



the magazine of the

LIBRARY OF VIRGINIA

# broadSIDE

2019 | NO. 3



*The First Virginians*

VIRGINIA INDIANS IN THE COLLECTIONS

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**LIBRARY OF VIRGINIA**

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## THE INSIDE STORY

### On the Street Where You Live (or Work)

*Digital photograph collections document Virginia's changing streetscapes*

**A**nyone who has visited the Library of Virginia in downtown Richmond or tried to navigate the surrounding streets and sidewalks during the past year is well aware that the city's landscape is changing. Construction activity is evident everywhere.

New buildings often spark curiosity about how their sites have changed over time. If you wonder what a particular street or building may have looked like 50 or 100 years ago, you may find answers in the Library of Virginia's online photographic resources. We have digitized many images documenting Virginia's appearance through the years, and they are accessible on our Virginia Memory website ([virginiamemory.com](http://virginiamemory.com)) or by searching the Library's new online catalog.

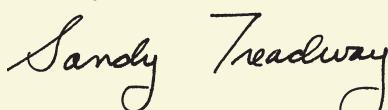
Some of my favorite Richmond images, primarily from the 1950s, are those taken by local photographer Adolph B. Rice (1909–1960). To date, about 500 of the nearly 16,000 photographs in the Rice Collection have been scanned and placed on Virginia Memory, offering a fascinating view of Richmond neighborhoods, parks, schools, and businesses as well as numerous outdoor events with the city's streetscapes as the backdrop. This collection is also available on the Library's Flickr site ([flickr.com/photos/library\\_of\\_virginia/](https://www.flickr.com/photos/library_of_virginia/)), where viewers can add information about an image that might assist others using the collection.

Another rich collection is that created by Carneal and Johnston, a prolific 20th-century Richmond architectural firm. The Library's Carneal and Johnston Collection of 215 images captures interior and exterior views of important commercial buildings and private residences designed by the firm. Notable Richmond structures include the First Virginia Regiment Armory (1913), the Richmond Dairy (1914), the Colonial Theater (1919–1920), and the Virginia State Office Building (1922–1923).

Also available on our Virginia Memory site are photographs and maps collected under the auspices of two important surveys of Richmond conducted in the mid-1960s. The Historic Building Survey, sponsored by the Historic Richmond Foundation and the Association for the Preservation of Virginia Antiquities (now Preservation Virginia), created a photographic inventory of all historically significant buildings then standing in the heart of downtown. With support from the city's planning commission, the Richmond Esthetic Survey expanded the project to include photographs of city blocks, street frontages, and other important urban spaces.

These are just a few of many wonderful photograph collections we have made available through Virginia Memory ([virginiamemory.com/collections/online\\_photo\\_collections](http://virginiamemory.com/collections/online_photo_collections)), with many more to come as resources permit. I hope you enjoy exploring them as much as I have.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



**If you wonder what a particular street or building may have looked like 50 or 100 years ago, you may find answers in the Library's online photographic resources.**

#### ON THE COVER

George Major Cook (far right), chief of the Pamunkey tribe, presents a document to a gathering of five Virginia Indian tribes at Windsor Shades in King William County in 1928. Photograph from the Virginia State Chamber of Commerce Photograph Collection, Visual Studies Collection.

# PLAN YOUR VISIT



**LIBRARY OF VIRGINIA**

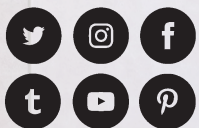
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Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 129 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

## NEW ONLINE CATALOG!

Our new catalog and discovery system has launched. Learn about the improved search experience and the registration renewal requirements at [www.lva.virginia.gov/about/policies/new\\_catalog\\_faq.htm](http://www.lva.virginia.gov/about/policies/new_catalog_faq.htm).

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Photograph © Ansel Olsen

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**New Virginians: 1619–2019 & Beyond**  
Through December 7, 2019

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# *The First Virginians*

## **Indian representation in the Library's collections reveals an enduring culture**

Records concerning the first Virginians—tribes of people in the territory now known as Virginia—are scattered throughout the Library of Virginia's collections, which can make research challenging. The terminology used to refer to the native populations in Virginia is imperfect. Today, most prefer to use their tribal affiliation as an identifier. Indians appear in a variety of sources, including state and local records, maps, personal papers, and church records as well as rare books, prints, and photographs. These archival holdings document a rich and enduring culture as well as the ongoing conflict that the English colonists set in motion in 1607.

The earliest printed histories and manuscript records of English settlement mention encounters with a thriving society that occupied the place that we call Virginia for thousands of years. These depictions and descriptions showed the native peoples in settled communities that engaged in agriculture, hunting, and fishing. Virginia's Indians left no written narrative account of their reaction to the arrival of English settlers, yet still maintain a strong oral tradition. Colonizers' accounts must be used with care. For example, the most prevalent stories about Pocahontas came from European men who understood little of Powhatan culture.

Intermittent warfare marked early colonial Virginia as Indians resisted the encroachments on their lands and rights. In 1646, Necotowance—the "King of the Indians," as the English styled him—signed a treaty to end the third major Anglo-Powhatan War. Annual payment of tribute to the colonial governor—20 beaver skins—established him as a sovereign and made contact between the two groups less spontaneous and more ritualized.

The first colonists found that some Powhatan tribes were under female rule, because authority to rule descended through women. The son of a chief did not inherit his father's office; rather, the son of a chief's sister

became the new chief. One such female leader was Cockacoeske, the weroansqua, or chief, of the Pamunkey. In 1677 she signed the Treaty of Middle Plantation, which recognized the authority of the colonial government, but also acknowledged property, land use, and hunting rights of the Indians.

In the 18th century, governors such as Benjamin Harrison and Edmund Randolph employed agents, former soldiers, or itinerant

merchants to traverse the frontier and keep them apprised of Indian activity and the state of Indian-settler relations. From the 1770s to the 1790s, Joseph Martin and Arthur Campbell worked for several governors, reporting on

meetings of the Cherokee, Creek, and Chickasaw and occasionally sending descriptions of Indian life and culture.

Beginning in 1776, Virginians petitioned the General Assembly to redress specific grievances. Petitions from King William County in 1779 listed Revolutionary soldiers' wives and their children—members of the Pamunkey and Mattaponi tribes—who had been granted a government stipend. Although the state auditor had disallowed many of the claims, John Quarles, the clerk of King William County, petitioned the General Assembly to overrule the auditor. The petition was granted.

By the 1840s only the Pamunkey and Mattaponi continued to hold their reservations and maintain their formal treaty

obligations and relationships. Not surprisingly, many of the petitions written by Indians, or submitted on their behalf, related to disputes over land. In January 1843, Thomas Gregory and 40 other citizens of King William County petitioned for the sale of the Pamunkey and Mattaponi reservation lands, accusing the inhabitants of being free and runaway enslaved African Americans. A counterpetition from the ruling councils of the two tribes (supported by many of their white neighbors) presented evidence refuting all of the charges and asked for protection from the local landholders. The legislature upheld the Pamunkey tribe's right to its reservations.

Letters from Virginia's Indians to the governor asked for assistance, often entreating the chief executive to preserve their landholdings and to appoint more sympathetic tribal trustees. In an 1868 letter to Governor Henry H. Wells, for example, the Mattaponi complained that the locals had prohibited the tribe from using the public road between their reservation and the main highway.

In the first half of the 20th century, most of the letters on Indian relations were written to seek relief from the effects of racial discrimination. In 1921, Chief George Nelson sent a letter containing a tribal roll of the Rappahannock people to Governor Westmoreland Davis, and in 1942 the Chickahominy tribal council explained in a letter to Governor Colgate Darden that their young men were eager to enlist in the military, but were resolved to serve as Indians, rather than African Americans.

In 1924 the commonwealth's Indian population faced the erasure of its very identity with the passage *continued on page 4*

#### EARLIEST DEPICTIONS

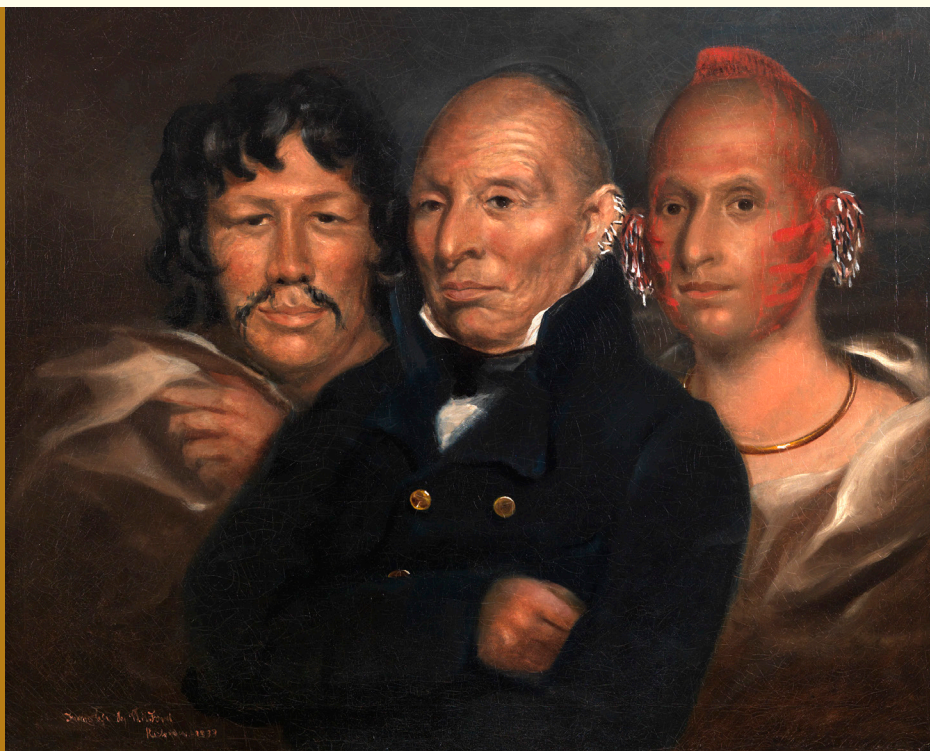
AT LEFT: *Indians of North America – Virginia*, an illustration by John White, appears in *Admiranda narration fida tamen, de commodis et incolarum ritibus Virginiae* by Thomas Hariot, published by Theodor de Bry in 1590, which described and mapped the part of the New World that would be known as Virginia and North Carolina.

