



LIBRARY OF VIRGINIA

*the magazine of the*

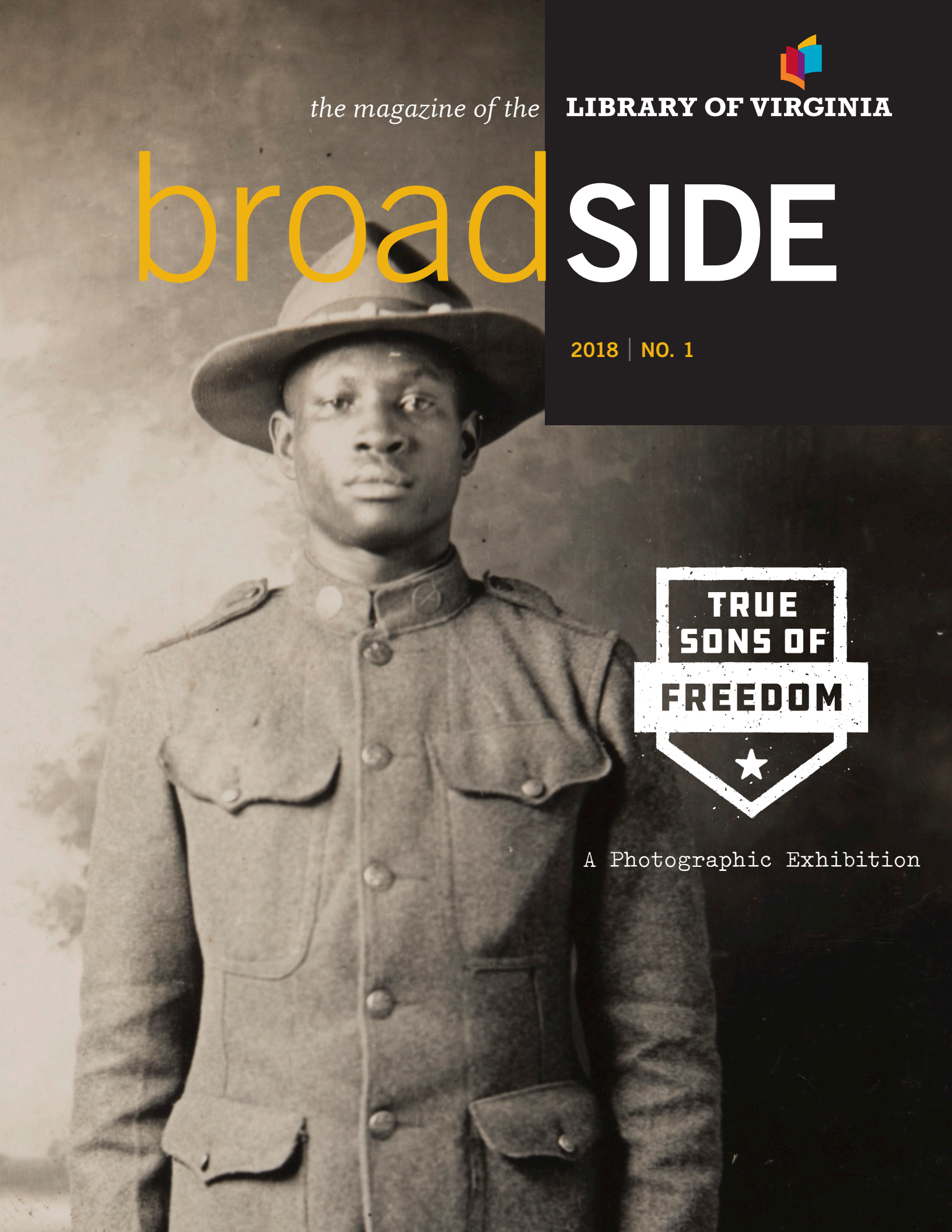
# broadSIDE

2018 | NO. 1

**TRUE  
SONS OF  
FREEDOM**



A Photographic Exhibition



# broadSIDE

the magazine of the  
**LIBRARY OF VIRGINIA**

2018 | NO. 1

LIBRARIAN OF VIRGINIA  
Sandra G. Treadway

LIBRARY BOARD CHAIR  
Martha J. Sims

LIBRARY FOUNDATION BOARD PRESIDENT  
Steve Rogers

EDITORIAL BOARD  
Amy Bridge  
Ann E. Henderson  
Gregg D. Kimball  
John Metz

EDITOR  
Ann E. Henderson

GRAPHIC DESIGNER  
Amy C. Winegardner

PHOTOGRAPHIC SERVICES  
Pierre Courtois  
Meg Eastman  
Ben Steck

CONTRIBUTORS  
Barbara Batson  
Jennifer Blessman  
Leslie Courtois  
Anthony Fung  
Audrey McElhinney  
Dale Neighbors  
Emily J. Salmon  
Meghan Townes

**broadSIDE** is published quarterly by the Library of Virginia. © 2018 Library of Virginia. All rights reserved. Reproduction in whole or in part without permission is prohibited.

**broadSIDE** is funded by the Library of Virginia Foundation and other special funds.

INQUIRIES | COMMENTS | ADDRESS CORRECTIONS  
Ann E. Henderson  
800 E. Broad St., Richmond, VA 23219  
ann.henderson@lva.virginia.gov  
804.692.3611

Library of Virginia 804.692.3500

## THE INSIDE STORY

### Call of the Wild

*Libraries lend nature-themed backpacks to help kids engage with the outdoors*

**A**s we head into the final weeks of a long winter and nasty flu season, it is heartening to know that spring is not far away and that opportunities to enjoy time outdoors will soon follow.

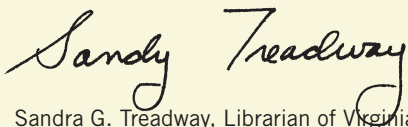
The Library of Virginia is pleased to offer one of those opportunities to Virginia families this spring and summer through a partnership between the Library, the Virginia Department of Conservation and Recreation, the Science Museum of Virginia, and Virginia's public libraries. Working closely with these partners we have assembled nature-themed backpacks to help families, Scout groups, homeschoolers, and others explore science concepts by visiting one of Virginia's 36 state parks. At participating local public libraries across the state, backpacks will be available for checkout using a library card just as one would check out a book. Each includes information about Virginia's state parks and a parking pass for free admission; pocket guides describing birds, trees, wildflowers, animals, and other natural features that can be found in the Virginia countryside; exploration tools such as a dipping net, a magnifying lens, and a port-a-bug container; and a suggested list of enjoyable science-based learning activities. These activities should spark curiosity and encourage direct experiences that enrich what students have learned in science classes.

Virginia was one of seven states that sponsored a nature backpack program last year. The program has been so successful that many more states are planning to participate in 2018, each tailoring the contents of its backpack to its natural environment.

This innovative program is made possible by a grant from the Institute of Museum and Library Services. With its mission to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement, IMLS is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums.

Although Virginia's backpack program is geared toward families with school-age children, anyone with a public library card may check out a backpack and use it as a guide to exploring Virginia's beautiful state parks. I can't think of a better way to celebrate the coming of spring.

Sincerely,

  
Sandra G. Treadway, Librarian of Virginia



**Although the program is geared toward families with school-age children, anyone with a public library card may check out a backpack and use it as a guide to exploring Virginia's beautiful state parks.**

#### ON THE COVER

Hardie Talmage Jackson (1894–1939) is one of 20 African American soldiers from Virginia who served during World War I featured in *True Sons of Freedom*, a photographic exhibition running through November 9, 2018. From Brunswick County, Jackson worked as a blacksmith in Hopewell before entering the army in 1918. He served with the 377th Regiment and with the 372th Infantry Band.



# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 126 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## INFORMATION

804.692.3500 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

## GENERAL HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## READING ROOM HOURS

Monday–Saturday, 9:00 AM–5:00 PM

## HOLIDAY SCHEDULE

[www.lva.virginia.gov/news/holiday.asp](http://www.lva.virginia.gov/news/holiday.asp)

## ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

## PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

## THE VIRGINIA SHOP

804.692.3524  
Monday–Friday, 10:00 AM–4:00 PM

## THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661  
Monday–Saturday, 9:00 AM–5:00 PM

## DISCOVERY CAFE

Monday–Friday, 8:30 AM–3:00 PM

## EXHIBITIONS

**True Sons of Freedom**  
Through November 9, 2018

## LIBRARY REFERENCE DESK

804.692.3777  
[refdesk@lva.virginia.gov](mailto:refdesk@lva.virginia.gov)  
Monday–Saturday, 9:00 AM–5:00 PM

## ARCHIVES REFERENCE DESK

804.692.3888  
[archdesk@lva.virginia.gov](mailto:archdesk@lva.virginia.gov)  
Monday–Saturday, 9:00 AM–5:00 PM

## EVENTS

804.692.3999

## CALENDAR

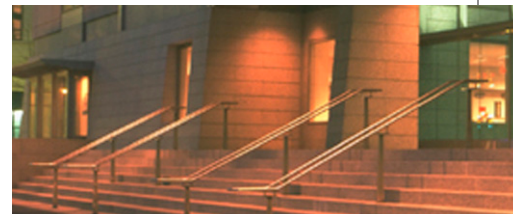
[libva.com/news](http://libva.com/news)

## STATEWIDE EDUCATIONAL RESOURCES

804.692.3999  
[www.lva.virginia.gov/lib-edu/education](http://www.lva.virginia.gov/lib-edu/education)  
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

## SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3813  
[dawn.greggs@lva.virginia.gov](mailto:dawn.greggs@lva.virginia.gov)



## FOLLOW US ON



**Find Your History** True Sons of Freedom: A Photographic Exhibition **2**

**Community Connections** Governor's Datathon **6**

**A Closer Look** State Art Collection **7**

**February: Black History Month** Strong Men & Women in Virginia History **8**

**March: Women's History Month** Virginia Women in History **10**

**Literary Virginia** Literary Awards Highlights **13**

**Calendar** Events & Exhibitions **14**

**Adopt Virginia's History** Reveal a Piece of the Past **17**

**In Circulation** Roundup of Events **20**

2018 | NO. 1

# contents

# find your history



**EXHIBITION**  
Through November 9, 2018  
Exhibition Gallery & Lobby

## *A new photographic exhibition explores the stories of Virginia's African American soldiers who served during World War I*

BY DALE NEIGHBORS

**T** *True Sons of Freedom*, a new exhibition at the Library of Virginia running through November 9, 2018, uses photographs from the World War I History Commission Collection to highlight 20 African American soldiers from Virginia who fought overseas to defend freedoms they were denied at home. The original photographs, reproduced in the gallery at nearly life-size dimensions, place visitors at eye level in front of the soldiers. The monumental scale allows viewers the opportunity to examine rich details not seen in the original photo postcards, such as military insignia or a flower decorating the pocket of a uniform.

The title of the exhibition comes from a 1918 lithograph poster by Charles Gustrine that shows African American soldiers fighting while a benevolent Abraham Lincoln watches in the background. (See page 5.)

African Americans from all parts of the commonwealth served in the army and navy during World War I. The soldiers highlighted in *True Sons of Freedom* came from locations across Virginia—with concentrations in the Eastern Shore/Hampton Roads, Central Virginia, and Southside regions of the state—and most worked as farmers or laborers before the conflict.

Reflecting the pride and determination of African American World War I servicemen, the images were submitted by these veterans with their responses to military service questionnaires created by the Virginia War History Commission as part of an effort to capture the scope of Virginians' participation in the Great War. The series of questions about the veterans' experiences provides invaluable genealogical information about the soldiers, their families, and their service records.

Over time, the ubiquity of cameras has changed how we represent ourselves and how we see one another. Yet, a century ago, most photographic portraits were limited to the output of professional studios. World War I recruitment efforts aimed at African Americans brought new soldiers into the armed services, providing them with opportunities to travel, to work, and, in many cases for the first time, to face cameras—all outside the restrictions of the Jim Crow South.

These pocket-size portraits, made outdoors or in makeshift studios, became mementos for families and sweethearts. More important, these photographs challenge the crude and demoralizing cultural products of an era



#### WIDE ANGLE WARRIORS

The men of Company H, 803rd Pioneer Infantry, pose for a panoramic portrait in Norfolk on July 19, 1919, before deploying to France, where they performed railroad construction. Photograph by Campbell's Art Studio, Newport News, donated by Library's Board member Shelley Murphy.



that often reduced African Americans to stereotypes and denied them full participation as citizens of the United States. They pose in uniform, some in casual stances, others with a rifle to show their combat readiness. Here were African Americans presented as they wanted themselves seen.

In the words of one African American veteran from Richmond, "It was my duty to defend the standards of My country wher[e] my Freedom is sought."

---

*Dale Neighbors is Visual Studies Collection coordinator at the Library.*

#### [WWW.VIRGINIAMEMORY.COM/TRUESONS](http://WWW.VIRGINIAMEMORY.COM/TRUESONS)

See the Photographs & Questionnaires Online and Share Information with Us

An online component will allow viewers to see all 140 of the photographs of African American soldiers submitted to the Virginia War History Commission and to add comments and information you might have about the soldiers. A future addition to the website will allow users to transcribe text from the questionnaires to help the Library make these records more easily searchable for researchers. Those interested can visit [www.virginiamemory.com/truesons](http://www.virginiamemory.com/truesons).

The Library would like to hear from people who are descendants of—or have any information about—these soldiers. Members of the public can contact Barbara Batson, exhibitions coordinator (804.692.3518 or [barbara.batson@lva.virginia.gov](mailto:barbara.batson@lva.virginia.gov)), or Dale Neighbors, Visual Studies Collection coordinator and exhibition curator (804.692.3711 or [dale.neighbors@lva.virginia.gov](mailto:dale.neighbors@lva.virginia.gov)).

#### AT EASE

Herbert Lee Byrd (1895–1950), a farmer from Accomack County, served in France with the 540th Engineer Service Battalion.



Note. This Questionnaire should be completed so far as possible with such information as can be furnished at once, and returned with photographs and additional notes or letters, if available, to Secretary, Virginia War History Commission, State Capitol, Richmond, Va.



## WAR HISTORY COMMISSION

### State of Virginia

### MILITARY SERVICE RECORD

Compiled by the Virginia War History Commission for a permanent record in the State Library, where it will be filed, as a memorial of the deeds of Virginia soldiers and sailors in the service of the federal, state and allied governments during American participation in the World War.

Name in full Spencer James Preston  
 (family name) (first name) (middle name)  
 Date of birth June 15th 1888  
 (month) (day) (year)  
 Place of birth Charlotte C.H. Charlotte Va.  
 (town) (county) (state) (country)  
 Name of father William H. Spencer Birthplace Charlotte  
 (country)  
 Maiden name of mother Betty R. Henry Birthplace Charlotte  
 (country)  
 Are you White, Colored, Indian or Mongolian? White  
 Citizen yes Voter yes Church Baptist  
 (yes or no) (yes or no) (denomination)  
 Married no, 1 at \_\_\_\_\_  
 To \_\_\_\_\_ Born \_\_\_\_\_ 1 \_\_\_\_\_ a  
 (maiden name)  
 Children \_\_\_\_\_ Born \_\_\_\_\_ 1 \_\_\_\_\_ a  
 (name)  
 \_\_\_\_\_ Born \_\_\_\_\_ 1 \_\_\_\_\_ a  
 \_\_\_\_\_ Born \_\_\_\_\_ 1 \_\_\_\_\_ a  
 Fraternal Orders \_\_\_\_\_  
 College Fraternities \_\_\_\_\_  
 Previous military service or training Some military training  
and d.c. Petersburg, Va. previous to enlistment  
 Education (Preparatory) High School graduate (College) \_\_\_\_\_  
 (University) \_\_\_\_\_ (Degrees) \_\_\_\_\_  
 Occupation before entry into the service Student  
 \_\_\_\_\_; employer \_\_\_\_\_  
 Residence before entry into the service W. and d.c. E. H. H. H.  
 (street number) (town)  
 Present home address Charlotte C.H.  
 (street number) (town) (county)



#### ONE SOLDIER'S LIFE

Pictured above in his uniform, James Preston Spencer (1888–1960), from Charlotte Court House, was a student at Petersburg's Virginia Normal and Industrial Institute (now Virginia State University) at the time of his 1917 enlistment at Camp Lee. He traveled to France in 1918 to join the 870th Regiment of the 8th Illinois National Guard. In his questionnaire, page one of which is shown above, Spencer wrote, "I felt that it was my patriotic duty to serve my country at the most critical hour in the Nation's history, though my Race had not been given their proper rights." You can read his interesting life story in our "Out of the Box" blog ([www.virginiamemory.com/blogs/out\\_of\\_the\\_box/2018/01/17/true-son-of-freedom-the-world-war-i-experience-of-james-preston-spencer](http://www.virginiamemory.com/blogs/out_of_the_box/2018/01/17/true-son-of-freedom-the-world-war-i-experience-of-james-preston-spencer)).



