



the magazine of the

broad


LIBRARY OF VIRGINIA

SIDE

2019 | NO. 1



Pushing Books

LITERACY CAMPAIGN POSTERS

Back to
Nature
BOOKS



broadSIDE

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LIBRARY OF VIRGINIA

2019 | NO. 1

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THE INSIDE STORY

Archival Encounters

Original items and documents bring the past to life for Library visitors

The Library of Virginia has been digitizing historical collections for more than 25 years. We were one of the first state libraries and archives in the country to make items from our collections available to researchers via the Internet, and we continue to add a variety of digital resources to our Virginia Memory website every year. The more we add, the more the demand grows for the Library to make its print-based historical collections accessible in electronic format. We are scanning and indexing as fast as our resources will allow.

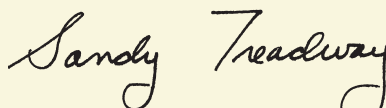
Our users value the convenience and search capabilities that electronic resources offer, but they also know that a digital surrogate is not a replacement for the original document or artifact. While use of our digital resources is on the rise, interest in seeing and experiencing original items in the collection remains high as well. There is something transformative about being in the presence of an authentic document or item from the past. It is heartening to watch people who visit the Library discover this.

When visitors to our Special Collections Reading Room see the well-worn leather-bound law book that Patrick Henry used as a country lawyer preparing for a case, or a volume from Thomas Jefferson's library that he likely read by candlelight in his study at Monticello, the years between then and now melt away. They feel a direct connection to these otherwise distant Founders through the everyday objects that they owned and used. When guests see the original manuscript of Virginia's first constitution, adopted in 1776, or the brightly decorated Constitution of 1868 that first gave African American Virginians the right to vote, the debates and deliberative processes that created these historic documents and the rights these documents assert become much more vivid and real.

Documents that capture the stories of real people have the power to move us. Items such as a handwritten petition from a newly emancipated young woman asking the General Assembly for permission to remain in Virginia as a free person or a questionnaire completed by a young soldier describing his experiences on the battlefield during World War I can help modern-day Virginians understand the challenges faced by men and women who lived in an earlier time.

Watching the faces of Library visitors, young and old, when they encounter original objects and documents that reveal the past in new ways is a great joy. Their smiles, looks of amazement, and, occasionally, tears speak volumes and remind me just how important the work that we do truly is.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



There is something transformative about being in the presence of an authentic document or item from the past.

ON THE COVER

Literacy campaign posters encouraged children and adults to read books. Our cover features 1920s-era color lithograph prints from the Library's Visual Studies Collection: *Back to Nature Books* by artist Norstad Magnus (1884–1961) and portions of *Let's Sail Away* (RIGHT) by artist Margaret Schneider and *Books for the Holiday* (TOP LEFT) by artist Edward A. Wilson (1886–1970).

PLAN YOUR VISIT

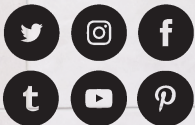


LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 129 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

FOLLOW US ON



INFORMATION

804.692.3500 | www.lva.virginia.gov

GENERAL HOURS

Monday–Saturday, 9:00 AM–5:00 PM

READING ROOM HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees.
Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

EXHIBITIONS

New Virginians: 1619–2019 & Beyond
Through December 7, 2019

LIBRARY REFERENCE DESK

804.692.3777
refdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

ARCHIVES REFERENCE DESK

804.692.3888
archdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

EVENTS

804.692.3999

CALENDAR

lva.virginia.gov/news

TIER 7 CAFÉ

Opens April 15, 2019
Monday–Friday, 10:00 AM–3:00 PM

THE VIRGINIA SHOP

804.692.3524
Monday–Friday, 10:00 AM–4:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661
Monday–Saturday, 9:00 AM–5:00 PM

STATEWIDE EDUCATIONAL RESOURCES

804.692.3999
www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

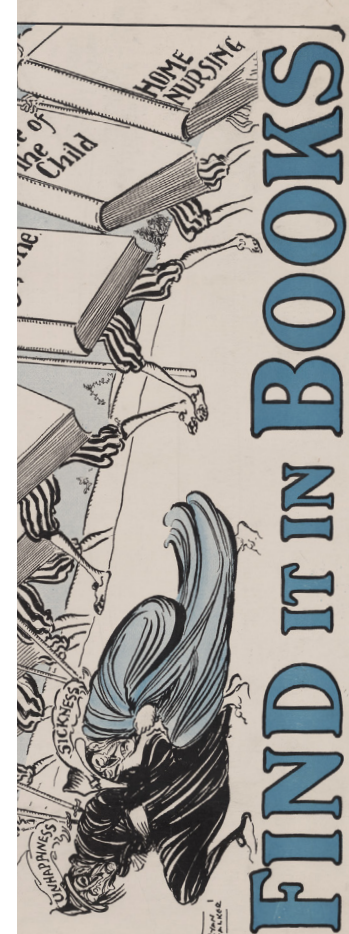
SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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dawn.greggs@lva.virginia.gov

Photograph © Ansel Olsen

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Pushing Books

Early 20th-century literacy campaign posters continue to charm readers **BY DALE NEIGHBORS**

When I was a kid, I *loved* to read. I didn't have to be poked or prodded to pick up a book. In fact, sometimes my parents had to pry the books out of my hands! It can be a challenge to motivate children and adults who don't love to read, however. The Library of Virginia's Visual Studies Collection is home to an assortment of early 20th-century posters created for those who needed a bit more encouragement to reach for a book.

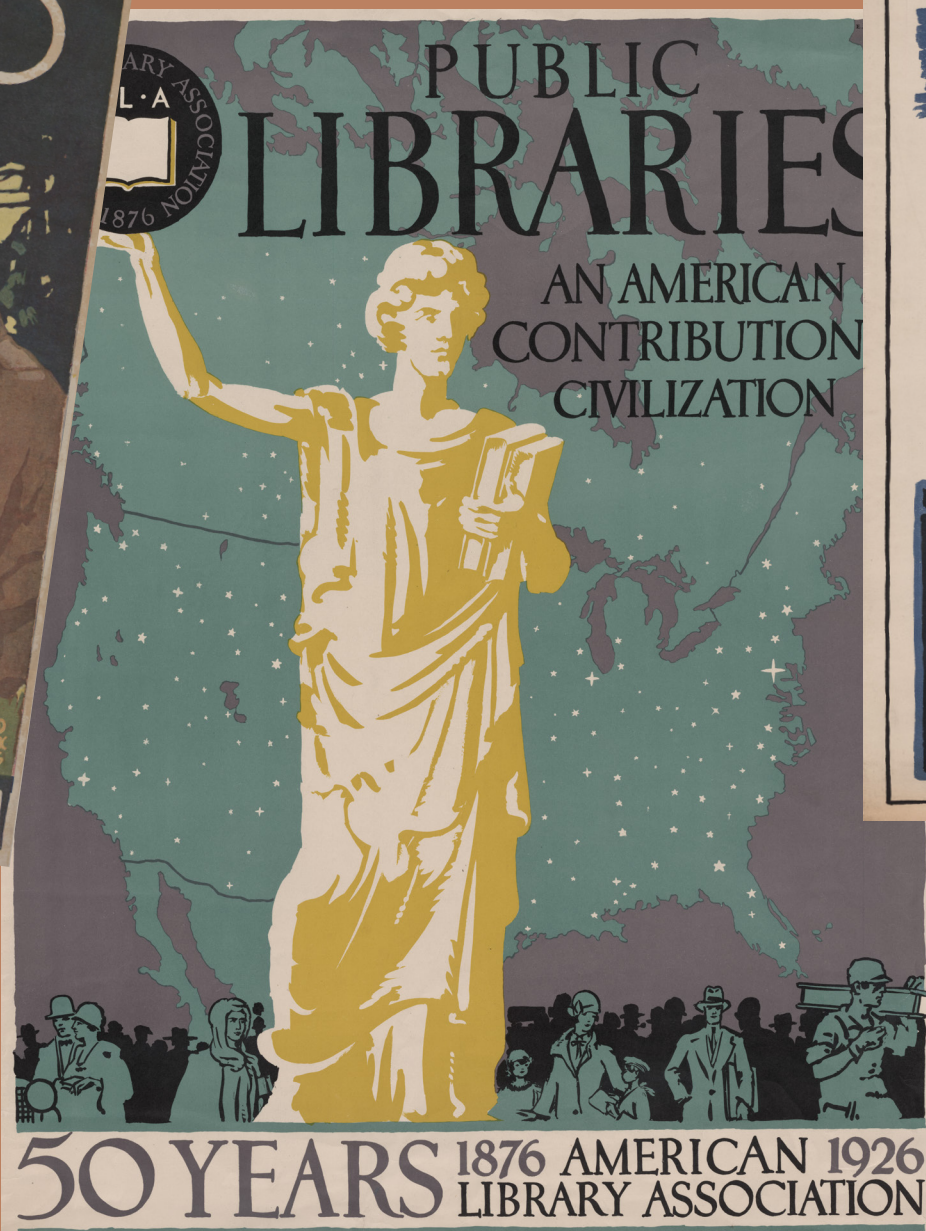
Literacy and library poster campaigns seem to have originated with the Children's Book Council, which founded Children's Book Week in 1919 to focus attention on the need for high-quality children's books and the importance of childhood literacy. Early literacy posters combined subdued colors with bold typography and inevitably included a happy reader enjoying a book. Some poster artists gained fame for their distinctive graphic styles and iconic imagery. Jon O. Brubaker's ca. 1925 Book Week poster, *After All—There Is Nothing Like a Good Book!*, captures the magic a favorite book can cast over a reader. Brubaker received the Art Directors Club's gold medal for poster design for this image.

