broadSIDE

the magazine of the **LIBRARY OF VIRGINIA**

2022 | NO. 3

TWO HUNDRED YEARS
TWO HUNDRED STORIES

AN EXHIBITION

broadSIDE
the magazine of the
LIBRARY OF VIRGINIA

2022 | NO. 3

LIBRARIAN OF VIRGINIA
Sandra G. Treadway

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Marking a Milestone

Bicentiennial events planned for 2023

The Library of Virginia—one of the oldest state libraries and archives in the United States—turns 200 in 2023. We have a number of exciting things planned for the coming year to mark this important milestone.

200 Years, 200 Stories: An Anniversary Exhibition

What is today the Library of Virginia began with a collection of about 1,500 books, nearly 70 of which were originally purchased for the library of the Colonial Council when Virginia's capital was located at Jamestown and later Williamsburg. Today our holdings include nearly 2 million printed works, 129 million manuscript items and 91 million digital images and records that comprise the single most comprehensive collection of information about Virginia history, culture and government in the world. Every item in this rich and diverse collection tells a unique story about Virginia's collective past. This special exhibition will share some of those stories and our favorite artifacts that illustrate them. The exhibition opens on Jan. 24 and will run through late 2023.

Every item in this rich and diverse collection tells a unique story about Virginia's collective past.

LVA on the Go

The Library has a statewide mission, yet it can sometimes be a challenge to connect with Virginians in all parts of the commonwealth. Technology helps to some extent, but it isn't the same as meeting people in person. During our anniversary year, we will launch LVA on the Go, a dynamic initiative that will take Library staff members, programs, workshops, genealogy, history and more to Virginians of all ages across the state. LVA on the Go will deploy a custom-made vehicle to propagate our mobile programming and statewide outreach in 2023 and beyond. We are especially interested in connecting and forging new relationships with communities we have never visited before. Please watch for an LVA on the Go event near you beginning in Spring 2023.

Literary Awards Celebration

For the past 25 years, the Library has honored Virginia authors and new works about Virginia at our annual Literary Awards Celebration. Next year our celebration will be extra special, involving as many past award finalists and winners as possible in a weeklong series of events. Mark your calendars now for the Saturday, Oct. 14, and help us wrap up our anniversary year in style.

Throughout the coming year, we will offer programming that looks back at our history but also anticipates the Library's third century, asking and answering the question "What's Next?" I hope you will join us as we explore what the future holds for libraries—and for ***your*** state library.

Sincerely,

Sandy Treadway

Sandra G. Treadway, Librarian of Virginia

ON THE COVER

The Library's anniversary exhibition features stories of fascinating Virginians from 200 years of history such as (LEFT TO RIGHT) composer and teacher Undine Smith Moore, World War I soldier Herbert Leon Byrd, military nurse Victoria Ruth Good and newspaper editor and civil rights activist John Mitchell Jr.

PLAN YOUR VISIT

LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | **www.lva.virginia.gov**

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions and events attract nearly 100,000 visitors each year. Our collections, containing more than 130 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION
804.692.3500 | www.lva.virginia.gov

LOBBY & EXHIBITION GALLERY HOURS
Monday–Saturday, 9:00 a.m.–5:00 p.m.

READING ROOM HOURS
Tuesday–Friday, 9:00 a.m.–5:00 p.m.

Plus special Saturday hours:
Dec. 17, 10:00 a.m.–4:00 p.m.
Jan. 7 & 21, 10:00 a.m.–4:00 p.m.
Feb. 11 & 25, 10:00 a.m.–4:00 p.m.

HOLIDAY SCHEDULE
www.lva.virginia.gov/about/hours.php

ADMISSION IS FREE
Some special programs may have fees. Check calendar listings for details.

PARKING
Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

EXHIBITIONS
200 Years, 200 Stories
Jan. 24–Oct. 28, 2023

EVENTS
804.692.3999

CALENDAR
www.lva.virginia.gov/LVAevents

LIBRARY REFERENCE DESK
804.692.3777
refdesk@lva.virginia.gov
Monday–Friday, 9:00 a.m.–5:00 p.m.
(On Mondays by phone or email only)

ARCHIVES REFERENCE DESK
804.692.3888
archdesk@lva.virginia.gov
Monday–Friday, 9:00 a.m.–5:00 p.m.
(On Mondays by phone or email only)

FACILITY RENTALS
804.692.3929

CAN CAN CAFÉ
Monday–Friday, 8:30 a.m.–3:00 p.m.

THE VIRGINIA SHOP
804.692.3524
Tuesday–Friday, 10:00 a.m.–4:00 p.m.
The Virginia Shop at the Capitol is currently closed for renovations.

STATEWIDE EDUCATIONAL RESOURCES
804.692.3999
www.lva.virginia.gov/lib-edu/education

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Photograph © Ansel Olsen

CONTENTS

2022 | NO. 3

2 **Anniversary Exhibition** | 200 Years, 200 Stories
6 **Literary Virginia** | Literary Awards Honor the Commonwealth's Amazing Authors
8 **Convention of 1776** | Conservation Project Preserves Founding Documents
10 **Community Collaboration** | John M. Gandy School Photograph Exhibition
12 **Brown Teacher Enrichment Fund** | Teacher Fellows & Institute Explore Hidden Histories
14 **Behind the Scenes** | Governors' Records Collection
16 **A Closer Look** | Local Records Collection
17 **Thank You!** | 2022 Honor Roll of Donors
22 **Calendar** | Events & Exhibitions
24 **In Circulation** | What's Been Happening at the Library

TWO HUNDRED YEARS
TWO HUNDRED STORIES

Explore true narratives of Virginians across centuries

Can you guess how many stories are contained in the collections of the Library of Virginia? Two hundred? 200,000? Two million? That was the question posed to staff members at a brainstorming session a few years ago. With the 200th anniversary of the Library of Virginia approaching on Jan. 24, 2023, we wanted to create an exhibition and a series of programs that focused on the stories that researchers, educators, students, staff members and visitors have found in our collections. With more than 130 million items in our holdings, the stories are countless. So we took our cue from the anniversary—*200 Years, 200 Stories*.

Our anniversary exhibition focuses on human stories drawn from the Library's collections that tell the story of Virginians and Virginia. *200 Years, 200 Stories* offers a look at a sampling of Virginians who are represented in the Library's vast numbers of manuscripts, books, maps, photographs and ephemera. The Library's resources document the lives of people, both ordinary and extraordinary, that together form Virginia's narrative. Our holdings demonstrate how Virginians interact with their local and state governments, as well as with each other, and how the actions of government or a group of people affect the lives of so many.

Two centuries ago, legislation adopted by Virginia's General Assembly on Jan. 24, 1823, directed that the proceeds of the sale of compiled statutes be used to "purchase a library . . . for the use of the court of appeals and the general court, and of the General Assembly during the sessions thereof." That library and the archival

records created the core of what is today the Library of Virginia.

The heart of the Library of Virginia's mission today is to preserve and provide access to our remarkable collections for future generations. Archives and libraries are challenged to show citizens why they should care about and support these efforts. What is the worth to society of the millions of pages and thousands of terabytes of information that we hold? One of the best ways to answer that question is to reveal the power and intrinsic value of the records through compelling, narrative storytelling.

"We are incredibly excited to invite the public to celebrate our 200th anniversary by engaging with the amazing stories found within our collections," said Librarian of Virginia Sandra G. Treadway. "Each story found in our collections deepens our understanding of the past, helps us make sense of the present and informs how we think about our future."

"We want exhibition visitors to experience the joy of discovery felt by our patrons every day."

The Library worked with history and art specialist Susan Glasser as guest curator of the exhibition in order to bring an outside perspective on our collections and resources. *200 Years, 200 Stories* begins in the lobby with evocative montages of Virginians who are among the stories featured, while interactive kiosks allow visitors to explore the history of the 800 East Broad Street site (it's fascinating!) or learn what happens "behind the scenes" at the Library.

In the Exhibition Gallery, visitors are encouraged to look at the collections in new ways, with themes entitled Becoming, Building, Challenging, Educating, Feeding, Gathering, Governing, Hearing and Selling. "Hearing," for example, offers the story of James Strother, a street musician convicted of murder, through the records of the Virginia State Penitentiary. "Building" explores the infrastructure of railroads, turnpikes and canals constructed through the Board of Public Works under the guidance of Claudius Crozet. "Feeding" features chef and author Edna Lewis, of *continues next page*

FASCINATING FACES

Opposite page: Explore the Library's anniversary exhibition to learn about fascinating Virginians such as (left to right) Navy veteran Victor Francis Soukup, composer Undine Smith Moore, World War I soldier Herbert Leon Byrd, military nurse Victoria Ruth Good, newspaper editor and civil rights activist John Mitchell Jr., suffrage activist Pauline Adams and artist Leslie Garland Bowling.

