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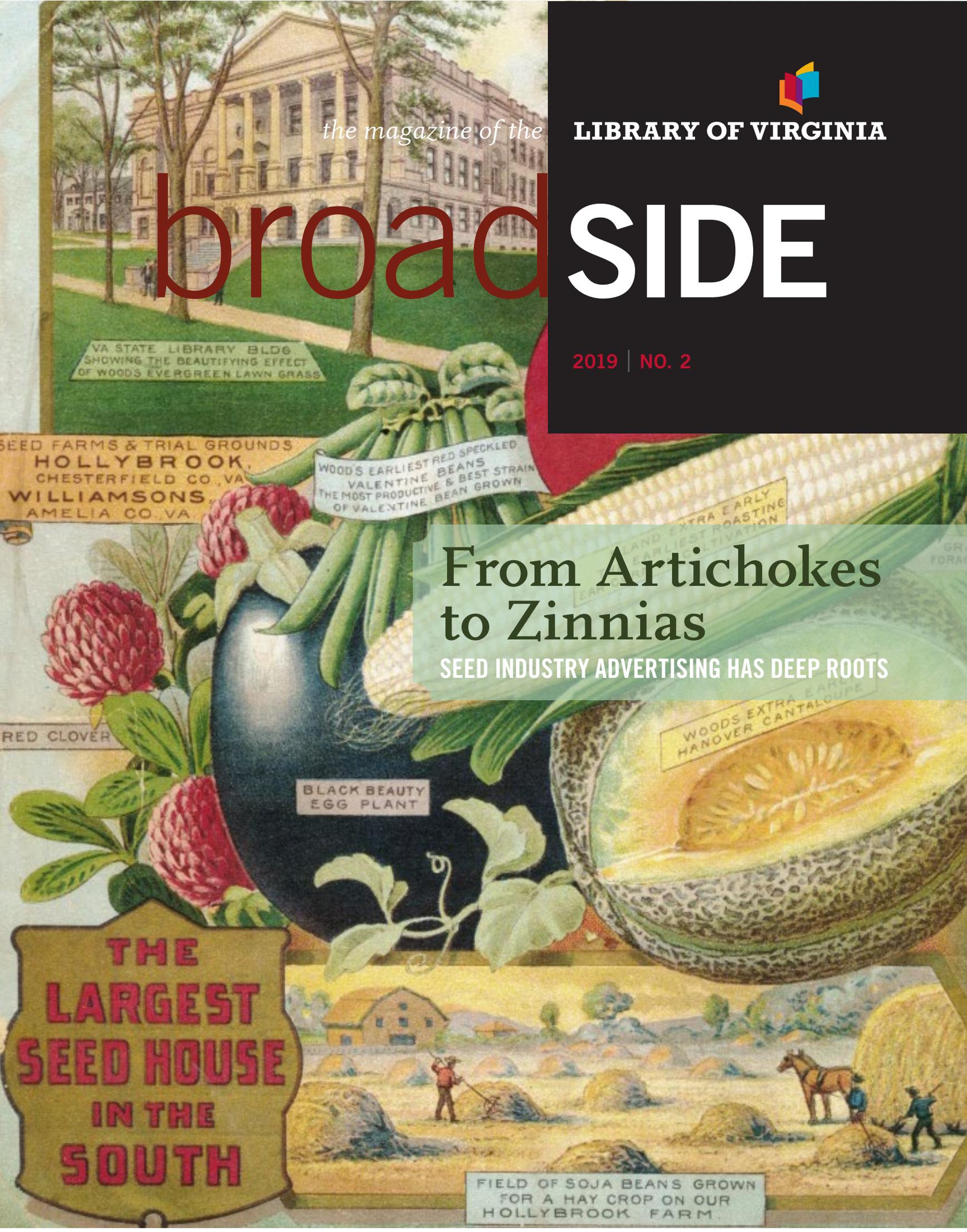
the magazine of the

# broadSIDE

2019 | NO. 2

## From Artichokes to Zinnias

SEED INDUSTRY ADVERTISING HAS DEEP ROOTS



# broadSIDE

the magazine of the  
**LIBRARY OF VIRGINIA**

2019 | NO. 2

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## THE INSIDE STORY

### The First Assembly

*Library collections provide access to the early history of the first representative legislative assembly in the western hemisphere*

**O**n July 30, 2019, Virginia will observe the 400th anniversary of the founding of the General Assembly—the first representative legislative body established in the western hemisphere. Current members of the General Assembly plan to convene that day at Historic Jamestowne, the site of the assembly's first meeting, to commemorate this landmark event.

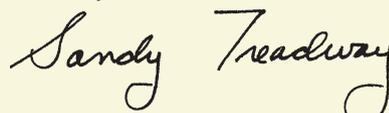
The Virginia General Assembly met as a unicameral body from that initial meeting in 1619 until 1643. In that year, the House of Burgesses gathered as a lower house of the assembly and the governor's Council began to meet separately as a second, or upper, house. (See the article on page 8 for more on this subject.)

The Library of Virginia is proud to have played an important part in preserving the early history of the General Assembly and in making it widely accessible. Between 1905 and 1915, the Library published 13 volumes of all the then-known journals of the House of Burgesses and three volumes of the legislative journals of the colonial Council. These editions served as a catalyst for research on Virginia's colonial past, as they brought together in one place the texts of all of Virginia's legislative records.

In the 1970s and 1980s, the Library published registers of all the members of the General Assembly from 1619 through 1989 and a volume containing the biographies of all who served as Speakers or clerks of the colonial House of Burgesses between 1643 and 1776. In 2004, in preparation for Virginia's observance of the 400th anniversary of the settlement at Jamestown, the Library issued the book *A Little Parliament: The Virginia General Assembly in the Seventeenth Century*, by Warren Billings, which made the latest scholarship on this history accessible to a general audience. These publications have furthered our understanding of Virginia's most important and enduring political institution.

In today's contentious political climate, it has become commonplace to criticize core institutions of government. Cynics at times wonder whether these institutions are still viable and relevant in the 21st century. The 400th anniversary of the founding of the Virginia General Assembly is a fitting moment to explore its history, to read some of the original documents in the Archives and online, and to reflect on the evolution of representative democracy in our state and nation. No human institution is perfect, but America's representative legislatures affirm our responsibilities, as citizens and voters, for the formulation of law and public policy in governments whose authority derives from the consent of the governed.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



**The 400th anniversary of the Virginia General Assembly is a fitting moment to explore its history and to reflect on the evolution of representative democracy in our state and nation.**

#### ON THE COVER

Along with images of mouth-watering vegetables, the cover of this 1908 seed catalog from Richmond's T. W. Wood & Sons features an illustration of the former Virginia State Library Building at the southeast corner of Capitol Square to promote its "Evergreen Lawn Grass."

# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

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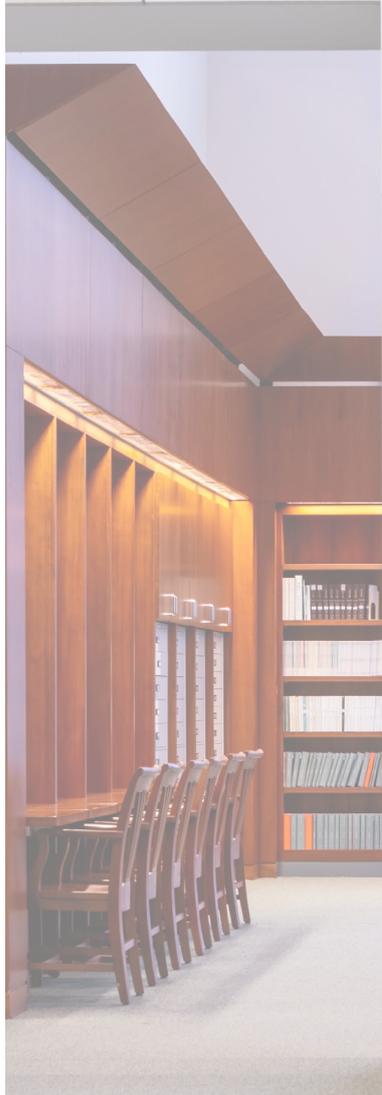
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# From Artichokes to Zinnias

**HISTORIC HORTICULTURAL ADVERTISING OFFERS A FOREVER-FRESH CROP OF MATERIALS**

BY DALE NEIGHBORS

The Library's collection of gardening ephemera offers researchers a colorful glimpse into Virginia's horticultural past. Materials in our collections include seed packets, catalogs, price lists, trade cards, letterhead, postcards, and other items. Although most commonly used to document the seed and nursery trade or to confirm or refute plant histories, these small advertising pieces also provide a fascinating look at historical trends in publishing and marketing.