#### INDIANS ON TOUR

BELOW: *Black Hawk, Nasheaskuk, and Wabokieshiek Arrived in Richmond*, 1833, painted by James Westhall Ford, depicts Black Hawk flanked by two other Sauk leaders. Following an 1832 conflict known as the Black Hawk War, the Indian leaders were imprisoned for a year at Fort Monroe and then taken on a tour of major East Coast cities.

## Virginia Indian Resources for Researchers & Educators

An updated guide entitled “**Resources on Virginia Indians at the Library of Virginia**” will be available beginning November 1, 2019, at [www.lva.virginia.gov/public/guides/ResourcesOnVirginiaIndians.pdf](http://www.lva.virginia.gov/public/guides/ResourcesOnVirginiaIndians.pdf). In addition to records, maps, and other documents in the Library's collections, the guide includes a bibliography of published materials; a directory of recognized tribes; and a list of related museums, parks, historic sites, exhibitions, and websites. Teachers can find primary source materials and lesson plans related to Virginia Indians at the web pages **Document Bank of Virginia**, **Virginia Changemakers**, and **Shaping the Constitution** on our **Education @ the Library of Virginia** website ([edu.lva.virginia.gov](http://edu.lva.virginia.gov)).



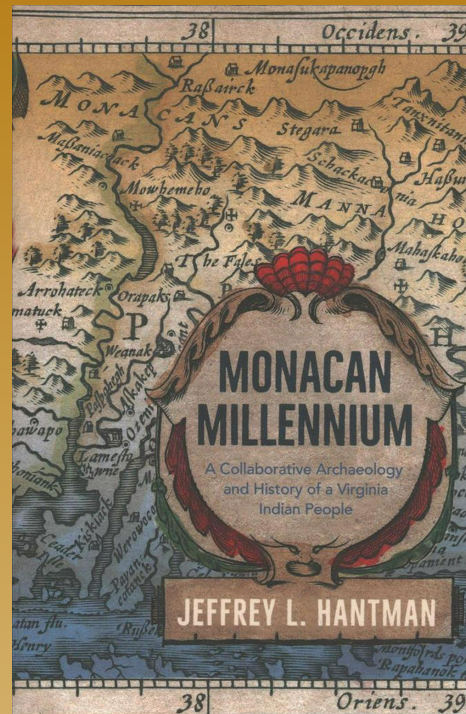


those who claimed to be descendants of Pocahontas. Armed with the power of the state and a list of Indian surnames, Plecker aimed to reclassify every Indian in the commonwealth as African American. He intimidated midwives, wrote threatening pamphlets, and trained a generation of county clerks and health workers in his methods until his retirement in 1946. The U.S. Supreme Court finally struck down Virginia's Racial Integrity Act in 1967.

The annual payment of tribute by Virginia's Indians educated the state's governors about the rights and obligations of the Treaty of Middle Plantation. Over the years, the tribute presentation shifted to the autumn,

*continued from page 3* of Virginia's Racial Integrity Act. It limited racial categories to two: white and "colored." Walter Ashby Plecker (1861-1947), the first registrar of the state Bureau of Vital Statistics and a proponent of eugenics, was one of the act's most vocal supporters. As registrar, he issued birth, death, and marriage certificates, and routinely changed the races of applicants from "Indian" to "Negro," making exceptions only for

when deer are most plentiful, and evolved into a ceremony that drew crowds of onlookers to the Capitol in Richmond each Thanksgiving. Although the Pamunkey and Mattaponi continue to pay tribute, all of Virginia's state-recognized tribes—Cheroenhaka (Nottoway), Chickahominy, Eastern Chickahominy, Mattaponi, Monacan Nation, Nansemond, Nottoway of Virginia, Pamunkey, Patowomeck, Rappahannock, and Upper Mattaponi—



In honor of Native American Heritage Month, author and professor of anthropology Jeffrey L. Hantman joins us to discuss his book *Monacan Millennium: A Collaborative Archaeology and History of a Virginia Indian People*. While Jamestown and colonial settlements dominate narratives of Virginia's earliest days, the land's oldest history belongs to its native people. Hantman's book tells the story of the Monacan Indian people of Virginia, stretching from 1000 AD through the moment of colonial contact in 1607 and into the present, revealing a group whose ritual practices bespeak centuries of politically and culturally dynamic history. By examining representations of the tribe in colonial, postcolonial, and contemporary texts, Hantman fosters a dynamic, unfolding understanding of who the Monacan people were and are. A book signing will follow the talk. For more information, contact Emma Ito at 804.692.3726 or [emma.ito@uva.virginia.gov](mailto:emma.ito@uva.virginia.gov).

## broadSIDE 5

# find your history

## For the Love of Family

### Graduate student discovers the heartbreaking choice her great-great-grandfather made to avoid expulsion from Virginia and his family

BY BOBBI BOWMAN

For some folks, a DNA test reveals family secrets. For me, a visit to the Library of Virginia did the trick. I traveled to the Library to search for my enslaved ancestors in Campbell County and found the courageous story of my great-great-grandfather, a story unknown to my family.

I discovered official documents stored at the Library that detailed the extraordinary court case of William Williamson, my great-great-grandfather. The documents revealed how a brutal 1806 Virginia law forced Williamson, a free man, to make an unimaginable choice: leave Virginia to remain free or return to slavery with the faint hope of staying close to his enslaved wife and children.

With these documents, I pieced together Williamson's 17-year struggle to keep the freedom that had cost him dearly, his 100 acres of land, and his proximity to his enslaved family. I also learned that white men, all slave-owners, helped Williamson in his fight.

The Library of Virginia, created by the Virginia General Assembly in 1823, preserves the state's official records dating back to the colonial period, including documents from the General Assembly, governors' offices, state agencies, and county courthouses. Staff members have searched its vast collections looking for documents helpful to African Americans searching for enslaved ancestors. I deeply thank them for that great work.

I knew that Williamson had bought his freedom from his master for about \$800 (\$25,000 today). He was freed in 1842. I knew that he had bought 100 acres of land, an astonishing achievement in a state determined to expel free black people.

My search for more details began at the information desk in the Library's West Reading Room. When I asked how to find information about slavery in Campbell County, I was given a copy of a resource called "A Guide to the Campbell County (Va.) Free Negro and Slave Records, 1784-1867." At the bottom of the first page, I read, "Commonwealth vs. William Williamson, photocopies of a case from the Campbell County criminal Commonwealth causes (ended 1859)." I could barely breathe.

"This is my great-great-grandfather," I said to the woman at the circulation desk, verging on tears. "Where do I find these papers?"

In the adjacent Manuscripts Reading Room, I received a

**"This is my great-great-grandfather," I said to the woman at the circulation desk, verging on tears. "Where do I find these papers?"**

### The Commonwealth of Virginia,

To the Sheriff of

*Campbell*

County Greeting:

WE command you that you cause

*William Williamson a free man of color emancipated since the first day of May 1806*

to appear before the Judge of our Circuit Superior Court of Law and Chancery, for the county of Campbell, at the Court-house thereof on the first day of the next term, to answer ~~an information exhibited on our behalf,~~ *a presentment of the Grand Jury made* ~~against the said~~

1853, for

*continuing to remain in the*



large folder of papers detailing Williamson's struggle. I found his registration as a free man on January 3, 1850, at the Campbell County courthouse. The registration described him as 45 years old, 5 feet and 11½ inches tall, and his color as mulatto, with a scar on both legs. This is the only description my family has of my great-great-grandfather.

An 1806 law forced enslaved people freed after that year to

make a vicious choice within a year of gaining their freedom—leave the state without their enslaved families to keep their freedom or return to slavery. A free person could ask the state legislature for permission to remain.

Early in 1850, Williamson, who could neither read nor write, hired a white attorney, Edward Murrell, who had recently moved to Campbell County with his bride. Murrell wrote two extraordinary petitions.

The first petition stated that Williamson “is the owner of 100 acres of land . . . that he is not in debt but prosperous circumstances and lives within 3 miles of his wife’s master.”

The second petition, signed by more than 40 of his white slave-owning neighbors, supported the first petition, stating, “all of his neighbors are willing and indeed desirous that the Legislature pass a law permitting him to remain in this State as he is . . . a most useful and accommodating man to his neighbors.” The signatures included Joel Franklin, the man who owned Williamson’s wife and eight children.

The state legislature received Williamson’s petitions in January 1851 and rejected them in February. Two years later, a new Campbell County tax collector, Robert Doss, reported that Williamson remained in the county illegally. When a deputy sheriff came to his cabin to arrest him, Williamson was out in his fields. The deputy nailed the arrest papers on Williamson’s cabin door. Papers he could not read.