Other posters were created to remind people that books are appropriate for any situation: *Books for Your Vacation*, *Back to Nature Books*, *Books for the Holiday*, and even *Books to Grow On*. A 1920s summer-themed poster, *Take Along a Book*, which features a young girl clutching her book next to parents carrying luggage, was promoted at the time as the ideal display to reach young travelers at railroad depots and steamship wharfs.

The National Association of Book Publishers and the American Library Association also promoted themselves and their usefulness to the public through posters. The ALA chose a patriotic theme to celebrate its 50th anniversary by boldly declaring, "Public Libraries: An American Contribution to Civilization."

Encompassing a range of eras and styles, early reading posters continue to impress viewers with their graphic intensity. To view additional related posters, go to virginiamemory.com/collections/collections_a_to_z and select "R" for Reading Posters. ■

Dale Neighbors is Visual Studies Collection coordinator at the Library.



The Children's Book Council founded Book Week in 1919 to focus attention on the need for high-quality children's books and the importance of childhood literacy.

DON'T FORGET YOUR BOOKS

The Library's Visual Studies Collection contains 1920s-era literacy campaign posters such as these color lithograph prints that encouraged reading. Shown are (CLOCKWISE FROM FAR LEFT): *Find It in Books* by artist Ryan Walker, *After All – There Is Nothing Like a Good Book!* by artist Jon O. Brubaker (1875–1953), *Books for Your Vacation* by artist Willard Frederic Elmes (1900–1956), *Public Libraries: An American Contribution to Civilization* by artist E. A. Spuehler, *Books for the Holiday* by artist Edward A. Wilson (1886–1970), and *Take Along a Book* by artist Norstad Magnus (1884–1961).

Groundbreaking African Americans Honored

In observance of Black History Month, the Library of Virginia and Dominion Energy honored seven distinguished Virginians as the 2019 Strong Men & Women in Virginia History for their contributions to the commonwealth and the nation. Each generation of African Americans has built on the achievements of those who came before to lead the way to the future. The men and women featured here offer powerful examples of individuals who refused to be defined by their circumstances. Through education and advocacy, they demonstrate how African Americans have actively campaigned for better lives for themselves and their people. Biographies of the honorees are displayed in an exhibition at the Library each February; featured on materials that have been sent to schools, libraries, and museums across Virginia; and included on an educational website for teachers and students. Further information about distinguished African Americans from Virginia can be found in the *Dictionary of Virginia Biography* (Library of Virginia, 1998–2006).



Lawrence A. Davies

1930–

Fredericksburg
MINISTER & CIVIC LEADER

The first African American elected mayor of Fredericksburg, the Reverend Lawrence A. Davies has devoted his life to serving his community.

Fannie W. Fitzgerald

1930–2016

Prince William County
EDUCATOR & ELEMENTARY SCHOOL SUPERVISOR

Fannie W. Fitzgerald pioneered the integration of Prince William County Schools during her 35-year career as an educator in Virginia schools.



Andrew J. White Sr.

1932–

Petersburg
MINISTER & COMMUNITY ACTIVIST

Throughout his career as a Baptist minister, Andrew J. White Sr. has championed education, health care, and community service.

Deanna Reed

1966–

Harrisonburg
MAYOR & MENTOR

The first African American woman to serve as mayor of Harrisonburg, Deanna Reed also mentors community youth through leadership programs she has established.



NOMINATIONS SOUGHT!

Is there an African American man or woman in your community who has made a positive difference in your region, the state, or the nation? If you're an educator, encourage your students to research and nominate someone for the 2020 slate of honorees for **Strong Men & Women in Virginia History**. Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes. The deadline for submissions is May 3, 2019. Nominees can be either living or dead. Go to www.lva.virginia.gov/smw to learn more about the process and to see a list of previous honorees.

2019

Strong Men & Women in Virginia History

PRESENTED BY



Dominion Energy®

LIBRARY OF VIRGINIA



Gladys B. West

1930–

King George County

MATHEMATICIAN & TECHNOLOGY PIONEER

A pioneer in mathematics, Gladys B. West was an instrumental hidden figure in the development of the modern Global Positioning System.

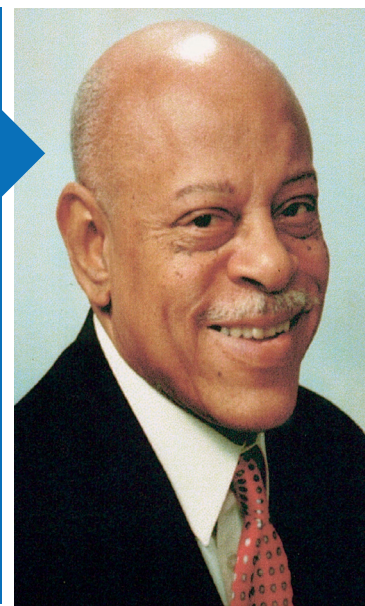
William T. Stone

1931–2018

Williamsburg

JUDGE & CIVIC LEADER

A revered civic leader and successful businessman, William T. Stone was the first African American judge in Williamsburg.



Kwame Alexander

1968–

Fairfax County

WRITER & YOUTH ADVOCATE

Kwame Alexander believes in the power of poetry to engage young readers in language and literature.



1. Lawrence A. Davies
2. Fannie W. Fitzgerald
3. Gladys B. West
4. William T. Stone

5. Andrew J. White Sr.
6. Deanna Reed
7. Kwame Alexander

Photo Credits: Lawrence A. Davies, courtesy of Lawrence Davies. Fannie Fitzgerald, courtesy of Benita Fitzgerald Mosley. Gladys West, courtesy of Gladys West. William T. Stone, courtesy of the family of William Stone. Andrew White, courtesy of Andrew White. Deanna Reed, courtesy of Deanna Reed. Kwame Alexander, courtesy of Portia Wiggins Photography.

CONGRATULATIONS TO THE 2019 Strong Men & Women Student Essay Contest Winners

CENTRAL REGION KATHERINE STENNER

Clover Hill High School
Chesterfield County

EASTERN REGION WILLIAM LEE WILLIAMS

Granby High School
Norfolk

NORTHERN REGION ERIKA GARCIA

Washington-Lee High School
Arlington

WESTERN REGION LOREN VERMILLION

Gate City High School
Gate City

Winners receive an Apple iPad, \$1,000 for their schools, and the opportunity to read their essays at the Strong Men & Women awards program. Each year, high school students throughout Virginia are eligible to participate in the essay contest presented by Dominion Energy and the Library of Virginia as part of the program recognizing the achievements of African Americans in the commonwealth. Entrants submit an essay on a subject related to one of the program's eight honorees. One winner is selected from each of Dominion's Energy's four regions. An overview of the contest, guidelines, and other information can be found online at www.lva.virginia.gov/smw. To read the winning essays, go to www.lva.virginia.gov/smw/2019/essay.htm.

