


LIBRARY OF VIRGINIA

SIDE

2018 | NO. 3



FAIRS & FESTIVALS



broadSIDE

the magazine of the
LIBRARY OF VIRGINIA

2018 | NO. 3

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THE INSIDE STORY

Making History: Transcribe

Nearly 55,000 pages of historical documents have been transcribed through our crowdsourcing project

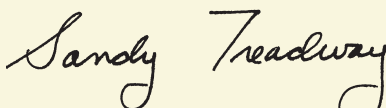
I have to confess. Three years ago when staff members suggested that the Library launch a crowdsourcing initiative to assist us in transcribing digital images of historical documents available on our Virginia Memory website, I was skeptical. I wondered who would have the time or the inclination for it. Would the work of volunteers be reliable? As we approach the fourth anniversary of the Making History: Transcribe project, I am delighted to report that my early misgivings have completely evaporated. Transcribe has been an amazing success. Hundreds of volunteers have responded and have transcribed nearly 55,000 pages of material from all four centuries of Virginia history. Their efforts have made a wide variety of materials much more accessible to the public.

The Transcribe project's benefits for the Library and researchers are clear; we do not have sufficient staff to do this valuable work ourselves. I did not anticipate that Transcribe's volunteers would derive equally important benefits from their efforts. I presumed that volunteers would sign up because they believed in the Library's mission and wished to help a worthy cause—and that has certainly been the case. Our transcribers have also told us they have gained a lot personally through this project. Many have expressed how much they have learned about Virginia history, especially about little-known events and people in the past. Quite a number of our volunteers have developed or sharpened their digital skills through the project, and their confidence in working with technology has improved as a result. To my great surprise, Transcribe has become a community experience for many of the participants, young and old alike. Many regular volunteers work on their transcriptions at home, but many also come into the Library to work together, enjoying fellowship and making new friends while volunteering. HandsOn

Greater Richmond, which promotes civic engagement through volunteerism, has connected us with many of Transcribe's participants, and individuals who work from home during the day or who are new to Richmond have also made acquaintances in the community through their participation. Parents and children have volunteered together, strengthening family ties. And all of our transcribers report feeling empowered as partners with the Library in sharing many previously unknown stories about Virginia with wider audiences.

If you have an interest in transcribing, visit the website (www.virginiamemory.com/transcribe) to see the projects currently underway. To obtain additional information, register, or volunteer, please contact us at makinghistory@virginiamemory.com. Better yet, register to attend one of our on-site Transcribe-a-thons through HandsOn Greater Richmond at bit.ly/LVAvolunteer. We are grateful to the Institute for Museum and Library Services for the funding that helps to make Transcribe possible—and to all who have volunteered their time to connect with us and with each other in this special way.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



Many have expressed how much they have learned about Virginia history, especially about little-known events and people in the past.

ON THE COVER

The Library of Virginia's collections are rich with ephemera and photographs from fairs and festivals ranging from the mid-19th century to the present day.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 129 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

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READING ROOM HOURS

Monday–Saturday, 9:00 AM–5:00 PM

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True Sons of Freedom
Through November 9, 2018

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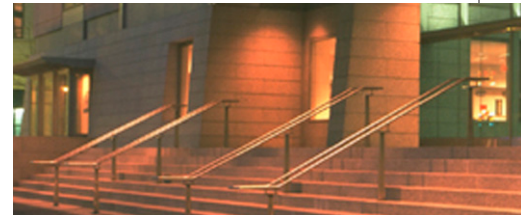
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www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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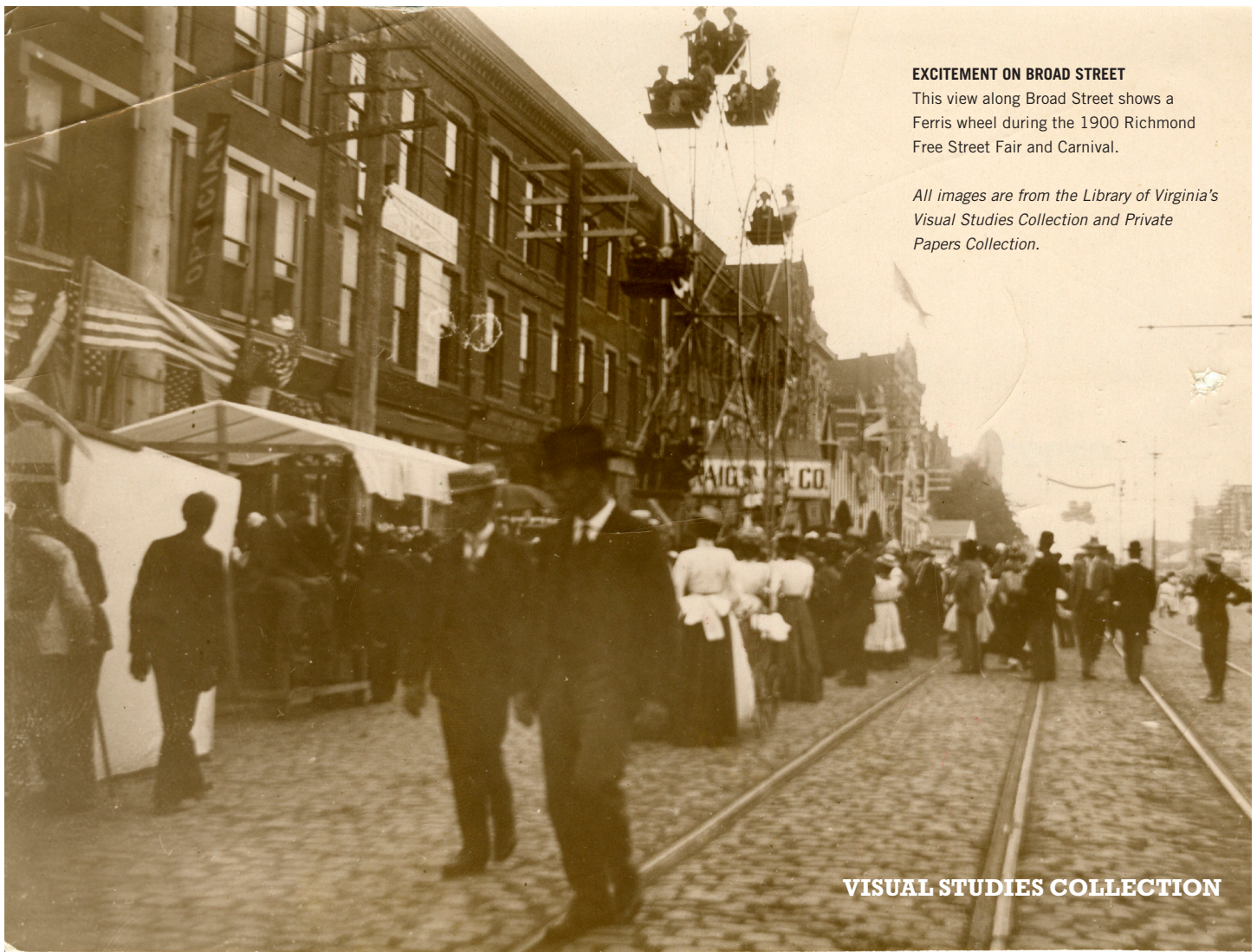
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Photographs © Prakash Patel



EXCITEMENT ON BROAD STREET

This view along Broad Street shows a Ferris wheel during the 1900 Richmond Free Street Fair and Carnival.

All images are from the Library of Virginia's Visual Studies Collection and Private Papers Collection.

VISUAL STUDIES COLLECTION

STATE OF THE FAIR

The midway transformed our outdoor fairs and festivals

BY DANA PUGA

Late summer through fall is outdoor fair season in Virginia. Historically, the timing relates to the season of agricultural abundance, but these events have long offered a variety of amusements to entice visitors. The Library of Virginia's collections are rich with ephemera and photographs from fairs and festivals ranging from the mid-19th century to the present day.

Whether you attend a street fair, a food festival, a county fair, or the State Fair of Virginia, the thing that most have in common is a midway. The long stretch of booths made to look like a main street featuring food, games, things to buy, and sometimes a Ferris wheel, has been a standard of fairs, carnivals, and amusement parks since the turn of the 20th century.

The midway of the modern fairs and amusement parks that we experience today traces its roots to the 1893 World's Columbian Exposition in Chicago. Sol Bloom had been impressed by the international acts he saw at the Exposition Universelle of 1889 in Paris, and he hired many of them for the exposition. His mile-long "Midway Plaisance" featured an "Electric

Dana Puga is the Prints and Photographs Collection specialist at the Library of Virginia.

The midway of the modern fairs and amusement parks that we experience today traces its roots to the 1893 World's Columbian Exposition in Chicago.



