



LIBRARY OF VIRGINIA

the magazine of the

broadSIDE

2017 | NO. 4



**The
World
at War**
DIGITAL COLLECTIONS

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Hidden Gems

Business records offer unique glimpses into history

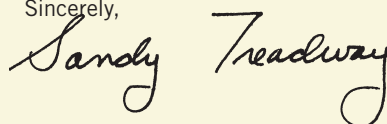
The Library of Virginia's collections are accessed every day by researchers across the country and around the world. Unless someone publishes a book or an article based on that research, however, we often do not know how our users put their research findings to use. We invite visitors to share their discoveries by posting a note on our reading room bulletin board or on our *Making History: Connect* website, but sometimes the feedback we receive is purely serendipitous.

I had such a moment of serendipity a few months ago when a former colleague who now lives in Texas shared his gratitude and amazement at the breadth and reach of the Library's collections. His wife, an avid collector of old sewing machines, had recently purchased a machine manufactured by a company she had never heard of. She posted an inquiry to an online discussion group and promptly received a reply from a gentleman who offered a wealth of information about the company and its products. When she thanked him for his assistance, she asked where he had found the information and he told her that he had uncovered it in the records of a small general store—a collection housed at the Library of Virginia.

Naturally, I became curious. Thanks to the excellent finding aids that our archival staff members create when they process collections, I could quickly determine that the information came from the Ephraim Baker Collection. Ephraim Baker (1836–1919) operated a general store in Mount Olive, in Virginia's Shenandoah County, for most of his life. The collection, which family members had carefully preserved, contains correspondence, accounts, advertisements, price lists, and other documents that shed light on the day-to-day operations of a small mercantile business. Baker, however, was also a registered agent for the Davis Sewing Machine Company headquartered in Watertown, New York, and the collection includes a large amount of material that documents that company's history. The Davis machine, which went into production in the late 1860s, had improvements over the more famous sewing machine invented by Elias Howe two decades earlier. The vertical feed that the Davis machine featured allowed for smoother seams with stitches appearing alike on both sides. Although the popularity of Davis machines waned in the early 20th century, the Ephraim Baker Collection provides a unique glimpse into this company's history during its heyday and connects these machines to the people who used them in a small community nestled in the Virginia countryside.

The Library is fortunate to have an outstanding business history collection with the records of hundreds of small enterprises like Baker's as well as the papers of some of Virginia's major companies, among them the Tredegar Iron Works, the Mutual Assurance Society, Virginia Electric and Power Company (now Dominion Energy), and WRVA radio. I am grateful that my friend in Texas reminded me just how important our business collections are and what surprises they may hold for those who delve into them.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



He had uncovered it in the records of a small general store—a collection housed at the Library of Virginia.

ON THE COVER

This detail from a postcard depicting *Arrival at Camp* at Camp A. A. Humphreys (now Fort Belvoir in Fairfax County), ca. 1918, is from the Virginia War History Commission Collection, State Records Collection.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 126 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

GENERAL HOURS

Monday–Saturday, 9:00 AM–5:00 PM

READING ROOM HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

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804.692.3524
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THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661
Monday–Saturday, 9:00 AM–5:00 PM

DISCOVERY CAFE



Monday–Friday, 8:30 AM–3:00 PM

EXHIBITIONS

**Teetotalers & Moonshiners:
Prohibition in Virginia, Distilled**
Through December 5, 2017

Virginia's Forgotten Canneries
Through December 30, 2017

LIBRARY REFERENCE DESK

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ARCHIVES REFERENCE DESK

804.692.3888
archdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

EVENTS

804.692.3999

CALENDAR

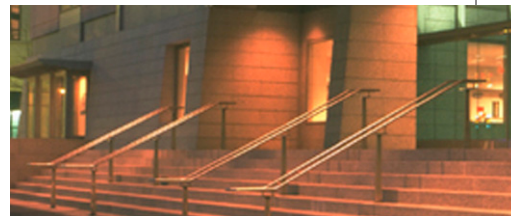
libva.com/news

STATEWIDE EDUCATIONAL RESOURCES

804.692.3999
www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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dawn.greggs@lva.virginia.gov



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WAR WOUNDED

A Surgical Operation, 1918, by Benjamin Alston Stimson, is part of the U.S. Army Base Hospital No. 45 World War I Photograph Collection, Visual Studies Collection.

