech family find the words and the heart to rally and go forward.

**On your website, you say "I highly recommend old age; it's fun." Can you expand on that?**

The alternative to old age is a young death, which I do not recommend. I like things that age: a good red wine, a great steak, even chicken soaking overnight in buttermilk. Anything we can think of is better as it ages. When you learn to make love you are better the last time than the first. A bath in your grandmother's tub is more soothing than the shower you took on your way out this morning. I have old quilts that I slumber under and because I am not a friendly person, almost all my friends are old friends. I really can't think of anything brand new that is all that much better. I am 72 years old. My first car was used; my second car I kept for 25 years. I am now driving my third car. I still love my lover. I certainly recommend old.

# calendar

## Summer/Fall Events

All events are free unless otherwise noted.

**Last Saturday of the Month** | Noon–2:00 PM  
(July 30, Aug. 27, Sep. 24, Oct. 22, Nov. 19)

### **VOLUNTEER OPPORTUNITY**

#### **Transcribe-a-thon**

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.



**Monday–Tuesday, August 1&2**

### **ANNE & RYLAND BROWN TEACHER INSTITUTE**

#### **First Freedom: Virginia's Statute for Religious Freedom & Its Legacy**

Place: Conference Rooms

Join Library of Virginia staff members and guest speakers in this year's two-day Brown Teacher Institute focusing on the history of religious freedom in Virginia and its modern-day legacy. Teachers will explore how to use primary sources to enhance student learning in their classrooms, learn about new digital resources, and explore the Library's exhibition *First Freedom: Virginia's Statute for Religious Freedom*. Free to attendees, with continuing education credits offered. For more information or to register, go to: [www.lva.virginia.gov/lib-edu/education/brown/institute.htm](http://www.lva.virginia.gov/lib-edu/education/brown/institute.htm).



**Friday, September 16** | 9:30 AM–12:30 PM

### **GENEALOGY WORKSHOP**

#### **Emigration and Naturalization Records of Virginians, 1657–1929**

Place: Conference Rooms

Cost: \$25 (\$20 for Semper Virginia Society members)

This workshop provides tools for those doing genealogical research on foreign-born ancestors who came to Virginia, focusing on emigration and naturalization records (1657–1929). For registration and more information, go to <http://tinyurl.com/h8zzz77>.

**Wednesday, October 12**

10:00–11:00 AM &

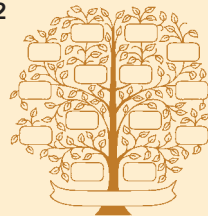
2:00–3:00 PM

### **ARCHIVES MONTH TOURS**

#### **Behind the Scenes at the Library: Archives & Special Collections Tours**

Place: Meet at Front Desk in the Lobby.

In honor of Archives Month, go behind the scenes of the Library of Virginia. Tour the second floor with a special stop in the Nathalie P. Voorhees Map Room, followed by a show-and-tell of intriguing items from our Archives and Special Collections. To register, go to <http://tinyurl.com/ArchMonth>.



**Friday, October 14** | 6:00–9:00 PM

### **LITERARY AWARDS**

#### **Art Meets Literature**

Place: Virginia Museum of Fine Arts, Reynolds Lecture Hall

Cost: \$8 (\$5 for Semper Virginia Society members & VMFA members)

The Library of Virginia and the Virginia Museum of Fine Arts have created the Mary Lynn Kotz Award. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program. For more information, call 804.692.3900 or go to [www.lva.virginia.gov/public/litawards](http://www.lva.virginia.gov/public/litawards).

**Saturday, October 15** | 11:00 AM–1:00 PM

### **LITERARY AWARDS**

#### **Literary Luncheon**

Place: Greater Richmond Convention Center  
Cost: \$65 (\$55 for Semper Virginia Society members)

The Library of Virginia's 2016 Literary Luncheon features a question-and-answer session with this year's Lifetime Achievement Award honoree, Nikki Giovanni, as well as medal presentations for all Literary Award finalists and a keynote presentation. Giovanni and some finalists will be available for book signings after the luncheon. For more information or for tickets, call 804.692.3900 or go to [www.lva.virginia.gov/public/litawards](http://www.lva.virginia.gov/public/litawards).

**Saturday, October 15** | 6:30–10:30 PM

### **LITERARY AWARDS**

#### **Library of Virginia Literary Awards Celebration**

Place: Library of Virginia Lobby. Cost: \$175  
The Library of Virginia's annual Literary Awards Celebration will feature Lifetime Achievement Award honoree Nikki Giovanni. Tickets include a cocktail reception with the authors, seated dinner, presentation, and open bar. For more information or for tickets, call 804.692.3900 or go to [www.lva.virginia.gov/public/litawards](http://www.lva.virginia.gov/public/litawards).