Until early in the 19th century, most American households purchased plants locally or saved and exchanged seeds with friends and family members. Within a few decades, horticulturalists began advertising their products to the public through agricultural journals and local newspapers. These early notices typically included the plant distributor's name, location, and a brief description of items available. Such a listing in the September 1857 issue of the *Southern Planter* encouraged customers to inspect the plants in person:

*Fruit Trees and Shrubbery. SOUTHERN GREENWOOD NURSERY. Having on hand a choice variety of FRUIT TREES of my own raising, and grafting sufficiently large for transplanting, I respectfully call the attention of the public to them. My Nursery is located one and a half miles Northeast from Old Market, where I will take pleasure in showing them. All orders addressed to, or left at my agents, Mssrs. Van Lew, Taylor & Co., No. 19 Main St., Richmond, Va., or myself, will meet with prompt attention. —LEWIS TUDER*

## SPECIAL COLLECTIONS

### SOWING THE SEEDS OF BUSINESS

FACING PAGE: Richmond's Venable Seed Company tempted customers with vivid colors on these vegetable seed packets from the mid-20th century.

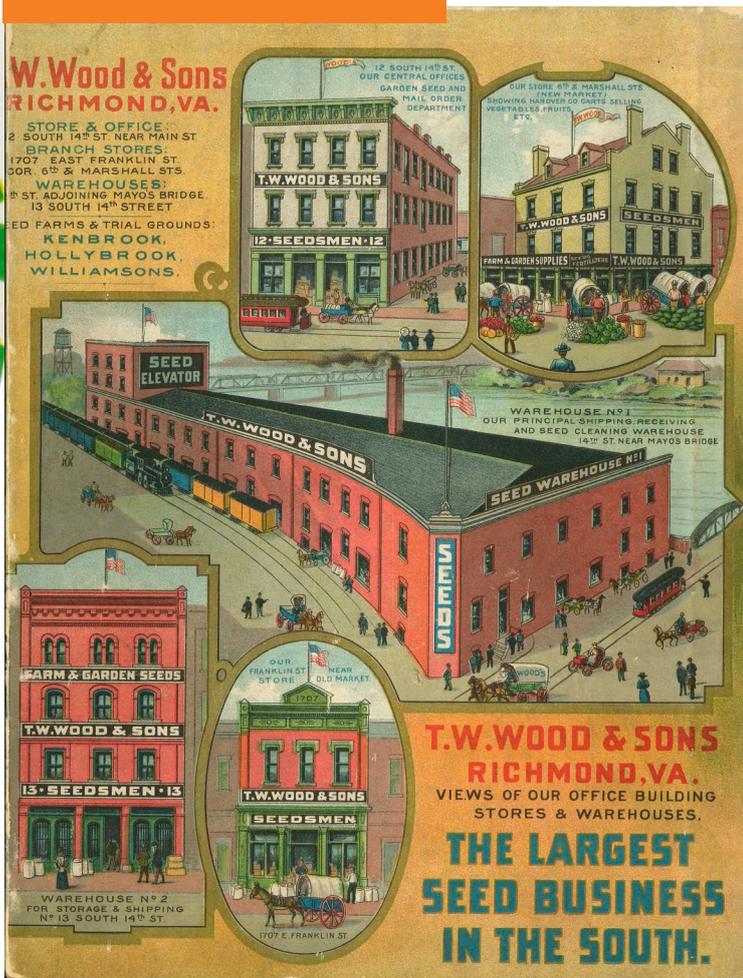
LEFT & BELOW: The self-described "Largest Seed House in the South," Richmond's T. W. Wood & Sons showed off its empire with these building illustrations on the company's 1909 seed catalog cover, while a 1904 interior shot of one of its stores features seeds on display and salesmen ready to serve.

Improved transportation networks and postal reforms in the 1860s made it much cheaper for growers to ship seeds, plants, and advertising materials to more-distant customers. As competition increased and printing costs decreased, plaintext notices and single-page price lists were soon replaced by thick catalogs with chromolithographic covers. These persuasive publications, filled with detailed plant descriptions and colorful illustrations, arrived in mailboxes semiannually to coincide with the planting seasons. While most of the products offered in historic seed catalogs are familiar, items like salsify (also known as "vegetable oyster") or the idea of ordering dandelion seeds from a commercial grower might leave contemporary Virginia gardeners slightly puzzled.

Virginia had a number of early commercial horticultural enterprises, including Elmwood Nurseries (Midlothian), W. T. Hood & Co. (Richmond), J. D. Mosby & Bro. (Richmond), D. O. Munson (Falls Church), and George Tait & Sons (Norfolk).

Foremost among the Virginia seed companies was T. W. Wood & Sons. A native of Lincoln, England, Timothy Ward Wood (1839-1905) immigrated to the United States in 1873 and established his business in downtown Richmond. The establishment grew to sell hundreds of varieties of vegetables and flowers, and maintained seed farms in Chesterfield, Caroline, and Amelia Counties. By 1900, T. W. Wood & Sons had declared themselves "The Largest Seed House in the South." The office and main store were located at 14th Street near Main, with branch stores at 6th and Marshall Streets and near the 17th Street Market. The company's vast warehouses were originally located at 14th Street next to Mayo's Bridge. Following his death in 1905, Wood's sons continued to operate

*continues on next page*



Dale Neighbors is Visual Studies Collection coordinator at the Library.



### GIANT DARWIN TULIPS

PRINCESS ELIZABETH—Rosy Pink

*Preferred*

#### STORES:

11-13-15 South Fourtee  
Cor. Fifth and Marshall Sts.  
1709 East Franklin St.



### T.W. WOOD & SONS

RICHMOND, VIRGINIA

SEEDSMEN SINCE 18...

T. W. Wood & Sons give no warranty, express or implied, as to description (kind), productiveness or any other matter of any seeds, bulbs or plants we sell, be in any way responsible for the crop. Our liability in all instances is limited to the purchase price of the seeds.

the business until the company closed in 1965. The Wood family later donated to the Library of Virginia many of the more than one hundred historic seed catalogs now found in the Rare Book Collection.

In addition to writing descriptive text about the virtues of their vegetables and flowers, producers also subtly employed new marketing strategies. Farmers who delivered the earliest and largest produce to market made the most money, so seed catalogs included superlatives in their product names, such as Prolific Bush Lima Beans, Wood's Earliest Red Speckled Valentine Snap Beans, Extra Early Green Curled Kale, Harrison's Giant Zinnias, Jumbo Asparagus, Mammoth Ironclad Watermelon, and Tait's Colossal Cabbage Lettuce.

In 1885, Wood notified customers that "The new 'Springdale' strawberry, which is now offered by me for the first time, was originated by Mr. T. L. Payne, of Chesterfield County, Va. It is a

**Seed catalogs included superlatives in product names such as Wood's Earliest Red Speckled Valentine Snap Beans, Mammoth Ironclad Watermelon, and Tait's Colossal Cabbage Lettuce.**

valuable acquisition to our list of berries, and promises to become one of the most profitable main crop berries in cultivation."

Others hoping to set themselves apart from the competition introduced a variety of vegetables with regional name associations, such as Tait's

Large Wakefield Cabbage, Virginia Mammoth Pumpkins, and Extra Early Hanover Cantaloupe.

During the 1890s, companies made use of lithography to illustrate flowers and vegetables in gardening ephemera. Over the next 20 years, photoengraving was perfected, and photographic images were introduced to represent merchandise more accurately. Norfolk seedsmen George Tait & Sons illustrated their 1911 publication with numerous photographs by commercial photographer Harry C. Mann. Local endorsements were another common way for horticulturalists to verify the quality and trustworthiness of their products:

*Your descriptive catalogue for 1906 received, and will say, if I could not get another one like it, I would not take \$50 for it.*

—L. H. GOSS, ALBEMARLE CO., VA.

*My husband, Judge Buford of Brunswick, has told me to write to you for some roses and fruit trees. He says for years he has been purchasing his garden seeds from you and always finds them exactly what they were represented to be.*

—MRS. BUFORD, LAWRENCEVILLE, VA.

*continues on page 15*

**FLOWER FIELDS & VICTORY GARDENS**

FACING PAGE: Petersburg's W. H. Harrison Seed Company put young women in flower fields on its 1924 catalog cover, while Richmond's T. W. Wood & Sons boasted on this seed packet that its Giant Darwin Tulips were "On the Best Farms" and "Always Dependable."

BELOW: Wood's Seeds chose the World War II victory garden movement as the theme for its 1943 catalog cover, and war shows up again in this 1952 cover, which presents the seed catalog as cheerful reading compared to newspaper headlines on the Korean War.



# find your history

## Spirits in the Records

### *Finding the ghosts of slavery at Belle Grove Plantation*

BY GREGG D. KIMBALL

The first contact was routine: an email asked for background information on an antebellum-era plantation for the popular Travel Channel television show *Kindred Spirits*. The show's supernatural theme gave me a chuckle. Certainly appropriate, I thought. After all, Virginia's history and folklore are full of stories of ghosts, "haints" (restless spirits of the dead, according to Southern folklore), and other supernatural beings. The Library happily agreed to host a visit by the show's hosts, Amy Bruni and Adam Berry, and to provide some background research on the episode. The story seemed to hinge on the suspicious death of Belle Grove Plantation's overseer—more about that later—but another compelling storyline soon appeared.

Luckily, the show's producers had already done a bit of research. As I scanned the materials they had found on the Library's website, one item piqued my interest. In the *Making History: Transcribe* portal, researchers had found a report from the records of Virginia's Auditor of Public Accounts. These don't usually make for compelling reading, unless you enjoy poring over the routine financial workings of state government. This was different. My eyes drifted across the manuscript: "Eliza," "transportation," "\$880." The sum of those words instantly caught my attention. This was the valuation of a human being for sale. Routine at the time, yes, but also very compelling and definitely disturbing; five men established her value in order to compensate her master. Why? "Transportation" was a punishment for serious crimes—banishment to be sold outside the borders of the United States. But what was her crime?