Scenic Theater,” Carl Hagenbeck’s animal show, German and Turkish villages, the “Streets of Cairo,” a “Persian Palace,” an “Egyptian Temple,” and the debut of the Ferris wheel. The exotic shows and displays of foreign culture on the midway drew record crowds and introduced the term to American audiences.

After the World’s Columbian Exposition, the midway became a staple of fairs across America. By 1901, electricity illuminated the midway with the introduction of hydroelectric power from Niagara Falls for the Pan-American World’s Fair at Buffalo, New York. The midway became the hub of sideshow culture and raised moral concerns since the acts were seen by some as titillating and therefore unfit for women and children. By 1906, some fairs began advertising that their midway was “Clean, Refined, Moral, Up-to-date.” Between 1880 and 1920, the genteel 19th-century culture of calling cards and dances was upended by the affordable amusements of traveling fairs crisscrossing the country.

Charles Wallace Parker seized the opportunity to capitalize on the midway craze and make it mobile. He used the expanding railroad system to create a traveling carnival that could be set up at fairgrounds across the country. Parker specialized in mechanical attractions like rides and games. With three of his carnivals rotating across the country, however, he realized that he needed to add a midway with shows and attractions. He produced catalogs showcasing the attractions available from his amusement company, which he

continued on page 5

Henry Lee Valentine, chairman of the Richmond-based Valentine Meat Juice Company, was voted “King of the Fair.”

**VISIT THE LIBRARY OF VIRGINIA’S BOOTH AT THE STATE FAIR OF VIRGINIA
September 28–October 7, 2018, at Meadow Event Park in Caroline County**



ABOVE LEFT: This undated poster from the Virginia State Fair highlights its agricultural origins. In the 19th century, states began holding fairs as a way to promote agriculture through livestock competitions and farm product displays.

AT LEFT: An October 10, 1901, illustration from the *Richmond Dispatch* describes this free street fair and carnival as *Broad-Street Scene During the Rex Parade Last Night*.

JOIE CHITWOOD THRILL SHOW



GREATEST SHOW ON WHEELS

USING ALL NEW CHEVROLETS

The State Fair of Virginia
RICHMOND

FUN FOR ALL!!

September 25 - 26 - 27

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SEPTEMBER

AN AGRICULTURAL

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More Exhibits for

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THIS WILL BE THE B

For Pre

JOE JACKSON,

Sample Pictorial Fair





FOR THE FAIR

BIG

RY COUNTY FAIR

JACKSONVILLE, VIRGINIA

EMBER 5, 6, 7, 8, 9, 1911

CULTURAL EXPOSITION FULL OF INTEREST

SIGHTS TO SEE

More Objects of Interest

Exhibits to Admire

More Pleasure FOR ALL

AL PREMIUMS

DAILY BAND CONCERT

BE THE BIGGEST EVENT OF THE YEAR--DON'T MISS A SINGLE

For Premium Lists or Other Information Write the Secretary

JOE BIRMINGHAM, Sec'y.

CKSON, Pres.

able Pictorial Fair Dodger, No. 86, from B. F. Harrison Printing Co., New London, Ohio.

For prices see page 37 of catalog.

Staunton Virginia Fair

STAUNTON, VIRGINIA

SEPTEMBER 5, 6, 7, 8, 9, 10, 1921

Season Ticket

Established Price \$2.00--Tax Free

NOT TRANSFERABLE

DAY ADMISSION ONLY

H. B. SPROUL President

C. B. RALSTON Sec'y-Treas.

ELLIOTT TICKET CO., PHILADELPHIA

ONE ADMISSION

SATURDAY

SEPTEMBER 10

Not Good if Detached

Shenandoah Valley Agricultural Society.

.....SEPT. 14, 15, 16 and 17, 1897.....

LADY EXHIBITOR'S

SEASON TICKET

25 CENTS.

Admit

NOT TRANSFERABLE.

P. C. GORE, Treasurer.

THE ENTERPRISE P.T. & CO., WINCHESTER, VA.

AUGUSTA CO.

FAIR.

Corporator.

OCTOBER

12th, 13th & 14th.

1869.

"Staunton Vindicator" Print.



marketed to cities for their street fairs, as well as posters featuring the sites of the midway to help cities advertise their fairs. Parker's midway became a true sideshow-style attraction, offering entertainment with names like Streets of Cairo, Old Plantation, Aero-Cycle, Glass Factory, Moorish Palace, Johnstown Flood, War Cyclorama, Philippine Village, A Trip to the Moon, Dreamland, and "Bonner - the Educated Horse."

In 1900, the *Richmond Dispatch* proclaimed, "Richmond Is Virginia This Week" with the announcement of the Richmond Free Street Fair and Festival. For a week, the stretch of Broad Street between Jefferson and 10th Streets held nearly 100 booths set up like miniature stores highlighting products for purchase. Henry Lee Valentine, chairman of the Richmond-based Valentine Meat Juice

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SPANNING THE DECADES

1. By the mid-20th century, the State Fair of Virginia offered large-scale spectacles in addition to the shows on the midway. Joie Chitwood was a racecar-driver-turned-stunt-driver who started a thrill show in the late 1940s and toured the country performing at fairs and festivals. Although this undated poster is from the late 1960s or early 1970s, his thrill shows ran until 1998.
2. Animal attractions have been a fair staple since the beginning. Henry County Fair flyer, 1911.
3. This season ticket for the 1921 Staunton Fair advertised its price as "tax free."
4. The Augusta County Fair was established in 1868. This 1869 ribbon would have been worn by someone involved with the original incorporation of the fair.
5. The Shenandoah Valley Agricultural Society Fair of 1897 issued this season ticket to its "Lady Exhibitors."
6. Cotton candy and ice cream vendors offer their wares at the 1955 State Fair of Virginia.

All images are from the Library of Virginia's Visual Studies Collection and Private Papers Collection.

find your history

A Lunatic in the Family

UNCOVERING SECRETS IN THE WESTERN STATE HOSPITAL RECORDS

BY JOANNE L. YECK

Experienced genealogists know that family skeletons are scattered everywhere. With enough distance, however, a once shameful family member—a horse thief, for example—can become a delightful discovery. Other long-suppressed or forgotten stories remain tragic and shocking. The intrepid researcher must be prepared for anything: a bigamist, a murderer, a lunatic.

Three separate life stories, each first discovered on a federal population census, led me to the Library of Virginia's fascinating collection of records from the Western Lunatic Asylum (renamed Western State Hospital in 1894).

My first case was a cousin who migrated west from Powhatan to Montgomery County, Virginia, working as a schoolteacher. There, in 1885, at the somewhat advanced age of 38, she married a blind Presbyterian minister, who died within 15 years. Following her husband's death, she agreed to work as a companion to a family residing near Warm Springs. Shortly after her arrival, she suffered a week-long manic episode. Potentially harmful to herself and others, she was sent to Western State Hospital in Staunton,

Virginia, in April 1899. In June 1900, she was still living at the hospital, a childless, widowed schoolteacher. Fortunately, my cousin recovered sufficiently to be released to a large and supportive family. According to oral history, she remained "peculiar," indulging in playing the piano loudly after others had gone to bed or exhibiting compulsive behaviors such as carrying a basin outside to wash her face.

Her parents were first cousins and, by the end of the

19th century, Western State and similar institutions maintained statistics on whether or not their patients were the product of first-cousin marriage. Decades of individual case studies would reveal a disturbing pattern of inherited insanity.

My second dive into the Western State records solved the mystery of the fates of two men named Alexander Moseley, who lived concurrently in Buckingham County, Virginia. One was my ancestor's half-brother, born in June 1809, and longtime editor of Richmond's *Whig* newspaper. His cousin, also Alexander Moseley, born in April 1810, was an attorney. Over the decades, their biographies became entwined and I determined to sort them out. Again, the federal census took me to Western State Hospital. There I found not my ancestor's half-brother, but his cousin.

On April 30, 1870, Alexander Moseley, Esq., was admitted to the asylum. His education was described as "liberal." His diagnosis was "overtaxed energies." The administration noted that his first cousin, J. J. Brown, also died insane. After more than two years of confinement, Moseley died in Staunton on October 11, 1872. His death was recognized at the meeting of the Buckingham County Bar. Details of an eloquent eulogy were printed in the Richmond newspapers. For many years, his life had been productive, his contribution significant. His stay in Western State was mercifully brief.