At this point in my research, I fled to the restroom. I knew this would be heartbreaking. The battle between Williamson and Doss, who became sheriff, continued until Williamson was arrested.

Under Virginia’s ironically named “voluntary” slave law, enacted in 1856, Williamson chose to become the slave of his trusted friend Thomas Rosser. Williamson sold his 100 acres of land, his animals, and everything he owned to Rosser for \$5.

The Library’s records contained another startling document, however: an 1871 deed in which Thomas Rosser sold to Mariah Williamson, now the widow of William Williamson, all the land and the belongings that Williamson had sold to him years earlier. The price, \$5. ■

A retired journalist, Bobbi Bowman is a former editor with the *Washington Post* and currently a graduate student in history at George Mason University.

#### ASTONISHING ANCESTORS

ABOVE: Graduate student and retired journalist Bobbi Bowman unearthed a gem of a story in the Library’s Campbell County records.

LEFT: Through this 1859 Commonwealth cause from the Library’s collection of Campbell County records, the author learned that her great-great-grandfather, as a free person of color, was forced either to leave the state—and his wife and children—or return to slavery to remain near them.

## Tips for Finding African American Ancestors at the Library of Virginia

### Names

You have to know who your folks are. Talk to your oldest relatives. Ask for the names of their grandparents, aunts, uncles, and cousins.

### Web Searches

Search for “Library of Virginia,” “African American History,” and the county where your grandparents lived.

### Virginia Untold: The African American Narrative

Explore “Virginia Untold: The African American Narrative” ([virginiamemory.com/collections/aan/search-the-narrative](http://virginiamemory.com/collections/aan/search-the-narrative)), part of the Library’s website. Here you can search for ancestors in 20 record categories. Remember to search for nicknames. My great-great-grandfather is listed as both William Williamson and Billy Williamson.

### Online vs. On-site

You can start your search online, but you should visit the Library of Virginia in person, if possible, for a complete search. Not all documents are online. (Take advantage of the free parking!)

### Deeds, Wills, and Assessments of Estates

These records are often the best place to find enslaved ancestors. Because they were property, they were listed in wills as gifts to family members. When slave owners died, each enslaved person was listed individually by value. Here again, you need to know who owned your ancestors. Many formerly enslaved people took the name of their master.

# MAKE SURE YOU'RE COUNTED!

*The building block of family history research, the United States Census determines congressional representation*

BY JOHN DEAL

**T**he 2020 United States Census is coming next year and it's important for all U.S. residents to be counted! But what is the federal census and why do we have it? In short, the census counts every resident in the country every ten years. Article 1, Section 2, of the Constitution of the United States requires that the "actual Enumeration shall be made within three years after the first meeting of the Congress of the United States, and within every subsequent term of ten years, in such manner as they shall by law direct."

Taken each decade since 1790, the census count (or enumeration) of the U.S. population determines how many members of the House of Representatives each state sends to Congress, and by extension how many Electoral College votes each state receives. It is also employed to draw state and congressional districts, as well as distribute billions in federal funds to states and local communities.

In past centuries, census takers, or enumerators, conducted the population count by traveling door to door, interviewing people in their homes, and filling out the questionnaire, or

schedule. In 1960, paper questionnaires were mailed to households for occupants to complete. Next year Americans will be able to

complete the survey online, by telephone, or by mail after Census Day, April 1, 2020. Census enumerators will follow up in person with nonresponsive households.

Historic federal census records are a great place to start researching your family history. Depending on the given census—because they have been modified over the centuries—population schedules contain basic information on household members, such as name, age, gender, race, occupation, marital status, real estate and personal property values, literacy, education, and place of birth. The 1850 census was the first to delineate each member of the household, not just the "head

Historic federal census records are a great place to start researching your family history.



*John Deal is an editor at the Library.*



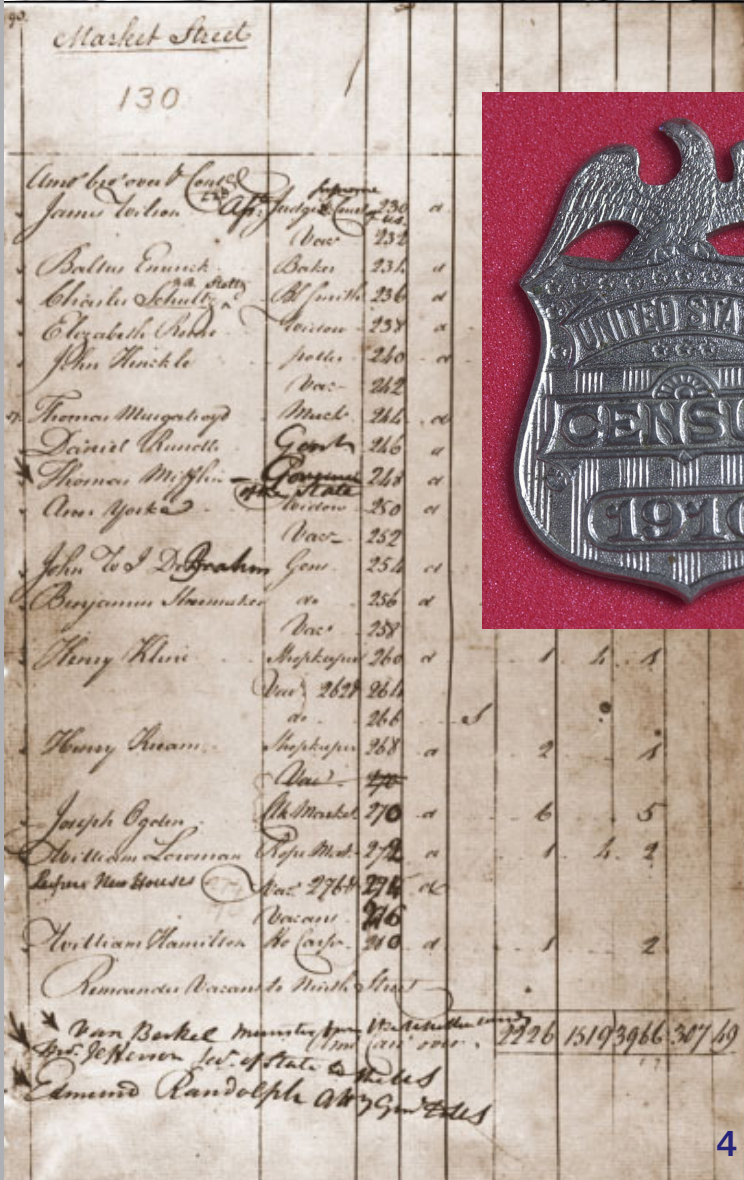
of household.” The 1900 population schedule is especially useful for genealogical work, as it contains a question about month and year of birth, not just age. The 1910 census asked if the occupant claimed military service during the Civil War.

Immigration-related questions have appeared in past censuses, including years in the U.S., year of immigration to the U.S., naturalization status, whether parents were foreign born, “mother tongue,” and ability to speak English.

Because specific census records are confidential for 72 years, the 1940 schedule is the most recent count available. The Virginia population schedules for 1790 and 1890 do not exist. The 1800 state census only exists for Accomack and Louisa Counties, while the 1810 census is missing 17 counties.

In addition to the population schedules, the U.S. Census Bureau collected in-depth information in the 19th century for agricultural, manufacturing, mortality, and social statistics related to business, farming, industry, libraries, churches, and newspapers.

The most convenient method for census research is through the commercial genealogical site Ancestry.com, which offers digitized, searchable census records online. Visitors to the Library of Virginia can access the website through our on-site subscription. For more information, visit [www.lva.virginia.gov/public/guides/guide\\_census.htm](http://www.lva.virginia.gov/public/guides/guide_census.htm). ■



#### PEOPLE COUNT

Taking stock of the people for government representation began when Congress passed an “Act providing for the enumeration of the Inhabitants of the United States” on March 1, 1790. 1. A census taker visits a resident in 1920. 2. This 1930 census worker traveled by horse to get his count. 3. This badge was worn by census takers in 1910. 4. A page from the first census lists names on “Market Street.” 5. A census taker visits a family in 1970. All images courtesy of the U.S. Census Bureau.



# LITERARY LIGHTS

Make plans to attend the Library of Virginia Literary Awards events, October 18–19, 2019

22<sup>nd</sup>  
annual



**LIBRARY OF VIRGINIA**

*Literary Awards  
Celebration*

**OCTOBER 18–19, 2019**

For tickets or more information  
about either of the events,  
call 804.692.3813 or go to  
[www.lva.virginia.gov/public/litawards](http://www.lva.virginia.gov/public/litawards).

The Annual Library of Virginia Literary Awards—our way of thanking the Virginia authors whose works have enriched our lives and filled our libraries—are presented to outstanding Virginia authors in the areas of poetry, fiction, and nonfiction. (The nonfiction category includes any author whose book is about a Virginia subject.) Also presented are the People's Choice Awards for fiction and nonfiction and the Art in Literature: The Mary Lynn Kotz Award.

The winners of these juried awards, who receive a cash prize and an engraved crystal book, are announced at the Library's Annual Literary Awards Celebration ceremony on Saturday, October 19, 2019, with the support of presenting sponsor Dominion. See details below.

These gala events attract authors and book lovers, offering the public the opportunity to mingle with both promising new writers and literary legends.

**Friday, October 18 | 6:00–8:00 PM**

**ART MEETS LITERATURE**

**Place:** Virginia Museum of Fine Arts,  
Marble Hall | **Cost:** \$8

(\$5 for Semper Virginia Society members  
and VMFA members)

The Library of Virginia and the Virginia Museum of Fine Arts present the Art in Literature: The Mary Lynn Kotz Award. Join us for a presentation exploring the relationship between literature and the visual arts. This year's honoree is Mary Gabriel for her book *Ninth Street Women*. A book signing and reception will follow the program.