# EXHIBITION-RELATED EVENTS

**Saturday, March 10** | 9:30 AM–1:00 PM

## WORKSHOP

### Sparks for Creative Expression in the Library's Collections

Place: Orientation Room | Cost: \$30 (\$25 for Semper Virginia Society members and students)

Registration required: <https://sparks2018.eventbrite.com>

Looking for a unique way to ignite your creative spirit this March? Find sparks for compelling stories, poems, songs, drawings, and other creative arts by experiencing the *True Sons of Freedom* exhibition. Explore wartime correspondence, stereographs, and posters, as well as curious artifacts from collections not related to war, such as unclaimed property from safety deposit boxes. In this workshop led by poet-librarian Wendy DeGroat, you'll see original artifacts up close, learn how to find and access digitized records, discuss guidelines for ethical use of sources, and kindle your imagination—all in the company of creatives like you. Feel free to bring a laptop or tablet if you'd like (not required). Both emerging and experienced writers and artists are welcome. Class size will be limited to 16 participants. Minimum age is 16. This is the second in series of three stand-alone workshops, with one more to come in May. For more information, contact catherine.wyatt@lva.virginia.gov or 804.692.3999.

**Tuesday, April 10** | Noon–1:00 PM

## BOOK TALK WITH LYNN RAINVILLE

### Virginia and the Great War: Mobilization, Supply, and Combat, 1914–1919

Place: Conference Rooms | Cost: Free

Join author and historian Lynn Rainville as she discusses her new book, *Virginia and the Great War: Mobilization, Supply, and Combat, 1914–1919*. The state played an important role during World War I, supplying the Allied forces with food, horses, and steel in 1915 and 1916. After America entered the war in 1917, Virginians served in numerous military and civilian roles—as Red Cross nurses, sailors, shipbuilders, pilots, stenographers, and domestic gardeners. Almost every city and county lost men and women to the war. Rainville details the state's manifold contributions to the war effort and presents a study of monuments erected after the war. A book signing follows the talk.

**Friday, June 8** | 9:30 AM–12:30 PM

## MILITARY GENEALOGY WORKSHOP

### To Provide for the Common Defense: Virginia Military Records Research

Place: Conference Rooms

Cost: \$15 (\$10 for Semper Virginia Society members)

Registration required: <https://militaryrecordsresearch2018.eventbrite.com>

The Library of Virginia is the most important repository of military records of Virginians who served in various ways from Virginia's founding in 1607 to the end of World War II. Presenters Tom Crew and Ginny Dunn cover records unique to the Library, as well as records available here on microfilm and in digital format from institutions such as the National Archives, including printed resources. Service in the Revolutionary War, Civil War, World Wars I and II, and lesser-known conflicts such as the War of 1812 and the French & Indian War will be highlighted, along with militia service through the centuries.

## Monthly

## VIDEO PRESENTATIONS

### Facebook Live Pop-Up Talks

Place: Library of Virginia Facebook page

Watch our Facebook page for pop-up talks on topics related to the *True Sons of Freedom* exhibition. These short videos will appear once a month during the exhibition's run. To view past videos, go to our Facebook page and select "Videos" from the list of options.

# THEY SERVED THE NATION THAT OFTEN REFUSED TO SERVE THEM.

## PATRIOTIC DUTY

The *True Sons of Freedom* exhibition title comes from this 1918 lithograph poster by Charles Gustrine. See the text at the bottom of the image.



# community connections

OPEN GOVERNMENT & CIVIC ENGAGEMENT



## OPEN DATA FOR THE PUBLIC GOOD

### 2017 Governor's Datathon tackled the opioid crisis in Virginia

BY ANTHONY FUNG

Each year since 2014, the governor has challenged Virginians to use the government's publicly available data (also known as open data) to respond to some of Virginia's biggest challenges—such as improving education outcomes, addressing health disparities, and diversifying the state's economy.

This past fall, teams of data analysts and programmers descended on the Library of Virginia for the 2017 Governor's Datathon, which addressed the crisis of opioid addiction in the commonwealth. Former Governor Terry McAuliffe has been committed to finding solutions to this epidemic since 2014, when he established the Governor's Task Force on Prescription Drug and Heroin Abuse.

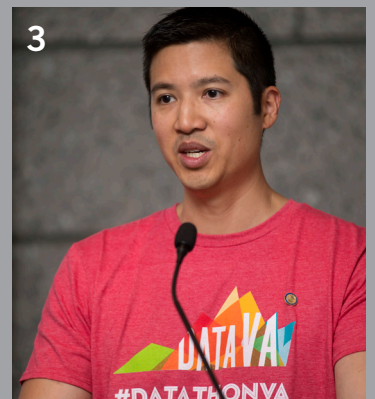
Datathon teams were composed of individuals from local and state government, higher education, private industry, and nonprofit organizations. In collaboration with subject experts, the teams used nonsensitive, nonidentifiable data from health and public safety agencies and other federal, state, and local government organizations to develop applications that will assist state and community stakeholders in their fight against the public emergency of opioid abuse.

The Library of Virginia has hosted the last two Governor's Datathons, a natural fit considering the Library's core mission of preserving information and making it accessible to citizens. With the public's increasing demand for openness and transparency in government, the open data movement continues to accelerate. Democratizing data and getting it into the hands of passionate civic problem-solvers creates value for Virginia. That's what the Governor's Datathon is all about.

**Democratizing data and getting it into the hands of passionate civic problem solvers creates value for Virginia.**

*Anthony Fung is chief executive officer at GovInsight and a former deputy secretary of technology for Virginia.*

*A version of this article appeared in the Library's "Out of the Box" blog ([www.virginiamemory.com/blogs/out\\_of\\_the\\_box](http://www.virginiamemory.com/blogs/out_of_the_box)).*



#### DATA WARRIORS

**1. Then-Governor Terry McAuliffe** (CENTER) poses with one of the teams of data analysts and programmers participating in the "Governor's Datathon 2017: Using Data and Analytics to Battle the Opioid Crisis," held at the Library on September 28–29, 2017.

**2.** Datathon team members take a break to discuss their work.

**3. Anthony Fung**, author of the article and then Virginia's deputy secretary of technology, addresses the Datathon participants.



## Portrait of Sarah Blow Chambliss



# a closer look

### STATE ART COLLECTION

While the Library has many paintings that feature state representatives, we have few that show members of their families. In 2015 we received a pair of portraits depicting John Randolph Chambliss (1809–1875) and his wife, Sarah Blow Chambliss (born 1814), from a descendant. John Randolph Chambliss was a lawyer who served in two constitutional conventions and Virginia's Confederate House of Representatives. He married Sarah John Rives Blow in 1830, and the couple's

portraits were painted sometime about 1844 by an unknown artist.

The brooch and ring Chambliss wears in her portrait are likely pieces of mourning jewelry, although we're not sure whom they commemorate. Her father died in 1841, and the Chamblisses lost three children between January 1842 and November 1843. She also holds two types of honeysuckle in her hand. It is possible these flowers were meant as symbols. Books explaining the "language of flowers" were popular during

the mid-19th century in America, and honeysuckle often stood for the bonds of love. Then again, perhaps the artist thought they provided a nice spot of color against the black of her dress.

The portraits of Sarah Blow Chambliss and John Randolph Chambliss are now on display in the Special Collections Reading Room at the Library of Virginia.

—Meghan Townes,  
Visual Studies Collection Registrar

## Groundbreaking African Americans Honored

In observance of Black History Month, the Library of Virginia and Dominion Energy honored seven distinguished Virginians as the 2018 Strong Men and Women in Virginia History for their contributions to the commonwealth and the nation. Each generation of African Americans has built on the achievements of those who came before to lead the way to the future. The men and women featured here offer powerful examples of individuals who refused to be defined by their circumstances. Through education and advocacy, they demonstrate how African Americans have actively campaigned for better lives for themselves and their people. Biographies of the honorees are displayed in an exhibition at the Library in February; featured on materials that have been sent to schools, libraries, and museums across Virginia; and included on an educational website for teachers and students. Further information about distinguished African Americans from Virginia can be found in the *Dictionary of Virginia Biography* (Library of Virginia, 1998–2006).



### Dana Olden Baldwin

1881–1972  
Martinsville

#### PHYSICIAN & ENTREPRENEUR

Dana Olden Baldwin was a community physician whose entrepreneurial spirit created a thriving African American business district in Martinsville.

### Edwin Bancroft Henderson

1883–1977  
Falls Church

#### BASKETBALL PIONEER & CIVIL RIGHTS ACTIVIST

Educator, activist, and basketball pioneer Edwin B. Henderson dedicated his life to serving the African American community through sports in education and fighting racial discrimination.



### Mavis Claytor-Ford

1943–  
Salem

#### NURSE & ADMINISTRATOR

The first African American to earn a nursing degree from the University of Virginia, Mavis Claytor-Ford focused on geriatric care during her 30-year career at the Salem Veterans Affairs Center.