**Thursday, November 3**

10:00–11:00 AM & 2:00–3:00 PM

### **ARCHIVES MONTH TOURS**

#### **Behind the Scenes at the Library: Conservation Tours**

Place: Meet at Front Desk in the Lobby.

In honor of Archives Month, go behind the scenes of the Library of Virginia. Tour the second floor with a special stop in the Nathalie P. Voorhees Map Room, followed by a demonstration in the Conservation Lab. To register, go to <http://tinyurl.com/ConsTour>.

For the latest event information ...

Check our online calendar: [www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

Sign up to receive our monthly E-newsletter: [www.lva.virginia.gov/news/newsletter](http://www.lva.virginia.gov/news/newsletter)

## TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:

[www.lva.virginia.gov/public/smw/2016/exhibit.htm](http://www.lva.virginia.gov/public/smw/2016/exhibit.htm)

[www.lva.virginia.gov/public/vawomen/2016/events.htm](http://www.lva.virginia.gov/public/vawomen/2016/events.htm)



Thursday, November 3 | Noon–1:00 PM

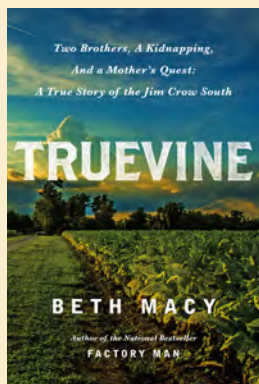
**BOOK TALK WITH BETH MACY**

**Truevine: Two Brothers, a Kidnapping, and a Mother's Quest—A True Story of the Jim Crow South**

Place: Lecture Hall

*Truevine* is the true story of George and Willie Muse, African American brothers who were kidnapped from a Virginia tobacco field in 1899 and displayed as circus freaks, and their mother, who embarked on a decades-long struggle to get them back and to get justice for her family. As circus attractions, the Muse brothers performed for royalty at Buckingham Palace and headlined more than a dozen

sold-out shows at New York's Madison Square Garden. Through hundreds of interviews and decades of research, author Beth Macy has created a compelling narrative rich in historical detail and rife with implications for race relations today.



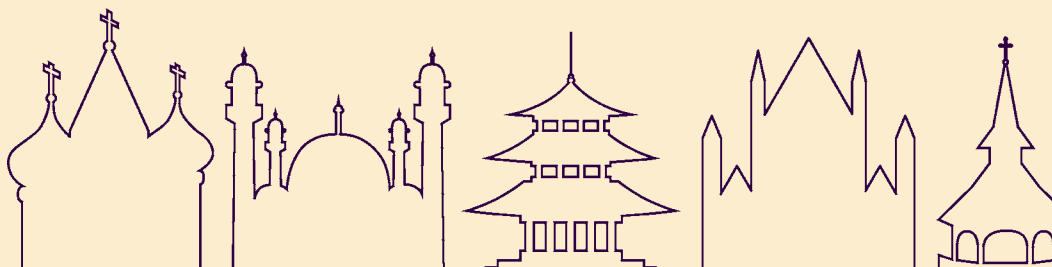
Through March 4, 2017 | Exhibition Gallery & Lobby

## FIRST FREEDOM

Virginia's Statute for Religious Freedom

*First Freedom* explores the intent and interpretation of one of the most revolutionary pieces of legislation in American history. Thomas Jefferson's "Act for Establishing Religious Freedom" is justly celebrated as the "Great Charter" of conscience rights. No one familiar with today's public and political debates about religious liberty and the relationship of church and state can doubt that the statute holds lasting significance. It encouraged the growth of religious freedom and profoundly influenced the formulation and later interpretation of the First Amendment. But we know less about what it settled and more about what it left undecided. The arguments over the intent and interpretation of the statute included issues that are debated today. Did the founding generation intend for the First Amendment to serve as a wall of separation between church and state, as Thomas Jefferson wrote? What is the proper role of religion in a country with multiple religious traditions? The exhibition features items such as the Journal of the Convention of 1776, which adopted George Mason's Declaration of Rights, and petitions from dissenting religious groups to the General Assembly demanding religious freedom.

exhibitions  
at 800  
east broad



### THE VIRGINIA SHOP



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# In Need of Conservation and Up for Adoption

