



ART IN LITERATURE THE MARY LYNN KOTZ AWARD

2016 KOTZ AWARD BOOKS

Arthur, Robert P. *Hymn to the Chesapeake*. Rolling Olive Press.

Atkins, Christopher D. M. and Updike, David. *The Wrath of the Gods: Masterpieces by Rubens, Michelangelo, and Titian*. Philadelphia Museum of Art.

Baigell, Matthew. *Social Concern and Left Politics in Jewish American Art: 1880–1940*. Syracuse University Press.

Barnhisel, Greg. *Cold War Modernists: Art, Literature, and American Cultural Diplomacy*. Columbia University Press.

Barron, Stephanie and Eckmann, Sabine. *New Objectivity: Modern German Art in the Weimar Republic, 1919–1933*. DelMonico Books/Prestel.

Baxter, John. *French Riviera and Its Artists: Art, Literature, Love, and Life on the Côte D'Azur*. Museyon.

Birkerts, Sven. *Changing the Subject: Art and Attention in the Internet Age*. Greywolf Press.

Bloom, Jonathan and Blair, Sheila. *God Is the Light of the Heavens and the Earth: Light in Islamic Art and Culture*. Yale University Press, in association with Qatar Foundation, Virginia Commonwealth University, and Virginia Commonwealth University School of the Arts in Qatar.

Defebach, Nancy. *María Izquierdo and Frida Kahlo: Challenging Visions in Modern Mexican Art*. University of Texas Press.

Dhooge, Bavo. *Styx: A Novel*. Simon and Schuster.

Edwards, Cliff. *Van Gogh's Ghost Paintings: Art and Spirit in Gethsemane*. Cascade Book/Wipf and Stock Publishers.

Foa, Michelle. *Georges Seurat: The Art of Vision*. Yale University Press.

Fenner, Cathy. *Women of Wonder: Celebrating Women Creators of Fantastic Art*. Underwood Books.

Gamwell, Lynn. *Mathematics and Art: A Cultural History*. Princeton University Press.

Geczy, Adam and Millner, Jacqueline. *Fashionable Art*. Bloomsbury.

Haidar, Navina Najat. *Sultans of Deccan India, 1500–1700: Opulence and Fantasy*. The Metropolitan Museum of Art.

Heaton, Kelly. *Pollination*. Published by Kelly Heaton.

Hemingway, Andrew. *Transatlantic Romanticism: British and American Art and Literature, 1790–1860*. University of Massachusetts Press.

Horrigan, Patrick E. *Portraits at an Exhibition*. Lethe Press.

Israel, Nico. *Spirals: The Whirled Image in Twentieth-Century Literature and Art*. Columbia University Press.

Jones, Marjorie G. *The Life and Times of Mary Vaux Walcott*. Schiffer Publishing.

Kendall, Richard. *Van Gogh and Nature*. Clark Art Institute.

LaGamma, Alisa. *Kongo: Power and Majesty*. The Metropolitan Museum of Art.

Landau, Amy S. *Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts*. The Walters Art Museum.

Lindner, Christoph. *Imagining New York City: Literature, Urbanism, and the Visual Arts, 1890–1940*. Oxford University Press.

Loh, Maria. *Still Lives: Death, Desire, and the Portrait of the Old Master*. Princeton University Press.

Mann, Sally. *Hold Still: A Memoir with Photographs*. Little, Brown, and Company.

Marley, Anna O. *The Artist's Garden: American Impressionism and the Garden Movement*. Pennsylvania Academy of the Fine Arts, University of Pennsylvania Press.

McCann, Justin, ed. *Whistler and the World: The Lunder Collection of James McNeill Whistler at the Colby College Museum of Art*. Colby College Museum of Art.

McKenna, Tony. *Art, Literature, and Culture from a Marxist Perspective*. Palgrave MacMillan.

Mitchell, Mark D. *The Art of American Still Life: Audubon to Warhol*. Philadelphia Museum of Art.

Ormond, Richard and Kilmurray, Elaine. *Sargent: Portraits of Artists and Friends*. Metropolitan Museum of Art.

Plain, Nancy. *This Strange Wilderness: The Life and Art of John James Audubon*. University of Nebraska Press.

Princethal, Nancy. *Alice Martin: Her Life and Art*. Thames and Hudson (NY).

Prose, Francine. *Peggy Guggenheim: The Shock of the Modern*. Yale University Press.

Raab, Jennifer. *Frederic Church: The Art and Science of Detail*. Yale University Press.

Ramirez, Mari Carmen, ed. *Contingent Beauty: Contemporary Art from Latin America*. Museum of Fine Arts Houston.

Rose, M. J. *The Witch of Painted Sorrows*. Atria Books, Simon & Shuster.

Schultz, Robert & Danh, Binh. *Ancestral Altars*. Artists Proof Editions.

Schweighardt, Joan. *The Accidental Art Thief*. Twilight Times Books.

Sell, Stacy and Chapman, Hugo, *Drawing in Silver and Gold: Leonardo to Jasper Johns*. Princeton University Press.

Semtner, Christopher. *The Raven Illustrations of James Carling: Poe's Classic in Vivid View*. The History Press.

Sierra, Javier. *The Master of the Prado*. Altria Books.

Starr, G. Gabrielle. *Feeling Beauty: The Neuroscience of Aesthetic Experience*. MIT Press.

Yeazell, Ruth Bernard. *Picture Titles: How and Why Western Paintings Acquired Their Names*. Princeton University Press.



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, VA 23219 | www.lva.virginia.gov