### Warren Wesley Buck III

1946–  
Hampton

#### PHYSICIST & EDUCATOR

Nationally recognized physicist Warren Wesley Buck III helped create Hampton University's doctoral program in physics and works to attract a diverse student population to the field.



## NOMINATIONS SOUGHT!

Is there a woman or an African American (man or woman) in your community who has made a positive difference in your region, the state, or the nation? If you're an educator, encourage your students to research and nominate someone for the 2019 slate of honorees for **Strong Men & Women** or **Virginia Women in History**. Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes. The deadline for submissions is May 4, 2018, for Strong Women & Women and June 4, 2018, for Virginia Women in History. Nominees can be either living or dead. Go to [www.lva.virginia.gov/smw](http://www.lva.virginia.gov/smw) or [www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen) to learn more.

2018

# Strong Men & Women in Virginia History

PRESENTED BY



**Dominion Energy®**

**LIBRARY OF VIRGINIA**





## Marguerite Bailey Young

1928–  
Fredericksburg

**EDUCATOR &  
HEALTH CARE  
ADVOCATE**

Marguerite Bailey Young has dedicated her life to education, community service, and accessible health care.

## Calvin Coolidge Green

1931–2011  
New Kent County

**CIVIL RIGHTS  
ACTIVIST &  
EDUCATOR**

A schoolteacher and military veteran, Calvin C. Green filed a lawsuit in 1965 to compel New Kent County to desegregate its public schools.

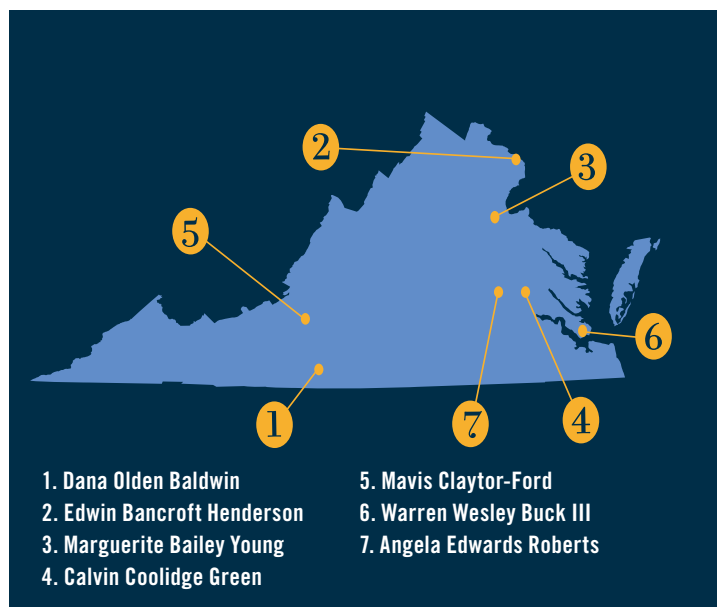


## Angela Edwards Roberts

1953–  
Richmond

**JUDGE & YOUTH  
ADVOCATE**

As a judge in Richmond's Juvenile and Domestic Relations Court, Angela Edwards Roberts has been a forceful advocate for vulnerable youth and families within the criminal justice system.



1. Dana Olden Baldwin
2. Edwin Bancroft Henderson
3. Marguerite Bailey Young
4. Calvin Coolidge Green

5. Mavis Claytor-Ford
6. Warren Wesley Buck III
7. Angela Edwards Roberts

**Image Credits:** Baldwin, courtesy of the Library of Virginia. Buck, courtesy of Warren Buck. Claytor-Ford, courtesy of Mavis Claytor-Ford. Green, courtesy of the Green family. Henderson, courtesy of Edwin B. Henderson II. Roberts, courtesy of Angela E. Roberts. Young, courtesy of Mark Olson.

# CONGRATULATIONS TO THE 2018 Strong Men & Women Student Essay Contest Winners

## CENTRAL REGION RASHAD SEABORNE

Maggie Walker Governor's  
School, Richmond

## EASTERN REGION McKENZIE BRYANT

Maury High School  
Norfolk

## NORTHERN REGION ANGIE MUGURUZA

West Potomac High School  
Alexandria

## WESTERN REGION KALLIE BERRY

Gate City High School  
Gate City

Winners receive an Apple iPad Air, \$1,000 for their schools, and the opportunity to read their essays at the Strong Men and Women awards program. Each year, high school students throughout Virginia are eligible to participate in the essay contest presented by Dominion Energy and the Library of Virginia as part of the program recognizing the achievements of African Americans in the commonwealth. Entrants submit an essay on a subject related to one of the program's honorees. One winner is selected from each of Dominion's Energy's four regions. An overview of the contest, guidelines, and other information can be found online at [www.lva.virginia.gov/smw](http://www.lva.virginia.gov/smw). To read the winning essays, go to [www.lva.virginia.gov/smw/2018/essay.htm](http://www.lva.virginia.gov/smw/2018/essay.htm).

## Outstanding Women Honored

**A**t an awards presentation and reception on March 22, 2018, the Library will celebrate the lives and contributions of eight extraordinary Virginia women. The annual Virginia Women in History program recognizes women, past and present, who have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today. As part of the program, which is supported by an endowment from the Virginia Business and Professional Women's Foundation, the Library designs materials that are sent to schools, museums, libraries, and other Virginia educational institutions. An exhibition featuring the 2018 Virginia Women in History is displayed at the Library during the month of March and will then travel around the state for the next year. Teachers will find educational materials, classroom activities, and a student essay contest related to the program at [www.lva.virginia.gov/vawomen](http://www.lva.virginia.gov/vawomen). Learn more about Virginia women in the *Dictionary of Virginia Biography* (Library of Virginia, 1998–2006).

The Virginia Business and Professional Women's Fund, created by a gift from the Virginia Business and Professional Women's Foundation in 2012, provides transformative support for the Library's programming and collections relating to the role women have played and continue to play in our shared history and culture.

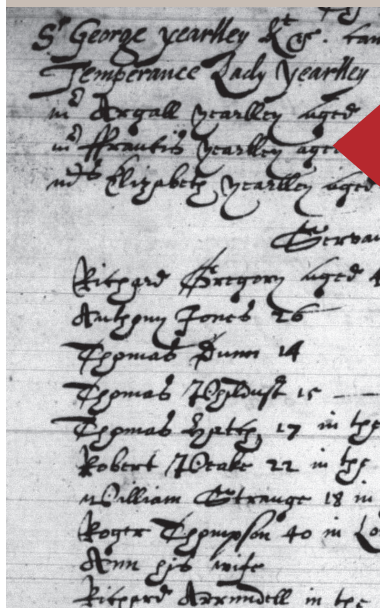
### PROGRAM & RECEPTION

Thursday, March 22, 2018 | 5:30–8:00 PM

Lecture Hall & Lobby | Free Event

Join the Library as it recognizes the 2018 Virginia Women in History. Emceed by veteran broadcast producer May-Lily Lee, this event features remarks by Meg Medina, the award-winning author of works for children and teens, on "The Shape of Books and Girls: On Girls, Writing, and Voice." In addition, winners of the Virginia Women in History Student Essay Contest will read their entries. For more information, call 804.692.3999.

[www.virginia.gov/vawomen](http://www.virginia.gov/vawomen)



### Temperance Flowerdew Yearley

d. 1628  
Jamestown

#### COLONIST

A prosperous woman during the earliest years of the Virginia colony, Temperance Flowerdew Yearley took steps to maintain control of her financial affairs after her husband's death.

### Isabella Gibbons

d. 1890  
Charlottesville

#### EDUCATOR

Isabella Gibbons learned to read while enslaved and later educated hundreds of African Americans as a teacher in the freedmen's schools and public schools of Charlottesville.



### Gaye Todd Adegbalola

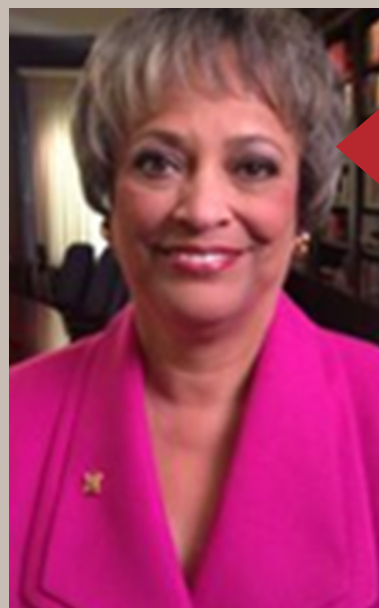
1944–  
Fredericksburg

#### MUSICIAN & CIVIL RIGHTS ACTIVIST

Award-winning educator and blues musician Gaye Todd Adegbalola celebrates diversity and strives to empower others through her music.