1. Native American warrior Black Hawk, pictured at the center of this 1833 painting by James Westhall Ford, challenged federal policy that forcibly removed Native Peoples from their traditional lands.

2. Architect and community leader Ethel Bailey Furman (1893–1976), shown in the center of this photograph at the 1927 "Negro Contractors' Conference at Hampton Institute," persevered despite the racism and sexism she experienced as one of the first Black female architects in Virginia.

continued from page 3

Orange County, whose cookbooks and promotion of southern foodways traditions led to fame and numerous awards.

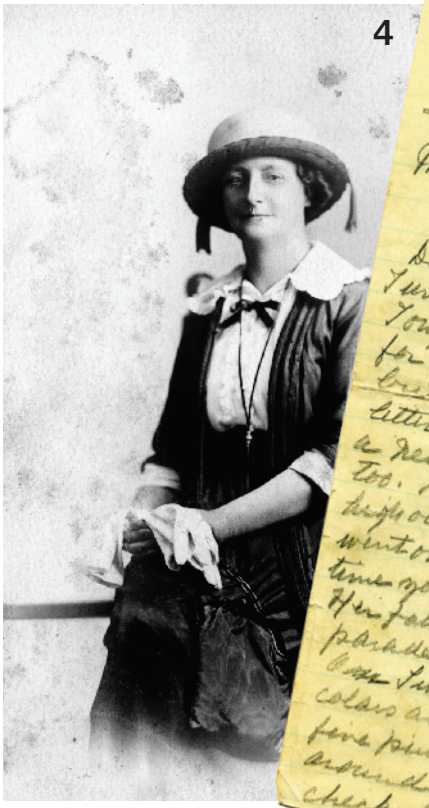
Another interactive kiosk encourages visitors to explore the stories of 200 Virginians chosen by Library staff members, while "discovery drawers" will let visitors dig deeper into our ephemera collections. Want to see travel brochures, posters, canning labels or even a collection of cocktail napkins? Just open a drawer and discover more.

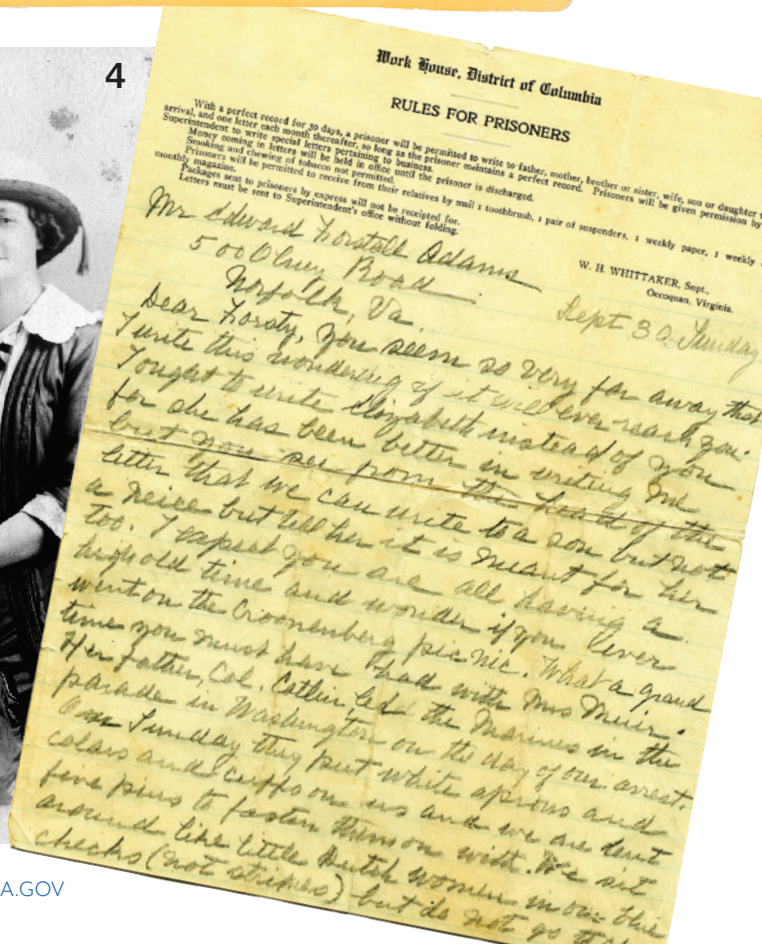
"I think we set our guest curator's head spinning when our archivists and curators introduced her to the richness and depth of our collections," said Gregg Kimball, director of Public Services and Outreach. "That experience informed our use of storage units—rolling 'discovery' drawers—in the exhibition. We want exhibition visitors to experience the joy of discovery felt by our patrons every day."

"Discovery drawers" will let visitors dig deeper into our ephemera collections.

Exhibition-related events and programs in the works include an exploration of Virginia food and wine, a Virginia Folklife Celebration, events commemorating Virginia's first Black legislators and the 100th anniversary of women in the General Assembly, a special 200th Anniversary Literary Awards Celebration and quarterly First Fridays gatherings with activities like storytelling, open mic and craft making. We're also hitting the road with "LVA on the Go," a new vehicle that will travel to public libraries and other locations across the commonwealth to engage with Virginians. Our ambassadors will share resources on regional history, genealogy and more, as well as offer events and services like oral history recordings and library card registration. Follow the Library on social media and check our events calendar (www.lva.virginia.gov/lvaevents) to stay informed about these and other happenings!

Join us in 2023 to explore two centuries of the Virginia experience. These compelling stories of Virginians might make you consider how you fit into the commonwealth's next chapter. ■




Work House, District of Columbia

RULES FOR PRISONERS

With a perfect record for 30 days, a prisoner will be permitted to write to father, mother, brother or sister, wife, son or daughter
arrival, and one letter each month thereafter, so long as the prisoner maintains a perfect record. Prisoners will be given permission by
Superintendent to write special letters pertaining to business.
Money coming in letters will be held in office until the prisoner is discharged.
Smoking and chewing of tobacco not permitted.
Prisoners will be permitted to receive from their relatives by mail 1 toothbrush, 1 pair of suspenders, 1 weekly paper, 1 weekly
monthly magazine.
Packages sent to prisoners by express will not be receipted for.
Letters must be sent to Superintendent's office without folding.

W. H. WHITTAKER, Supt.
Occoquan, Virginia.

Mr Edward Horstell Adams
500 Olney Road
Norfolk, Va.

Sept 30 Sunday

Dear Horsty, You seem so very far away that I write this wondering if it will ever reach you. I ought to write Elizabeth instead of you for she has been better in writing me but now we from the head of the letter that we can write to a son but not a niece but tell her it is meant for her too. I expect you are all having a high old time and wonder if you never went on the Croonenberg picnic. What a grand time you must have had with Mrs Meier. His father, Col. Cottin led the Marines in the parades in Washington on the day of our arrest. Last Sunday they put white aprons and colars and caps on us and we are kept five pins to fasten them on with. We are around like little Dutch women more than checks (not stripes) but it is not so

THE UNITED STATES OF AMERICA

ORIGINAL
TO BE GIVEN TO
THE PERSON NATURALIZED

CERTIFICATE OF NATURALIZATION

No. 6039523

Petition No. 4163

Personal description of holder as of date of naturalization: Age 46 years; sex Male; color Yellow; complexion Yellow; color of eyes Brown; color of hair Black; height 5 feet 1½ inches; weight 124 pounds; visible distinctive marks scar on forehead and scar under right eye; Marital status Married; former nationality Chinese.

I certify that the description above given is true, and that the photograph affixed hereto is a likeness of me.

Ow Chuck Sam
(Complete and true signature of holder)

United States of America
Western District of S. C. } ss:

Be it known, that at a term of the District Court of the United States for the Western District of South Carolina held pursuant to law at Spartanburg, South Carolina on May 19, 1944 the Court having found that Ow Chuck Sam then residing at 326 East Freemason Street, Norfolk, Va. intends to reside permanently in the United States (when so required by the Naturalization Laws of the United States), had in all other respects complied with the applicable provisions of such naturalization laws, and was entitled to be admitted to citizenship, thereupon ordered that such person be and (she was) admitted as a citizen of the United States of America.

