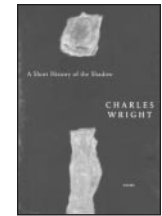
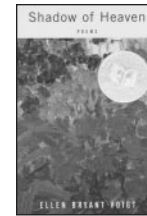
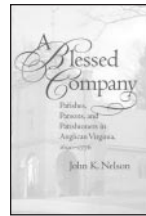
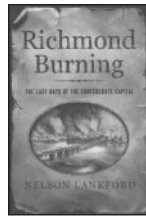
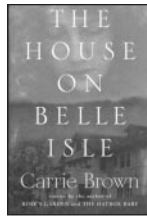




## Library Announces Finalists for the 6th Annual Library of Virginia Literary Awards

LOUIS D. RUBIN, JR. IS LIFETIME ACHIEVEMENT RECIPIENT



A set of identical twins, a poet who won the fiction prize in 1998, the 2001 fiction prize winner, a first-time book author, a poet who was born in Danville, a professor emeritus of history, an award-winning poet and teacher, and an editor and historian are vying for this year's Library of Virginia literary awards.

The Library of Virginia and the Library of Virginia Foundation are pleased to announce the finalists for the 6th Annual Library of Virginia Literary Awards.

The finalists for the best work of fiction by a Virginia author are:

*Hello to the Cannibals: A Novel* (Harper Collins)—Richard Bausch

*The Gypsy Man* (Harcourt, Inc.)—Robert Bausch

*The House on Belle Isle and Other Stories* (Algonquin Books of Chapel Hill)—Carrie Brown



The finalists for the best non-fiction work about Virginia or by a Virginia author are:

*Richmond Burning: The Last Days of the Confederate Capital* (Viking)—Nelson Lankford

*A Blessed Company: Parishes, Parsons, and Parishioners in Anglican Virginia, 1690-1776* (University of North Carolina Press)—John K. Nelson

*Managing White Supremacy: Race, Politics, and Citizenship in Jim Crow Virginia* (University of North Carolina Press)—J. Douglas Smith



The finalists for the best book of poetry by a Virginian are:

*The Caged Owl: New and Selected Poems* (Copper Canyon Press)—Gregory Orr

*Shadow of Heaven: Poems* (W.W. Norton and Company)—Ellen Bryant Voigt

*A Short History of the Shadow* (Farrar Straus Giroux)—Charles Wright

Richard Bausch is the recipient of the Lila Wallace-Reader's Digest Writer's Award and the Award in Literature from the American Academy of Arts and Letters. In addition to this year's finalist, he is the author of *Good Evening Mr. and Mrs. America*, and *All the Ships at Sea*, *Rebel Powers*, *Violence* and *The Last Good Time*. He lives in northern Virginia and teaches at George Mason University.

Robert Bausch has been a teacher for 24 years and has taught survival classes for the Air Force and writing and literature classes at George Mason University, American University, Johns Hopkins University and the University of Virginia. He is the author of four novels and a collection of short stories and this year's finalist—*The Gypsy Man*. He lives in Stafford, Virginia, and teaches literature and creative writing at Northern Virginia Community College. Robert and his identical twin, Richard, are the only identical twin novelists in the history of American letters.

Carrie Brown is a former journalist who won the Library of Virginia Literary Award in 2001 for *The Hatbox Baby*. Brown earned an MFA from the University of Virginia where she held a Henry Hoyns teaching fellowship. She teaches creative writing at Sweet Briar College and is also the author of *Rose's Garden* and *Lamb in Love*.

Nelson Lankford is assistant director of the Virginia Historical Society in Richmond, Virginia, and edits the Society's quarterly journal the *Virginia Magazine of Virginia History and Biography*. ...see **Awards**, pg. 4



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Janice M. Hathcock, *Editor*  
Amy C. Winegardner, *Graphic Designer*  
Peter E. Broadbent, Jr., *Board Chair*  
Nolan T. Yelich, *Librarian of Virginia*

# Map Gift Enriches Library's Collection

The Library of Virginia has again been the recipient of a group of early and valuable maps and atlases from Alan M. Voorhees, chairman of the board of Summit Enterprises, Inc., of Virginia, and member of the Washington Map Society. In 1998, the Library received 16 maps, including a second edition (1755) of the John Mitchell map of North America and the rare 1770 John Henry map of Virginia. Now we add 34 more very early and influential maps and 8 atlases and books, ranging in dates from the 1493 woodcut world map in *The Nuremberg Chronicle* to a battlefield atlas of Civil War maps published in 1869.