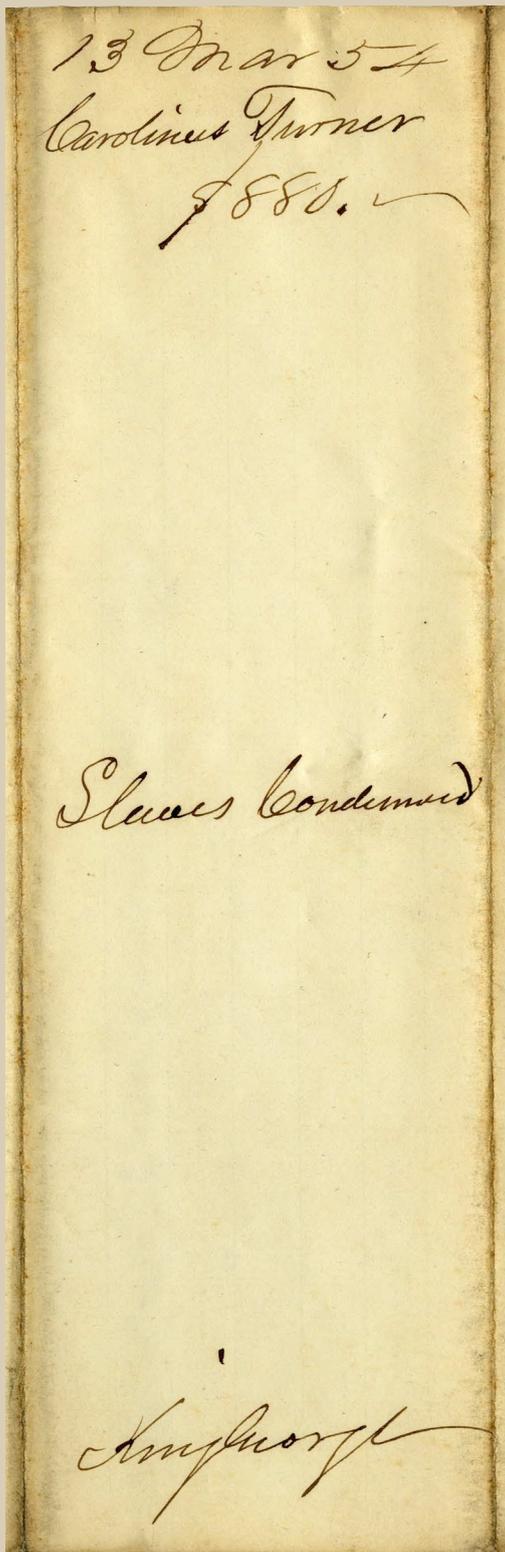
I turned to my colleagues in the Library's Local Records Services unit, who provide much of the content for our digital portal called "Virginia Untold: The African American Narrative." They are experts in the records of slavery buried in will books, court documents, and other county files. We knew that Eliza had been tried in King George County, and the court records soon revealed her crime. On November 25, 1853, Eliza had poisoned her master, Carolinus Turner, his family, and a few others in the household



#### **KINDRED SPIRITS EXPLORES VIRGINIA HISTORY**

TOP: The birthplace of President James Madison, Belle Grove Plantation in King George, Virginia, offers historic charm as a bed and breakfast today. Like many historic sites, however, its past includes drama and tragedy.

ABOVE: In an episode of the Travel Channel television show *Kindred Spirits*, hosts Amy Bruni and Adam Berry examine records relating to an overseer at Belle Grove Plantation in the Library's Special Collections Reading Room.



**A TRAGIC RECEIPT**

This 1854 record from Virginia's Auditor of Public Accounts shows the \$880 receipt paid to plantation owner Carolinus Turner for an enslaved worker named Eliza, who was sold out of state as punishment for poisoning members of the household.

by placing “*nux vomica* or some other distinctive thing” in their food. The dose was not fatal; otherwise, Eliza would have likely faced execution. Tried and convicted, she faced sale outside the borders of the United States.

Staff members also dug into the governor’s records, since the chief executive usually reviewed cases of capital punishment or transportation. What we found there was heartbreaking. Eliza’s husband, owned by another master in the same neighborhood, had asked to be transported and sold with her. Unfortunately, we would never find out her ultimate fate or that of her husband. The Travel Channel’s *Kindred Spirits* team integrated this new information into the show, which was definitely taking some unusual twists and turns.

Taking part in the filming of *Kindred Spirits* also brought us in touch with Michelle Darnell, who with her husband owns the business now at the property, Belle Grove Plantation Bed and Breakfast. Darnell has a calm yet direct demeanor befitting a gracious host who is also a former U.S. Marine. From the beginning of her ownership of the business, she had done research—at the Library of Virginia and other institutions—on the plantation’s enslaved population. Darnell has always believed that it is important to share all aspects of the story of Belle Grove. As she told me, “We know the story’s a dark period of our history, something that we’re not proud of,” but she asserted that it should not be glossed over. She had researched the ways in which slavery is interpreted at other plantation sites, and especially how visitors had reacted to the often-romanticized way that slavery was portrayed—if discussed at all.

*Why the haunting?  
As it turns out, the  
overseer, Baldwin  
Lee, had committed  
suicide a few years  
after the end of the  
Civil War.*

After learning about Eliza’s story through the Library’s work for *Kindred Spirits*, Darnell returned for another look at our collections and found even more records related to the enslaved families of Belle Grove. The work continues. She recently hired a curator of historical research and artifact collections to assist with interpreting the site. In conversations with Darnell, we learned about the dramatic historical event that brought the TV show’s producers to Belle Grove. She had long felt the presence of an unhappy spirit at one particular site on the plantation. When she determined that the location was once the overseer’s house, she felt strongly that he was the culprit. Why the haunting? As it turns out, the overseer, Baldwin Lee, had committed suicide a few years after the end of the Civil War. He slit his own throat with a razor.

Ultimately, we always want to know why a person commits suicide, but historians usually can’t provide definitive answers. I recall the TV show’s hosts asking me why Lee would take his own life. Was he haunted by the pain and suffering that he inflicted on the enslaved at Belle Grove? I rather doubted that he felt remorse for his role on the plantation. Given the racial attitudes of the time, it didn’t seem likely he would feel any guilt for punishing people he viewed as mere chattel. What he did was routine and expected at the time.

Likewise, the question of Eliza’s motives remain. Her actions might seem extraordinary, but were they? Slave resistance took many forms, extreme and mundane, everything from slowing the pace of work to running away and even suicide. We will never know exactly what she was thinking when she placed a potentially deadly poison in her master’s dinner. We do know what enslaved women in the “big house” faced daily: grinding labor for the owner’s family, isolation from their own kin, the possibility of sale at any time of themselves or their loved ones, and the very real danger of harassment and sexual assault. It isn’t just Baldwin Lee who haunts Belle Grove—it is the legacy of plantation slavery. ■

*Gregg D. Kimball is director of Public Services and Outreach at the Library.*

# community connections



## ROBUST BUY-IN FROM STAKEHOLDERS

*The first representative legislative assembly in the new world grappled with the timeless subject of incentives for economic development*

BY JON KUKLA

The year is 2219. From his corporate suite high above the River Thames, the newly elected CEO of the Mars Company of London, Ltd., addresses his board of directors and the venture capitalist leaders of the company's 12-year-old settlement on the red planet. Edwin Sandys IX explains that to ensure the profitability of its expanding outpost on Mars, the company will initiate "a reform programme that incentivizes immigration, state-of-the-art technology, and entrepreneurial innovation." To be successful, Sandys explains, he needs "a robust buy-in from the stakeholders on Mars." Accordingly, Sandys announces that "the company's base commander, George Yeardley VI, will convene a special meeting of his senior management team as well as two stakeholders elected from each residential pod. Their general meeting will convene in the chapel at Romulus City on July 30, 2219. Yeardley's civilian aide, John Pory VII, will direct local arrangements so the elected representatives of boots-on-Mars stakeholders can support our reforms with feedback and buy-in."



The 2019 Commemoration, American Evolution, highlights the significance and modern relevance of several important events that occurred in Virginia in 1619 that strongly influenced the development of the colony and shaped the foundation of the United States. One of those events is the creation and first meeting of the first representative legislative assembly in Virginia. To learn about records from the Library's collections related to Virginia's legislative history, see Librarian of Virginia Sandra G. Treadway's column on the inside cover—or visit [www.lva.virginia.gov/public/guides/LegislativeHistory.pdf](http://www.lva.virginia.gov/public/guides/LegislativeHistory.pdf) or [virginiamemory.com/collections/petitions](http://virginiamemory.com/collections/petitions).

Anyone planning a future Martian settlement today might consult the experience of European colonization in the centuries since Christopher Columbus or Captain John Smith set foot in the Americas. In 1619 the real Sir Edwin Sandys and the Virginia Company of London, a joint-stock corporation with a royal charter, had few models, none of them English, for successful colonial administration. As a result, the early decades of the Jamestown settlement included a succession of local and provincial governance with a bewildering array of terminology. Virginia's early political institutions, and their various names, did indeed comprise a story of American Evolution.