In testimony whereof the seal of the court is hereunto affixed this 19th day of May in the year of our Lord nineteen hundred and Forty-four and of our Independence the one hundred and Sixty-eighth

Seal

Clerk of the U. S. District Court

By Deputy Clerk.

It is a violation of the U. S. Code (and punishable as such) to copy, print, photograph, or otherwise illegally use this certificate.

DEPARTMENT OF JUSTICE

PIONEERS, IMMIGRANTS & MORE

3. Country music pioneer Maybelle Carter (1909–1978), pictured (RIGHT) with her cousin Sara Carter (LEFT) and Sara's husband, A.P. Carter (CENTER), was a member of the "First Family of Country Music" and raised a second generation of Carter musicians including June Carter, Johnny Cash's wife.

4. Suffrage activist Pauline Adams (1874–1957) fought the patriarchy on the streets and in jail to gain women the vote. She wrote this letter to her husband while confined at the Occoquan workhouse, her punishment for picketing for women's suffrage at the White House.

5. The Marquis de Lafayette (1757–1834) was a French-born general who fought in eight Revolutionary War battles as a military partner to George Washington. The Commonwealth of Virginia honored him by naturalizing him as a full citizen.

6. Ow Chuck Sam (1897–1968), who immigrated to Virginia from China, became a naturalized citizen and served in the armed forces during World War II before returning to Norfolk. His certificate of naturalization came to the Library as unclaimed property from the Department of the Treasury.

7. For more than 20 years, "Lady Luck" personified the Virginia Lottery in advertising and promotion. Her costume is part of the Library's Visual Studies Collection.

HELP US SHARE VIRGINIA'S STORY

Your support helps the Library share the story of Virginia with the public through dynamic exhibitions, thought-provoking lectures and collections-based workshops. Support our work by making a gift at **www.lva.virginia.gov/donate**.

Literature Comes Alive and Raises Support for the Library

The 25th Annual Literary Awards Celebration showcases Virginia's best authors while raising support for the Library's important work

The Library celebrated the best of Virginia literature this fall with events culminating in the 25th Annual Literary Awards Celebration on Oct. 15, 2022. This year's celebration was again hosted by best-selling author and award-winning filmmaker Adriana Trigiani and featured James Beard Award–winning author, culinary historian and *Time* magazine 2022 TIME100 Next honoree Michael W. Twitty as the evening's speaker. Award-winning journalist Katie Couric was honored for outstanding contributions to literature and journalism.

Literary Awards events and festivities recognized finalists in fiction, nonfiction and poetry categories who participated in livestreamed virtual panels over three nights. In partnership with the Virginia Museum of Fine arts, the Art in Literature: The Mary Lynn Kotz Award recipients were honored at the museum on Oct. 14. More than 145 books were submitted, read and adjudicated for this year's awards.

"It was such a treat to be together in person again for the Literary Awards Celebration. The authors and readers of the commonwealth are so fortunate to have this event to honor and recognize the incredible writers and books that come out of—and are inspired by—Virginia," said Joseph Papa, who co-chaired the Literary Awards Committee along with Jordana Kaufman, who noted, "We were delighted to be able to offer a full slate of virtual author presentations and welcome more than 200 friends and supporters back to an in-person ceremony."

My Monticello: Fiction by Jocelyn Nicole Johnson won the Fiction Award, *The Strange Genius of Mr. O: The World of the United States' First Forgotten Celebrity* by Carolyn Eastman won the Nonfiction Award and *Playlist for the Apocalypse* by Rita Dove won the Poetry Award. *Yellow Wife: A Novel* by Sadeqa Johnson won the People's Choice Award for Fiction, while *The Girls Who Stepped Out of Line: Untold Stories of the Women Who Changed the Course of World War II* by Mari K. Eder won the People's Choice Award for Nonfiction. The Art In Literature: The Mary Lynn Kotz Award went to Erin I. Kelly and Winfred Rembert for their book, *Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South*.

"We continue to be thankful for the incredible generosity of the hundreds of individuals and supporters who attended the Literary Awards this year," said Library of Virginia Foundation executive director Scott Dodson. "We are especially grateful to our presenting sponsors Amazon and Dominion Energy, as well as all of the other amazing donors who make this event possible. The Literary Awards also could not happen without the hours of time and work from our finalists, guest moderators, judges, presenters—especially the incomparable Adriana Trigiani, marking her 15th year as host of the Awards Celebration—and every nominated author that exemplifies the amazing stories and creativity from the people in the commonwealth."

Yoou can watch videos of all the events by visiting our Facebook (Facebook.com/LibraryofVA) or YouTube (Youtube.com/LibraryofVA) pages. For more information, visit **www.lva.virginia.gov/litawards**.

THE CELEBRATION RETURNS TO THE LIBRARY

1. After two years as a virtual event, the annual Literary Awards returned to the Library of Virginia for its 25th anniversary celebration on Oct. 15, 2022.

2. Guests head down the stairs to take their seats for dinner and the awards presentation.

3. **Carolyn Eastman** accepts the Nonfiction Award for *The Strange Genius of Mr. O.*

4. **Jocelyn Nicole Johnson** accepts the Fiction Award for *My Monticello.*

5. **Mari K. Eder** accepts the People's Choice Award for Nonfiction for *The Girls Who Stepped Out of Line.*

6. **Erin I. Kelly** (CENTER) and artist Winfred Rembert's widow, **Patsy Rembert** (RIGHT), accept the Art in Literature: The Mary Lynn Kotz Award, along with Rembert's son, **Winfred Rembert Jr.** (LEFT), for *Chasing Me to My Grave.*

7. The evening's featured speaker, author and culinary historian **Michael W. Twitty**, shares the story of visiting the Library of Virginia with his father to search for the history of his ancestors.

8. Longtime supporter of the Library and best-selling author **Adriana Trigiani** returned for her 15th year as host of the Literary Awards Celebration.

2022 LITERARY AWARDS FINALISTS

EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

JOCELYN NICOLE JOHNSON | *My Monticello: Fiction* ***WINNER***

JOANNA PEARSON | *Now You Know It All*

SHERI REYNOLDS | *The Tender Grave*

Honorable Mention

ANGEL KHOURY | *Between Tides*

NONFICTION

JOHN WOODROW COX | *Children Under Fire: An American Crisis*

CAROLYN EASTMAN | *The Strange Genius of Mr. O: The World of the United States' First Forgotten Celebrity* ***WINNER***

CAROLINE E. JANNEY | *Ends of War: The Unfinished Fight of Lee's Army after Appomattox*

POETRY

SANDRA BEASLEY | *Made to Explode*

RITA DOVE | *Playlist for the Apocalypse* ***WINNER***

TINA PARKER | *Lock Her Up*

ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

ERIN I. KELLY & WINFRED REMBERT *Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South*

PEOPLE'S CHOICE FICTION

S. A. COSBY | *Razorblade Tears*

SADEQA JOHNSON | *Yellow Wife: A Novel* ***WINNER***

JOCELYN NICOLE JOHNSON | *My Monticello: Fiction*

MITCHELL JAMES KAPLAN | *Rhapsody*

TARA LASKOWSKI | *The Mother Next Door*

JEAN MELTZER | *The Matzah Ball*

LEAH WEISS | *All the Little Hopes*

PEOPLE'S CHOICE NONFICTION

AKHIL REED AMAR | *The Words That Made Us: America's Constitutional Conversation, 1760–1840*

CATHERINE BAAB-MUGUIRA | *Poe for Your Problems: Uncommon Advice from History's Least Likely Self-Help Guru*

KATIE COURIC | *Going There*

MARI K. EDER | *The Girls Who Stepped Out of Line: Untold Stories of the Women Who Changed the Course of World War II* ***WINNER***

WOODY HOLTON | *Liberty Is Sweet: The Hidden History of the American Revolution*

NATHANIEL PHILBRICK | *Travels with George: In Search of Washington and His Legacy*

JOSHUA D. ROTHMAN | *The Ledger and the Chain: How Domestic Slave Traders Shaped America*

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LITERARY AWARDS COMMITTEE

Jordana Kaufman, Co-chair

Joseph Papa, Co-chair

Paul Brockwell Jr.