MARCH: WOMEN'S HISTORY MONTH

Outstanding Women Honored

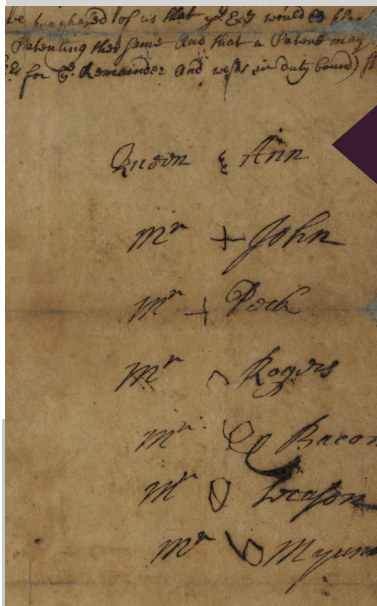
Women have played an integral part in Virginia from its beginnings, yet their contributions as educators, nurses, lay leaders and missionaries, farmers, artists, writers, reformers, pioneers, business leaders, laborers, civic activists, and community builders have often been overlooked in the history books. As part of National Women's History Month, the Library of Virginia presents the 2019 Virginia Women in History project to honor eight women who have made important contributions to Virginia, the nation, and the world. We encourage you to learn more about these extraordinary Virginia Women in History, whose accomplishments continue to affect our lives today.

As part of the program, which is supported by an endowment from the Virginia Business and Professional Women's Foundation, the Library designs materials that are sent to schools, museums, libraries, and other Virginia educational institutions. An exhibition featuring the 2019 Virginia Women in History is displayed at the Library during the month of March and will then travel around the state for the next year. Teachers will find educational materials, suggested classroom activities, and a student essay contest related to the program at www.lva.virginia.gov/vawomen. Learn more about Virginia women in the *Dictionary of Virginia Biography* (Library of Virginia, 1998–2006).

The Virginia Business and Professional Women's Fund, created by a gift from the Virginia Business and Professional Women's Foundation in 2012, provides transformative support for the Library's programming and collections relating to the role women have played and continue to play in our shared history and culture.

Virginia Women in History

www.lva.virginia.gov/vawomen
edu.lva.virginia.gov/changemakers/va-women



Ann

fl. 1706–1712

King William County

PAMUNKEY CHIEF

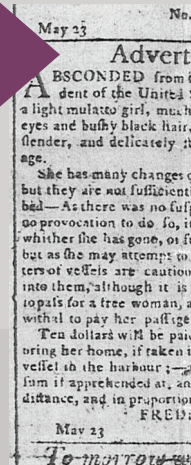
As chief of the Pamunkey Indians, Ann fought to preserve the rights of her people when they were threatened by English colonists.

Ona Judge

ca. 1773–1848

Fairfax County
SELF-EMANCIPATOR

Determined that her freedom was worth any hardship, Ona Judge escaped slavery and defied George Washington's attempts to retrieve her.



Kate Peters Sturgill

1907–1975

Wise County

MUSICIAN & FOLK SONG COLLECTOR

Ballad singer and songwriter Kate Peters Sturgill preserved the music of her Appalachian region through her recordings and collection of folk songs.



2019 VIRGINIA

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Virginia Business and Professional Women's Foundation Fund

MEDIA SPONSOR

Richmond Times-Dispatch

STUDENT ESSAY SPONSOR



Encyclopedia Virginia
 VIRGINIA HUMANITIES

Image Credits: Ann: courtesy of the Library of Virginia. Judge: courtesy of Library of Congress. Hamilton: courtesy of Dr. Alvin Lomax. Mason: courtesy of Virginia Museum of History and Culture. Sturgill: courtesy of Blue Ridge Institute and Museum. Jones: courtesy of Eastern Virginia Medical School. Dodson: courtesy of the Library of Virginia. Alkhateeb: courtesy of Maha Alkhateeb.

No. 43, South Water Street.
 6101

Advertisement.

ENDED from the household of the President of the United States, ONEY JUDGE, into girl, much freckled, with very black curly black hair, she is of middle stature, and delicately formed, about 20 years of age.

many changes of good clothes, of all sorts, she was not sufficiently recollected to be desirous to do so, it is not easy to conjecture what has gone, or fully, what her design is;—she may attempt to escape by water, all males are cautioned against admitting her, although it is probable she will attempt to free woman, and has, it is said, written her name.

ars will be paid to any person who will come, if taken in the city, or on board any ship or harbour;—and a reasonable additional reward at, and brought from a greater distance in proportion to the distance.

FREDERICK KITT, Steward.

3

now will be landed.



India Hamilton

ca. 1879–1950

King William County

EDUCATOR

As a teacher and supervisor, India Hamilton continuously pushed for the expansion, implementation, and improvement of educational opportunities for African American students.



Lucy Randolph Mason

1882–1959

Richmond

LABOR ORGANIZER & SOCIAL REFORMER

Throughout her career, Lucy Randolph Mason championed social reforms and legislation to help southern workers.

Georgeanna Seegar Jones

1912–2005

Norfolk

ENDOCRINOLOGIST

A pioneer in the field of reproductive endocrinology, Georgeanna Seegar Jones helped lead pathbreaking research into fertility treatments for women.

Claudia L. Dodson

1941–2007

Charlottesville

WOMEN'S SPORTS ADVOCATE

As a programs supervisor for the Virginia High School League, Claudia L. Dodson was dedicated to developing opportunities for girls' athletics across the state.



Sharifa Alkhateeb

1946–2004

Fairfax County

COMMUNITY ACTIVIST

As an activist, leader, scholar, writer, and educator, Sharifa Alkhateeb worked tirelessly to strengthen communities and bridge Islamic and American cultures.



A WOMEN IN HISTORY



Wall of Honor Women

2019 honorees selected from Virginia Women's Monument list

Determined that Virginia's women deserved recognition for their achievements, Em Bowles Locker Alsop, a public relations innovator, proposed erecting a monument on Capitol Square in Richmond. In 2010, the General Assembly established the Women's Monument Commission to recommend an appropriate monument to commemorate the contributions of Virginia's women. The commission chose a design in 2013 and in 2014 named 12 women to honor with bronze statues. In addition, the monument includes a glass Wall of Honor engraved with more than 200 names "In Honor and Appreciation of the Women of Virginia for Their Contributions and Achievements." The 2019 Virginia Women in History honorees were selected from this group. These women, and more whose names will be added in the future, represent the countless women who have been a part of Virginia's history for more than 400 years. The monument's groundbreaking was held in 2017. The Virginia Women's Monument, the first of its kind in the nation, will be dedicated in October 2019. For more information, visit womensmonumentcom.virginia.gov.

find your history

Filling in the Family Tree

A dedicated family historian tackles the challenges of African American genealogical research

The central Virginia public television show *Virginia Currents* recently visited the Library of Virginia to profile Tim Wilson, an avid genealogist who discovered his roots in our reading rooms. His story is truly inspirational. At a time when few African Americans came through the Library's doors, Wilson started his family history journey at the age of 11, working with several generations of archivists and librarians here at 800 East Broad Street and at the Library's previous location on Capitol Square. African American family history resources have grown tremendously since that time, and the Library proudly offers genealogical workshops and programs specifically designed for that audience. We have also created "Virginia Untold: The African American Narrative" (viriniamemory.com/collections/aan), a database of documents related to the history of enslaved African Americans in Virginia, and participate in partnerships with African American genealogical groups. Wilson began his work before any of that existed.

For those of us who work with patrons on a daily basis, longtime users like Wilson are almost like family. We vicariously experience their search for ancestors, sharing their moments of frustration as well as dramatic discoveries. Talking to Wilson during the filming of *Virginia Currents* also reminded me of our own extended Library "family" as he recounted working with many former Library staff members who have retired or, sadly, passed on. It was gratifying to know how well we served him during his journey. We are delighted to have Tim Wilson share his story in the pages of *Broadside*.

—Gregg D. Kimball,
Director of Public Services and Outreach



LONGTIME LIBRARY USER

A film crew with *Virginia Currents*, a central Virginia public television show, shoots footage of researcher Tim Wilson using the Library's resources for an episode about his dedication to family history research. He has been visiting the Library for more than 30 years.