While conducting research for my book *Peter Field Jefferson: Dark Prince of Scottsville and Lost Jeffersons* and following the tracks of a grandnephew of President Thomas Jefferson, I made my third visit to the asylum's records. I discovered that Randolph Jefferson's grandson Tom Jefferson was admitted to Western State on August 7, 1857. He was 29 years old; his parents were no longer capable of managing his erratic behavior. Kindly described as "a curious sort of a fellow," Jefferson spent the remainder of his life confined in Staunton, dying there of bronchitis on March 18, 1863. Details of his diagnosis and treatments are preserved in the asylum records, which also disclose that he was of medium build, with a

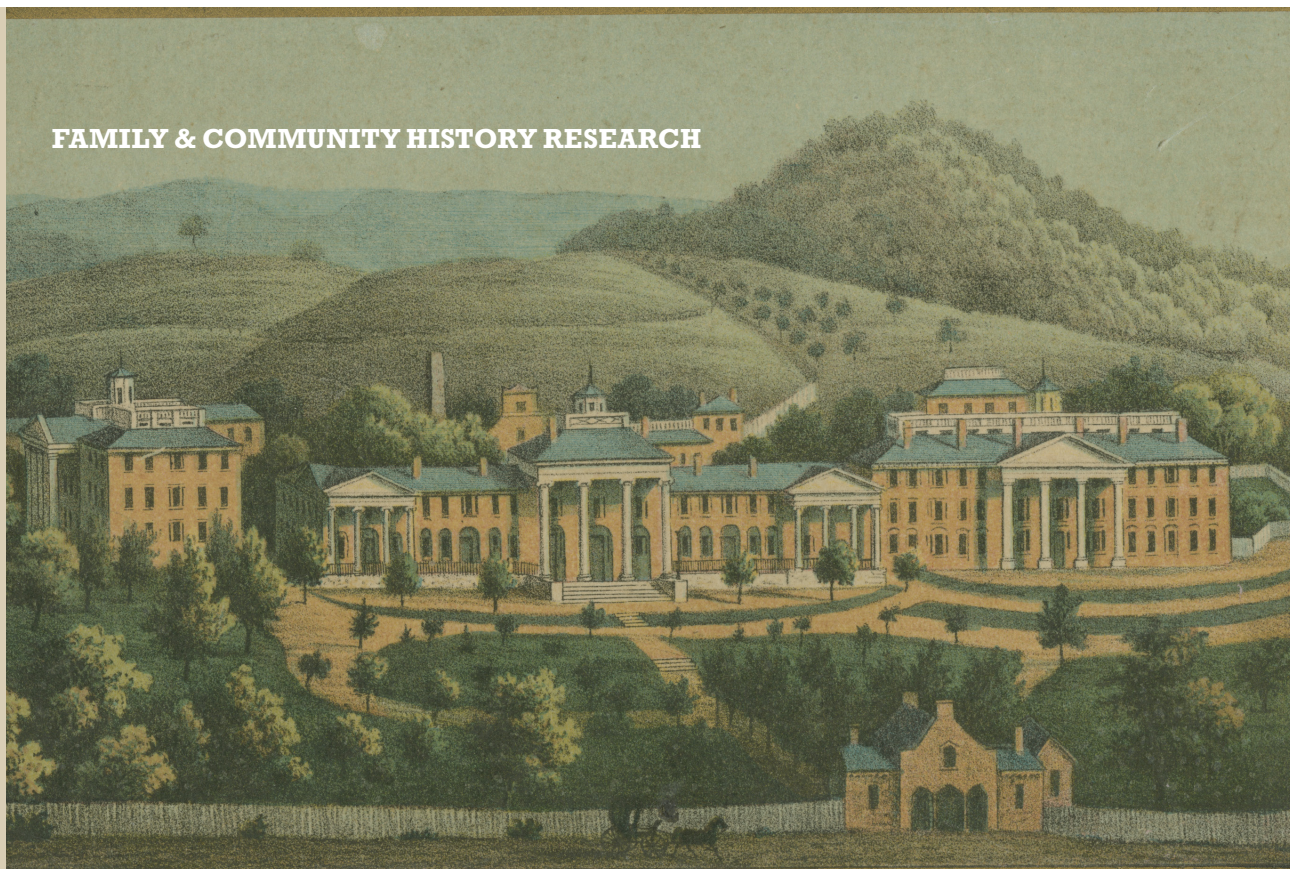
According to oral history, she remained "peculiar," indulging in playing the piano loudly after others had gone to bed.



PORTAL TO THE PAST

This 1978 interior view shows the door to room 127 in the main building of Western State Hospital.

FAMILY & COMMUNITY HISTORY RESEARCH



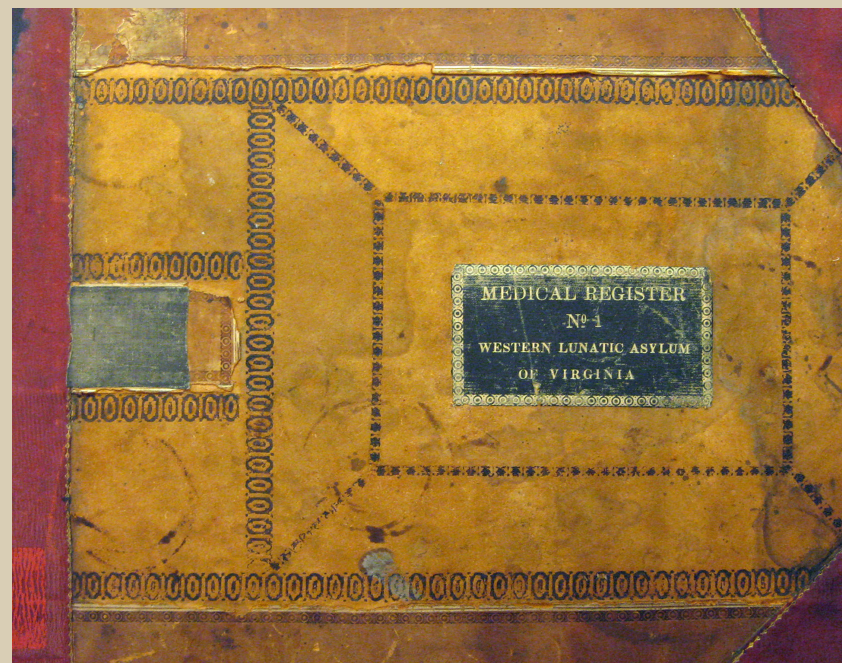
SHENANDOAH VALLEY SETTING

Founded in 1825, the Western Lunatic Asylum in Staunton, Virginia, became Western State Hospital in 1894. Lithographic print published by Charles Magnus & Co., New York.

fair complexion. Jefferson's hair was brown. His eyes were grey. His pathetic life a tragic one. It came as no surprise that Tom Jefferson was the product of multiple generations of cousin marriage.

Recently, I was saddened once again to discover yet another relation who was incarcerated at Western Asylum for much of her adult life. Sadie was born in Fluvanna County in 1873, married into a well-established Central Virginia family in 1901, had three children in quick succession, and was committed following the birth of her daughter. Enumerated as living as an "inmate" on the 1920 census, Sadie died in Staunton of bilateral pulmonary tuberculosis in 1942. Her previous occupation was given as housewife, but the informant at the hospital didn't know the names of her parents. Meager details of a complicated life. Thanks to the records at the Library of Virginia, however, I may soon learn Sadie's diagnosis and something about her course of treatment, and perhaps confirm, as I have long suspected, that her parents were cousins. ■

Joanne L. Yeck is the author of *"At a Place Called Buckingham"* and *The Jefferson Brothers*. Her popular blog, *Slate River Ramblings* (slateriverramblings.com), chronicles the history of Buckingham County. *"At a Place Called Buckingham," Volume Two*, contains an essay about the two Alexander Moseleys, and her newest book, *Peter Field Jefferson: Dark Prince of Scottsville and Lost Jeffersons*, rattles skeletons in the extended Jefferson family.