Lee Ceperich

R. Scott Dodson

Marc Leepson

Anna M. Moser

Patrice Owens Parker

Sandra G. Treadway

Bessida Cauthorne White

Virginia Convention of 1776 Records

Conservation project will preserve founding documents in time for the nation's 250th anniversary

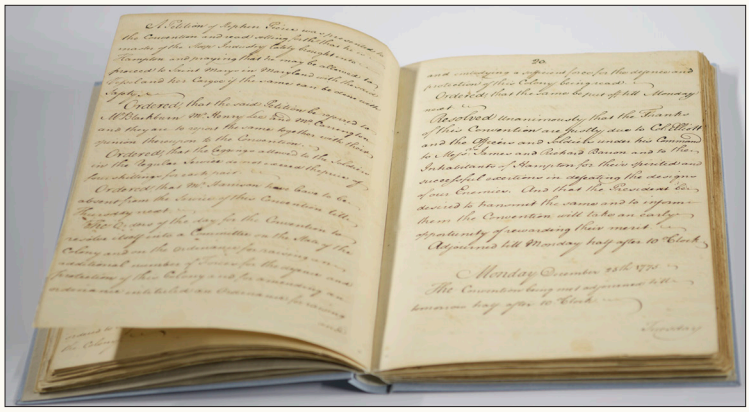
Founded in 1823, the Library of Virginia is one of the oldest state agencies and the oldest cultural organization in the commonwealth with the mission to collect, preserve and make accessible Virginia's history. The Library cares for the most comprehensive collection of materials—more than 130 million items—on Virginia government, history and culture in the world. Among these treasures are some of our nation's most influential legal documents, such as Virginia's 1789 copy of the proposed U.S. Bill of Rights, Jefferson's Act for Establishing Religious Freedom, George Mason's copy of the Virginia Declaration of Rights and the records of the Virginia Convention of 1776.

The correspondence and journals contain some of the most momentous decisions made in Virginia's and the nation's history.

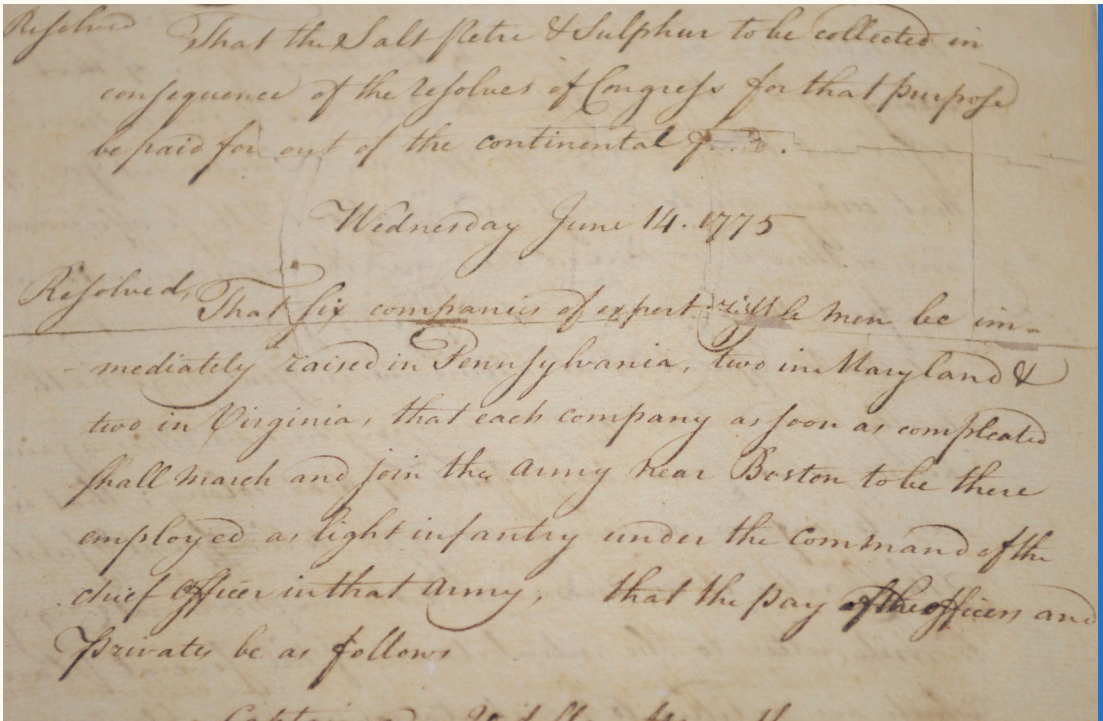
The Virginia Convention of 1776 Records Collection consists of five boxes and two journals that provide historical insight into Virginia's five Revolutionary Conventions held from Aug. 1, 1774, to July 5, 1776. The collection contains accounts, correspondence, journals and minutes from such notable founding fathers as Patrick Henry, George Mason, Thomas Jefferson and James Madison.

The correspondence and journals contain some of the most momentous decisions made in Virginia's and the nation's history, such as the earliest-known full text of the resolutions instructing Virginia's representatives to the Continental Congress to introduce a declaration of independence and the earliest-known full text of George Mason's Virginia Declaration of Rights, which was unanimously adopted.

As our nation approaches its 250th anniversary, institutions like the Library of Virginia and collections such as the Virginia Convention of 1776 Records will be center stage to provide the public with educational resources and programs to understand the founding of American independence. This timely conservation project will prepare the collection for increased engagement. Previously converted to microfilm, the collection has remained largely untouched until now. The materials require professional conservation and digitization for use in student and teacher resources, scholarly research, public programs, community outreach and exhibitions.



CARING FOR FOUNDING-ERA DOCUMENTS
Items such as this convention journal covering the period of Dec. 1, 1775 to Jan. 16, 1776 (ABOVE), and this 1775 letter from Robert Carter Nicholas to delegates in the Continental Congress (LOWER LEFT) are being repaired and preserved as part of the Virginia Convention of 1776 Records Collection conservation project.



Resolved That the Salt petre & Sulphur to be collected in consequence of the Resolves of Congress for that purpose be paid for out of the continental Q. M.

Wednesday June 14. 1775

Resolved That six companies of expert riflemen be immediately raised in Pennsylvania, two in Maryland & two in Virginia, that each company as soon as compleated shall march and join the Army near Boston to be there employed as light infantry under the Command of the chief Officer in that Army; that the pay of the officers and privates be as follows

HELP US CONSERVE THESE NATIONALLY IMPORTANT RECORDS!

Through the help of generous partners and donors, the Library of Virginia Foundation has received more than 50 percent of the funds needed to complete the conservation. If you are interested in helping us reach our goal, please contact Elaine McFadden at 804.692.3592 or elaine.mcfadden@lva.virginia.gov. You may also make your contribution online at www.lva.virginia.gov/donate. This is a once-in-a-generation chance to make these documents and insights from Virginia's Revolutionary Conventions available to the world.

Thank you to our partners and donors who have contributed to the 1776 Records Project*

Friends of the Virginia State Archives

Roller-Bottimore Foundation

Virginia Law Foundation

Elizabeth Askew

Ann McCauley Askew

Deborah Clayton

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National Society Daughters of the American Revolution

The Society of the Cincinnati in the State of Virginia

The Society of the Sons of the Revolution in the State of Virginia Patriot's Fund

William C. Wooldridge

R. Neil Hening

The Jamestowne Society

Dr. Linda K. Miller

Order of the Descendants of the Colonial Cavaliers

Georga S. Williams

To learn more about how you can help the Library preserve and share Virginia's history and culture, please contact Elaine McFadden at 804.692.3592.

*as of September 16, 2022

PRESERVATION SUPPORTERS
The Virginia Law Foundation Board of Trustees recently visited the Library to view some of the items from the Virginia Convention of 1776 conservation project.

Thank You to Our Donors

Virginia Law Foundation

Founded in 1974, the Virginia Law Foundation was established to promote, through philanthropy, the rule of law, access to justice and law-related education. The Library of Virginia Foundation was honored to receive a grant on behalf of the Library from the Virginia Law Foundation to help conserve the Virginia Convention of 1776 Records Collection.

"The Virginia Law Foundation is proud to support the work of the Library of Virginia with our recent grant," said John D. McGavin, president of the Virginia Law Foundation. "Our mission is to support the rule of law, access to justice and legal education. Our grant to the Library is part of our charitable effort to support that mission. We look forward to continuing to support the Library of Virginia in future projects."

The Virginia Law Foundation has generously supported previous Library projects, and we are incredibly grateful for their continued partnership.

National Society Daughters of the American Revolution, James River Chapter

The National Society Daughters of the American Revolution, founded in 1890 and headquartered in Washington, D.C., is dedicated to promoting patriotism, preserving American history and securing America's future through better education for children.