These maps continue the Chesapeake Bay theme of the first group but also show Virginia not only in context of the Old World but also emerging into the New World. The cultural perceptions, political aspirations and extent of geographical knowledge of those creating the primarily 17th and 18th maps and atlases, are evident in lavish cartouche or title areas, illustrations and land claims, many with bright hand coloring. These items will join the Library's other maps which number about 60,000, of which more than 5,000 belong to the core historical collection.

The maps and atlases include the first edition of Lewis Evans' *A general Map of the Middle British Colonies, in America* (1755), probably the most important colonial map, compiled with first-hand information and engraved and published in Philadelphia; Theodore de Bry's *America Sive Novus Orbis Respectu Europaeorum Inferior Globi Terrestris Pars* (1596), the first map to show the White-LeMoynes geography of America with a more correct position for Virginia; John Speed's *America with those known parts in the unknown world*, the first atlas map to show California as an island, bordered with town plans and people of the New World; the rare sea chart of the Chesapeake Bay area *Pascaerte vande Virginies Van Bāya* (1675) by Pieter Goos; and *Carte des Possessions Francoises et Angloises dans le*

*Canada, et Partie de la Louisiane* (1756) by Sieur S. G. Longchamps. Atlases include the Henry Popple atlas, *A Map of the British Empire in America* (ca. 1735), that forms a 20-sheet map and is the first printed map to name the 13 colonies; Herman Moll's lovely atlas *The World Described* (ca. 1736) which includes the "Beaver Map," Jacob Meurs' *Die Unbekante Neue Welt* (1673) laden with maps, views, and illustrations of the New World, and *Claudii Ptolemaei Alexandrini Geographicae* (1535), edited by Michael Servetus who was martyred by Calvin in 1553.

Voorhees and his wife, Nathalie, received the 2000 Philanthropy Award from the Library of Virginia Foundation, and the South Reading Room, where the maps are stored and referenced, bears the name of his wife, Nathalie P. Voorhees. He was a primary supporter of *Virginia in Maps: Four Centuries of Settlement, Growth, and Development*, published by the Library in 2000, and supported the Library's Records Management program by providing equipment that permits the electronic transfer of current land records directly to microfilm. Voorhees also was instrumental in setting up the present cooperative Civil War Maps Project with the Library



*America Sive Novus Orbis Respectu Europaeorum Inferior Terrestris Pars.*  
Theodore de Bry. 1596–1624.

of Virginia, the Library of Congress and the Virginia Historical Society to identify, scan and catalog the Civil War maps in each collection and mount images on the Library of Congress' American Memory Web site.

To celebrate his generosity, the Library of Virginia is mounting an exhibition of the maps he has given us, *Maps, Charts, Atlases: The Alan M. and Nathalie P. Voorhees Collection at the Library of Virginia*. The exhibition will run from March 1 to July 3, 2004.

—submitted by Marianne McKee,  
Archival and Information Services

## GOVERNOR APPOINTS THREE TO LIBRARY BOARD

Governor Mark R. Warner has appointed John S. DiYorio, of Wytheville, Dr. Samuel E. Messenger, of Hampton, and Valerie Jean Mayo, of Colonial Beach, to five-year terms on the Library Board effective June 30, 2003.

John DiYorio was professor of chemistry at Wytheville Community College from 1969 until his recent retirement. He served on the Wythe-Grayson Library Board from 1988 until 1994 and was a member of the Wythe County Library Board from 1976 until 1982. He currently serves as treasurer of the Friends of the Library.

Dr. Messenger directs the Office of Education at the NASA Langley Research Center. A former United States Air Force bomber and test pilot, he retired from the Air Force with the rank of Lieutenant Colonel. Long active in education, since 1998 he has been a member of Hampton City School Board.

Valerie Jean Mayo is a partner in Mayo & Mayo, Attorneys-at-Law. She served as the Westmoreland County representative and Board chair of the Central Rappahannock Regional Library Board of Trustees, from 1980 to 1991. She also has a master's degree in library science and a juris doctorate from the University of North Carolina at Chapel Hill.

## Celebrate the 200th Anniversary of *Marbury v. Madison*

2003 marks the 200th anniversary of *Marbury v. Madison*, the landmark U. S. Supreme Court decision that established the principle of judicial review making the U.S. Constitution the law of the land. A special program at the Library of Virginia on September 27 will focus on the issues that led to *Marbury v. Madison* and explore the decision's impact on the nation.

The program will begin at 2:00 P.M. with a historic reenactment of a family debate between President Thomas Jefferson and Chief Justice John Marshall on the basic principle of the supremacy of law. Professor R. Kent Newmyer, author of *John Marshall and the Heroic Age of the Supreme Court*, will speak on "Marbury v. Madison: John Marshall and the American Judicial System." Justice Donald W. Lemons of the Virginia Supreme Court will close with a talk on "John Marshall: The Character of the Man."