**Saturday, October 19 | 6:00–10:30 PM**

**LIBRARY OF VIRGINIA  
LITERARY AWARDS  
CELEBRATION**

**Place:** Library of Virginia  
**Cost:** \$175

The Library of Virginia Literary Awards Celebration's featured speaker will be Brian Noyes, owner of Red Truck Bakery and author of the *Red Truck Bakery Cookbook*. Award-winning author Adriana Trigiani will again serve as host for this event. Tickets include a cocktail reception with the authors, seated dinner, and awards program followed by book signings.

EVENT SPONSOR





## Literary Awards Highlight Culinary Traditions with Speaker **Brian Noyes**

The Literary Awards' featured speaker will spotlight Virginia's culinary traditions, which can be seen in the Library's impressive collection of cookbooks and related ephemera. Brian Noyes, noted cookbook author, owner of Red Truck Bakery, and former *Washington Post* art director, has

recently released the *Red Truck Bakery Cookbook*, offering nostalgic recipes for cookies, cakes, pies, and more to make every day delicious—from breakfast to dessert. The Red Truck Bakery opened in Warrenton in 2009, and outstanding reviews from national publications soon followed. *Saveur* magazine saluted the bakery in its Top 100 issue, *Travel + Leisure* called the Red Truck "one of the best small-town bakeries in America," and *Condé Nast Traveler* named it one of "America's 13 Sweetest Bakery Destinations." For more information, visit [redtruckbakery.com](http://redtruckbakery.com).

## Finalists for the Literary Awards & People's Choice Awards

The Literary Awards and People's Choice Awards finalists were chosen by an independent panel of judges from books nominated. The People's Choice Award winners are chosen by votes from the public, which are cast online or in public libraries throughout Virginia during the summer.

### 2019 LITERARY AWARDS

#### FICTION

**JAMES A. MCLAUGHLIN** | *Bearskin*  
**JON PINEDA** | *Let's No One Get Hurt*  
**TIM POLAND** | *Yellow Stonefly*

#### NONFICTION

**MARGARET EDDS** | *We Face the Dawn*  
**CATHERINE KERRISON** | *Jefferson's Daughters*  
**BETH MACY** | *Dopesick*

#### POETRY

**MICHAEL CHITWOOD** | *Search & Rescue*  
**CLAUDIA EMERSON** | *Claude Before Time and Space*  
**BOB HICOK** | *Hold*  
**ERIKA MEITNER** | *Holy Moly Carry Me*

### 2019 PEOPLE'S CHOICE AWARDS

#### FICTION

**DAVID BALDACCI** | *The Fallen*  
**CHRISTINA DALCHER** | *Vox*  
**BARBARA KINGSOLVER** | *Unsheltered*  
**JON PINEDA** | *Let's No One Get Hurt*  
**ADRIANA TRIGIANI** | *Tony's Wife*

#### NONFICTION

**WILLIAM I. HITCHCOCK** | *The Age of Eisenhower*  
**JAMES HORN** | *1619*  
**CATHERINE KERRISON** | *Jefferson's Daughters*  
**BETH MACY** | *Dopesick*  
**EARL SWIFT** | *Chesapeake Requiem*



## Sparks for Creative Expression in the Library's Collections

Wednesday, November 13 | 5:30–8:00 PM

Place: Conference Rooms | Cost: \$20 (\$15 for Library members and students)

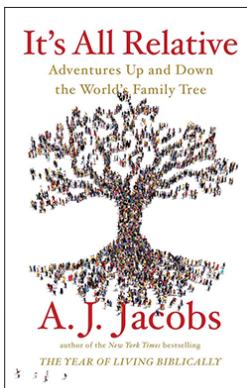
Registration required: [sparksfall2019.eventbrite.com](https://sparksfall2019.eventbrite.com)

Time-travel to a 1913 Italian community in Richmond by opening a time capsule they assembled. Feel the persuasive tug of an 1887 pamphlet enticing immigrants to choose Virginia. In conjunction with the Library's exhibition *New Virginians: 1619–2019 & Beyond*, connect with stories from past and present Virginia immigrants by interacting with objects they carried with them or created after they arrived—from cookbooks and musical instruments to architectural drawings. Join poet-librarian Wendy DeGroat to discover sparks for stories, memoirs, or poetry in fascinating artifacts. Emerging and experienced writers welcome. Enrollment limited to 16 participants. Minimum age is 16. For more information, contact Emma Ito at [emma.ito@lva.virginia.gov](mailto:emma.ito@lva.virginia.gov) or 804.692.3726.

### THE **virginia** SHOP featured book

#### *It's All Relative*

*Adventures Up and Down the World's Family Tree*  
By A. J. Jacobs



Best-selling author A. J. Jacobs undergoes a hilarious and poignant quest to understand what constitutes family—where it begins and how far it goes—in *It's All Relative*, a “thought-provoking, easy-to-read, and informative book,” according to *Kirkus Reviews*. His journey

takes him to all seven continents, where he drinks beer with a U.S. president, sings with the Mormon Tabernacle Choir, and unearths genetic links to Hollywood actresses and real-life scoundrels. After all, we can choose our friends, but not our family.

*Simon & Schuster, 2017, \$27.00*

#### the virginia shop

800 East Broad Street | Richmond, VA 23219

[www.thevirginiashop.org](http://www.thevirginiashop.org)

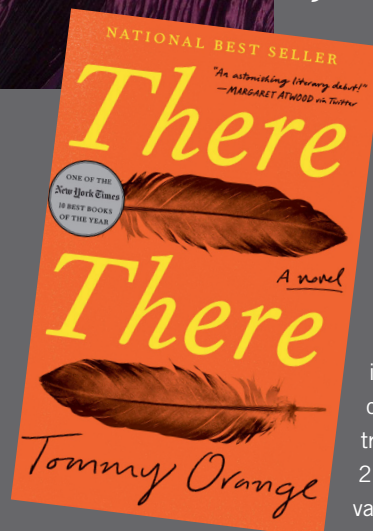
804.692.3524 | e-mail: [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org)



## WHAT ARE YOU READING?

**LYNETTE ALLSTON**

Chief of the Nottoway Indian Tribe of Virginia



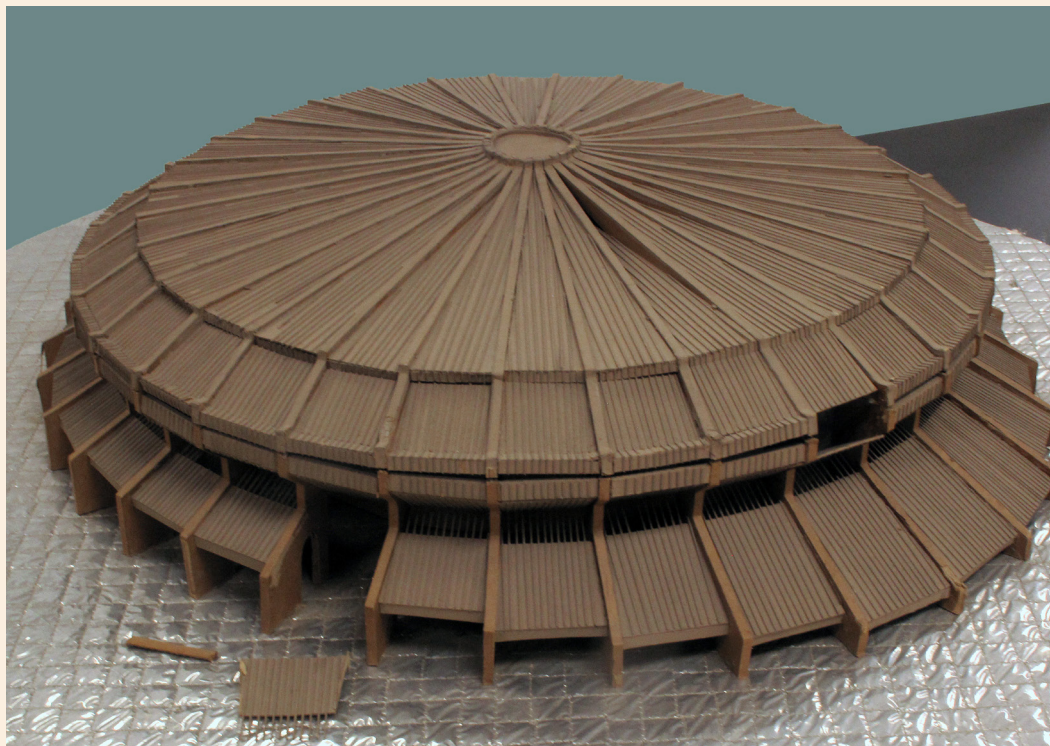
### THERE THERE

by Tommy Orange

A friend told me, “You have to read *There There*.” With some free time on a family vacation, I went on a page-turning journey through the intertwined lives of urban Native Americans. Set in Oakland, California, the story revealed personal challenges of Native identity, family issues, historical trauma, spirituality, racism, and survival in the 21st century for each character. The surprise is the variety of technological devices that influence their lives. Tommy Orange’s book is a contemporary view