The Library recently partnered with the organization's James River Chapter on a DAR Historic Preservation Grant application. The Library of Virginia Foundation is very grateful to receive a grant on behalf of the Library from the DAR to support the conservation of the Virginia Convention of 1776 Records Collection.

"The James River Chapter, Daughters of the American Revolution, was honored to support the grant application to our National office for the Virginia Constitutional Convention 1776 project," said chapter officer Deborah Clayton, who is also an individual donor to project. "It is of incredible importance that we protect our history so that we may continue to teach and learn the principles that Virginia and our nation were founded upon. I love having the opportunity to support conservation projects, especially those that highlight what occurred during the Revolutionary War era. The Virginia Constitutional Convention was an unexpected joy."

COMMUNITY COLLABORATION

Summer intern and county organizations create John M. Gandy School Photograph Exhibition

A new exhibition of images from the L. H. Freeman Jr. Photograph Collection, the result of a collaboration by Visual Studies intern Cruz Galán and Hanover County historical organizations, features images of Ashland's John M. Gandy School. The photographs are on display on the Library of Virginia's second floor near the Circulation area through mid-January.

Following a 1948 Hanover County bond referendum for the construction of a new school for African American students, the John M. Gandy School opened in 1950, becoming the only Black high school in the county. The previous local school, known as the Hanover County Training School, had no central heating, bathrooms or plumbing. The new building (which would later include all grades) not only provided these missing utilities, but it also included a science lab, a gymnasium and a clinic. The school still stands today, but has been remodeled and repurposed as an administrative building.

Louis Hyme Freeman Jr., a Black freelance photographer who lived in Richmond's Jackson Ward neighborhood, covered events and subjects of all kinds, including documenting students and activities at Gandy School during the 1950s.

Galán worked with Hanover County Black Heritage Society members and school alumni to select images for the exhibition.

An undergraduate at the University of Southern Mississippi, Galán spent 10 weeks this summer working with Dale Neighbors, the Library's Visual Studies Collection coordinator, developing a project to crowdsource identification of the photographs, unlocking individual stories of former students and boosting the visibility of the collection.

Galán worked with Hanover County Black Heritage Society members Carolyn Hemphill, Sue Randolph Nelson, Mary R. Waddy and Saundra Watkins and Gandy School alumni to select images to print for the exhibition. The group reviewed the photographs to determine relevant names, locations and dates using their memories and their school yearbooks. Galán then wrote descriptive labels and introductory text, assisted with framing and hanging the images and cataloged the information for the project.

The L. H. Freeman Jr. Photograph Collection comprises thousands of negatives. The Library of Virginia Foundation received a generous grant from the Shelton H. Short Jr. Trust in 2021 to begin digitizing the collection and using community crowdsourcing to identify the people, places and events in the images. This is an ongoing project of the Library's Visual Studies Collection.

CREATING AN EXHIBITION

Above: Visual Studies intern **Cruz Galán**, an undergraduate at the University of Southern Mississippi, selects images for the John M. Gandy School Photograph Exhibition.

At Upper Left (left to right): Hanover County Black Heritage Society founder and treasurer **Carolyn Hemphill**, HCBHS president **Sue Randolph Nelson**, HCBHS board member **Mary R. Waddy** and volunteer **Saundra Watkins** review Gandy School photographs to help identify what's pictured in them.

FROM THE L. H. FREEMAN JR. PHOTOGRAPH COLLECTION

1. *To the Moon.* Classroom, 1958. Students build a rocket to the moon.

2. *Miss Bundy, John M. Gandy School Principal.* Principal's Office, 1956–1957. Eunice Daniel Bundy became the principal of the Hanover County Training School in 1936 and continued to serve as the principal when the John M. Gandy School opened in 1950.

3. *The John M. Gandy School Library.* 1956. The school library was well equipped and had a full-time librarian to assist the students.

4. *The John M. Gandy School Band.* Outside the school's main entrance, 1954–1955. Members of the band strike a pose for the camera.

5. *The Prom Queen.* Gymnasium, 1955. Left to right: Ruth Gibbon (teacher) and Velma Allen.

6. *May Day.* Gymnasium, 1956–1957. Students work together to wrap the Maypole.

INTERN PROGRAM AIMS TO TRANSFORM THE FUTURE OF LIBRARIES AND ARCHIVES

This past summer the Library of Virginia welcomed the inaugural cohort of interns in the Transforming the Future of Libraries and Archives program. Thanks to the generosity of donors to the Library of Virginia Foundation, six paid interns joined us to work alongside Library staff members. These undergraduate students assisted with projects, participated in tours and training sessions and heard from guest speakers.

Three interns joined us from Virginia Commonwealth University: Zillia Dollinger interned in the Private Papers section of Special Collections, Atticus Johnson worked in the Digital Initiatives and Web Presence Division and Gloria Rivera interned with the Library of Virginia Foundation. Also joining us were Cruz Galán, from the University of Southern Mississippi, who worked in the Visual Studies section of Special Collections; Gigi Gibbs, from James Madison University, who interned in our Information Security and Risk department; and Lizeth Ramirez, from the University of Richmond, who worked in the Education and Outreach area.

As a group, the interns discussed how they can contribute to the future vision of libraries, archives and museums from their different perspectives and disciplines. We hope that their experiences inspired serious consideration of careers in these fields.

The 2022 summer intern cohort was supported by EBSCO, the Universal Leaf Foundation and generous donations made to the Library of Virginia Foundation. **If you would like to add your support to this program, please contact Elaine McFadden at 804.692.3592 or elaine.mcfadden@lva.virginia.gov. You can also contribute online at www.lva.virginia.gov/donate.**

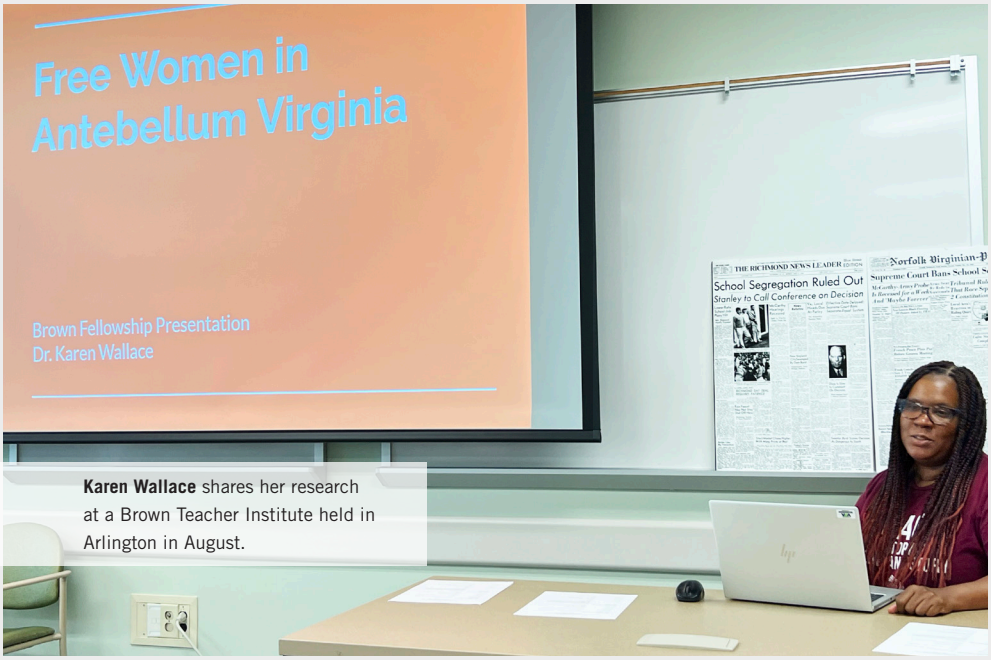
Clockwise from top left: Gigi Gibbs, Lizeth Ramirez, Cruz Galán, Gloria Rivera, Zillia Dollinger and Atticus Johnson

Teacher Research Fellows Explore Regional Stories and Hidden Histories

Anne & Ryland Brown Teacher Enrichment Fund enhances knowledge and training

Four history teachers spent part of this past summer as the Library of Virginia's 2022 Anne and Ryland Brown Teacher Research Fellows. Representing four of the Virginia Department of Education's eight superintendent's regions, Kathryn Parkhurst, Pamela Plahs, Josh Schaller and Karen Wallace researched and wrote about local stories and histories that have typically been hidden or neglected from mainstream narratives. Through this work they developed teacher resources that examine histories from their communities and enrich our understanding of how local stories fit into our national history.