This event is co-sponsored by the Library of Virginia, the John Marshall Foundation and APVA's John Marshall House. The program concludes with a tour of the John Marshall House and refreshments in the garden. This program is free and open to the public to the public.

### LVA BOARD SCHEDULES FY 2003 MEETINGS

At its annual meeting on June 16, 2003, the Library Board agreed to the following schedule:

**September 22, 2003**  
**November 17, 2003**  
**January 23, 2004**  
**March 15, 2004**  
**June 14, 2004**

The meetings will take place at the Library of Virginia and are open to the public.

## PETER BROADBENT TO LEAD LIBRARY BOARD

Peter E. Broadbent, Jr., of Richmond, has been elected chair of the Library Board of the Library of Virginia. Broadbent is a graduate of St. Christopher's School in Richmond, and earned his bachelor's degree in history from Duke University and his juris doctorate from the University of Virginia. He is president of the Virginia Genealogical Society and a former president of the Genealogical Research Institute of Virginia. He serves as a director of the Friends of the Virginia State Archives. Broadbent is a partner at Christian & Barton LLP. He is a member of the Republican Party of Virginia State Central Committee and is a long time member of the Richmond City Republican Committee. He is an active member of the Richmond Chamber of Commerce serving as a facilitator in its Management Roundtable/Executive Dialogue Program. He was appointed to the Library Board in 1996 by Governor George Allen and reappointed by Governor Jim Gilmore in 2002.

Dr. Franklin E. Robeson, of Williamsburg, was elected vice chair. He is the Hays T. Watkins Professor and director of the Executive MBA Program at the College of William and Mary. He earned his bachelor's degree from the University of Cincinnati, his masters and doctorate of business administration from Indiana University.

The next meeting of the Library Board will take place on September 22 in Richmond at the Library of Virginia.

## LVA To Celebrate Virginia Archives Week In October

Mark your calendars for the second annual Virginia Archives Week Celebration, which will take place October 12–18, 2003. This year's theme is "A Commonwealth of Cultures: Virginia's Archives and Special Collections."

With the generous support of the Library of Virginia Foundation and the Library of Virginia, the Virginia Caucus of the Mid-Atlantic Regional Archives Conference (MARAC) is once again producing a poster as part of the celebration of Archives Week in Virginia. The posters will be distributed to MARAC Virginia Caucus members, as well as other organizations and institutions throughout Virginia and the region.

The poster will incorporate images illustrating the unique cultures of the Commonwealth and its citizens. Archival institutions from around the state have been asked to submit images for inclusion on the poster to help increase awareness about archives and special collections throughout Virginia. For a look at last year's poster, see <[www.lva.lib.va.us/archweek/index.htm](http://www.lva.lib.va.us/archweek/index.htm)>.

The Archives Week committee at the Library of Virginia is also planning several events throughout the week. The events, organized around the theme "Archives & Special Collections: Our Present as Future Past," will focus on the importance of archives to the collective memory of all Virginians through time.

Two noontime talks are planned for Tuesday, October 14, and Wednesday, October 15. Our first speaker, Trenton Hizer, archivist for the Library's Description Services Branch, will discuss the Library's Tazewell family papers, which document nearly four centuries of a prominent Virginia family. On Wednesday, Mark Greenough, co-founder and director of Living History Associates, Ltd., will discuss the importance of archival records to his work creating authentic historical characters.

On Thursday evening, the Library will host a panel discussion on the enduring value of archives and how archival records shape our perceptions about the past, their creation in the present and their importance to future generations. Scheduled speakers include DeAnne Blanton, senior military archivist with the National Archives in Washington, D.C., and co-author of *They Fought Like Demons: Women Soldiers in the American Civil War*; James E. Wooten, executive director of the Capitol Square Preservation Council; and Dianne Swann-Wright, project historian for *Getting Word*, the African-American ...see **Archives Week**, pg. 4

# Center For the Book Moves to VFHPP

The Virginia Center for the Book, an affiliate of the Library of Congress, has relocated from the Library of Virginia in Richmond to the Virginia Foundation for the Humanities and Public Policy in Charlottesville.

Last year budget cuts at the Library of Virginia resulted in the loss of staffing for the Center. The Library of Virginia lost 23 full-time staff and 17 part-time staff in October 2002.

The move will allow the Center to increase its outreach through the complementary programs of the Virginia Foundation such as the Festival of the Book and the Motherread/Fatherread family literacy program. Marcy Sims, president of the Virginia Center's board of directors, cited the central location of Charlottesville and the complementary missions of the two groups as making the partnership a natural. "I am energized by the exciting possibilities ahead of us," she said at the June 13 news conference announcing the move.