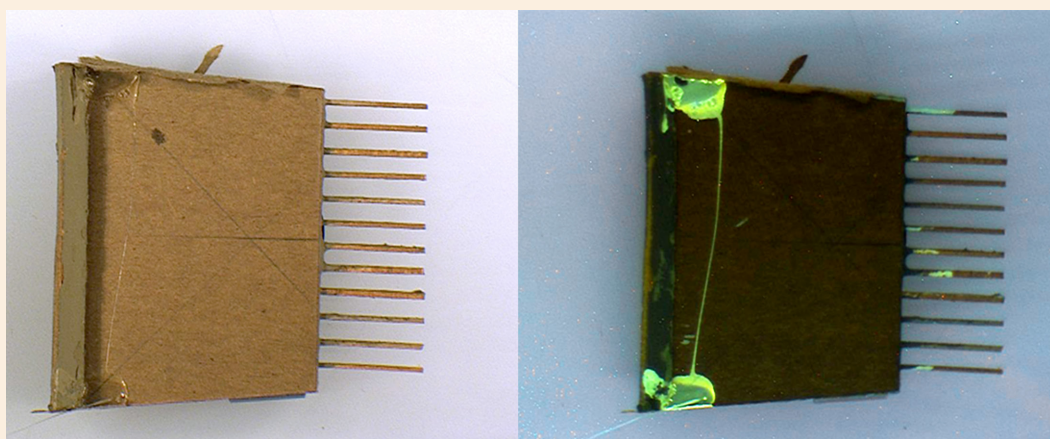
with messages that go beyond the boundaries that place Native people in a bubble of stereotypes and artifacts. I know when I read it again, I will find another message that was strategically placed for me to ponder.

# Richmond Coliseum Architectural Model



## ARCHITECTURAL ARTIFACT

In the details at right, the left side shows an image of the underside of a detached piece of the model, while the right shows the same view under UV light. The unique green tonality and its intensity on areas of the adhesive residue indicate that an epoxy-type adhesive was used. Analysis of the adhesive is necessary in order to choose a solvent protocol to remove old residues, allowing for repair with new adhesives.



## a closer look

### MANUSCRIPTS & SPECIAL COLLECTIONS

The Richmond Coliseum is in the news again, thanks to a proposed \$1.5 billion redevelopment project recently unveiled by the city's mayor, Levar Stoney. The Library holds a piece of history that goes back to the coliseum's origins more than 50 years ago, however. The Richmond Coliseum Architectural Model is part of the Library's collection of records from Ben R. Johns Jr. Architects. Johns (1922–2006), an award-winning architect, was best-known for his design of the coliseum. In 1968, the

Richmond native was tapped as the primary architect to work with the Philadelphia firm Vincent G. Kling and Associates on the coliseum project. Johns was honored for the design by the Virginia Chapter of the American Institute of Architects in 1974 and by the Richmond Planning Commission in 1975.

Now in our Conservation Lab, the model is in poor condition after enduring years of improper storage before coming to the Library. It has accumulated a large

amount of surface dirt, several small pieces have become detached or loose, and a section of the roof is collapsing because of failure of the old adhesive. The quilted foil fabric covering the base is also worn and frayed, with several pressure-sensitive tape repairs. Conservation treatment will include surface cleaning, removing old adhesive residue, repairing and replacing loose pieces, and providing a new base and vitrine to ensure proper display, storage, and long-term preservation.

# calendar

Fall Events

All events are free unless otherwise noted.

**Friday-Saturday, October 18–19**

## LITERARY AWARDS

**Art In Literature: The Mary Lynn Kotz Award**

Library of Virginia Literary Awards Celebration  
See page 10.

**Friday, October 25 | 9:30 AM–12:30 PM**

## BEGINNER GENEALOGY WORKSHOP

**Finding Your Family History:**

**An Introduction to Genealogical Research**

Place: Conference Rooms

Cost: \$25 (\$20 for Library members)

Registration required: [findingyourfamilyhistory-october.eventbrite.com](https://findingyourfamilyhistory-october.eventbrite.com)

Are you interested in exploring your family tree, but don't know where to begin? Join Library staff members to learn about basic research strategies, useful websites, and helpful resources found at the Library. No experience necessary. Plan to arrive early to sign up for a Library of Virginia card at the circulation desk before the workshop begins. For more information, contact Ashley Ramey at [ashley.ramey@lva.virginia.gov](mailto:ashley.ramey@lva.virginia.gov) or 804.692.3001.

**Saturday, November 2 | 10:00–11:30 AM**

## FRY-JEFFERSON MAP SOCIETY FALL LECTURE

**Richmond City Planning: Evolution Through Maps**

Place: Conference Rooms

Free, but registration required:

<https://bit.ly/2Z9DTyN>

The Fry-Jefferson Map Society hosts this presentation by Mark A. Olinger, director of the Department of Planning and Development Review for the City of Richmond, about the history of city planning in Richmond and how it relates to current efforts to improve the city.

This talk coincides with the Library's recent acquisition of a collection of fascinating historical planning charts and maps from the archives of City Hall. A few items from the collection will be on display during the event. For more information on this event or



membership, contact Dawn Gregg at [dawn.greggs@lva.virginia.gov](mailto:dawn.greggs@lva.virginia.gov) or 804.692.3813.

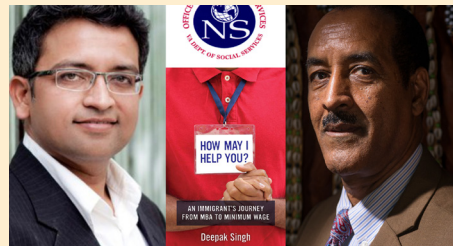
**Wednesday, November 6 | Noon–1:00 PM**

## BOOK TALK WITH JEFFREY L. HANTMAN

**Monacan Millennium:**

**A Collaborative Archaeology and History of a Virginia Indian People**

See page 5.



**Thursday, November 7 | 5:30–7:00 PM**

## NEW VIRGINIANS

**A Conversation with Deepak Singh & Seyoum Berhe**

Place: Lecture Hall

Join us for a conversation on the refugee and immigrant experience in Virginia with author Deepak Singh and refugee resettlement coordinator Seyoum Berhe in connection with our exhibition *New Virginians: 1619–2019 & Beyond*. Singh chronicles his downward mobility as an immigrant to a small town in Virginia in his book *How May I Help You? An Immigrant's Journey from MBA to Minimum Wage*, a reminder that the stories of low-wage employees can bring candor and humanity to debates about work, race, and immigration. Berhe, who came to the United States from Ethiopia during a time of political unrest to attend college, has worked in the field of refugee resettlement for the past 25 years. He is currently the state refugee resettlement coordinator with Virginia's Office of Newcomer Services. For more information, contact Emma Ito at [emma.ito@lva.virginia.gov](mailto:emma.ito@lva.virginia.gov) or 804.692.3726.

**Wednesday, November 13 | 5:30–8:00 PM**

## WORKSHOP

**Sparks for Creative Expression in the Library's Collections**

See page 12.

**Wednesdays:**

**November 13 & December 11**

6:00–7:30 PM

## BOOK CLUB

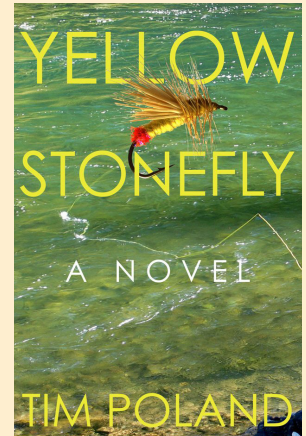
**Literary Virginia Book Group**

Place:

Orientation Room

Read and discuss the best of today's Virginia literature—books by Library of Virginia Literary Award winners

and finalists in fiction and nonfiction. On the second Wednesday evening of each month, join us for a book discussion with light refreshments, additional historical context, and even occasional author visits. In November, discuss *Yellow Stonefly*, by Tim Poland (a fiction finalist for the 2019 Literary Awards). In December, discuss *Let's No One Get Hurt*, by Jon Pineda (a fiction finalist for the 2019 Literary Awards). Loaner books available. For more information, contact Nan Carmack at [nan.carmack@lva.virginia.gov](mailto:nan.carmack@lva.virginia.gov) or 804.692.3792.



**Wednesdays: November 13 & December 11**

6:00–8:00 PM

## FILM SERIES

**Becoming American**

Place: Conference Rooms

The *Becoming American* series features documentary film screenings and moderated discussions that encourage an informed dialogue about immigration issues. Hosted in Richmond at the Library of Virginia with discussions led by staff members from VCU Globe (Virginia Commonwealth University's Global Education Office), the series is a project of City Lore in collaboration with the Immigration and Ethnic History Society and the International Coalition of the Sites of Conscience. On November 13, see *Welcome to Shelbyville*. On December 11, see *The New Americans*. These events complement the Library's current exhibition, *New Virginians: 1619–2019 & Beyond*. For more information, contact Emma Ito at 804.692.3726 or [emma.ito@lva.virginia.gov](mailto:emma.ito@lva.virginia.gov).



**Wednesdays: November 13 & December 11**  
5:30–7:30 PM

**Saturday, November 23**

Noon–2:00 PM

**VOLUNTEER OPPORTUNITY**

**Transcribe-a-thon**

Place: Computer Classroom

Registration required: <http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten pages by reading text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).