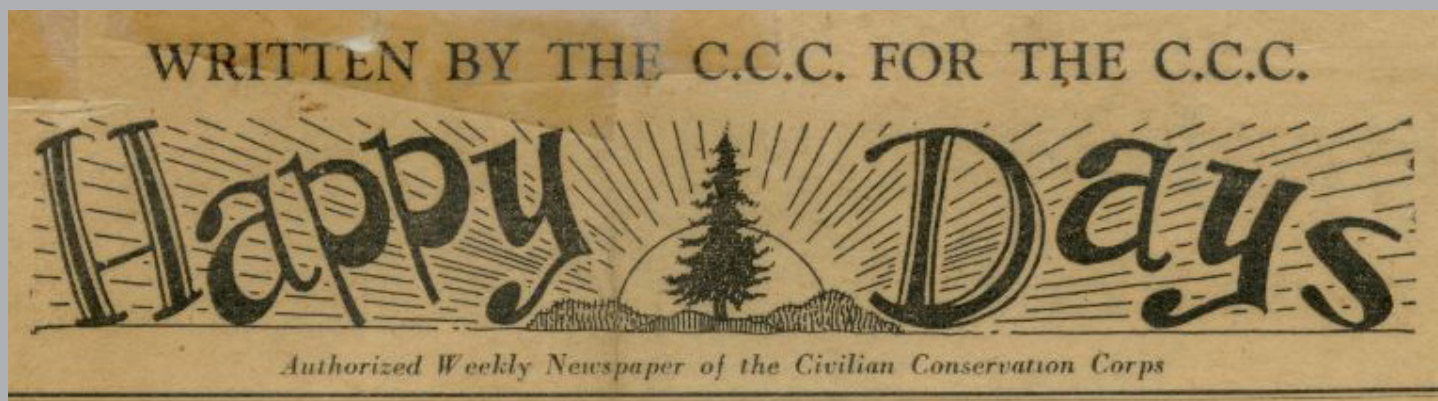
1482	Jackson Edwards	Laborer	"	Aug.
1483	Aleinda Wilmoth	Wife of farmer	"	"
1484	Thomas F. Jefferson	None	"	"
1485	John W. Askew	Carpenter	"	"

REVEALING RECORDS

This medical register book (TOP) contains asylum admission records, including the 1857 commitment information for Thomas F. Jefferson, grandnephew of President Thomas Jefferson (SHOWN THIRD FROM TOP IN THE LIST ABOVE).

community connections

OPEN GOVERNMENT & CIVIC ENGAGEMENT



NEWS FROM ROOSEVELT'S FOREST ARMY

Civilian Conservation Corps newspapers added to Virginia Chronicle database

BY ERROL SOMAY

A large collection of Civilian Conservation Corps newspapers has been added to Virginia Chronicle, the free online newspaper database of the Virginia Newspaper Project at the Library of Virginia. Known as the CCC, the Depression-era program set out to recruit hundreds of thousands of young men to work on “forestry, the prevention of soil erosion, flood control, and similar projects,” as President Franklin Delano Roosevelt wrote in describing his New Deal.

Congress moved quickly to implement the program and in April 1933, Camp Roosevelt in Virginia became the first of what would be more than 2,500 CCC camps around the country. The young enrollees—and some WWI veterans—enlisted for six-month intervals (for up to two years), received three meals a day and a place to sleep, and earned \$30 a month, with \$25 of that sent home to families and dependents. Over the program's nine years, the CCC employed more than three million men to help clear land, build bridges, and improve existing structures, roads, beaches, and shorelines. Reforestation efforts resulted in the nickname “Roosevelt's Forest Army.” In Virginia, CCC workers helped to create six state parks.

Many of the CCC camps produced newspapers or newsletters that detailed everyday life there. Camp organizers often provided courses in English and writing, and the newspapers offered opportunities for workers to practice their skills by contributing fiction and poetry and reporting on local news and events. Published between 1934 and 1941, the publications vary in sophistication, but as a whole they paint a vivid picture of camp life during the Depression. Though the physical demands of CCC work could be

exhausting, a youthful spirit radiates from the pages. As workers joined and moved through their terms of service, one newspaper might stop and another would begin. As a result, the papers can vary in style and tone over just a few issues.

The majority of the newspapers digitized by the Virginia Newspaper Project *continued on page 18*

Though the physical demands of CCC work could be exhausting, a youthful spirit radiates from the pages.

CAMP NEWS

ABOVE: *Happy Days* was the “authorized weekly newspaper of the Civilian Conservation Corps.” Published in Washington, D.C., it provided a national look at CCC work, state parks' progress, editorial opinions, camp society, and educational opportunities. The illustration of the evergreen and rising sunbeams within the title masthead epitomized the work and optimism of the organization. AT RIGHT: The editors of *Lucky 13* chose to defy the usual association with the number 13 in naming their camp newspaper. It was published by Company 1370 in Crewe, Virginia.

Original images from the Civilian Conservation Corps Museum.



Errol Somay is director of the Virginia Newspaper Project at the Library.

Virginia State Parks & the Civilian Conservation Corps

Virginians are justly proud of the Commonwealth's diverse and beautiful state parks, but few realize they sprang from a federal program to employ down-and-out workers during the Great Depression. You can learn more about Civilian Conservation Corps history at a few of our state parks. Shenandoah National Park in Luray and the Prince William Forest Park Visitor Center in Triangle both offer CCC exhibitions. Pocahontas State Park in Chesterfield includes a Civilian Conservation Corps Museum. Housed in a small cabin built with materials from homes that once stood on the land, the museum shows how CCC workers lived and the public projects on which they worked. On display are tools, uniforms, and historic photos, letters, architectural drawings, ephemera, and other documents related to the CCC. This spring, Virginia Newspaper Project staff members visited the museum to return CCC newspapers that had been lent to the Library for digitization by Chief Ranger Rebecca Whalen and Aaron-Paula Thompson, who served as museum archivist during a museum studies internship.

WE'RE CELEBRATING 1 MILLION PAGES!

The Virginia Newspaper Project has added more than one million newspaper pages to Virginia Chronicle (virginiachronicle.com), thanks to grants from the National Endowment for the Humanities, agreements with publishers, cooperative projects, generous gifts, and continued support from the Library of Virginia.



CCC CLASSES

RIGHT: In an effort to provide a well-rounded skill set to enrollees, each CCC camp offered classes in vocational and academic subjects. Here is a typical schedule of classes from the December 1936 issue of *Chesterfield News*, published by Company 2386 in Beach, Virginia. *Original image from the Civilian Conservation Corps Museum.*

CAMP LIFE ILLUSTRATED

BELOW: Though varying in sophistication, illustrations were a mainstay of camp newspapers. The December 1939 issue of the *Big Meadows Beacon*, published by Company 350 in Luray, Virginia, featured a barracks building.

SCHEDULE OF CLASSES		
MONDAY		
6:30	Co.Meeting	Rec. Hall
7:00	Newspaper	Rec. Hall
6:00	Typing	Class Room
6:00	Civics	Class Room
7:00	Shorthand	Class Room
7:00	Reading	Class Room
7:50	Writing	Class Room
8:30	Calculation	Class Room
8:40	Arithmetic	Class Room
TUESDAY		
6:30	Safety Mt'g.	Rec. Hall
7:00	Forestry	Class Room
6:00	Typing	Class Room
6:00	Civics	Class Room
7:00	Shorthand	Class Room
7:00	Arithmetic	Class Room
7:50	Eng., Sp.	Class Room
8:30	Occupations	Class Room
8:40	Algebra	Class Room
WEDNESDAY		
6:30	Woodwork	Carp. Shop
6:30	First Aid	H.Q.
6:00	Typing	Class Room
6:00	Civics	Class Room
7:00	Shorthand	Class Room
7:00	Reading	Class Room
7:50	Writing	Class Room
8:30	Calculation	Class Room
8:40	Arithmetic	Class Room



To learn more & view CCC newspapers online:
www.lva.virginia.gov/public/guides/ccc.htm



LITERARY LIGHTS

Make plans to attend the Library of Virginia Literary Awards events, October 19–20, 2018

The Annual Library of Virginia Literary Awards—our way of thanking the Virginia authors whose works have enriched our lives and filled our libraries—are presented to outstanding Virginia authors in the areas of poetry, fiction, and nonfiction. (The nonfiction category includes any author whose book is about a Virginia subject.) Also presented are the People's Choice Awards for fiction and nonfiction, and the Art in Literature: The Mary Lynn Kotz Award.

Winners of these juried awards receive a cash prize and an engraved crystal book. The winners are announced at the Library's Annual Literary Awards Celebration ceremony on October 20, 2018, with the support of presenting sponsor Dominion Energy. See details below. These gala events attract authors and book lovers, offering the public the opportunity to mingle with both promising new writers and literary legends.

Friday, October 19 | 6:00–8:00 PM

ART MEETS LITERATURE

Place: Virginia Museum of Fine Arts, Marble Hall | **Cost:** \$8

(\$5 for Semper Virginia Society members and VMFA members)

The Library of Virginia and the Virginia Museum of Fine Arts present the Art in Literature: The Mary Lynn Kotz Award. This year's winner is Donna M. Lucey for *Sargent's Women: Four Lives Behind the Canvas*. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program.

Saturday, October 20 | 6:00–10:30 PM

LIBRARY OF VIRGINIA LITERARY AWARDS CELEBRATION

Place: Library of Virginia

Cost: \$175

The Library of Virginia Literary Awards Celebration features keynote speaker Susan Orlean, whose latest work, *The Library Book*, will be published on October 16, 2018. Award-winning author Adriana Trigiani will again serve as host for this event. Tickets include a cocktail reception with the authors, seated dinner, presentation, and book signings.