The Virginia Center for the Book was founded in 1987 in Roanoke and moved to the Library of Virginia shortly afterwards. It has hosted numerous book programs; produced interactive teleconferences with Virginia authors; developed a 20th-century literary map of Virginia authors; launched *All Virginia Reads* with William Styron's *Sophie's Choice*; sponsored the Virginia Authors Room at the Library of Virginia and co-sponsored with the Library of Virginia and the Library of Virginia the annual Library of Virginia literary awards.

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**Archives Week...** Oral History Project at Monticello. Joan Echtenkamp Klein, Assistant Director for Historical Collections at the Claude Moore Health Sciences Library at the University of Virginia, will moderate.

To round out the weeklong celebration, Library of Virginia staff will lead "behind the scenes" tours of our facilities on Friday, October 17. Reservations will be required, so keep an eye out for more details as Archives Week draws closer.

For more information, see the Archives Week web page at <http://www.lva.lib.va.us/-archweek2003/index.htm> or contact the committee at [archweek@lva.lib.va.us](mailto:archweek@lva.lib.va.us).

—submitted by Kathleen Jordan,  
Archives and Information Services

**Awards...** He has written and edited several books including *The Last American Aristocrat: The Biography of David K. E. Bruce, 1898–1977*.

**John K. Nelson** is professor emeritus of history at the University of North Carolina at Chapel Hill where he taught history for 30 years.

**J. Douglas Smith** received his doctorate in American History from the University of Virginia in 1998. Since then, he has held a National Academy of Education/Spencer Postdoctoral Fellowship and taught at Caltech and Occidental College, where he is currently a visiting assistant professor.

**Gregory Orr** was born in Albany, New York, and has taught at the University of Virginia since 1975. He is the poetry editor of the *Virginia Quarterly Review* and professor of English at the University of Virginia. He is the author of seven earlier books of poetry and four books of literary criticism.

**Ellen Bryant Voigt** was born in Danville, grew up on a farm in Chatham, and lives in Vermont. She attended Converse College and the University of Iowa. Bryant is the founder of the MFA Writing Program at Goddard College and since 1981 has taught in its relocated incarnation at Warren Wilson College in North Carolina. She is the author of six collections of poetry, including *Shadow of Heaven*, which also is a finalist for the National Book Award, and *Kyrie*, a finalist for the National Book Critic's Circle Award.

**Charles Wright** is the author of 14 collections of poetry and two works of non-fiction. Among his many honors are the National Book Award, the Lenore Marshall Poetry Prize, the Ruth Lilley Poetry Prize, the Pulitzer Prize and the National Book Critics Circle Award. Since 1983 he has been a professor of English at the University of Virginia in Charlottesville. He won the Library of Virginia Literary Award for Fiction in 1998.

**Louis D. Rubin, Jr.** is the recipient of the **Library of Virginia Lifetime Achievement Award**. Rubin has taught and influenced a generation of Virginia writers. Born in South Carolina, he is an acclaimed literary critic and novelist, and is considered one of the most influential figures in contemporary Southern literature. He is the founder and president of Algonquin Books of Chapel Hill. From 1957 until 1967 he taught at Hollins College and from 1967 to 1989 at the University of North Carolina at Chapel Hill.

A 1946 graduate of the University of Richmond, Rubin received the Distinguished Virginian Award in 1972 and in 1974 was awarded a Litt.D from the University of Richmond. The author or editor of more than 50 books, Rubin's latest book, *My Father's People: A Family of Southern Jews*, is a loving tribute and candid portrait of his paternal grandparents.

Judges for this year's finalists included seven veterans from last year. Peggy Baggett, of Richmond, is the executive director of the Virginia Commission for the Arts. Steven Barza writes poetry and short stories and directs the creative writing program at the University of Richmond. A retired journalist and author, Will Molineux, of Williamsburg, is also a former member of the Virginia Center for the Book board. Dorothy Marie Rice, an educator in the Richmond City public schools, is a poet and co-author of *The Seventeenth Child*. Don Selby, of Charlottesville, is co-editor of *Poetry Daily* (at <[www.poems.com](http://www.poems.com)>). John E. Ulmschneider, of Richmond, is director of libraries at Virginia Commonwealth University. Joan Vannorsdall, of Stephens City, is an author and was a finalist for the fiction award in 2000.

Rounding out the independent panel were 7 new judges. Julie Campbell is the former editor of *Virginia Cavalcade* and current publications director at Washington and Lee University in Lexington. Izabela M. Cieszynski is director of the Newport News Public Library System and immediate past president of the Virginia Library Association. Warren Hofstra is an author and professor of history at Shenandoah University in Winchester. Tom Inge is a professor in the English and Humanities Department at Randolph-Macon College in Ashland. Ron Smith is writer-in-residence at St. Christopher's School in Richmond. Henry Wiencek, of Charlottesville, is a writer and historian. Bessida Cauthorne-White, of Richmond, is a community volunteer and member of the Virginia Commission for the Arts and the Richmond Chapter of the Coalition of 100 Black Women.