Recipient of the VABPW Foundation Business Leadership Award



# 2018 VIRGINIA

PRESENTED BY

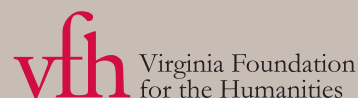


Virginia Business  
and Professional Women's  
Foundation Fund

MEDIA SPONSOR



STUDENT ESSAY SPONSOR



**Image Credits:** Yearley, courtesy of the Library of Virginia. Gibbons, courtesy of the Boston Public Library. Hasegawa, courtesy of the Hasegawa Family. Marshall, courtesy of the Library of Virginia. Adegbalola, courtesy of Gaye Todd Adegbalola. James, courtesy of Kay Coles James. Dove, courtesy of the Library of Virginia. Kingsolver, courtesy of the Library of Virginia.





### Marii Kyogoku Hasegawa

1918–2012  
Richmond

#### PEACE ADVOCATE

As a result of her experiences in a Japanese internment camp during World War II, Marii Kyogoku Hasegawa devoted her life to promoting human rights, disarmament, and world peace.



### Mary Aydelotte Rice Marshall

1921–1992  
Arlington

#### LEGISLATOR

Mary A. Marshall advocated public education and equal rights as a member of the General Assembly for more than 20 years.

### Kay Coles James

1949–  
Richmond

#### GOVERNMENT OFFICIAL

Throughout her career in public service, Kay Coles James has been an advocate for families, faith, and communities while working in local, state, and federal government.

### Rita Dove

1952–  
Charlottesville

#### POET

A former poet laureate of the United States and of Virginia, Pulitzer Prize-winning author Rita Dove cultivates public awareness of American poetry and its increasing diversity.



### Barbara Kingsolver

1955–  
Washington County

#### WRITER

Acclaimed novelist and writer Barbara Kingsolver addresses issues of social justice, the environment, and human rights through her fiction and nonfiction.



# WOMEN IN HISTORY

## A Life in the Blues: A Musical Conversation with Gaye Adegbalola

### Women's History Month Event

Friday, March 23, 2018

6:00–8:00 PM

Lecture Hall & Lobby

Free Event

Join us for a musical evening with 2018 Virginia Women in History honoree Gaye Adegbalola, this year's recipient of the VABPW Foundation Business Leadership Award. A Fredericksburg native, she developed the city's program for gifted and talented students and was honored as Virginia's Teacher of the Year in 1982 for her creativity in the classroom as a science teacher. Adegbalola is best known, however, for her long career singing, writing, and performing the blues, including several years with the trio Saffire – The Uppity Blues

Women. Her original compositions connect the blues tradition to contemporary social issues including civil rights, women's issues, and LGBTQ equality. Adegbalola will give a brief performance followed by a conversation with Dr. Gregg D. Kimball (the Library's director of Public Services and Outreach) that touches on her life, activism, and music. This program is partially funded by the Library's Virginia Professional and Business Women's Fund. A reception follows the talk.

## 2018 Winter Reading Program Focuses on Grassland Biome

The annual Winter Reading Program, provided to Virginia's public libraries to encourage families of young children to spend time reading, is made possible by the Library of Virginia with funds from the Institute of Museum and Library Services. The program—which begins in February, “I Love to Read” Month, and concludes in early March on “Read Across America Day”—is designed for young children and contains elements to help parents and others assist in children's reading development. Special consideration is given for homes in which Spanish is the primary language.

This year's program features artwork by Jiaqi Zhou illustrating the grassland biome. Also known as the prairie, this biome covers 25 percent of the Earth's surface, consists mostly of grasses with a few scattered trees, and contains more than 80 species of mammals and 300 species of birds. Because of human activity, the ecosystems in the grassland biome and many grassland-dependent species are in danger.

For more information, contact Cindy Church, continuing education consultant, at [cindy.church@lva.virginia.gov](mailto:cindy.church@lva.virginia.gov) or 804.692.3773.

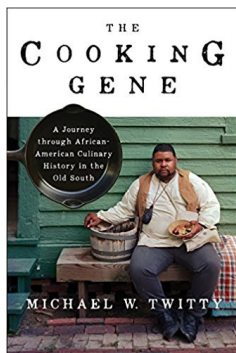


## THE virginia SHOP featured book

### *The Cooking Gene: A Journey Through African American Culinary History in the Old South*

by Michael W. Twitty

Renowned culinary historian Michael W. Twitty offers a fresh perspective on our most divisive cultural issue—race—in this illuminating memoir of Southern cuisine and food culture that traces his ancestry—both black and white—through food, from Africa to America and slavery to freedom. Southern food is integral to the American culinary tradition, yet the question of who “owns” it is one of the most provocative touch points in our ongoing struggles over race. *HarperCollins, 2017.*  
Price: \$28.99



### the virginia shop

800 East Broad Street | Richmond, VA 23219

[www.thevirginiashop.org](http://www.thevirginiashop.org)

804.692.3524 | e-mail: [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org)



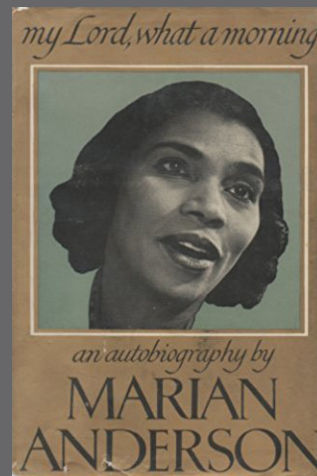
## WHAT ARE YOU READING?

### MARY LAUDERDALE

Visitor Services Manager,  
Black History Museum & Cultural Center  
of Virginia, Inc.

*My Lord, What a Morning:*  
*An Autobiography* by Marian Anderson

There are many fascinating artifacts in the collections at the Black History Museum, including several gowns that were owned by the renowned contralto Marian Anderson (1897–1993). Viewing these gowns piqued my interest in the woman who owned them and her life experiences. In this inspiring narrative, Anderson captures highlights of her career—including her inspirational Easter concert at the Lincoln Memorial in 1939 and her debut in 1956 as the first African American to perform at the Metropolitan Opera. She manages to describe her experiences in a simple but eloquent manner—and often with humor. Never a diva, she packed dishes, a hot plate, and even a sewing machine to repair her gowns in her travel gear.







# Literature Comes Alive

## Annual Literary Awards Celebration brings authors and book lovers together

On October 14, 2017, the Library of Virginia's lobby was transformed once again for the elegant Literary Awards Celebration, which honors literary achievements by Virginia authors and works on Virginia subjects. It followed the Literary Luncheon, held earlier that day at the Greater Richmond Convention Center, and the Art in Literature: The Mary Lynn Kotz Award event on October 13 at the Virginia Museum of Fine Arts. For more information, visit [www.lva.virginia.gov/litawards](http://www.lva.virginia.gov/litawards). To see more photos from the events, go to [www.flickr.com/photos/lvaevents/albums](http://www.flickr.com/photos/lvaevents/albums).

### FESTIVE FETE

1. David Baldacci accepts the Lifetime Achievement Award while author Adriana Trigiani, who served as master of ceremonies for the 10th year, and Senator Tim Kaine look on.

2. Margot Lee Shetterly heads to the podium after hearing her name announced as Fiction Award winner.

3. The winner of the Art in Literature: The Mary Lynn Kotz Award, Dawn Tripp (RIGHT), receives congratulations from the award's namesake, Mary Lynn Kotz (LEFT).

4. Poetry Award winner Rita Dove signs a copy of her latest book for a guest after the ceremony.

5. Library of Virginia Foundation Board president Steve Rogers and his wife, Kathy Rogers, arrive at the celebration.

6. Fiction Award winner John Gregory Brown and People's Choice Fiction Award winner Carrie Brown, the first husband-and-wife winning team, chat at the book-signing table.

7. Lifetime Achievement Award winner David Baldacci answers questions during the Literary Luncheon.





# calendar

Spring Events

*All events are free unless otherwise noted.*

**Wednesday, March 14 | 5:30–7:30 PM**

## **VOLUNTEER OPPORTUNITY**

### **Transcribe-a-thon**

Place: Network Training Center

Registration required: <http://bit.ly/LVAvolunteer>.

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).

**Wednesday, March 21 | Noon–1:00 PM**

## **VIRGINIA'S CONSTITUTIONAL CONVENTION OF 1867–1868**

### **Constructing a New Virginia: The Revolutionary Constitutional Convention of 1867–1868**

Place: Conference Rooms

Much of what we think we know about the Reconstruction era is a product of mythologies promoted by southern elites who sabotaged African American voting and citizenship rights and built the Jim Crow system enshrined in the 1902 state constitution. The 1867–1868 constitution improved life for all Virginians, creating, for example, the first comprehensive system of public education in the commonwealth's history. Independent scholar and author Brent Tarter presents this lecture. Cosponsored by Virginia's Dr. Martin Luther King Jr. Memorial Commission and the Capitol Square Preservation Council.