EVENT SPONSOR



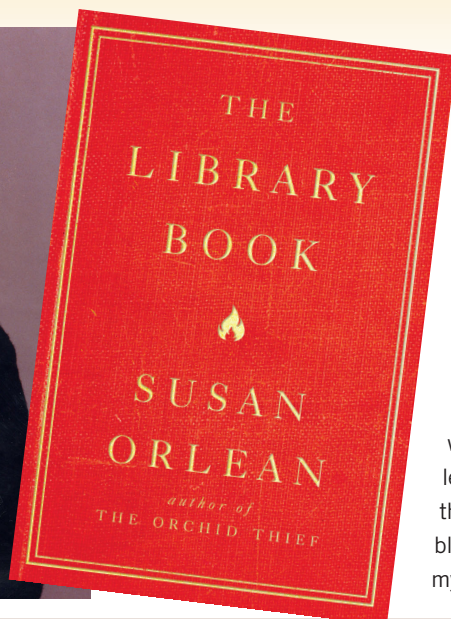
21st annual



LIBRARY OF VIRGINIA
Literary Awards Celebration

OCTOBER 19–20, 2018

For tickets or more information about either of the events, call 804.692.3813 or go to www.lva.virginia.gov/public/litawards.



Literary Awards Keynote Speaker Susan Orlean

The best-selling author of *Rin Tin Tin* and *The Orchid Thief*, Susan Orlean is the featured speaker at the 2018 Library of Virginia Literary Awards. Her upcoming work, *The Library Book*, has been described as a love letter to libraries. The meticulously researched story of the catastrophic 1986 Los Angeles Public Library fire blossoms into a rich cultural history and a simmering mystery full of colorful characters.

Finalists for the Literary Awards & People's Choice Awards

The Literary Awards and People's Choice Awards finalists were chosen by an independent panel of judges from books nominated. The People's Choice Award winners were chosen by votes from the public, which were cast online or in public libraries throughout Virginia this summer.

2018 LITERARY AWARDS

FICTION

JAMES MINICK | *Fire Is Your Water*

JANET PEERY | *The Exact Nature of Our Wrongs*

LEAH WEISS | *If the Creek Don't Rise*

NONFICTION

DONNA M. LUCEY | *Sargent's Women: Four Lives Behind the Canvas*

LIZA MUNDY | *Code Girls: The Untold Story of the American Women Code Breakers of World War II*

DOUGLAS L. WINIARSKI | *Darkness Falls on the Land of Light: Experiencing Religious Awakenings in 18th-Century New England*

POETRY

REMICA BINGHAM-RISHER | *Starlight & Error*

LISA RUSS SPAAR | *Orexia*

DAVID WOJAHN | *For the Scribe*

Honorable Mention

WENDELL HAWKEN | *White Bird: A Sequence*

2018 PEOPLE'S CHOICE AWARDS

FICTION

WINN COLLIER | *Love Big, Be Well: Letters to a Small-Town Church*

BRAD PARKS | *Say Nothing*

CAROLINE PRESTON | *The War Bride's Scrapbook: A Novel in Pictures*

ERIKA RASKIN | *Best Intentions*

LEAH WEISS | *If the Creek Don't Rise*

NONFICTION

MARY LYNN BAYLISS | *The Dooleys of Richmond: An Irish Immigrant Family in the Old and New South*

ERICA ARMSTRONG DUNBAR | *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge*

KHIZR KHAN | *An American Family: A Memoir of Hope and Sacrifice*

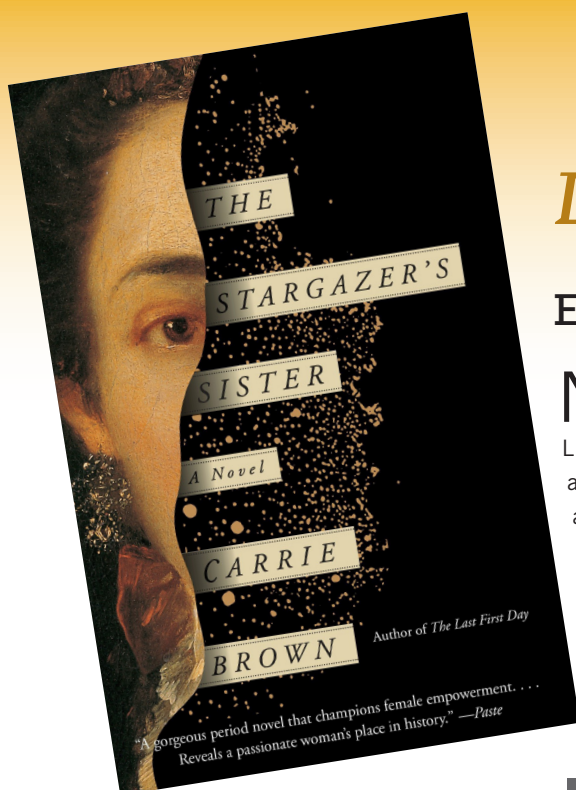
JON KUKLA | *Patrick Henry: Champion of Liberty*

LIZA MUNDY | *Code Girls: The Untold Story of the American Women Code Breakers of World War II*

Literary Virginia Book Group

Explore the best of today's Virginia literature

Nan Carmack, director of our Library Development and Networking Division, leads a new book club that meets on the second Wednesday of each month at 6:00 PM. Read books by Library of Virginia Literary Award winners and finalists in fiction and nonfiction, and join us for a book discussion with light refreshments, additional historical context, and even occasional author visits. New members can join any time and loaner books are available. September's book is *The Stargazer's Sister* by Carrie Brown, 2017 winner of the People's Choice Award for Fiction. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.

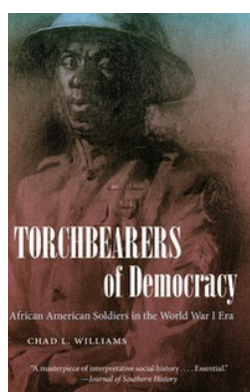


THE virginia SHOP featured book

Torchbearers of Democracy

African American Soldiers in the World War I Era

By Chad L. Williams



For the 380,000 African American soldiers who fought in World War I, Woodrow Wilson's charge to make the world "safe for democracy" carried life-or-death meaning. Chad L. Williams reveals the central role of African American soldiers in the global conflict and how they, along with race

activists and ordinary citizens, committed to fighting for democracy at home and beyond.
University of North Carolina Press, 2010, \$32.50

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WHAT ARE YOU READING?

VALERIE CASSEL OLIVER

Sydney & Frances Lewis

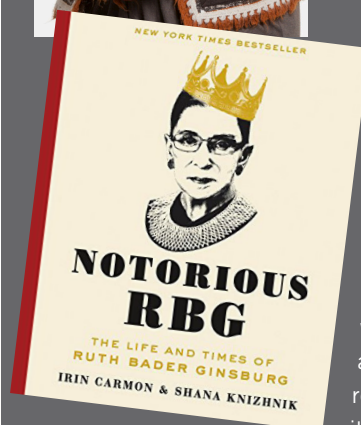
Family Curator of Modern and Contemporary Art,

Virginia Museum of Fine Arts

NOTORIOUS RBG

The Life and Times of Ruth Bader Ginsburg

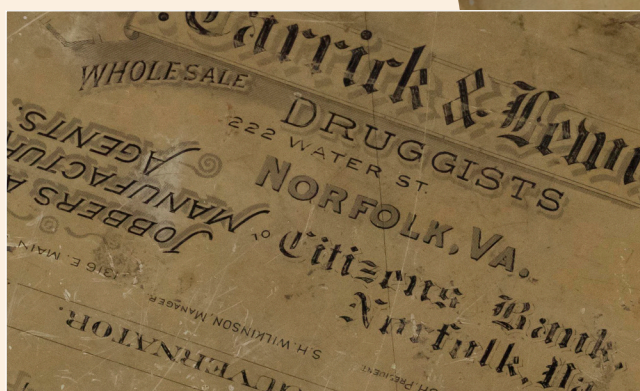
by Irin Carmon & Shana Knizhnik



Why? Because I am intrigued by the vision and grit of women who have paved whole expanses of the cultural as well as sociopolitical road! I find this biography refreshingly human, insightful, and fun to read (given its hip-hop reference)! I am preoccupied with women

visionaries who have shaped our art, culture, politics, and life, particularly as we have been installing the exhibition *Howardena Pindell: What Remains to Be Seen*. The five-decade survey of the artist's work was organized by Naomi Beckwith and me for the Museum of Contemporary Art Chicago. It traveled to the VMFA and opened on Friday, August 24, 2018. The presentation in Richmond is the second of only three stops for the exhibition!