The winners of the fiction, non-fiction and poetry awards will be announced on Saturday, **September 20, 2003** from 6:30 to 8:30 PM at the 6th Annual Library of Virginia Awards Celebration Honoring Virginia Authors & Friends. Secretary of Education Belle S. Wheelan will host this year's Celebration. Winners will receive a monetary prize and the Library's signature award, a specially designed crystal book. Tickets for the Celebration are available at \$50 per ticket. For ticket information, please call 804/371-4795.

# GOVERNOR PROMOTES WOLFIN' DOWN BOOKS @ YOUR LIBRARY

Governor Mark R. Warner announced his support of the statewide summer reading program, *Wolfin' Down Books @ Your Library* with remarks to 80 young people who signed up to participate in the program at Blackwell Community Center. The children, aged 6 to 12 years, are part of the Richmond Department of Parks and Recreation's Great Summer Escape program.

"Taking part in the *Wolfin' Down Books*' summer reading program gives young people a head start on the next school year by helping them maintain their reading skills," Governor Warner said. "I intend to spend much of the summer promoting this program, which provides young people with free, fun activities related to reading. Better readers make for better students and more success in school."

This marks the 21st year that the Library of Virginia has sponsored a statewide summer reading program in the state's public

libraries. More than 300,000 children and young people are expected to participate in this summer's reading program.

A study from the Johns Hopkins Center for Summer Learning indicates that it is common for teachers to spend at least a month re-teaching material that students have forgotten over the summer. The statewide Summer Reading Program reinforces the Governor's "education of a lifetime" plan announced earlier this summer.

*Wolfin' Down Books @ Your Library* features as its mascot the sly and crafty wolf from *The True Story of The Three Pigs* by A. Wolf (as told to Jon Scieszka), the tale of what happened to the three little pigs, from the wolf's point of view.

Local businesses and community organizations support the summer reading program by offering incentives and volunteers. In many localities Friends groups underwrite the program.



## Library To Offer Unboxing the Past: A Symposium on the Underground Railroad, Abolitionism, and Slavery in Virginia

Please join us on October 9, 2003, at the Library of Virginia for an exciting look at African-American life in Virginia and its connection to national and international currents in the history of slavery and abolitionism.

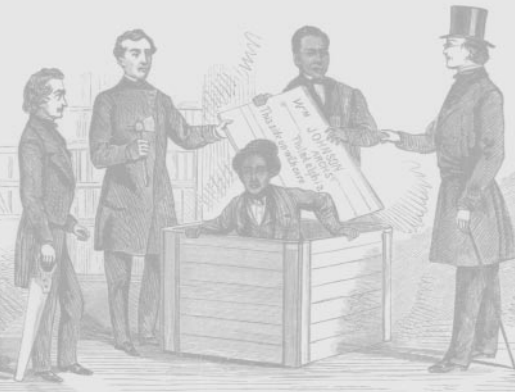
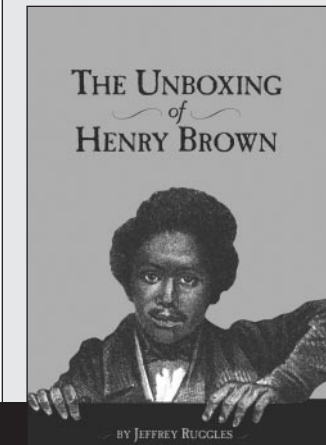
In honor of the recent publication of *The Unboxing of Henry Brown* by Jeffrey Ruggles, the Library of Virginia is sponsoring a day-long event to examine issues related to the Underground Railroad, Abolitionism and slavery in Virginia. *The Unboxing of Henry Brown* chronicles the amazing life of Henry Box Brown, the daring fugitive who shipped himself out of slavery in a sealed box. Brown's dramatic but true life story found him in many different circumstances—an industrial slave in Virginia, an abolitionist activist in New England and a performer for a quarter-century on the English stage—and demonstrates the varied themes that will be explored in this important symposium.

The event will open in the morning with presentations by Library of Virginia archivists and librarians discussing sources for the study of slavery, slave resistance and the Underground Railroad at the

Library. A noon lecture and book signing with *Unboxing of Henry Brown* author Jeffrey Ruggles will follow. Next, historians will offer a Richmond walking tour of sites related to Henry Brown's story and the world of the thousands of other industrial slaves who populated antebellum Richmond. Finally, Jeffrey Ruggles will be joined by a number of prominent historians for a panel discussion on issues related to studying the Underground Railroad, including the role of abolitionists and escaped slaves in the North and England, the experience of slaves in Virginia and attempts to win freedom, and how these themes have been interpreted in exhibitions, monuments and other public venues.