**Thursday, March 22 | 5:30–8:00 PM**

## **WOMEN'S HISTORY MONTH EVENT**

### **2018 Virginia Women in History Program & Reception**

See page 10.

**Friday, March 23 | 8:30 AM–3:00 PM**

## **STRAIGHT TO THE SOURCE CONFERENCE**

### **An Introduction to Using the Collections at the Library of Virginia**

Place: Conference Rooms

Cost: \$50 (\$35 for Friends of the Virginia State Archives members)

The Friends of the Virginia State Archives present their annual Spring Conference featuring presentations by the professional Library staff about the collections here. Register by March 19, 2018. For registration or other information, contact: [straight.to.the.source@gmail.com](mailto:straight.to.the.source@gmail.com) or Anne Brown at 804.741.0136 or [annetaylorlb@aol.com](mailto:annetaylorlb@aol.com).

**Friday, March 23 | 6:00–8:00 PM**

## **WOMEN'S HISTORY MONTH EVENT**

### **A Life in the Blues: A Musical Conversation with Gaye Adegbalola**

See page 11.



**Saturday, March 24 | 10:00–11:30 AM**

## **MAP WORKSHOP**

### **John Smith's Map of Virginia & Its Many Derivatives**

Place: Conference Rooms

Cost: \$20 (\$15 for Semper Virginia Society members, FREE for Fry-Jefferson Map Society members)

Registration required: <https://goo.gl/EYvEAd>  
Captain John Smith's 1612 map of Virginia became the "mother" map of Virginia, influencing European mapmakers as they printed maps of the colony for inclusion in atlases. This workshop explores the differences between the states of Smith's

map of Virginia and its many derivatives, including the fascinating images displayed on these pictorial maps. Cassandra Britt Farrell, the Library's senior map archivist, presents this workshop hosted by the Fry-Jefferson Map Society. For more information about the event or membership, contact the Library of Virginia Foundation at 804.692.3813 or [dawn.greggs@lva.virginia.gov](mailto:dawn.greggs@lva.virginia.gov).

**Saturday, March 31 | Noon–2:00 PM**

## **VOLUNTEER OPPORTUNITY**

### **Transcribe-a-thon**

See March 14 description.

**Tuesday, April 10 | Noon–1:00 PM**

## **BOOK TALK WITH LYNN RAINVILLE**

### **Virginia and the Great War:**

### **Mobilization, Supply, and Combat, 1914–1919**

See page 5.

**Thursday, April 12 | Noon–1:00 PM**

## **VIRGINIA'S CONSTITUTIONAL CONVENTION OF 1867–1868**

### **"You Have No Right to Refuse to Register Me!": Disenfranchisement in Virginia, 1866–1902**

Place: Conference Rooms

Following the Civil War, thousands of African American men over the age of 21 received the most cherished right of citizenship—the right to vote. Within a generation, that right would be taken away. Library of Virginia archivist Greg Crawford shares the story of African American disenfranchisement using local and state election records stored at the Library. Cosponsored by Virginia's Dr. Martin Luther King Jr. Memorial Commission and the Capitol Square Preservation Council.

**Friday, April 13 | 9:30 AM–12:30 PM**

## **BEGINNER GENEALOGY WORKSHOP**

### **Finding Your Family History:**

### **An Introduction to Genealogical Research**

Place: Conference Rooms

Cost: \$15 (\$10 for Semper Virginia Society members). Preregistration required: <https://militaryrecordsresearch2018.eventbrite.com>  
Are you interested in researching your family



tree but don't know where to begin? Join Library of Virginia archivists to learn helpful research tips and strategies, useful online websites, and resources to begin to exploring your heritage. No experience necessary. For more information, contact [catherine.wyatt@lva.virginia.gov](mailto:catherine.wyatt@lva.virginia.gov) or 804.692.3999.



**Tuesday, April 24**  
Noon–1:00 PM  
**VFH FELLOW TALK**  
**Stretching Skins & Stories: Taxidermy and the Confederacy as Endangered Species**

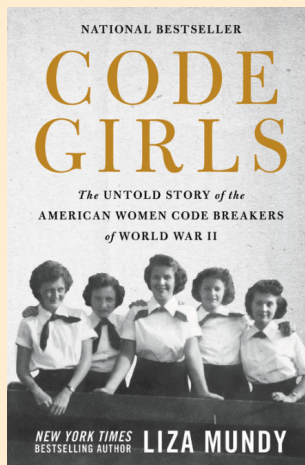
Place: Conference Rooms

Join Virginia Foundation for the Humanities fellow Nicole Maurantonio, an associate professor at the University of Richmond, for a talk on her research exploring memories of the Confederacy in 21st-century Virginia. The taxidermied body of Little Sorrel, Confederate general Stonewall Jackson's warhorse, is on display at Virginia Military Institute's museum in Lexington. Reading the revered Little Sorrel as a commemorative object, Maurantonio considers the horse and the practice of taxidermy in relation to contemporary debates surrounding the meanings of Confederate monuments.

**Wednesday, April 25**  
Noon–1:00 PM  
**BOOK TALK WITH LIZA MUNDY**  
**Code Girls: The Untold Story of the American Women Code Breakers of World War II**

Place: Lecture Hall

Join author and journalist Liza Mundy as she discusses her new book, *Code Girls*. Recruited by the U.S. Army and Navy from small towns and elite colleges, more than 10,000 women served as codebreakers during World War II. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history. Now, through dazzling research and interviews with surviving code girls, Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment. A book signing follows the talk.



**Saturday, April 28 | 10:00 AM–4:00 PM**

**VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY**

**17th-Century Virginia in Maps**

Place: Lecture Hall & Conference Rooms

Registration required: <https://goo.gl/B7JD66>

Cost: \$10 (Free for Fry-Jefferson Map Society

& Semper Virginia Society members)

The 15th Annual Alan M. and Nathalie P. Voorhees Lecture on the History of Cartography features guest speakers Dr. Martin Gallivan on "The Map of Virginia: Algonquian and English Cartography in the 17th-Century Chesapeake" and Dr. Buck Woodard on "Mapping Colonialism:

British Cartography of Indigenous Lands." The lectures run from 1:00 to 3:00 PM. Other activities include a display of 17th-century maps (10:00 AM–4:00 PM); map appraisals by Old World Auctions (10:00 AM–Noon, one map per person); an Online Map Resources Workshop presented by Cassandra Britt Farrell, the Library's senior map archivist (11:00 AM–Noon); and tours of Special Collections (10:15 & 11:15 AM, reservations required). Boxed lunches are available for advance purchase. For more information, contact the Library of Virginia Foundation at 804.692.3813 or [dawn.greggs@lva.virginia.gov](mailto:dawn.greggs@lva.virginia.gov).



**Through November 9, 2018**

Exhibition Gallery & Lobby

*True Sons of Freedom*, a photographic exhibition at the Library of Virginia, explores the stories of Virginia's African American soldiers who served during World War I. More than just mementos for families and sweethearts, these portraits challenge the crude and demoralizing cultural products of an era that often reduced African Americans to stereotypes and denied them full participation as citizens of the United States. Reflecting the pride and determination of African American World War I servicemen, the images were submitted with the soldiers' responses to military service questionnaires created by the Virginia War History Commission as part of an effort to capture the scope of

Virginians' participation in the Great War. The original photographs, reproduced in the gallery at nearly life-size dimensions, place visitors at eye level in front of the soldiers. The monumental scale allows viewers the opportunity to examine rich details not seen in the original photo postcards.