DIGITAL COLLECTIONS



THE WORLD AT WAR

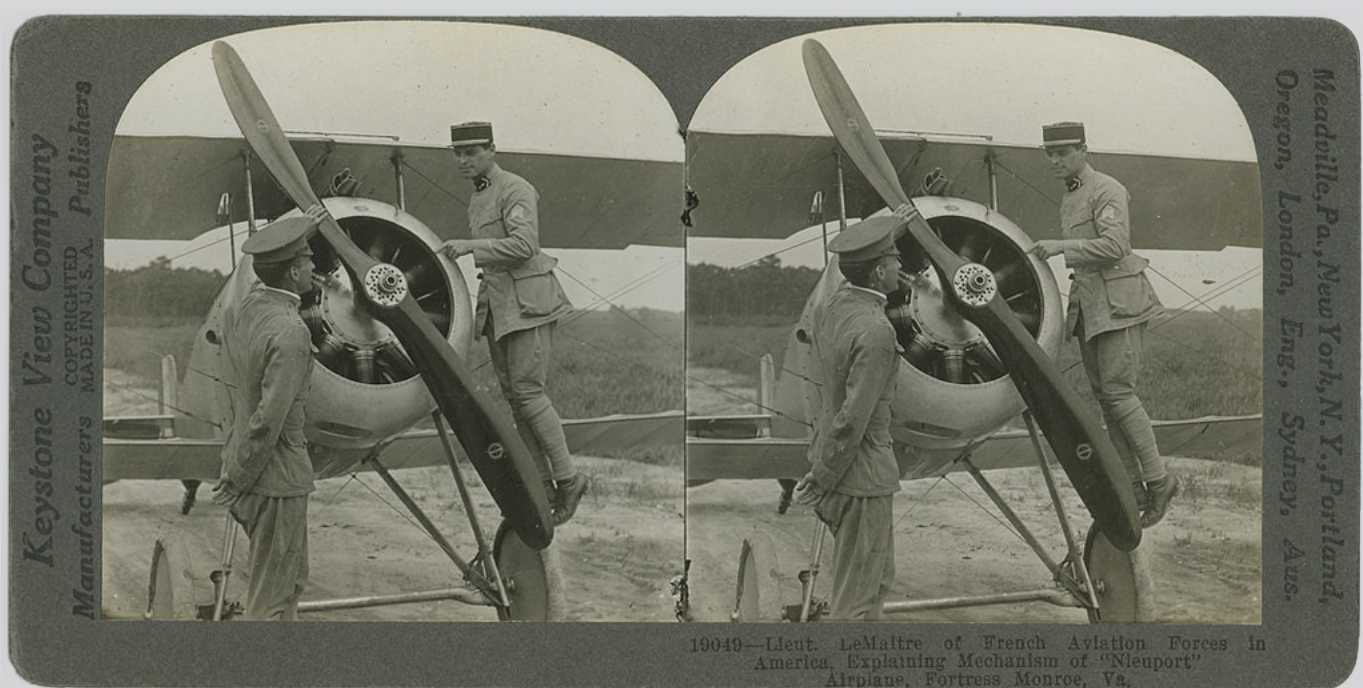
FASCINATING ITEMS COMMEMORATE WORLD WAR I CENTENNIAL

To mark the centennial of America's entry into World War I, the Library of Virginia is highlighting a selection of items in a digital collection. Virginians recorded their wartime experiences through photographs, postcards, scrapbooks, diaries, and even cartoons, while the U.S. government encouraged citizens to conserve food and purchase war bonds through a series of posters. Explore our World at War site (www.virginiamemory.com/collections/ww1) to view the items shown here and more from Private Papers, State Records, Visual Studies, and other collections.

World War I Photograph Collection

U.S. Army Base Hospital No. 45, Toul, France

The U.S. Army Base Hospital No. 45 World War I Photograph Collection includes 172 film negatives and an album containing 134 photographs and 47 postcards offering views of the hospital, doctors, nurses, soldiers, and nearby towns. Many of the photographs in the album were taken by Benjamin Alston Stimson, who worked in the X-ray department of the hospital in 1918. Organized at the Medical College of Virginia and commanded by Lieutenant Colonel Stuart McGuire, U.S. Army Base Hospital No. 45 was located in Toul, France, within a few miles of the front and served not just as a base hospital but also as a triage and evacuation hospital. Within two weeks of the Meuse-Argonne Offensive in September 1918, 8,000 casualties arrived there. The mortality rate was one of the lowest of any of the military hospitals of that time and Dr. McGuire was awarded the Legion of Honor medal from France and the Distinguished Service Cross from the U.S. government.



PROPELLER PAIR

This ca. 1922 stereograph card from the Visual Studies Collection depicts a World War I scene described as "Lieut. LeMaitre of French Aviation Forces in America, explaining mechanism of 'Nieuport' airplane, Fortress Monroe, Va."

World War I Stereograph Images

Set of Cards by the Keystone View Company

The Keystone View Company published a set of 90 stereograph cards in 1922 that shows scenes from World War I in Belgium, England, France, Germany, Italy, Serbia, and the United States. From the 19th century until early in the 20th century, stereograph cards were printed for education and entertainment. They were collected and viewed using a stereoscope device that presents two slightly different images—one to each eye—that the brain combines into a single 3-D image. This once-popular entertainment format predates slides and the moving picture, and was largely displaced by the advent of film. Viewfinders, a common toy in the mid-20th century, and today's virtual reality displays make use of this same function in human vision to enhance our experience of images.

Mules of World War I

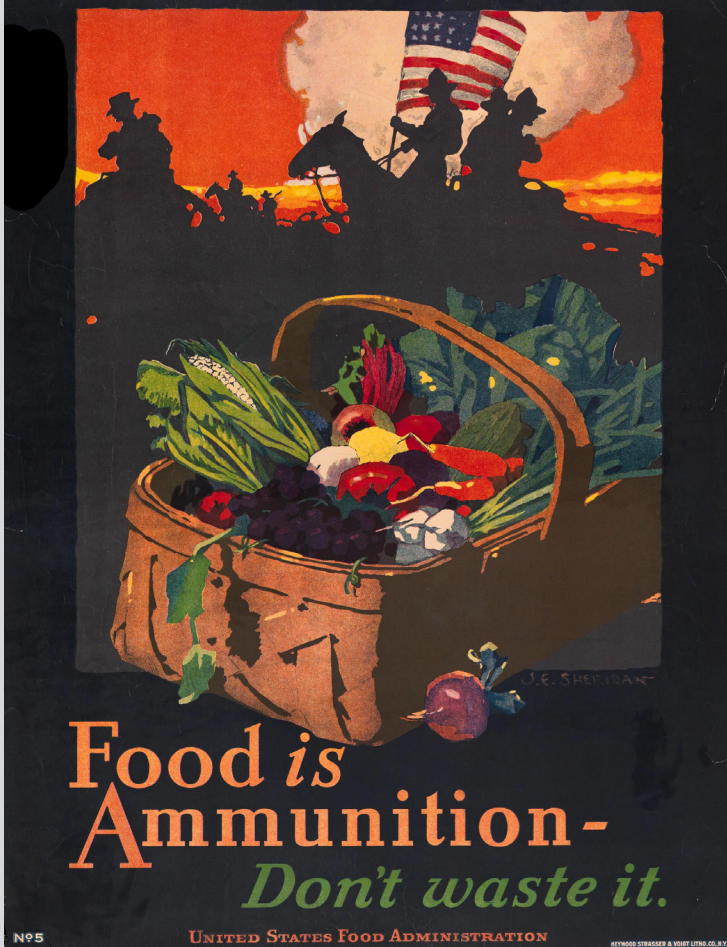
A Veterinarian's Scrapbook

This small scrapbook assembled about 1915 by Dr. J. H. Breazeale (1889–1966), a veterinarian who served in the Army Medical Corps, reflects the striking public-private dichotomies of life in wartime, serving apparently as both a family photo album and a work journal. Approximately half of Breazeale's 48 amateur photos capture his wife and young sons at home. The rest of the images document the grim duties of a wartime veterinarian, with sobering captions such as "These pens contain 1300 Missouri Mules," "Shot for losing foot," "Burial at sea," and "Loading the dead wagon, Newport News, Va." At the outset of World War I, the mule was indispensable for moving artillery, ammunition, and other supplies. It's estimated that more than 500,000 horses and mules were processed for use in Europe during the war, with more than 68,000 killed in the course of action.

SERVICE ANIMALS

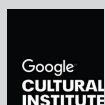
A World War I veterinarian's scrapbook illustrates how important mules were in transporting supplies during the conflict.





WASTE NOT

The newly formed U.S. Food Administration produced this food conservation poster during World War I.



GOOGLE ARTS & CULTURE EXHIBITION
www.google.com/culturalinstitute/beta/partner/library-of-virginia

Food for Fighting

World War I Food Conservation Poster Collection

The Library's Google Arts & Culture exhibition *Food for Fighting* explores how poster art encouraged food conservation on the home front. World War I created a shortage of food for the people of war-torn Europe. Prior to its entry into the war, the United States was already the largest provider of wheat and meat for the Allied nations. Rather than imposing forced rationing during WWI, the newly formed U.S. Food Administration used poster art to encourage food conservation, substitution, and augmentation. Citizens were encouraged to eat less meat, wheat, and sugar and fewer eggs. Voluntary food rationing became a sign of patriotism and changed the eating habits of the American people. Food shipments to Europe doubled within a year, providing the U.S. troops and Allies with the necessary sustenance for combat.