The registration fee is \$25, which includes the morning session, a box lunch, and the walking tour of Richmond sites. The noon talk, book signing and the evening program are free and open to the public.

For further information contact Gregg D. Kimball, Director of Publications, 804-692-3722/804-692-3736 fax, or e-mail <gkimball@lva.lib.va.us>.



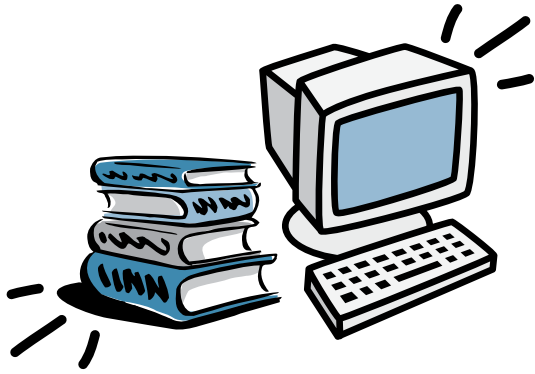
### The Unboxing of Henry Brown

BY JEFFREY RUGGLES

*The Unboxing of Henry Brown* documents the amazing life of Henry Box Brown, the daring fugitive who shipped himself out of slavery in a sealed box. Ruggles' book tells the dramatic but true story of Brown, an industrial slave in Virginia, an abolitionist activist in New England, and a performer for a quarter-century on the English stage.

248 pages, with 85 black and white illustrations. \$25.00.

**NEW RELEASE—AVAILABLE AT THE LIBRARY SHOP—804/692-3524**



## Did you know...?

That Cornell University, in collaboration with the University of Michigan, has placed on the web *Making of America*—a digital library of primary sources in American social history from the antebellum period through reconstruction. This site provides access to 267 monograph volumes and more 100,000 journal articles with 19th century imprints. *Making of America* is accessible at: <<http://cdl.library.cornell.edu/moa/>> .

In addition the Web site makes available the full text of *The War of the Rebellion: a Compilation of the Official Records of the Union and Confederate Armies (1880 - 1901)* and the *Official Records of the Union and Confederate Navies in the War of the Rebellion (1894–1922)*. Full text search and downloading makes this site a treasure for Civil War researchers.

### Hardesty's Historical and Geographical Encyclopedia

In 1883 and 1884 Henry Hardesty published *Hardesty's Historical and Geographical Encyclopedia*. The encyclopedia featured copperplate colored maps and histories of each state and territory, a history of the United States and biographical sketches and portraits of all the presidents.

To appeal to different areas of the country, special editions were printed for states and regions. The special Virginia editions included an expanded history of Virginia, "county departments," and biographical sketches of eminent Virginians written by Robert Alonzo Brock, Secretary of the Virginia Historical Society.

For local historians and genealogists the most important features of these special editions of the *Encyclopedia* are the county departments. These sections include county histories, rosters of Civil War soldiers, records of the military organizations raised in the county and biographical sketches of prominent county citizens (perhaps subscribers to the *Encyclopedia*). These biographies provide a wealth of personal history and genealogy. The Library of Virginia has originals, photocopies and/or reprints for the counties of Albemarle, Amherst, Bath, Bedford, Charles City, Culpeper, Giles, Greene, Henrico, Isle of Wight, Loudoun, Montgomery, New Kent, Orange, Pulaski, Roanoke, Rockingham, Smyth, Surry, Wythe and the city of Richmond.

In 1888, H. H. Hardesty separately published the special Virginia edition material as *Virginia and Virginians*. To this edition was added a section featuring the residents of the counties of Campbell,

The Bureau of Census has decreased the print publications that it will issue on Census 2000. All information from the census is, however, accessible online from the Census Bureau Web site at: <<http://www.census.gov>> and the American Factfinder Web site <<http://factfinder.census.gov>> specifically built for the dissemination of Census 2000.

Dinwiddie, Elizabeth City, Halifax, James City, Nansemond, Norfolk, Nottoway, Pittsylvania, Prince Edward, Warwick, Washington and the cities of Fredericksburg, Lexington, Manchester, Richmond and Staunton.

Jim Presgraves, of Wytheville, Virginia, has reprinted many of the earlier Hardesty's county histories, enhanced with indexes. In some editions of this "families and histories" series, he has incorporated a compilation of several out-of-print materials about a county.

For an easy way to view the library's holdings of these materials, perform a keyword search for "Hardesty's or Hardesty" in our online catalog.