## The Fairfax Resolves

Genre: Manuscript | Date: 1774

**Description:** *The Fairfax Resolves*, 18 July 1774, Resolutions adopted by citizens of Fairfax County, Virginia, rejecting British claim of authority over the American colonies, which contain 26 resolutions, were written and revised primarily by George Mason and George Washington following a meeting in Alexandria on July 5, 1774, and were endorsed on July 18. This version is in the handwriting of Robert Harrison, who served as clerk of the meeting at which the resolutions were adopted. Following Parliament's passing of the Intolerable Acts and Lord Dunmore's dissolution of the House of Burgesses, the burgesses called for a special convention to be held in Williamsburg in August 1774. George Washington and Charles Broadwater were elected as Fairfax County's representatives. Writing on the back of the pages of the *Fairfax Resolves* indicates that the documents were to be presented to Washington and Broadwater at the First Virginia Convention.

**Restoration Needs:** Remove lamination from the 12 manuscript pages in acetone baths. Clean surfaces as needed. Nonaqueously deacidify and rehouse the loose documents in a bound, encapsulated book with sewn binding and store in a custom clamshell box. Following conservation, the restored pages will be scanned and made accessible through the Library's Virginia Memory website, [www.virginiamemory.com](http://www.virginiamemory.com).

**Total Estimated Conservation Cost:** \$3,000

### THEREFORE, BE IT RESOLVED

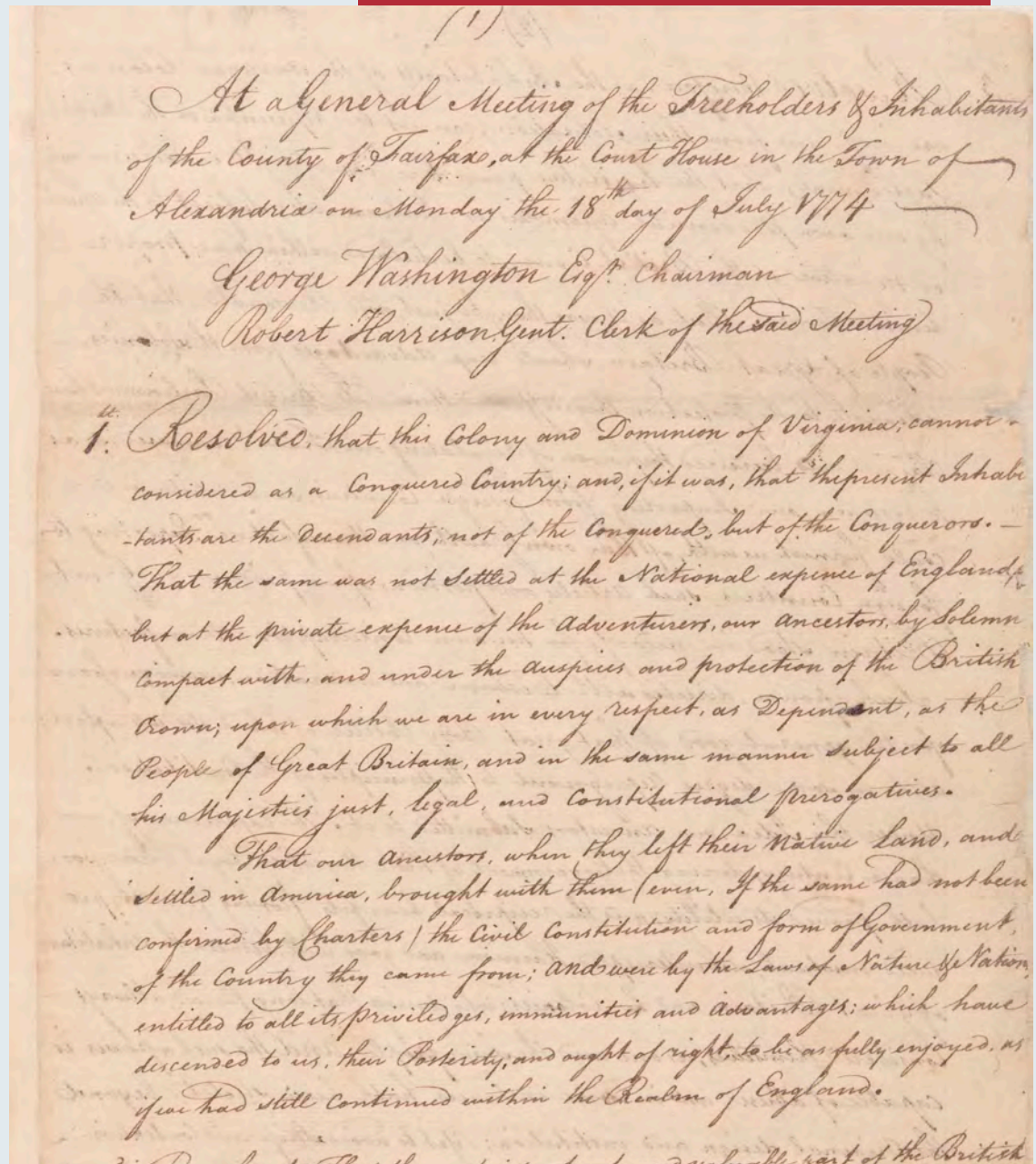
The Library resolves to conserve these documents, to include removing lamination. *The Fairfax Resolves* are resolutions rejecting British authority written primarily by George Mason and George Washington in 1774.