Supported by the Brown Teacher Enrichment Fund, the fellowship program enhances knowledge and training in history and social science instruction in Virginia by providing educators with an opportunity for in-depth study and the development of teaching materials in collaboration with members of the Library of Virginia's professional staff. Each summer, Brown Fellows work with Library staff members to pursue research, produce educational materials based on their findings to be added to the online primary resource collection Document Bank of Virginia and present their research during a session at a Brown Teacher Institute in their region.



Karen Wallace shares her research at a Brown Teacher Institute held in Arlington in August.

WALKING TOUR
Participants begin a walking tour as part of the Library's Brown Teacher Institute held in Arlington on Aug. 3–4, 2022.

The Library Brings Brown Teacher Institute to Four Virginia Regions

The Library of Virginia's 13th annual Anne and Ryland Brown Teacher Institute focused on research and projects related to local stories and histories that have typically been hidden or neglected from mainstream narratives. The two-day teacher institutes were held in four of the Virginia Department of Education's eight superintendent's regions: Region 8, South Boston, July 25–26; Region 6, Danville, July 28–29; Region 1, Richmond, Aug. 1–2; and Region 4, Arlington, Aug. 3–4. Next summer's efforts will address Regions 2, 3, 5 and 7.

Institute participants learned about the rich history of Virginia and expanded their understanding of how local stories fit into our national history. Teachers explored how to use primary sources from their respective regions to enhance student learning and discovered new digital resources through presentations on local histories from their region's teacher fellow and other presenters. This year's teacher institute was made possible in part by Virginia Humanities, Full Spectrum Features and the Institute of Museum and Library Services.

KATHRYN PARKHURST | U.S. History & AP U.S. History, Virtual Virginia Academy | Region 8

Kathryn Parkhurst combed through the Library's collections for resources for Region 8, which covers South Central Virginia. "On my first day at the Library, I came across a work contract for a child in 1866 in Brunswick County drawn up by the Freedmen's Bureau," said Parkhurst. "I was surprised to see the contract was for a 7-year-old boy. I expected to see an end date a few months later and was truly shocked to see the contract ended in 1880 when the child would be 21 years old. I uncovered many contracts for children lasting until 18 years of age for females and 21 years old for males. When we think of the Freedmen's Bureau, it is often in the context of helping set up schools or providing medical care to freedmen, women and children. These work contracts were a very unfortunate reality of the work conducted by agents of the bureau, which was often to separate children to keep them with their former enslavers rather than help reunite them with their parents."

"It's important that we look at multiple perspectives and search for the stories of those who have had their voices go unheard."

JOSH SCHALLER | History, Magna Vista High School, Ridgeway, Henry County | Region 6

Josh Schaller represented Region 6, which covers the area between the far southwestern and south central parts of Virginia. He searched for resources related to local histories of his region. "In my school district, the lack of historical understanding of local history has been surprising," said Schaller. "I would like to change that. I want my students to learn about historical events through the eyes of their ancestors. What was happening in Henry County during the Great Depression? What was it like to grow up in Martinsville during the Civil War? How did it feel to be a resident of Danville during the civil rights movement? I have brought the historical resources I discovered and worked on during my Brown Teacher Fellowship back to Henry County for my students to explore."

PAMELA PLAHS | U.S. History I & II, Swift Creek Middle School, Chesterfield County | Region 1

Pamela Plahs represented Region 1, encompassing Richmond and central Virginia. She found and developed resources that shed light on the local histories connected to the national school desegregation and Massive Resistance movements. "Through my research here, I found photographs within the Library of Virginia collections and research guides including those used as evidence in *Davis v. Prince Edward County* that highlight the inequalities between African American and white schools," said Plahs. "It has been disturbing to listen to the recorded speeches of former governors Stanley and Almond defending segregation and arguing that it was best for both races when the photos say otherwise. This reiterates to me how important it is when studying the events and people that shape our history that we look at multiple perspectives and search for the stories of those who have had their voices go unheard. I intend to do this with the opportunities presented to me as a Brown Fellow."

KAREN WALLACE | U.S., Virginia & African American History, Osborn High School, Manassas | Region 4

Dr. Karen Wallace represented Region 4, which covers much of Northern Virginia. Wallace focused on the lived experiences of free Black women during the antebellum period. "I used the Library's resources to look at deeds, wills, trusts, freedom suits and petitions to stay in the commonwealth," said Wallace. "Free Black women faced many challenges in this time period. The consensus in many documents was that Black women would be destitute and unable to care for themselves if they were set free. Free women often worked for white people as seamstresses or spinners, and it was rare that they owned enough land to sustain themselves. They were seen as a threat who could unduly influence enslaved people. I have learned so much about their untold stories during the time before the Civil War. I enjoyed sharing my research with other educators this past summer and am now using my new knowledge in the classroom."

ANNE & RYLAND BROWN | TEACHER ENRICHMENT FUND
AT THE LIBRARY OF VIRGINIA

Endowed in 2009 by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown of Forest, Virginia, the Anne and Ryland Brown Teacher Enrichment Fund is a legacy of their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The fund helps to support the Library's Brown Teacher Research Fellowships and the annual Brown Teacher Institute.

INSIDE THE GOVERNORS' RECORDS COLLECTION

Questions for Roger Christman, Senior State Governors' Records Archivist

The Library of Virginia's gubernatorial records collection, part of the State Records department, is the second-oldest continuous series of state records held by the Library. Archival records exist for every governor of Virginia from Patrick Henry to Ralph Northam, telling the history of the Old Dominion from its establishment as a commonwealth in 1776 to the present. These records richly document Virginia government and the life of the commonwealth's citizens over more than two centuries. Events in Virginia history and government ranging from the momentous to the mundane are chronicled in letters, email, reports, electronic files, legal documents, petitions, proclamations, photographs, appointments, applications, messages, videos, websites and other types of records.

Accessing 21st-century records can be challenging. By law, gubernatorial records transferred to the Library "shall be made accessible to the public, once cataloging has been completed." Over the past decade, budget reductions and staff vacancies hindered the Library's ability to process the records of more recent governors in a timely manner. The current state budget included funds to hire additional archivists to address the gubernatorial backlog. The State Records team of Emeline Alexander, Alan Arellano, Roger Christman, Paige Neal and Renee Savits is making great progress on the backlog. All of the paper records of Mark Warner (2002–2006) and Tim Kaine (2006–2010), most of Bob McDonnell's (2010–2014) and some of Terry McAuliffe's (2014–2018) are now available. Ralph Northam's (2018–2022) are currently being processed, so are now closed. The biggest access challenge for gubernatorial material is the volume and complexity of electronic records.

In late 2005, the Library accessioned its first true transfer of born-electronic gubernatorial records from the Warner administration. The shift from purely paper-based to increasingly electronic records creation has posed challenges not only to the Library, but also to archives across the United States and around the world. Since then, we have developed policies and procedures to provide public access to email. Between 2014 and 2021, the Library released more than 434,000 emails of the Kaine administration online. We hope to release online the email from the Warner, McDonnell and McAuliffe administrations within the next year. The State Records team is collaborating with digital preservation specialist Jessica Burgess and digital archives coordinator Susan Gray Page to provide access to other born-digital electronic records such as Microsoft Office documents, PDFs, digital photographs and audio and video recordings. In addition to the Kaine email collection, the Library provides online access to archived websites and executive orders for the Warner, Kaine, McDonnell, McAuliffe and Northam administrations, Kaine administration cabinet weekly reports and YouTube videos and Warner administration photographs.

SIGNIFICANT STATE RECORDS
Senior state governors' records archivist **Roger Christman** stands among boxes of documents from the gubernatorial records collection in the Library's stacks.

Senior state governors' records archivist Roger Christman answers some questions at right.

How did you get into this line of work? What is your background?

Roger Christman: I am an accidental archivist. I started graduate school at the University of South Carolina to get a master's degree in public history with a concentration in historic preservation. One of my professors told me about a part-time job working the reference desk on nights and weekends at the South Carolina Department of Archives and History. I still remember the advice my first supervisor there gave me. She told me that it's okay to say you don't know something. Your job is not to know the answer to every question; it is to know how find the answer. Be curious and explore our holdings; that is how you learn. I followed her advice and it changed my career path. In June 1994, I was reshelving a box of execution files a reporter had requested. He was doing a story of the 50th anniversary of the 1944 execution of George Stinney, a 14-year-old Black boy convicted of murdering two white girls. I wanted to learn more about Stinney and other executions in South Carolina. I started digging in corrections and gubernatorial records. I discovered my true passion: doing archival research and assisting the public with their information needs. That's when I knew I wanted to be an archivist. I joined the Library of Virginia in 1997 as a reference archivist. I moved to State Records in 1999 and started my current position focusing on governor's records in 2005.