PINTEREST

www.pinterest.com/libraryofva/ma-dunning-cartoons

World War I in Cartoons

M. A. Dunning Cartoon Collection

M. A. (Marshall Alston) Dunning enlisted in 1918, serving first with the 158th Depot and then with the Medical Department at Debarkation Hospital No. 52 at Richmond College (now the University of Richmond). Twenty-three of Dunning's original drawings are located in the Margaret Ethel Kelley Kern Papers in the Personal Papers Collection. His cartoons began appearing in the hospital's newspaper, *Heads Up*, on January 4, 1919, and ran until the paper ceased publication on April 7, 1919. After the war, Dunning's work was published in many major newspapers and he was also employed as an animator for the Walt Disney Company and Columbia Pictures.



WAR HUMOR

M. A. Dunning's World War I cartoons often depicted personalities and events at a military hospital in Richmond.

community connections

OPEN GOVERNMENT & CIVIC ENGAGEMENT



PROFILES OF HONOR

Mobile tour and scanning program shares and collects history

www.virginiawwiandwwii.org/tour

To commemorate the 100th anniversary of the United States' entry into World War I and the 75th anniversary of its entry into World War II, the Library of Virginia and the Virginia World War I and World War II Commemoration Commission partnered to create Profiles of Honor, a statewide online collection of original documents and items from those wars that have been in private hands. The Profiles of Honor Mobile Tour is an interactive exhibition that travels to museums, libraries, and historic sites throughout the state and invites visitors to bring their own World War I and II-related items to be scanned for inclusion in the project. This partnership will help preserve the documents and stories of Virginia's veterans for generations to come. The 2018 tour schedule is in the works now. Organizations or schools interested in hosting the Profiles of Honor Mobile Tour may submit an application through the website (www.virginiawwiandwwii.org/tour). A sampling of images and documents from the scanned collections can be found on the commission's Flickr page (www.flickr.com/photos/virginiawwiandwwii/ albums) and on its Transcribe page (www.virginiamemory.com/transcribe/collections/show/3).

HISTORY ON TOUR

1. The Profiles of Honor Mobile Tour, an interactive exhibition on Virginia during the World Wars, invites visitors to bring their own related photographs and documents to be scanned and added to the digital collection. Photograph courtesy of the Virginia WWI & WWII Commission.
2. Military decorations are displayed for Clarence Williams's service in the Battle of the Somme during World War I. Photograph courtesy of Elbert Williams.
3. Walter "Bill" Harloe (RIGHT) from Strasburg in Shenandoah County was an attending physician on a World War I hospital train. Here he poses with his friend Louis Armentrout (LEFT) in France. Photograph courtesy of Charles Funk.
4. Members of the 16th Engineers Regiment formed a baseball team during their service in World War I. Photograph courtesy of Sarah Brooke.

find your history

FAMILY & COMMUNITY HISTORY

A Drone's-Eye View of History

The field notes of the Board of Public Works Papers contain hand-sketched maps, drawings, and local color

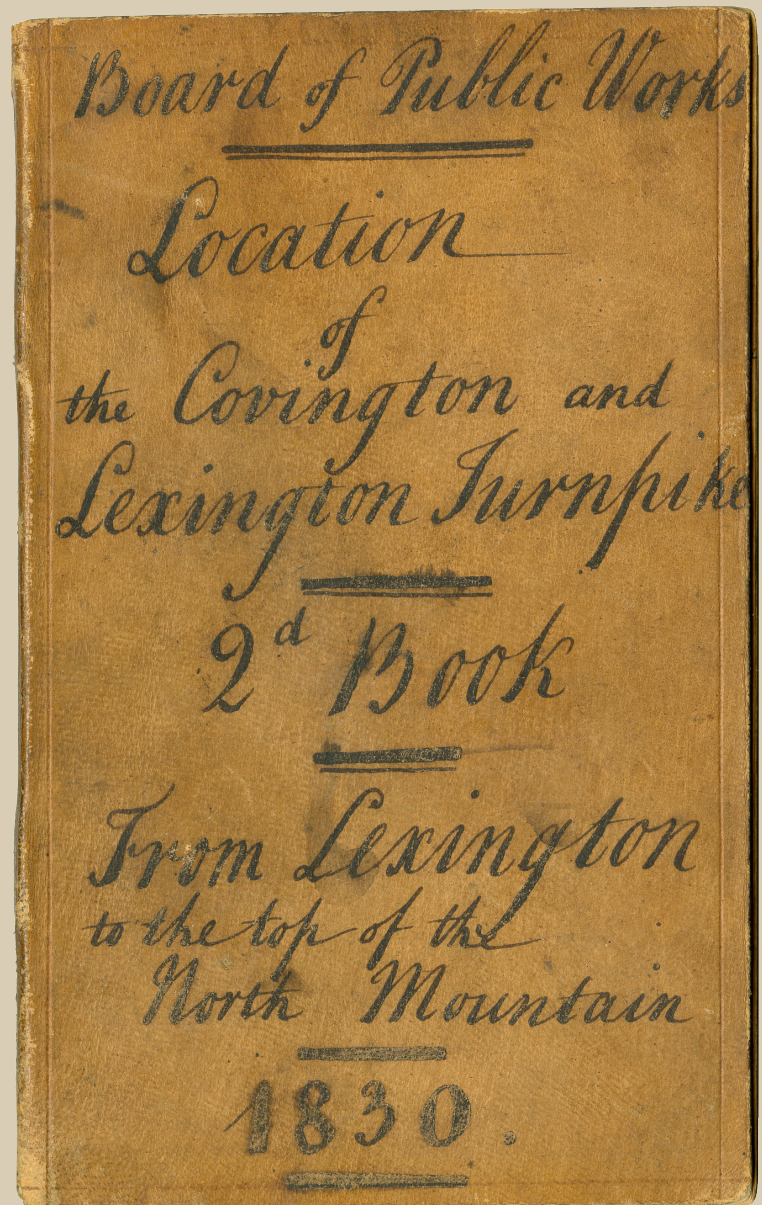
BY DAN PEZZONI

Buried like gold nuggets inside the Library of Virginia's extensive Board of Public Works Collection are little leather-bound field notebooks filled with historical information on Virginia communities and landscapes. Established in 1816 to promote the construction of internal improvements, the BPW employed engineers to survey routes for turnpikes, canals, and railroads in all corners of the state, but chiefly its mountainous western portion through which Virginia producers hoped to connect to the vast markets of the American interior. The BPW engineers jotted down survey measurements in field notebooks, information vital to calculating grades and distances, but they also sketched meticulous maps of the terrain they traversed. Farms, mills, ironworks, camp meeting grounds, and even sheds and fences were observed and noted.