When it sent colonists to America in 1607, the Virginia Company entrusted on-site leadership to an executive council whose president had limited authority. Five years later, after factional disputes among the councilors contributed to the colony's near failure, the company augmented its resident council with authoritarian military governors. During their military regime, although tobacco surprised everyone as a profitable export crop for individual planters, the company got no significant income from the lucrative weed. Faced with financial disaster, stockholders gave Edwin Sandys control of the company in 1618 and embraced his plans to revitalize both the company and its colony so they could begin to pay stockholders some returns on their investments.

The General Assembly convened at Jamestown on July 30, 1619, was an integral part of Sandys's ambitious program of reform meant to create, as the company explained, "a laudable form of government by Magistracy and just Laws." At the local level, Virginia's patchwork of settlements and private plantations included places such as Bermuda Hundred, called "hundreds" after the small administrative districts within some English counties. Sandys's reform plan envisaged a new framework for local administration by creating four new jurisdictions called "Cities or Boroughs"—James City, Charles City, Henrico, and Kecoughtan (later renamed Elizabeth City). During the 1620s, many elements of local administration were discharged by militia commanders or Anglican parishes. A somewhat enigmatic document from 1634 lists eight *shires*—Accomack, Charles City, Charles River (later York), Elizabeth City, Henrico, James City, Warrosquyoake (later Isle of Wight), and Warwick River. But it was not until early in the 1640s that Virginia adopted genuine counties—as is evidenced by legislation enacted in 1641 that gave authority to county clerks.

At the provincial level, the Virginia Company in 1618 had directed Governor Sir George Yardley to elicit popular support for its reform program—"feedback and buy-in"—through a formal endorsement by

a public convention that included both the members of his executive council as well as representatives elected for the occasion by residents throughout the colony. Because the Virginia Company had announced the creation of cities or boroughs, the elected participants who gathered at Jamestown were called burgesses—the term used for members of Parliament who represented English boroughs rather than counties.

John Pory, the man who called himself Speaker in his written report of the meeting, was secretary of the colony and a member of the governor's Council, not an elected burgess.

Although Pory had briefly served as a member of the House of Commons in England, his role in the Jamestown meeting derived from his secretarial duties, organizing the working papers and writing up the proceedings of the meeting. Governor Sir George Yeardley presided over the General Assembly of 1619, and everyone present—governor, councilors, and elected burgesses—met together in the choir of the church at Jamestown as a unicameral assembly. Various called the General Assembly or Grand Assembly during the 1620s and 1630s, these unicameral meetings of governor, councilors, and elected burgesses proved their worth as instruments of provincial governance. By 1639 Charles I and royal authorities recognized the utility of Virginia's assembly in his formal instructions to Governor Sir Francis Wyatt. Soon thereafter, however, against the background of the rising strife between parliamentarians and royalists that would lead to the execution of Charles I and the reign of Oliver Cromwell, the political situation in Virginia prompted many adjustments in the colony's institutions.

Under Wyatt's successor, Sir William Berkeley, Virginians refined many of their institutions in ways that persisted until the American Revolution. County courts were secured, with clear appellate jurisdiction for the general court at the Capitol. The basic organization of the colonial church and its parishes was defined. And the elected members of the formerly unicameral assembly convened separately for the first time in March 1643. They elected Thomas Stegg as Speaker because they now needed someone to preside over the newly created lower house of what now became a bicameral legislative assembly—a body that soon began to call itself the House of Burgesses. ■

## The early decades of the Jamestown settlement included a succession of local and provincial governance with a bewildering array of terminology.



### COMMEMORATING EARLY LEADERS

FACING PAGE: This 20th-century painting depicts the first meeting of Virginia's General Assembly at Jamestown in the summer of 1619. Image courtesy of American Evolution.

ABOVE: Sir William Berkeley, who served as a Crown governor of Virginia (an appointee of the king of England) between 1642 until 1652 and again from 1660 until his death in 1677, is pictured in this oil painting by Hariotte L.T. Montague (1871–1947). State Art Collection.

Jon Kukla is a historian and author based in Richmond. His latest book is *Patrick Henry: Champion of Liberty*.

## Books by New Virginians

The Library's Virginia Authors Collection contains works by immigrants

To complement the Library's current exhibition, *New Virginians: 1619-2019 & Beyond*, we share below a selection of titles that illustrate the diverse voices found in our Virginia Authors Collection. Where noted, the author was honored as a finalist or winner of a Library of Virginia Literary Award.

**JABEEN AKHTAR** | *Welcome to Americastan* (2012 Fiction Award finalist)

With effervescent humor and wit, Jabeen Akhtar turns every stereotype of Muslim Americans on its head in this quirky, refreshingly candid debut novel, offering a delightfully irreverent yet thoughtful look at the Pakistani community in the United States.

**MARIA ESPIRITU** | *On Lieninsky Prospekt Avenue*

This memoir tells the story of a young diplomat and her children on the eve of the complete chaos that followed the collapse of the Soviet Union in 1991. She finds herself in a traumatic bottomless pit of kidnapping, bribery, KGB agents, politicians, and a prince from the Caucasus Mountains.

**HELON HABILA** | *Measuring Time* (2008 Fiction Award finalist)

A novel of ardent loyalty, encroaching modernity, political desire, and personal liberation, *Measuring Time* is a heart-wrenching history of Nigeria, portrayed through the eyes of a single family.

**AGYMAH KAMAU** | *Pictures of a Dying Man* (1999 Fiction Award winner)

In this Caribbean *Citizen Kane*, voices from the past accumulate, complementing and contradicting each other, to arrive at an understanding of the main character's true identity and the circumstances that complicated his life and his death.

**DOMNICA RADULESCU** | *Train to Trieste* (2009 Fiction Award finalist)

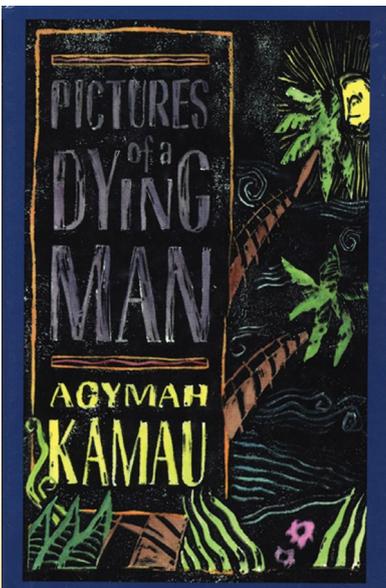
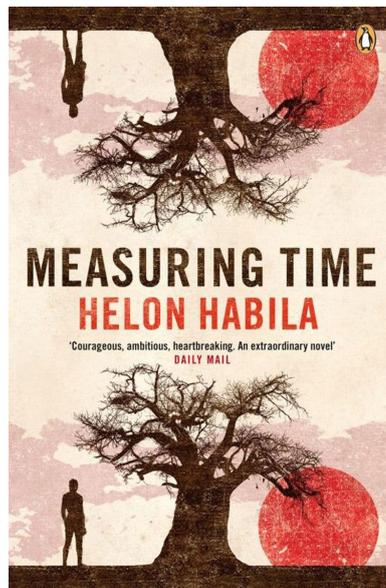
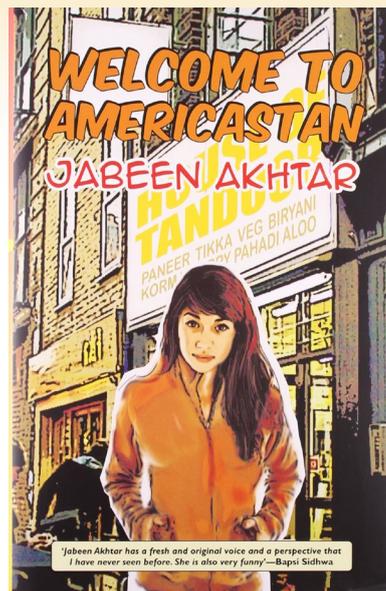
This incandescent love story moves from Romania to America, from totalitarianism to freedom. Seductive, suspenseful, and told in an astonishingly original voice, the book is as acutely observed as it is impossible to put down.

**RENATE V. K. RUZICH** | *Jumping Off the Devil's Shovel*

"Jumping off the devil's shovel" is a German term that means cheating death through luck or resourcefulness—an apt title for this true story of one woman's wartime escape to safety. In 1945, the author joined millions of refugees fleeing the approaching Soviet Army. She survived the war and met her lifelong love, an American soldier.

**ALEXANDER H. TER WEELE** | *We Escaped*

*We Escaped* plunges the reader into the extraordinary World War II escapades of an ordinary couple and their children as they escape from Nazi-occupied Holland and then deal with the war years by leavening danger and stress with the joy and love of everyday family life.