What do you like about your job?

RC: I like the variety. On any given day, I could be processing gubernatorial email and paper records, archiving websites, writing a blog post, answering reference questions or writing a finding aid. Another great part of my job is collaborating with colleagues to solve a problem. That's how the Kaine Email Project came about. Digital Initiatives and Web Presence director Kathy Jordan, digital archives coordinator Susan Gray Page and I worked together to find a way to make the collection available online using the available tools.

The most rewarding aspect of my job is seeing the real-world impact of our work. In 2018, I received a call from a young woman who had been seriously wounded at Virginia Tech on April 16, 2007. She wanted to learn more about what happened to her that day by reviewing the Virginia Tech Review Panel records, which are part of the Kaine Administration records. Over the next year, she visited the Library a half-dozen times. I processed the Virginia Tech collection; it contains Seung-Hui Cho's medical and scholastic records including some disturbing short stories he wrote for his English classes at Virginia Tech. I didn't know how this content would affect a mass-shooting survivor, so we served her the records in a private conference room rather than the Manuscript Room. I knew the collection intimately and acted as her personal reference archivist. My fears were unfounded; she was tough, but she appreciated the Library's thoughtfulness. It was a privilege to help her on her personal journey of discovery.

The Library is not a warehouse of old dusty records. Our archival collections are relevant to modern public policy issues.

Is there anything that would surprise people about the work that you do?

RC: The Library is not a warehouse of old dusty records. Our archival collections are relevant to modern public policy issues. Governor Ralph Northam's Commission to Examine Racial Inequity in Virginia Law and the Commission to Examine Racial and Economic Inequity in Virginia Law used the Library's diverse collections to illustrate their reports. Recent books on important topics have used the Library's modern gubernatorial records, including *Trigger Points: Inside the Mission to Stop Mass Shootings in America* by Mark Follman, *Climate of Capitulation: An Insider's Account of State Power in a Coal Nation* by Vivian E. Thomson and *Guns, Safety, and Healing in the Era of Mass Shootings* by Thomas P. Kapsidelis. ■

THE BIG TRANSFER

In January 2022, staff members from Governor Ralph Northam's administration and the Library of Virginia transferred 279 cubic feet of paper records and more than four terabytes of electronic records from administration offices to the Library. Left: **Kathleen Jordan** (left), the Library's Digital Initiatives and Web Presence director, and **Jessica Killeen** (right), deputy counsel for the Northam administration, help move boxes of records out of the Patrick Henry Building. Above: A truck is loaded with boxes of governor's records before heading to the Library of Virginia.

Lancaster County Plat

ART IN THE ARCHIVES

Created by surveyor Thomas S. Dunaway and signed with the date May 13, 1851, this plat was part of a Lancaster County chancery cause record called *James L. Sullivan vs. William H. Shay.*

a closer look

LOCAL RECORDS COLLECTION

In 2013, Lancaster County's circuit court clerk transferred a small collection of 19th-century plats to the Library of Virginia. A plat is a drawing of a piece of land that accompanies a written survey describing the boundaries of a piece property.

Created as an exhibit in a land dispute, the plat pictured here is part of Lancaster County Chancery Cause *James L. Sullivan vs. William H. Shay, etc., 1875-014*. Several of the plats in the collection were exhibits in Lancaster County chancery causes and are available on the Library of Virginia's Chancery Records Index (virginiamemory.com/collections/chancery).

The majority of the Lancaster plats were created by three county surveyors: Robert Alexander, Thomas S. Dunaway and Robert W. Eubank. The trio invested a great deal of time and talent in creating what was usually done in a simple and often crude manner by other surveyors. They added fine details such as colorful flowers and leaves, bodies of water and small and meticulous renderings of homes, as well as embellishments on the compass and edges of documents.

It is not clear why these surveyors employed such artistic and detailed flourishes in their work, but the results can be appreciated as works of art as well as used for the information they contain.

—Greg Crawford, State Archivist & Director of Government Records Services

LIBRARY OF VIRGINIA FOUNDATION

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In honor of all the lifelong friendships that he made and I made while working at the Library
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Leigh and Sandy Vaughan

Every care is taken to make sure our donor list is accurate. If there is an error in this listing, please accept our sincere apologies and notify the Foundation office by calling 804.692.3592.

WINTER EVENTS calendar

For the latest information, please follow us on social media and visit our Calendar of Events at www.lva.virginia.gov/lvaevents.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

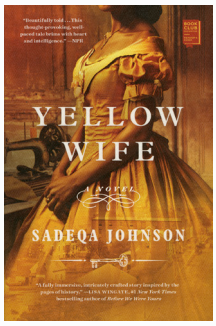
Wednesdays: Dec. 14, Jan. 11 & Feb. 8
5:30–7:30 p.m.
VOLUNTEER OPPORTUNITY
Making History
Place: Online
Registration required: bit.ly/LVAvirtualvolunteer

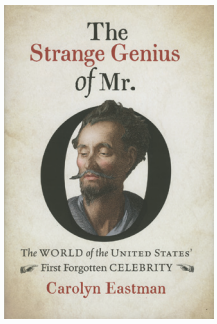
Crowdsource with us! Volunteers will transcribe handwritten pages and historical newspapers by reading text and typing it into digital form. Join us for a virtual session to learn how you can help make historical documents more searchable and usable for researchers now and in the future. The session will focus on either From the Page: WWI Questionnaires or our historical newspaper database, Virginia Chronicle. Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.

Tuesday, Dec. 20 | 6:00–7:30 p.m.
BOOK CLUB
Common Ground Virginia History Book Group
Place: Online
Registration required: lva.virginia.gov/public/virginia_history_book_group

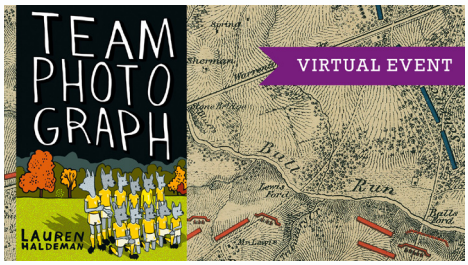
Join a virtual book group discussion on compelling nonfiction books handpicked by Library staff members. December's book is *The Age of Astonishment: John Morris in the Miracle Century—From the Civil War to the Cold War* by Bill Morris. For more information, contact Rebecca Schneider at rebecca.schneider@lva.virginia.gov or 804.692.3550.

Wednesdays, Jan. 11 & Feb. 8 | 6:00–7:30 p.m.
BOOK CLUB
Literary Virginia Book Group
Place: Online
Registration required: lva.virginia.gov/public/literary_virginia_book_group





Read and discuss the best of today's Virginia literature. On the second Wednesday evening of each month, join a virtual book group discussion. January's book is *Yellow Wife* by Sadeqa Johnson, winner of the 2022 People's Choice Award for Fiction. February's book is *The Strange Genius of Mr. O* by Carolyn Eastman, winner of the 2022 Literary Award for Nonfiction. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.



Tuesday, Jan. 17 | 6:00–7:30 p.m.
BOOK CLUB
Common Ground Virginia History Book Group
Place: Online
Registration required: lva.virginia.gov/public/virginia_history_book_group

Join a virtual book group discussion on compelling nonfiction books handpicked by Library staff members. January's book is *Team Photograph* by Laura Halderman. For more information, contact Rebecca Schneider at rebecca.schneider@lva.virginia.gov or 804.692.3550.

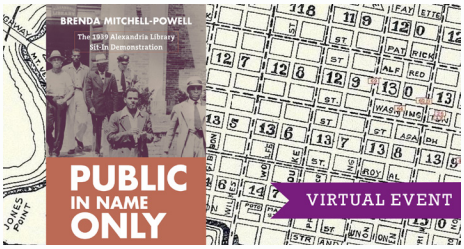
Wednesday, Jan. 25 | 5:30–7:30 p.m.
RESEARCH SPRINT
History Unfolded: U.S. Newspapers & the Holocaust
Place: Online
Registration required: bit.ly/LVA-historyunfolded

Volunteer to help uncover history with us! What did Virginia newspapers report about Nazi persecution during the 1930s and 1940s? In partnership with the United States Holocaust Memorial Museum, the Library of Virginia offers a virtual "research sprint" into our newspaper collection. By identifying Holocaust-related articles in Virginia newspapers, we will begin to understand what the average Virginian could have known during WWII. Minimum age is 16 (12 with an adult). For more information, contact Sonya Coleman at makinghistory@virginiamemory.com.