To present-day researchers, these maps are like stills taken by a drone flying over a past world. The maps fill in details that may be missing or inconclusive in written records. One example is the historic Bath County farm known as The Wilderness (not to be confused with the Wilderness in Spotsylvania County, site of a Civil War battle). Research for a recent National Register of Historic Places nomination hinted that the farm was an early cattle-ranching operation. A BPW engineer passed through in 1832 and sketched the farm and its miles of fencing, including rectangular pens that may have been corrals and a broad avenue that may have been a drovers' road for herding cattle from upland meadows to market—visual information that supports the sparse written record.

BPW principal engineer Claudius Crozet drew his maps with a gem-cutter's precision, a reflection of his professional training at the École Polytechnique in Paris (his best marks were in map and figure drawing). Crozet also commented on what he saw and heard. In his 1826 survey of the Rivanna River, he noted that certain "freshets" (floods) scoured bateaux sluices free of sediment, while others filled them with sand and gravel. He gave special attention to "Mr. Jefferson's dam," visiting the fringes of Monticello a week or

These glimpses into the personalities and experiences of the engineers are some of the serendipitous delights of working in the Board of Public Works Collection.



MORE THAN NOTES

ABOVE: Virginia Board of Public Works engineers used field notebooks, such as this one from 1830, to record survey measurements and, occasionally, sketch maps and drawings of what they encountered on their travels.

AT RIGHT: This two-page spread from an 1826 Board of Public Works field notebook includes a sketched map and drawings of mountains in Rockbridge County, in addition to survey measurements.

two after the president's death on July 4, 1826, and at the back of his field notebook he recorded his lodging expenses in the now-vanished Fluvanna County town of Bernardsburg.

The engineer who surveyed the line of the Chesterfield Railroad in 1831 was something of a naturalist. On a single page he recorded pine woods, marshy ground, a cornfield, and "chinquapin bushes," indicating each with little figures of pine trees, cornstalks, and the like. In the unused pages at the back he scribbled down the punch line of a joke, which he might have heard in one of the several taverns he encountered on his route. In Alleghany County an engineer wrote "good quarters" beside the name of a farm, evidently pleased with the hospitality he had received there. Another sketched a tiny cross next to his survey line and wrote "dinner here."

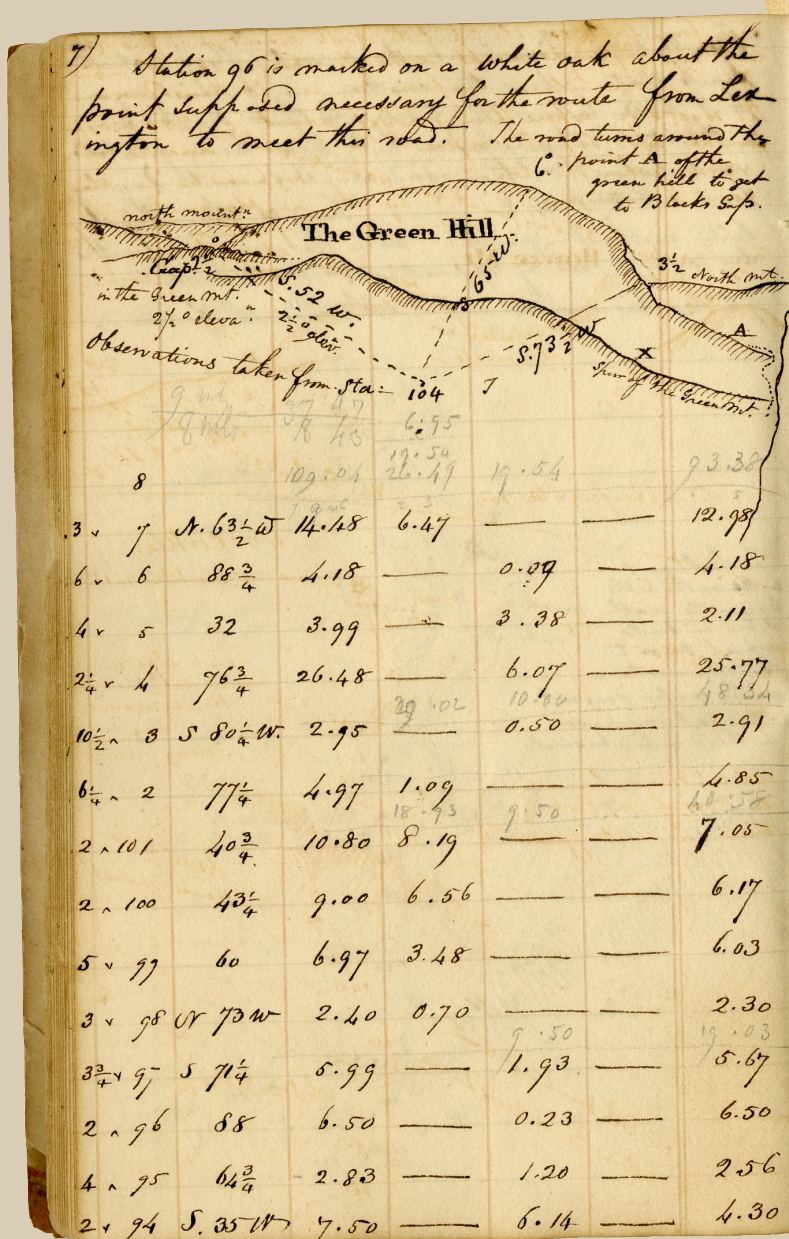
These glimpses into the personalities and experiences of the engineers are some of the serendipitous delights of working in the Board of Public Works Collection.

Dan Pezzoni is an architectural historian and preservation consultant based in Lexington.



HIDDEN ART

An 1826 notebook used by Board of Public Works principal engineer Claudius Crozet contains this sketch of a little cabin and what appears to be the Rivanna River beyond.





literary virginia

LITERATURE & LITERACY

POE IN THE WINDOW

New portraits in East Reading Room highlight Virginia Authors Collection

This summer Jonathan Ford of Richmond Digital Color installed large portraits of authors Edgar Allan Poe, Ellen Glasgow, Anne Spencer, and William Styron (all Library of Virginia Literary Lifetime Achievement honorees) on windows in the Virginia Authors Collection area, which is now housed in our East Reading Room.