exhibitions  
at 800  
east broad

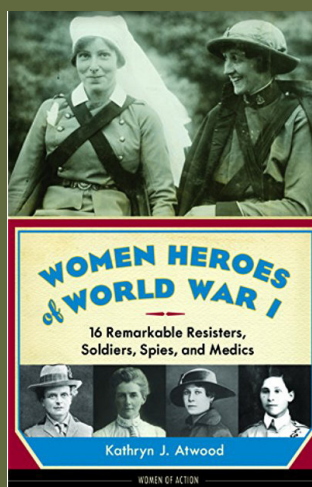
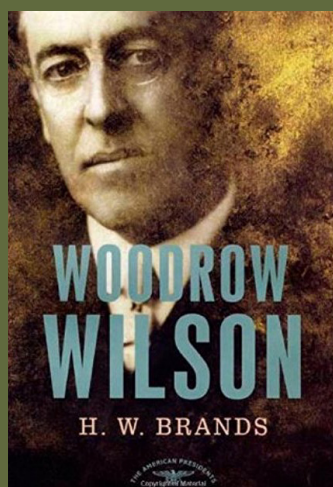
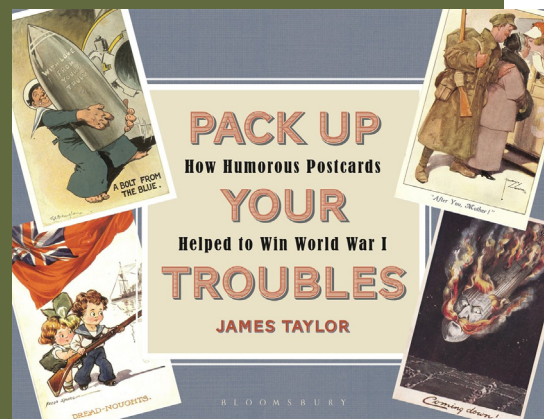
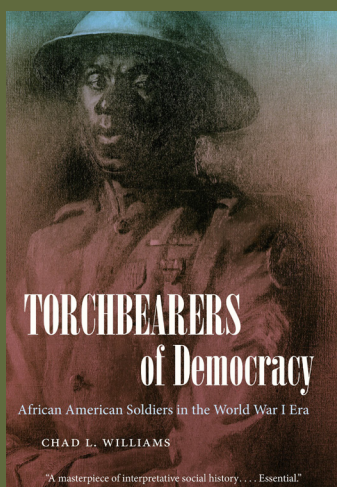
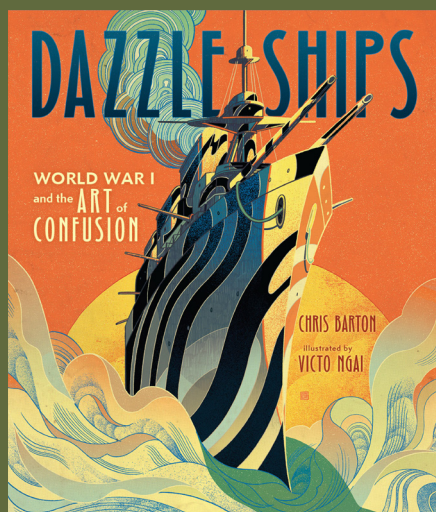
*For the latest event information ...*

Check our online calendar: [www.lva.virginia.gov/news/calendar.asp](http://www.lva.virginia.gov/news/calendar.asp)

**TRAVELING EXHIBITIONS**

For a schedule of our traveling exhibitions, please visit:  
[www.lva.virginia.gov/public/smw/2018/exhibit.htm](http://www.lva.virginia.gov/public/smw/2018/exhibit.htm)  
[www.lva.virginia.gov/public/vawomen/2018/events.htm](http://www.lva.virginia.gov/public/vawomen/2018/events.htm)  
[www.virginiamemory.com/docs/T&Mtinerary.pdf](http://www.virginiamemory.com/docs/T&Mtinerary.pdf)





# World War I Books

**W**ould you like to know more about Virginia's role in World War I? Check out our new books to learn about the contributions of African Americans to the war effort, find out how both American and British ships were disguised to evade German attack, and discover how postcards became popular (and humorous) propaganda for the war. Order online or stop by the shop when you visit the Library's *True Sons of Freedom* exhibition.

Shop our online store 24 hours a day at  
**[WWW.THEVIRGINIASHOP.ORG](http://WWW.THEVIRGINIASHOP.ORG)**.

Or visit the shop and take advantage of the (limited)  
free and secure parking below the Library.

THE   
**virginia**  
SHOP

800 East Broad Street | Richmond, VA 23219  
804.692.3524 | e-mail: [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org)



# New Donor Program

## ADOPT MATERIALS FOR COLLECTION MANAGEMENT

Historians, researchers, and genealogists rely on archival collections to analyze past events and reconstruct family histories. Many authors use private papers collections to acquire a sense of the lives and times of their historical or fictional subjects. Archival collections can strengthen Virginia's collective memory and historical identity.

Materials in archival collections are unique and irreplaceable, but archivists must process them before the public can find them and use them for research. The Library has many collections that are currently unknown to the public because they need processing. This work includes arranging and organizing the materials, as well as creating a finding aid (a document that places the materials in context by consolidating information about them), a catalog record, and biographical notes.

In addition to adopting items for conservation, you can now adopt collections for processing. Library staff members will select collections to offer for adoption based on cataloging priorities, but a variety of areas of interest will be represented. Your donation will be noted in the records in a manner similar to conservation adoption and you will receive a certificate of adoption. Collections can be adopted for processing at a cost of \$30 per hour, to be performed by an experienced contract researcher who will work under the Library's supervision.

## ADOPT VIRGINIA'S HISTORY

### Reveal a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports collection management and conservation efforts for the 126 million archival items and books in the Library's collections. The Library of Virginia Foundation raises funds for the Library's collections and conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Gregg at 804.692.3813 or [dawn.greggs@lva.virginia.gov](mailto:dawn.greggs@lva.virginia.gov). To view "before" and "after" images of our Adopt projects and the current list of collection management and conservation projects in need of adoption, go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp)

## In Need of Collection Management and Up for Adoption

### *Annegrete "Grete" Franke Dollitz Correspondence*

**Genre:** Correspondence | **Date:** 1941–1950 | **Accession Number:** 51288

**Description:** Grete Dollitz (1924–2013) was a Virginia public radio personality, musician, teacher, and the host of WCVE FM's program *The Hour With the Guitar*, which ran for more than 30 years. Her husband, Hans J. Dollitz (1921–2003), was a photographer and piano technician. The collection contains letters by Dollitz and her husband detailing their lives in Bluefield and Richmond, which fill two and a half storage boxes (or 1.125 cubic feet).

**Estimated Processing Cost:** \$1,200 / 40 hours

### FULLY FUNDED | *Jon D. Longaker Papers*

**Genre:** Papers | **Date:** 1920–2002 | **Accession Number:** 41157

**Description:** Jon Dasu Longaker (1920–2002) was a professor emeritus of Randolph-Macon College in Ashland, where he taught until his retirement in 1990. Over the course of his career he helped to build the college's Department of Fine Arts, teaching classes on art history, studio art, music appreciation, and theater. He also wrote art and theater critiques for the *Richmond Times-Dispatch*. The collection contains clippings, class notes, correspondence, files, photographs, and other documents related to his academic and writing career.

**Processing Cost:** \$2,400

*The Library of Virginia Foundation has used donor funds from the **Donald H. C. Timberlake Trust** bequest to initiate the collection management donation program. The Timberlake bequest focuses on providing collection management for archival collections based in either Hanover County or Henrico County.*



#### OUT OF THE BOX & INTO A PROCESSED COLLECTION

A researcher reviews items from a personal papers collection, beginning the process that will make them accessible for researchers.

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian



# ADOPTION SUCCESS STORIES

## ITEMS RELATED TO GEORGE WASHINGTON

### *The Life of Washington by John Marshall*

Originally published in five volumes between 1804 and 1807, this copy of John Marshall's biography of George Washington (1732–1799) was “extra illustrated” with the addition of prints, maps, and letters that were inserted scrapbook-style about 1870. Although the pages were reassembled into a 10-volume set, the inserted material still caused stress on the bindings.

**Conservation Treatment:** Reattached the spines, repaired the inner hinges and outer joints, reconstructed the headcaps and board corners, and consolidated the cover leather. In some cases, documents that were set into the text blocks have been flattened and resealed.

**Conservation Cost:** \$250 per volume

#### VOLUME 1

*Mr. & Mrs. Lyle W. Minter*, in honor of the author of the set, John Marshall, a native of Fauquier, Virginia

#### VOLUME 2

*Carolyn Estes*, in honor of her son and daughter-in-law, Brian and Heidi Estes

#### VOLUME 3

*Deborah Clayton*

#### VOLUME 4

*Rev. James Blair Chapter of the Colonial Dames CXVII* (\$200)

*The Virginia Society of the Dames of the Court of Honor*, in memory of Jane Crews Owen (\$50)

#### VOLUME 5

*James River Chapter of the National Society of the Daughters of the American Revolution*

#### VOLUME 6

*Deborah Clayton*, in honor of the Virginia Daughters of the American Revolution

#### VOLUME 7

*Friends of the Virginia State Archives* with generous support from *Ms. Elizabeth Richardson*

#### VOLUME 8

*The National Society of the Washington Family Descendants* (\$225)  
*Jan Belote* (\$25)

#### VOLUME 9

*The Kuebler Family*, in loving memory of Edward J. Kuebler, teacher of history, lover of music, and dedicated father, husband, brother, and friend

#### VOLUME 10

*Mr. & Mrs. Lyle W. Minter*, in memory of Cassie Calhoun Rankin, Warrenton librarian, on her 100th birthday. Inspired by Rankin to become a librarian, Lyle Minter attended library school and retired from the Library of Congress in 2012.