Saturdays: Jan. 28 & Feb. 25 | 12:00–2:00 p.m.
VOLUNTEER OPPORTUNITY
Making History with LVA
Place: Conference Rooms
Registration required: bit.ly/makinghistory-inperson

Crowdsource with us! Volunteers will transcribe handwritten pages and historical

newspapers by reading text and typing it into digital form. Join us for an in-person session to learn how you can help make historical documents more searchable and usable for researchers now and in the future. The session will focus on From the Page: WWI Questionnaires, Virginia Chronicle, our historical newspaper database, or Virginia Untold: The African America Narrative (on Feb. 25). Contact Sonya Coleman for more information at makinghistory@virginiamemory.com or call HandsOn Greater Richmond at 804.330.7400.



Tuesday, Feb. 21 | 6:00–7:30 p.m.
BOOK CLUB
Common Ground Virginia History Book Group
Place: Online
Registration required: lva.virginia.gov/public/virginia_history_book_group

Join a virtual book group discussion on compelling nonfiction books handpicked by Library staff members. February's book is *Public in Name Only: The 1939 Alexandria Library Sit-in Demonstration* by Brenda Mitchell-Powell. For more information, contact Rebecca Schneider at rebecca.schneider@lva.virginia.gov or 804.692.3550.

LIBRARY OF VIRGINIA

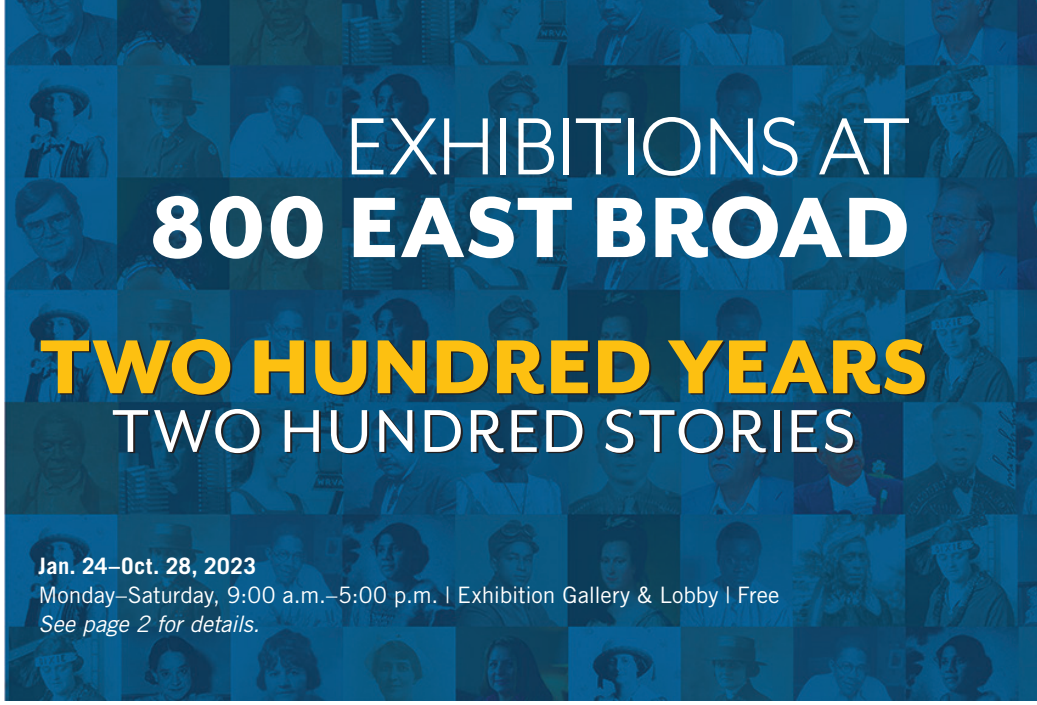
HOLIDAY CLOSINGS

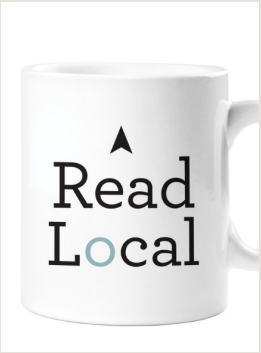
Friday–Monday, Dec. 23–26, 2022
Closed for the Christmas Holiday

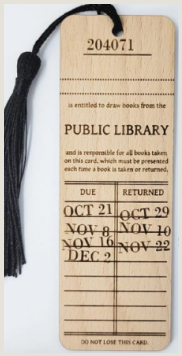
Saturday, Dec. 31, 2022–Monday, Jan. 2, 2023
Closed for the New Year's Day Holiday

Saturday–Monday, Jan. 14–16, 2023
Closed for Martin Luther King Jr. Day

Saturday–Monday, Feb. 18–20, 2023
Closed for George Washington Day







SHOP LOCAL FOR THE HOLIDAYS

The Virginia Shop has a unique collection of books, prints, apparel, puzzles and more—plus Richmond-themed items and state seal merchandise.

Visit in person Tuesday–Friday, 10:00 a.m. to 4:00 p.m.
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in circulation WHAT'S BEEN HAPPENING AT THE LIBRARY

1. Blues harmonica legend and author **Phil Wiggins** filled the Library with the sounds of Piedmont blues on Sept. 23, 2022, after he and his co-author, **Frank Matheis** (NOT PICTURED), discussed their book, *Sweet Bitter Blues: Washington, DC's Homemade Blues*.

2. Best-selling novelist **David Baldacci** (CENTER) posed with students after a writing workshop during the Origin Project's literary festival at the Library on Friday, Oct 14, 2022. Project organizers and student participants from schools across Virginia celebrated the organization's 10th anniversary and the unveiling of the project's eighth book of student work.

3. Fifty volunteers joined us on Sept. 24, 2022, for our Transcribe-a-versary celebration, which was held in person again after two years in virtual format. The event celebrates the volunteers in our crowdsourcing programs who transcribe handwritten pages and historical newspapers by reading the text and typing it into digital form.

4. Historian and author **Scott Reynolds Nelson** discussed his book *Oceans of Grain: How American Wheat Remade the World* during a Carole Weinstein Author Series talk at the Library on Sept. 22, 2022.

5. Journalist and best-selling author **Beth Macy** signed copies of her new book, *Raising Lazarus: Hope, Justice, and the Future of America's Overdose Crisis*, after her Carole Weinstein Author Series talk at the Library on Aug. 23, 2022.

6. Pulitzer Prize winner and former U.S. Poet Laureate **Rita Dove** joined us on July 28, 2022, for an amazing night of poetry and discussion as part of the Library's Carole Weinstein Author Series.

SUPPORT YOUR LIBRARY OF VIRGINIA

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. The Library relies on individuals like you to help support its programs, collections, education activities and outreach initiatives. Give today to help us continue to share Virginia's history and culture with the world. Your gift is tax deductible, and in gratitude for your support, the Library of Virginia Foundation extends the following benefits to all donors of $100 or more:

- Priority seating at Library events
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- Invitations to members-only lectures and events
- One-year print subscription to *Broadside* magazine
- Recognition in the Library's annual list of donors on our lobby display

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

Learn more about how your gift makes the Library's work possible by contacting Elaine McFadden at 804.692.3592.

SEMPER VIRGINIA SOCIETY

Make a significant investment to aid the Library in its mission to acquire, preserve and promote access to unique collections of Virginia's history and literature. Donors whose annual giving totals $1,000 or more become members of the Semper Virginia Society.

Join fellow donors at exclusive Semper Virginia programs, events and travel opportunities. To learn more, please contact Elaine McFadden at 804.692.3592 or elaine.mcfadden@lva.virginia.gov.

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CAN CAN CAFÉ

Enjoy a taste of Richmond's favorite Parisian-style bistro and bakery in a new downtown setting with **CAN CAN CAFÉ** at the Library of Virginia!

HOURS

Monday–Friday, 8:30 a.m. to 3:00 p.m.
Indoor and outdoor seating available.

MENU

Can Can's signature coffee service is available throughout the day.
Breakfast includes fresh-baked pastries,
and lunch features soup, salad and sandwiches,
as well as to-go pastries, desserts and other items.

PARKING

Limited free parking is available in the Library's parking garage accessed from 8th or 9th Street.