TIM WILSON & THE LIBRARY ON PUBLIC TELEVISION'S *VIRGINIA CURRENTS*

Watch the *Virginia Currents* episode featuring family history researcher Tim Wilson online at ideastations.org/viriniacurrents. The segment aired on WCVE (Richmond) and WHTJ (Charlottesville) late in February and early in March.

RESEARCHER PROFILE | Tim Wilson

I am a native of Richmond, Virginia, and I started researching my family after the death of my maternal grandfather. He died in November 1984 in Richmond. The evening of my grandfather's funeral, after most of our friends and family members had left our house, I asked my parents about my family—and my research began!

Shortly after my grandfather's death, I started visiting the Library of Virginia, then known as the Virginia State Library and Archives. Beginning in the spring of 1985, when I was 11, my Dad would drop me off one Saturday a month for about two or three hours. During this time, I met one of the Library staff members, Patricia "Pat" Smith, who showed me how to do my "homework" before looking for resources. Homework consisted of estimating the ages of my ancestors and determining the time periods in which they lived. To do this, I referenced the state and federal censuses and reconciled those persons with the marriage records.

Under Smith's guidance, I began using the Library's microfilm to view the censuses and marriage records and their respective indexes. I started a system of going back and forth between the two sets of records. I also began reviewing microfilm for Virginia slave schedules and some birth and death registers, along with using the Hill and Polk city directories as another source to verify where my ancestors lived and their specific occupations. As I continued to research, I met other Library staff members and was also assisted by Daisy Goldsborough, Tina Miller, and Gina Woodward.

As I became older, I was able to drive myself to the Library and began to stay six to eight hours at a time during two Saturdays a month while in high school. My research skills became more refined and I cross-referenced many different resources there. I began searching for the wills of white plantation owners on microfilm that were possibly associated with former slave ancestors. This included reviewing personal inventories, account settlements, and disputes among heirs and prospective heirs. I also began studying the countless reference books on Virginia's counties and cities. This included maps showing the boundary lines of cities being incorporated and their boundaries prior to their incorporation, county magisterial lines, trolley routes in metro Richmond, and more.

Shortly after starting college in 1991, on my visits to the Library I began to request original items in the Archives Research Room. These primary sources included the head tax books for newly freed blacks after the Civil War and the registers of free Negroes from various counties along with other documents. In the archives, I met and was assisted by the late Robert "Bob" Clay, along with Minor Weisiger, Chris Kolbe, and others. By this time, I was staying at the Library for seven hours on any given Saturday.

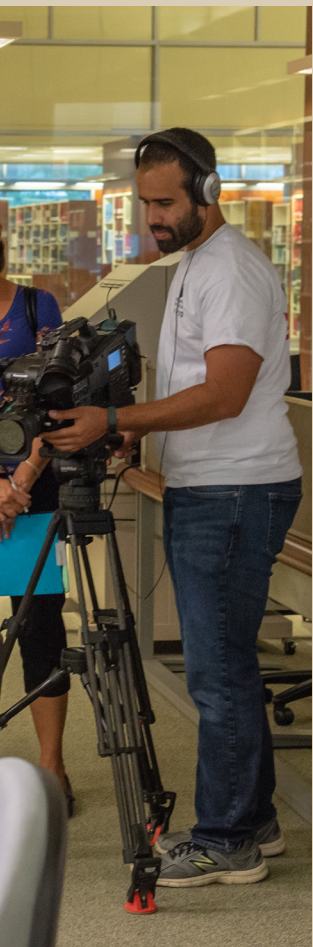
Later, after the Library moved to its current building at 800 East Broad Street and began offering free access to Ancestry.com for patrons, I began using Ancestry to cross-reference records with those found at the Library. I also began using the personal property and land tax microfilm along with the Freedmen's Bureau records, and reviewed county and city corporation records on microfilm and other county court records online. I habitually reconcile old and new resources and continuously update my family trees with the precise information that I compile from the resources at the Library.

Both of my parents are native Virginians and have roots in at least nine counties, including Amelia, Buckingham, Chesterfield, Cumberland, James City, Prince Edward, Spotsylvania, Warwick (now known as the City of Newport News), and York. My roots are found mostly in the eastern, central, and northern regions of Virginia. Most recently, Orange County has been added to the list as a result of consistent DNA matches. My research currently involves seven families in eastern Virginia (mostly on the Virginia Peninsula), 11 families around Farmville, three families south of Richmond, and two families near Fredericksburg.

My roots are mainly from formerly enslaved African Americans. However, they also include African Americans who were emancipated prior to the Civil War, or those who were born free because they were children of Caucasian mothers. I descend from ancestors with 23 surnames, which I have documented, and I maintain 13 family trees. I will continue to document my family's history. ■

Tim Wilson works in state government.

*I descend
from
ancestors
with 23
surnames
and I
maintain
13 family
trees.*



community connections

OPEN GOVERNMENT & CIVIC ENGAGEMENT



SHAPING THE CONSTITUTION

Digital resources tell the story of how our government was created

BY MARIANNE E. JULIENNE

What do the Virginia Declaration of Rights, an enslaved American spy's petition for freedom, and a letter written by a suffragist from prison have in common? They are all part of the Library's online resource "Shaping the Constitution." A joint project of the Library of Virginia and the Library of Congress, the "Shaping the Constitution" web page highlights documents related to America's founding and the writing of the Constitution; the Bill of Rights; and 13th, 14th, 15th, and 19th Amendments that defined citizenship and expanded voting rights.

For more than 200 years, the United States Constitution has defined the framework of our country's government—and Virginians were central to its creation. While Virginia's leading white men advocated freedom for themselves, others sought to mold the rhetoric of the Founding Era for their own purposes. Women, American Indians, and African Americans pushed the boundaries of this newly formed democracy, and their continued battles to "secure the Blessing of

Liberty" resulted in constitutional amendments to safeguard the civil rights of all Americans.

"Shaping the Constitution" highlights this remarkable legacy. In 1776, after Virginia broke with Great Britain, George Mason drafted a "Declaration of Rights" for its new government that included the right to a trial by jury, protections for the press, and religious tolerance, all of which were later enshrined in the Constitution's Bill of Rights.

During the American Revolution, some enslaved Virginians embraced the idea of liberty and fought for the British (having been promised freedom by the royal governor of Virginia, John Murray, earl of Dunmore) or for the Americans (perhaps hoping to gain their freedom). An enslaved man in New Kent County named James spied on British general Charles Cornwallis at Yorktown for the Marquis de Lafayette. In 1786 he successfully petitioned the General Assembly

Marianne E. Julienne is an editor at the Library.

ATER
ARTMENT

CITY REGISTRAR



2

SHAPING THE CONSTITUTION

Resources from the Library of Virginia & the Library of Congress
edu.lva.virginia.gov/online_classroom/shaping_the_constitution

OUR GOVERNMENT IN IMAGES & DOCUMENTS

1. This May 1, 1775, political cartoon from London's *Westminster Magazine* criticizes Great Britain's King George III for overreaching his powers. Library of Congress, Prints and Photographs Division.
2. After passage of the Twenty-fourth Amendment to the U.S. Constitution, which banned the poll tax in federal elections, Virginians flocked to register to vote, as shown here in Portsmouth, Virginia, on September 29, 1964.
3. Drafted by George Mason on June 12, 1776, the Virginia Declaration of Rights influenced both the Declaration of Independence and the Bill of Rights. Mason created this copy of the declaration by late in 1778 to demonstrate to a friend his role in drafting the original, which is now in the Library of Congress.