### Recent Acquisitions

Norton, Donna. *Recollections of Hamilton*. Hamilton, Va.: n.p., 2003.

One of the strengths of the Virginia collection at the Library of Virginia is the wealth of privately published histories of communities, churches, and organizations around the state. *Recollections of Hamilton* is a sterling example of this type of material. Starting with a brief history of the town, the author goes on to provide vignettes of the Civil War, a town fire, the railroad and local newspapers. In addition to biographical entries for the town's mayors and brief histories of four churches, registers of three cemeteries are included. Historic buildings are described and several longtime residents have provided oral histories. Throughout the text,

are scattered drawings, photographs, maps and newspaper images that bring the topics to life.

Dressler, Joshua, ed. *The Encyclopedia of Crime and Justice*, 2nd ed. New York: Macmillan Reference USA, 2002.

As the title indicates, this reference source presents basic information on crime and the criminal justice system. The articles in the four-volume set define and discuss such crimes as robbery and murder as well as those with topical significance such as terrorism and hate crimes. In its coverage of the subject of criminal justice, the encyclopedia offers material on topics such as amnesty, probation and sentencing. Coverage also extends to the law enforcement side of criminal justice with articles, for example, on "Police" and "Prisons." Legal topics such as "Guilty Plea" and "Habeas Corpus" are included as well as material more profound in nature such as "Gender and Crime" and "Ecology of Crime" and "Popular Culture."

The articles are lengthy, and signed by their authors; a list of the authors, their backgrounds and contributions to the reference source, is included in the first volume. Some sections consist of a series of articles on subtopics such as "Police: Police Officer Behavior" or "Prisons: Problems and Prospects." At the end of each article are cross references as well as bibliographies, and, sometimes, a list of cases which are relevant to the topic. The fourth volume has a glossary of a wide range of terms. In addition to

a general index, there is also a “Legal Index: Table of Cases” listing the names of significant cases and where they are referred to in the encyclopedia. Also useful is an index to legal documents which includes acts, statutes, laws, and other official material.

*Business: The Ultimate Resource*. Cambridge, Mass.: Perseus, 2002.

The publication *Business: The Ultimate Resource* is a single-volume reference work that packs a considerable amount of business information into 2,172 pages, divided into seven major sections. Accompanied by its Internet site <<http://www.ultimatebusiness-resource.com/>>, this resource has more than 200 contributors, 150 maps and 700 illustrations. The contributors, with the notable exception of a physicist and philosopher, are mainly American, British and Australian consultants, presidents of consulting firms, professional speakers, business writers and business professors.

The first section, Best Practice, consists of short essays examining key problems and business issues. Management Checklists and Action lists present practical solutions to everyday problems. The Management Library summarizes 70 of “the most influential business books of all time,” ranging in scope from *The Practice of Management* and *The Third Wave* to *The Art of War* and *The Prince*. In Business Thinkers and Management Giants, one can read concise biographical sketches about such figures as Sun Tzu, Adam Smith, Max Weber, Walt Disney, Henry Ford, Bill Gates, Oprah Winfrey, Martha Stewart and Milton Snavely Hershey (but nothing about Forrest Mars). The Dictionary includes definitions of international business terms, abbreviations and acronyms, and examples of business slang; the World Business Almanac is designed as a convenient source of statistics, facts, and figures about the “global economy and business.” The final section, Business Information Sources, is a selection of 3,000 tools, including Internet sites, books, magazines, journals and organizations.

While it is questionable that anything is the “ultimate resource” in any field, this particular publication, with its combination of facts, definitions, narratives, maps and illustrations, is a valuable business reference work. If one needed a single reference book with practical general business information, *Business: The Ultimate Resource* would fill that need.

## ❧ A Sailor's Story ❧

### EXPLORING 20TH-CENTURY SOURCES AT THE LIBRARY OF VIRGINIA

What was life like at sea for a new recruit in the Navy in 1943? When my grandfather, retired chief petty officer Harold W. Davis, Sr., died earlier this year, I found myself wondering. For my grandfather, a young man from landlocked Carroll County, Ga.—who moved to the bustling wartime city of Norfolk and then shipped out—the change must have been dramatic. With little more than family stories and a list of ships, I started hunting for clues about his life in the service at the Library of Virginia.

The Library's collection of books, newspapers and census records all helped to tell his story. A family Bible provided the starting point. On September 7, 1915, my grandfather was born in Georgia, one of the seven children of Charles and Mary Davis. Using AncestryPlus.com, available in the Library's reading rooms, I found him as a teenager on the 1930 census in Tennille, Ga., where his father and brothers all worked at the town's cotton mill.