## ADOPT VIRGINIA'S HISTORY

# Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds for the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or [amy.bridge@lva](mailto:amy.bridge@lva). [virginia.gov](http://virginia.gov). Or go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp) to view items in need of adoption.





# RECENT ADOPTION: RICHARD YOUNG MAP

ADOPTED BY THE FRIENDS OF THE VIRGINIA  
STATE ARCHIVES AND THE GENEALOGICAL  
RESEARCH INSTITUTE OF VIRGINIA

The *Richard Young Map*, 1817, Richmond (Va.), Office of the City Engineer, Records, 1809–1975, predates known city directories of Richmond, making it a valuable reference. Richard Young, a surveyor for the city of Richmond, compiled at least three early-19th-century manuscript maps of the city that, like this one, show streets, land ownership, canal locks, the downtown area, and Capitol Square, with an inset entitled “Plan of the 100 acre lots in [William] Byrd’s lottery.” In 1995, the Surveys Division of the Richmond Department of Public Works transferred this item to the Library of Virginia along with several other important 19th- and 20th-century maps, plans, and drawings from the city engineer’s office.

The Friends of the Virginia State Archives and the Genealogical Research Institute of Virginia have partnered to adopt this 63-by-49-inch map for conservation. The estimated cost for the map’s conservation is \$1,800. The FVSA donated \$1,500 toward the project and the GRIVA donated the remaining \$300 needed to fund it fully. The conservation work will begin this summer. Look for updates on the map’s conservation progress in future issues of *Broadside*.

**Conservation Treatment:** The map is in poor condition and has suffered considerable separation and loss. It needs to be cleaned, repaired, and rebacked with linen cloth (to prevent more separation and loss). A custom folder and Mylar overlay will be constructed to fit the map’s large dimensions so that it can be stored safely and viewed without being removing from its enclosure. The map will be scanned and several inkjet prints will be created for reference use in the Map Reading Room.

—Audrey C. McElhinney,  
Senior Manuscript, Map, and Rare Book Librarian



## RESTORING 1817 RICHMOND

AT TOP: This 1817 map of Richmond has separated into pieces with some lost. Once conserved, the *Richard Young Map* will become an excellent reference resource, thanks to the generosity of two history-related organizations. ABOVE, FROM LEFT TO RIGHT: Conservator **Leslie Courtois**, senior map archivist **Cassandra Farrell**, and senior manuscript, map, and rare book librarian **Audrey McElhinney** assess the map’s conservation needs.

## CONSERVATION TERMINOLOGY: ACETONE BATH

An acetone bath is required to remove cellulose acetate lamination, a type of plastic coating used in the past to preserve paper documents. We now know that the plastic is unstable over time and will degrade and release harmful byproducts into the paper. The coating is removed by immersing the documents in successive baths of laboratory-grade acetone until all the laminate has dissolved. The documents must then be washed in an alkalized water bath to remove acidic components left over from the degraded laminate and to rehydrate the cellulose fiber of the paper.