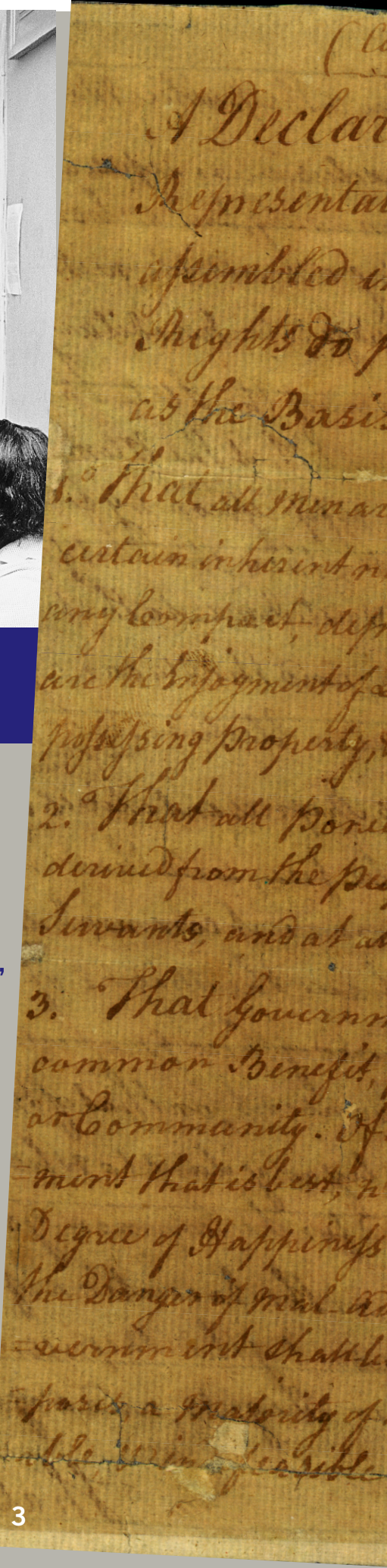
for his freedom and subsequently adopted the name James Lafayette. It took the Civil War before the 13th Amendment ended slavery.

The campaign to pass an amendment granting women the right to vote took decades. Countless Virginia women joined the fight between 1870, when the first Virginia suffrage association was founded, and 1920, when the 19th Amendment was ratified. In 1917, Norfolk resident Pauline Adams was arrested while picketing with suffragists at the White House and served 60 days at the Washington, DC, prison workhouse near Occoquan. While there, she wrote to her family about squalid conditions that included food infested with worms and cold cells with no blankets.

Anyone looking for a better understanding of our founding documents can learn more by exploring the approximately 150 documents, images, biographical sketches, and short essays that are organized in units related to the Revolutionary Era, the Founding Era, and subsequent amendments. The "Explore" tab enables searching by theme, while the "Timeline" tab provides chronological navigation. Constitutional scholar John P. Kaminski's introductory essay offers an overview to the documents. Originally designed for teachers and classroom use, "Shaping the Constitution" also includes transcriptions and high-resolution images of primary source documents for download or printing.

"Shaping the Constitution" was funded in part by a grant from the Library of Congress's Teaching with Primary Sources Eastern Regional Pilot Program. ■

Anyone looking for a better understanding of our founding documents can learn more by exploring the website's approximately 150 documents, images, biographical sketches, and short essays.



3

literary virginia

LITERATURE & LITERACY



WORKSHOP FOR WRITERS

The Heart of the Story

Friday, April 12, 2019 | 10:00 AM–Noon | Conference Rooms

Cost: \$10 (Free for Semper Virginia Society members)

Preregistration required: <https://heartofthestory.eventbrite.com>

Whether you want to write an essay, a short story, a book, or a journalism piece, the key is to figure out exactly what the story is. Led by Kristen Green, the Library's writer-in-residence and author of the *New York Times* best seller *Something Must Be Done About Prince Edward County*—with assistance from Ginny Dunn, the Library's Archives and Library Reference Services manager—this workshop will explore how to take a morsel of an idea and broaden it to have wider appeal. Learn how to do historical research to find supporting details in the Library's collections and online resources. Discover ways to refine your story ideas

to get to the heart of the matter. Leave with new tools for making your story more focused and detailed. Feel free to bring a laptop or tablet if you'd like, but it's not required. Both emerging and experienced writers are welcome. Minimum age is 16. For more information, contact Emma Ito at emma.ito@lva.virginia.gov or 804.692.3726.

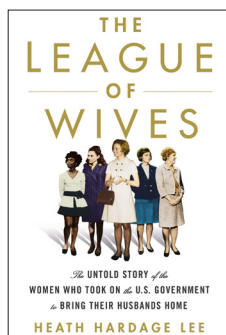


featured book

The League of Wives: The Untold Story of the Women Who Took on the U.S. Government to Bring Their Husbands Home

By Heath Hardage Lee

In a page-turning work of narrative nonfiction, Heath Hardage Lee tells the true story of the fierce band of women who battled Washington—and Hanoi—to bring their husbands home from the jungles of Vietnam. These women became the POW and MIA's most fervent advocates, going to extraordinary lengths to facilitate their husbands' freedom—and to account for missing military men—by relentlessly lobbying government leaders, conducting a savvy media campaign, conducting covert meetings with antiwar activists, and helping to code secret letters to their imprisoned husbands.



St. Martin's Press, April 2019, \$16.99

the virginia shop

800 East Broad Street | Richmond, VA 23219

www.thevirginiashop.org

804.692.3524 | e-mail: shop@thevirginiashop.org



WHAT ARE YOU READING?

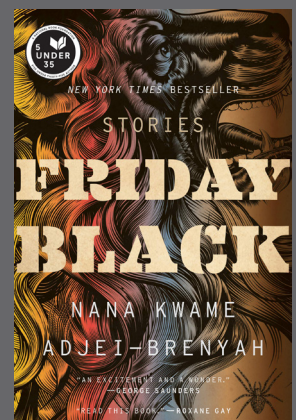
WARD TEFFT

Owner of Richmond's
Chop Suey Books

Friday Black

by Nana Kwame Adjei-Brenyah

I think I'm the last of my co-workers to read *Friday Black* by Nana Kwame Adjei-Brenyah, and they all loved it so much that I knew I was in for a treat. That said, this book of short stories exceeded all expectations, and quickly became one of the best books I read in 2018. The stories are so powerful and intriguing that I am now re-reading the book, and I expect that this will be one of my top picks for 2019 as well. From stories about worlds only slightly different from ours where technology has exacerbated the issues of racism and sexism that we face (think *Black Mirror*) to prosaic narratives of a retail worker attempting to please both hordes of shoppers and his district manager on Black Friday, this book offers beautiful reflections on what it means to be human in our age of racial, gender, and political divide.





Literature Comes Alive

Annual Literary Awards Celebration brings authors and book lovers together

On October 20, 2018, the Library of Virginia's lobby was transformed once again for the elegant Literary Awards Celebration, which honors literary achievements by Virginia authors and works on Virginia subjects. For more information, visit www.lva.virginia.gov/litawards. To see more photos from the event, go to www.flickr.com/photos/lvaevents/albums. Save the date for this year's Literary Awards—October 19, 2019.

LITERARY LIGHTS

1. Literary Award winners and finalists gather on the lobby stairs. Front row (LEFT TO RIGHT): **David Wojahn**, **Remica Bingham-Risher**, **Caroline Preston**, **Erika Raskin**, **Liza Mundy**, **Donna Lucey**, **Winn Collier**, and **Janet Peery**. Back row (LEFT TO RIGHT): **Lisa Russ Spaar**, **Mary Lynn Bayliss**, **Jon Kukla**, **Wendell Hawken**, **Douglas Winiarski**, **Brad Parks**, and **Khizr Khan**.

2. Featured speaker **Susan Orlean**, author of *The Library Book*, discusses the importance of books and libraries.

3. **Liza Mundy** accepts the Nonfiction Award.

4. Foundation Board member **Bessida Cauthorne White**, People's Choice Nonfiction Award nominee **Mary Lynn Bayliss**, and **Temple Bayliss** mingle during the reception.

5. Past Kotz Award winner **Carolyn Kreiter-Foronda**, **Fabrizio Foronda**, **William Woodward**, and **Katherine Neville** catch up during the reception.

6. Library Board member **Blythe Scott**, past Fiction Award winner **Dean King**, Literary Awards event chair **Joseph Papa**, **Jessica King**, **Traci Thomas**, and **John-Stuart Fauquet** pose for a group shot in the East Reading Room.

7. Librarian of Virginia **Sandra Treadway** (CENTER) greets **Nick & Mary Lynn Kotz** as they arrive at the celebration.



BOOK SERIES TOUCHES ON CURRENT TOPICS

The Carole Weinstein Author Series supports the literary arts by bringing both new and well-known authors to the Library of Virginia. Free and open to the public, the series focuses on Virginia authors and Virginia subjects across all genres—starting with an emphasis on topics that touch the lives of Virginians and the nation at large.