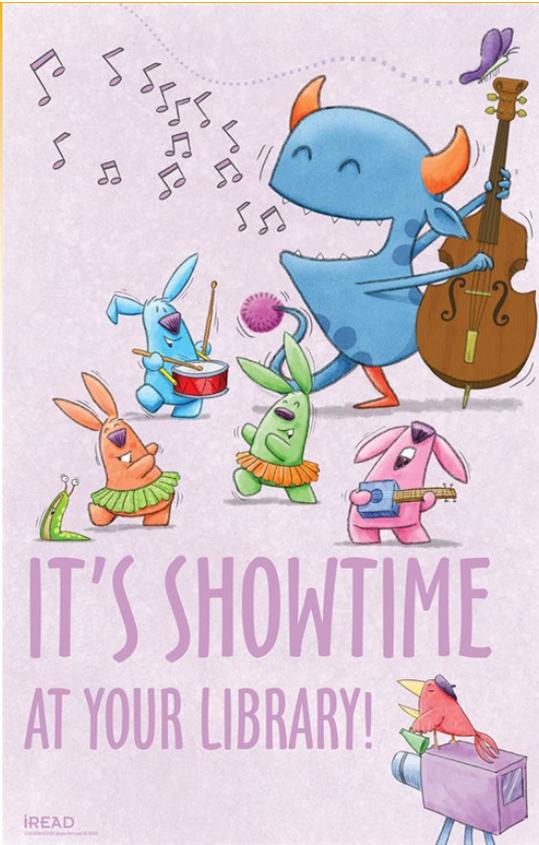


## It's Showtime at Your Library!

Summer reading equals summer learning. Research shows that children who read for pleasure in the summer do better and forget less when they go back to school. And it's not just in reading. Kids who don't read over the summer can slide backward in all subject areas. This means the summer months and other breaks from school offer great opportunities for families and caregivers to help improve reading and writing. Children and teens who participate in summer library programs benefit from activities and opportunities that promote literacy development and help to counter summer slide.

The Library of Virginia supports libraries in these endeavors by encouraging children and teens to improve their skills over the summer by reading and using their public libraries. This summer's theme, "It's Showtime at Your Library!," features images of all types of performance—from movies and theater to puppetry, dance, poetry, videos, and more. The Library supports public libraries' summer learning programs with federal funds provided by the Institute of Museum and Library Services through the Library Services and Technology Act. A list of public libraries in Virginia is available at [www.lva.virginia.gov/public/libraries.asp](http://www.lva.virginia.gov/public/libraries.asp).

Artwork for iREAD funded by the Institute of Museum and Library Services.



### featured book

***The Southern Living Party Cookbook: A Modern Guide to Gathering***

By Elizabeth Heiskell

This entertaining handbook is loaded with lifestyle tips and hilarious stories, along with lush photography. Divided by occasion, it offers a fresh lineup of menus and ideas



for every celebratory scenario life serves up. Packed with delicious recipes like smoked salmon canapés and hot cheese squares, the book also includes popular picks from the current pages of *Southern Living*, as well as Heiskell's treasured recipe box.

*Time, Inc.*, November 2018, \$35.00

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## WHAT ARE YOU READING?

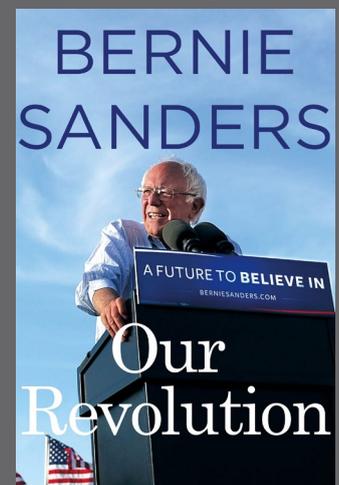
**DELEGATE ELIZABETH GUZMAN, MPA, MSW**

Member of Virginia House of Delegates, 31st District

*Our Revolution: A Future to Believe In*

By Bernie Sanders

In his book, Bernie Sanders talks about the fundamental values of the Democratic Party, something that not many Democrats talk about. He speaks about the values that were lost throughout the years. He touches on the issues of climate change, free college tuition, increasing the minimum wage, creating stronger public sector unions, and the need for more early childhood education programs. He also shares his story as the son of an immigrant coming to America. I can connect to his story because it is very similar to my own story as an immigrant. I absolutely loved every part of his book and recommend that everyone take the time to read it.



# Mining the Manuscripts

## Library hosts Virginia Humanities Research Fellows

A partnership between the Library of Virginia and Virginia Humanities allows researchers to examine in-depth the Library's vast manuscript resources during their stay as scholars in residence. The Fellows present their findings and experiences with public talks at the Library, write blog posts, and engage with social media.



### BECOMING AMERICAN

Virginia Humanities Research Fellow **Kim O'Connell** discovered this item (AT LOWER RIGHT) about her mother becoming a U.S. citizen during her research in the Library's newspaper collections.

### KIM O'CONNELL

An independent scholar from Arlington, Kim O'Connell is working on a forthcoming book, *The Saving Grace of Spring Rolls: A Story of Food, Place, and Family*. Using her own story of mixed-race heritage—half-Caucasian, half-Vietnamese—she explores Vietnamese immigrants and refugees who came to Virginia in the wake of the Vietnam War. Connecting food and culture, spring rolls are used as a symbol throughout O'Connell's work to represent determination, heritage, and healing.

### What is one of the most notable things you've found in your research here at the Library?

**KO:** My research has been wide-ranging, which has been exciting and opened up avenues of exploration that I hadn't anticipated. I have used the Social Explorer database to determine which counties in Virginia have significant Vietnamese populations. I have extensively mined the archives of the *Richmond Times-Dispatch* for articles on Vietnamese refugees in the Richmond area, as well as relevant books on the Asian-American experience. The Library's collection of federal records has offered up some treasures, including a March 1970 State Department primer entitled *Basic Data on South Viet-Nam*. Designed for journalists, teachers, and others covering the conflict, the document includes a map of the eggplant-shaped country as well as helpful facts on the Vietnamese people, land, and history. Yet a careful reading betrays some bureaucratic airbrushing: According to the report, U.S. forces were withdrawing from Vietnam "as their battlefield performance improves," and South Vietnam is predicted as potentially becoming "economically self-sufficient" within a few years. Most evocative for me so far, however, have been the 1975 hearing transcripts of the U.S. Senate Judiciary Committee on Vietnamese refugees. I was particularly taken with the inclusion in these reports of documentary photographs by *Life* magazine photographer Dick Swanson, who captured images such as Vietnamese children crowded together on bare mattresses, long lines of refugees waiting for meals, and a woman in the traditional Vietnamese long dress (*ao dai*) searching a printout for the names of missing family members. These reports reveal how Congress was grappling with the extent to which the U.S. government could or should help the newcomers at our doorstep—considerations that still resonate today.

### What will you remember about your time here?

**KO:** Every morning when I walk into the Library and look up those grand stairs at the reading rooms, I feel inspired by all the writing and scholarship that fills this historic institution. In particular, I will fondly remember the generosity and warmth of the historians and librarians here. On a weekly basis, one of my colleagues at the Library would pop by with some article, book, or other resource related to my topic, often things I hadn't thought of searching for myself. Their collective wisdom has indelibly enriched my work. I'm grateful to Virginia Humanities and the Library of Virginia for providing me with much-needed space and time for deep immersion into my project—a true gift.



—PRESS PHOTOS BY EDOUARD GREMIER  
**NEW AMERICAN** — Mrs. Huong Thi O'Connell and her husband, Dennis, of Ithaca, pause in front of the Broome County Courthouse after Mrs. O'Connell became a citizen.

## GREGORY SMITHERS

A professor of history and Eminent Scholar (2019–2024) in the College of Humanities and Sciences at Virginia Commonwealth University, Gregory Smithers is doing research for a project entitled *The Riverkeepers: The Cherokees, Their Neighbors, and the Rivers That Made America*. The book is a biography of aquatic places that Cherokee people and their indigenous neighbors believed were filled with spirits and ghosts, human and animal life, and forces that brought (and bring) the land to life. Ranging from precontact indigenous history through the present era of rapid climate change, the book will reveal the enduring significance of ecology while providing fresh insights into the diplomatic, military, economic, and cultural histories of Native American–European encounters.

### What is one of the most notable things you've found in your research here at the Library?

**GS:** Researching the past is a little like trying to complete a jigsaw puzzle with most of the pieces missing! This reality makes it hard for me to answer this question because I'm like most historians and like to gather as many scraps of information as I can to create a picture of the past. The Library of Virginia is an amazing place to do this type of work. During my time here I've worked feverishly to complete research for a book I'm writing called *The Riverkeepers*. It has been great to have the Colonial Papers on microfilm to go through and fill in gaps in my research. Many of these sources focus on trade, diplomacy, and warfare, but as someone who has spent my life reading against and across the grain of colonial archives to gain glimpses into the lives of Native Americans, I can say that my research will be richer because I revisited the Colonial Papers. I've also spent a lot of time combing through the Library's vast collections of personal papers and letters. These provide snapshots into how 18th-century Americans from all ethnic and racial backgrounds were tied to rivers—whether to demarcate a boundary, to bring people together, or to mark a portal into the afterlife—as was the case for many Native communities and their religious traditions. Recently I read through the letters of George Rogers Clark and was struck by the way that these letters highlight how battle tactics, planned military maneuvers, and the transportation of soldiers and prisoners of war were linked to the flow of rivers through the Ohio Valley.