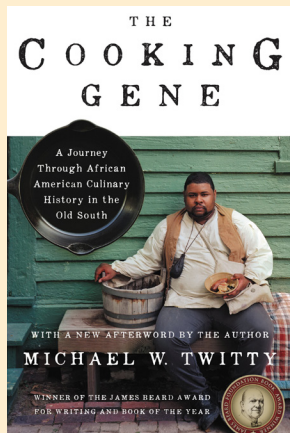
**Thursday, November 14 | 5:30–7:00 PM**

**WEINSTEIN AUTHOR SERIES: MICHAEL W. TWITTY**

**The Cooking Gene: A Journey Through African American Culinary History in the Old South**

Place: Lecture Hall

Author Michael W. Twitty joins us to discuss his award-winning book *The Cooking Gene: A Journey Through African American Culinary History in the Old South*. A renowned culinary historian, he offers a fresh perspective on our most divisive cultural issue, race, in this illuminating memoir of southern cuisine and food culture that traces his ancestry—both black and white—through food, from Africa



former slaveholders to the table, where they can discover the real America together. The program begins at 5:30 PM with a light reception. The talk begins at 6:00 PM, with a book signing to follow. For more information, contact Emma Ito at 804.692.3726 or [emma.ito@lva.virginia.gov](mailto:emma.ito@lva.virginia.gov).

**Friday, November 15 | 9:30 AM–12:30 PM**

**INTERMEDIATE GENEALOGY WORKSHOP**

**How to Trace Your Virginia Roots**

Place: Conference Rooms

Cost: \$25 (\$20 for Library members)

Registration required:

[howtotraceyourvaroots-nov.eventbrite.com](http://howtotraceyourvaroots-nov.eventbrite.com)

Library of Virginia reference archivists will introduce you to the types of records in the Library's collections and help you with your Virginia-based genealogical research. For more information, contact Ashley Ramey

to America and from slavery to freedom. Twitty suggests that healing may come from embracing the discomfort of the southern past—and that food has the power to bring the kin of the enslaved and their

at [ashley.ramey@lva.virginia.gov](mailto:ashley.ramey@lva.virginia.gov) or 804.692.3001.

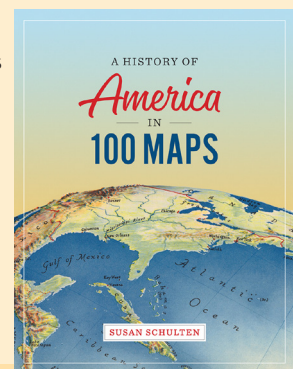
**Tuesday, November 19 | 5:30–6:30 PM**

**BOOK TALK WITH SUSAN SCHULTEN**

**A History of America in 100 Maps**

Place: Lecture Hall

Join author and historian Susan Schulten for a talk on her latest book, *A History of America in 100 Maps*. Throughout its history, America has been defined through maps. Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. A book signing will follow the talk. For more information, contact Emma Ito at [emma.ito@lva.virginia.gov](mailto:emma.ito@lva.virginia.gov) or 804.692.3726.



# exhibitions at 800 east broad

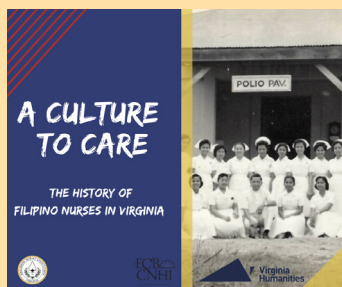


**Through December 7, 2019 | Exhibition Gallery & Lobby**

**New Virginians: 1619–2019 & Beyond** explores the historical and continuous journey toward the ideals of America and seeks to foster an honest discussion about the immigrant and refugee experience and Virginia's increasing diversity. Produced jointly by the Library of Virginia and Virginia Humanities, the exhibition highlights the changing demographics of the commonwealth on the eve of the 2020 federal census through a series of interviews with first-generation immigrants and refugees who arrived in Virginia after 1976. *New Virginians* is a Legacy Project of the 2019 Commemoration, American Evolution.

**Thursday, October 17–Thursday, December 14 | 2nd Floor**

**A Culture to Care: The History of Filipino Nurses in Virginia** is presented in conjunction with our exhibition *New Virginians: 1619–2019 & Beyond*, which examines the state's increasing diversity. This exhibition from the University of Virginia's Bjoring Center for Nursing Historical Inquiry tells the fascinating intertwined histories of the Philippines and the United States through the perspective of nursing, which dates back to the early 20th century and American imperialism. Since the 1970s, Filipinos have become the largest group of internationally educated nurses practicing in the United States. The exhibition provides insight into the Filipino diaspora and contemporary issues surrounding the interplay of race, migration, and healthcare.



*For the latest event information ...*

Check our online calendar: [www.lva.virginia.gov/news/calendar](http://www.lva.virginia.gov/news/calendar)

## TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit our events calendar: [www.lva.virginia.gov/news/calendar](http://www.lva.virginia.gov/news/calendar)

## In Need of Conservation and Up for Adoption

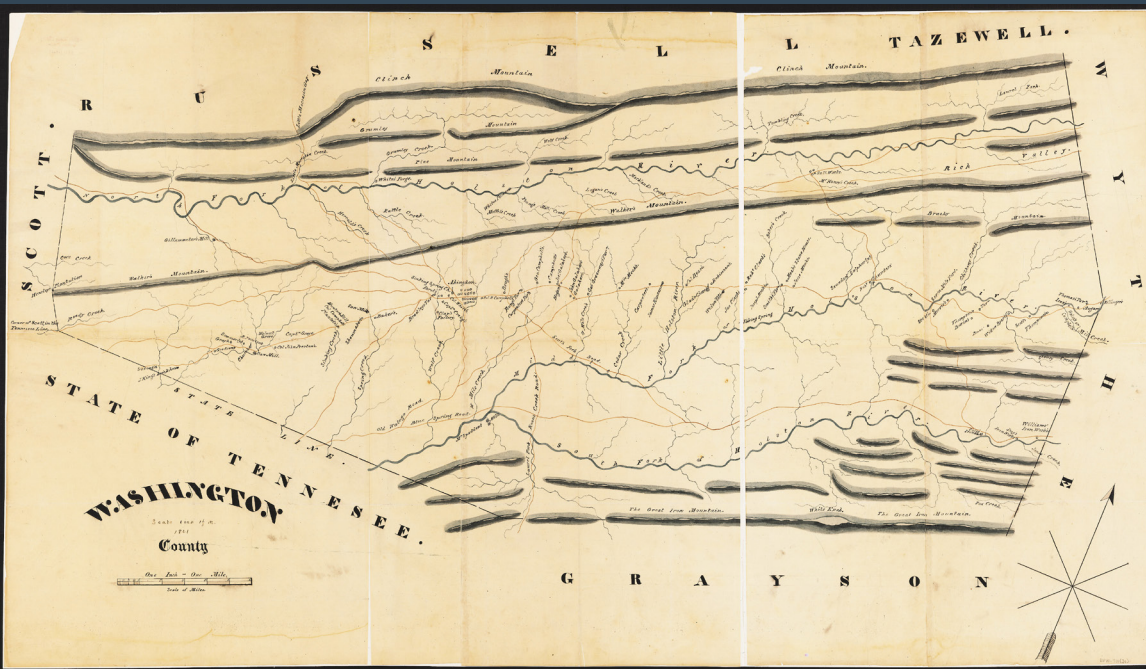
### Chart of the Piankatank River

**Genre:** Map | **Date:** 1817 | **Size:** 58 x 45.8 cm

**Description:** A hand-drawn 1817 chart of the Piankatank River, created by John Wood, was executed in iron gall ink and watercolor on a single sheet of thin tracing paper support, which has been lined overall with heavyweight card stock and linen with cellulose acetate.

**Conservation Treatment:** Remove from backing by solvent immersion. Surface clean. Treat aqueously to reduce soluble degradation products and facilitate lining. Fill large areas of loss and those along perimeter with toned Japanese tissue. Provide an overall lining of Japanese tissue to stabilize breaks, tears, and weakened areas.

**Estimated Conservation Cost:** \$1,150



### Map of Washington County

**Genre:** Map | **Date:** 1821 | **Size:** 74 x 109 cm

A hand-drawn 1821 map of Washington County, created by John Wood, was executed in black ink and watercolor on a thin tracing paper support, which has been lined overall with heavyweight card stock and linen with cellulose acetate. Originally created from six sheets of tracing paper, which were pieced together, the map is currently in three separate sections that are not joined up to form a cohesive map.

**Conservation Treatment:** Remove from backing by solvent immersion. Surface clean. Treat aqueously to reduce soluble degradation products and facilitate lining. Provide overall lining with Japanese tissue to stabilize breaks and tears as well as to rejoin the pieces to form a contiguous map.

**Estimated Conservation Cost:** \$1,600

#### NATURAL ORIENTATION

Each Board of Public Works map is laid out in a shape that mimics the county's own borders. This map of Washington County, located in the southwestern part of the state, has a somewhat rectangular layout, with due north noted in the compass in the lower-right corner. Washington's county seat is Abingdon.

**COLLECTIONS CURRENTLY IN THE CONSERVATION LAB** Accomack County Chancery Records | Rockbridge County Local Records | Charles City County Local Records | Richmond Coliseum Architectural Model | Map of Lewis County by John Wood

# ADOPTION SUCCESS STORIES

## Berkeley, Prince Edward & Spotsylvania County Maps

*Adopted for Conservation by the Virginia Genealogical Society*

**Genre:** Map | **Date:** 1820 | **Collection:** Board of Public Works

**Description:** The Virginia Genealogical Society has adopted three maps for conservation, each created about 1820 by John Wood, of the counties of Berkeley, Prince Edward, and Spotsylvania.

**Conservation Treatment:** Cellulose acetate lamination was removed from the maps with solvent. They were then treated aqueously to reduce soluble degradation products within the sheet such as acidic compounds and some discoloration. The maps were then lined overall with Japanese tissue, and losses were filled with toned tissue where necessary.