Lithography Stone



a closer look

EPHEMERA COLLECTION

Ease and versatility made lithography one of the most popular printmaking techniques of the 1800s. The method was used to illustrate books and to create ephemeral items like labels, posters, and flyers because of the color variation and detail it produced. Lithographic stones are made from limestone that has been ground smooth into a large block.

To make a print, an artist paints or draws directly onto the stone's surface with

a greasy substance, like lithographic crayons or paint, and then adds a chemical etch to make it more receptive to water. Water is added to moisten the stone and an oil-based ink is rolled on, which clings to the greasy parts of the surface. A piece of paper is then pressed onto the stone and the inked image transfers from the stone to the paper.

The 8" x 6" stone shown here dates from about 1924 and was most likely created and used by a commercial printer. It includes

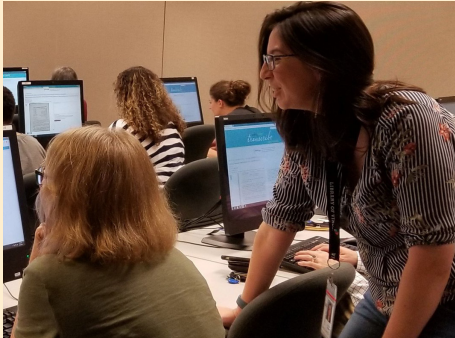
letterheads for three different businesses: Richmond Hardware Co., located at 101-103 S. 14th Street and 1407-1409 E. Cary Street, Richmond; Mr. Carrick & Lewis, Druggists, of 222 Water Street, Norfolk; and Citizens Bank, Norfolk.

—Dana Puga, *Prints and Photographs Collection Specialist*

calendar

Fall Events

All events are free unless otherwise noted.



Wednesdays: Sept. 12, Oct. 10 & Nov. 7
5:30–7:30 PM

Saturdays: Sept. 29, Oct. 27 & Nov. 17
Noon–2:00 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

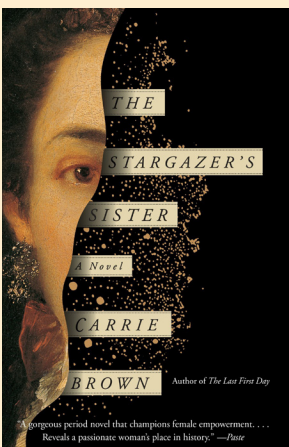
Place: Network Training Center
Registration required: <http://bit.ly/LVAvolunteer>
Join other volunteers to transcribe handwritten pages by reading text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).

Wednesdays: Sept. 12, Oct. 10 & Nov. 14 | 6:00 PM
BOOK CLUB

Literary Virginia Book Group

Place: Orientation Room
Read and discuss the best of today's Virginia literature—books by Library of Virginia Literary Award winners and finalists in fiction and nonfiction. On the second Wednesday

evening of each month, join us for a book discussion with light refreshments, additional historical context, and even occasional author visits. September's book is *The Stargazer's Sister* by Carrie Brown (2017's People's Choice Fiction winner). October's



book is *If the Creek Don't Rise* by Leah Weiss (a 2018 Fiction Award finalist and People's Choice Fiction finalist). November's book is *Best Intentions* by Erika Raskin (a 2018 People's Choice Fiction finalist). Loaner books available. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.

Tuesday, September 18 | 5:30–8:00 PM

PANEL DISCUSSION

Animal Science & the American Civil War

Place: Lecture Hall

To launch Virginia Commonwealth University's Science, Technology, and Society 2018 speaker series, "Imagining Animals Through Science," this panel discussion will examine the complex relationships between Victorian Americans, science, and animals in the midst of such turbulent events as slavery, the Civil War, and ecosystem decline. A reception precedes the event (5:30–6:00 PM), the panel runs from 6:00 to 7:30 PM, and a book signing follows. For more information, contact kmeier@vcu.edu or 804.828.8427.

Wednesday, September 19

Noon–1:00 PM

BOOK TALK BY JOHN BRYAN & ROB CARTER

America's Favorite Flies

See page 15.

Friday, September 21 | 9:30 AM–12:30 PM

AFRICAN AMERICAN GENEALOGY WORKSHOP

African American Research at the Library of Virginia: Reconstruction–World War I

Cost: \$25 (\$20 for members)

Preregistration required:

<https://africanamericangenealogy2018.eventbrite.com>

This workshop provides an overview of records created during the Reconstruction era through World War I and explores how they relate to African American genealogy. Reference archivist Cara Griggs covers topics such as the Bureau of Refugees, Freedmen, and Abandoned Lands; population schedules from the federal census; newspapers; and records for elections, educational institutions, businesses, and organizations.

Friday, October 5

10:00 AM–NOON

WORKSHOP

Love Letters & Recipes: Researching Historical Fiction

Place: Conference Rooms
Civil War history books tell us about battles and politicians, but what did ordinary people read in the newspaper or eat for breakfast? Details from the past can help you more fully imagine your characters and their world—in any time period. Using materials from the Library's collections, we'll brainstorm about fun and creative ways to do historical research for your writing projects. Leave with new ideas and techniques for immersing yourself in the setting of your story. Led by Clara Silverstein, author of *Secrets in a House Divided: A Novel of Civil War Richmond*.



Friday, October 12 | 9:30 AM–12:30 PM

INTERMEDIATE GENEALOGY WORKSHOP

Private Papers Collections at the Library of Virginia

Cost: \$25 (\$20 for members)

Preregistration required: <https://privatepapers2018.eventbrite.com>

In addition to state and county records, the Library of Virginia holds nongovernment papers such as Bible records, family papers, letters, organization records, and business records. Staff members Trenton Hizer (senior manuscripts acquisition and digital archivist) and Ginny Dunn (archives and library reference services manager) introduce you to the collections and the valuable information they contain. They will also share tips on how you can preserve your own family papers.

Friday-Saturday, October 19–20

LITERARY AWARDS

Art Meets Literature:

The Mary Lynn Kotz Award

Library of Virginia Literary Awards Celebration

See page 10.

Saturday, November 3 | 10:00–11:30 AM

MAP LECTURE & BOOK SIGNING

The New Map of Empire: How Britain Imagined America Before Independence

Place: Conference Rooms

Cost: \$20

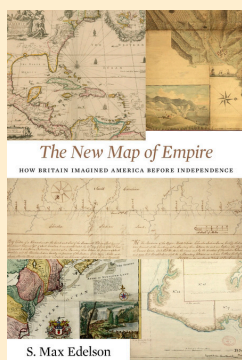
(\$15 for Semper Virginia Society Members, free for Fry-Jefferson Map Society Members)

Preregistration required: <https://bit.ly/2ueGvtq>

The Fry-Jefferson Map Society hosts this map lecture and book signing with author and professor S. Max Edelson. His latest book, *The New Map of Empire: How Britain Imagined America Before Independence*, examines the cartographic record of empire in British America in the generation before the

American Revolution and features a dynamic digital archive of 257 maps and map collections. Edelson is co-director of the University of Virginia's Early American Seminar at Monticello, an ongoing project that critiques research in progress on colonial America, the American Revolution, the Early

Republic, and related fields. A book signing follows the lecture. For more information on this event or membership, contact dawn.greggs@lva.virginia.gov or 804.692.3813.



September 19 | Noon–1:00 PM | Conference Rooms

BOOK TALK & SIGNING

AMERICA'S FAVORITE FLIES

By John Bryan & Rob Carter



America's Favorite Flies, a book by Rob Carter and John Bryan, is a landmark gathering of 224 fly-fishers from across North America, each of whom has provided a favorite fly along with comments and materials. The book contains stunning photographs of the flies, approximately 100 artworks by some of North America's most-beloved outdoor artists, and writings by a compelling list of participants, including President Jimmy Carter, Patagonia founder Yvon Chouinard, fly-fishing matriarch Joan Wulff, rock musician Huey Lewis, artist James Prosek, and author Tom McGuane. All profits from the book go to two organizations whose work benefits healthier fisheries and waters: the James River Association and the Native Fish Society. The authors have donated the original questionnaires, flies, and other original materials gathered for the book to the Library of Virginia, and the collection will be made available to researchers. A book signing follows the talk. For more information on this event, contact dawn.greggs@lva.virginia.gov or 804.692.3813. To order a copy of the book, visit americasfavoriteflies.com/shop.



Through November 9, 2018

Exhibition Gallery & Lobby
True Sons of Freedom, a photographic exhibition at the Library of Virginia, explores the stories of Virginia's African American soldiers who served during World War I. More than just mementos for families and sweethearts, these portraits challenge the crude and demoralizing cultural products of an era that often reduced African Americans to stereotypes and denied them full participation as citizens of the United States. Reflecting the pride and determination of African American World War I servicemen, the images were submitted with the soldiers' responses to military service questionnaires created by the Virginia War History Commission as part of an effort to capture the scope of Virginians' participation in the Great War. The original

photographs, reproduced in the gallery at nearly life-size dimensions, place visitors at eye level in front of the soldiers. The monumental scale allows viewers the opportunity to examine rich details not seen in the original photo postcards, such as military insignia or a flower in the pocket of a uniform.

exhibitions
at 800
east broad

For the latest event information ...

