



LIBRARY OF VIRGINIA

Sandra Gioia Treadway
Librarian of Virginia

Exhibition-Related Music Performance

“Goodbye, Booze”: The Music of Prohibition (with a Beer Chaser)

MAY 5, 2017 | 5:30–7:30 PM | Free

Lecture Hall & Lobby, Library of Virginia, 800 East Broad Street, Richmond

Contact: Ann Henderson, 804.692.3611, ann.henderson@lva.virginia.gov

For Immediate Release

Richmond, Virginia – See the Library’s exhibition *Teetotalers & Moonshiners: Prohibition in Virginia, Distilled*, enjoy some music, and try a beer crafted especially for the exhibition. Drawing on sheet music, period recordings, and anti-liquor songbooks, this event captures the debates over temperance and Prohibition through the music of the era. A reception featuring “Last Call” Imperial Brown Ale (created by the Library in collaboration with Three Notch’d Brewing Company) and whiskey from Virginia Distillery Company follows the music program. Enjoy live performances of songs that advocated temperance, documented the growth of a clandestine alcohol business (moonshine), and lampooned Prohibition and the efforts to enforce it, along with narration to place the music within its historical context. Performers include Kinney Rorrer, Mark Campbell, and sisters Samantha Willis and Jessi Johnson. Also featured are recordings of well-known Virginia artists such as Charlie Poole and the North Carolina Ramblers (which had deep ties to Franklin County) and Sister Rosetta Tharpe, a Richmond-area resident during her heyday. This event is supported in part by a grant from the Virginia Foundation for the Humanities and Public Policy. The reception is sponsored by Virginia Distillery Company. For more information, contact Catherine Wyatt, 804-692-3999 or catherine.wyatt@lva.virginia.gov.

Teetotalers & Moonshiners: Prohibition in Virginia, Distilled, which runs through December 5, 2017, features the Library’s deep and compelling collections on this era, from humorous sheet music mocking the absurdities of Prohibition to blazing headlines in anti- and pro-liquor newspapers and broadsides. At the core of the

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exhibition are the records of the state's Prohibition Commission, which record the daily activities of its agents. Key artifacts from the "Moonshine Capital of the World," Franklin County, are also on display, on loan from the Blue Ridge Institute. Digital interactive components, film clips, and music and recorded narration document statewide prohibition trends and tell the personal stories of commission agents, bootleggers, and moonshiners.

The exhibition is supported in part by the Virginia Department of Alcoholic Beverage Control and the National Alcohol Beverage Control Association. The Virginia Foundation for the Humanities and the Virginia Distillers Association also provided support.

IMAGES AVAILABLE AT

<https://www.dropbox.com/sh/ublakbqrf1c8wtj/AAACy6WGpgBy8bk7IDcTw3v5a?dl=0>

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April 5, 2017