# in circulation

WHAT'S BEEN  
HAPPENING AT LIBRARY

Find more event images at [www.flickr.com/photos/lvaevents](http://www.flickr.com/photos/lvaevents)

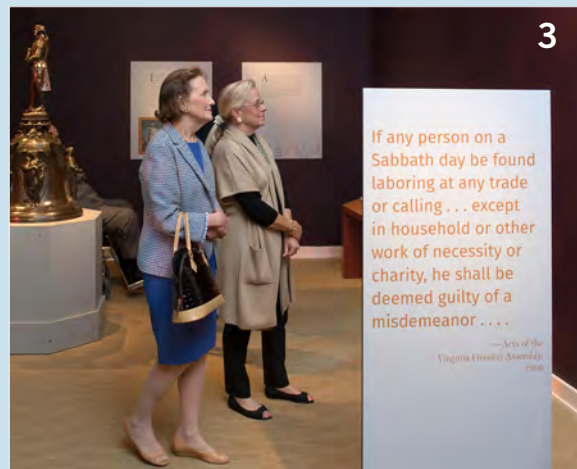
1. At the Virginia Women in History Awards Ceremony held at the Library on March 31, 2016, family and friends of honoree Elizabeth Lee "Betty" Masters posed for a group shot next to her photograph and award. Shown on the left side are (LEFT TO RIGHT) **Col (Ret.) Dan S. Leonard** (brother-in-law), **Virginia Masters Leonard** (sister), **Dr. Bettie Sue Siler Masters** (sister-in-law), **Madeline Masters** (sister-in-law), and **Miles Husted Masters** (brother). Shown on the right side, back row, are (LEFT TO RIGHT) **Wayne Clark**, **Diane Elizabeth Masters** (niece), **Deborah Ann Masters Camitta** (niece), **Dr. Elizabeth Lynn Leonard Ryan** (niece), **Sean Ryan** (great-nephew), and **Helen Stuart Masters Durham** (niece). Kneeling are (LEFT TO RIGHT) **Margaret Miles Leonard Clark** (niece), and **Chamberlain Ann Masters Miller** (niece).



2. Poets **Lisa Russ Spar** (RIGHT) and **David Wojahn** (CENTER) talk with **Larry Palmer** (LEFT) after reading from *Monticello in Mind*, an anthology of contemporary poems about Thomas Jefferson, at the Poetic Principles event, May 5, 2016.



3. **Mrs. John T. Hager** (LEFT) and Library Foundation Board member **Kate Duval** (RIGHT) enjoy the opening reception for the Library's exhibition *First Freedom: Virginia's Statute for Religious Freedom* on April 18, 2016.



4. After their talk, author **Debra A. McClane** and photographer **Walter Smalling Jr.** sign copies of their book, *The Gentleman's Farm: Elegant Country House Living*, April 20, 2016.

5. Guest speakers **Dennis Gurtz** (wearing necktie) and **Don Hawkins** (to Gurtz's right) discuss maps on display during the Alan M. and Nathalie P. Voorhees Lecture on the History of Cartography, April 16, 2016.





## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Amy Bridge at 804.692.3590.

### TAKE ADVANTAGE OF YOUR MEMBERSHIP DISCOUNT AT THE *Annual Literary Awards Luncheon*

Saturday, October 15 | 11:00 AM–1:00 PM

Greater Richmond Convention Center

Cost: \$55 for Semper Virginia Society members  
(\$65 for nonmembers)

The Library of Virginia's 2016 Literary Luncheon features a question-and-answer session with this year's Literary Lifetime Achievement Award honoree, Nikki Giovanni, as well as medal presentations for Literary Award finalists. Giovanni and some finalists will be available for book signings after the luncheon. For tickets or more information, call 804.692.3900 or go to [www.lva.virginia.gov/public/litawards](http://www.lva.virginia.gov/public/litawards).



## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call  
Amy Bridge at 804.692.3590.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Mary Clark at 804.692.3754 or [mary.clark@lva.virginia.gov](mailto:mary.clark@lva.virginia.gov).

Library of Virginia  
Online Donation Page

[www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)



**LIBRARY OF VIRGINIA**

800 E. Broad St. | Richmond, VA 23219

[www.lva.virginia.gov](http://www.lva.virginia.gov)

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**COMING SOON**

# Genealogy Workshop

## Military Records at the Library of Virginia

**Friday, November 4, 2016**

**9:30 AM–12:30 PM**

Place: Conference Rooms | Cost: \$25  
(\$20 for Semper Virginia Society members)

The Library of Virginia is the most important repository of the military records of Virginians who served in various ways from Virginia's founding in 1607 to the end of World War II. This workshop presents records unique to the Library, as well as records available here on microfilm and in digital format from institutions such as the National Archives. Service in the French and Indian War, the Revolutionary War, the War of 1812, the Civil War, and World Wars I and II will be highlighted, along with militia service through the centuries. For registration and more information, go to <http://tinyurl.com/zygxeby>.

Arriving troops of the 10th Mountain Division March under the "Welcome Home" arch at Camp Patrick Henry, Virginia, August 11, 1945. U.S. Army Signal Corps Photograph Collection. Visual Studies Collection.