Check our online calendar: www.lva.virginia.gov/news/calendar.asp

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:
www.lva.virginia.gov/public/smw/2018/exhibit.htm
www.lva.virginia.gov/public/vawomen/2018/events.htm
www.virginiamemory.com/docs/T&MItinerary.pdf

In Need of Collection Management and Up for Adoption

Grete Dollitz Correspondence

Genre: Correspondence | **Date:** 1941–1950

Accession Number: 51288

Description: Regular listeners of WCVE-FM 88.9 are familiar with the distinctive and soothing voice of Grete Dollitz (1924–2013). For more than 30 years, until her retirement in 2012, Dollitz entertained and educated listeners with classical guitar music through her program *An Hour with the Guitar*. In 2014, the Library of Virginia acquired a collection of correspondence between Dollitz and her husband, Hans J. Dollitz (1921–2003), her brother, Ernst Franke, and others. The bulk spans the 1940s, with many letters from friends and family describing their service during World War II. The collection also contains letters by Dollitz and her husband detailing their lives in Bluefield and Richmond. Processing this collection, which fills two and a half storage boxes (or 1.125 cubic feet), is estimated to take 30 hours.



Estimated Processing Cost: \$900

Records from the Independent Order of St. Luke

Genre: Organization Records | **Date:** 1935–1945

Size: 1.2 cubic feet

Description: This collection of records from an African American fraternal and burial organization has been conserved (see Adoption Success Stories on page 17). Now the Library needs to process the collection to make it available for researchers. This work includes arranging and organizing the materials, as well as creating a finding aid (a document that places the materials in context by consolidating information about them), a catalog record, and biographical notes. This collection is estimated to take 20 hours of processing time.

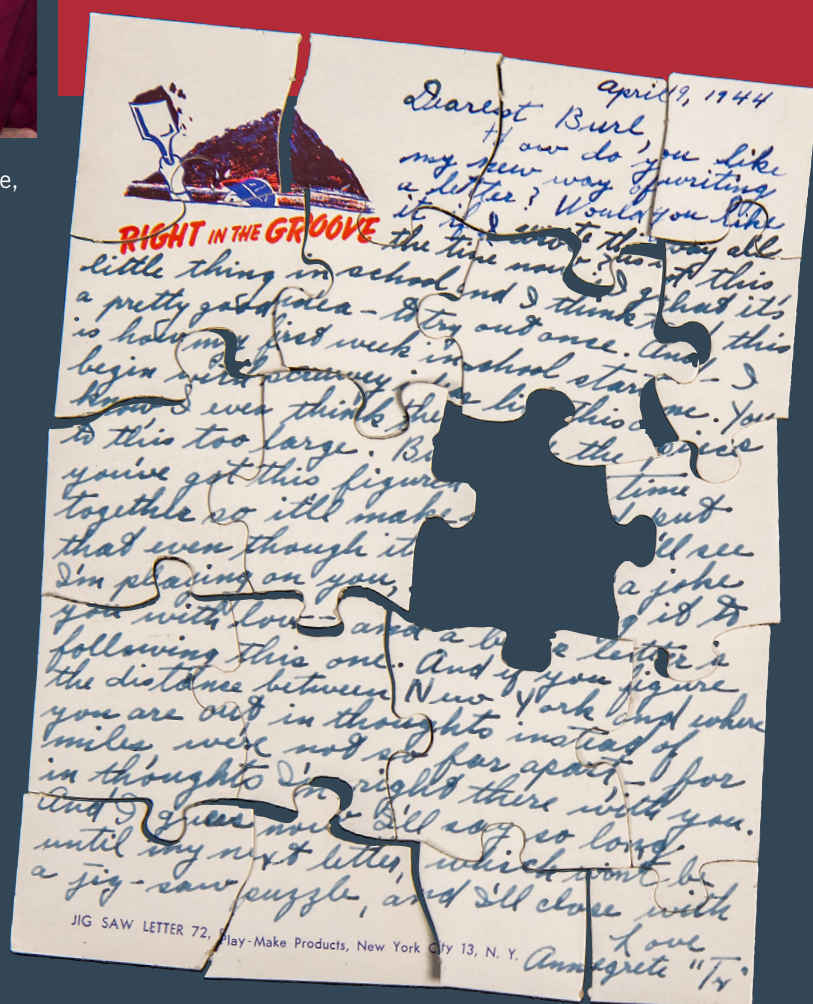
Estimated Processing Cost: \$600

ADOPT VIRGINIA'S HISTORY

Reveal a Piece of the Past

Your gift can preserve items in the collections

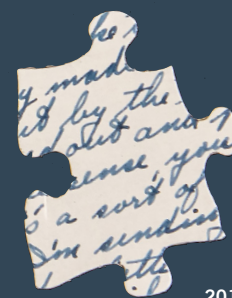
The Adopt Virginia's History program supports collection management and conservation efforts for the 126 million archival items and books in the Library's collections. The Library of Virginia Foundation raises funds for the Library's collections and conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Greggs at 804.692.3813 or dawn.greggs@lva.virginia.gov. To view "before" and "after" images of our Adopt projects and the current list of collection management and conservation projects in need of adoption, go to www.lva.virginia.gov/involved/adopt.asp.



PUZZLE TO PROCESS

ABOVE: Correspondence from the late public radio personality Grete Dollitz, such as this letter in the form of a puzzle, is part of a collection in need of processing.

UPPER LEFT: Portrait by Mark Mitchell Photography.



ADOPTION SUCCESS STORIES

MAP OF THE STATE OF VIRGINIA

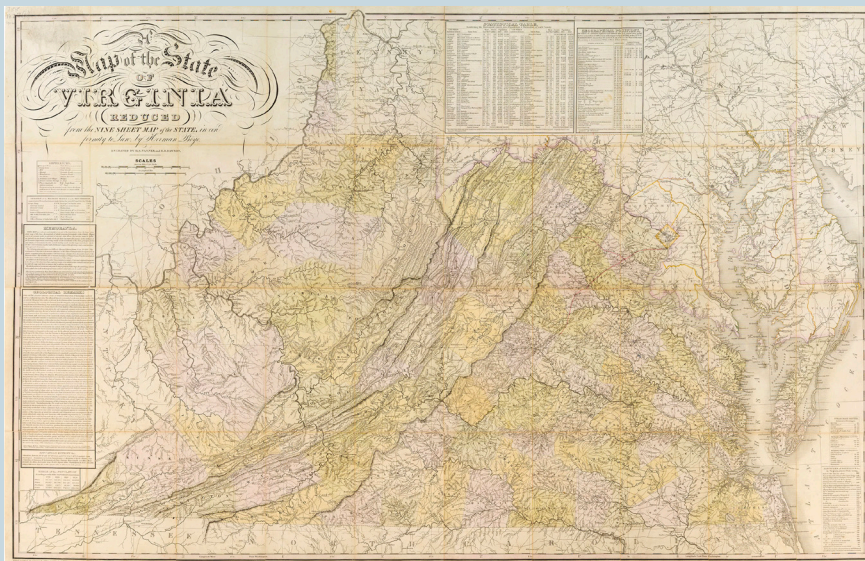
Adopted by W. Bruce Wingo & Norfolk Southern Corporation

Genre: Map Collection | **Date:** 1827

Description: Virginia's state map of 1827—a reduced version of a larger map produced in 1826—was one of the first of its kind to be copyrighted by a state government. Its information comes from county maps made under the supervision of John Wood and Herman Böye. The Library has additional Wood maps of Virginia counties in need of conversation adoption. To learn more, visit www.lva.virginia.gov/involved/adopt.asp.

Conservation Treatment: Solvent was used to remove cellulose acetate lamination. The map was treated aqueously, lined with Japanese tissue, and its two sections were rejoined into a single map.

Conservation Cost: \$1,500



MAP OF THE COMMONWEALTH

H. S. Tanner and E. B. Dawson engraved and published this hand-colored map of Virginia in 1827. To see “before” and “after” images, visit www.lva.virginia.gov/involved/adopted.asp.