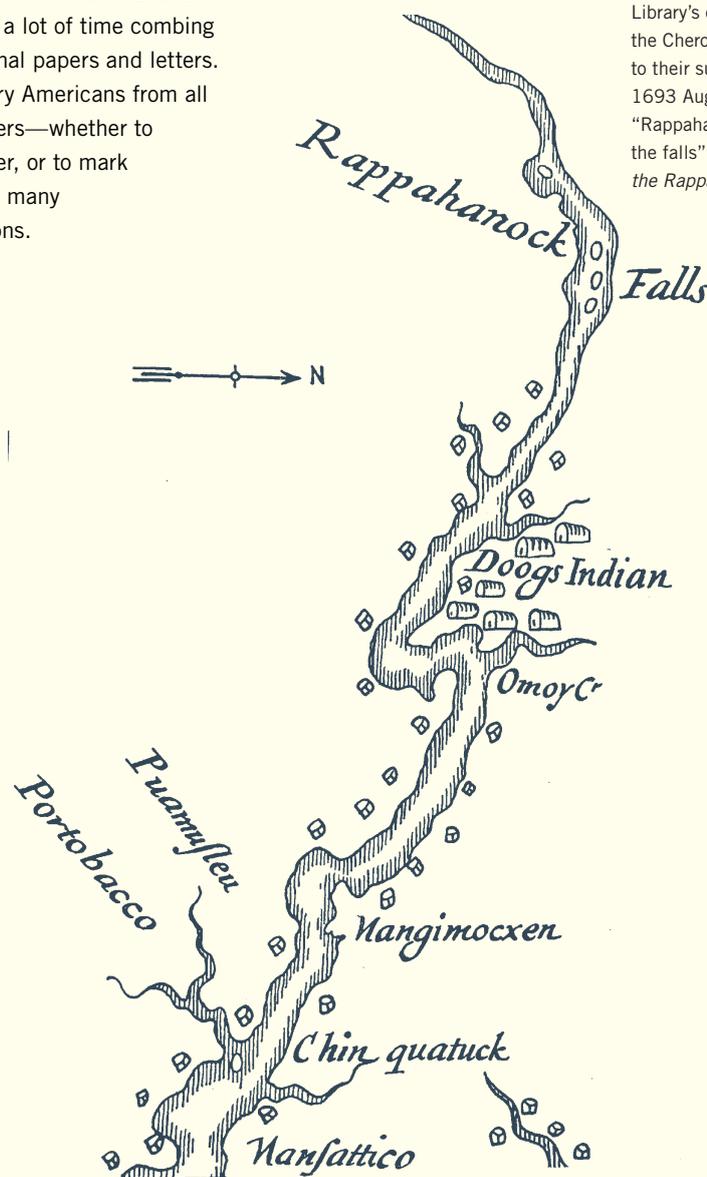
### What will you remember about your time here?

**GS:** I'm going to remember the inspired and hardworking staff here at the Library. As a professional historian, I can't do the work I do without the knowledge and insights of archivists and library specialists who know the collections so well. I've also enjoyed the sense of collegiality here. It's been great speaking to staff members about my work and having them recommend a source. I'm very grateful to the Library and Virginia Humanities for providing me with this opportunity.



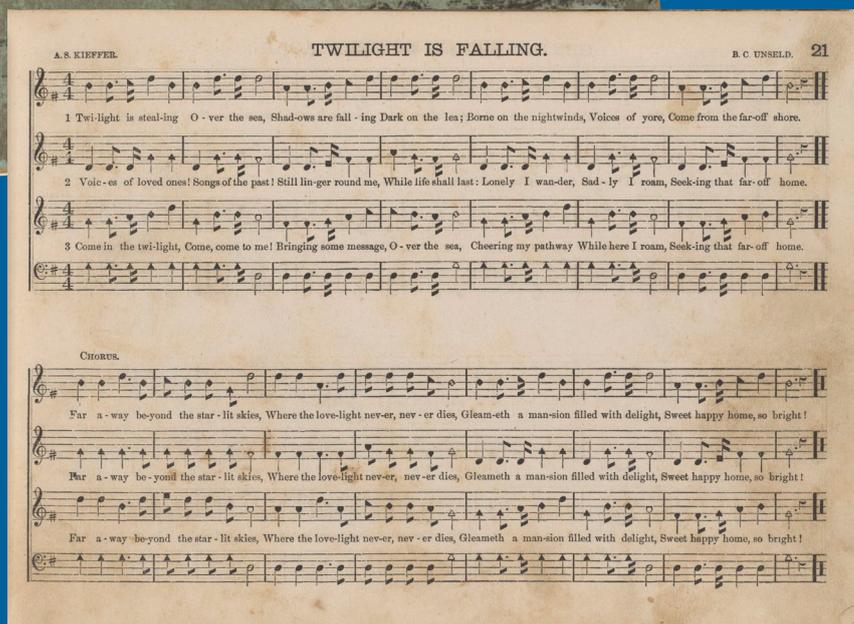
#### RIVER LIFE

Virginia Humanities Research Fellow Gregory Smithers made use of maps in the Library's collections for his research on the Cherokee people and their relationship to their surroundings. This section of a 1693 Augustine Herrman map showing the "Rappahannock from below Leedstown to the falls" is from the book *Indian Sites on the Rappahannock* by David Bushnell.





## Shape-Note Book



# a closer look

RARE BOOK COLLECTION

One of the Library's richest collections of Virginia music-related items sprang from the descendants of German immigrants to the Shenandoah Valley. Migrating from Pennsylvania in large numbers during the 18th century, the descendants of these immigrants promoted a new way of congregational singing that is one of Virginia's greatest musical legacies. Pioneering publisher and singing master Joseph Funk, a Mennonite teacher and farmer, published the landmark work *Die Allgemein Nützliche Choral-Music* in Harrisonburg in 1816.

Funk's grandson, Aldine Silliman Kieffer, and Kieffer's brother-in-law,

Ephraim Ruebush, revived Funk's legacy after the Civil War and became the foremost publishers of sacred shape-note books in the late-19th-century South. *The Temple Star*, first published in 1877, was the most successful of the company's songbooks. Following Funk's methods, *The Temple Star* employs a system of musical notation using shapes to indicate the intervals of the scale, helping untrained singers to learn the music and to facilitate congregational singing. An example of the system is seen here in the musical notation for the song "Twilight Is Falling." Kieffer's most enduring hymn, the song first appeared in *The Temple*

*Star*; other publishers frequently reprinted it in hymnals and songbooks well into the 20th century. Also known as "Twilight Is Stealing," the song has been recorded by many well-known folk artists such as Ernest Stoneman, Doc Watson, Utah Phillips, and Jean Ritchie.

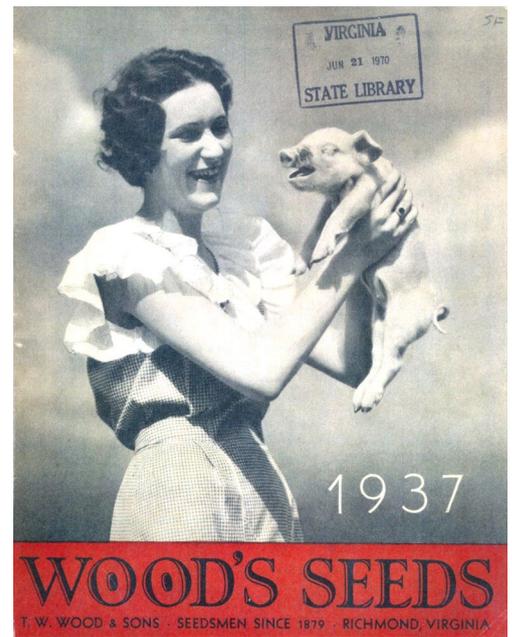
For more on this subject, explore issues of the Ruebush-Kieffer company's journal, available on the Library's Virginia Chronicle website. Go to [virginiachronicle.com](http://virginiachronicle.com) and search for "Musical Million."

—Gregg D. Kimball,  
Director of Public Services & Outreach

Some of the most compelling examples of Virginia gardening ephemera reflect national events. During the Great Depression of the 1930s, a special notice was included in the Tait & Sons catalog alerting readers: “We will accept Relief Orders for seeds, when issued by any State, County or City Relief Agency or office, in exchange for vegetable seeds at prices named in this catalog.” Wood & Sons included a postproduction sheet with their catalog warning customers of scarce supplies during World War II: “Since our catalog went to press, there have been many changes in price, due to war conditions and enormous buying of seeds by the Government for shipment to England and other allied countries. This has also caused a definite shortage in stocks and we believe it a wise policy to purchase your spring needs at once.” A Wood’s catalog cover from the same era shows a farmer assisted by a soldier and sailor below the World War II slogan “Dig for Victory.” A less optimistic 1952 Wood catalog cover features an illustration by popular *Richmond Times-Dispatch* editorial cartoonist Fred O. Seibel that presents the seed catalog as a welcome diversion from news of the Korean War and economic concerns.

The promotion and marketing of Virginia horticulture has changed significantly over the past 150 years, with most modern gardeners now turning to the convenience of online ordering. Renewed interest in fresh food and heirloom varieties, however, offers new possibilities for engaging people with its historic ephemera. For more garden- and plant-related history, visit this digital exhibition: <http://bit.ly/LVAbotanica>. ■

**During the Great Depression, a special notice was included in the Tait & Sons catalog alerting readers: “We will accept Relief Orders for seeds.”**



**OINK!**

Although this 1937 seed catalog cover from Richmond's T. W. Wood & Sons omits vegetables and flowers, the piglet adds a touch of the farm.