THE
virginia
SHOP

featured book

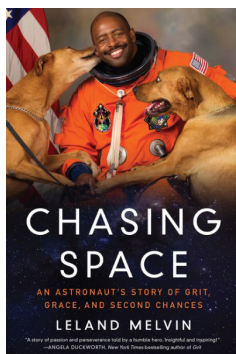
Chasing Space:
*An Astronaut's Story of Grit, Grace,
and Second Chances*

by Leland Melvin

In this revelatory and moving memoir, a former NASA astronaut and NFL wide receiver shares his personal journey from the gridiron to the stars, examining the intersecting roles of community, perseverance, and grace that align to create the opportunities for success. Leland Melvin—who was honored in 2009 as one of the Library of Virginia's African American Trailblazers in Virginia History—is the only person in human history to catch a pass in the National Football League and in space.

HarperCollins, 2017. Price: \$25.99

Young Readers version: \$17.99



the virginia shop

800 East Broad Street | Richmond, VA 23219

www.thevirginiashop.org

804.692.3524 | e-mail: shop@thevirginiashop.org



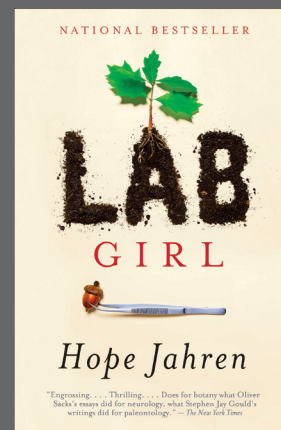
WHAT ARE YOU READING?

PETER BLAKE

Director, State Council of
Higher Education for Virginia

Lab Girl, by Hope Jahren

I share an Audible account (for audiobooks and original audio) with my son, so I often am pleasantly surprised by what shows up on my reading list. This summer it included *Lab Girl*, Hope Jahren's poetic memoir of her academic journey. The daughter of a community college instructor, Jahren learned early about the mysteries of the natural world. She taught and researched at several universities and now serves on the faculty of the University of Oslo. In simple and engaging language, Jahren writes mostly about plants and soil. Filled with figures and facts, *Lab Girl* is not just a book about botany. Jahren also writes beautifully about life and friendship, notably with her longtime lab partner, Bill. By the end of the book, the reader will be grateful for scientists among us and also be compelled to plant a tree.

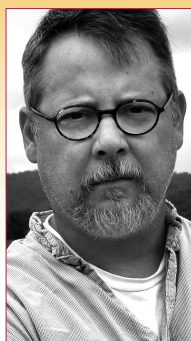




POETRY AWARD
Rita Dove



NONFICTION AWARD
Margot Lee Shetterly



FICTION AWARD
John Gregory Brown



PEOPLE'S CHOICE FICTION AWARD
Carrie Brown



PEOPLE'S CHOICE NONFICTION AWARD
Margot Lee Shetterly



ART IN LITERATURE:
THE MARY LYNN KOTZ AWARD
Dawn Tripp



YOUNG ADULT VIRGINIA AUTHOR AWARD
Lisa Maxwell

LIBRARY OF VIRGINIA

Literary Awards Celebration

CONGRATULATIONS!

Winners and finalists honored at 20th Annual Literary Awards

Author Adriana Trigiani hosted the gala celebration on October 14, 2017, at the Library of Virginia. For more information, visit www.lva.virginia.gov/litawards.



LITERARY LIFETIME ACHIEVEMENT
David Baldacci

LITERARY AWARDS FINALISTS

POETRY

RITA DOVE | Collected Poems: 1974–2004 | **WINNER**

CATHRYN HANKLA | Great Bear

SALLY KEITH | River House

NONFICTION

BELLE BOGGS | The Art of Waiting

ANNETTE GORDON-REED & PETER S. ONUF | "Most Blessed of the Patriarchs"

MARGOT LEE SHETTERLY | Hidden Figures | **WINNER**

EMYL JENKINS SEXTON

LITERARY AWARD FOR FICTION

JOHN GREGORY BROWN | A Thousand Miles from Nowhere | **WINNER**

LEE CLAY JOHNSON | Nitro Mountain

KELLY KERNEY | Hard Red Spring

PEOPLE'S CHOICE FICTION FINALISTS

JANE ALISON | Nine Island

CARRIE BROWN | The Stargazer's Sister
WINNER

JOHN GRISHAM | The Whistler

KATHLEEN GRISSOM | Glory over Everything: Beyond the Kitchen House

ELIZABETH POLINER | As Close to Us as Breathing

PEOPLE'S CHOICE

NONFICTION FINALISTS

JENNIFER ACKERMAN | The Genius of Birds

BETH MACY | Truevine: Two Brothers, a Kidnapping, and a Mother's Quest

PATRICK K. O'DONNELL | Washington's Immortals

MARGOT LEE SHETTERLY | Hidden Figures | **WINNER**

LEE SMITH | Dimestore: A Writer's Life

ART IN LITERATURE:

THE MARY LYNN KOTZ AWARD

DAWN TRIPP | Georgia: A Novel of Georgia O'Keeffe

YOUNG ADULT VIRGINIA AUTHOR AWARD

LISA MAXWELL | Unhooked

LITERARY LIFETIME ACHIEVEMENT AWARD

DAVID BALDACCI

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Library Hosts Teachers

Anne & Ryland Brown Teacher Enrichment Fund supports professional development

Endowed in 2009 by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown, of Forest, Virginia, the Brown Teacher Enrichment Fund is a legacy to their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The fund supports two important programs at the Library of Virginia that enhance knowledge and training in history and social science instruction in Virginia.

2017 BROWN TEACHER INSTITUTE EXPLORED THE HISTORY OF PROHIBITION IN VIRGINIA AND OTHER PROGRESSIVE ERA REFORMS

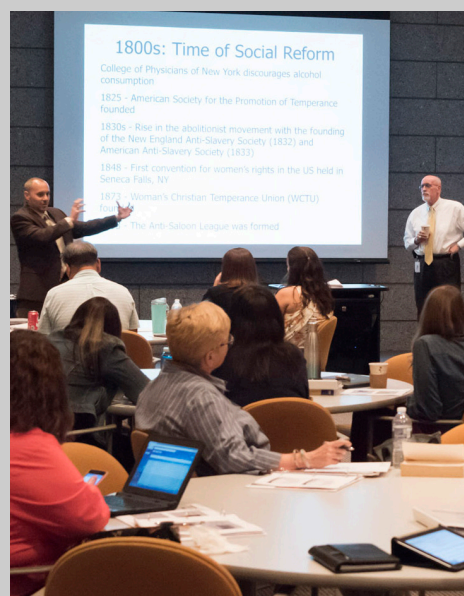
At this year's Brown Teacher Institute, held August 1–2 at the Library, guest speakers and Library staff members focused on the history of Prohibition in the commonwealth, as well as other Progressive Era reforms, including industrialization, child labor, woman suffrage, and immigration. Teachers learned how to use primary sources to enhance student learning in their classrooms, were introduced to new digital resources, and toured the Library of Virginia's exhibition *Teetotalers & Moonshiners: Prohibition in Virginia, Distilled*, on display through December 5, 2017.