**Conservation Cost:** \$4,620 (Berkeley, \$1,400; Prince Edward, \$1,830; and Spotsylvania, \$1,390)

## 1820 Goochland County Map

*Adopted for Conservation by William C. Wooldridge*

**Genre:** Map | **Date:** 1820 | **Collection:** Board of Public Works

**Description:** William C. Wooldridge has adopted for conservation a hand-drawn map of Goochland County by John Wood. Executed in ink and watercolor on a thin tracing paper support, it had been lined overall with heavyweight card stock and fabric with cellulose acetate.

**Conservation Treatment:** Cellulose acetate lamination was removed with solvent. The map was treated aqueously to reduce soluble degradation products within the sheet such as acidic compounds and some discoloration. The map was then lined overall with Japanese tissue, and losses were filled with toned tissue where necessary.

**Conservation Cost:** \$1,520

## 1879 Goochland County Map

*Adopted for Conservation by Anne Hallerman*

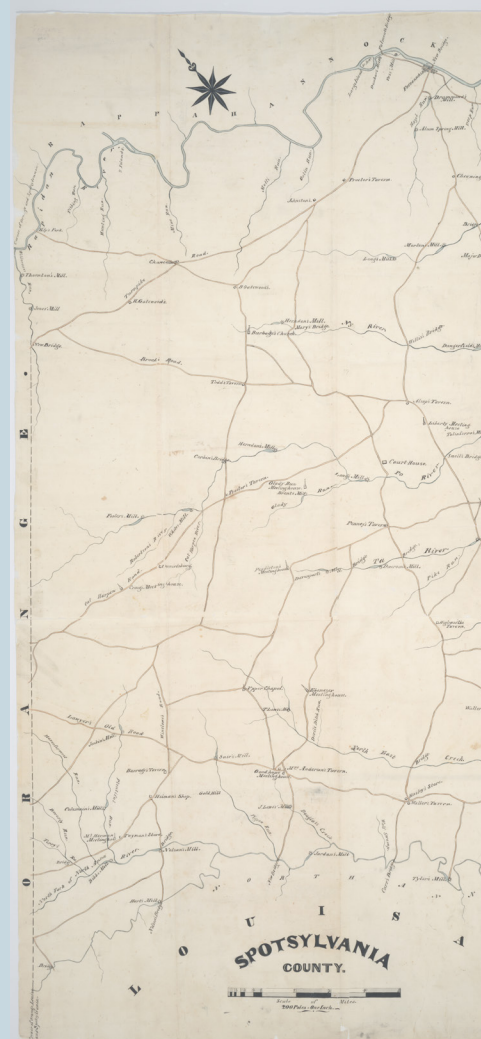
**Genre:** Map | **Date:** 1879 | **Collection:** Board of Public Works

**Description:** Anne Hallerman has adopted a Goochland County map for conservation in honor of her Goochland ancestors, especially the Leber, Loving, Lowery, and Ragland families. Published in Richmond by A. Hoen and Company in 1879, over time the map had been tearing at a stress point where it attached to its cover.

**Conservation Treatment:** The map had tape residue removed and was repaired, deacidified, cleaned, and mended with Japanese tissue. The map was removed from its original cover, which will be retained but not reattached in order to avoid future damage.

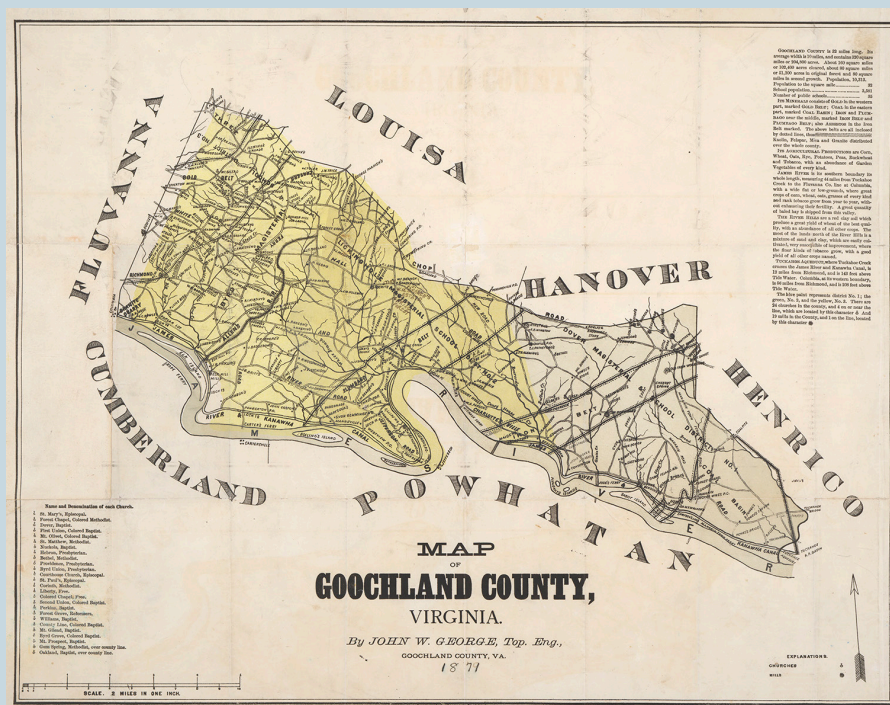
**Conservation Cost:** \$300

*continued on page 18*



### COUNTY MAPS CONSERVED

These maps by John Wood were created to form the basis of the 1827 State Map of Virginia, one of the earliest produced for any state.



## Giles County Chancery Records

*Adopted for Conservation by Deborah Clayton*

**Genre:** Manuscript | **Date Range:** 1823–1912 | **Collection:** Local Records

**Description:** Deborah Clayton has adopted a collection of Giles County chancery records for conservation. Addressing topics such as divorce, debt, and disputes involving land, estates, and business partnerships, these legal case records contain documents like correspondence, lists of heirs, and vital statistics, which can be useful information for genealogical and historical research.

**Conservation Treatment:** Work included mending, repairing losses, removing tape, lining for support, cleaning, deacidification, and flattening in preparation for scanning.

**Conservation Cost:** \$4,000

## Rare Book: *La Theorie et la Pratique du Jardinage*

*Adopted for Conservation by Anne Hallerman*

**Genre:** Book | **Date:** 1747 | **Call Number:** SB461 .D52 1747

**Description:** *Theory and Practice of Gardening*, an 18th-century French title, has been adopted for conservation by Anne Hallerman, “in loving memory of my mother, Thelma Leber Stinson, and my grandmother, Tillie Lowery Leber.”

**Conservation Treatment:** The front joint, corners, and tears were repaired; the head caps were replaced; the text block was mended; and loose plates were fixed. The leather was consolidated and restored.

**Conservation Cost:** \$500

## Rare Book: *Notes on the State of Virginia* by Thomas Jefferson

*Adopted for Conservation by Deborah Clayton*

**Genre:** Book | **Date:** 1802

**Call Number:** F230 .J45 1802

**Description:** An 1802 edition of *Notes on the State of Virginia*, the only full-length book that Thomas Jefferson wrote, has been adopted for conservation by Deborah Clayton.

**Conservation Treatment:** The book received a new spine and spine label. The frontispiece portrait was repaired and the boards were reattached. The first several pages, which had been glued together, were separated and washed. These included a map, which was cleaned, repaired, and refolded.

**Conservation Cost:** \$550

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian



IN execution of decree of circuit court of Giles county in the cause of Franklin Wall vs. H. C. French adm'r. of John Wall dec'd. and others, I will on Wednesday,

**The 21st Day of September, '87,**

in front of the court-house of Giles county offer for sale to the highest bidder a tract of land of about 51 acres, or so much thereof as may be necessary, lying near Pearisburg, adjoining lands of D. W. Mason and the heirs of John Wall, part of it cleared and fenced and residue in timber, and being the same that was part of the John Wall land and bought by F. G. Thrasher and now resold for purchase money.

### TERMS OF SALE:

So much cash as is required by terms of decree, estimated at about \$385.00 and expenses of sale, and residue on a credit of 6 months with interest from day of sale, purchaser giving bond and good security.

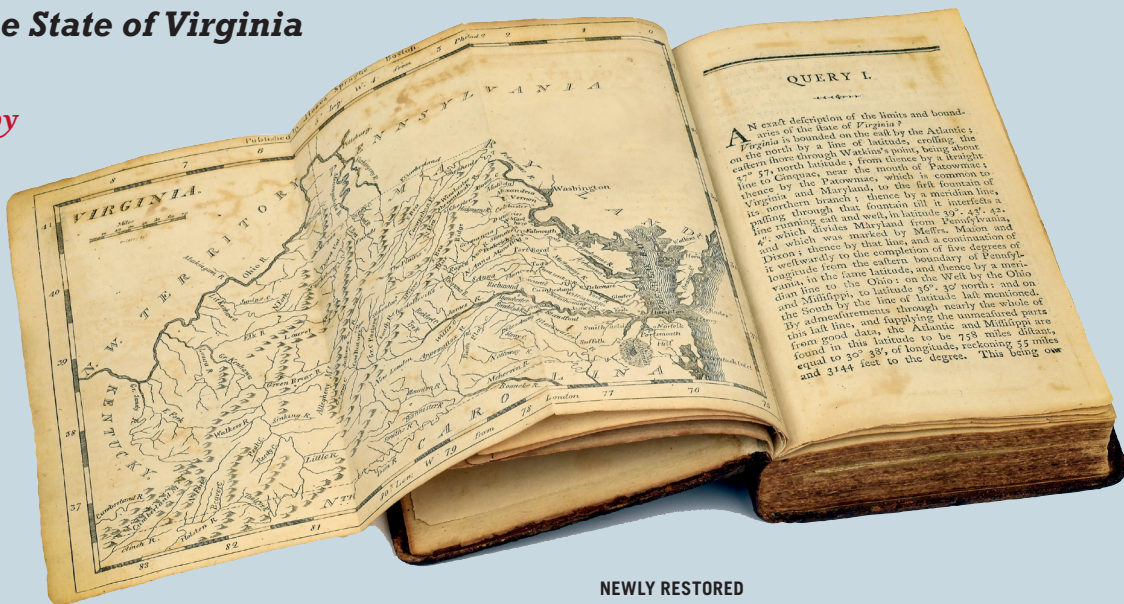
JAMES D. JOHNSTON,  
Commissioner.