The events kicked off in August 2018 with the Richmond launch of Beth Macy's latest book, *Dopesick: Dealers, Doctors, and the Drug Company That Addicted America*, a look at the opioid epidemic. The topical themes continued with a March 5, 2019, appearance by author

Zachary R. Wood discussing his powerful memoir, *Uncensored: My Life and Uncomfortable Conversations at the Intersection of Black and White America*, which offers his perspective on free speech, race, and dissenting opinions. Two upcoming events in April sound just as compelling (see schedule below).

Most events include light refreshments, a question-and-answer session with the author, and book signings. For more information, contact Emma Ito at 804.692.3726 or emma.ito@lva.virginia.gov, or visit www.lva.virginia.gov/public/weinstein.

QUESTIONS FOR CAROLE WEINSTEIN



What inspired you to sponsor this new author series at the Library?

I want to stay connected in a visible way to the Library of Virginia now that my Library Board tenure is completed. Using the funds from the Virginia Authors Endowment, the Library can draw from a larger pool of current writers with Virginia connections to engage, inspire, and educate the community.

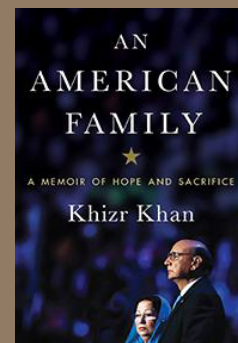
What are your hopes for the future of the series?

My hope for the series is that it draws a large audience, because the topics are current and/or relevant to members of our community. When that is no longer purposeful, I am flexible about any new direction the Library of Virginia Foundation and book committee recommend.

Why do you think it's important to support the Library of Virginia?

I'm a prolific reader, a huge admirer of writers, and an advocate for places where books, periodicals, historic documents, and artifacts are free and available to enrich the lives of readers and scholars of all ages. To my way of thinking, libraries are the heart of a community—a place where everyone is welcome and encouraged to learn. I've been going to libraries since I was a little girl, when I was old enough to check out my weekly allotment of five storybooks and listen raptly to the "Storybook Lady" at my branch library. Seventy years later I still listen raptly to the speakers and writers of all genres who appear here at the Library of Virginia. When the time comes that I can't physically visit a brick-and-mortar library, it's good to know that virtual libraries, via their websites, will be available to me wherever I am!

SPRING 2019 WEINSTEIN AUTHOR SERIES



KHIZR KHAN

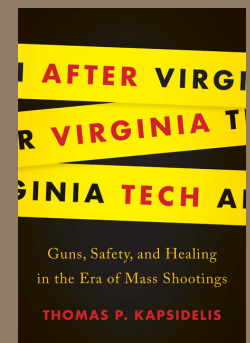
An American Family

A Memoir of Hope and Sacrifice

Thursday, April 4, 2019 | 5:30–7:00 PM

Lecture Hall

See page 16 for details.



THOMAS P. KAPSIDELIS

After Virginia Tech

Guns, Safety, and Healing in the Era of Mass Shootings

Wednesday, April 24, 2019 | 5:30–7:00 PM

Lecture Hall

See page 16 for details.

www.lva.virginia.gov/public/weinstein

Mining the Manuscripts

Library hosts Virginia Humanities Research Fellow

A partnership between the Library of Virginia and Virginia Humanities allows researchers to examine in-depth the Library's vast manuscript resources during their stay as scholars-in-residence. The Fellows present their findings and experiences with public talks at the Library, write blog posts, and engage with social media.



RICHARD KOPLEY

Dr. Richard Kopley, a Distinguished Professor of English, Emeritus, from Penn State DuBois, spent his time at the Library last fall researching and writing a critical biography of Edgar Allan Poe. Kopley is a former president of the Poe Studies Association and a recent recipient of the group's Lifetime Achievement and Service Award. He has published extensively on Poe, including *Edgar Allan Poe and the Dupin Mysteries* and *The Formal Center in Literature: Explorations from Poe to the Present*. He has also edited a variety of books, including Poe's novel *The Narrative of Arthur Gordon Pym* and such collections as *Poe's Pym: Critical Explorations*, *Poe Writing/Writing Poe*, and *Edgar Allan Poe in 20 Objects*.

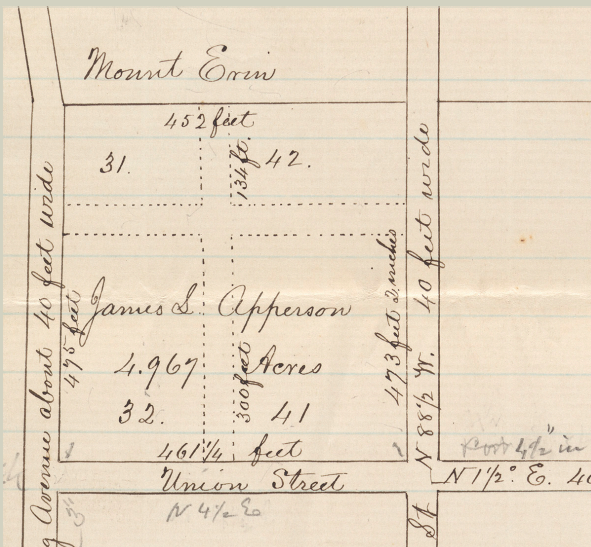
What is one of the most notable things you've found in your research here at the Library?

RK: I've found a number of notable things, but I would single out here information on a particular 19th-century home known as Mount Erin. I was interested because of a Poe connection. From other archival papers, I knew that when he returned to Richmond from West Point in 1831, Edgar Allan Poe was very upset because he'd been rebuffed by his foster father, John Allan. He visited the home of family friend Jane Scott Mackenzie, who had taken in Poe's sister when the Allans had taken in Poe in 1811. Poe was distressed, so Mackenzie contacted her son John H. Mackenzie, Poe's old friend, who came and suggested that they take his buggy to Mount Erin, John Mackenzie's home. Poe agreed. Mount Erin was on the hill overlooking Richmond from the south, sometimes called Fulton Hill or Powhatan Hill. The house had been built by Alexander Fulton for his wife Elizabeth Bland Mayo Fulton and himself. Fulton died in 1823. Mackenzie did not own the home, but he and his wife lived there for several years after they were married in 1827. According to one expert, Fulton Hill was probably the site of Captain John Smith's meeting with Chief Powhatan. I wondered if I could find more on Mount Erin. I was very fortunate to find a map of the property showing the access, the garden, the grove, and the adjacent property, Powhatan, owned by Robert A. Mayo. I came upon a description of the trees, which included oak, elm, sycamore, hackberry, hickory, black walnut, and English walnut. There was a spring and, of course, the magnificent view of Richmond below. I was very pleased to find this contextual detail to help me describe more vividly the place of Poe's much-

needed weeklong retreat and recovery. This visit led to his subsequent travel to Baltimore, where he lived with his brother, Henry Poe; his Aunt Maria Clemm; and his cousin, nine-year-old Virginia.

What will you remember about your time here?

RK: I will remember the collegiality. Hidden away in my book-and-paper-filled fifth-floor office, I could nonetheless come out for air into the very congenial company of the staff of the Education and Outreach Unit—Ann Henderson, Mari Julienne, Brent Tarter, John Deal, and Gregg Kimball. In our Wednesday lunch conversations, there was a sense of shared appreciation for the challenges and joys of archival research. Long-forgotten people took shape in our imaginations as one or another of us regaled the group with the remarkable recovery of notable men and women. And welcome new research approaches were suggested, so that a frequently solitary endeavor became briefly a communal one. Each lunch was a kind of master class, and all of us were masters.



PONDERING POE

During his time at the Library, Virginia Humanities Research Fellow **Dr. Richard Kopley** discovered this map of a property called Mount Erin, a 19th-century home in Richmond's Fulton Hill neighborhood where Edgar Allan Poe spent time in 1831 after being dismissed from the U.S. Military Academy at West Point. The map is from the Phillips-Hargrove Family Papers, 1873–1945, Personal Papers Collection.

calendar

Spring Events

All events are free unless otherwise noted.