RECORDS FROM THE INDEPENDENT ORDER OF ST. LUKE

Adopted by the Virginia Genealogical Society

Genre: Organization Records | **Date:** 1935–1945

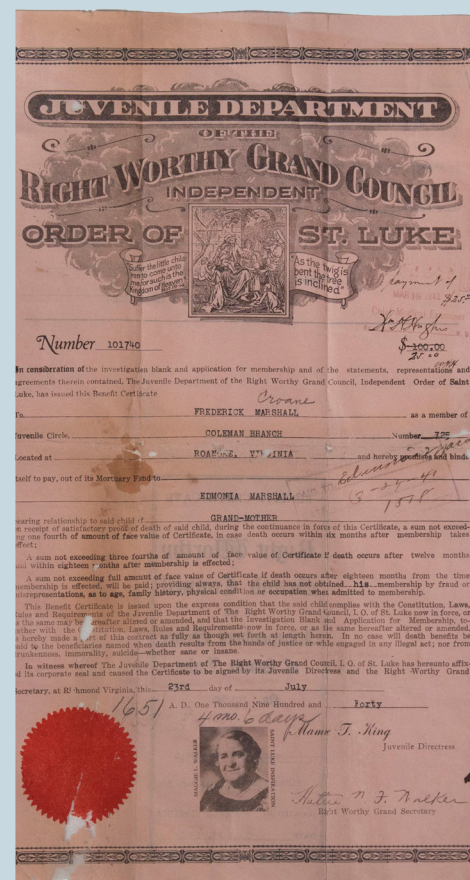
Size: 1.2 cubic feet (55 files)

Description: The revitalization of the Independent Order of St. Luke, an African American fraternal and burial organization, is one of the greatest successes of pioneering businesswoman Maggie Lena Walker. This collection documents one of the organization's chief roles—the provision of death benefits to its members—with one cubic foot of claim files for juveniles (1935–1945) and a separate card file of adult death claims (1937–1943). Because the juvenile records were in particularly poor shape, three files from that portion were selected and advertised as in need of adoption. They represent two 12-year-old children and one 18-month-old baby from Richmond, Mattoax, and Roanoke, and include benefit certificates, death records, and correspondence, among other items. These documents are rare and valuable resources for African American research, as they include information such as the name, age, and locality of the deceased; the beneficiary and his/her relationship to the deceased; cause of death; and location of burial.

Conservation Treatment: The documents were cleaned, deacidified, repaired, flattened, and placed in Mylar sleeves.

Conservation Cost: \$300 for the three files. The VGS donation allowed us to initiate the conservation work on this important collection. The Library was able to conserve the rest of the collection with general conservation funds.

—Audrey C. McElhinney,
Senior Manuscript, Map, and Rare Book Librarian



RICH IN DETAILS

This certificate contains information that can be useful in researching African American family history.

continued from page 9

come from an impressive collection of CCC publications reformatted by the Center for Research Libraries. Available at the Library of Virginia on microfiche, the collection provided the perfect source material for a comprehensive digitization project to convert more than 150 CCC titles to be accessible online.

Drawing from the microfiche created by the Center for Research Libraries, Virginia Newspaper Project staff members worked out a plan to process the titles in stages. The microfiche was scanned off-site, but the complex task of converting the images into a usable, fully searchable resource was completed entirely in-house by Kelley Ewing, the Virginia Newspaper Project's cataloger and metadata specialist, who assisted in the cataloging of the CCC papers when they were acquired on microfiche by the Library 10 years ago.

Valuable research resources, these fascinating newspapers are packed with names of people who were active in the CCC—you might find a mention of one of your relatives among the pages. ■



CCC MERCHANDISE

An array of merchandise bearing the CCC insignia was available for purchase through camp newspapers. Pictured here is a two-inch-square shoulder insignia, which sold for ten cents. Also available were lapel buttons, stick pens, watch fobs, felt and paper pennants, and tie clasps.

Original image from the Civilian Conservation Corps Museum.

continued from page 5

Company, was voted “King of the Fair.” One of his first acts as king was to request a two-day citywide holiday so that everyone could attend the event. The fair was such a success that the city put on an even larger celebration in 1901. The Virginia Electrical Railway and Development Company donated electricity for the event, and President Theodore Roosevelt illuminated the fair from Washington by pressing a button that triggered a pan of red flash powder and a battery in Richmond on top of a replica of the Eiffel Tower. The midway along Broad Street that year became known as the “Long Electric Lane.”

The sights, sounds, and smells of the midway remain the heart of the fair-going experience. We can thank the pioneers of the 1893 World's Colombian Exposition in Chicago and innovators like Charles Wallace Parker for turning the fair into the lasting symbol of entertainment it is today. ■

IMPRESSIVE IMAGES

CURIOUS CATALOG

The Library's Tumblr pages offer a feast for the eyes

The microblogging and social-networking website Tumblr describes itself as a place where “your interests connect you with your people.” The Library of Virginia's original Tumblr page (libraryofva.tumblr.com) features the latest additions of items like ephemera and photographs to the Visual Studies Collection. We recently added a second Tumblr page, Curious Catalog (curiouscatalog.tumblr.com), which shares books, broadsides, sheet music, and more from the Rare Book Collection. Take a look and explore.



Sweet Pea (*Lathyrus odoratus*) from *Flora Rustica* by Thomas Martyn (1735–1825), published by F. P. Nodder, London, 1792–1794. SB108. G7 M37 1792



From *Beiträge zum Formenschatz der Heraldik* by Otto Watzelberger, published by Theodor Ackermann, München, 1900. CR27 .W38 1900



Congratulations

TO THE 21ST ANNUAL LITERARY AWARDS FINALISTS!

Get tickets online & visit the Virginia Shop for these titles.

Virginia has a rich literary history. Each year the Library of Virginia hosts the Literary Awards Celebration, which honors Virginia authors and books on Virginia subjects published in the previous year. Winners will be announced on October 20, 2018, at the Literary Awards Celebration.

For tickets: www.thevirginiashop.org/literaryawardscelebration.aspx



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in circulation

WHAT'S BEEN HAPPENING AT THE LIBRARY

Find more event images at www.flickr.com/photos/lvaevents



1. **John Metz**, the Library's deputy for collections and programs, and actress **Hilary Duff** take a break during filming of an episode of the TLC television series *Who Do You Think You Are?* The segment, which aired June 4, 2018, featured items in the Library of Virginia's collection that helped document Duff's Virginia ancestry.



2. LEFT TO RIGHT: **Dale Neighbors**, Visual Studies Collection coordinator and curator of the Library's *True Sons of Freedom* exhibition, visits with **Edna Street Burrell** and **Louise Spencer Eighmie Turner**, descendants of James Spencer, one of the World War I soldiers featured in the exhibition, on June 14, 2018.



3. Author and historian **Daniel Thorp** discusses his book *Facing Freedom: An African American Community in Virginia from Reconstruction to Jim Crow* at the Library on May 1, 2018.

4. LEFT TO RIGHT: **Senator Jennifer McClellan** (9th Senate District of Virginia), leads a panel discussion with **Dr. Nicole Myers Turner** (Virginia Commonwealth University), **Dr. Corinne Field** (University of Virginia), and **Dr. Julian Maxwell Hayter** (University of Richmond) entitled "Race and the Right to Vote: Contextualizing African American Suffrage in Virginia" in the Lecture Hall on May 17, 2018.



5. A group examines historic manuscripts in the Special Collections Reading Room during a "Coffee and Conversation" reception for donors to the Library of Virginia Foundation on May 30, 2018. Shown are (LEFT TO RIGHT): **Steve Rogers**, Library of Virginia Foundation Board president; **Leslie Courtois**, the Library's conservator; **Tom Myers**; **Joseph Papa**, Library of Virginia Foundation Board member; **Kathy Rogers**; and **Elizabeth Askew**.



Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.

TAKE ADVANTAGE OF YOUR MEMBERSHIP DISCOUNT AT THE Art Meets Literature: The Mary Lynn Kotz Award

Friday, October 19, 2018 | 6:00–8:00 PM

Virginia Museum of Fine Arts, Marble Hall

Cost: \$8

(\$5 for Semper Virginia Society members & VMFA members)

The Library of Virginia and the Virginia Museum of Fine Arts present the Art in Literature: The Mary Lynn Kotz Award. This year's winner is Donna M. Lucey for *Sargent's Women: Four Lives Behind the Canvas*. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program. For tickets or more information, call 804.692.3813 or go to www.lva.virginia.gov/public/litawards.

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and those interested in all things literary.

The Hening Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Audrey McElhinney at 804.692.0166 or audrey.mcelhinney@lva.virginia.gov.

Library of Virginia Online
Donation Page
www.lva.virginia.gov/donate



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COMING SOON



Look for us at the State Fair of Virginia | September 28–October 7, 2018

Heading to the State Fair this fall? Visit the Library of Virginia in booth #627 at the Farm Bureau Center and get some free Library “swag.”

Virginia State Fair, 1955. Visual Studies Collection.