2017 BROWN RESEARCH FELLOW DEVELOPED ONLINE RESOURCES FOR VIRGINIA CLASSROOMS

Brown Teacher Research Fellowships provide educators with an opportunity to study a topic related to Virginia's history and culture and to develop teaching materials in collaboration with the Library's professional staff. This year's Fellow, **Barbra Anderson**, has taught U.S. history, honors government, and world geography at King George High School for the past 18 years and also serves as events coordinator for the Historic Fredericksburg Foundation. Anderson created a set

of documents to complement our exhibition *Teetotalers & Moonshiners* that will be added to the online resource collection Document Bank of Virginia (www.edu.lva.virginia.gov/dbva), the Library's initiative to get primary documents into classrooms.



TEACHER TRAINING

CLOCKWISE FROM TOP LEFT: Teachers participate in group activities, examine historic documents in the Special Collections Reading Room, and review social reforms with guest speakers at the Brown Teacher Institute, held August 1–2, 2017, at the Library.

AT LEFT: **Barbra Anderson**, the Library's 2017 Anne and Ryland Brown Teacher Research Fellow, worked on materials for the Library's Document Bank of Virginia project.



Charlotte LaRoy Paper Napkin Collection

a closer look

EPHEMERA COLLECTION

Among the more than 1,100 vintage paper napkins donated by local collector Charlotte LaRoy, many have holiday themes (Halloween, Christmas, and birthday greetings), some are humorous (*Dennis the Menace* cartoons), one remarkable set from the 1950s features security messages from the Pentagon cafeteria, and, not surprisingly, a large number of them are cocktail napkins illustrating alcohol-related imagery. Vintage paper napkins may seem somewhat trivial, but, as a combined resource, the Charlotte LaRoy Paper Napkin Collection offers

information about commercial printing, graphic design, and social history.

Although the Scott Paper Company brought paper napkins to the American market in 1931, it's unclear when the classic cocktail napkin became mainstream. Speculation is that its introduction coincided with the rise of alcohol consumption following the repeal of Prohibition in 1933. (Visit our exhibition *Teetotalers & Moonshiners: Prohibition in Virginia, Distilled* on display through December 5, 2017: www.virginiamemory.com/exhibitions/current_exhibition.) Handsome typography and the strategic use of color

make many of these early cocktail napkins remarkably appealing. Unfortunately—as classic examples of ephemera (created, used briefly, and then discarded)—few survive.

Scholars are making increasingly inspired uses of printed ephemera as historical source material, but vintage paper napkins are also just fun to look through! Browse a selection of the cocktail napkins at www.pinterest.com/libraryofva/cocktail-napkins.

—Dale Neighbors, *Visual Studies*
Collection Coordinator

calendar

Fall/Winter Events

FOOD DRIVE

Through Friday, December 15, 2017

FALL FOOD DRIVE

Donate Food Items Here for FeedMore

Place: Circulation Desk

Coming to the Library this season? Please donate to our Fall Food Drive! Help feed our community and visit our *Virginia's Forgotten Canneries* exhibition while you're here. Donate a food item and we'll waive any fines or fees you owe the Library! Donation boxes can be found near the Circulation Desk and at the entrance of events. According to Central Virginia's FeedMore organization, most-needed items include peanut butter, canned tuna and chicken, and low-sodium vegetables.

Wednesdays: Dec. 6 & Jan. 10 | 5:30–7:30 PM

Saturdays: Dec. 16, Jan. 27 & Feb. 24

Noon–2:00 PM

Tuesday, February 6 | 5:30–7:30 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Registration required: <http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).



HOLIDAY CLOSINGS

Friday (at noon)–Tuesday, December 22–26

HOLIDAY CLOSING

Closed for the Christmas Holiday

Saturday–Tuesday, December 31–January 2

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Closed for the New Year's Holiday

Friday–Monday, January 12–15

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Closed for the Lee-Jackson & the Martin Luther King Jr. Holidays

LAST CALL FOR ALCOHOL!

Through December 5, 2017 | Exhibition Gallery & Lobby

Explore the impact of Prohibition on the Old Dominion. On November 1, 1916, Virginia's breweries and distilleries closed their doors as the state began a grand experiment in Prohibition. From that date until 1933, state inspectors and federal agents attempted to stem the flow of illicit alcohol to a thirsty populace. Newsreels of still-busting raids, music from the Jazz Age, and vintage stills complement the archival record of the exploits of Virginia's Prohibition Commission. Supported in part by the Virginia Department of Alcoholic Beverage Control and the National Alcoholic Beverage Control Association.

Virginia's Forgotten Canneries

Through December 30, 2017 | Second Floor Reading Rooms

Created by the Blue Ridge Institute of Ferrum College, *Virginia's Forgotten Canneries* documents the home-canning industry developed by local farmers that supplied vegetables and fruits to the commonwealth's increasingly urban population for more than 50 years. The exhibition features colorful and eye-catching labels—on graphic panels as well as on a pyramid of actual cans—many of which were created by the Piedmont Label Company (now Smyth Companies), of Bedford, which donated approximately 10,000 of its pre-1960 labels to the Blue Ridge Institute in 2014.