Saturdays: March 30, April 27 & May 18

Noon–2:00 PM

Wednesdays: April 10, May 8 & June 12

5:30–7:30 PM

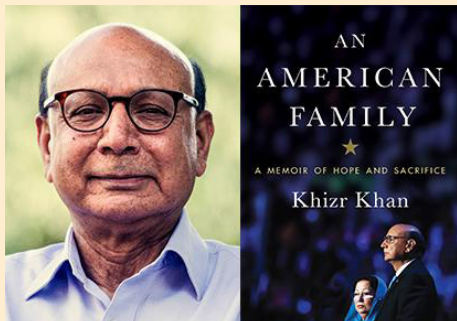
VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Registration required: <http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten pages by reading text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).



Thursday, April 4 | 5:30–7:00 PM

WEINSTEIN AUTHOR SERIES: KHIZR KHAN

An American Family:

A Memoir of Hope and Sacrifice

Place: Lecture Hall

Charlottesville-based author Khizr Khan joins us to discuss his book *An American Family*, the story of one family's pursuit of the American dream. The Muslim American Gold Star father and captivating speaker electrified viewers around the world when he took the stage at the 2016 Democratic National Convention and offered to lend Donald Trump his own much-read and dog-eared pocket Constitution. Reception at 5:30 PM, program 6:00–7:00 PM. A book signing follows the talk. This event complements the Library's current exhibition, *New Virginians*.



Friday, April 5 | 9:30 AM–12:30 PM

BEGINNER GENEALOGY WORKSHOP

Finding Your Family History:

An Introduction to Genealogical Research

Place: Conference Rooms

Cost: \$25 (\$20 for members)

Are you interested in exploring your family tree, but don't know where to begin? Join Library staff members to learn about basic research strategies, useful websites, and helpful resources found at the Library. No experience necessary.

Wednesdays: April 10 &

May 8 | 6:00–7:30 PM

BOOK CLUB

Literary Virginia

Book Group

Place: Orientation Room

Read and discuss the best of today's Virginia literature—books by Library of Virginia

Literary Award winners

and finalists in fiction and nonfiction. On the second Wednesday evening of each month, join us for a book discussion with light refreshments, additional historical context, and even occasional author visits. For April, in honor of National Poetry Month, we'll each pick a poem by one of the Library of Virginia Literary Award-winning poets to share and discuss. May's book is *The Exact Nature of Our Wrongs* by Janet Peery (2018's Fiction Award winner). Loaner books available. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.



Friday, April 12 | 10:00 AM–Noon

WORKSHOP FOR WRITERS

The Heart of the Story

Place: Conference Rooms

Cost: \$10 (Free for members)

Preregistration required:

<https://heartofthestory.eventbrite.com>

See page 12 for details.

Wednesday, April 24 | 5:30–7:00 PM

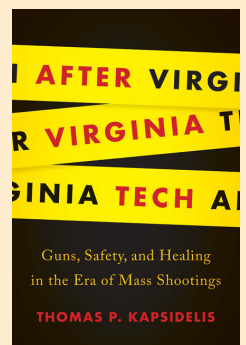
WEINSTEIN AUTHOR SERIES: THOMAS P. KAPSIDELIS

After Virginia Tech: Guns, Safety, and

Healing in the Era of Mass Shootings

Place: Lecture Hall

Join us for the launch of award-winning journalist Thomas Kapsidelis's new book, *After Virginia Tech*, and a panel discussion on the topic. Joining him in the discussion are Elizabeth Hilscher, the mother of one of the students killed at Virginia Tech and a member of the State Board of Behavioral Health and Developmental Services, and Sarah Kleiner, a reporter for the Center for Public Integrity, who has covered mental health issues in Virginia. Reception at 5:30 PM, program 6:00–7:00 PM. A book signing follows the talk.



Saturday, April 27 | 10:00 AM–4:00 PM

VOORHEES LECTURE ON THE

HISTORY OF CARTOGRAPHY

Pictorial Maps: The Art, History, and Culture of this Popular Map Genre

Place: Lecture Hall & Conference Rooms

Registration required: <https://bit.ly/2HHhvnZ>

Cost: \$10 (Free for Fry-Jefferson Map Society & Semper Virginia Society members)

The 2019 Alan M. and Nathalie P. Voorhees Lecture on the History of Cartography will focus on "Pictorial Maps: The Art, History, and Culture of this Popular Map Genre," with speakers Dr. Stephen J. Hornsby, director



of the Canadian American Center at the University of Maine, and Eliane Dotson, owner of Old World Auctions and president of the Washington Map Society. An exhibition of pictorial maps from the Library's collections will be on display throughout the day. The lectures begin at 1:00 PM, but morning activities include map appraisals by Old World Auctions, tours of the Conservation Lab (reservation required), and a workshop on "Exploring Maps in LVA's DigiTool" by the Library's senior map archivist, Cassandra Britt Farrell (reservation required). Box lunches are offered for advance purchase only. For more information, contact Dawn Greggs at dawn.greggs@lva.virginia.gov or 804.692.3813.

Tuesday, April 30

Noon–1:00 PM

**VIRGINIA HUMANITIES
FELLOW TALK**

**The Riverkeepers:
The Cherokees, Their
Neighbors, and The
Rivers That Made America**

Place: Conference Rooms

Join Virginia Humanities

Research Fellow Greg

Smithers, a professor

of history at Virginia

Commonwealth University, for a talk on his

forthcoming book, a biography of aquatic

places that Cherokee people and their

indigenous neighbors believed were filled with



spirits and ghosts, human and animal life, and forces that brought (and bring) the land to life.

Tuesday, May 7 | Noon–1:00 PM

VIRGINIA HUMANITIES FELLOW TALK

**The Saving Grace of Spring Rolls:
A Story of Food, Place, and Family**

Place: Conference Rooms

Join Virginia Humanities

Research Fellow

Kim O'Connell, an

independent scholar

from Arlington, for a

talk on her research

using her own story of

mixed-race heritage—half-

Caucasian, half-

Vietnamese—to explore

Vietnamese immigrants and refugees

who came to Virginia in the wake

of the Vietnam War. This event

complements the Library's current

exhibition, *New Virginians*.



Friday, May 10 | 9:30 AM–12:30 PM

INTERMEDIATE GENEALOGY WORKSHOP

How to Trace Your Virginia Roots

Place: Conference Rooms

Cost: \$25 (\$20 for members)

Preregistration required:

howtotraceyourvaroots-may.eventbrite.com

Library of Virginia reference archivists will

introduce you to the types of records in the

Library's collections and help you get started

with your Virginia-based genealogical research.

Wednesday, May 15, 2019 | 5:30–8:30 PM

SYMPOSIUM

**John Marshall, the Supreme Court,
and the Trail of Tears**

Place: Lecture Hall

Cost: \$50 (\$25 for students, \$40 for

Library and Preservation Virginia members)

Preregistration required:

[preservationvirginia.org/events/marshall-](http://preservationvirginia.org/events/marshall-supreme-court-trail-of-tears)

[supreme-court-trail-of-tears](http://preservationvirginia.org/events/marshall-supreme-court-trail-of-tears)

Preservation Virginia and the University of

Oklahoma Center for the Study of American

Indian Law and Policy host this symposium

featuring a panel discussion about the

impacts and legacy of the Marshall Trilogy

cases. The set of three Supreme Court

decisions affirmed the legal and political

standing of Indian nations in the United

States and resulted in the Trail of Tears,

a series of forced relocations of Native

American tribes from their homelands in the

Southeast to Oklahoma. A reception, 5:30

to 6:15 PM, precedes the main event.



exhibitions at 800 east broad



Through December 7, 2019 | Exhibition Gallery & Lobby

Recent estimates place the number of foreign-born Virginians at just under one million, or about

one in every eight people in the state. Whether our roots in the state go back ten thousand years,

ten generations, or ten weeks, we must create the map together. *New Virginians: 1619–2019 &*

Beyond explores the historical and continuous journey toward the ideals of America and seeks to

foster an honest discussion about the immigrant and refugee experience and Virginia's increasing

diversity. Produced jointly by the Library of Virginia and Virginia Humanities, the exhibition

highlights the changing demographics of the commonwealth on the eve of the 2020 federal

census through a series of interviews with first-generation immigrants and refugees who arrived in

Virginia after 1976. To complement the videos, the exhibition includes objects that have special

meaning for the interviewees. *New Virginians* is a Legacy Project of the 2019 Commemoration,

American Evolution.

For the latest event information...