BEFORE



AFTER



#### BEFORE & AFTER CONSERVATION

This “extra illustrated” 10-volume biography of George Washington by John Marshall (1755–1835), the fourth chief justice of the United States, was adopted for conservation by a combination of 11 generous donors.



## Fairfax County Legislative Petition

**Adopted for Conservation by Dr. & Mrs. Edward C. Oldfield III**

**Genre:** Manuscript | **Date:** October 10, 1790

From the Legislative Petitions of the General Assembly, 1776–1865, this petition was submitted by George Augustine Washington, acting as agent for his uncle, President George Washington, asking for the discontinuance of the ferry across the Potomac River. It includes a statement of receipts of ferriages and a map of area. Conservation treatment included delamination, surface cleaning, and mending with Japanese paper.

**Conservation Cost:** \$1,550

## Deed, George & Martha Washington to George Washington Parke Custis

**Adopted for Conservation by Deborah Clayton**

**Genre:** Manuscript | **Date:** October 19, 1795

This deed of land in King William County from George Washington (1732–1799) and Martha Washington (1731–1802) to George Washington Parke Custis (1781–1857, grandson of Martha Washington and step-grandson and adopted son of George Washington) is signed by George Washington. Conservation treatment included delamination, surface cleaning, and mending with Japanese paper.

**Conservation Cost:** \$1,500

## Survey and Letters from George & Martha Washington to George Washington Parke Custis

**Adopted for Conservation by Carole & Marcus Weinstein in honor of the marriage of Dr. Sandra Treadway & Dr. Jon Kukla**

**Genre:** Manuscript | **Date:** January 22, 1797

Conservation treatment for this survey plat of King William County lands and two letters included delamination, surface cleaning, and mending with Japanese paper.

**Conservation Cost:** \$1,480

## Letter from George Washington to Governor George Clinton

**Adopted for Conservation by Mrs. Nell H. Cobb**

**Genre:** Manuscript | **Date:** May 10, 1782

This letter from General George Washington's headquarters at Newburgh, New York, during the Revolutionary War conveys his orders to George Clinton, governor of New York, that the enemy (British forces) may use their white flag only at a certain place—Dobbs Ferry, New York—to conduct business and exchanges. Washington's intent was to limit the amount of interaction between American and British troops.

**Conservation Cost:** \$245

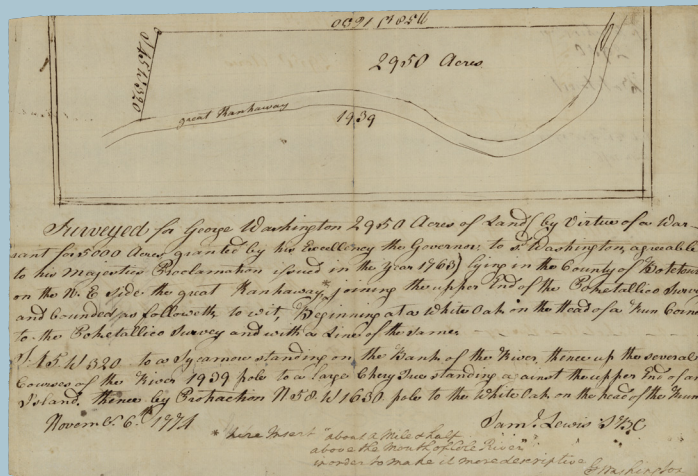
## Letter from George Washington to Henry Lee Jr.

**Adopted for Conservation by the Friends of the Virginia State Archives with Generous Support from Ms. Elizabeth Richardson**

**Genre:** Manuscript | **Date:** September 22, 1788

This four-page letter, sent from Mount Vernon and entitled “private,” responds to Henry Lee Jr., who was in New York serving in Congress. Washington discusses his concerns about Congress and his reluctance to become the first president of the United States.

**Conservation Cost:** \$650



## Plat and Survey by Samuel Lewis for George Washington

**Adopted for Conservation by the National Society of the Washington Family Descendants, Inc.**

**Genre:** Manuscript | **Date:** November 6, 1774

Created by Botetourt County surveyor Samuel Lewis for George Washington, this plat and survey covers 2,950 acres of land in the county and includes a note and signature by Washington. Conservation treatment included delamination, surface cleaning, and mending with Japanese paper.

**Conservation Cost:** \$275

## Vouchers Signed by George Washington Concerning the Seat of U.S. Government

**Adopted for Conservation by the James River Chapter of the NSDAR and Deborah Clayton**

**Genre:** State Records Manuscripts | **Date:** 1791–1793

This group of records contains five vouchers for payments related to the establishment of the temporary and permanent seat of government in Washington, D.C. Conservation treatment included delamination, surface cleaning, and mending with Japanese paper.

**Conservation Cost:** \$1,375

## Land Office Survey by George Washington

**Adopted for Conservation by Dr. Robert W. Downs Jr. in honor of Leslie Courtois and John Metz**

**Genre:** Manuscript | **Date:** April 2, 1752

George Washington's career as a professional surveyor began in 1749, after he received a commission from the College of William and Mary to become surveyor for the newly formed Culpeper County. This 1752 survey was written in his hand in iron gall ink and signed in multiple places. It covered 400 acres at the head of Smith's Run, a branch of the Cacapon River, originally in Frederick County, now in Hampshire County, West Virginia, which was granted to Michael Capper on December 6, 1791. Conservation treatment included delamination, surface cleaning, and mending with Japanese paper.

**Conservation Cost:** \$500

—Audrey C. McElhinney,  
Senior Manuscript, Map, and Rare Book Librarian



# in circulation **WHAT'S BEEN HAPPENING AT THE LIBRARY**

Find more event images at [www.flickr.com/photos/lvaevents](http://www.flickr.com/photos/lvaevents)



1. Librarian of Virginia and State Archivist **Sandra Treadway** meets with other state archivists during the 2017 Southeastern Archives and Records Conference held at the Library on October 23, 2017. Shown (LEFT TO RIGHT) are Treadway, **Sarah Koonts** (North Carolina), **Eric Emerson** (South Carolina), **Wayne Moore** (Tennessee), and **Christopher Davidson** (Georgia).

2. Filmmaker **Jamie S. Ross** gives a fascinating talk at the Library on December 6, 2017, about her upcoming film, *At the Common Table*, which traces the path of southern foods across the miles and centuries. The talk complemented the exhibition *Virginia's Forgotten Canneries*.

3. **Bobby Wade** tells a moonshine story on November 2, 2017, during our "Last Call" Imperial Brown Ale Re-release and Storytelling event held at Three Notch'd Brewing's RVA Collab House. The "Cheers, Beers & Tears" theme presented by the Secretly Y'all storytelling group celebrated our exhibition *Teetotalers & Moonshiners: Prohibition in Virginia, Distilled* as it neared the end of its run.



4. **Eliane Dotson** addresses attendees during "More Than Just a Pretty Picture: Reading and Interpreting Maps of Virginia," a map genealogy workshop hosted by the Library of Virginia Foundation's Fry-Jefferson Map Society on November 4, 2017, at the Library.

5. Visual Studies Collection coordinator **Dale Neighbors** presents photographs at the Library on October 21, 2017, during the Sparks for Creative Expression Workshop. Led by poet-librarian Wendy DeGroat, attendees saw original documents up close, learned how to find digitized records, discussed guidelines for ethical use of sources, and found inspiration for their literary or other creative projects.





## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.



## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and those interested in all things literary.

### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Audrey McElhinney at 804.692.0166 or [audrey.mcelhinney@lva.virginia.gov](mailto:audrey.mcelhinney@lva.virginia.gov).

Library of Virginia Online Donation Page [www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)



**LIBRARY OF VIRGINIA**

800 E. Broad St. | Richmond, VA 23219

[www.lva.virginia.gov](http://www.lva.virginia.gov)

NON-PROFIT ORG.  
U.S. POSTAGE

**PAID**

RICHMOND, VA  
PERMIT NO. 1088

COMING SOON

# FRY-JEFFERSON MAP SOCIETY EVENTS



Saturday, March 24 | 10:00–11:30 AM

## MAP WORKSHOP

John Smith's Map of Virginia & Its Many Derivatives

Saturday, April 28 | 10:00 AM–4:00 PM

## VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY

17th-Century Virginia in Maps

Speakers: Dr. Martin Gallivan & Dr. Buck Woodard

See pages 14–15 for details and registration information.