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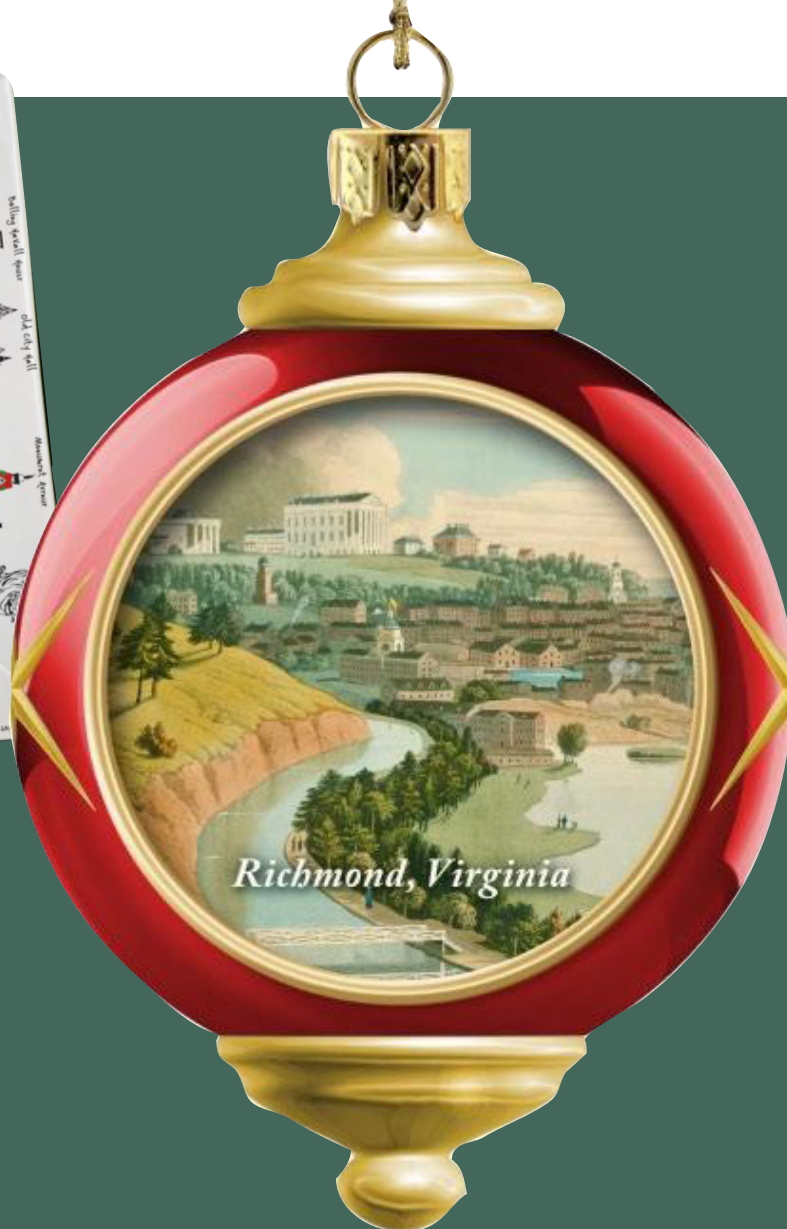
Check our online calendar: www.lva.virginia.gov/news/calendar.asp

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:

www.lva.virginia.gov/public/smw/2017/exhibit.htm

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Each gift represents a strong vote of support for the work that we do and is gratefully received.

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In Need of Conservation and Up for Adoption

Maps Related to the Board of Public Works

Genre: Map Collection | **Date:** 1827 | **Size:** 37.5" x 47.25"

Description: Virginia's state map of 1827—a reduced version of a larger map produced in 1826—was one of the first of its kind to be copyrighted by a state government. Its information comes from county maps made under the supervision of John Wood and Herman Boÿe. Of the 48 known surviving Wood-Boÿe maps, 40 are housed here at the Library of Virginia, three are in county courthouses, three are in private repositories, and two are in the National Archives. These maps are part of the Library's Board of Public Works Map Collection, which consists of manuscript and printed maps and surveys for canal, navigation, railroad, and turnpike companies. This series also includes river surveys, internal improvement maps, maps for special projects, and related plans and drawings.

Proposed Treatment: Remove cellulose acetate lamination with solvent. Treat aqueously. Provide an overall lining of Japanese tissue. Additional water-solubility testing on inks will be required after cellulose acetate removal to confirm suitability of water-based treatment. Rejoin the two sections into a single map.

Total Estimated Conservation Cost (for the map featured here): \$1,300

ADOPT VIRGINIA'S HISTORY

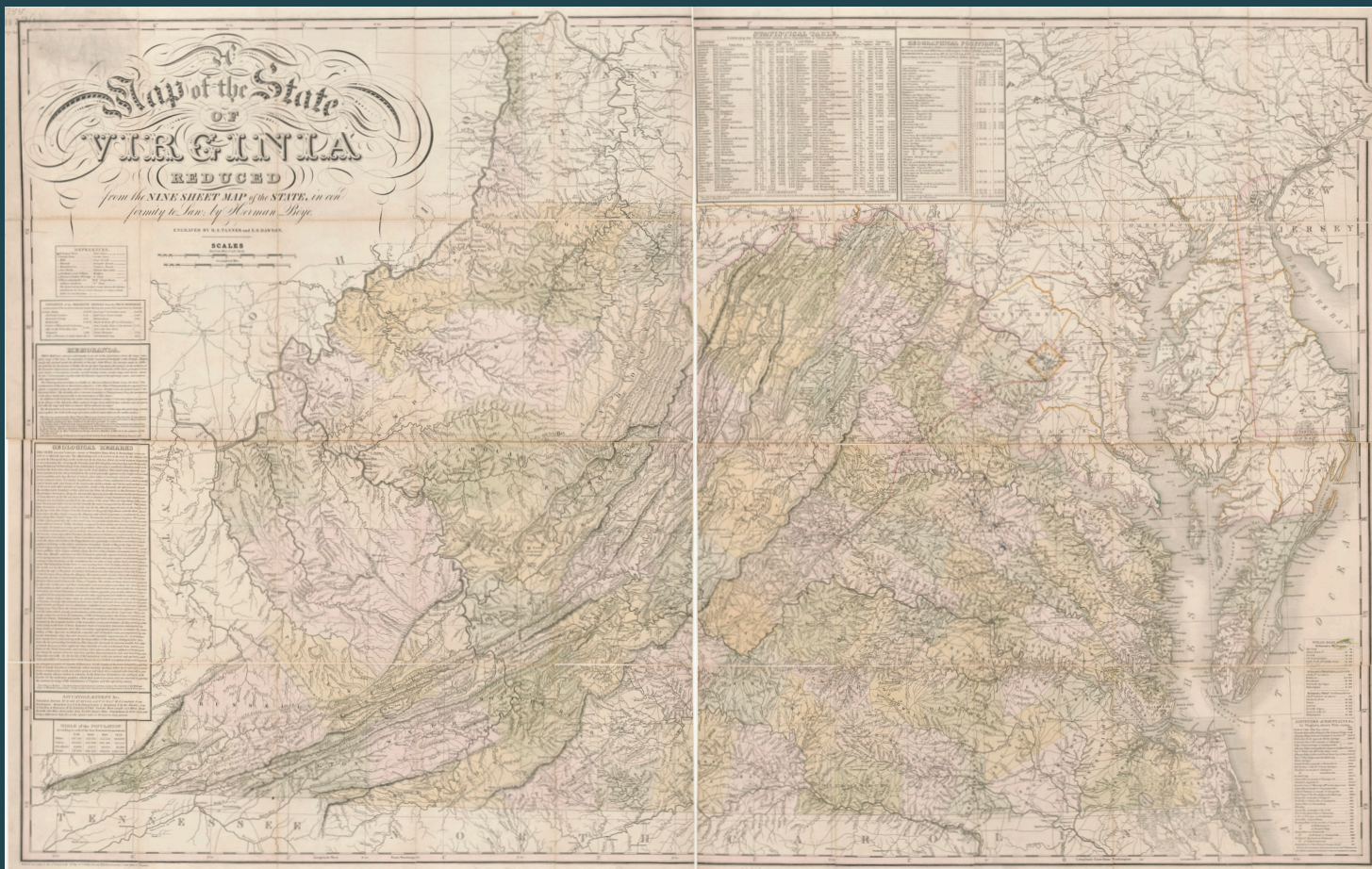
Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for the 126 million items and books in the Library of Virginia's collections. The Library of Virginia Foundation raises funds for the Library's conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Gregg at 804.692.3813 or dawn.greggs@lva.virginia.gov. To view "before" and "after" images of our conservation projects and the current list of conservation projects in need of support, go to www.lva.virginia.gov/involved/adopt.asp.