Bond given as required by law.  
August 13, '87.

B. P. WATTS, Clerk.

### ORDER IN THE COURT

Newly conserved Giles County chancery records will be scanned and added to the Library's digital collections.



### NEWLY RESTORED

Thanks to conservation treatments, the two books shown above—each more than 200 years old—are more stable and can now be safely handled by researchers and staff members.



# Congratulations

TO THE 22<sup>ND</sup> ANNUAL LITERARY AWARDS FINALISTS!

*Get tickets online & visit the Virginia Shop for these titles.*

Virginia has a rich literary history. Each year the Library of Virginia hosts the Literary Awards Celebration, which honors Virginia authors and books on Virginia subjects published in the previous year. Winners will be announced on October 19, 2019, at the Literary Awards Celebration.

For tickets: [www.thevirginiashop.org/literaryawardscelebration.aspx](http://www.thevirginiashop.org/literaryawardscelebration.aspx)



800 East Broad Street | Richmond, VA 23219 | [www.thevirginiashop.org](http://www.thevirginiashop.org) | 804.692.3524 | e-mail: [shop@thevirginiashop.org](mailto:shop@thevirginiashop.org)

## THEN NOW NEXT

FIVE-YEAR STRATEGIC PLAN

*Explore what's in the works as we head toward the Library of Virginia's 200th anniversary celebration in 2023. Go to <http://bit.ly/LVA-2018-2023>.*

## THE UNCOMMONWEALTH

Voices from the Library of Virginia

A wealth of stories. Far from common.

[uncommonwealth.virginiamemory.com](http://uncommonwealth.virginiamemory.com) | [#thisisLVA](https://twitter.com/thisisLVA)

The UncommonWealth blog shares stories from the **Voices of the Library of Virginia**. Learn about what we do, why we do it, and how our efforts relate to current issues and events. In addition to our intriguing collections and groundbreaking projects, we'll spotlight public libraries, staff members, and specialized professions. Visit [uncommonwealth.virginiamemory.com](http://uncommonwealth.virginiamemory.com) to start exploring.

# in circulation **WHAT'S BEEN HAPPENING AT THE LIBRARY**

Find more event images at [www.flickr.com/photos/lvaevents](http://www.flickr.com/photos/lvaevents)



1. Students pose in front of a display of their artwork during an opening reception at the Library on July 29, 2019. The exhibition featured the results of the Casa Lápiz art program for Latino youth at Sacred Heart Center, where middle- and high-school students engage in creative conversation around cultural identities, expressed through drawing, sculpture, collage, or street art. The event complemented the Library's current exhibition, *New Virginians: 1619–2019 & Beyond*.

2. Congratulations to the 78 new U.S. citizens from 27 different countries sworn in at a naturalization ceremony held at the Library on June 20, 2019, in connection with our current exhibition, *New Virginians: 1619–2019 & Beyond*.

3. Author **Brad Parks** gets intense during a talk about his crime thriller *The Last Act* at the Library on June 4, 2019, part of the Weinstein Author Series.

4. LEFT TO RIGHT: **Lynne McClendon**, Library of Virginia Foundation Board member **Joseph Papa**, and former Library Board members **Andrew Cole** and **Carmen Foster** examine materials from the Library's collections in the Special Collections Reading



Room during a "Coffee and Collections" event for donors on May 29, 2019.

5. VPM radio politics reporter **Ben Paviour** interviews (LEFT TO RIGHT) digital archives coordinator **Susan Gray Page**, State Archivist **Mike Strom**, and senior state records archivist **Roger Christman** after a talk by Page and Christman called "Millions of Messages: Processing Gubernatorial Email at the Library of Virginia," on May 21, 2019.



## Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.

## TAKE ADVANTAGE OF YOUR MEMBERSHIP DISCOUNT AT THE Art Meets Literature: The Mary Lynn Kotz Award

Friday, October 18, 2019 | 6:00–8:00 PM

Virginia Museum of Fine Arts, Marble Hall

Cost: \$8

(\$5 for Semper Virginia Society members & VMFA members)

The Library of Virginia and the Virginia Museum of Fine Arts present the Art in Literature: The Mary Lynn Kotz Award. This year's honoree is Mary Gabriel for her book *Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler – Five Painters and the Movement That Changed Modern Art*. Join us for a presentation exploring the relationship between literature and the visual arts. A wine-and-cheese reception will follow the program. For tickets or more information, call 804.692.3813 or go to [www.lva.virginia.gov/public/litawards](http://www.lva.virginia.gov/public/litawards).

## Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

### Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit [www.lva.virginia.gov/adopt](http://www.lva.virginia.gov/adopt) to learn more and see items available for adoption.

### Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and those interested in all things literary.

### The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

### Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

### Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Audrey McElhinney at 804.692.0166 or [audrey.mcelhinney@lva.virginia.gov](mailto:audrey.mcelhinney@lva.virginia.gov).

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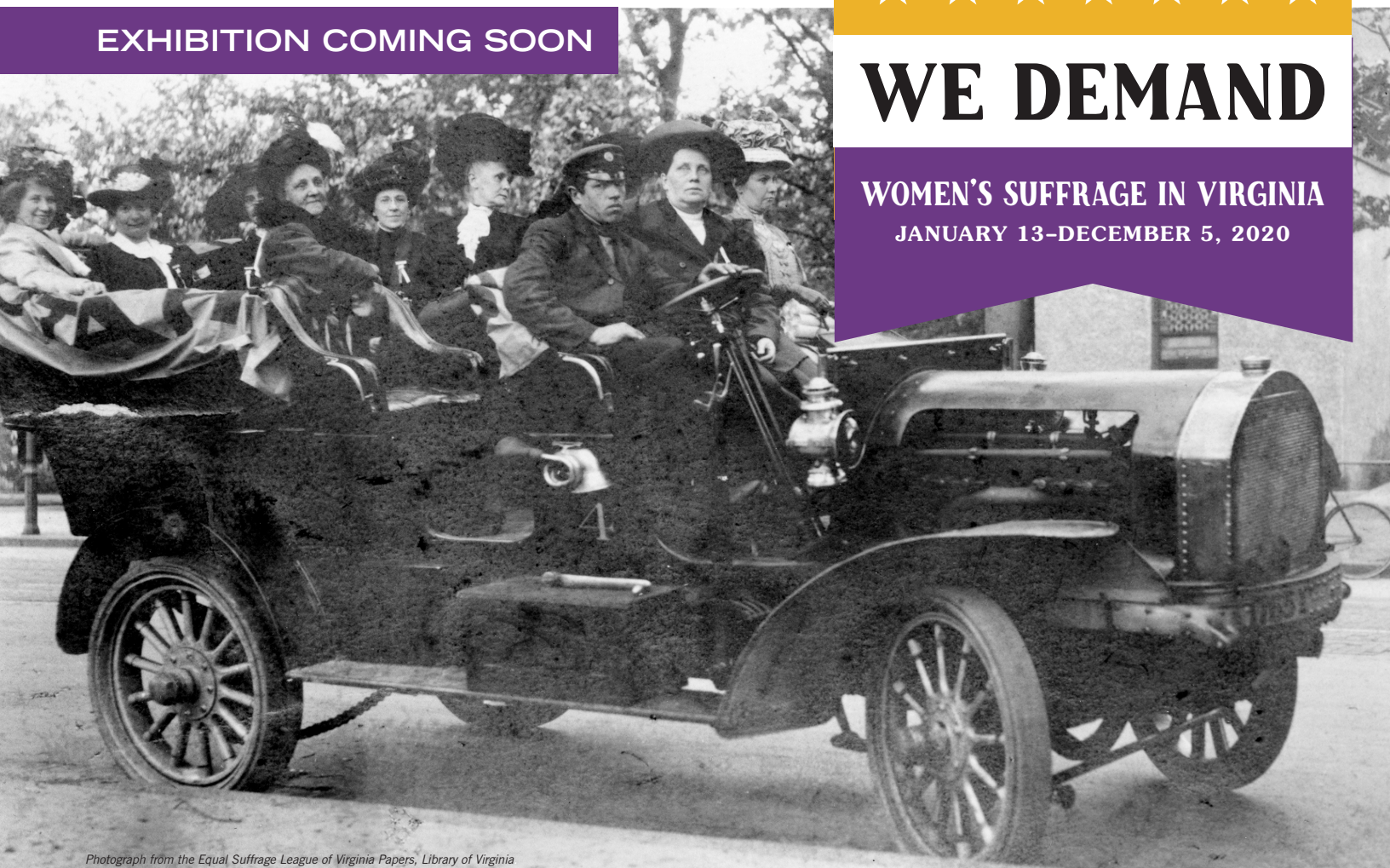
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