# Southern Hospitality



Our nature-inspired décor selections symbolize the hospitality of Virginians throughout the commonwealth. Items featuring pineapples, cardinals, and dogwood blossoms bring charm and cheer to your home and garden.

Shop our online store 24 hours a day at [WWW.THEVIRGINIASHOP.ORG](http://WWW.THEVIRGINIASHOP.ORG).

Or visit the shop and take advantage of the (limited) free and secure parking below the Library.



800 East Broad Street | Richmond, VA 23219  
804.692.3524 | e-mail: [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org)

# calendar

Summer Events

All events are free unless otherwise noted.



Friday, July 26 | 9:30 AM–12:30 PM

## GENEALOGY WORKSHOP AT YORKTOWN

### African American Research at the Library of Virginia: Genealogy to 1870

Place: American Revolution Museum at Yorktown, 200 Water Street, Classrooms A & B  
Cost: \$25

(\$20 for Library members & Jamestown-Yorktown Foundation Annual Fund members)  
Registration required:

[africanamericangenealogyto1870.eventbrite.com](http://africanamericangenealogyto1870.eventbrite.com)

Explore the methods and resources for African American genealogy prior to the end of the Civil War with the Library of Virginia. Hosted by the American Revolution Museum at Yorktown as part of its ongoing “Preserving Your Family History” workshop series and in partnership with the Library of Virginia, this workshop presents ways to determine whether an individual was enslaved or free and what types of records will be useful for further research. Learn about the Library’s collections including cohabitation registers, free Negro registers, lists, wills, deeds, and tax records. A separate ticket is required to attend this workshop. To learn more, visit [historyisfun.org/forgotten-soldier/workshop-series](http://historyisfun.org/forgotten-soldier/workshop-series).

Saturday, July 27 | Noon–2:00 PM

Wednesday, August 7 | 5:30–7:30 PM

## VOLUNTEER OPPORTUNITY

### Transcribe-a-thon

Place: Computer Classroom

Registration required: <http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten

pages by reading text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).



Friday, August 9 | 9:30 AM–12:30 PM

## GENEALOGY WORKSHOP

### Historic Census Records at the Library of Virginia

Place: Conference Rooms

Cost: \$25 (\$20 for members)

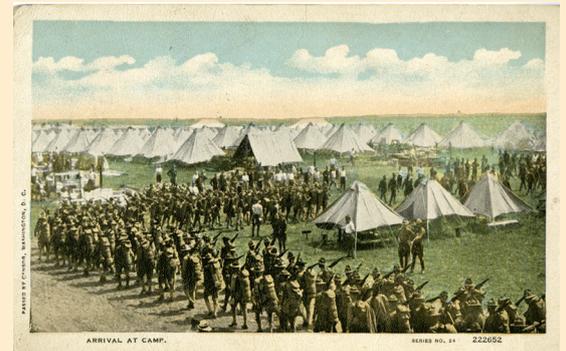
Registration required:

[historiccensusrecords.eventbrite.com](http://historiccensusrecords.eventbrite.com)

United States Census records provide a framework for initial genealogical research as well as offering significant clues to comprehending a bigger picture of a person’s life—his or her family relations, community, migrations, and livelihood. Led by Library staff members, this workshop illuminates the particulars of each census, suggesting potential search strategies, tips for finding missing ancestors, and ways to mine the census for more details. For more information, contact Ashley



Ramey at [ashley.ramey@lva.virginia.gov](mailto:ashley.ramey@lva.virginia.gov) or 804.692.3001.



Friday, August 16 | 9:30 AM–12:30 PM

## GENEALOGY WORKSHOP AT YORKTOWN

### To Common Defense: Military Records for Genealogical Research

Place: American Revolution Museum at Yorktown, 200 Water Street, Classrooms A & B  
Cost: \$25

(\$20 for Library members & Jamestown-Yorktown Foundation Annual Fund members)  
Registration required:

[tocommondefense.eventbrite.com](http://tocommondefense.eventbrite.com)

The Library of Virginia is the most important repository of military records of Virginians who served in various ways from Virginia’s founding to the end of World War II. Hosted by the American Revolution Museum at Yorktown as part of its ongoing “Preserving Your Family History” workshop series in partnership with the Library of Virginia, this workshop presents records unique to the Library, as well as records available on microfilm and in digital format from institutions such as the National Archives. Service in the Revolutionary War, the Civil War, and World Wars I and II will be highlighted, along with militia service through the centuries and lesser-known conflicts. A separate ticket is required to attend this workshop. To learn more, visit [historyisfun.org/forgotten-soldier/workshop-series](http://historyisfun.org/forgotten-soldier/workshop-series).



**Saturday, August 24** | Noon–2:00 PM

**VOLUNTEER EVENT**

**Transcribe-aversary Celebration**

Place: Lobby & Conference Rooms

Registration required: <http://bit.ly/LVAvolunteer>

All participants in the Library of Virginia's Making History: Transcribe project are invited to join us for a day of archival insights, tips on advancing your skills in reading old documents, and information about Virginia during World War I. We'll also be transcribing, of course. Coffee and lunch are provided—and birthday cake too! These hours can be counted as community service through the HandsOn platform.

# save the date

**VIRGINIA FAMILY HISTORY DAY CONFERENCE**

**Searching for Your Ancestors**  
The Genealogical Impact of Forced & Voluntary Virginia Migrations

**Saturday, September 14, 2019**

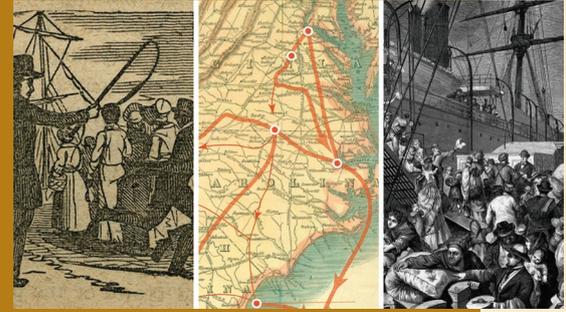
9:00 AM–5:00 PM

**OPTIONAL OPEN HOUSE: Friday, September 13, 2019** | 10:00 AM–4:30 PM

Place: Lecture Hall & Conference Rooms

Cost: \$35 (\$14 for optional lunch)

Preregistration required: [searchingforyourancestors.eventbrite.com](http://searchingforyourancestors.eventbrite.com)



The 1619 arrival of Africans marked a pivotal moment in Virginia's history and eventually caused major shifts in its economy and culture. The 400th anniversary of this seminal event invites us to examine its influence on the practice of family history as well as the impact of subsequent migrations to, from, and within the commonwealth. Many American families have ancestors who migrated through Virginia, crisscrossing the map within historical migration routes. Africans and African Americans suffered the harshest experience of all migrants, experiencing the horrors of slave ships and having their families forcibly separated in the routine transactions of the American slave trade to which Virginia was essential. Famines, land clearings, poverty, and religious persecution pushed British and European souls out of the Old World to find a new life and new land in Virginia and beyond, whether as indentured servants or willing immigrants. In the process, native people lost their land to the colonizers due to warfare and forced resettlement. This conference explores the ways in which the search for ancestors in records is affected by these historical currents. Attendees can learn more about the historical context of their family history stories and shed light on their ancestors' journeys.

Join us for an exciting day of family history exploration and networking. An optional open house on Friday, September 13, offers computer lab sessions on topics such as newspapers and maps, one-on-one "Ask an Expert" sessions, and a tour of the Library. For more information, contact Ashley Ramey at [ashley.ramey@lva.virginia.gov](mailto:ashley.ramey@lva.virginia.gov) or 804.692.3001.

# exhibitions at 800 east broad



**Through December 7, 2019** | Exhibition Gallery & Lobby

Recent estimates place the number of foreign-born Virginians at just under one million, or about one in every eight people in the state. Whether our roots in the state go back ten thousand years, ten generations, or ten weeks, we must create the map together. *New Virginians: 1619–2019 & Beyond* explores the historical and continuous journey toward the ideals of America and seeks to foster an honest discussion about the immigrant and refugee experience and Virginia's increasing diversity. Produced jointly by the Library of Virginia and Virginia Humanities, the exhibition highlights the changing demographics of the commonwealth on the eve of the 2020 federal census through a series of interviews with first-generation immigrants and refugees who arrived in Virginia after 1976. To complement the videos, the exhibition includes objects that have special meaning for the interviewees. *New Virginians* is a Legacy Project of the 2019 Commemoration, American Evolution.