VIRGINIA STATE MAP

H. S. Tanner and E. B. Dawson engraved and published this hand-colored map of Virginia in 1827.



ADOPTION SUCCESS STORIES

COLONIAL VIRGINIA PAPERS FROM THE STATE GOVERNMENT RECORDS COLLECTION

Genre: Manuscript Material | **Date:** 1679–1708

Description: This collection of loose colonial Virginia papers consists largely of government records kept by the clerk of the colonial Council, the royal governor, and other officials. These oversized vellum documents are very sensitive to humidity, and had shrunk and wrinkled over time. Their uneven surfaces make them vulnerable to abrasion and loss of text. Three oversize items from this collection, described below, were adopted for conservation.

A Commission to Thomas Culpeper from King Charles II, Adopted by Neil Henning

Conservation Cost: \$400

A commission of instructions from King Charles II granted to Thomas Culpeper, second baron Culpeper of Thoresway, as governor of the colony of Virginia, following the death of Sir William Berkeley, dated December 6, 1679.

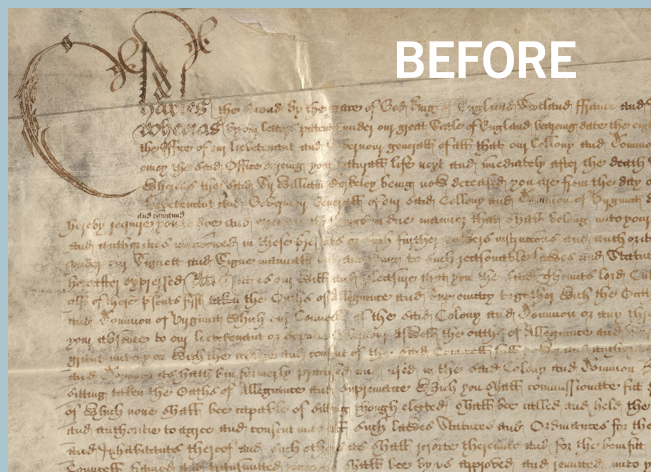
Two Colonial Deeds, Adopted by the Genealogical Research Institute of Virginia

Conservation Cost: \$800

- A deed between William Harlee, of Witham in Essex County, England, and John Savill, of Colchester in Essex County, for 50 acres in Hatfield Peverel, Essex County, dated June 8, 1713.
- A deed between Stephen Coney, of Burwash in Sussex County, Virginia; Edward Austin, also of Burwash; and Constance Cromh, of Heathfield in Sussex County, widow of William Cromh, dated January 6, 1708. According to the deed, William Cromh originally sold three parcels of land containing 16 acres of Heathfield to Coney on January 12, 1701.

Conservation Treatment: The items were relaxed in an ultrasonic humidity chamber, gently flattened, and then housed in custom storage enclosures.

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian



BEFORE



AFTER

BEFORE & AFTER

This 1679 commission to Thomas Culpeper from King Charles II, shown (ABOVE) with our conservator after treatment, received new housing that will allow for easier handling and a more secure environment for the vellum document now that it has been conserved and scanned for researchers.

CONSERVATION TERMINOLOGY: **Ink Solubility**

When conducting a conservation treatment on manuscript materials, tests must first be performed to establish ink solubility. While modern inks are often soluble in organic solvents, older inks are more soluble in water. The removal of lamination requires treatment with both. Some maps contain water-colored elements, which can also be affected by an aqueous treatment. In some cases, fixatives may be used to protect soluble media and enable an aqueous treatment to be performed.

in circulation

WHAT'S BEEN HAPPENING AT THE LIBRARY

Find more event images at www.flickr.com/photos/lvaevents



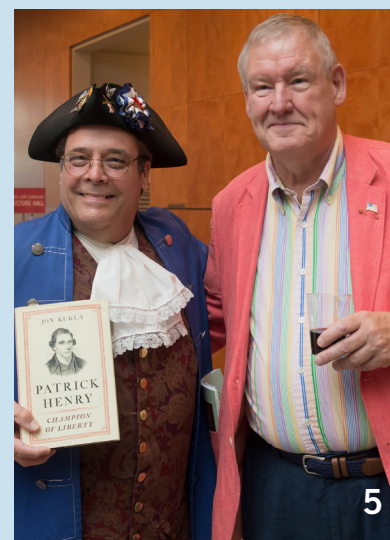
1. LEFT TO RIGHT: Librarian of Virginia **Sandra Treadway**, Haven Headley of the Montpelier Branch of Pamunkey Regional Library, and senior map archivist **Cassandra Farrell** share information on library resources with a visitor at the Library's booth at the State Fair of Virginia on October 7, 2017.

2. WTVR CBS Channel 6 chief photographer **Brad Wilson** (LEFT) and reporter **Greg McQuade** (RIGHT) film architectural models from the Library's collections in the Special Collections Reading Room on September 27, 2017, for a news story on Richmond architect Haigh Jamgochian.

3. Genealogy conference attendees take a break between sessions during "Virginia: Where African American Genealogy and History Begin," held at the Library on September 15, 2017.

4. Governor **Terry McAuliffe** (CENTER FRONT) poses with the participants and organizers of the "Governor's Datathon 2017: Using Data and Analytics to Battle the Opioid Crisis," held at the Library on September 28-29, 2017.

5. Writer and historian **Jon Kukla** (RIGHT) and a historical interpreter dressed as Patrick Henry pose with a copy of Kukla's book *Patrick Henry: Champion of Liberty* after his talk at the Library on July 6, 2017.



Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.

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End-of-Year Giving

At this special time of year, when family and friends gather to celebrate the holidays, we hope that you will remember the Library of Virginia Foundation in your year-end giving. Your gift to our annual fund campaign will help to preserve items in our collections as well as assist with the acquisition of research resources and items for Special Collections.

To make a donation to our annual fund campaign, or to give a membership as a holiday gift, please visit our website, www.thevirginiashop.org/foundation-membership.aspx, or call 804.692.3813.

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and those interested in all things literary.

The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

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