Check our online calendar: www.lva.virginia.gov/news/calendar

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions,

please visit our events calendar:

www.lva.virginia.gov/news/calendar

In Need of Conservation and Up for Adoption

Equal Suffrage League of Virginia Collection

Genre: Ephemera | **Date Range:** 1909–1938

Collection: Organizational Records | **Accession:** 22002

Size: 10+ silk ribbons, buttons, and metal nametags

Description: The Equal Suffrage League of Virginia Collection includes correspondence, organization records for the ESL and the League of Women Voters, printed materials, newspaper clippings, postcards, and “Votes for Women” buttons and ribbons. The publications relate to woman suffrage and related issues concerning government, organization, education, child and economic welfare, and the legal status of women. Formed by several Richmond women activists in 1909, the Equal Suffrage League of Virginia elected Lila Meade Valentine as its president and included writers Ellen Glasgow and Mary Johnston, artists Adèle Clark and Nora Houston, and Dr. Kate Waller Barrett among its members. Through canvassing, distributing leaflets, and public speaking, the league sought to educate Virginia’s citizens and legislators and win their support for woman suffrage. Nearly 120 members joined during the group’s first year of existence.

Conservation Treatment: Although the buttons and ribbons have been stored in an archival box, the fragile nature of the silk, combined with their attachment to metal pin bars, necessitates a new storage solution. Ideally, the ribbons should be stored flat, and in such a way that they will not be excessively handled, while still allowing for viewing and display. A new presentation clamshell box is proposed. The ribbons will first be gently flattened, and the larger and most fragile ribbons will be mounted onto a textile mesh backing for extra support before being arranged on an archival backing along with several examples of the metal buttons.

Estimated Conservation Cost: \$1,150



VOTES FOR WOMEN

These metal buttons and silk ribbons were tools used by the Equal Suffrage League of Virginia, formed in 1909, in its effort to win support for woman suffrage.

ADOPT VIRGINIA'S HISTORY

Reveal a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports collection management and conservation efforts for the 129 million archival items and books in the Library's collections. The Library of Virginia Foundation raises funds for the Library's collections and conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Gregg at 804.692.3813 or dawn.greggs@lva.virginia.gov. To view “before” and “after” images of our Adopt projects and the current list of collection management and conservation projects in need of adoption, go to www.lva.virginia.gov/involved/adopt.asp.

ADOPTION SUCCESS STORIES

Amherst County Plats

Adopted by Deborah Clayton

Genre: Map | **Date:** 1840 | **Collection:** Local Records

Description: The James River Company was chartered by an act of the General Assembly on January 14, 1785, to improve the navigation of the James River from the Tidewater to the “highest practicable point.” On February 17, 1820, the James River and Kanawha Company was chartered as its successor. The plat featured here shows privately owned property, portions of which were taken for the use of the James River and Kanawha Canal Company. The plats were crumpled and had large tears and old glue repairs.

Conservation Treatment: The linen backing, old repairs, and adhesive residue were removed. The maps were cleaned, flattened, and lined with Japanese tissue.

Cost: \$825



RIVER ROUTE

This April 1840 map depicting the James River and Kanawha Canal through Amherst County land owned by Isaac Walker is one of four maps conserved.

The History of the County of Down

Adopted by Deborah Clayton

Genre: Book | **Date:** 1744 | **Collection:** Rare Books

Call No: DA990 .D7 S6 1744

Antient [Ancient] and Present State of the County of Down . . . was printed in 1744 in Dublin, Ireland, by A. Reilly for Edward Exshaw at the Bible on Cork-Hill. An early comprehensive history of Northern Ireland, it offers illustrations and maps, including *A New and Correct Map of the County of Down*.

Conservation Treatment: The spine and joints were repaired and the front board was reattached. In addition, *A New and Correct Map of the County of Down* was repaired and refolded.

Conservation Cost: \$175



IRISH HISTORY

This 1744 history of Northern Ireland received needed repairs. Conservation treatment revealed the original vellum corners of the cover.

Records of the Independent Order of St. Luke

Adopted for Collection Management by the Genealogical Research Institute of Virginia

Genre: Organization Records | **Date Range:** 1935–1945 | **Collection:** Private Papers

Size: 1.2 cubic feet (55 files) | **Accession:** 50950

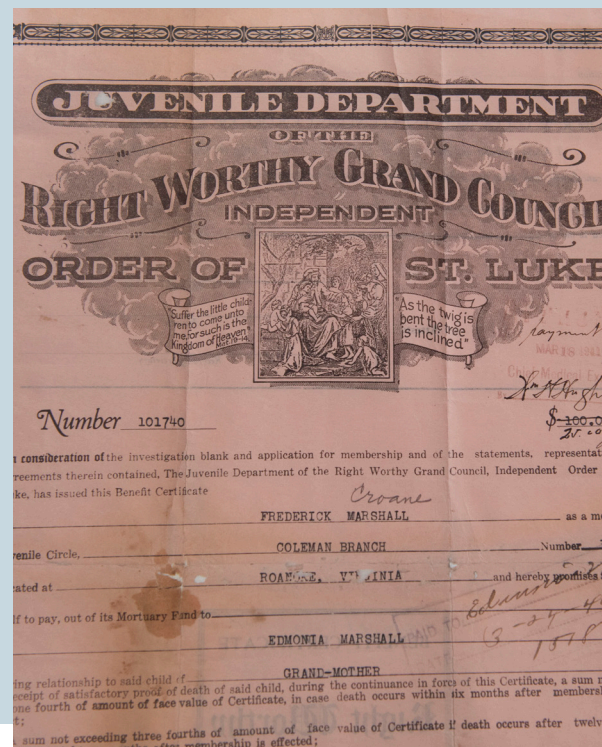
Description: This collection of records from an African American fraternal and burial organization is a valuable resource, covering a span of years that is sometimes difficult to research for African American families. Although it had been conserved, it needed processing to make the collection available for researchers. This work included arranging and organizing the materials, as well as creating a finding aid (a document that places the materials in context by consolidating information about them), a catalog record, and biographical notes.

Collection Management Cost: \$600

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian

BURIAL RECORDS AVAILABLE FOR RESEARCH

Death benefit documentation from a fraternal and burial organization is a valuable resource for African American family history research.



in circulation

WHAT'S BEEN HAPPENING AT THE LIBRARY

Find more event images at www.flickr.com/photos/lvaevents



1. A crowd gathers in the Library's lobby on December 13, 2018, to listen to speakers' remarks during the opening reception for the Library's exhibition *New Virginians: 1619–2019 & Beyond*, which runs through December 7, 2019, in the Exhibition Gallery.

2. Author **Max Edelson** discusses his latest book, *The New Map of Empire: How Britain Imagined America before Independence*, during a map lecture hosted by the Fry-Jefferson Map Society at the Library on November 3, 2018.

3. Family members and guests of Virginia's state legislators examine a map in the Special Collections Reading Room during a tour of the Library on January 31, 2019.

4. In observance of Black History Month, the Library and Dominion Energy celebrated the 2019 Strong Men & Women in Virginia History honorees on February 7, 2019, at the Richmond Marriott Hotel. Shown here after the ceremony are (LEFT TO RIGHT) honoree **Deana Reed** (mayor of Harrisonburg); **Benita Fitzgerald Mosley**, daughter of honoree Fannie W. Fitzgerald (educator); honoree **Andrew J. White Sr.** (minister); honoree **Gladys B. West** (mathematician); **Christopher Stone**, son of honoree William T. Stone (judge); honoree **Kwame Alexander** (author); and honoree **Lawrence A. Davis** (minister).

5. A crew from the Travel Channel shoots footage in the Library's East Reading Room for an episode of *Kindred Spirits* on November 6, 2018. The show's hosts, paranormal investigators **Amy Bruni** and **Adam Berry** (SEATED IN THE CENTER), were researching the history of Belle Grove Plantation in King George, Virginia, with help from Archives & Library Reference Services manager **Ginny Dunn** (LEFT).



Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
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The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

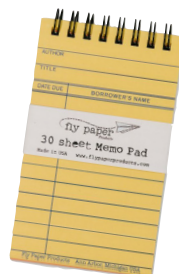
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Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

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Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and those interested in all things literary.

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Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Gregg at 804.692.3813.

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See page 16 for details.