In November 1943, my grandfather enlisted in the Navy, voluntarily leaving his job on the railroad—employees of which were exempt from the draft—to join Mine Assembly Detail Number 8 on Okinawa. That fall, the conflict in the Pacific was heating up, with Japanese cruisers and destroyers rushing to meet the Allied drive up the Solomon Islands. To find out more about the war, I pored over the Norfolk *Virginian-Pilot* on microfilm and checked the Library's catalog for contemporary printed sources, like *Battle Stations! Your Navy in Action* (1946) and *Conscripted City: Norfolk in World War II* (1951), as well as naval histories, most notably Samuel Eliot Morison's multi-volume *History of United States Naval Operations During World War II*. Maps in *A War Atlas for Americans* (1944) showed the chains of islands dotting the Pacific front; anchors indicated naval bases and half-sunken ships marked where American vessels had been lost.

Two books in the stacks were likely stowed under his bunk aboard ship—*The Petty Officer's Guide* (4th ed., 1960) and *The Bluejacket's Manual* (1940). Here were day-to-day details of Navy life, covering everything from uniforms and insignia to pay grades and liberty. Here too was one of my grandfather's favorite terms, *squared away* (“to get things settled down or in order; or, to give someone the word, good or bad, in no uncertain terms”), and the qualities of a good petty officer (loyalty, initiative, and truthfulness).

The *Dictionary of American Naval Fighting Ships* provided detailed information on each of his duty stations and deployments. When the Korean conflict escalated, my grandfather was stationed on the *Bexar* (APA-237), an amphibious attack transport, which participated in the Inchon and Wonsan landings. His next ship, the *Mount McKinley* (AGC-7), an amphibious force flagship, served as an afloat headquarters for the Marine force that landed in Lebanon during the crisis of July 1958. His last ship was the *Kittiwake* (ASR-13), a submarine rescue ship that cruised the Mediterranean from Rota, Spain, to Pireaus, Greece. The ship departed Norfolk on April 6, 1965, when thick harbor fog made it impossible to tell “where the silver gray water stopped and the silver gray sky began,” the *Virginian-Pilot* reported. “It was a good day to sail to the Mediterranean.” A year later, my grandfather retired.

The Library's collections tell the story of Virginia and the nation, and can be used effectively to tell the stories of individuals who were part of that history. Researchers can often confirm family stories and supplement genealogical facts with information on what everyday life was like. Norfolk city directories, for example, list my grandparents' address, and Sanborn Fire Insurance maps (available on microfilm and online) show where they lived, first on Yarmouth Street and then nearby on West Bute Street, across the street from the YMCA and within walking distance of Epworth Methodist Church and Woolworth's.

Despite the challenges of researching my grandfather's life—working in the 20th century with someone who was born in Georgia—I managed to find unexpected information in the collections and electronic resources at the Library of Virginia. Every day 1,100 World War II veterans are dying, according to the Department of Veterans Affairs—so learn more about the lives of the greatest generation by asking questions, sorting through drawers of pictures, medals and letters with them, and listening to their stories. By writing down what I knew, talking to family members, keeping a research log, and (perhaps most importantly) being creative, I made a good start at getting my own recent family history squared away.

—submitted by Jennifer Davis McDaid, Archival and Information Services  
*Note: The National Personnel Records Center is the repository for military records of veterans of all services during the 20th century. For more information, visit the National Archives at <[www.archives.gov](http://www.archives.gov)>.*

## Governor Tapes PSA

Arthur Brooks, Mia Washington, Charlie Brooks, Paige Lambert, Governor Mark Warner and Bailey Lambert practice smiling for the camera during the filming of a public service announcement for the statewide summer reading program *Wolfen' Down Books*. Earlier Secretary of Education Belle S. Wheelan taped part of the public service announcement at Busch Gardens with Micah Andrews, Breanna Miller, Morgan Mallory, Haley Massoro and Russell Blair. Busch Gardens Williamsburg donated its staff, equipment and time to produce the 30-second public service announcement.



## NIGERIAN JOURNALIST TOURS LVA

Ndidi Ursula Okafor, Senate correspondent for Champion Newspapers, Ltd. in Abuja, Nigeria, and Mary Clark, government documents librarian, discuss public access to government information during a tour of the Library of Virginia. Okafor was in Richmond at the *Richmond Times-Dispatch* as a visiting fellow with Freedom House, a nonprofit, nonpartisan organization that promotes the expansion of democracy and freedom around the world. Freedom House places visiting journalists in newspapers and television stations around the United States. Launched in 1990, Freedom House's Visiting Fellows Program is a professional training program for emerging leaders in developing democracies. Visiting fellows with a background in journalism are introduced to the organizational techniques and equipment used in managing and printing print and electronic news in the United States. Okafor toured the Library of Virginia primarily to learn how the Library makes information available to citizens.



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