*For the latest event information...*

Check our online calendar: [www.lva.virginia.gov/news/calendar](http://www.lva.virginia.gov/news/calendar)

**TRAVELING EXHIBITIONS**

For a schedule of our traveling exhibitions, please visit our events calendar: [www.lva.virginia.gov/news/calendar](http://www.lva.virginia.gov/news/calendar)

## In Need of Conservation and Up for Adoption

### Chancery Causes from Giles and Grayson Counties

**Genre:** Court Documents | **Date Range:** 1823–1912  
**Collection:** Local Records

**Description:** A chancery cause is a legal case that could not be readily decided by existing written laws. Instead, the decision was based on equity or “fairness” by a judge, rather than a jury. These cases often address divorces, debts, and disputes involving land, estates, and business partnerships. Case records contain documents such as correspondence, lists of heirs, and vital statistics, which can be useful information for genealogical and historical research. The Library of Virginia processes, catalogs, and prepares chancery materials from all Virginia localities for scanning by a microfilm vendor. The cost savings from use of an outside vendor allow the Library to spend conservation funds on additional chancery projects. Pre-1912 chancery records from Giles and Grayson Counties are nearly ready for scanning, but each county still has a number of boxes full of items in need of treatment before scanning can begin for its entire collection. These projects are normally done with a limited conservation budget unless they are adopted, which allows us to conserve more chancery records.

**Conservation Treatment:** Work will include mending, repairing losses, tape removal, lining for support, cleaning, deacidification, and flattening in preparation for scanning.

**Estimated Conservation Cost:**  
 \$4,000 (Giles County) | \$6,000 (Grayson County)

## ADOPT VIRGINIA’S HISTORY

### Reveal a Piece of the Past Your gift can preserve items in the collections

The Adopt Virginia’s History program supports collection management and conservation efforts for the 129 million archival items and books in the Library’s collections. The Library of Virginia Foundation raises funds for the Library’s collections and conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Greggs at 804.692.3813 or dawn.greggs@lva.virginia.gov. To view “before” and “after” images of our Adopt projects and the current list of collection management and conservation projects in need of adoption, go to [www.lva.virginia.gov/involved/adopt.asp](http://www.lva.virginia.gov/involved/adopt.asp).



#### DOCUMENTING DISPUTES & DEBTS

These chancery records from Giles (BELOW) and Grayson (ABOVE) Counties include correspondence, broadsides, plats, and business papers.

# ADOPTION SUCCESS STORIES

## Rare Book: *Histoire de la Virginie*

*Adopted for Conservation by  
Mary Anna & Peter Broadbent  
in honor of Betsy Barton*

**Genre:** Book | **Date:** 1707 | **Collection:** Rare Books

**Description:** Mary Anna and Peter Broadbent have adopted a rare book to honor the memory of their friend Elizabeth “Betsy” Wood Stark Barton, who was a champion of Virginia history and the state’s Native peoples throughout her career in the fields of history and education. *Histoire de la Virginie*, a 1707 French edition of *The History and Present State of Virginia* (1705), by Robert Beverley (d. 1722), was the first published history of a British colony by a native of North America. This title reflects Betsy Barton’s interest in the early history and people of the commonwealth. The 18 engravings of Virginia Indians featured prominently throughout the volume are in good condition.

**Conservation Treatment:** The volume’s blue morocco leather binding by the French bookbinding house Chambolle-Duru had been damaged from use and handling, and its front board had separated from the text block. The book received hinge repair, rebuilt corners, and a consolidated leather spine.

**Conservation Cost:** \$100

## Marion Dillon & David Pelham George Genealogical Research Papers

*Adopted for Collection Management by  
Marion Dillon George*

**Genre:** Genealogical Research Papers | **Date Range:** 1995–2015  
**Collection:** Private Papers | **Accession:** 52619 | **Size:** 20.17 cubic feet

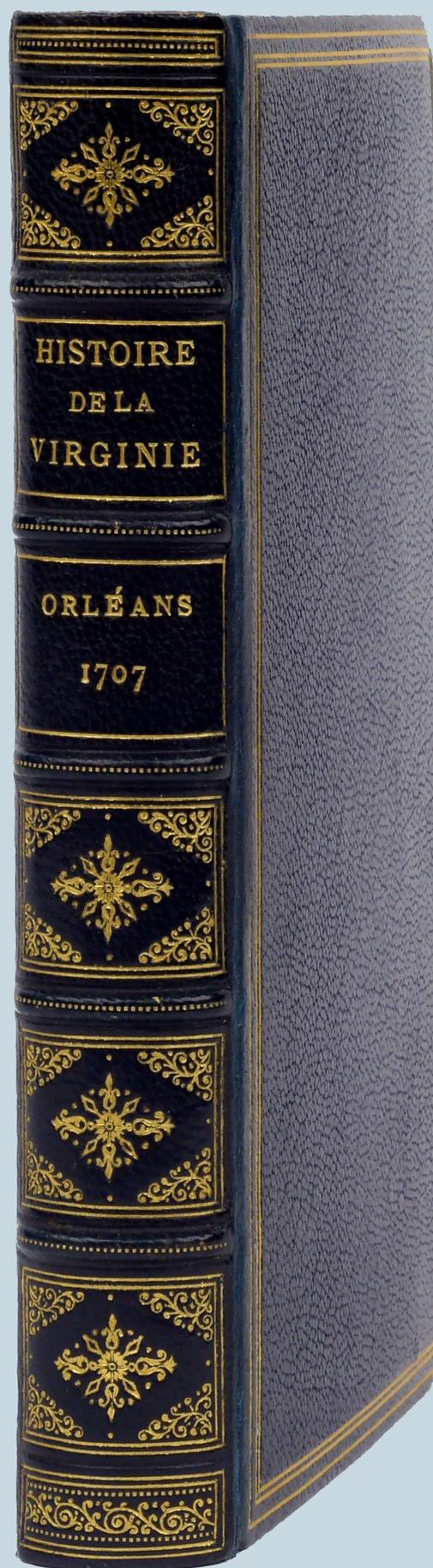
**Description:** After Marion Dillon George donated the collection of genealogical research she had completed with her late husband, David Pelham George, she also adopted the materials for processing, which will include the cataloging, rehusing, and organization of the collection.

**Collection Management Cost Donation:** \$1,200

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian

### FRENCH TRANSLATION OF EARLY VIRGINIA HISTORY

This 1707 history of Virginia received hinge and corner repairs and a consolidated spine.



# in circulation **WHAT'S BEEN HAPPENING AT THE LIBRARY**

Find more event images at [www.flickr.com/photos/lvaevents](http://www.flickr.com/photos/lvaevents)



1. A speaker shares a fascinating immigration tale during an evening of storytelling hosted by the Library of Virginia and Secretly Y'all at Ardent Craft Ales on February 25, 2019. The event complemented the Library's exhibition *New Virginians: 1619–2019 & Beyond*.

2. Genealogist, author, and attorney **Kenyatta D. Berry**, co-host of the PBS series *Genealogy Roadshow*, examines records with Local Records program manager **Gregory Crawford** during a tour of the Library before her talk here on March 27, 2019. She discussed genealogy, family history, and her new book, *The Family Tree Toolkit*.

3. Author **Khizr Khan** greets an audience member while signing books after his talk at the Library on April 4, 2019. He spoke on his work *An American Family: A Memoir of Hope and Sacrifice* as part of the Weinstein Author Series. On display in the foreground is the copy of the pocket Constitution that he offered to lend to Donald Trump while speaking at the 2016 Democratic National Convention.



4. Attendees of the Alan M. and Nathalie P. Voorhees Lecture on the History of Cartography examine pictorial maps during the event held at the Library on April 27, 2019.

5. Twelfth-grade student **Charita Valipireddy** (SECOND FROM RIGHT) is honored as one of four winners of the 2019 Virginia Women in History Student Essay Contest, sponsored by Encyclopedia Virginia and the Library of Virginia, at Henrico High School on April 24, 2019. Shown with her (LEFT TO RIGHT) are Valipireddy's English teacher, **Greenlee Naughton**; the Library of Virginia's Education and Outreach manager, **Catherine Fitzgerald Wyatt**; Encyclopedia Virginia's director, **Peter Hedlund**; and Henrico High's principal, **Karin G. Castillo-Rose**.



## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.

### PLANNED GIVING



## Please Consider a Gift to the Library of Virginia Foundation in Your Estate Planning

WILLIAM WALLER HENING SOCIETY

The William Waller Hening Society was formed in 2002 to recognize thoughtful donors who are committed to ensuring the vitality of the Library of Virginia's programs and services by providing for the Library of Virginia Foundation in their estate plans.

Estate gifts are a crucial source of continuing support for the Foundation, helping the Library staff to plan and prepare for the future. You may restrict your gift to be used toward a specific purpose or program, or choose to allow the Foundation Board to designate the best use of your gift. Our goal is to honor your wishes.

Once the Foundation receives documentation of your bequest, the estimated value will count toward current fundraising goals, while the addition of your name to the Hening Society membership list will inspire others to follow in your footsteps. As a member, you will be invited to special Foundation events and programs. Or, if you wish, you may remain anonymous and exclude your name from any donor listings.

Thank you for considering a gift to the Library of Virginia in your estate planning. Your support is critical to our future. Please contact Dawn Greggs, development manager, at 804.692.3813 for more information or to enroll in the Hening Society.

## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and those interested in all things literary.

### The Hening Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Audrey McElhinney at 804.692.0166 or [audrey.mcelhinney@lva.virginia.gov](mailto:audrey.mcelhinney@lva.virginia.gov).

Library of Virginia Online Donation Page [www.lva.virginia.gov/donate](http://www.lva.virginia.gov/donate)



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